

# I CANNOT DANCE TO NIGHT

A Favorite Ballad

WRITTEN BY

## Thomas H. Bayley

Music Composed

BY

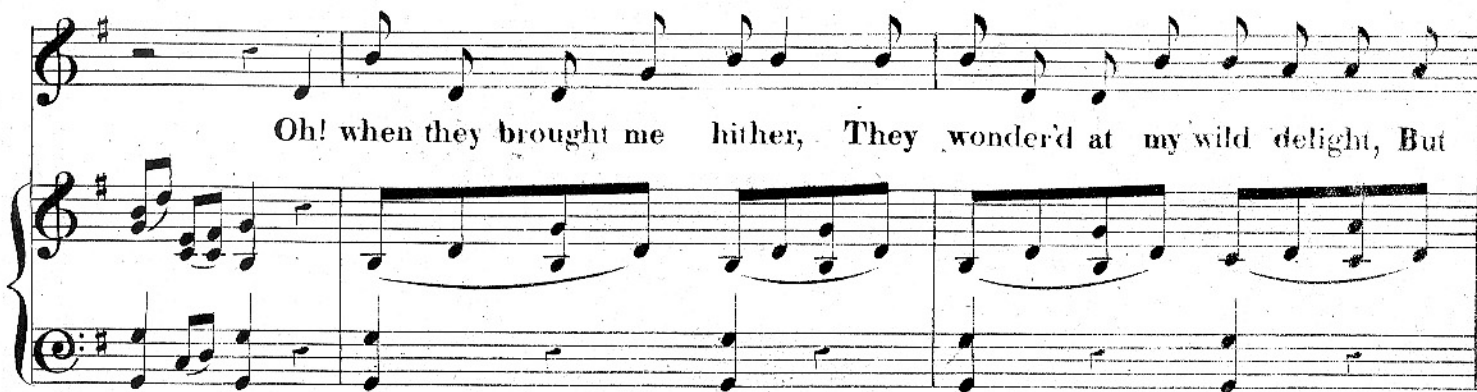
## MRS T. H. BAYLEY

ST. LOUIS: Published by BALMER & WEBER.

*Moderato.*



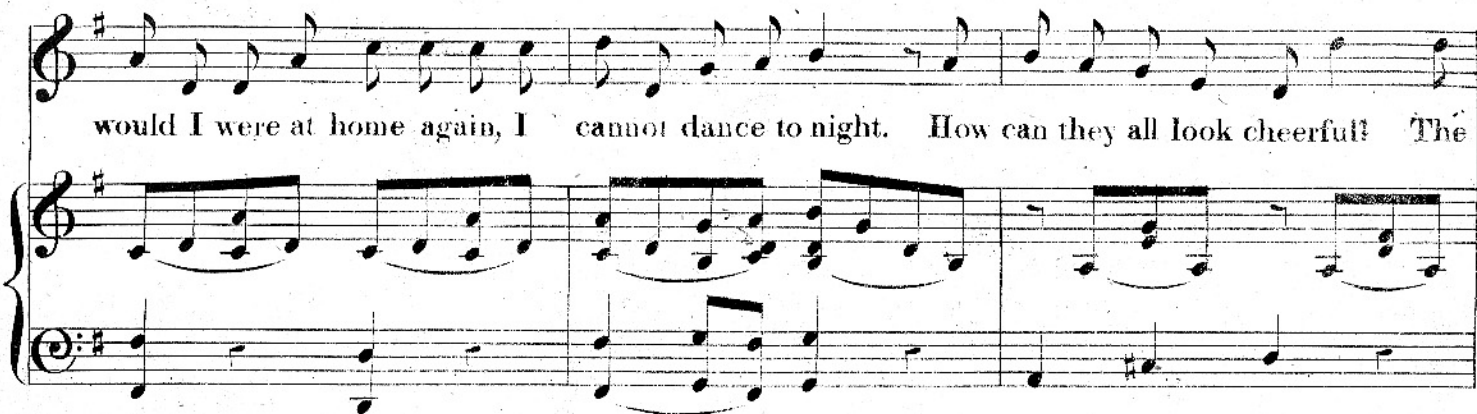
Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major, 4/4 time. The tempo is marked 'Moderato'.



Oh! when they brought me hither, They wonder'd at my wild delight, But

Musical notation for the first line of the song, including a vocal line and piano accompaniment.

would I were at home again, I cannot dance to night. How can they all look cheerful! The



Musical notation for the second line of the song, including a vocal line and piano accompaniment.

dance seems strangely dull to me, The music sounds so mournful, What can the reason be! Oh!

when they brought me hither, They wonder'd at my wild delight, But would I were at home again, I

cannot dance to night.

2

Hark! Hark! at length he's coming,  
 I am not weary— let me stay,  
 I hear his laugh distinctly now,  
 'Twill chase the gloom away.  
 Oh! would that I were near him,  
 He sees me not amid the crowd,  
 He hears me not— Ah would I dared,  
 To breathe his name aloud.  
 Oh! when they &c.

3

He leaves that group of triflers,  
 And with the smile I love to see,  
 He seems to seek for some one—  
 O! it is not for me!  
 No, no! 'tis for that dark eyed girl,  
 I see her now return his glance,  
 He passes me— he takes her hand—  
 He leads her to the dance!  
 Oh! when they &c.