

Schranck No: II.

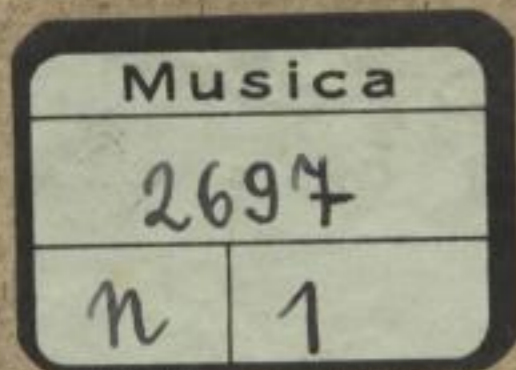
3. Fach 22. Lage.

No: 1. Trio.

Co. V. ni c Basso.

Partituea sola.

del Sig: Charexe.



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Ums.
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III 9 280 Jd G 80/68

Di Mons: Charcke

Sonate

11

Violino
Oboe
Violino
Oboe
Tenor
Basso

Adagio
adagio
adagio
adagio.

C. 134 / 1-4
Mus. 2697-N-1



1

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes dynamic markings such as "Allegro.", "f", "Oboe Solo.", and "Tutti." The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are some handwritten annotations above the staves, possibly indicating fingerings or breath marks.

Viol. Solo

Oboe Solo

Oboe Solo

Bassono e violoncello

Detailed description: This is a page of handwritten musical notation on aged paper. It features four systems of staves. The first system has two staves with a 'Viol. Solo' annotation. The second system has three staves with two 'Oboe Solo' annotations. The third system has two staves. The fourth system has two staves with a 'Bassono e violoncello' annotation. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and irregular edges.

6. 134

3

A page of handwritten musical notation on aged, yellowed paper. The score consists of 12 staves, organized into three systems of four staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. A dynamic marking 'tutti' is written in the first system. The paper shows signs of wear, including foxing and irregular edges.

piano

forte

p.

Hautbois

violini.

3
5

Handwritten musical score for a piece in G major, consisting of three systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The notation includes various note values, rests, and bar lines.

Sequitur Adagio

2694
6
M 1

Adagio. affettuoso

repetatur Allegro S.

47

Menuet

Vivace

il fine

Mus. 269/1