

cresc. *f* *sf* *p*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

appassionato

sf *ff* *dim.* *p*

Red. * *Red.* * *Red.* *

cresc. *f* *sf* *p*

Maestoso.

Red. * *Red.* *

largamente

sf *ff* *ff* *ff* *ff*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

energico

f sempre

Red. * *Red.* * *Red.* *

f pesante *cresc.*

f pesante *cresc.*

f pesante *cresc.*

molto f *dim.* *p*

molto f *dim.* *molto tranquillo*

molto f *dim.*

Red. * *Red.* * *Red.* *

p dolce

p dolce

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

p cresc. *cresc.*

cresc.

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

p dolce *poco cresc.*

Red. * *Red.* * *Red.* * *Red.* *

poco rit. *espr.*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

poco rit. *dolce*

Red. * *Red.* * *Red.* * *Red.* *

poco rit. *p*

f risoluto

f risoluto

risoluto f f f

f marc.

*Ad. * Ad. * Ad. * Ad. **

cresc. sf sf p dolce

cresc. sf sf p dolce

1. cresc. sf sf dim. p

*Ad. * Ad. **

2. sf sf p

2. sf sf dim. p dim. pp

*Ad. * Ad.*

12081

Andante, molto sostenuto.

Andante, molto sostenuto.

p cantabile ed espressivo

p cantabile

p cantabile

dim. p

dim. p

dim. p cantabile

dim. p

cresc. molto

cresc. molto

cresc. molto

cresc. molto

12081

Musical score for page 14, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *mf*, *ff*, and *p poco a poco cresc.*. It also contains performance markings like *tr* (trill) and *tr* (trill) with a dotted line. The piano part features complex textures with many notes and rests.

Musical score for page 7, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *mf*, *ff*, *p*, and *pp*. It also contains performance markings like *cresc.* (crescendo) and *tr* (trill). The piano part features complex textures with many notes and rests.

Musical score for the left page, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *crese.*, *p*, *f*, *pp*, *dim.*, and *ppp*. It also contains performance markings like *tr.* (trill) and *p teneramente*. The piano part includes arpeggiated chords and complex rhythmic patterns.

Musical score for the right page, continuing the vocal and piano parts. It features dynamics such as *dolce*, *f*, *risoluto*, and *pp*. Performance markings include *tr.* and *ppp*. The piano accompaniment continues with intricate textures and rhythmic patterns.

Musical score for page 12, featuring piano and violin parts. The score includes various dynamics such as *f*, *espr.*, *dim.*, *p dolce*, *poco cresc.*, *poco rit.*, and *dolce*. It also contains articulations like *sf*, *pp*, and *f*. The piano part features complex textures with triplets and chords, while the violin part has melodic lines with slurs and accents. The score concludes with a double bar line and a repeat sign.

Musical score for page 9, featuring piano and violin parts. The score includes dynamics such as *sempre pp*, *molto tranquillo e pp*, *ppp*, *pizz.*, *molto tranquillo e p*, and *f subito*. It also contains articulations like *arco* and *f*. The piano part features complex textures with triplets and chords, while the violin part has melodic lines with slurs and accents. The score concludes with a double bar line and a repeat sign.

Systems 1-2 of the musical score on page 10. The first system features a vocal line with a *p* dynamic and a piano accompaniment starting with a *f* dynamic. The second system continues the vocal and piano parts, with dynamic markings *f* and *p*. The piano part includes several *Ad.* (Ad libitum) markings with asterisks.

Systems 3-4 of the musical score on page 10. The vocal line continues with a *f* dynamic. The piano accompaniment features a *Ad.* marking and various dynamic markings including *f* and *p*.

Systems 5-6 of the musical score on page 10. The vocal line has a *f* dynamic. The piano accompaniment includes *f*, *p*, and *Ad.* markings.

Systems 7-8 of the musical score on page 10. The vocal line continues with a *f* dynamic. The piano accompaniment features *f* and *Ad.* markings.

Systems 1-2 of the musical score on page 11. The vocal line starts with a *cresc.* marking and a *largamente* tempo. The piano accompaniment includes *cresc.*, *Ad.*, and *largamente* markings.

Systems 3-4 of the musical score on page 11. The vocal line has a *f* dynamic. The piano accompaniment includes *f* and *Ad.* markings.

Systems 5-6 of the musical score on page 11. The vocal line has a *cresc.* marking. The piano accompaniment includes *cresc.* and *Ad.* markings.

Systems 7-8 of the musical score on page 11. The vocal line has an *appassionato* marking. The piano accompaniment includes *appassionato* and *Ad.* markings.

First system of a musical score, featuring a vocal line and piano accompaniment. The piano part consists of chords and arpeggiated figures.

Second system of the musical score, continuing the vocal and piano parts.

Third system of the musical score, including the instruction *cresc.* in both the vocal and piano staves.

Fourth system of the musical score, featuring a complex piano accompaniment with many chords and arpeggios.

Red. * Red. * Red. * Red. * Red. *

Fifth system of the musical score, including the instruction *dim.* and *sempre più tranquillo*. The piano part features a prominent arpeggiated pattern.

Sixth system of the musical score, including the instruction *espr. cantabile*. The piano part continues with arpeggiated figures.

Seventh system of the musical score, featuring a complex piano accompaniment with many chords and arpeggios.

Eighth system of the musical score, including the instruction *cresc.* in both the vocal and piano staves.

Red. * Red. * Red. * Red. * Red. *

Musical score for page 20, featuring piano and violin parts. The score is divided into six systems. The piano part includes markings such as *And.*, *dim.*, *pizz.*, *cantabile*, and *And.* with asterisks. The violin part includes markings like *dim.*, *p dolce*, *cresc.*, and *And.* with asterisks. The bottom of the page contains the number 12081.

Musical score for page 33, featuring piano and violin parts. The score is divided into six systems. The piano part includes markings such as *dolciss.*, *pp*, *senza And.*, *cresc.*, *f*, and *impetuoso*. The violin part includes markings like *p dolce*, *cresc.*, *f*, and *impetuoso*. The bottom of the page contains the number 12081.

pp dolcissimo

pp dolcissimo

due Ped.

cantabile

pp

12081

arco

ped.

* ped.

* ped.

* ped.

crsc. molto

crsc. molto

ped.

* ped.

* ped.

* ped.

ff pesante

crsc. molto f

crsc. molto f

molto f

molto f

12081

dim. pp

Maestoso. cresce. molto f

cresce. f

Maestoso. sf

Ad. *

cresc. sf sf

largamente f largamente

sf sempre f

Ad. *

dimin. pizz. pizz.

TRIO.
E'istesso tempo.
pp

pp

E'istesso tempo.
cantabile
pp tranquillo possibile

due Ped.

cantabile

senza Ped.

cresc. f riten.

cresc. f riten.

cresc. riten.

First system on page 30. The vocal line (top staff) begins with a melodic phrase. The piano accompaniment (bottom two staves) features a steady eighth-note bass line and chords. Dynamics include *Ad.* and *f*.

Second system on page 30. The vocal line continues with a melodic line. The piano accompaniment has a more active texture. Dynamics include *ff* and *f*. A *Ad.* marking is present in the piano part.

Third system on page 30. The vocal line features a melodic line with some rests. The piano accompaniment has a steady eighth-note bass line. Dynamics include *p* and *dim.*

Fourth system on page 30. The vocal line continues with a melodic line. The piano accompaniment has a steady eighth-note bass line. Dynamics include *p*.

First system on page 33. The vocal line (top staff) has a melodic line. The piano accompaniment (bottom two staves) features a steady eighth-note bass line and chords. Dynamics include *f* and *ff*. A *Ad.* marking is present in the piano part.

Second system on page 33. The vocal line continues with a melodic line. The piano accompaniment has a steady eighth-note bass line. Dynamics include *espr.* and *dimin. poco a poco*.

Third system on page 33. The vocal line continues with a melodic line. The piano accompaniment has a steady eighth-note bass line. Dynamics include *espr.* and *sempre dimin.*.

Fourth system on page 33. The vocal line continues with a melodic line. The piano accompaniment has a steady eighth-note bass line. Dynamics include *pp* and *p*.

Musical score for page 24, featuring piano and violin parts. The score includes various dynamics such as *p*, *crese.*, *ff*, and *dimin.*. It also contains performance markings like *Red.* and *sempre staccato*. The piano part features a complex rhythmic pattern in the lower register, while the violin part has a melodic line with slurs and accents.

SCHERZO.

Allegro.

Musical score for page 25, titled "SCHERZO" with the tempo marking "Allegro." The score includes dynamics such as *f impetuoso* and *crese.*. It features a piano part with a rhythmic accompaniment and a violin part with a melodic line. The score is marked with various performance instructions and includes a key signature change at the bottom.

Musical score for page 26, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *f*, *piu. f*, and *ff*. It also contains markings like *Red.*, *sempre*, and asterisks. The piano part features complex chordal textures and rhythmic patterns.

Musical score for page 27, continuing the piece. It features vocal lines and piano accompaniment with dynamics like *f*, *p*, and *resc.*. The score includes markings such as *Red.*, *sempre*, and asterisks. The piano part continues with intricate chordal and rhythmic structures.

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Sheet music score for a chamber ensemble, featuring multiple staves with musical notation, dynamics like 'piu.f', and performance markings such as asterisks and 'Q.w.'.

This page contains several systems of musical notation. Each system typically includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). Dynamics such as *sf* (sforzando), *f* (forte), and *p* (piano) are used throughout. The piano part features complex textures with chords and arpeggiated figures. There are also asterisk-like symbols and some handwritten-style markings on the page.

This page continues the musical piece. It features similar notation to page 36, with vocal and piano parts. Key dynamic markings include *cresc. al* (crescendo allargando), *ff* (fortissimo), and *f* (forte). The piano accompaniment is highly rhythmic and detailed. The page concludes with a double bar line and some final chordal structures.

cresc. con fuoco
f
cresc. con fuoco
f
cresc. con fuoco

ff
ff
ff

p dolce
p dolce

tranquillo
p

a tempo.
pp
poco ritenuto
pp
poco ritenuto
pizz.
p
arco

a tempo.
pp
poco ritenuto
pp

p
cresc.

ff
f
ff
ff
Red.
Red.
Red.
Red.
Red.

sempre staccato
dim.

p

Measures 34-37. The system includes vocal staves and piano accompaniment. Dynamic markings include *f* and *cresc.*. A *rit.* marking is present at the end of the system.

Measures 38-41. The system includes vocal staves and piano accompaniment. Dynamic markings include *p* and *cresc.*.

Measures 42-45. The system includes vocal staves and piano accompaniment. Dynamic markings include *f* and *cresc. molto*. A *rit.* marking is present at the end of the system.

Measures 46-49. The system includes vocal staves and piano accompaniment. Dynamic markings include *ff* and *cresc.*. A *rit.* marking is present at the end of the system.

Measures 50-53. The system includes vocal staves and piano accompaniment. Dynamic markings include *p* and *cresc.*. A *rit.* marking is present at the end of the system.

Measures 54-57. The system includes vocal staves and piano accompaniment. Dynamic markings include *p* and *cresc. molto*. A *rit.* marking is present at the end of the system.

Measures 58-61. The system includes vocal staves and piano accompaniment. Dynamic markings include *p* and *cresc. molto*. A *rit.* marking is present at the end of the system.

Measures 62-65. The system includes vocal staves and piano accompaniment. Dynamic markings include *f* and *cresc.*. A *rit.* marking is present at the end of the system.

Musical score for page 50, featuring piano and violin parts. The score is in 3/4 time and includes various dynamics and articulations.

- Violin Part:**
 - Measures 1-4: *pizz.* (pizzicato)
 - Measures 5-8: *leggiere arco.* (light bow), *leggiere*
 - Measures 9-12: *p* (piano)
 - Measures 13-16: *p leggiere*
 - Measures 17-20: *p sempre*
 - Measures 21-24: *mf.* (mezzo-forte)
- Piano Part:**
 - Measures 1-4: *p*
 - Measures 5-8: *leggiere*
 - Measures 9-12: *p*
 - Measures 13-16: *p*
 - Measures 17-20: *p sempre*
 - Measures 21-24: *mf.*

The score includes numerous slurs, accents, and dynamic markings such as *dim.* (diminuendo) and *dim.* (diminuendo).

Musical score for page 39, featuring piano and violin parts. The score is in 3/4 time and includes various dynamics and articulations.

- Violin Part:**
 - Measures 1-4: *leggiere*
 - Measures 5-8: *leggiere*
 - Measures 9-12: *leggiere*
 - Measures 13-16: *leggiere*
 - Measures 17-20: *leggiere*
 - Measures 21-24: *leggiere*
- Piano Part:**
 - Measures 1-4: *leggiere*
 - Measures 5-8: *leggiere*
 - Measures 9-12: *leggiere*
 - Measures 13-16: *leggiere*
 - Measures 17-20: *leggiere*
 - Measures 21-24: *leggiere*

The score includes numerous slurs, accents, and dynamic markings such as *dim.* (diminuendo) and *dim.* (diminuendo).

CODA.

The first system of the CODA section consists of four staves. The top two staves are for the vocal line, with the upper staff in treble clef and the lower in bass clef. The bottom two staves are for the piano accompaniment, with the upper staff in treble clef and the lower in bass clef. The music is in a minor key and features a melodic line in the voice and a rhythmic accompaniment in the piano. The word "dimin." is written below the vocal staves.

The second system continues the CODA section with four staves. The piano accompaniment is more prominent, with a steady eighth-note rhythm in the bass clef. The word "pizz." is written above the piano part, and "sempre dimin." is written below it. The dynamic marking "pp" is present. The system concludes with a repeat sign and a fermata.

The third system of the CODA section features four staves. The piano accompaniment shows a dynamic increase, with "cresc. molto" and "f" markings. The system ends with a repeat sign and a fermata.

The fourth system of the CODA section consists of four staves. The piano accompaniment reaches a fortissimo ("ff") dynamic. The system concludes with a final chord and a fermata.

The first system of the right page features four staves. The piano accompaniment is characterized by a rhythmic pattern of eighth notes. The word "arco" is written above the piano part, and "cresc." and "sempre cresc." are written below it. The system concludes with a repeat sign and a fermata.

The second system of the right page consists of four staves. The piano accompaniment continues with a dynamic marking of "f". The system ends with a repeat sign and a fermata.

The third system of the right page features four staves. The piano accompaniment maintains the "f" dynamic. The system concludes with a repeat sign and a fermata.

The fourth system of the right page consists of four staves. The piano accompaniment shows a dynamic increase to "ff". The system concludes with a final chord and a fermata.

18

pizz.

Ad. * *Ad.* * *Ad.*

* *Ad.* * *Ad.* * *Ad.* *

Ad. * *Ad.*

cresc.

* *Ad.* *

Allegro moderato.

dolce
cantabile

Allegro moderato.

p

cantabile

p

cantabile
cresc.
mf

Ad.

cresc.
cresc.
f

Ad. * *Ad.* * *Ad.* * *Ad.* *

12081

First system on page 12. The vocal line (top staff) has a melodic line with some triplets. The piano accompaniment (bottom two staves) features a rhythmic pattern of chords. Dynamics include *f* and *pizz.* (pizzicato). There are four asterisks (*) below the piano part.

Second system on page 12. The vocal line continues with a melodic line. The piano accompaniment has a similar rhythmic pattern. Dynamics include *crese.*, *f*, and *arg.* (argando). There are four asterisks (*) below the piano part.

Third system on page 12. The vocal line has a melodic line. The piano accompaniment features a more complex rhythmic pattern. Dynamics include *leggiero* and *leggero*. There are four asterisks (*) below the piano part.

Fourth system on page 12. The vocal line has a melodic line. The piano accompaniment features a complex rhythmic pattern. Dynamics include *mf*. There are four asterisks (*) below the piano part.

First system on page 17. The vocal line has a melodic line. The piano accompaniment features a complex rhythmic pattern. Dynamics include *pp*. There are four asterisks (*) below the piano part.

Second system on page 17. The vocal line has a melodic line. The piano accompaniment features a complex rhythmic pattern. Dynamics include *pp*. There are four asterisks (*) below the piano part.

Third system on page 17. The vocal line has a melodic line. The piano accompaniment features a complex rhythmic pattern. Dynamics include *pizz.* and *pp*. There are four asterisks (*) below the piano part.

Fourth system on page 17. The vocal line has a melodic line. The piano accompaniment features a complex rhythmic pattern. Dynamics include *dolce*. There are four asterisks (*) below the piano part.

ff
f
ff
f

f
cresc.
f
cresc.

cresc.
cresc.
cresc.
dim.
dim.

f
f
f
dim.
dim.

ff
f
ff
f

espr. dolce
p
ff
ff
ff

mp
p
cresc. molto
mp
p

f
f
f
f
f
dim.
dim.

First system on page 44, featuring vocal and piano parts. The vocal line starts with a forte (*f*) dynamic and includes a crescendo (*cresc.*). The piano accompaniment also features a forte (*f*) dynamic and a crescendo (*cresc.*). A first ending bracket is present at the end of the system.

Second system on page 44, continuing the vocal and piano parts. Both parts feature a crescendo (*cresc.*) and the instruction *con fuoco* (with fire). The piano part includes a first ending bracket.

Third system on page 44, featuring a fortissimo (*ff*) dynamic in the vocal part and a piano dolce (*p dolce*) dynamic in the piano part. The piano part includes a first ending bracket.

Fourth system on page 44, featuring a mezzo-piano (*mp*) dynamic and the instruction *a tempo.* in the vocal part. The piano part includes a first ending bracket and dynamic markings *poco rit.* and *dimin.*.

First system on page 45, featuring a vocal line marked *cantabile* and a piano accompaniment with a first ending bracket.

Second system on page 45, featuring a vocal line with a crescendo (*cresc.*) and a fortissimo impetuoso (*f impetuoso*) dynamic. The piano part includes a first ending bracket.

Third system on page 45, featuring a piano dolce (*p dolce*) dynamic in the vocal part and a piano tranquillo (*p tranquillo*) dynamic in the piano part. The piano part includes a first ending bracket.

Fourth system on page 45, featuring a piano fortissimo (*ff*) dynamic and a piano part with a *cresc. molto* (crescendo molto) dynamic. The piano part includes a first ending bracket.

VIOLINO.

leggiero

sempre p

pp *p* *crescendo* *f*

cresc. con fuoco

ff *p* *dolce*

a tempo. *pp* *poco ritenuto* **1**

cre - scen - do - al f

cresc. *ff*

Clairmont

DRITTES TRIO.

VIOLINO.

W. Bargiel, Op. 37.

Allegro moderato, con grazia.

p dolce

cresc. *f*

cresc. *ff* *appassionato*

f *p* *dolce* *poco*

cresc. *p* *espress.* *dolce* *poco rit.*

risoluto *f*

cresc. *sf* *sf* **1** **8**

VIOLINO.

Violino musical score page 10. The score consists of 12 staves of music. It begins with a piano (*p*) dynamic and a *cresc.* marking. The first staff features a melodic line with a *f* dynamic. The second staff has a *pp* dynamic. The third staff includes a *dim.* marking and a *pp* dynamic. The fourth staff is marked *molto tranquillo e pp*. The fifth staff has a *f* dynamic. The sixth staff is marked *ppp*. The seventh staff has a *f* dynamic. The eighth staff is marked *cresc.*. The ninth staff is marked *ff* *lurgamente*. The tenth staff is marked *ff* *appassionato*. The eleventh staff is marked *p dolce*. The twelfth staff is marked *poco cresc.*

VIOLINO.

Violino musical score page 11. The score consists of 12 staves of music. It begins with a *ff* dynamic and a *dolce* marking. The first staff has a *p* dynamic. The second staff is marked *poco rit.* and *a tempo.*. The third staff is marked *pp*. The fourth staff is marked *p* and *cresc.*. The fifth staff is marked *f impetuoso*. The sixth staff is marked *ff*. The seventh staff is marked *ff*. The eighth staff is marked *f*. The ninth staff is marked *cresc.*. The tenth staff is marked *f*. The eleventh staff is marked *nu*, *en*, and *do*. The twelfth staff is marked *dolce*. The thirteenth staff is marked *5*. The fourteenth staff is marked *f*. The fifteenth staff is marked *cresc.*. The sixteenth staff is marked *f*.

VIOLINO.

Allegro moderato.

8 *cantabile*

p

cresc. f p

tr *f p*

leggiere p

p

espress. dolce

pp f

f

cresc. con fuoco

VIOLINO.

poco rit. p

dolce

risoluto f

f

cresc. sf sf p

pp

cresc. ff

Andante, molto sostenuto.

9 *cantabile p*

dim. p

cre - scen - do molto f pesante

cresc. molto f dim. p

VIOLINO.

pdolce
p *cre - - - scen - do*
f *f* *f* *cresc.*
Maestoso. *3* *3* *3*
f *f* *f* *largamente*
f *f* *f* *energico*
f *f* *f* *f* *f* *ff*
p *espress.*
dimin. *pp* *p* *pp*
1 cantabile
espress.
dim. *1* *pdolce* *cresc.*
p *cre - - - scen*

VIOLINO.

f *ff* *sf* *p*
1 *1* *1*
ff *cresc.* *f* *ff*
ff *ff*
1 *1*
ff *ff*
ff *ff*
ff *ff* *ff*
1 *1*
p *p* *p*
1 *dimin.*
Coda. *5* *8* *1*
p *f* *f* *ff*

VIOLINO.

Violino musical score page 5. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked *p dolce*. The music features various dynamics including *cresc.*, *f*, *sf*, *impetuoso*, *p*, *f*, *cresc.*, *più f*, and *ff*. There are several first endings marked with a '1' and a repeat sign. The piece concludes with a *ff* dynamic.

VIOLINO.

Violino musical score page 5. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The first measure is marked *do molto ff*. The music features various dynamics including *cresc.*, *molto f*, *pp*, *cresc. molto*, *Maestoso*, *f*, *sf*, *largamente*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, *espress.*, *pp*, *sempre dimin.*, *pp*, *dolce*, *dim.*, *p*, *p*, *f*, and *pp*. There are several first endings marked with a '1' and a repeat sign. The piece concludes with a *pp* dynamic.

SCHERZO.

Allegro.

VIOLINO.

f impetuoso
cresc.
f
piu. f
ff
f
p
f
f
p
f
ff
f
f
f
ff
f

p
p
cresc.
f
ff
ff
p
ff
p
p
p
dimin.
pizz.

TRIO.
Listesso tempo.

pp
cresc.
rit.
f
pp dolcissimo
pp
4

VOLONCELLO.

p sempre

pp *p cresc. molto*

f

cresc. con fuoco

ff *p dolce tranquillo*

pp *poco ritenuto* *pizz. a tempo. arco*

cresc. *ff*

DRITTES TRIO.

VOLONCELLO.

W. Bargiel, Op. 37.

Allegro moderato, con grazia.

p dolce

p *cresc. do*

f *cresc.* *ff*

passionato *f-p* *espress.*

poco rit. *p* *f risoluto*

cresc. *f f*

VIOLONCELLO.

p
pp
cresc.
p
cresc.
f
p
cresc.
p
cresc.
f
p
cresc.
pp
dim.
pp
sempre pp
pizz.
tranq. e pp
pp
f
arco
f
p
f
p
f
p
f
cresc.
ff largamente

VIOLONCELLO.

pp
poco rit.
a tempo.
p cantabile
cresc.
f impetuoso
p dolce
cresc. molto
ff impetuoso
f
pizz.
dimin.
pizz.
arco
mf
cresc.
pizz.
arco
leggiere
f

VOLONCELLO.

Allegro moderato, cantabile

VOLONCELLO.

Andante, molto sostenuto, cantabile

VOLONCELLO.

p dolce *cre - - - scen - - - do*

f *f* *f* *cresc.*

Maestoso.

f

f *largamente*

f *f* *f* *f* *f*

ff *p* *3 3 3*

espress. *dim.* *molto p e tranquillo*

dimin. *pp* *2*

crescendo *dim.* *p*

pizz. *arco* *pp*

VOLONCELLO.

f *p* *cresc.*

f *ff* *f*

p

f *p*

cresc. *f*

ff

ff *p*

ff *p*

pizz. *1* *5* *3* *f* *1*

f *ff*

Coda. *1.*

dimin.

VIOLONCELLO.

dolcissimo.
cresc.
f
f
impetuoso.
p
f
p
cresc.
f
più f
ff
f
f
p
f
cresc.
f

VIOLONCELLO.

cresc. molto
ff
cresc. molto f
pp
cresc.
Maestoso.
f
largamente
ten.
ten.
ten.
f
f
f
f
ff
dimin. poco
a poco
espress.
sempre dimin.
pp
p
sempre dimin.
pp
p espress
pp
p
f
p
dimin.

SCHERZO.

VIOLONCELLO.

Allegro.

f impetuoso

p

f

p

cresc.

f

più f

ff

f

f

f

cresc.

f

f

f

ff

f

VIOLONCELLO.

p

f

p

cresc.

f

ff

ff

p

ff

p

dimin.

pizz.

Trio.
L'istesso Tempo.

pp

cresc.

rit.

f

pp dolcissimo

pp

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Drittes Trio

für

Pianoforte, Violine und Violoncell

componirt

von

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