

Quartett.

Viola.

I.

J. W. Kersbergen, Op. 6.

Allegro moderato.

The musical score for the Viola part is written in 3/4 time. It begins with a *pizz.* (pizzicato) instruction and a dynamic of *p*. The first staff contains a whole note chord and a half note. The second staff continues with a melodic line. The third staff includes the lyrics "scen - do" and features a *mf* dynamic. The fourth staff has a *ff* dynamic. The fifth staff includes a first ending marked "1". The sixth staff has a *f* dynamic and includes the lyrics "di - mi - nuendo". The seventh staff has a *mf* dynamic. The eighth staff has a *p* dynamic. The ninth staff includes a *cresc.* (crescendo) instruction, a *dim.* (diminuendo) instruction, and a *cresc.* instruction. The tenth staff includes a *dim.* instruction and a *p* dynamic. The score concludes with a final measure marked "3".

Viola.

mf *f* *ff* **D**

p

crescen *do*

dim. *pp* *p3* **V**

ff

F *f*

cre - - - scen - - - do *ff*

dim. **G2** *ff*

V **6**

H *tranquillo e con espressione* *mf* *dim.*

a tempo *p* *mf* *p* *pp*

Viola.

Violine

p

pp

poco a poco stringendo

p

cresc.

mf

f

K

poco a poco d = d

sempre stringendo

ff

f

un poco rit.

Tempo I. $\text{♩} = \text{d}$

f

L

cre

scen do

mf

f

ff

Viola.

M *sf*
mf *f* 1

ff *f* *mf* 2

N 5
p diminuendo *p*

mf *f* *mf* *p* *cresc.*

cresc. *dimin.* 6 3

cresc. *dim* 0 *p* 0

6 Cello *p* *mf* 4 2

f P 1 *p*

mf *f* 3 V

ff *p* *cre* 3

scen *do* 1 *f* V

ff *f* *mf* 8

Viola.

II.

Adagio con espressione.

p

mf *f* di - mi - nu - en - do

p *cresc.*

sf di - mi - nuendo

mf *p* *f* *p*

cre - scen - do

f *cresc.*

p *sf*

sf

1 *2*

*b*⁴ *b*³ *b*⁴ *b*⁴

dim. *riten.* *a tempo*

Viola.

3 1 1

sf

f

ff

riten. *sf* *dim.* **T a tempo**

f *mf* *p*

pp **U** *p*

cresc.

f sempre cresc. *ff*

sempre ff

di - mi - nu - en - do *mf* *p*

ritardando *pp*

Viola.

III.

Scherzando.

p

sf
p

pp

p

mf
p

f
p

f

mf
p

pizz.
poco - a - poco

cresc.

arco
ff
lunga

Viola.

1 *p*

W *pp*

p

4 *mf*

8 X *f* *ten.* *ten.* 5 *p*

cresc.

f

Y *sf*

2 1

mf *mf* *mf*

6 *espr.* 2 *ritard.*

Viola.

Z *a tempo* *p* *mf* *p*

mf *espr.*

ritard. *A* *a tempo* *3* *6*

un poco cresc.

B *4/3* *4* *2* *4* *sf* *mf*

C *2* *2* *2* *2*

dim. e molto ritard. *1* *2*

Tempo I. *sf* *4* *pp*

p

mf

p *f* *3*

Viola.

p *f* *mf* *pizz.* *poco a poco cresc.* *arco* *ff* *lunga* *pp* *p* *mf* *f* *p* *cresc.-* *f* *sf* *sfz*

IV.

Allegro con spirito.

1

f

f

mf

f

f

mf

2 D

1

1

3

mf

1

f

2

1

3

1

sempre cresc.

ff

f

2

ritardando

F 4

p

cresc.

f

mf

cresc.

H *espress.*

ff

1

1

4

Viola.

sempre *f*

cresc.

ff

f

f *dim.*

p

ritardando *mf* *a tempo* *f*

p *mf* *f*

ff *cresc.*

espress. *p*

Viola.

1 2 V b² b³ 4

poco a poco accel. 4 *p* 1 b³

sempre accel. 3 4 3 1 4 3 1 3

mf 4 3 1 b⁴ 1 4 b *ff* 3

N 4 3 *cantando* 1 11 3 V 0 *Tempo I.* *pp* *p* *mf*

f 3 1 b² 2

1 3 1 1 2 1 b² 2

2 P 1 3 2 2 2 2

mf 3 1 1 V 2 2

cresc. 1 1 V 2 2

rit. 8

Viola.

3a tempo
p
4
0
1
3
2
4
2
1
3
mf cresc.
R
4
f
mf
4/2
2
cresc.
espressiono
ff
poco a poco accelerando
S
sempre ff
T
sempre accel.
mf
f
mf
f
mf
f

Viola.

The musical score for Viola on page 15 consists of 12 staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *p* (piano), *dim.* (diminuendo), *cresc.* (crescendo), and *sf* (sforzando). Performance markings include accents, slurs, and fingerings (1, 2, 3, 4). Specific markings include a 'U' above the second staff and a 'V' above the ninth staff. The piece concludes with a double bar line.