

TRIO

für Pianoforte, Violine und Violoncell.

Niels W. Gade, Op. 42.

Violino: *p*
 Violoncello: *p*
 Pianoforte: *mf* *f* *p*
dim. *p*

Violino: *f*
 Violoncello: *p*
 Pianoforte: *f* *dim.* *p*

Violino: *p*
 Violoncello: *p*
 Pianoforte: *p* *cresc.*

Violino: *cresc.* *mf* *f* *p*
 Violoncello: *cresc.* *mf* *f* *p*
 Pianoforte: *f* *f* *dim.* *p*

Violino: *Allegro animato.* *f*
 Violoncello: *p* *f*
 Pianoforte: *Allegro animato.* *mf* *f*
Red.

Violino: *dim.* *dim.* *p*
 Violoncello: *dim.* *p*
 Pianoforte: *dim.* *p* *mf*

Violino: *f* *f* *dim.*
 Violoncello: *f* *f*
 Pianoforte: *f* *dim.* *p*

A

p *cresc.*

p *f* *cresc.*

mf *f*

mf *f* *cresc.*

mf *f*

Red.

Red.

Red.

dim. *mf* *f*

dim. *f*

dim. *f* *f* *f*

p *f*

p *f*

p *dim.*

p *dim.* *f*

p *mf* *p*

Red.

D con anima

f *dolce* *f* *dim.* *p*

dim. p mf

dim. p mf cresc.

cresc. f sf sf sf sf

C p sf p

C p sf p

Red.

p mf p dim.

B f sf

B f sf Red.

dolce dim. p pp Red.

dim. dim. dim.

p f p f

p cresc. p dol.

1. cresc. f

p mf

cresc. f p

B p

p f

Allegro molto vivace.

Musical score for the first system on page 14. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The tempo is marked "Allegro molto vivace." The key signature has two sharps (F# and C#). The vocal line begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Allegro molto vivace.

Musical score for the second system on page 14. It continues the vocal line and piano accompaniment. The vocal line starts with a forte (*f*) dynamic. The piano accompaniment includes a mezzo-forte (*mf*) dynamic marking and features a melodic line with some chromaticism.

Musical score for the third system on page 14. It includes a vocal line and piano accompaniment. The vocal line has a forte (*f*) dynamic. The piano accompaniment features a section marked "A" and includes a mezzo-forte (*mf*) dynamic marking. A "Ped." (pedal) marking is present at the bottom of the piano part.

Musical score for the fourth system on page 14. It includes a vocal line and piano accompaniment. The vocal line has a forte (*f*) dynamic. The piano accompaniment features a section marked "A" and includes a mezzo-forte (*mf*) dynamic marking and a "dolce" (softly) marking. A "Ped." (pedal) marking is present at the bottom of the piano part.

Musical score for the first system on page 7. It includes a vocal line and piano accompaniment. The vocal line has a piano (*p*) dynamic. The piano accompaniment features a section marked "2." and includes a piano (*p*) dynamic, a piano (*p*) dynamic, and a "dim." (diminuendo) marking. A "Ped." (pedal) marking is present at the bottom of the piano part.

Musical score for the second system on page 7. It includes a vocal line and piano accompaniment. The vocal line has a mezzo-forte (*mf*) dynamic. The piano accompaniment features a section marked "2." and includes a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a "cresc." (crescendo) marking. A "Ped." (pedal) marking is present at the bottom of the piano part.

Musical score for the third system on page 7. It includes a vocal line and piano accompaniment. The vocal line has a piano (*p*) dynamic. The piano accompaniment features a section marked "2." and includes a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a "cresc." (crescendo) marking. A "Ped." (pedal) marking is present at the bottom of the piano part.

Musical score for the fourth system on page 7. It includes a vocal line and piano accompaniment. The vocal line has a piano (*p*) dynamic. The piano accompaniment features a section marked "C" and includes a piano (*p*) dynamic. A "Ped." (pedal) marking is present at the bottom of the piano part.

Musical score for page 8, featuring piano and violin parts. The score is in a key with one flat (B-flat) and a 3/4 time signature. It consists of six systems of staves. The piano part includes dynamic markings such as *f*, *con fuoco*, *fz*, and *pp dolce*. The violin part includes dynamic markings such as *f*, *mf*, *fz*, and *pp dolce*. The score concludes with a double bar line and a *ped.* marking.

Musical score for page 13, featuring piano and violin parts. The score is in a key with one flat (B-flat) and a 3/4 time signature. It consists of six systems of staves. The piano part includes dynamic markings such as *dim.*, *mf*, *p dolce*, *fz*, *cresc.*, and *pp dolce*. The violin part includes dynamic markings such as *dim.*, *fz*, and *pp dolce*. The score concludes with a double bar line and a *ped.* marking.

First system of the left page, measures 1-4. It features a vocal line with a piano (*p*) dynamic and a piano accompaniment with a pianissimo (*pp*) dynamic. A *Ped.* (pedal) marking is present in the bass line.

Second system of the left page, measures 5-8. The vocal line includes a *dim.* (diminuendo) marking. The piano accompaniment continues with *pp* dynamics.

Third system of the left page, measures 9-12. The vocal line features a *fz* (forzando) dynamic. The piano accompaniment includes a *p* dynamic.

Fourth system of the left page, measures 13-16. The piano accompaniment features a *p* dynamic. A *Ped.* marking is present at the end of the system.

First system of the right page, measures 17-20. The vocal line includes a *dim.* marking. The piano accompaniment features a *p* dynamic and a *dolce* marking. *Ped.* markings are present in the bass line.

Second system of the right page, measures 21-24. The vocal line includes the lyrics "ri - te - nu - to" and a *Tempo I.* marking. The piano accompaniment includes a *fz* dynamic and a *dolce* marking.

Third system of the right page, measures 25-28. The vocal line includes a *fz* dynamic and a *dim.* marking. The piano accompaniment includes a *p* dynamic and a *mf* dynamic.

Fourth system of the right page, measures 29-32. The piano accompaniment features a *fz* dynamic and a *p* dynamic. The system concludes with a triplet of eighth notes.

D

D

Red.

E

E

Red.

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The image shows a musical score for string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score is written in G major and 4/4 time. It features various musical notations including dynamics (p, f, mf, dim., dolce), articulation (accents), and phrasing slurs. The piece concludes with a double bar line and repeat dots. The bottom right corner of the score area contains the number 'V. A. 1380.'

ardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänseHaydnHeidrichHennessyHepworthHéritteViardotHermannHer'mannHerzogenbergHeub
erHillerHoffmeisterHofstetterHofmannHohlfeldHummelLurstoneLurtenbergerJadassohnJansaqJensenJentschJendekKieKirchnerKlughanKopylovKor
teKremlKreetschmannKreutzerKrommerKrugKudelskiKuhlaulachnerLeed
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First system of musical notation. It consists of four staves: two for the piano (treble and bass clefs) and two for the grand piano (treble and bass clefs). The music is in G major and 2/4 time. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are various articulations such as slurs and accents. A *rit.* (ritardando) marking is present at the end of the system.

Second system of musical notation. It consists of four staves. The piano part continues with dynamics *f* and *p* (piano). The grand piano part features chords and melodic lines. A *G* chord marking is visible above the grand piano staff.

Third system of musical notation. It consists of four staves. The piano part begins with a *p* (piano) dynamic. The grand piano part includes a *dolce* (dolce) marking. Dynamics *f* and *p* are used throughout the system.

Fourth system of musical notation. It consists of two staves. The top staff is the vocal line with lyrics: *ri - te - nu - to - - - Tempo I.* Dynamics *p*, *f*, and *dim.* are indicated. The bottom staff is the piano accompaniment with a *p* dynamic.

Fifth system of musical notation. It consists of two staves. The top staff continues the vocal line with lyrics: *ri - te - nu - to - - - Tempo I.* Dynamics *dolce*, *dim.*, and *p* are indicated. The bottom staff is the piano accompaniment with a *p* dynamic.

First system of musical notation, consisting of two staves. The upper staff features a melodic line with a crescendo marking and a dynamic marking of *f*. The lower staff provides a bass accompaniment with a similar crescendo marking.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line with a *ppresc.* marking. The lower staff continues the bass accompaniment with a dynamic marking of *f*.

Third system of musical notation, consisting of two staves. The upper staff features a melodic line with a dynamic marking of *f*. The lower staff provides a bass accompaniment with a dynamic marking of *f*.

Fourth system of musical notation, consisting of two staves. The upper staff continues the melodic line with a dynamic marking of *ff*. The lower staff continues the bass accompaniment with a dynamic marking of *ff*.

Fifth system of musical notation, consisting of two staves. The upper staff features a melodic line with a dynamic marking of *f*. The lower staff provides a bass accompaniment with a dynamic marking of *f*.

Sixth system of musical notation, consisting of two staves. The upper staff features a melodic line with a dynamic marking of *f*. The lower staff provides a bass accompaniment with a dynamic marking of *f*. A *ped.* marking is present at the end of the system.

Seventh system of musical notation, consisting of two staves. The upper staff features a melodic line with a dynamic marking of *f*. The lower staff provides a bass accompaniment with a dynamic marking of *f*.

Eighth system of musical notation, consisting of two staves. The upper staff features a melodic line with a dynamic marking of *f*. The lower staff provides a bass accompaniment with a dynamic marking of *f*.

Andantino.

Musical score for the first system on page 22. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The tempo is marked "Andantino." The vocal line begins with a *p* dynamic and includes a *pp* marking. The piano accompaniment starts with a *p* dynamic and includes a *dolce* marking.

Musical score for the second system on page 22. The vocal line continues with a *fz* dynamic. The piano accompaniment features a complex texture with chords and moving lines.

Musical score for the third system on page 22. The vocal line has a *p* dynamic. The piano accompaniment continues with a *p* dynamic.

Musical score for the fourth system on page 22. The piano accompaniment features a *mf* dynamic marking.

Musical score for the first system on page 35. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The tempo is "Andantino." The vocal line has a *fz* dynamic and is marked "con fuoco". The piano accompaniment also has a *fz* dynamic and is marked "con fuoco".

Musical score for the second system on page 35. The vocal line continues with a *fz* dynamic. The piano accompaniment features a complex texture with chords and moving lines.

Musical score for the third system on page 35. The vocal line has a *p* dynamic. The piano accompaniment continues with a *p* dynamic.

Musical score for the fourth system on page 35. The piano accompaniment features a *mf* dynamic marking.

Musical score for page 24, featuring piano and violin parts. The score includes various dynamics such as *cresc.*, *f*, *dim.*, and *p*. The piano part features complex chordal textures and arpeggiated figures. The violin part has a melodic line with some slurs and accents.

Ped.

V. A. 1390.

attaca Finale:

Musical score for page 33, featuring piano and violin parts. The score includes various dynamics such as *p*, *mf*, *f*, and *dim.*. The piano part features complex chordal textures and arpeggiated figures. The violin part has a melodic line with some slurs and accents.

Ped.

dim. f

p mf

mf f

f dim.

Finale.
Allegro con fuoco.

f Allegro con fuoco.

f Allegro con fuoco.

f Allegro con fuoco.

f Allegro con fuoco.

Musical score for page 26, featuring piano and violin parts. The score includes various dynamics such as *dim.*, *p*, *mf*, and *f*. A section marked *con fuoco* is indicated with a *Ped.* (pedal) marking. The piano part features complex textures with triplets and sixteenth-note patterns.

Musical score for page 31, continuing the piano and violin parts. The score includes dynamic markings such as *f* and *mf*. A section labeled *F* is present. The piano part continues with intricate textures, including triplets and sixteenth-note patterns.

First system of musical notation on page 30, consisting of a vocal line and piano accompaniment. The piano part includes a *mf* dynamic marking.

Second system of musical notation on page 30, featuring a vocal line and piano accompaniment. The piano part includes a *vallo* marking and a *mf* dynamic marking.

Third system of musical notation on page 30, featuring a vocal line and piano accompaniment. The piano part includes a *fz* dynamic marking.

Fourth system of musical notation on page 30, featuring a vocal line and piano accompaniment. The piano part includes a *dim.* and *mf* dynamic marking. The system concludes with a fermata and the letter **E**.

Fifth system of musical notation on page 30, featuring a vocal line and piano accompaniment. The piano part includes a *dim.* and *p* dynamic marking. The system concludes with a fermata and the letter **E**.

First system of musical notation on page 27, featuring a vocal line and piano accompaniment. The piano part includes a *cresc.* and *f* dynamic marking.

Second system of musical notation on page 27, featuring a vocal line and piano accompaniment. The piano part includes a *dim. p* and *p dolce* dynamic marking.

Third system of musical notation on page 27, featuring a vocal line and piano accompaniment. The piano part includes a *cresc.* dynamic marking.

Fourth system of musical notation on page 27, featuring a vocal line and piano accompaniment. The piano part includes a *mf* and *dim. mf* dynamic marking. The system concludes with a fermata and the letter **B**.

p dolce
p dolce
dolce
Ped. Ped.

dim. *p*
dim. *p* *dim.*
dim. *p* *dim.*
C

p *mf*
p *mf*
f con fuoco
Ped.

dim. *mf*
dim. *mf*

p
p

f con fuoco
con fuoco
D

VIOLINO.

TRIO

für Pianoforte, Violine und Violoncell.

VIOLINO.

Niels W. Gade, Op. 42.

Allegro animato.

VIOLINO.

Violino score page 2, measures 1-24. The music is in G minor (one flat) and 2/4 time. It features a variety of dynamics including *f*, *con fuoco*, *p*, *dim.*, *Tempo I.*, *cresc.*, *mf*, *f*, *sf*, and *dolce*. Fingerings are indicated with numbers 1-4. A section labeled "ri - te - nu - to" begins at measure 10. The piece concludes with a *dim.* and *p* dynamic.

VIOLINO.

Violino score page 7, measures 1-24. The music is in G minor (one flat) and 2/4 time. It features a variety of dynamics including *mf*, *f*, *dim.*, *p*, *f*, *sf*, and *dim.*. Fingerings are indicated with numbers 1-4. Chordal accompaniment is marked with *D*, *E*, and *F*. The piece concludes with a *sf* dynamic.

VIOLINO.

FINALE.
Allegro con fuoco.

VIOLINO.

VIOLINO.

Violino musical score for page 4, measures 1-14. The score is in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including p, f, mf, and sf, along with articulation marks like accents and slurs. Measure numbers 1, 7, and 14 are indicated above the staff.

VIOLINO.

Violino musical score for page 5, measures 15-24. The score continues in treble clef with two sharps. It includes dynamics like p, sf, and dim., and features a section marked "Andantino." in 9/8 time. Measure numbers 10 and 14 are indicated above the staff. The piece concludes with "attacca Finale."

VIOLONCELLO.

Violoncello score for V. A. 1390. The score consists of 14 staves of music. It begins with a dynamic of *f* and includes markings for *dim. p*, *p*, *sf*, *mf*, *cresc.*, *mf*, *p*, *cresc.*, *f*, *cresc.*, *sf*, *p*, *cresc. mf cresc.*, *f*, *con fuoco*, and *mf*. The piece concludes with a double bar line.

TRIO

für Pianoforte, Violine und Violoncell.

VIOLONCELLO.

Niels W. Gade. Op. 42.

Allegro animato.

Violoncello score for Trio by Niels W. Gade, Op. 42. The score consists of 14 staves of music. It begins with a dynamic of *p* and includes markings for *f*, *dim.*, *p*, *sf*, *f*, *sf*, *mf*, *f*, *cresc. mf*, *f*, *dim.*, *f*, *mf*, *p*, *f*, *f*, *sf*, *p*, *dolce*, *dim.*, *p*, *sf*, *p*, *p*, *p*, *1.*, *2. dim.*, *3.*, *mf*, and *p*. The piece concludes with a double bar line.

VIOLONCELLO.

cresc. f *p* *f*

con fuoco

p *p* *dim.* *ri - te - nu - to*

Tempo I. *p* *f* *dim.* *p*

f *f* *p* *D* *f* *p*

cresc. mf *f*

mf *dim.* *1*

f *f* *p* *mf* *p*

f *E* *f*

f *p* *p*

dim. *p* *f* *p* *dim.*

VIOLONCELLO.

mf *f*

dim. *mf* *f*

p *f*

f *D* *f*

f *p* *f*

f *f*

f *f*

dim. *mf*

f *E* *f*

f *f*

f *f*

f *f*

f *F* *f*

FINALE.
VIOLONCELLO.
Allegro con fuoco.

VIOLONCELLO.

VOLONCELLO.

1 4

p *dim.*

D 12

p *p* *mf* *sf*

p *f* *p* *p*

cresc.

E

mf *f* *p*

f

F 1 3

p *f*

p *p* *p*

f

G 1

f *p*

Tempo I.

11 5

ritenuto p *cresc.*

VOLONCELLO.

f *f*

f

f

Andantino.

1 *p* *pp*

f *p*

f *f* *f*

pp *p* *dim.*

A

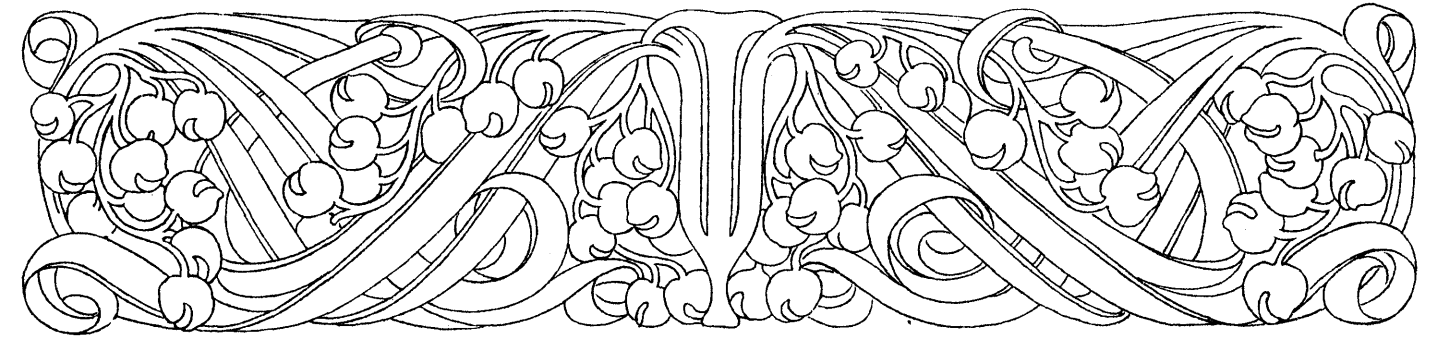
f *f* *p*

f *cresc.* *f*

p *sf* *dim.* *p*

p

p *attacca Finale.*



N.W. GADE

TRIO

für Pianoforte, Violine und Violoncell

Op. 42.



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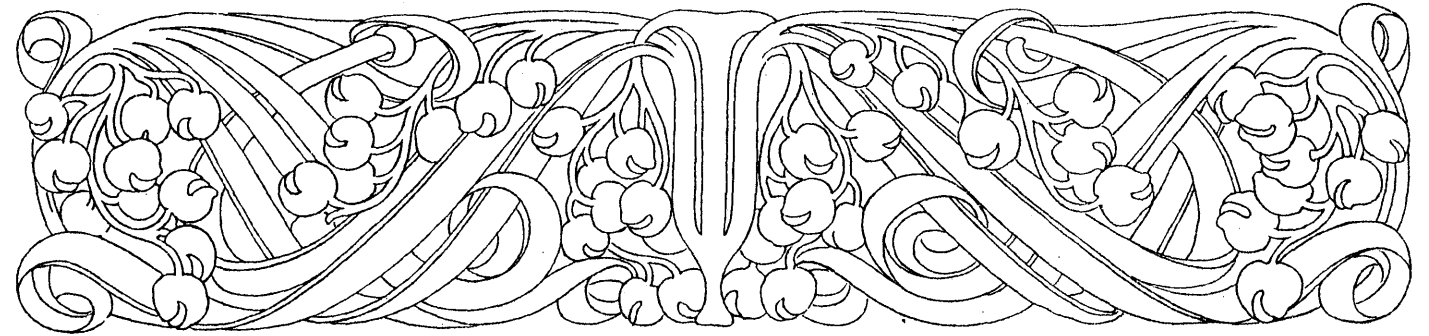
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PIANOFORTE



N. W. GADE

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für Pianoforte, Violine und Violoncell

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