

A Madame Ida Kallin.

N. KOTCHETOFF.

VALES MINIATURES

Op. 31.

- № 1. Valse mélancolique . 25 c.
„ 2. Ländler. Valse . . . 40 „
„ 3. Valse élégiaque. . . 40 „
„ 4. Idée fixe. Valse. . . 25 „
„ 5. Valse-étude. 40 „
„ 6. Au village. Valse. . 40 „

Aufführungsrecht vorbehalten.



Propriété de l'éditeur

P. Jurgenson à Moscou.

Commissionnaire de la Chapelle de la Cour, de la Société Impériale
Musicale Russe et du Conservatoire de Moscou.

St.-Petersbourg chez J. Jurgenson.

Varsovie & Kiew, chez L. Idzikowski.

London, Breitkopf & Härtel.

№ 2. Ländler. Valse.

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N. KOTCHETOFF. Op. 31.

Moderato.

Piano. *p*

8

dimin. *riten.* *a tempo*
p *non legato*

poco riten. *a tempo* 8

mf sempre non legato *pp subito*

First system of musical notation, featuring a treble and bass clef. The treble staff contains a series of chords, with a circled '8' above the first measure. The bass staff contains a melodic line with eighth notes.

Second system of musical notation, continuing the piece. The treble staff has chords, and the bass staff has a melodic line. A circled '8' is above the third measure.

Third system of musical notation. The treble staff has chords, and the bass staff has a melodic line. A circled '8' is above the first measure.

Fourth system of musical notation. The treble staff has a melodic line with slurs, and the bass staff has a melodic line. The word *brillante* is written in the first measure. A circled '8' is above the first measure.

Fifth system of musical notation. The treble staff has a melodic line, and the bass staff has a melodic line. The word *a tempo* is written above the third measure. The words *dimin. e ritard.* are written below the first two measures, and *p e legato sempre* are written below the third measure.

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music consists of continuous eighth-note patterns in both hands, with various phrasing slurs and accents.

Second system of musical notation, continuing the piece with similar eighth-note textures and phrasing in both staves.

Third system of musical notation, showing further development of the eighth-note patterns and phrasing.

Fourth system of musical notation, featuring more complex phrasing and some dynamic markings.

Fifth system of musical notation, concluding the page with a final cadence and a repeat sign. It includes dynamic markings such as *p.* and *f.* and a fermata over the final notes.

Compositions russes pour Piano à 2 mains.

	R. C.		R. C.
Akimenko, Th. Op. 34. Jeux. Morceaux caractéristiques:		Conus, G. Op. 36. № 1. Air de danse.	—40
№ 1. Cache-Cache	—50	" " " 2. Moment douloureux.	—40
" 2. Colin-Maillard	—50	" " " 3. Etude.	—40
Op. 35. Trois danses idylliques.	—70	" Op. 38. Trois morceaux de Piano pour les petites mains: № 1. Con moto. 2. Andante espressivo. 3. Scherzando.	— 60
" 39. Récits d'une âme rêveuse. 12 morceaux:		Cui, C. Op. 70. Deux mazurkas.	—75
№ 1. Au bord du lac.	—40	" " 79. Trois mazurkas.	1 25
" 2. Paysage rustique.	—40	Eigès, K. Op. 1. Nocturne	—40
" 3. Danse de la fée	—50	" " 3. Deux pièces: № 1. Impromptu-Etude. № 2. Fuga.	—40
" 4. Le crépuscule	—40	" " 4. Barcarolle.	—40
" 5. Le printemps.	—40	" " 5. Deux préludes № 1. 2.	à—25
" 6. Sur l'eau.	—50	Glière, R. Op. 19. Trois morceaux: № 1. Mazurka.	—35
" 7. Echo du passé.	—40	" " № 2. Intermezzo.	—35
" 8. Les vagues joyeuses.	—60	" " 3. Mazurka.	—35
" 9. Un pèlerin las.	—40	" Op. 21. № 1. Tristesse.	—20
" 10. En plein air.	—40	" " 2. Joie.	—40
" 11. La voix de la destinée.	—40	" " 3. Chagrin.	—20
" 12. Le jardin endormi.	—40	" Op. 26. № 1. Prélude	—40
Op. 42. Rêves étoilés.	—85	" " 2. Prélude	—40
Arensky, A. Op. 74. Douze Etudes. Cah. I. № 1—6.	1 50	" " 3. Prélude	—30
" " " " Cah. II. № 7—12.	1 50	" " 4. Chanson simple.	—30
" " " " Séparément. № 1—12.	à—50	" " 5. Mazurka.	—40
Barmotine, S. Op. 9. Картинки из дѣтской жизни. Tableaux de la vie enfantine.	3 —	" " 6. Feuille d'album.	—40
Отдѣльно:		" Op. 29. Trois mazurkas: № 1. H-moll. № 2. Es-dur. № 3. B-moll.	—75
№ 1. Утренняя молитва. La prière du matin—25		" Op. 30. 25 Préludes en 5 cahiers: Cah. I. II. III. IV. V.	à 1 50
" 2. Мама. La maman.	—25	" Op. 31. 12 pièces enfantines. (Moyenne difficulté). № 1. Prélude. 2. Nocturne. 3. Berceuse. 4. Rêverie. 5. Chanson populaire. 6. Valse. 7. Romance. 8. Etude. 9. Mazurka. 10. Chant oriental. 11. Feuille d'album. 12. Air de ballet. à—30	
" 3. Бабушка. La grand'mère.	—25	" Op. 34. 24 pièces caractéristiques pour la jeunesse. Cahier I. II. III. IV.	à 1 —
" 4. Любимый мѣсяць май. Le beau mois de mai.	—25	" Op. 40. Deux esquisses.	—50
" 5. Пѣснь нищихъ дѣтей. Chanson des enfants mendiants.	—25	" Op. 43. 8 pièces faciles: № 1. Prélude	—40
" 6. Игра въ пятнашки. Jeu aux tappes. —40		" " № 2. Prière	—25
" 7. Очарование новой куклой. Enchantement d'une nouvelle poupée	—25	" " 3. Mazurka	—25
" 8. Игра въ лошадки. Jeu aux chevaux. —25		" " 4. Le matin.	—25
" 9. Торжественный маршъ. Marche solennelle.	—40	" " 5. Le soir.	—25
" 10. Полька. Polka.	—25	" " 6. Rondo.	—25
" 11. Вальсъ. Valse mélancolique.	— 60	" " 7. Arietta.	—35
" 12. Мазурка. Mazurka	—60	" " 8. Marche miniature	—25
" 13. Жалоба. La plainte.	—25	Goedicke, A. Op. 17. Stances: № 1. Andante. 2. Allegro misterioso. 3. Lento non troppo. 4. Molto tempestuoso.	1 —
" 14. Катанье на лодкѣ. Promenade en bateau.	—40	Goldenweiser, A. Op. 10 № 1. Prélude. Cis-moll.	—35
" 15. Безпокойство. L'inquiétude.	—40	Kalioujniy, B. Op. 3. Cinq morceaux: № 1. Mélodie. 2. Petite Valse. 3. Chanson. 4. La gracieuse. 5. Sarabande.	—60
" 16. Игра въ скакалку. Jeu à la corde. —25		Kaschperow, L. Au sein de la nature. (Среди природы). № 1. Deux roses. Двѣ розы. № 1. F-dur. № 2. A-dur.	—50
" 17. Грезы. Les rêves.	—25	" II. Deux feuilles d'automne. (Два осеннихъ листа). № 1. G-dur. № 2. H-moll.	—50
" 18. Игра въ жмурки. Jeu au colin-maillard.	—25	" III. Le murmure des blés. Рожь шумитъ.	—50
" 19. Капризы. Les caprices.	—40	" IV. Le battage du blé. Молоотьба.	—50
" 20. Осенняя пѣснь. Chant d'automne.	—25	Kastalsky, A. Aus vergangenen Zeiten. Versuche music. Restaurirungen. Heft II. Изъ минувшихъ вѣковъ. Опытъ музык. реставрацій. Тетр. II. № 4. Иудея. № 5. Эллада. № 6. На родинѣ Ислама.	1 —
" 21. У гроба. Auprès du tombeau.	—25	Khvostchinsky, P. Op. 7. 1-re Sonate	3 —
" 22. Въ лѣсу. Au bois.	—40	Kotoff, P. Op. 1. Six pièces lyriques.	—60
Op. 10. Ballade.	2 —	Landstein, W. 5 morceaux: № 1. Romance.	—40
Bogoliouboff, U. Quatre morceaux en forme d'études.	—75	" № 2. L'Espiègle	—25
Bubeck, Th. Op. 22 № 1. Chanson d'amour.	—40	" " 3. Gavotte	—25
" " " 2. Mélancolie.	—40	" " 4. Petite Valse	—25
Butzow, W. Op. 4. Что лѣсъ рассказываетъ. Ce que raconte la forêt. Cinq esquisses	1 —	" " 5. A la Mazurka.	—25
" Op. 5. 8 Préludes № 1, 2, 3, 4, 5, 6, 7, 8. à—40			
Conus, Ed. Quatre études. (Oeuvre posthume).	—75		
Conus, G. Op. 19. Stimmungsbilder № 2.	—20		
" " " " 3.	—40		
Op. 34. Huit morceaux (Troisième série):			
№ 1. Marche.	—40		
" 2. Crépuscule.	—40		
" 3. Scherzino	—40		
" 4. Romance	—40		
" 5. Babillage.	—40		
" 6. Menuet d'antan.	—40		
" 7. Capriccioso.	—40		
" 8. Polonaise	—40		