

Wiener Blut

Walzer

Introduction
Allegro moderato

Johann Strauß, Op. 354
1825-1899

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flauto I, Piccolo (Flauto II), Oboe I, II, Clarinetto I, II (in C), Fagotti, I, II Corno in F, III, IV, Tromba I, II (in F), I, II Trombone, III, Timpani in C-G, Tamburo piccolo, Cassa, Triangolo, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The score includes various musical notations such as 'Solo', 'f' (forte), 'pizz.' (pizzicato), and 'arco' (arco). There are also trill ornaments and triplets indicated. The key signature has one sharp (F#) and the time signature is 3/4.

Fl. *f cresc.*

Fl. p. *f cresc.*

Ob.

Cl. (C) *cresc.*

Fg.

Cor. (F) 1. 2.

Vl. *p* *f > cresc.*

Vla. *p* *f > cresc.*

Vc. *p* *f > cresc.* *pizz.*

Cb. *f > cresc.*

Andante 20

Vl. *p legato*

Vla. *p* *get.*

Vc. *p*

VI.
Vla.
Vc.
Cb.

Violin I and II parts feature melodic lines with slurs and accents. The Viola part has a rhythmic accompaniment with slurs. The Violoncello and Contrabass parts play a steady eighth-note accompaniment. A *pizz.* marking is present in the Cb. part at measure 4, and a *p* dynamic marking is at the bottom of the system.

30

VI.
Vla.
Vc.
Cb.

The score continues with similar melodic and rhythmic patterns. The Viola part shows some chromatic movement. The Violoncello and Contrabass parts maintain their accompaniment. A *p* dynamic marking is visible at the start of the system.

VI.
Vla.
Vc.
Cb.

40

rit.

The final system includes a *rit.* (ritardando) marking above the Violin I part. The Viola part has a *f* dynamic marking. The Violoncello and Contrabass parts have *f* and *fp* markings. The system concludes with a double bar line and repeat signs.

Tempo di Valse *tr*

50

This musical score is for a full orchestra, arranged in a standard symphonic format. The instruments are listed on the left side of the page: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Cor in F (Cor. (F)), Trumpet in F (Tr. (F)), Trombone (Trbni), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time and features a variety of dynamics and articulations. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score is marked with a tempo of 'Tempo di Valse' and a 'tr' (trill) marking. The dynamics range from fortissimo (f) to pianissimo (pp). The score is numbered 50 at the top right.

Walzer I

Fl. *p*

Ob. *p* 1.

Cl. (C) *p*

Fg. *p* 1.

Cor. (F) *p* zu 2

Tr. (F) *mf*

Vl. *p*

Vla. *p* get.

Vc. *p* pizz.

Cb. *p*

S. p

60

Fl.

Fl. p.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trbni.

Timp.

Vl.

Vla.

Vc.

Cb.

p

mf

p

p

p

70

Fl.
Fl. p.
Ob.
Cl. (C)
Fg.
Cor. (F)
Tr. (F)
Trbni.
Vl.
Vla.
Vc.
Cb.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Fl. 1. 2. *f*

Fl. p. 1. 2. *f*

Ob. 1. *f*

Cl. (C) 1. 2. *f*

Fg. *f*

Cor. (F) *f*

Tr. (F) *f*

Trbni. *f*

Timp. *cresc.* *f*

Vl. 1. 2. *f*

Vla. *f*

Vc. *arco* *f*

Cb. *f*

1. Schluß

Fl. *f* *p*

Fl. p.

Ob. 1. *f* *p*

Cl. (C) *f* *p*

Fg. *f* 1. *p*

Cor. (F) *fz* *p*

Tr. (F) *f* *p*

Trbni. *fz*

Timp. *fz*

Vl. *f* *p*

Vla. *f* *p*

Vc. *f* *p* *pizz.*

Cb. *fz* *p*

This page of a musical score contains measures 90 through 94. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Flute piccolo (Fl. p.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Cor in F (Cor. (F)), Trumpet in F (Tr. (F)), Trombone (Trbni.), Tympani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamics include *f*, *fz*, *p*, *pp*, *mf*, and *ff*. Performance instructions include *arco*, *get.*, and *pizz.*. A first ending bracket is present in the Bassoon part at measure 92. The page number '90' is located at the top left, and the number '10' is at the top right.

D.S. al Fine

100

Fl.

Fl.p.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trbni.

T.p.

C.

vl.

Vla.

Vc.

Cb.

f

fz

p

arco

1.

D.S. al Fine

D.S. al Fine

Walzer II

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl.:** Part 1, dynamic *p*, rehearsal mark 110.
- Ob.:** Part 1, dynamic *p*.
- Cl. (C):** Part 1, dynamic *p*.
- Fg.:** Part 1, dynamic *p*.
- Cor. (F):** Part 1, dynamic *p*, includes a *Solo* section with dynamic *p*.
- Tr. (F):** Part 1, dynamic *f* and *p*.
- Trbne.:** Part 3, dynamic *p*.
- Vl.:** Part 1, dynamic *p*.
- Vla.:** Part 1, dynamic *p*.
- Vc.:** Part 1, dynamic *p*.
- Cb.:** Part 1, dynamic *p*.

The score is in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Treble clef, melodic line with dynamics *f*.
- Fl. P.** (Flute Piccolo): Treble clef, melodic line with dynamics *p*.
- Ob.** (Oboe): Treble clef, melodic line with dynamics *p* and *f*.
- Cl. (C)** (Clarinet in C): Treble clef, melodic line with dynamics *f* and *p*.
- Fg.** (Bassoon): Bass clef, melodic line with dynamics *f* and *p*.
- Cor. (F)** (Cor Anglais): Treble clef, melodic line with dynamics *f* and *p*. Includes a **Solo** marking.
- Tr. (F)** (Trumpet in F): Treble clef, melodic line with dynamics *f*.
- Trbni.** (Trumpets): Bass clef, melodic line with dynamics *f*.
- Timp.** (Timpani): Bass clef, rhythmic accompaniment with dynamics *f*.
- Vl.** (Violins): Treble clef, melodic line with dynamics *f* and *p*.
- Vla.** (Violas): Bass clef, melodic line with dynamics *f*.
- Vc.** (Violoncello): Bass clef, melodic line with dynamics *f* and *p*.
- Cb.** (Double Bass): Bass clef, melodic line with dynamics *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *p*) throughout the measures.

Fl.

Fl. p.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trbni.

Timp.

Vl.

Vla.

Vc.

Cb.

(nimmt Gr. Fl.)

Gr. Fl. II

p

1.

zu 2

get.

130

Fl. *mf cresc.* *f* 1. 2. *D.S.* *Schluß*

Ob. *mf cresc.* *f* *f*

Cl. (C) *mf cresc.* *f* *p* *p*

Fg. *mf cresc.* *f* *p* *p*

Cor. (F) *mf cresc.* *f* *fz* *p* *p*

Tr. (F) *mf cresc.* *fz*

Trbn. *mf cresc.* *fz*

Timp. *f* *fz*

Vl. *mf cresc.* *f* *p* *p*

Vla. *mf cresc.* *f*

Vc. *mf cresc.* *f* *p* *p*

Cb. *mf cresc.* *fz* *f* *D.S.* *S*

*) Es empfiehlt sich, von einem Zurückspringen auf Walzer II abzusehen (V. K.)

Walzer III

140

1. $\frac{3}{4}$

Fl. *mf*

Ob. *f* *mf*

Cl. (C) *f* *mf*

Fg. *f* *mf*

Cor. (F) *f* *p*

Tr. (F) *f* *p*

Trbni. *f*

Timp. *p*

C. *f*

Vl. *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f*

150

Fl.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Timp.

T. p.

Vl.

Vla.

Vc.

Cb.

p

mf

mf

1.

1.

1.

1. 2. 160

Fl. *f* *mf*

Ob. *f* *mf* *f* zu 2

Cl. (C) *f* *f* *f*

Fg. *f* *f* *f* *f* zu 2

Cor. (F) *f* *p* *f* *f*

Tr. (F) *f* *f* *f*

Trbni. *f* *f* *f*

Timp. *f* *f* *f*

T.p. *f*

Vl. *f* *mf* *f*

Vla. *f* *f* *f*

Vc. *f* *f* *f*

Cb. *f* *f* *f*

(rit.) (langsam) (ac - - ce - -)

Fl. *f* *ff* *pp*

Fl.p. *f* *ff*

Ob. 1. *pp*

Cl. (C) *ff* *pp*

Fg. *ff* *pp* 1.

Cor. (F) *ff* *p* *pp* 3.

Tr. (F) *ff* *pp*

Trbni. *ff*

T.p. *f* *ff*

C. *f* *ff*

Vl. (rit.) (langsam) *ff* *pp* ac - - ce - -

Vla. *ff* *pp*

Vc. *ff* *pp* pizz.

Cb. *ff* *pp* pizz. *pp* arco

f *ff* *pp*

le - - ran - - do) (a tempo)

Fl.

Fl. P. *pp* *f*

Ob. *f*

Cl. (C) *f*

Fg. *pp* *f*

Cor. (F) *f*

Tr. (F) *f*

Trbne. *f*

Timp. *f*

le - - ran - - do) (a tempo)

Vl. *f*

Vla. *f*

Vc. *f*

Cb. *f*

180

1. 2. *) D.S. Schluß

Detailed description of the musical score: The score consists of 14 staves for various instruments. The top staves are Flute (Fl.), Flute Piccolo (Fl.p.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Horn in F (Cor. (F)), Trumpet in F (Tr. (F)), Trombone (Trbni.), Tympani (Timp.), Violin I (Vl.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). The music is divided into two systems. The first system has two first endings (1. and 2. *). The second system is marked 'D.S. Schluß'. Dynamics range from *fz* (forzando) to *p* (piano). There are also markings for *mf* (mezzo-forte) and *f* (forte). A 'zu 2' marking is present under the Horn part. A 'arco' marking is present under the Cello part. The piece ends with a double bar line.

*) Es empfiehlt sich, von einem Zurückspringen auf Walzer III abzusehen (V.K.)

Walzer IV

poco rit. a tempo



Fl. p

Ob.

Cl.
(C)

Fg.

Cor.
(F)

Tr.
(F)

Trbnl

Timp.

T. p.

Vi.

Vla.

Vc.

Cb.

Dynamic markings: *p*, *fz*, *f*

Rehearsal mark: 1.

Rehearsal mark: 3.

Tempo marking: *poco rit. a tempo*

Performance instruction: *get.*

Performance instruction: *p dolce*

Performance instruction: *p dolce*

Dynamic markings: *p*, *fz*

200

This musical score page contains measures 195 through 200. The instruments are arranged as follows from top to bottom: Flute (Fl.), Flute in C (Fl. p.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet (Tr. (F)), Trombone (Trbni.), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics including piano (p), forte (f), and fortissimo (fz), along with articulation marks like accents and slurs. A first ending bracket is present in the Oboe part at measure 200. The bottom of the page is marked with the number 'p' and the alphanumeric code 'E. E. 4862'.

Fl. (C)

Fl. p.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trbnl.

Timp.

Vl.

Vla.

Vc.

Cb.

p dolce

f

p

fz

f

1.

3.

Fl. *p*

Fl. p.

Ob. 1. *p* *f*

Cl. (C) *p* *f*

Fg. *fz* *f*

Cor. (F) *p* *fz* *f*

Tr. (F) *p* *fz* *f*

Trbnl. *p* *fz* *f*

Timp. *p* *fz* *f*

Vl. *p* *f*

Vla. *p* *fz* *f*

Vc. *p* *fz* *f*

Cb. *p* *fz* *f*

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves grouped together. The instruments include:

- Flute (Fl.) and Flute Piccolo (Fl. P.)
- Oboe (Ob.)
- Clarinet in C (Cl. (C))
- Bassoon (Fg.)
- Horn in F (Cor. (F))
- Trumpet in F (Tr. (F))
- Trombone (Tbn.) and Trombone Piccolo (Tb. p.)
- Cymbal (C.)
- Violin (Vl.)
- Viola (Vla.)
- Violoncello (Vc.) and Double Bass (Cb.)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is marked with a forte (*f*) dynamic throughout. The Violoncello part includes the instruction *(arco)* and the word *arco* at the end of the staff. The page number 26 is located in the top left corner.

230

1. 2.* D.S. Schlus

Fl.

Fl.p.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trbni.

Tp. C.

Vl.

Vla.

Vc.

Cb.

zu 2

get.

pizz.

arco

p dolce

*) Es empfiehlt sich, von einem Zurückspringen auf Walzer IV abzusehen (V. K.)

D.S.

Coda 240

Fl. *p*

Fl. p *p*

Ob. 1 *p*

Cl. (C) *p*

Fg. 1. *p*

Cor (F) 1. *p*

Tr. (F) 1. *p*

Vl. *p*

Vla. *p*

Vc. e Cb. arco *p* Bassi

Fl.
Fl.p.
Ob.
Cl.
(C)
Fg.
Cor.
(F)
Tr.
(F)
Trbne.
Vl.
Vla.
Vc.e
Cb.

3.
p

Detailed description: This is a page of a musical score for a symphony orchestra. It features 13 staves, each representing a different instrument. The instruments are: Flute (Fl.), Flute Piccolo (Fl.p.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Horn in F (Cor. (F)), Trumpet in F (Tr. (F)), Trombone (Trbne.), Violin (Vl.), Viola (Vla.), Cello (Vc.e), and Double Bass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in measures, with various notes, rests, and articulations. The Trombone part includes a triplet of eighth notes marked with a '3.' and a dynamic marking of 'p' (piano). The Violin and Viola parts have a rhythmic pattern of eighth notes. The Cello and Double Bass parts have a steady bass line. The overall texture is complex, with multiple melodic and harmonic lines.

This page of an orchestral score, page 30, contains measures 250 through 260. The score is for a symphony in C major and 2/4 time. It features a large ensemble of instruments including Flutes (Fl.), Flute-picc (Fl.p.), Oboe (Ob.), Clarinets (Cl. (C)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpets (Tr. (F)), Trombones (Trbni.), Cymbals (C.), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The music is characterized by a strong rhythmic pulse and a variety of dynamic markings, from fortissimo (f) to piano (p). The first flute has a solo part in measure 257, marked "zu 2 Solo" and "1.". The clarinet and bassoon parts also feature melodic lines in the later measures, with the bassoon marked "zu 2". The string section provides a steady accompaniment with various rhythmic patterns. The page concludes with a piano (p) dynamic marking at the end of measure 260.

260

Fl.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trbne.

Vi.

Vla.

Vc.

Cb.

1.

p

1.

p

p

1.

p

3.

1.

This musical score page contains measures 268 through 272. The instruments are arranged as follows from top to bottom: Flute (Fl.), Flute in Piccolo (Fl. p.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Cor Anglais (F) (Cor. (F)), Trumpet (F) (Tr. (F)), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics such as *pp* (pianissimo) and *pizz.* (pizzicato) for the cello. First and second endings are marked with "1." and "2." above the notes. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained chords.

Fl. *p*

Fl. p.

Ob. *p*

Cl. (C) *p*

Fg. *p*

Cor. (F) *p*
zu 2

Tr. (F) *p*

Trbnl. *p*

Vl. *p*

Vla. *p*

Vc. *p*
arco

Cb. *p*

Detailed description: This is a page of a musical score, page 33, numbered 280. It contains staves for various instruments: Flute (Fl.), Flute piccolo (Fl. p.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet (Tr. (F)), Trombone (Trbnl.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. Dynamics are marked with 'p' (piano) throughout. The Cor Anglais part includes a 'zu 2' marking, indicating a second ending. The Violoncello part includes an 'arco' marking, indicating that the instrument should be played with the bow. The page is numbered 33 in the top right corner and 280 in the top right corner of the score area.

Fl. *f* *p*

Ob. *f* *p*

Cl. (C) *f* *p*

Fg. *f* *p*

Cor. (F) *f* *p* zu 2

Tr. (F) *f*

Trbni. *f*

Timp. *f*

Vl. *f* *p*

Vla. *f* *p*

Vc. *f* *p* plzz.

Cb. *f* *p*

290

Fl.

Fl. p.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Vl.

Vla.

Vc.

Cb.

p

1.

mf

get.

Fl.

Fl. p.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trbni.

Timp.

Vl.

Vla.

Vc.

Cb.

mf

p

p

p

310

Fl. *cresc.*

Fl. P. *p cresc.*

Ob. *f*

Cl. (C) *cresc.*

Fg. *cresc.*

Cor. (F) *cresc.*

Tr. (F) *cresc.*

Trbni. *cresc.*

Timp. *cresc.*

Vl. *cresc.*

Vla. *cresc.*

Vc. *cresc.* *arco*

Cb. *cresc.*

Fl. *pp*

Fl. p. *pp*

Ob. *pp*

Cl. (C) *pp*

Fg. *pp*

Cor. (F) 1. 2. *pp*

Vl. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Fl. *pp*

Fl. P. *pp*

Ob. 1.

Cl. (C) *pp*

Fg. *pp*

Cor. (F) *pp*

Tr. (F) *pp*

Trgl. *pp*

Vl. *p*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

Detailed description: This is a page of a musical score, page 39. It features a full orchestral arrangement. The instruments are listed on the left: Flute (Fl.), Flute Piccolo (Fl. P.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Horn in F (Cor. (F)), Trumpet in F (Tr. (F)), Trombone (Trgl.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature. The Flute and Flute Piccolo parts are marked *pp* and feature a melodic line with grace notes. The Oboe part has a first ending bracketed with a '1.' above it. The Clarinet in C and Bassoon parts are also marked *pp*. The Horn and Trumpet parts have a melodic line with grace notes. The Trombone part is marked *pp*. The Violin part is marked *p* and features a melodic line with grace notes. The Viola, Violoncello, and Contrabass parts are marked *pizz.* and feature a rhythmic accompaniment. The score is divided into measures by vertical bar lines.

This musical score page, numbered 40, is for measure 330 in a key of B-flat major. The instruments and their parts are:

- Flutes (Fl.):** Both parts play a rhythmic pattern of eighth notes in the first two measures, then rest.
- Flute in Piccolo (Fl. p.):** Plays a similar eighth-note pattern as the flutes.
- Oboe (Ob.):** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Clarinet in C (Cl. (C)):** Plays a melodic line with eighth notes and quarter notes.
- Bassoon (Fg.):** Plays a simple bass line with quarter notes.
- Horn in F (Cor. (F)):** Two parts playing a melodic line with eighth notes.
- Trumpets (Tr. (F)):** Two parts playing a melodic line with eighth notes.
- Trombones (Trbni.):** Two parts playing a melodic line with eighth notes.
- Timpani (Timp.):** Plays a rhythmic pattern with a trill in measure 5.
- Triangle (Trgl.):** Plays a rhythmic pattern with eighth notes.
- Violins (Vl.):** Two parts playing a melodic line with eighth notes.
- Viola (Vla.):** Plays a melodic line with eighth notes.
- Violoncello (Vc.):** Plays a bass line with quarter notes.
- Contrabass (Cb.):** Plays a bass line with quarter notes.

Dynamic markings include *fz* (forzando), *p* (piano), and *arco* (arco). The score concludes with a key signature change to B-flat major.

Fl. *f* *cresc.*

Fl. p. *f* *cresc.*

Ob. *f* *cresc.*

Cl. (C) *f* *cresc.*

Fg. *f* *cresc.*

Cor. (F) *f* *cresc.*

Tr. (F) *f* *cresc.*

Trbni. *f* *cresc.*

Timp. *f* *cresc.*

Vl. *f* *cresc.*

Vla. *f* *cresc.*

Vc. e Cb. *f* *cresc.*

340

Fl. *(ff)*

Fl. p. *(ff)*

Ob. *(ff)*

Cl. (C) *(ff)*

Fg. *(ff)* zu 2

Cor. (F) *(ff)*

Tr. (F) *(ff)*

Trbni. *(ff)* zu 2

Timp. *(ff)*

C. *(ff)*

Vi. *(ff)*

Vla. *(ff)*

Vc. e Cb. *(ff)*