

Alots Schellhorn gewidmet

CAPRICCIO

407646

H. K. SCHMID, Op. 34, No. 5

FLÖTE oder VIOLINE

Andante M. M. ♩=63

f espress. marcato *dim.* *p*

f *dim.* *p* *espr.*

molto espress.

subito dolce amabile *animando*

mf mosso

pp *p* *pp*

f a tempo *f*

poco calando *dim.*

FLÖTE oder VIOLINE

The musical score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff continues with similar dynamics. The third staff includes a piano (*p*) dynamic followed by a mezzo-forte (*mf*) dynamic. The fourth staff features a pianissimo (*pp*) dynamic. The fifth staff is marked *pp dolce*. The sixth staff includes the instruction *mit Wärme* (with warmth) and a *poco rit.* (slightly ritardando) leading to *subito pp a tempo* (suddenly pianissimo at tempo). The seventh staff is marked *espr.* (espressivo) and includes the instruction *Più mosso marcato* (faster and more marked), with triplets indicated by a '3' and a '3' above the notes. The eighth, ninth, and tenth staves continue the piece, with the final staff ending in a forte (*f*) dynamic.

FLÖTE oder VIOLINE

3 3

f *ff* 3 3

poco rit. *a tempo*

dim. *p dolce*

pp

Giocoso, non troppo presto

p

1 *p* *mf*

pp a tempo

molto espr. *accel.* *p*

FLÖTE oder VIOLINE

f più mosso *p*

f *p cresc.*

mf *cresc.* *f*

f *ff*

p *dimin.* *pp*

Andante M. M. ♩=63

f espr. marcato *dim.* *p* *f* *dim.*

espr.

molto espr. *subito dolce amabile*

animando

mf mosso

calando

dim. *p* *pp*