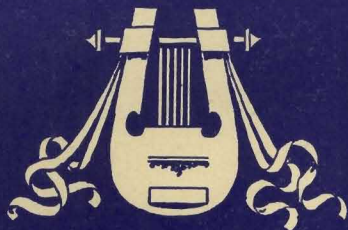


# SONGS BY ETHELBERT NEVIN



April's Garden (Chanson des Lavandieres), Op. 5, No. 2, Sop. or Ten., Mezzo or Bar.,	.50
At Twilight, Op. 12, No. 5, " "	.50
Beat upon Mine Little Heart, " 12, " 2, " "	.50
Before the Daybreak, " 5, " 5, " "	.50
Book of Songs (10), " 20, Complete, n.	1.25
<ol style="list-style-type: none"> <li>1. A Fair Good Morn.</li> <li>2. Sleep, Little Tulip.</li> <li>3. Every Night.</li> <li>4. Airly Beacon.</li> <li>5. When the Land is White with Moonlight.</li> <li>6. A Song of Love.</li> <li>7. Nocturne.</li> <li>8. Dites-moi.</li> <li>9. Chantez! la Nuit sera breve.</li> <li>10. In der Nacht.</li> </ol>	
Deep in a Rose's Glowing Heart, " 3, " 1, " "	.40
" " with Vo. and 'Cello obligato, " "	.50
Doris, with Vo. and 'Cello obligato, Op. 3, No. 3, " "	.90
Hab' ein Röslein (The Rosebud), " 17, " 1, " "	.50
Herbstgefühl (Autumn Sadness), " 5, " 1, " "	.50
In a Bower, " 12, " 3, " "	.50
In der Nacht! (In the Night), " 20, " 10, Bass,	.60
La Vie (Life), Mezzo Sop.,	.50
Le Vase brisé (The Vase), " 17, " 3, Sop. or Ten., Mezzo or Bar.,	.50
Life Lesson (There, little girl, don't cry),	.50
Little Boy Blue, Op. 12, No. 4, " "	.50
Mädel, wie blühts (Maiden, how sweet), " 22, " 2,	.50
Merry Merry Lark, " "	.50
Oh, that We Two were Maying, Sop. or Ten., M.-Sop. or Bar., Alto or Bass,	.60
Oh, that We Two were Maying, Vocal Duet,	.60
One Spring Florning, Op. 3, No. 2, Sop. or Ten., Mezzo or Bar.,	.60
" " with Vo. and 'Cello obligato, " "	.75
Raft Song, Op. 5, No. 4, " "	.50
★Rappelle-Toi! (Remember Well), " 17, " 3, " "	.75
Rechte zeit (Time Enough), " 22, " 1,	.50
Sketch Book—Songs and Piano Pieces, Op. 2, Complete, n.	1.25
<ol style="list-style-type: none"> <li>2. Im wunderschönen Monat Mai.</li> <li>4. Du bist wie eine Blume.</li> <li>6. Lehn deine Wang.</li> <li>8. Oh, that We Two were Maying.</li> <li>10, 11, 12. Three songs from R. L. Stevenson's "Child's Garden of Verses."</li> </ol>	
Song Album (containing nine of Nevin's best songs), Sop. or Ten., Mezzo or Bar., n.	1.25
Summer Day, Op. 12, No. 1, " "	.50
The Rosary,	.50
★Ti Saluto (Thine my greeting), " "	.50
'T was April, " 5, " 3, " "	.50
Une Vieille Chanson (An Old Song), " "	.50

★ Orchestra parts can be procured from the publisher.

G. Schirmer, Jr. THE BOSTON MUSIC CO. Boston, Mass.