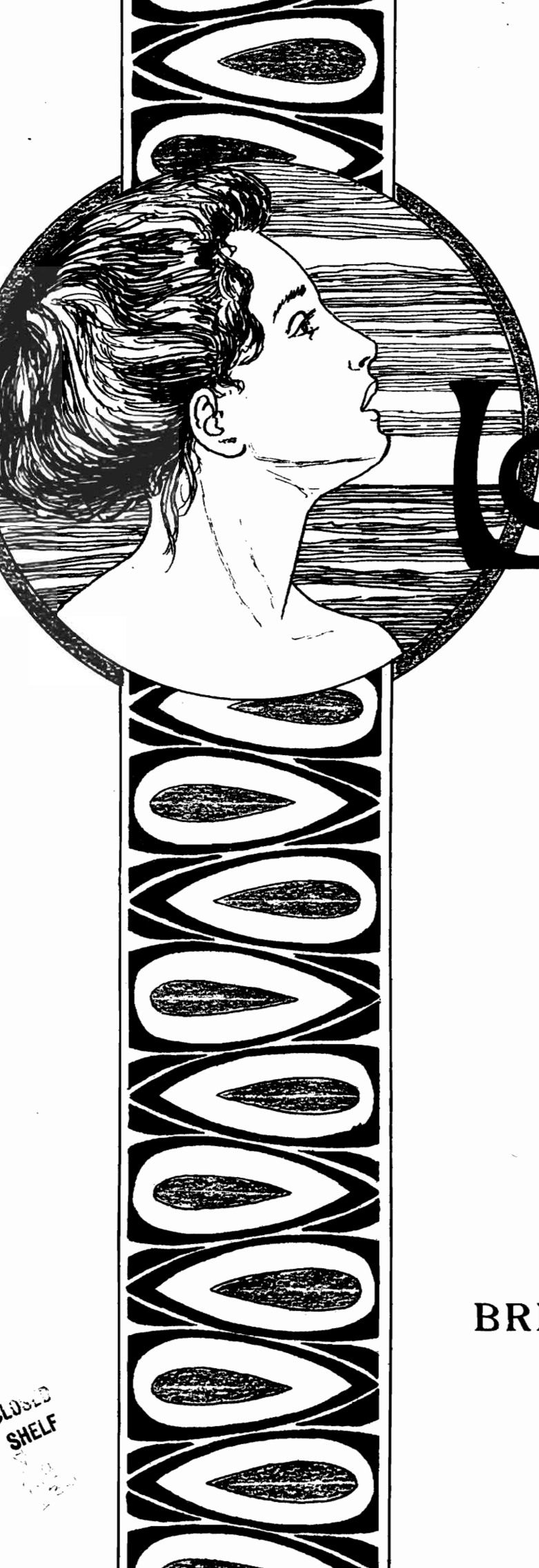


Herrn HENRIQUE SAUVINET gewidmet.



# LOUIS DELUN

## SONATE für Violine und Klavier

Netto  $\frac{M. 4.50}{F. 6.00}$

BREITKOPF & HÄRTEL · BRUXELLES  
LEIPZIG · BERLIN · LONDRES · NEW YORK  
COSTALLAT & C<sup>IE</sup>, PARIS

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LOOSE  
SHELF



# Sonate.

## I.

Allegro appassionato.

Louis Delune.

Violine.

Violin staff with musical notation. Dynamics: *ff*, *ad libitum*, *p*, *cresc. poco a poco*

Allegro appassionato.

Klavier.

Piano staff with musical notation. Dynamics: *ff*, *ad libitum*, *p*, *cresc. poco a poco*

*ff con Ped.*

Violin staff with musical notation. Dynamics: *ff*, *p*, *cresc. poco a poco*

Piano staff with musical notation. Dynamics: *ff*, *p*, *cresc. poco a poco*

*ff con Ped.*

Adagio.

*recitativo*

Violin staff with musical notation. Dynamics: *ff*, *sf*, *sf*

Adagio.

Piano staff with musical notation. Dynamics: *ff*, *marcato*

Allegro ma non troppo.  
*senza rigore*

*p espr.*

Allegro ma non troppo.

*p espr.*

*con Ped.*

*un poco rit.*

*mf*

*dim.*

*un poco rit.*

*espr.*

*a tempo*

*a tempo*

*cresc. poco a poco*

*p*

*p*

*p*

*p cresc. poco*

*f*

*espr. molto*

*a poco*

*f*

*Ped.*

*\* Ped.*

*tranquillo*

*p* *p* *p* *p* *molto cresc.*

*ff* *espr.* *p* *p* *mf* *molto espr.*

*con Ped.* *Ped.* *mf* *molto*

*cresc.* *ff* *mf* *ff* *pizz.* *arco* *mf* *ff*

*espr.* *ff* *f* *f* *sf* *p* *f* *sf* *f* *sf* *secco*

*Ped.* *\** *Ped.* *\**

*appassionato*

*mf* *cresc.* *sf* *a tempo un poco rubato* *pp* *espr. molto*

*mf* *ff* *sf* *pp* *p*

*Ped.* *\** *Ped.* *con Ped.* *\**

*a tempo un poco rubato*

*p dolce* *pp* *pp dolce* *sf*

*pp* *pp dolce* *sf*

*p animato*  
*animato*  
*cresc. f*  
*p*  
*pmf*  
*f*  
*Pespr.*  
*Ped.* \* *Ped.* \*

*più tranquillo*  
*Pespr.*  
*più tranquillo*  
*p*  
*p*  
*con Ped.*

*cresc. f con passione*  
*f con passione*  
*f con passione*

*mf*  
*mf*  
*marcato*  
*ff*  
*marcato*  
*ff*

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff features a melodic line with triplets and dynamic markings *ff*, *ffp*, *cresc.*, and *fp*. The grand staff contains accompaniment with chords and moving lines, marked with *ffp*, *cresc.*, and *f p*.

Second system of musical notation. The top staff continues the melodic line with dynamics *p*, *p*, *sf*, and *mf*. The grand staff accompaniment includes chords and moving lines, marked with *p*, *p*, *cresc.*, and *f marcato*.

Third system of musical notation. The top staff continues the melodic line with a dynamic marking *p*. The grand staff accompaniment features chords and moving lines, marked with *p*.

Fourth system of musical notation. The top staff continues the melodic line with dynamics *cresc.*, *f marcato*, *ffp*, and *ff*. The grand staff accompaniment includes chords and moving lines, marked with *cresc.*, *f marcato*, and *ff*. The system concludes with a double bar line and a *ff* dynamic marking.

This system contains the first five staves of music. The top staff is a vocal line starting with a *ff* dynamic and a *marcatissimo* marking. The second and third staves are for the piano, with the left hand playing chords and the right hand playing a melodic line. The guitar part is on the fourth staff, starting with a *sul G.* instruction. Dynamics include *ff*, *marcatissimo*, and *sf*. A star symbol is placed below the guitar staff in the second measure.

This system contains staves 6 through 10. The vocal line continues with *ff* dynamics and *marcatissimo* markings. The piano part features complex rhythmic patterns and dynamics of *sf* and *ff*. The guitar part continues with *ff* dynamics. A first ending bracket labeled '1' is shown in the piano part. A star symbol is placed below the guitar staff in the tenth measure.

This system contains staves 11 through 15. The vocal line ends with a *mf* dynamic and the instruction *con passione*. The piano part continues with *sf* and *ff* dynamics, ending with a *p* dynamic and *con passione*. The guitar part also features *ff* dynamics. A first ending bracket labeled '1' is present in the piano part. A star symbol is placed below the guitar staff in the fifteenth measure.

This system contains staves 16 through 20. The vocal line continues with *mf* dynamics. The piano part features *f* dynamics and a *cresc.* (crescendo) marking. The guitar part includes *dim.* (diminuendo) markings. A star symbol is placed below the guitar staff in the twentieth measure.

This system contains staves 21 through 25. The vocal line continues with *mf* dynamics. The piano part includes *dim.* markings. The guitar part includes *p* (piano) dynamics. A star symbol is placed below the guitar staff in the twenty-fifth measure.



First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase, followed by a rest, and then continues with a more active line. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. Dynamic markings include *f marcato* and *f appassionato*. A crescendo is indicated by *p cresc. poco a poco*.

Second system of the musical score. The vocal line continues with a melodic line, marked *dim.* (diminuendo). The piano accompaniment features a prominent sixteenth-note figure in the bass, creating a rhythmic texture. The system concludes with a *f* (forte) dynamic marking.

Third system of the musical score. The vocal line has a melodic phrase starting with a *p* (piano) dynamic. The piano accompaniment includes a *p* dynamic marking and a chromatic descending line in the bass. The system ends with a *p* dynamic marking.

Fourth system of the musical score. The vocal line features a melodic phrase with dynamics *p*, *pp*, *poco*, and *pp*, ending with a *smorz.* (smorzando) instruction. The piano accompaniment has a *p* dynamic marking and a chromatic line in the bass.

Fifth system of the musical score. The vocal line starts with *espr. molto* and *p*, followed by *pp*, *p*, and *p* dynamics, ending with *rall.* and *smorz.*. The piano accompaniment includes *pp espr.*, *pp*, *pp*, *p*, *pp*, *pp*, *ppp*, and *ppp* dynamics, concluding with *smorz.*

*a tempo espr.*  
*pp*

*a tempo*  
*p espr. con Ped. cresc.*

*mf* *mf* *f*

*mf* *cresc.*

*pp (subito) cresc. poco a poco cresc.*

*pp (subito) cresc. poco a poco cresc.*

*sf* *mf*

*mf*

First system of the musical score. It features a treble clef staff with a melodic line starting with a *sf* dynamic and a *mf marcato* instruction. The piano accompaniment is in the bass clef, with a *f* dynamic marking. The key signature has one sharp (F#).

Second system of the musical score. The treble clef staff includes a *f* dynamic and a *sf* dynamic. The piano accompaniment in the bass clef features a *cresc.* instruction and a *f* dynamic. A triplet of eighth notes is marked with a '3' above and below the notes.

Third system of the musical score. The treble clef staff has a *f marcato cresc.* instruction. The piano accompaniment in the bass clef includes a *poco a poco* instruction and a *un poco allarg.* instruction. The dynamics range from *f* to *ff*.

Fourth system of the musical score. The treble clef staff includes a *ff ad libitum* instruction and a *p* dynamic. The piano accompaniment in the bass clef also includes a *ff ad libitum* instruction and a *p* dynamic. The system concludes with a *ff* dynamic marking. The instruction *con Ped.* is written at the bottom left.

*Smarcatissimo*

*ff* *p cresc. poco a poco* *ff* *rall.*

*con Ped.*

*ad lib.* *Adagio.* *longo*

*ff* *ff* *sf* *Adagio.* *ff* *sf longo*

*ff* *ff* *ff*

a tempo I

*p espr.* *a tempo I*

*p espr.*

*con Ped.*

*p espr.*

*p* *p* *p cresc. poco a poco*

*p* *p cresc. poco a poco*

*cresc. - - - f* *p espr.*

*cresc. - - - f* *p* *p*

*f* *sf* *cresc.*

*p* *p* *mf espr. molto*

*con Ped. mf*

*ff* *p* *f* *f = sf* *p* *f* *ff* *ff* *ff*

*Ped. \** *Ped. \** *Ped. \** *Ped. \**

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff features a melodic line with slurs and accents, marked with *ff* (fortissimo) dynamics. The grand staff contains dense chordal textures. A dotted line with the number '8' above it spans across the staves, indicating an octave transposition. The bottom staff includes the instruction *Red. \** (Reduction) with a star symbol.

Second system of musical notation, continuing the grand staff from the first system. It features complex rhythmic patterns and dynamic markings such as *sfz* (sforzando), *ff*, and *p* (piano). The texture is dense and rhythmic.

Third system of musical notation. The top staff contains a melodic line starting at measure 21, marked with *p* (piano) and *cresc.* (crescendo), followed by *molto cresc.* (molto crescendo). The grand staff below features a steady accompaniment with dynamic markings including *p*, *marcato*, and *cresc.*

Fourth system of musical notation. The top staff has a melodic line starting at measure 18, marked with *f* (forte) and *cresc.* (crescendo). The grand staff below features a melodic line starting at measure 17, also marked with *f* and *cresc.*. The bottom staff includes the instruction *Red.* (Reduction).

First system of the musical score. It features a vocal line and a piano accompaniment. The piano part begins with a fortissimo (*ff*) dynamic and includes a trill marked with the number 18. A crescendo hairpin is present, with the word *cresc.* written above it.

Second system of the musical score. The vocal line starts with a *rall. un poco* marking and returns to *a tempo un poco rubato*. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic and a *rall. un poco* marking, then transitions to *a tempo un poco rubato*. Dynamics include *p* and *pp*. Pedal markings are present: *p Ped.* and *pp con Ped.*

Third system of the musical score. The vocal line is marked *dolce* and ends with an *animato* marking. The piano accompaniment features a *p* dynamic and a *pp* dynamic. The system concludes with an *animato* marking.

Fourth system of the musical score. The piano accompaniment features a mezzo-forte (*mf*) dynamic and a fortissimo (*f*) dynamic. The system concludes with a piano (*p*) dynamic and a *Ped.* marking.

*tranquillo*  
*p espress.*

*tranquillo*  
*p*

*con Ped.*

*cresc. f con passione*

*f con passione*      *f animato*

*mf*

*cresc. -*      *ff*      *marcatissimo*

*cresc.*      *ff*



First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The first staff contains a melodic line with slurs and accents, marked *ffp*. The grand staff contains a complex accompaniment with slurs and accents, also marked *ffp*.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The first staff contains a melodic line with slurs and accents, marked *p*. The grand staff contains a complex accompaniment with slurs and accents, marked *f* and *p*.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The first staff contains a melodic line with slurs and accents, marked *sf cresc.* and *mf*. The grand staff contains a complex accompaniment with slurs and accents, marked *p* and *f marcato*.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The first staff contains a melodic line with slurs and accents, marked *p* and *cresc.*. The grand staff contains a complex accompaniment with slurs and accents, marked *p* and *ff*.

*passionato*  
*mf*

*passionato*  
*mf*

*con Ped.*

*rall.*

*rall.*

*dim.*

Lento.  
*ten.*  
*pp*  
*<p>*

Lento. *rapido*

*pp*

*p*

con *Red.*

a tempo Allegro.

*p*

*pp*

*rall.*

a tempo Allegro.

*espr.*

*pp*

*rall.*

Lento.

*pp*

*p*

8

Lento.

*pp*

*p*

con *Red.*

Adagio.

*ad libitum*

*p*

*espr. molto*

*pp*

*smorz.*

Adagio.

*pp*

*espr.*

*pp una corda*

*una corda*

*p tre corde*

*Red.*

## II. Intermezzo I.

*Semplice e senza lentezza.*

*p*

*con Ped.*

*Semplice e senza lentezza.*

*p* *espress.*

*p*

*cresc. -*

*cresc. -* *espr.*

*un poco cresc.*

*un poco cresc.*

3/4

3/4

3/4

Detailed description: This is a musical score for a piece titled "Intermezzo I". It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The first system is marked "Semplice e senza lentezza." and includes dynamics "p" and "con Ped.". The second system also has "Semplice e senza lentezza." and includes "p" and "espress.". The third system features "cresc. -" and "espr.". The fourth system is marked "un poco cresc." and includes a 3/4 time signature at the end of the system. The piano accompaniment is characterized by arpeggiated chords and flowing eighth-note patterns.

*animato, un poco rubato*

*p* *animato, un poco rubato* *p* *cresc.*

*p* *p espr.*

*una corda con Ped. tre corde*

*mf* *p*

*rall.* *a tempo animato* *mf espr. molto* *f* *pp*

*rall.* *a tempo animato* *mf espr. molto* *f* *p* *pp una corda* *pp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*tre corde con Ped.*

*pp* *cresc.* *espressivo molto*

*Ped.* \*

*animato*

*espr.*

*cresc.* *rall.* *a tempo* *pp* *ppp*

*cresc.* *rall.* *a tempo* *un poco cresc.* *ppp* *pp* *una corda con Ped.*

*rall.* *a tempo* *pp* *p*

*rall.* *a tempo* *ppp* *smorz.* *p*

*rall.* *a tempo* *pp*

*rall.* *a tempo* *p* *con Ped.*

*semplice*  
*p espr.*  
*p*

*cresc.*  
*espr.*  
*cresc.*

*un poco cresc.*  
*cresc.*  
*cresc. f*  
*un poco cresc.*  
*cresc. f*

*Adagio.*  
*pp (subito)*  
*un poco cresc.*  
*rall.*  
*pp*  
*a tempo I*  
*p*

*Adagio.*  
*molto legato*  
*pp (subito)*  
*un poco cresc.*  
*rall.*  
*a tempo I*  
*p*  
*pp*

*con due Ped.*  
*Ped.* \*

# Intermezzo II.

*Vivo e leggiero.* *a tempo*  
*p* *un poco rit.*

*Vivo e leggiero.* *a tempo*  
*p* *un poco rit.* *con Ped.*

*pizz.*  
*p* *f*

*arco*  
*pp*

*rall. un poco* *a tempo*  
*pp* *rall. un poco* *a tempo*  
*p*

*Red.* \*

Detailed description: This is a musical score for 'Intermezzo II'. It consists of four systems of music. The first system shows the beginning of the piece in 3/4 time, marked 'Vivo e leggiero' and 'a tempo'. The piano part starts with a piano (*p*) dynamic and includes a 'un poco rit.' (slightly ritardando) section. The violin part also begins with 'Vivo e leggiero' and 'a tempo'. The second system continues the piano and violin parts, with the piano part marked 'con Ped.' (con Pedal). The third system features a violin part marked 'arco' and 'pp' (pianissimo), playing a rhythmic pattern. The piano part continues with 'con Ped.'. The fourth system shows a 'rall. un poco' (ritardando) section for both parts, followed by a return to 'a tempo'. The piano part has a 'p' (piano) dynamic. The score concludes with a 'Red.' (ritardando) marking and an asterisk.



*rall. un poco* *a tempo*  
*ppp* *p espr.*  
*rall. un poco* *a tempo*  
*f* *sf*  
Ped. \*

*pp espr.*  
*pp espr.*  
*sf*

*f* *f cresc.* *ff*  
*sf* *sf*

*dim.* *f*

pp *leggierissimo*  
mf  
p  
tr

This system contains the first two staves of music. The top staff begins with a long, sustained chord marked *pp leggierissimo*. The piano accompaniment starts with a melody marked *mf*, which then transitions to *p*. Trills are indicated by 'tr' above notes in both staves.

rall. un poco a tempo  
p un poco  
rall. un poco a tempo  
p un poco  
con Ped.

This system contains the next two staves. The top staff features a melodic line with a tempo change from *rall. un poco* to *a tempo*, marked *p*. The piano accompaniment also has a tempo change and includes trills. The system concludes with the instruction *con Ped.*

rit.  
p  
rit.  
p

This system contains the third and fourth staves. Both staves begin with a *rit.* (ritardando) marking. The piano accompaniment features a complex rhythmic pattern with many beamed notes. The system ends with a *p* (piano) dynamic marking.

pizz.  
8  
con Ped.  
f

This system contains the final two staves. The top staff has a *pizz.* (pizzicato) marking. A first ending bracket labeled '8' spans the first two staves. The piano accompaniment is marked *con Ped.* and *f* (forte). The system concludes with a final *f* dynamic marking.

*un poco meno vivo*

*p espr. dolce*

*un poco meno vivo*

*p espr.*

*p*

*con 1<sup>o</sup> Ped.*

*p espr. molto*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dolce rall.*

*pp*

*dolce rall.*

*pp*

*pp*

*con due Ped.*

*a tempo*

*p espr.*

*a tempo*

*p*

*p espr.*

*pp (subito)*

*pp (subito)*

*una corda*

*a tempo I* *rall.* *a tempo*

*p* *dim.* *pp* *p* *un poco rit.*

*a tempo I* *rall.* *a tempo*

*smorz.* *p* *dim.* *pp* *p* *un poco rit.*

*con Ped.*

*poco a poco a tempo I*

*poco a poco a tempo I*

*p*

*8*

*con Ped.*

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a *pizz.* marking and a dynamic of *sf*. The grand staff features complex melodic lines with slurs and ties, and a dynamic of *p* at the end.

Second system of musical notation. It consists of three staves. The top staff is marked *arco* and *pp*. The grand staff below features a dense texture of sixteenth-note passages in both hands, with slurs and ties.

Third system of musical notation. It consists of three staves. The top staff has a *rall. un poco* marking, followed by *a tempo*. The grand staff includes a section with a dotted line and the number '8' above it, and another section with the number '7' above it. Dynamics include *pp* and *pp*. A *Red.* marking is present in the bass staff.

Fourth system of musical notation. It consists of three staves. The top staff has a *rall. un poco* marking. The grand staff features melodic lines with slurs and ties, and a dynamic of *pp*. A *Red.* marking is present in the bass staff.

*a tempo*  
*p espr.*  
*pp espr.*

*a tempo*  
*f*  
*pp espr.*  
*sf*

*f*  
*cresc.*  
*sf*  
*sf*

*ff*  
*dim.*

*f*  
*mf*

Detailed description: This page of a musical score is divided into four systems. The first system features a vocal line at the top and a piano accompaniment below. The vocal line begins with a long note, followed by a melodic phrase. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamic markings include *p espr.* and *pp espr.*. The second system continues the vocal and piano parts, with the piano part showing a crescendo. Dynamic markings include *f*, *cresc.*, *sf*, and *sf*. The third system shows the vocal line with a descending melodic line and the piano part with a *dim.* marking. Dynamic markings include *ff* and *dim.*. The fourth system concludes the page with the vocal line and piano accompaniment. Dynamic markings include *f* and *mf*. The score is written in a key signature of two flats and a 3/4 time signature.

*pp leggierissimo* *rall. un poco* *a tempo*

*tr* *tr* *tr* *rall. un poco* *a tempo*

*tr* *tr* *tr* *p*

*rall.* *espr.* *rall. molto* *Adagio.* *Vivo, animato.*

*rall.* *Adagio.* *Vivo, animato.*

*p* *pp* *p*

*con due Ped.* *tre corde*

*mf* *p*

*8*

*2do*

*Presto.* *pizz.* *f secco*

*rall.* *smorz.* *Presto.*

*pp una corda* *p tre corde* *f secco*

III.

Appassionato. Non troppo Allegro.

*con fuoco*

Musical score for the first system. The vocal line (top staff) begins with a rest, followed by a melodic phrase starting on a half note G4, moving to A4, B4, and C5. The piano accompaniment (middle and bottom staves) starts with a fortissimo (*ff*) chord in the bass, moving to a *p marcato cresc.* texture. Dynamics include *f* and *p*.

Musical score for the second system. The vocal line continues with a melodic phrase starting on a half note B4, moving to C5, B4, and A4. The piano accompaniment features a *cresc.* marking and dynamic markings of *f* and *f*.

Musical score for the third system. The vocal line has a melodic phrase starting on a half note G4, moving to A4, B4, and C5. The piano accompaniment includes dynamic markings of *mf*, *f*, *mf*, *p*, and *cresc.*

Musical score for the fourth system. The vocal line has a melodic phrase starting on a half note G4, moving to A4, B4, and C5. The piano accompaniment includes dynamic markings of *mf*, *sf*, *f*, *mf*, and *mf*, and features triplet markings in the bass line.



*animato*

*mf* *m.s.* *animato*

*f* *f* *p* *3* *3* *3*

*con Ped.*

*cresc.* *mf più animato* *cresc.*

*cresc.* *mf più animato*

*f ritmico* *meno f*

*f* *meno f*

*ritmico*

*espr. >* *mf* *p*

*mf espr.* *mf* *p*

*espr.* *mf* *f ritmico*

*mf* *f*

mf cresc.

*f* ritmico *f* *sf* *f* *cresc.*

This system contains the first two staves of music. The upper staff begins with a melody marked *mf* and *cresc.*. The lower staff features a complex accompaniment with dynamic markings *f*, *sf*, and *f*, and a *cresc.* instruction.

*ff* *ff* *ff con fuoco* *f espr.* *ff* *rall. Lento.*

*ff* *mf* *f* *ff* *p* *rall. Lento.*

This system contains the next two staves. The upper staff has dynamics *ff*, *ff*, *ff con fuoco*, *f espr.*, and *ff*, ending with *rall. Lento.*. The lower staff has dynamics *ff*, *mf*, *f*, *ff*, and *p*, also ending with *rall. Lento.*

*a tempo Allegro.* *f* *cresc.* *Presto. pizz.* *arco*

*a tempo Allegro.* *rall. Lento.* *8.....* *Presto.* *f*

*p* *cresc.* *f* *ff* *p* *p* *cresc.*

This system contains the third and fourth staves. The upper staff includes tempo markings *a tempo Allegro.*, *Presto. pizz.*, and *arco*, along with dynamics *f*, *cresc.*, and *ff*. The lower staff includes tempo markings *a tempo Allegro.*, *rall. Lento.*, *8.....*, and *Presto.*, along with dynamics *p*, *cresc.*, *f*, *ff*, and *p*.

*f* *p* *cresc.*

This system contains the final two staves of music. The upper staff has dynamics *f* and *p*. The lower staff has dynamics *f*, *p*, and *cresc.*

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff begins with a dynamic marking of *f* and a *cresc.* instruction. The grand staff contains complex chordal textures with various dynamics including *f*, *mf*, and *f*.

Second system of musical notation. The top staff is marked *appassionato molto* and *cresc.*, ending with a dynamic of *f*. The grand staff below features dense, intricate textures with dynamics ranging from *f* to *p*, and concludes with a *f marc.* marking.

Third system of musical notation. The top staff starts with *f* and *ff*. The grand staff below includes markings for *f*, *sf p*, *cresc.*, *f marcato*, *cresc.*, *f*, and *ff*.

Fourth system of musical notation. The top staff includes *f*, *ff*, and a *rall.* marking. The grand staff below features *f*, *ff*, *fff*, and *ff*. The system concludes with the tempo instruction *un poco meno Allegro.* repeated twice.

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in a key with one flat (B-flat) and a common time signature. The grand staff features a dense, rhythmic accompaniment of eighth notes. The upper treble staff contains a melodic line with slurs and accents. Dynamic markings include *f* and *sf*.

Second system of musical notation. Similar to the first system, it has three staves. The upper treble staff shows a melodic line with a crescendo leading to a piano (*p*) section. The grand staff continues with the accompaniment. Dynamic markings include *f*, *cresc.*, *p*, *sf*, and *mf*.

Third system of musical notation. It follows the same three-staff structure. The upper treble staff has a melodic line with slurs and accents. The grand staff accompaniment is consistent. Dynamic markings include *sf* and *p*.

Fourth system of musical notation. The upper treble staff features a melodic line with a crescendo leading to a fortissimo (*ff*) section, followed by a section marked *con passione* and *mf*. The grand staff accompaniment concludes with a section marked *pp sempre*. Dynamic markings include *f*, *cresc.*, *ff*, *mf*, *sf*, and *pp sempre*.

*animato*  
*mf* *mf* *f*  
*pre*

*animato*  
*cresc.* *con slancio ff* *mf*  
*ff* *mf*  
*con Ped.*

*cresc.*

*animato* *molto espr.*  
*Ped.* *f* *Ped.*

mf  
con Ped.

This system contains a vocal line and piano accompaniment. The vocal line begins with a dynamic marking of *mf*. The piano accompaniment features a prominent triplet pattern in the right hand, with dynamic markings of *f* and *mf*. The left hand provides a steady accompaniment. The instruction *con Ped.* is placed below the piano part.

cresc.  
cresc.  
f marcato

This system continues the musical piece. The vocal line includes a *cresc.* marking. The piano accompaniment also features a *cresc.* marking and concludes with a *f marcato* instruction.

f con passione  
con passione

This system shows the vocal line with a *f con passione* marking. The piano accompaniment also includes a *con passione* instruction.

f appassionato  
con Ped.

This system concludes the piece. The vocal line is marked *f appassionato*. The piano accompaniment features a *f* marking and ends with the instruction *con Ped.*

*animato, sempre cresc.*

*p cresc.* *poco* *a* *poco*

*cresc.* *ff*

*cresc. molto* *m.s.* *m.d.*

*animato*

*p cresc* *poco* *a* *poco* *cresc*

*con Led.* *Led.*

*cresc.* *rall. molto*

*cresc.* *m.s.* *m.d.* *m.d.* *m.d.*

a tempo molto ritmico

*ff* *f*  
a tempo molto ritmico

*con Ped.* *f* *f* *cresc.* *cresc.*

*ff* *ff marcato* *mf* *cresc. molto* *ff*

*ff con Ped.* *con passione* *con passione* *cresc. poco a poco* *cresc.* *cresc.*

*con Ped.*

*Ped.*



*molto* *rall.*

*sf* *marcato molto cresc.*

*a tempo* *ff* *a tempo* *f*

*con Ped.*

*f* *cresc.* *ff* *p*

*f* *cresc.* *con Ped.*

*cresc.* *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

