

Presto.

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in E.

Trombe in E.

Timpani in G.D.

Pianoforte.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Presto.

Presto.

Bassi

This section of the score contains the musical notation for the strings and woodwinds. It includes parts for Flutes, Oboes, Clarinets in B, Bassoons, Horns in E, Trumpets in E, Timpani in G.D., Piano, Violin I, Violin II, Viola, and Cello/Double Bass. The music is marked 'Presto' and features various dynamics such as *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also markings for *a2* (second ending) and *tr.* (trill). The notation includes complex rhythmic patterns, particularly in the string parts, and dynamic markings that change throughout the passage.

First system of musical notation, featuring five staves. The top staff is a brass instrument (likely trumpet) with a *cresc.* marking. The second and third staves are woodwinds (likely flute and clarinet) with *cresc.* markings. The fourth staff is a string instrument with a *cresc.* marking. The fifth staff is a bass line with a *cresc.* marking. The system concludes with a *ff* dynamic marking.

Second system of musical notation, featuring five staves. The top staff is a woodwind instrument with a *ff* dynamic marking. The second and third staves are woodwinds with *ff* dynamic markings. The fourth staff is a string instrument with a *ff* dynamic marking. The fifth staff is a bass line with a *ff* dynamic marking. The system concludes with a *ff* dynamic marking.

Third system of musical notation, featuring five staves. The top staff is a woodwind instrument with a *ff* dynamic marking. The second and third staves are woodwinds with *ff* dynamic markings. The fourth staff is a string instrument with a *ff* dynamic marking. The fifth staff is a bass line with a *ff* dynamic marking. The system concludes with a *ff* dynamic marking.

Fourth system of musical notation, featuring five staves. The top staff is a woodwind instrument with a *ff* dynamic marking. The second and third staves are woodwinds with *ff* dynamic markings. The fourth staff is a string instrument with a *ff* dynamic marking. The fifth staff is a bass line with a *ff* dynamic marking. The system concludes with a *ff* dynamic marking.

String section (Violins I, Violins II, Violas, Cellos, Double Basses) and Woodwinds (Flute, Oboe, Clarinet). Measures 1-4. Dynamics include *ff* and *p*. The woodwinds play a melodic line with a *cresc.* marking in measure 4.

String section and Woodwinds. Measures 5-8. Features a prominent woodwind melodic line with a *p* dynamic in measure 5 and a *cresc.* marking in measure 8.

String section and Woodwinds. Measures 9-12. Dynamics include *ff* and *p*. The woodwinds play a melodic line with a *cresc.* marking in measure 12.

Flute (Fl.), Oboe (Ob.), and Clarinet (Clar.). Measures 13-16. Dynamics include *p* and *cresc.*. The Clarinet part has a *p cresc.* marking in measure 14.

String section and Woodwinds. Measures 17-20. Dynamics include *p* and *cresc.*. The woodwinds play a melodic line with a *cresc.* marking in measure 17.

String section and Woodwinds. Measures 21-24. Dynamics include *cresc.*. The woodwinds play a melodic line with a *cresc.* marking in measure 21.

Molto Allegro e vivace.

ff

ff

ff

ff

Molto Allegro e vivace.

ff

ff

Molto Allegro e vivace.

ff

ff

ff

ff

mf

pp

stacc.

cresc.

p

p

p

p

Ob.
Clar.

p *vz* *p* *p* *cresc.* *p*

cresc. *dim.* *p ritard.* *a tempo*
p *p* *p leggiero*
ritard. *a tempo*
pizz.
pizz.
pizz.
pizz.

sf

Fl.

tr *tr* *tr* *tr* *tr* *tr*
pp *arco* *pp* *pp* *p*

Fl.
Ob.
Fag.

tr. pizz. arco tr.

Ob.
Fag.

arco

Ob.

The first system of the musical score consists of two staves. The upper staff is for the Oboe (Ob.), starting with a whole rest followed by a melodic line with a *pp* dynamic marking. The lower staff is for the piano, featuring a complex rhythmic accompaniment with a *f* dynamic marking.

The second system consists of five staves, all of which are primarily piano accompaniment. The music is characterized by block chords and sustained notes, with a *f* dynamic marking throughout.

The third system features two staves. The upper staff contains a vocal line with the lyrics "ore - scen - do - al -" and a *f* dynamic marking. The lower staff is the piano accompaniment, continuing the rhythmic pattern from the previous system.

The fourth system consists of four staves. The top two staves feature melodic lines with trills (*tr*) and a *pp* dynamic marking. The bottom two staves are piano accompaniment, including a section marked *pizz.* (pizzicato) and another marked *arco* (arco). Dynamics range from *pp* to *f*.

The fifth system consists of two staves of piano accompaniment. The music features a decrescendo, marked with *dim.*, and a *f* dynamic marking.

The sixth system consists of two staves of piano accompaniment. The music features a crescendo, marked with *sf* (sforzando), and a *f* dynamic marking.

dim. dim. dim. p

Ob.
Fag. pp

fp

pizz. p pizz. p pizz. p

Fl. tr. pp tr.
Ob.
Clar. pp
Fag.
Cor. in D. pp

f

pizz. p

Piano introduction with dynamic markings *f* and *più f*.

Corno (Cor.) part with dynamic markings *f* and *ff*.

String parts with *arco* and *pizz.* markings.

Woodwind parts: Ob., Clar., Fag., Cor. with *cresc.* markings.

Piano part with *con fuoco* and *cresc.* markings.

Empty staves for other instruments.

Fl. *ff* *a 2.*

Ob. *ff* *resc.* *a 2.*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr. *ff*

Timp. *ff*

do - al

f *dim.* *dim.* *tranquillo p*

f

p *espressivo*

stacc. pp

Fl.

Ob.

Cor.

Timp.

pp *tr* *tr* *tr*

pp

8

pp *tr* *tr* *tr*

pp *arco*

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

First system of musical notation, measures 1-4. Instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Timpani (Timp.). Dynamics: *pp* (pianissimo) and *tr* (trill).

Second system of musical notation, measures 5-8. Includes a piano part marked *leggiero* and *pp*. Dynamics: *pp*.

Third system of musical notation, measures 9-12. Dynamics: *cresc.* (crescendo) and *tr* (trill).

Fourth system of musical notation, measures 13-16. Dynamics: *pp*, *cresc.*, and *tr*.

Fl. 2

Ob.

p *cre-scen-do* *sempre cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

Ob.

ff

ff

ff

ff

ff

ff

cresc. *f* *cresc.*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

Fl. a 2.

ff sf

ff sf

ff sf

ff sf

ff sf

ff sf

ff sf

ff sf

Fl.

Ob.

Fag.

Cor.

Tr.

p stacc.

pp

sf cresc.

sf

Timp. *Tempo I.*

dim. ritard. *p espressivo* *Tempo I.* *Adagio*

ritard. *p* *Adagio* *Tempo I.*

p *p* *p* *Bassi.*

The first system of the musical score consists of five staves. The top staff is for Timpani (Timp.) and is marked with a fermata and 'Tempo I.'. The second staff is for Flute (Fl.) and contains a melodic line with dynamics 'dim. ritard.', 'p espressivo', and 'Tempo I.'. The third staff is for Oboe (Ob.) and contains a melodic line with dynamics 'p' and 'Adagio'. The fourth staff is for Bassoon (Fag.) and contains a melodic line with dynamics 'p' and 'Adagio'. The fifth staff is for Basses (Bassi) and contains a melodic line with dynamics 'p' and 'Tempo I.'. The key signature has one sharp (F#) and the time signature is 3/4.

Fl. *p*

Ob. *p*

Fag. *p*

Timp.

The second system of the musical score consists of four staves. The top staff is for Flute (Fl.) and contains a melodic line with dynamic 'p'. The second staff is for Oboe (Ob.) and contains a melodic line with dynamic 'p'. The third staff is for Bassoon (Fag.) and contains a melodic line with dynamic 'p'. The fourth staff is for Timpani (Timp.) and is mostly empty with some rests.

p stacc.

p stacc.

The third system of the musical score consists of five staves. The top staff is for Flute (Fl.) and contains a melodic line with dynamic 'p stacc.'. The second staff is for Oboe (Ob.) and contains a melodic line with dynamic 'p stacc.'. The third staff is for Bassoon (Fag.) and contains a melodic line with dynamic 'p stacc.'. The fourth and fifth staves are for Basses (Bassi) and contain a melodic line with dynamic 'p stacc.'. The key signature has one sharp (F#) and the time signature is 3/4.

Fl.
Ob.
Fag.
Timp.

p

div.

f

ff

M. B. 32.

This musical score is for a woodwind and percussion ensemble. It consists of four staves: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Timpani (Timp.). The music is written in a key signature of one sharp (F#) and a common time signature. The score is divided into several systems. The first system includes parts for Flute, Oboe, Bassoon, and Timpani. The second system continues the woodwind parts. The third system features a prominent Timpani part with a complex rhythmic pattern, while the woodwinds provide harmonic support. The fourth system shows the woodwinds playing more active lines. The score includes various dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo), as well as a *div.* (divisi) marking for the Bassoon. The piece concludes with a double bar line and the instruction *M. B. 32.*

Fl. *pp*

Ob. *pp*

Clar. *pp*

Fag. *pp*

Cor. *ff*

Tr. *ff*

Timp. *ff*

ff *f* *f* *f* *f* *brillante*

Cor. *pp*

Timp. *pp*

p *con fuoco*

p *arco*

Fl.
Ob.
Clar.
Fag.

Bassi.

cresc.

Ob.
Clar.

f

fp

f

cresc.

cresc.

cresc.

cresc.

Detailed description: This block contains the musical notation for the Oboe (Ob.) and Clarinet (Clar.) parts. The Oboe part is in the top staff, and the Clarinet part is in the second staff. Both parts feature melodic lines with slurs and dynamic markings of *f* (forte) and *fp* (fortissimo piano). Below these are four staves of accompaniment, likely for strings or piano, with dynamic markings of *f* and *cresc.* (crescendo).

Fag.
Cor.
Timp.

f

f

f

ff

ff

f

f

f

f

f

f

Detailed description: This block contains the musical notation for the Bassoon (Fag.), Horns (Cor.), and Timpani (Timp.) parts. The Bassoon part is in the top staff, the Horns part is in the second staff, and the Timpani part is in the third staff. All three parts feature rhythmic patterns with dynamic markings of *f* (forte) and *ff* (fortissimo). Below these are five staves of accompaniment, likely for strings or piano, with dynamic markings of *f* and *ff*.

