

SIX

CONCERTO's

for the

ORGAN or HARPSICHORD

With Instrumental Parts

Compos'd by

Mr. William Felton,

London.

*Printed for John Johnson Musick Seller at the Harp and
Crown in Cheapside: _____*

VIOLINO SECONDO

CONCERTO I 

Allegro



12

10

Piano

1

for.

Piano

2

fer.

3

4

5

forte

6

7

8

9

Piano

forte

Piano

forte

6

forte

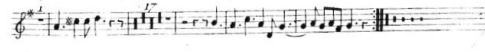
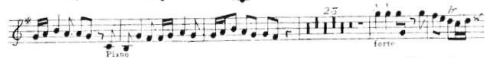
Volti

VIOLINO SECONDO

Adagio $\text{C} \text{ } \text{H}^{\text{r}}$ $\text{Org. ad Libitum forte Piano}$ *Allegro*

CONCERTO II $\text{C} \text{ } \text{H}^{\text{r}}$ *Allegro*

VIOLINO SECONDO



VIOLINO SECONDO

CONCERTO III

Largo

Piano e dolce

For.

Alto e Piano

Allegro affai

Piano forte

forte

Piano

VIOLINO SECONDO

5

Musical score for Violino Secondo, page 5. The score consists of ten staves of music in G major (one sharp) and 2/4 time.

- Staff 1: *forte*, *Piano*, *2*
- Staff 2: *2^o*, *forte*
- Staff 3: *Piano*, *forte*
- Staff 4: *L'argo*
- Staff 5: *Andante Alligro*, *8*
- Staff 6: *8*, *8*, *8*, *8*, *Piano*, *8*
- Staff 7: *8*, *forte*
- Staff 8: *8*, *Piano*
- Staff 9: *8*, *Piano*
- Staff 10: *2^{da} Volta forte*

VIOLINO SECONDO

CONCERTO IV

Allegro

8

Violino Secondo part of Concerto IV, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music begins with a series of eighth and sixteenth notes, marked with a forte dynamic. A first ending bracket is shown above the staff, leading to a double bar line with repeat dots. The number 8 is written above the staff.

Piano

forte

Violino Secondo part, second system. The music continues with a treble clef, two flats, and common time. It features a mix of eighth and sixteenth notes. The dynamic changes from piano to forte. The system ends with a double bar line and repeat dots.

Piano

Violino Secondo part, third system. The music continues with a treble clef, two flats, and common time. It features a mix of eighth and sixteenth notes. The dynamic is piano. The system ends with a double bar line and repeat dots.

Violino Secondo part, fourth system. The music continues with a treble clef, two flats, and common time. It features a mix of eighth and sixteenth notes. The system ends with a double bar line and repeat dots.

forte

Violino Secondo part, fifth system. The music continues with a treble clef, two flats, and common time. It features a mix of eighth and sixteenth notes. The dynamic is forte. The system ends with a double bar line and repeat dots.

Largo

Violino Secondo part, sixth system. The tempo changes to Largo. The music continues with a treble clef, two flats, and a 3/4 time signature. It features a mix of eighth and sixteenth notes. The system ends with a double bar line and repeat dots.

Adagio

Violino Secondo part, seventh system. The tempo changes to Adagio. The music continues with a treble clef, two flats, and a 3/4 time signature. It features a mix of eighth and sixteenth notes. The system ends with a double bar line and repeat dots.

Allegro

Piano

Violino Secondo part, eighth system. The tempo changes to Allegro. The music continues with a treble clef, two flats, and a 3/4 time signature. It features a mix of eighth and sixteenth notes. The dynamic is piano. The system ends with a double bar line and repeat dots.

forte

Violino Secondo part, ninth system. The music continues with a treble clef, two flats, and a 3/4 time signature. It features a mix of eighth and sixteenth notes. The dynamic is forte. The system ends with a double bar line and repeat dots.

Piano

forte

Violino Secondo part, tenth system. The music continues with a treble clef, two flats, and a 3/4 time signature. It features a mix of eighth and sixteenth notes. The dynamic changes from piano to forte. The system ends with a double bar line and repeat dots.

Piano

Violino Secondo part, eleventh system. The music continues with a treble clef, two flats, and a 3/4 time signature. It features a mix of eighth and sixteenth notes. The dynamic is piano. The system ends with a double bar line and repeat dots.

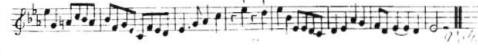
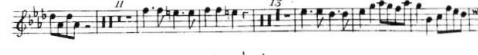
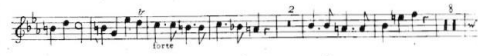
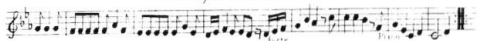
forte

Violino Secondo part, twelfth system. The music continues with a treble clef, two flats, and a 3/4 time signature. It features a mix of eighth and sixteenth notes. The dynamic is forte. The system ends with a double bar line and repeat dots.

VIOLINO SECONDO

CONCERTO V

Al tempo Calmato



VIOLINO SECONDO

Andante

Adagio

A Tempo di Gavotta

Piano *forte*

CONCERTO VI

Allegro

Piano *For.*

VIOLINO SECONDO

First system of the musical score for Violino Secondo. It consists of five staves. The first staff is in treble clef with a key signature of one flat and a 2/4 time signature. The second staff is in bass clef with a key signature of one flat and a 2/4 time signature. The third, fourth, and fifth staves are in treble clef with a key signature of one flat and a 2/4 time signature. The music features various dynamics including *Piano* and *forte*, and includes first and second endings.

Second system of the musical score for Violino Secondo. It consists of two staves in treble clef with a key signature of one flat and a 3/4 time signature. The tempo is marked *Andante*. The music includes dynamics such as *Andante*, *Andante*, and *Adagio e piano*. It also features first and second endings.

Third system of the musical score for Violino Secondo. It consists of two staves in treble clef with a key signature of one flat and a 6/8 time signature. The tempo is marked *Allegro*. The music includes dynamics such as *Allegro* and *Piano*. It features first and second endings.

Fourth system of the musical score for Violino Secondo. It consists of two staves in treble clef with a key signature of one flat and a 2/4 time signature. The music includes dynamics such as *forte* and *Piano*. It features first and second endings.

Fifth system of the musical score for Violino Secondo. It consists of two staves in treble clef with a key signature of one flat and a 2/4 time signature. The music includes dynamics such as *forte* and *Allegro*. It features first and second endings.

Fine