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MERTON MUSIC

de ORELLANA

STRING TRIO

in C minor

VIOLIN

THEO WYATT
8 Wilton Grove
London SW19 3QX
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

Trio.

VIOLIN.

Adagio.(♩= 50.)

I.A.de Orellana.

Allegro ma non troppo.(♩= 120.)

A

B

C

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Più allegro.

Allegro. (♩= 132.)

p cresc. f p f p 1. 2. cresc. f dim.

M

p sf sf 3

p p sf sf 2

sf cresc. sf sf sf pp

f p 2

p sf p 2 sf 2 p sf

sf

N

ff

cresc. f sf p 1

p 1. 2. cresc.

f

D

cresc.

ff p 1 cresc. f dim.

p E cresc. f p

cresc.

p sf p sf p

F

sf p f

p f

cresc. ff

mf

G

sf ff

H

J

K

Andante cantabile.(♪= 80.)

L

Menuetto.
Quasi Allegro.(𝅗𝅥. = 58.)

Trio.

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de ORELLANA

STRING TRIO

in C minor

VIOLA

THEO WYATT
8 Wilton Grove
London SW19 3QX
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

Trio.

VIOLA.

I. A. de Orellana.

Adagio.(♩=50.)

Allegro ma non troppo.(♩=120.)

A

B

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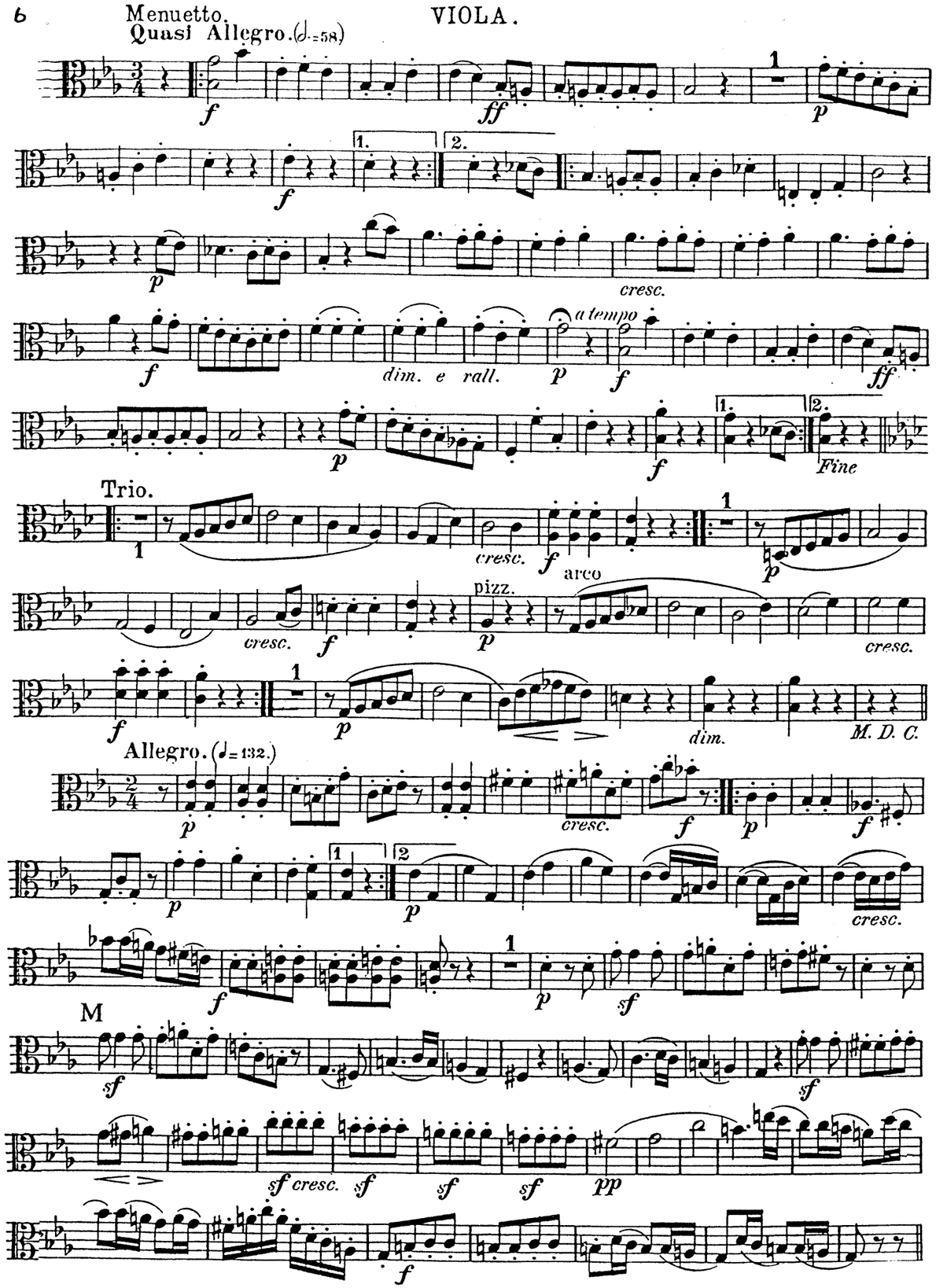
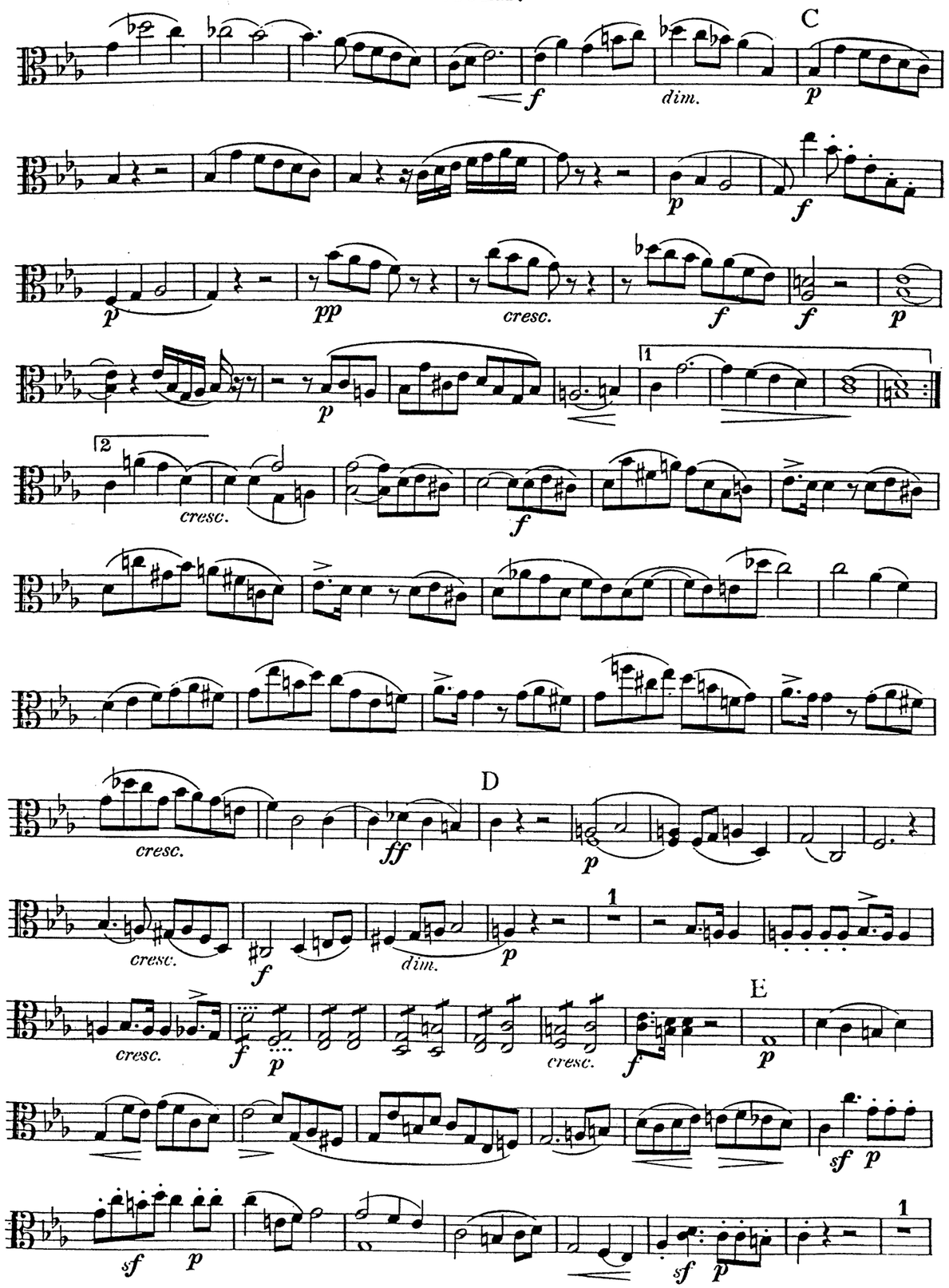
N

Più Allegro.


Menuetto.
Quasi Allegro. (♩=58)
cresc.
dim. e rall.
a tempo
Fine
Trio.
cresc.
pizz.
arco
dim.
M. D. C.
Allegro. (♩=132.)
cresc.
M
sf cresc.


C
dim.
cresc.
D
E

1

F

p *f*

p *cresc.* *f*

cresc. *ff*

mf

G

ff *p*

f *dim.* *p*

f *f* *dim.*

H

p *p*

f *p* *pp* *cresc.*

f *sf* *p* *p*

p *cresc.* *f* *p*

cresc. *f* *cresc.* *ff*

Andante cantabile. (♪ 80.)

p *cresc.* *f*

dim. *p*

cresc. *f* *dim.*

J

p *cresc.* *f* *dim.* *p*

cresc. *f*

dim. K *p* *cresc.* *f dim.* *p* *cresc.*

f *dim.*

p *cresc.* *f*

dim. *p* *dim.*

L

f

dim. *p* *cresc.*

sf dim. *p* 1 *pp* *cresc.* *sf* *p*

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de ORELLANA

STRING TRIO

in C minor

VIOLONCELLO

THEO WYATT
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Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

Trio.

VIOLONCELLO.

I.A.de Orellana.

Adagio. (♩ = 50.)

p *cresc.* *f* *p*

pp *cresc.* *f*

Allegro ma non troppo. (♩ = 120.)

dim. *p* *p*

sf *p* *sf* *p*

A

f

p *f*

cresc. *ff*

mf

B

ff

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p *sf* 2 *p* *sf*

p *sf*

sf

N

ff

dim.

p *cresc.* *f* *p* *f*

p 1 2

cresc. *f* 1 *p* *sf*

sf

sf *sf* *sf* *cresc.* *sf* *sf*

sf *pp*

Più Allegro.

p *cresc.* *f* *p* *f*

p *sf* *cresc.* *f*

cresc. *ff*

Menuetto.
Quasi Allegro. (♩ = 58.)

Trio.

Allegro. (♩ = 132.)

E

p cresc. f p

p

sf p sf p

sf p

F

f

p cresc. f

cresc. ff

G

mf ff

p f dim. p

H

f dim. p

p f pp cresc. f sf

p

p cresc. f p cresc. f

cresc. ff

Andante cantabile. (♪ = 80.)

p cresc. f dim. p

J

cresc. f dim. p cresc.

mf p

cresc. f dim. p p cresc. f dim.

K

p cresc. f

dim. p cresc. f

dim. p pizz.

L arco

p cresc. f dim. p

cresc. sf dim. 2 pp cresc. sf p pizz. arco

I.A.de Orellana (1860 - 1931) was an English violinist and composer of stage music and orchestral works.

We are grateful to Mr.A.R.T.Bottomley for drawing our attention to the autobiography of Eric Coates who as a student around 1907 played in a number of London theatres and who writes "The orchestrations were of immense interest to me, many of these being done by I.A.de Orellana. Orellana had a remarkable sense of the theatre, and being a sound musician, his arrangements were always delicately finished and in good taste. It was fascinating to get hold of a vocal score of one of the popular musical comedies of the day and run through the music on the piano, and then listen in the evening to what Orellana could make it sound like".

This string trio and a string quartet were published in London by Charles Woolhouse in 1888.

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