

A Madame Ida Kallin.

N. KOTCHETOFF.

VALESSES MINIATURES

Op. 31.

- № 1. Valse mélancolique . 25 c.
„ 2. Ländler. Valse . . . 40 „
„ 3. Valse élégiaque. . . 40 „
„ 4. Idée fixe. Valse. . . 25 „
„ 5. Valse-étude. . . . 40 „
„ 6. Au village. Valse . . 40 „

Aufführungsrecht vorbehalten.



Propriété de l'éditeur

P. Jurgenson à Moscou.

Commissionnaire de la Chapelle de la Cour, de la Société Impériale
Musicale Russe et du Conservatoire de Moscou.

St.-Petersbourg chez J. Jurgenson.

Varsovie & Kiew, chez L. Idzikowski.

London, Breitkopf & Härtel.

№ 4. Idée fixe Valse.

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N. KOTCHETOFF Op. 31.

Un poco lento.

Piano.

The first system of the musical score is for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Un poco lento.' The first measure of the treble staff has a dynamic marking of *mf* and contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The second measure has a dynamic marking of *p* and contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass staff has a quarter rest in the first two measures, followed by a quarter note G3, a quarter note F3, and a quarter note E3, all beamed together. The system ends with a double bar line.

The second system of the musical score continues the piano part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats, and the time signature is 3/4. The treble staff has a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass staff has a quarter note G3, a quarter note F3, and a quarter note E3, all beamed together. The system ends with a double bar line.

The third system of the musical score continues the piano part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats, and the time signature is 3/4. The treble staff has a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass staff has a quarter note G3, a quarter note F3, and a quarter note E3, all beamed together. The system ends with a double bar line.

The fourth system of the musical score continues the piano part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats, and the time signature is 3/4. The treble staff has a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass staff has a quarter note G3, a quarter note F3, and a quarter note E3, all beamed together. The system ends with a double bar line.

First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the treble and a harmonic accompaniment in the bass.

Second system of musical notation, continuing the piece. It maintains the same key signature and structural elements as the first system.

Third system of musical notation. The treble clef part begins with the instruction *pp* (pianissimo). The system concludes with the instruction *più tranquillo* (more tranquil).

Fourth system of musical notation. The system concludes with the instruction *pochissimo cresc.* (very little crescendo).

Fifth system of musical notation. The system begins with the instruction *ritenuto* (ritardando) and includes a dynamic marking of *pp* (pianissimo) in the middle.

Compositions russes pour Piano à 2 mains.

	R. C.		R. C.
Akimenko, Th. Op. 34. Jeux. Morceaux caractéristiques:		Conus, G. Op. 36. № 1. Air de danse.	—40
№ 1. Cache-Cache	—50	" " " 2. Moment douloureux.	—40
" " 2. Colin-Maillard	—50	" " " 3. Etude.	—40
" Op. 35. Trois danses idylliques.	—70	" Op. 38. Trois morceaux de Piano pour les petites mains: № 1. Con moto. 2. Andante espressivo. 3. Scherzando.	—60
" " 39. Récits d'une âme rêveuse. 12 morceaux:		Cui, C. Op. 70. Deux mazurkas.	—75
№ 1. Au bord du lac.	—40	" " 79. Trois mazurkas.	1 25
" " 2. Paysage rustique.	—40	Eigès, K. Op. 1. Nocturne	—40
" " 3. Danse de la fée	—50	" " 3. Deux pièces: № 1. Impromptu-Etude. № 2. Fuga.	—40
" " 4. Le crépuscule	—40	" " 4. Barcarolle.	—40
" " 5. Le printemps.	—40	" " 5. Deux préludes № 1. 2.	à—25
" " 6. Sur l'eau.	—50	Glière, R. Op. 19. Trois morceaux: № 1. Mazurka.	—35
" " 7. Echo du passé.	—40	" " " № 2. Intermezzo.	—35
" " 8. Les vagues joyeuses.	—60	" " " 3. Mazurka	—35
" " 9. Un pèlerin las.	—40	" Op. 21. № 1. Tristesse.	—20
" " 10. En plein air.	—40	" " " 2. Joie.	—40
" " 11. La voix de la destinée.	—40	" " " 3. Chagrin.	—20
" " 12. Le jardin endormi.	—40	" Op. 26. № 1. Prélude	—40
" Op. 42. Rêves étoilés.	—85	" " " 2. Prélude	—40
Arensky, A. Op. 74. Douze Etudes. Cah. I. № 1—6.	1 50	" " " 3. Prélude	—30
" " " " Cah. II. № 7—12.	1 50	" " " 4. Chanson simple.	—30
" " " " Sèparément. № 1—12.	à—50	" " " 5. Mazurka.	—40
Barmotine, S. Op. 9. Картинки из дѣтской жизни. Tableaux de la vie enfantine.	3 —	" " " 6. Feuille d'album.	—40
Отдѣльно:		" Op. 29. Trois mazurkas: № 1. H-moll. № 2. Es-dur. № 3. B-moll.	—75
" № 1. Утренняя молитва. La prière du matin—25		" Op. 30. 25 Préludes en 5 cahiers: Cah. I. II. III. IV. V.	à 1 50
" " 2. Мама. La maman.	—25	" Op. 31. 12 pièces enfantines. (Moyenne difficulté). № 1. Prélude. 2. Nocturne. 3. Berceuse. 4. Rêverie. 5. Chanson populaire. 6. Valse. 7. Romance. 8. Etude. 9. Mazurka. 10. Chant oriental. 11. Feuillet d'album. 12. Air de ballet. à—30	
" " 3. Бабушка. La grand'mère.	—25	" Op. 34. 24 pièces caractéristiques pour la jeunesse. Cahier I. II. III. IV.	à 1 —
" " 4. Любимый мѣсяць май. Le beau mois de mai.	—25	" Op. 40. Deux esquisses.	—50
" " 5. Пѣснь нищихъ дѣтей. Chanson des enfants mendiants.	—25	" Op. 43. 8 pièces faciles: № 1. Prélude	—40
" " 6. Игра въ пятнашки. Jeu aux tasses. —40		" " № 2. Prière	—25
" " 7. Очарованіе новой куклой. Enchantement d'une nouvelle poupée	—25	" " 3. Mazurka	—25
" " 8. Игра въ лошадки. Jeu aux chevaux. —25		" " 4. Le matin.	—25
" " 9. Торжественный маршъ. Marche solennelle.	—40	" " 5. Le soir.	—25
" " 10. Полька. Polka.	—25	" " 6. Rondo.	—25
" " 11. Вальсъ. Valse mélancolique.	—60	" " 7. Arietta.	—35
" " 12. Мазурка. Mazurka	—60	" " 8. Marche miniature	—25
" " 13. Жалоба. La plainte.	—25	Goedicke, A. Op. 17. Stances: № 1. Andante. 2. Allegro misterioso. 3. Lento non troppo. 4. Molto tempestuoso.	1 —
" " 14. Катанье на лодкѣ. Promenade en bateau.	—40	Goldenweiser, A. Op. 10 № 1. Prélude. Cis-moll.	—35
" " 15. Безпокойство. L'inquiétude.	—40	Kalioujniy, B. Op. 3. Cinq morceaux: № 1. Mélodie. 2. Petite Valse. 3. Chanson. 4. La gracieuse. 5. Sarabande.	—60
" " 16. Игра въ скакалку. Jeu à la corde. —25		Kaschpérow, L. Au sein de la nature. (Среди природы). № I. Deux roses. Двѣ розы. № 1. F-dur. № 2. A-dur.	—50
" " 17. Грезы. Les rêves.	—25	" II. Deux feuilles d'automne. (Два осеннихъ листа). № 1. G-dur. № 2. H-moll.	—50
" " 18. Игра въ жмурки. Jeu au colin-maillard.	—25	" III. Le murmure des blés. Рожь шумить.	—50
" " 19. Капризы. Les caprices.	—40	" IV. Le battage du blé. Молотьба.	—50
" " 20. Осенняя пѣснь. Chant d'automne.	—25	Kastalsky, A. Aus vergangenen Zeiten. Versuche music. Restaurirungen. Heft II. Изъ минувшихъ вѣковъ. Опытъ музык. реставраціи. Тетр. II. № 4. Іудея. № 5. Эллада. № 6. На родинѣ Ислама.	1 —
" " 21. У гроба. Auprès du tombeau.	—25	Khvostchinsky, P. Op. 7. 1-re Sonate	8 —
" " 22. Въ лѣсу. Au bois.	—40	Kotoff, P. Op. 1. Six pièces lyriques.	—60
" Op. 10. Ballade.	2 —	Landstein, W. 5 morceaux: № 1. Romance.	—40
Bogoliouboff, U. Quatre morceaux en forme d'études.	—75	" " № 2. L'Espiegale	—25
Bubeck, Th. Op. 22 № 1. Chanson d'amour.	—40	" " 3. Gavotte	—25
" " " 2. Mélancolie.	—40	" " 4. Petite Valse	—25
Butzow, W. Op. 4. Что лѣсъ рассказываетъ. Ce que raconte la forêt. Cinq esquisses	1 —	" " 5. A la Mazurka.	—25
" Op. 5. 8 Préludes № 1, 2, 3, 4, 5, 6, 7, 8. à—40			
Conus, Ed. Quatre études. (Oeuvre posthume).	—75		
Conus, G. Op. 19. Stimmungsbilder № 2.	—20		
" " " " 3.	—40		
" Op. 34. Huit morceaux (Troisième série):			
№ 1. Marche.	—40		
" " 2. Crépuscule.	—40		
" " 3. Scherzino	—40		
" " 4. Romance	—40		
" " 5. Babillage.	—40		
" " 6. Menuet d'antan.	—40		
" " 7. Capriccioso.	—40		
" " 8. Polonaise	—40		