

Quatuor.

Violino II.

I.

Albert SEITZ. Op. 24.

Allegro appassionato. (♩. = 76.)

The musical score for Violino II, Part I, is written in 3/4 time and consists of 11 staves of music. The key signature has one sharp (F#). The tempo is marked "Allegro appassionato" with a quarter note equal to 76 beats per minute. The score includes various dynamics such as *mf*, *p*, *f*, *cresc.*, and *ff*. It features first, second, and third endings, indicated by boxed numbers 1, 2, and 3. The first ending leads to the second ending, and the second ending leads to the third ending. The score also includes a section marked "(b)" and a section marked "4".

Violino II.

5 *più f* *ff*

poco rit. - - - *a tempo* 6 *sans retenir*

mf *p* *mf* *pp*

dim.

7 (b) *pp*

Viol. I. *poco ritard.* Solo. V

a tempo *mf*

f subito

8 *p* *f subito*

9 *ff* *poco dim.*

Violino II.

mf p

10 pp

mf f ff

pp

11

12 mf f pizz. p

dim..

13 arco pp

cresc. f

14 ff

1 2 3 4

0 *cédez un peu* Viol. I. 15 *a tempo* p f

Violino II.

Musical score for Violino II, measures 16-24. The score is written on ten staves. It includes various dynamics such as *f*, *sf*, *p*, *fff*, *ff*, *dim.*, *pp*, and *p*. Performance instructions include *poco più animato*, *Plus vite.*, *Solo.*, *poco arco*, and *pizz.*. Measure numbers 16, 17, 18, 19, 20, 21, 22, 23, and 24 are boxed. A first ending bracket is shown at the end of measure 24.

Violino II.

2 3 4 5 6

1 2 3 4 5

6

25 1 2 3 4

5 6 1 2

3 4 5 6

26 Tempo I. (♩. = 76) *ff un poco allargando*

27 *p* *mf* *cresc.* *f*

sfz *p* *sempre p*

28 *mf* *cresc.* *f* *p* *ff* *ff* *ff* *ff* *p*

29 *f* *p* *cresc.* *f* 1

Violino II.

p *f*

30 *mf* *f*

mf *f*

ff *p*

cresc. **31** *stringendo* *f* *pp* *cresc.*

ff

32 *p* *p*

sans retarder *dim.*

1 *Solo.* *pp*

Violino II.

II.

Andante. (♩ = 66)

The musical score for Violino II, Op. 379 D, is written in G major and 4/8 time. It begins with a tempo marking of Andante (♩ = 66). The score consists of ten staves of music. The first staff starts with a dynamic of *p* and includes a first ending bracket. The second staff has a dynamic of *pp*. The third staff has a dynamic of *p* and includes the instruction *pp(mais en dehors)*. The fourth staff has a dynamic of *mf* and includes a second ending bracket with a tempo change to ♩ = 72. The fifth staff has a dynamic of *f* and includes the instruction *cresc.*. The sixth staff has a dynamic of *ff*. The seventh staff has a dynamic of *pp* and includes the instruction *(rhytmé)*. The eighth staff has a dynamic of *f* and includes the instruction *(chanté)*. The ninth staff has a dynamic of *pp* and includes the instruction *a la corde*. The tenth staff has a dynamic of *pp* and includes the instruction *f à la corde*. The piece concludes with a double bar line.

Violino II.

4 *sans retenir*

mf

f *ff* *élargissez*

à la corde *(a tempo)* *p* *sfz*

5

mf *p*

à la corde *f* *dim.* *p*

sfz *sfz*

f et bien soutenu *ff*

6

7 *a tempo*

suivez *p* *cresc.*

8 *più animato* (♩ = 88)

f *dim.* *pp*

Violino II.

(#)
cresc. *mf* *f*

cresc. *ff* *poco rit.* *tutta sforza* **9** Tempo Iº (ma ♩ = 72)

dim. *mf* *dim.* **10**

(8) *p*

cresc. *f* **11** sans retardes

mf *p*

(6) *pp* *pp* *f* **12**

p *sfz*

sfz *p* *pp* *cédez un peu*

Violino II.

III.

Allegretto. (♩ = 184)

Musical score for the first section of 'III.' in 3/4 time, key of B-flat major. It consists of five staves. The first staff begins with a piano (*p*) dynamic and includes a *cresc.* marking. The second staff features a first ending bracket labeled '1' and a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic and a 'Solo.' marking. The fourth staff includes a second ending bracket labeled '2' and a pianissimo (*pp*) dynamic. The fifth staff concludes with a 'pressez' marking and a key signature change to C major.

Allegro giocoso. (♩ = 104) *f*

Musical score for the second section of 'III.' in 2/4 time, key of C major. It consists of nine staves. The first staff starts with a fortissimo (*ff*) dynamic and a first ending bracket labeled '3'. The second staff continues with *sempre ff*. The third staff has a fortissimo (*ff*) dynamic and a second ending bracket labeled '4'. The fourth staff maintains *sempre ff*. The fifth staff begins with a piano (*p*) dynamic and a third ending bracket labeled '5'. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff includes a *dim. - mf* marking. The eighth staff starts with a piano (*p*) dynamic and a *poco rit.* marking. The ninth staff concludes with a tempo change to 84 (♩ = 84) and a piano (*p*) dynamic.

7 *f* *cresc.* (b)

8 *pp* *p* Solo. 4

9 *f* *p* 1 V

10 *ff* *Allegro giocoso.* 2/4 3

11 *ff* 3

12 *p* *ff* *dim.* *sans ralentir*

mf *dim.* *mp* *tournez pendant ces deux mesures*

Violino II.

13 Vivace. (♩ = 116)

p

f

14 Solo.

pp

p

f

15(b)

mp

p *cresc.*

16

f

ff

17

Viol. I.

4

pp

(b)

(b)

ff

IV.

Andante sostenuto. (♩ = 60)

(Vcello.)

1 *sfz dim.* *pp* *sfz* *p* *f* 2 *sans nuance*

dim. *mf* *dim.* *p* *pp*

3 *agitato (un peu plus mouvementé)*

molto cresc. *ff* *revenez au tempo primo segue* *f*

4 *sans retarder*

cresc. *f* *pp* 5 *poco cresc.* *plus lent (♩ = 46)* *f*

mf *poco cresc.* *f* *p* *incalzando* *f* *cresc.* *f* *a tempo*

6 *rhytmé (♩ = 72)* *pp* *cresc.* *f* *serrez peu a peu le mouvement*

Allegro ma non troppo. (♩ = 88)

ff *mf* 7 *p* 8 *poco cresc.* *mf* *f* 9 *ff*

p *ff*

Violino II.

10 *f* *ff*

pp

11 *ff* *pp*

f *f*

12 *pressez* *sempre f* *cresc.*

Plus vite. (♩ = 104)

ff *pp* *sfz* *f*

13 *ff* *sfz*

dim. *p* *p* *p* *dim.*

14 *mf*

dim. *p*

f *p*

15 *mf* *f*

16 (♩ = 66) *p sans rigueur*

f *ff* *sfz* *f* *poco rall.* *p* *au M^t*

bien mesuré (♩ = 88) *mf* *f* *mf*

17 (♩ = 66) *calme pp*

mf *f* *poco rall.* *pp* *mf* *au M^t* *bien mesuré* (♩ = 88)

ff *p* *f* *3 Solo.* 18 (♩ = 60) *pp retenez un peu*

suivez le I^r Violon.

au M^t *bien mesuré* (♩ = 88) 19 *pressez* **1**

Violino II.

Plus vite. (♩ = 104)

più f *ff*

20 *agitato*
poco meno ff

Solo.
sfz > mf

sfz (f) *ff*

21 *Meno mosso.* (♩ = 72)
pp *cresc.* *f*

serrez peu a peu le mouvement (jusqu'au No 22.)
ff *p* *cresc.*

22 *Tempo primo.* (♩ = 88)
f *ff* *mf*

p *mf*

23
p *poco cresc.* *mf*

24
f *ff* *p*

25 (♩ = 96)
ff *sempre ff*

Violino II.

p *f* *p*

f *ff* *p* **26**

pressez
f *p sub.* *cresc.* *mf* *f* **6/4**

27 (*d. = 104*)
con anima *ff*

28 (*d. = d.*) *p* *cresc.*

29 *f* *pp*

f (*d. = 112*) *ff*

30 *pressez* *Presto* (*d. = 132*) *sfz*

sfz *sfz* *sfz* *sfz* *ff*