

VIOLIN

BOËLY

Trio in D minor

for Violin, Viola and Violoncello

Op. 5 No.1

VIOLINO.

VIOLINO.

VIOLINO.

Violino musical score page 4, featuring 12 staves of music. The score includes dynamic markings such as *sf.*, *Cres.*, *p*, *Mez.F*, *Dimin.*, and *Cres.*. The music is written in treble clef with a key signature of one sharp (F#).

VIOLINO.

FINALE
ALL'ASSAI.

Violino musical score page 9, titled "FINALE ALL'ASSAI". It features 12 staves of music. The score includes dynamic markings such as *p*, *sf.*, *f*, *pp*, and *Cres.*. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece concludes with a double bar line.

VIOLINO.

SCHERZO ALLEGRO.

p
 p
 p
 sf. sf. f
 Dimin.
 sf. sf. p
 sf. sf. sf. sf. f tr p f p
 Cres. sf.
 p sf. sf.
 sf. sf. sf.
 p sf. sf.
 p sf. sf.
 p Crescendo. p sf.
 Calando e di-mi-nuando. ff
 2 Scherzo D.C.

VIOLINO.

Dimin.
 p
 sf.
 sf. sf. f
 p
 sf. sf. Cres. f
 Dim.
 p
 ff
 pp
 Dim.
 Cres. Dim.
 p sf.
 ff

VIOLINO.

ALLEGRETTO
GRAZIOSO.

Sotto voce.

7

Sotto voce.

F *p* *F* *p* *F*

ff *Ten.* *p* *Dimin.*

p

Cres. *F* *p*

Cres. *F* *p* *Sigue.* *sf.*

sf. *sf.* *sf.* *Dimin.* *F* *p*

Ten. *Ten.* *sf.* *Dimin.* *F* *p*

ff *fp* *fp* *sf.* *sf.*

fp *fp* *sf.* *sf.* *sf.*

sf. *sf.* *sf.* *sf.* *sf.*

VIOLINO.

sf. *sf.* *sf.* *sf.* *sf.* *sf.*

p *Cres.* *Dimin.*

Sempre p

F *p* *F* *ff*

Ten. *p* *Rinf.*

Dimin. *p*

Pizzic. *Arco.* *F* *p*

Cres *f* *p* *sf.*

sf. *sf.* *Cres.*

Ten. *Ten.* *sf.* *Dimin.* *F* *p*

525. R.

VIOLA

B O Ë L Y

Trio in D minor

for Violin, Viola and Violoncello

Op. 5 No.1

INTRODUZIONE. VIOLA. BOËLY, A.P.F.

BOËLY, op. 5.
TRIO I. ADAGIO.

Measures 1-17. Dynamics include *p*, *f*, *sf*, *Cres.*, and *Ten. p*. The tempo is *ADAGIO*.

Measures 18-24. Dynamics include *p*, *f*, *sf*, and *Cres.*.

18) VIOLA

Measures 18-34. Dynamics include *pp*, *ff*, *p*, *sf*, *Cres.*, *Dimin.*, and *sf*.

VIOLA.

Musical score for Viola, page 10. The score consists of 15 staves of music. It begins with a piano (p) dynamic and includes various markings such as sf., f., and Cres. There are several triplet markings (3) and first ending brackets (1). The key signature has one sharp (F#) and the time signature is 4/4.

VIOLA.

Musical score for Viola, page 3. The score consists of 15 staves of music. It begins with a piano (p) dynamic and includes various markings such as Cres., sf., f., Dimin., and V.S. There are several first ending brackets (1) and second ending brackets (2). The key signature has one sharp (F#) and the time signature is 4/4.

SCHERZO
ALLEGRO.

VIOLA.

VIOLA.

(18.) VIOLA.

ALLEGRETTO GRAZIOSO. Sotto voce.

sf. sf. fp sf. sf.

ff Ten. p Dimin.

p

Pizz. Arco.

Cres. f p

sf. sf. Siegue. sf.

Ten. Ten. Ten.

Cres. sf. sf. sf. f

p ff pp fp

fp fp

sf

VIOLA.

p sf. sf. sf. sf. sf.

p Cres. Dimin.

Smpre. p

Cres. fp sf. sf.

ff Ten. p Rinf.

Dim. p

p Cres.

f p

Cres.

f p sf. sf.

sf. Cres. sf.

Ten. Ten.

sf. sf. f p

VIOLONCELLO

BOËLY

Trio in D minor

for Violin, Viola and Violoncello

Op. 5 No.1

TRIO I. ADAGIO.

ALL.^o

VIOLONCELLO.

p sf. sf. f
 p sf. sf.
 sf. sf. sf. sf. sf. f. p sf.
 sf. sf. p Cres.
 il
 Dimin. p sf.
 sf.
 sf. p sf. sf.
 sf.
 sf. p Cres.
 f sf. p

VIOLONCELLO.

FINALE ALL' ASSAI. p
 sf.
 f
 p f
 p sf.
 sf. sf.
 sf. sf. sf. sf. sf. sf. p
 sf. sf. sf. sf. sf. sf. p
 sf. sf. p Cres.
 f p Cres. f

VIOLONCELLO.

SCHERZO
ALLEGRO.

fp sf p fp f Dimin. sf. sf. sf. p sf. p tr Cres. sf. 4 sf. sf. sf. sf. sf. sf. sf. sf. Cres. p sf. sf. Dimin. f

VIOLONCELLO.

Cres. f p sf. sf. sf. sf. Cres. f pp tr tr tr tr Dimin. pp Cres. f



BOËLY

Trio in D minor
for Violin, Viola and Violoncello

Op. 5 No.1

MERTON COPYING SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: (+44) 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. **3308**

