

2 DANSES

(1914)

Guirlandes

Op.73 Nr.1

Avec une grâce languissante

35

4

poco cresc.

accel.

presto

7

mf

dim.

ritard.

11

p

poco

accel.

15

poco

pp

*) Diese und ähnliche Stellen können auch auf beide Hände verteilt werden.

Cette partie et les parties semblables peuvent également être distribuées sur les deux mains.

This passage and similar ones can also be distributed on both hands.

accel.

32

poco cresc.

accel.

38 accel. $\frac{1}{3}$

The musical score for 'The Rose Tree' is written for piano. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'accel.' (accelerando). The score is divided into four measures. The first measure contains a treble staff with a melodic line and a bass staff with a single note (F#) and a fermata. The second measure contains a treble staff with a melodic line and a bass staff with a single note (F#) and a fermata. The third measure contains a treble staff with a melodic line and a bass staff with a single note (F#) and a fermata. The fourth measure contains a treble staff with a melodic line and a bass staff with a single note (F#) and a fermata. The score ends with a double bar line.

42 *p*

46 *pp*

50 *accel.* *rit.*

54 *pp* *p*

58

62 *pp* *lento*

Flammes sombres

Avec une grâce dolente

Op. 73 Nr. 2

36

p *cresc.*

6

avec accablement

12

17

cresc. *m.d.*

*) Ausführungsmöglichkeiten:
Possibilités d'exécution:
Possibilities of execution:

(Zusammenklang von a' und b' von besonderem Reiz.)
(Consonance de la_3 et $si bémol_3$ d'un charme tout particulier.)
(Simultaneous sounding of A' and $Bflat$ particularly charming.)

oder
ou
or

(Vorteil: Töne können manuell festgehalten werden, was eine bessere Klangregulierung mit Pedal ermöglicht.)
(Avantage: les sons peuvent être retenus manuellement; ceci permet une meilleure régulation du son avec la pédale.)
(Advantage: the notes can be held manually; thus a better sound-regulation with the pedal is made possible.)

23 *Presto très dansant*

accel.

Measures 23-27. The music is in 2/4 time, key of D major. The right hand plays a series of eighth-note chords, while the left hand plays a rhythmic pattern of eighth notes and quarter notes. The tempo is marked 'Presto très dansant' and 'accel.'.

28 *poco a poco**tumultueux*

Measures 28-32. The music is in 2/4 time, key of D major. The right hand plays a series of eighth-note chords, while the left hand plays a rhythmic pattern of eighth notes and quarter notes. The tempo is marked 'poco a poco' and 'tumultueux'.

33

désordonné

Measures 33-37. The music is in 2/4 time, key of D major. The right hand plays a series of eighth-note chords, while the left hand plays a rhythmic pattern of eighth notes and quarter notes. The tempo is marked 'désordonné'.

38

Prestissimo

Measures 38-42. The music is in 2/4 time, key of D major. The right hand plays a series of eighth-note chords, while the left hand plays a rhythmic pattern of eighth notes and quarter notes. The tempo is marked 'Prestissimo'.

43

ritard.

Measures 43-47. The music is in 2/4 time, key of D major. The right hand plays a series of eighth-note chords, while the left hand plays a rhythmic pattern of eighth notes and quarter notes. The tempo is marked 'ritard.'.

[48] Tempo I

p *cresc.* *poco sf*

[53]

[59]

Presto

[65]

accel. poco a poco

[71]

Prestissimo

[77]

Lento