

Kaiser - Walzer

Johann Strauß, Op. 437
1825-1899

Introduktion Langsames Marschtempo

The musical score is arranged in a standard orchestral format. It includes the following parts and their initial dynamics:

- I Flauti**: Flute I and II, both with rests.
- 2 Oboi**: Oboe I and II, both with rests.
- 2 Clarinetti in B**: Clarinet I and II, both with rests.
- 2 Fagotti**: Bassoon I and II, both with rests.
- I, II 4 Corni in F**: Horn I, II, III, and IV, all with rests.
- 2 Trombe in F**: Trumpet I and II, both with rests.
- 3 Tromboni**: Trombone I, II, and III, all with rests.
- Timpani in G-C später in F-C**: Timpani, with rests.
- Tamburo piccolo**: Small drum, with rests.
- Cassa**: Cymbal, with rests.
- Arpa**: Harp, with rests.
- Violino I**: Violin I, with rests.
- Violino II**: Violin II, starting with a *pp* dynamic.
- Viola**: Viola, starting with a *pp* dynamic.
- Violoncello**: Cello, starting with a *pp* dynamic.
- Contrabasso**: Double bass, starting with a *pp* dynamic.

The score shows the beginning of the introduction, with the strings and woodwinds (Clarinetti, Fagotti, Tamburo piccolo) starting to play around the 4th measure. The Oboe I part has a first ending marked '1.' starting at measure 10. The dynamic markings *pp* (pianissimo) and *fp* (forzando) are used throughout the score.

20

Fl. I *pp*

Fl. II *p*

Ob. *p*

Cl. (B) *p*

Fg. *p*

Cor. (F) *pp*

Tr. (F) *pp* Solo

Tamb. *pp*

VI. *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

Fl. I
 Fl. II
 Ob.
 Cl. (B)
 Fg.
 Cor. (F)
 Timp.
 Tamb.
 Arpa
 Vl.
 Vla.
 Vc.
 Cb.

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Flutes I and II, Oboe, Clarinet (B), Bassoon, Horns (F), Trombones, Timpani, and Tambourine. The second system includes Arpa, Violins, Viola, Violoncello, and Contrabass. The score features various musical notations such as trills (tr), dynamics (p, pp), and articulation (arco).

40

Fl. I

Fl. II

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (F)

Trbnl.

Timp.

Tamb.

Vl.

Vla.

Vc.

Cb.

zu 2

Fl. I *p* *tr*
 Ob.
 Cl. (B) *p* *tr*
 Fg. *p* 1.
 Cor. (F) *p*
 Trbnl. *p*
 Tamb. *pp*
 Vl. *p* *tr* *plizz.*
 Vla. *p* *plizz.*
 Vc. *p* *plizz.*
 Cb. *p* *plizz.*

Fl. I
Fl. II
Ob. 1. Solo
Cl. (B)
Fg.
Tamb.
Arpa
Vl.
Vla.
Vc.
Cb.

pp
arco
cresc.
f

Detailed description: This page of a musical score features a woodwind section with Flutes I and II, Oboe (marked '1. Solo'), Clarinet in B, and Bassoon. The percussion section includes a Tambourine. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The harp (Arpa) is also present. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play sustained notes, while the harp and tambourine provide rhythmic accompaniment. Dynamics range from *pp* (pianissimo) to *f* (forte). The Oboe part includes a '1. Solo' marking and a *pp* dynamic. The Violin I part includes 'arco' markings and a *cresc.* (crescendo) marking. The Viola and Violoncello parts also include 'arco' markings. The score concludes with a double bar line and repeat dots.

Fl. I
Fl. II
Ob.
Cl. (B)
Fg.
Cor. (F)
Tr. (F)
Trbni.
Timp.
Arpa
Vl.
Vla.
Vc.
Cb.

The score is for measures 60 through 64. The woodwinds (Flutes I and II, Oboe, Clarinet in B, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play sustained notes with long slurs. The brass section (Coronet in F, Trumpet in F, Trombones) has more active parts with slurs and accents. The timpani part features a trill in measure 61. The harp (Arpa) plays a rhythmic accompaniment of eighth notes with slurs. Dynamics include *p* (piano) and *f* (forte).

This musical score page features ten staves of music for various instruments. The instruments listed on the left are Fl. I, Fl. II, Ob., Cl. (B), Fg., Cor. (F), Tr. (F), Arpa, Vl., Vla., Vc., and Cb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music includes a variety of note values, rests, and articulation marks such as slurs and accents. A dynamic marking of *p* (piano) is present in the Bassoon part. The page number '10' is centered at the top, and the number '12' is in the top left corner.

Fl. I

Fl. II

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (F)

Trbnl.

Timp.

Tamb.

Arpa

VI.

Vla.

Vc.

Cb.

mf

pp

f

sf

arco

C-G

This page of a musical score, numbered 14, contains measures 29 and 30. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor in F (Cor. (F)) consisting of two staves, Trumpet in F (Tr. (F)), Trombone (Trbnl.), Timpani (Timp.), and Tambourine (Tamb.). The bottom section includes Violin I (Vl.), Violin II (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The number 30 is printed in the upper right corner of the page.

Fl.

Ob.

Cl. B

Fg.

Cor. (F)

Tr. (F)

Trbni.

Tamb.

Vl.

Vla.

Vc.

Cb.

pp

2. Solo

pp

pp

pp

pp

Fl. *pp*

Ob. *pp*

Cl. (B) *pp*

Fg. *pp*

Cor. (F) *pp*

Tr. (F) *ppp*

Trbnl. *ppp*

Arpa *pp sempre legato*

Vl. *pp*

Vla. *pp*

Vc. *pp*

Cb. *ppizz.*

1.

3.

tr.

Detailed description: This page of a musical score, numbered 16 and 40, features a full orchestral and string arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais (F) (Cor. (F)), Trumpet (F) (Tr. (F)), and Trombone (Trbnl.). The string section includes Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The harp (Arpa) is also present. The score is written in a common time signature with a key signature of one sharp (F#). The woodwinds and strings play in a piano (*pp*) or pianissimo (*ppp*) dynamic. The harp part is marked *pp sempre legato*. The woodwinds feature various articulations, including slurs and accents. The strings play a rhythmic pattern, with the contrabass marked *ppizz.* (pizzicato). The woodwinds and strings play in a common time signature with a key signature of one sharp (F#). The woodwinds feature various articulations, including slurs and accents. The strings play a rhythmic pattern, with the contrabass marked *ppizz.* (pizzicato). The woodwinds and strings play in a common time signature with a key signature of one sharp (F#). The woodwinds feature various articulations, including slurs and accents. The strings play a rhythmic pattern, with the contrabass marked *ppizz.* (pizzicato).

This musical score page contains the following parts and measures:

- Fl. I:** Flute I, measures 18-80.
- Fl. II:** Flute II, measures 18-80.
- Ob.:** Oboe, measures 18-80.
- Cl. (B):** Clarinet in B-flat, measures 18-80.
- Fg.:** Bassoon, measures 18-80.
- Cor. (F):** Horn in F, measures 18-80.
- Tr. (F):** Trumpet in F, measures 18-80.
- Tamb.:** Timpani, measures 18-80.
- Arpa:** Harp, measures 18-80.
- Vi.:** Violin, measures 18-80.
- Vla.:** Viola, measures 18-80.
- Vc.:** Violoncello, measures 18-80.
- Cb.:** Contrabasso, measures 18-80.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *pp* (pianissimo) is used throughout the score. The page number 18 is in the top left, and the measure number 80 is in the top right.

This musical score is for a full orchestra, spanning 19 measures. The instruments are arranged as follows:

- Flutes:** Fl. I and Fl. II.
- Woodwinds:** Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), and Cor in F (Cor. (F)).
- Brass:** Trumpet in F (Tr. (F)) and Trombone (Trbni.).
- Percussion:** Timpani (Timp.) and Tambourine (Tamb.).
- Strings:** Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *sf* (sforzando), and accents (*^*). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The overall texture is dense and dramatic.

Walzer II

The musical score is for a waltz in 3/4 time, key of B-flat major. It features a full orchestral arrangement. The Flute I part has a melodic line with a first ending. The Oboe part has a similar melodic line. The Clarinet in B-flat and Bassoon parts provide harmonic support with sustained notes. The Horns in F major play chords, with the second horn part including a second ending. The Trumpets in F major play a rhythmic accompaniment. The Violins and Violas play a steady accompaniment. The Violoncello and Contrabass parts provide a bass line.

Fl. I
p

Ob.
1.
p

Cl. (B)
mf

Fg.
mf

Cor. (F)
mf
zu 2
3:

Tr. (F)
1.
p

Vl.
p

Vla.
p

Vc.
p

Cb.
p

Fl. I
 Fl. II
 Ob.
 Cl. (B)
 Fg.
 Cor. (F)
 Tr. (F)
 Trbni.
 Timp.
 Tamb.
 Vl.
 Vla.
 Vc.
 Cb.

Musical score for orchestral instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The instruments listed on the left are: Fl. I, Fl. II, Ob., Cl. (B), Fg., Cor. (F), Tr. (F), Trbni., Timp., Tamb., Vl., Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. The page number '10' is at the top left, and '21' is at the top right.

20

Fl. *pp*

Ob. *pp*

Cl. (B) *mf* *pp*

Fg. *mf* *p* *pp*

Cor. (F) *mf* *p*

Tr. (F) *mf* *p* *pp*

Timp. *pp*

Vl. *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

30

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (F)

Trbni.

Tamb.

Vl.

Vla.

Vc.

Cb.

f *p* *sf* *p* *pizz.*

This musical score page contains measures 40 through 43. The instruments are arranged as follows:

- Flutes (Fl.):** Two staves, both in treble clef.
- Oboe (Ob.):** One staff, treble clef.
- Clarinets (Cl. (B.)):** One staff, treble clef.
- Bassoon (Fg.):** One staff, bass clef.
- Cor Anglais (Cor. (F.)):** Two staves, both in treble clef.
- Trumpets (Tr. (F.)):** One staff, treble clef.
- Trumpets (Trbnl.):** One staff, bass clef.
- Timpani (Timp.):** One staff, bass clef.
- Tam-tam (Tamb.):** One staff, bass clef.
- Violins (Vl.):** Two staves, both in treble clef.
- Viola (Vla.):** One staff, treble clef.
- Violoncello (Vc.):** One staff, bass clef.
- Double Bass (Cb.):** One staff, bass clef.

The score includes various dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), and *tr* (trill). It also features performance instructions like *arco* and *pizz.* (pizzicato) for the strings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

Walzer III

This musical score is for a waltz in 3/4 time, titled "Walzer III". It is arranged for a full orchestra. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Horn in F (Cor. (F)), Trumpet in F (Tr. (F)), Trombone (Trbnl.), Timpani (Timp.), Harp (Arpa), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system continues the woodwinds and strings. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *p* (piano). The woodwinds and strings play a rhythmic accompaniment, while the woodwinds have melodic lines. The harp provides a delicate accompaniment. The score includes various musical notations such as slurs, accents, and first endings.

10

Fl.
Ob.
Cl. (B)
Fg.
Cor. (F)
Tr. (F)
Trbnl.
Timp.
Arpa
Vl.
Vla.
Vc.
Cb.

This musical score page contains the following parts and staves:

- Fl. I**: Flute I, Treble clef, melodic line with slurs.
- Fl. II**: Flute II, Treble clef, melodic line with slurs.
- Ob.**: Oboe, Treble clef, melodic line with slurs.
- Cl. (B)**: Clarinet in B-flat, Treble clef, melodic line with slurs.
- Fg.**: Bassoon, Bass clef, melodic line with slurs.
- Cor. (F)**: Horn in F, Treble clef, chordal accompaniment.
- Tr. (F)**: Trumpet in F, Treble clef, chordal accompaniment.
- Trbnl.**: Trombone, Bass clef, chordal accompaniment.
- Timp.**: Timpani, Bass clef, rhythmic accompaniment.
- Arpa**: Harp, Treble and Bass clefs, chordal accompaniment.
- Vi.**: Violin, Treble clef, melodic line with slurs.
- Vla.**: Viola, Bass clef, melodic line with slurs.
- Vc.**: Violoncello, Bass clef, melodic line with slurs.
- Cb.**: Double Bass, Bass clef, melodic line with slurs.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl. I
Fl. II
Ob.
Cl. (B)
Fg.
Cor. (F)
Tr. (F)
Trbni.
Cymb.
Vl.
Vla.
Vc.
Cb.

Detailed description: This is a page of a musical score, page 30 of a 40-measure piece. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute I and II (Fl. I, Fl. II), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Horn in F (Cor. (F)), Trumpet in F (Tr. (F)), Trombone (Trbni.), Cymbals (Cymb.), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is divided into measures by vertical bar lines, with the measure number '40' indicated at the top center.

Fl. I
Fl. II
Ob.
Cl. (B)
Fg.
Cor. (F)
Tr. (F)
Trbni.
Tamb.
VI.
Vla.
Vc.
Cb.

ff marcato
ff marcato
zu 2
ff marcato
ff marcato
ff marcato

Fl. I

Fl. II

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (F)

Trbnl.

Tamb.

C.

VI.

Vla.

Vc.

Cb.

p *poco a poco cresc.*

f *cresc.*

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (F)

Trbnl.

Tamb.

C.

Vl.

Vla.

Vc.

Cb.

p.

tr.

Walzer IV



This musical score is for a waltz in 3/4 time, marked with a tempo of $\text{♩} = 120$. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet (Tr. (F)), Trombone (Trbnl.), Timpani (Timp.), and Tambourine (Tamb.). The second system includes Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *f* (forte) and *p* (piano), and includes performance instructions like "zu 2" (second ending) and "1." (first ending). A section marked "F-C" (Forte-Crescendo) is present in the Timpani part. The score concludes with a $\text{♩} = 120$ tempo marking.

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (F)

Timp.

Tamb.

Vl.

Vla.

Vc.

Cb.

This page of a musical score, numbered 37, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fg.). The brass section includes Cor in F (Cor. (F)), Trumpet in F (Tr. (F)), and Trombone (Cb.). The string section includes Violin (Vl.), Viola (Vla.), and Violoncello (Vc.). The score is written in a key signature of one flat and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is present in the beginning of most parts. The woodwinds and strings play melodic lines with various articulations and phrasings, while the brass instruments provide harmonic support with chords and rhythmic patterns.

30

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (F)

Vl.

Vla.

Vc.

Cb.

mf

1.

This musical score page features the following instruments and parts:

- Fl.:** Flute part, marked *mf*.
- Ob.:** Oboe part, marked *mf* and includes a first ending bracket labeled "1."
- Cl. (B):** Clarinet in B-flat part, marked *mf*.
- Fg.:** Bassoon part, marked *mf*.
- Cor. (F):** Horns in F part, marked *mf*.
- Tr. (F):** Trumpets in F part, marked *mf*.
- Trbnl.:** Trombones part, marked *mf*.
- Timp.:** Timpani part, marked *p*.
- vi.:** Violins part, marked *mf*.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- Cb.:** Contrabass part.

The score includes various musical notations such as dynamics (*mf*, *p*, *f*), articulation marks, and phrasing slurs. A rehearsal mark "40" is positioned above the first staff, and a second rehearsal mark "40" is located above the Violin part.

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (F)

Trbnl.

Timp.

Tamb.

Vl.

Vla.

Vc.

Cb.

Fl. *f*

Ob.

Cl. (B)

Fg.

Cor. (F) *p*

Tr. (F)

Timp.

Tamb.

Vl.

Vla.

Vc.

Cb.

60

1.

Schluß

This musical score page contains measures 60 through 64. The instruments are arranged as follows: Flutes (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais (F) and Trumpet (F) (Cor. (F) Tr. (F)), Trombones (Trbni.), Timpani (Timp.), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as dynamics (p., f., sf), articulation (accents), and trills (tr.). A first ending bracket labeled '1.' spans measures 63 and 64, which concludes with a double bar line and the word 'Schluß'. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4.

Coda

Musical score for Coda, measures 1-6. The score is in 3/4 time and features the following instruments and parts:

- Fl. I:** Flute I, starting in measure 4 with a *p* dynamic.
- Ob.:** Oboe, starting in measure 4 with a *p* dynamic and a first ending bracket.
- Cl. (B):** Clarinet in B-flat, playing throughout with a *p* dynamic.
- Fg.:** Bassoon, playing throughout with a *p* dynamic.
- Cor. (F):** Horns in F, with parts for 2nd and 4th horns. The 2nd horn part starts in measure 4 with a *p* dynamic and a first ending bracket. The 4th horn part starts in measure 4 with a *p* dynamic and a first ending bracket, and has a 3rd ending bracket in measure 6.
- VI.:** Violins, playing throughout with a *p* dynamic.
- Vla.:** Viola, playing throughout with a *p* dynamic.
- Vc.:** Violoncello, playing throughout with a *p* dynamic.
- Cb.:** Contrabass, playing throughout with a *p* dynamic.

The score is written in 3/4 time and features various dynamics, including *p* (piano), and includes first and third ending brackets for the Oboe and Horns.

10

Fl.
Ob.
Cl. (B)
Cor. (F)
VI.
Vla.
Vc.
Cb.

p

p

Detailed description: This is a page of a musical score, page 44, numbered 10. It features eight staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. (B)), Cor Anglais in F (Cor. (F)), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a melodic line with slurs and accents, starting with a *p* dynamic. The Oboe part has a long note in the second measure, also marked *p*. The Clarinet and Cor Anglais parts play sustained chords with some movement. The Violin and Viola parts have melodic lines with slurs. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a similar rhythmic pattern. The score is written in a key with one sharp (F#) and a common time signature.

Fl. *p*

Ob. *p*

Cl. (B) *p*

Fg. *p* 1.

Cor. (F) *p* 3.

Tr. (F) *p* 1. *pp*

Arpa *p*

ben legato

Vl. *p*

Vla. *p*

Vc. *p*

Cb. *pizz.* *p*

30

This page of a musical score, numbered 47, begins at measure 30. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Two staves, both in treble clef, playing a rhythmic pattern of eighth notes.
- Ob. (Oboe):** Treble clef, playing a complex rhythmic pattern of eighth notes.
- Cl. (B) (Clarinet in B):** Treble clef, playing a melodic line with some rests.
- Fg. (Bassoon):** Bass clef, playing a melodic line with some rests.
- Cor. (F) (Cor Anglais):** Two staves, both in treble clef, playing a rhythmic pattern of eighth notes.
- Tr. (F) (Trumpet in F):** Treble clef, playing a rhythmic pattern of eighth notes.
- Arpa (Harp):** Two staves, both in treble clef, playing a rhythmic pattern of eighth notes.
- Vl. (Violin):** Two staves, both in treble clef, playing a melodic line with some rests.
- Vla. (Viola):** Treble clef, playing a melodic line with some rests.
- Vc. (Violoncello):** Bass clef, playing a melodic line with some rests.
- Cb. (Contrabass):** Bass clef, playing a rhythmic pattern of eighth notes.

The score features various musical notations, including rests, slurs, and a dynamic marking of *p* (piano) in the Bassoon part. The key signature is one sharp (F#).

40

Fl. *mf* *pp* *f*

Ob. *mf* *pp* *f*

Cl. (B) *mf* *pp* *f*

Fg. *mf* *pp* *f*

Cor. (F) *mf* *f*

Tr. (F) *mf* *f*

Trbnl. *pp* *f*

Timp. *f* C-G

Tamb. *f*

Arpa *sf*

Vl. *mf* *pp* *f*

Vla. *mf* *pp* *f*

Vc. *mf* *pp* *f*

Cb. *mf* *f* arco

This page of a musical score features 15 staves for various instruments. The top section includes Flutes (Fl.), Oboes (Ob.), Clarinets in B-flat (Cl. (B)), Bassoons (Fg.), Horns in F (Cor. (F)), Trumpets in F (Tr. (F)), Trombones (Trbnl.), Timpani (Timp.), and Tambourine (Tamb.). The bottom section includes Violins (Vl.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). A rehearsal mark '50' is placed above the fifth measure of the Flute staff. The page number '49' is in the top right corner, and '50' is written above the fifth measure of the Flute staff.

This musical score page, numbered 50, contains the following parts and markings:

- Fl.** (Flute): *f* (measures 3-4), *p* (measures 5-6)
- Ob.** (Oboe): *f* (measures 3-4), *p* (measures 5-6), 1. (first ending, measure 6)
- Cl. (B)** (Clarinet in B): *f* (measures 3-4)
- Fg.** (Bassoon): *f* (measures 3-4), *fp* (measures 5-6), 1. (first ending, measure 6)
- Cor. (F)** (Trumpet in F): *sf* (measures 1-2), *f* (measures 3-4)
- Tr. (F)** (Trumpet in F): *sf* (measures 1-2), *f* (measures 3-4)
- Trbni.** (Trumpet in B): *sf* (measures 1-2), *f* (measures 3-4)
- Vl.** (Violin): *pizz.* (pizzicato, measures 5-6)
- Vla.** (Viola): *f* (measures 3-4), *pizz.* (pizzicato, measure 6)
- Vc.** (Violoncello): *f* (measures 3-4), *pizz.* (pizzicato, measure 6)
- Cb.** (Double Bass): *f* (measures 3-4), *pizz.* (pizzicato, measure 6)

60

Fl.

Ob.

Cl. (B)

Fg.

Cor. I (F)

1. Solo

p

Vl.

Vla.

Vc.

Cb.

This musical score page contains measures 70 through 74. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 70-74, starting with a *p* dynamic. A first ending bracket is present above the staff.
- Ob. (Oboe):** Measures 70-74, starting with a *p* dynamic. A first ending bracket is present above the staff.
- Cl. (B) (Clarinet in B):** Measures 70-74, starting with a *p* dynamic. A first ending bracket is present above the staff.
- Fg. (Fagotto):** Measures 70-74, starting with a *p* dynamic.
- Cor. (F) (Cor Anglais):** Measures 70-74, starting with a *p* dynamic.
- Tr. (F) (Trumpet in F):** Measures 70-74, starting with a *p* dynamic.
- Vi. (Violin):** Measures 70-74, starting with *p* *arco*. A first ending bracket is present above the staff.
- Vla. (Viola):** Measures 70-74, starting with *p* *arco*.
- Vc. (Violoncello):** Measures 70-74, starting with *p* *arco*. A first ending bracket is present above the staff.
- Cb. (Contrabasso):** Measures 70-74, starting with *p* *arco*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#).

Fl. I *f*

Ob. *f*

Cl. (B) *f*

Fg. *f*

Cor. (F) *mf*

Tr. (F) *f*

Trbnl. *sf*

Timp. *sf*

Vl. *f*

Vla. *f*

Vc. *f*

Cb. *sf*

80

Detailed description: This is a page of a musical score, page 53, numbered 80 in the top right. The score is for a full orchestra. The instruments are arranged in staves from top to bottom: Flute I, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais in F, Trumpet in F, Trombone, Timpani, Violin, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 4/4. The music is marked with various dynamics: *f* (forte) for Flute I, Oboe, Clarinet, Bassoon, Trumpet, Viola, Violoncello, and Contrabass; *mf* (mezzo-forte) for Cor Anglais; and *sf* (sforzando) for Trombone and Timpani. There are accents (^) and slurs over several notes in the woodwind and string parts. The page number '80' is written in the top right corner.

This musical score page, numbered 54, features an orchestral arrangement with the following instruments and parts:

- Fl. I**: Flute I, starting with a *p* dynamic.
- Ob.**: Oboe, starting with a *p* dynamic.
- Cl. (B)**: Clarinet in B-flat, starting with a *p* dynamic.
- Fg.**: Bassoon, starting with a *p* dynamic.
- Cor. (F)**: Horns in F, starting with a *p* dynamic.
- Tr. (F)**: Trumpets in F, starting with a *p* dynamic.
- VI.**: Violins, starting with a *p* dynamic.
- Vla.**: Viola, starting with a *p* dynamic.
- Vc.**: Violoncello, starting with a *p* dynamic.
- Cb.**: Contrabass, starting with a *p* dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings. The *sf* (sforzando) marking appears at the beginning of the Contrabass part, while the *p* (piano) marking is used throughout the score to indicate soft dynamics.

90

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (F)

Trbnl.

Timp.

Vi.

Vla.

Vc.

Cb.

f

sf

p

zu 2

This musical score page features two systems of staves. The first system includes parts for Flute I (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais I and II (Cor. I, II (F)), Trumpet (Tr. (F)), Trombone (Trbnl.), and Tambourine (Tamb.). The second system includes parts for Violin I (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as 100. Dynamics include *f* (forte), *f marc.* (forte marcato), and *mf* (mezzo-forte). The Flute I part has a melodic line with grace notes. The Oboe, Clarinet, and Bassoon parts play a rhythmic accompaniment of eighth notes. The Cor Anglais, Trumpet, and Trombone parts play a rhythmic accompaniment of quarter notes. The Violin I, Viola, and Violoncello parts play a rhythmic accompaniment of eighth notes. The Contrabass part plays a rhythmic accompaniment of quarter notes. The Tambourine part has a rhythmic pattern of eighth notes.

Più meno

This musical score is for page 57, marked "Più meno". It features a full orchestral ensemble. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), and Cor Anglais in F (Cor. (F)). The brass section consists of Trumpets in F (Tr. (F)) and Trombones (Trbni.). The percussion section includes a Tambourine (Tamb.). The string section includes Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a steady accompaniment. The dynamic marking *f* (forte) is present throughout the score.

110

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (F)

Trbni.

Tamb.

Vl.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (F)

Trbnl.

Tamb.

C.

Vi.

Vla.

Vc.

Cb.

ff marc.

ff

marc.

zu 2 marc.

ff3.

poco a poco cresc.

f

ff marc.

ff marc.

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (F)

Trbnl.

Tamb.

C.

Vl.

Vla.

Vc.

Cb.

130

Vi² (Kürzung bei Tanz)
Piu meno Solo

Ob.
Cl. (B)
Fg.
r. III, IV (F)

Ob.
Cl. (B)
Fg.
Cor. (F)
Arpa
Vc.

140

Cor. I, II (F)
Arpa
Vl.
Vla.
Vc.

1. Solo 150

160

Fl. *rit.*

Fl. *pp rit.*

Vl. *pp* *mf p* *rit.*

Vla. *pp* *mf rit.* *p* *rit.*

Vc. *pp* *mf rit.* *p* *rit.*

Cb. *mf pizz.* *p rit.*

de Tempo di Valse

170

Fl. *f*

Fg. *p* *mf cresc.*

Cor. (F) *mf* *cresc.* *cresc.*

Tr. (F) *mf* *cresc.* *cresc.*

Timp. *mf* *cresc.*

Vl. *cresc.* *mf* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *mf arco* *cresc.*

This musical score page contains the following parts and markings:

- Fl.** (Flute): Measures 175-180, dynamics *f* and *ff*.
- Ob.** (Oboe): Measures 175-180, dynamics *f* and *ff*.
- Cl. (B)** (Clarinet in B): Measures 175-180, dynamics *f* and *ff*.
- Fg.** (Bassoon): Measures 175-180, dynamics *f* and *ff*.
- Cor. (F)** (Trumpet in F): Measures 175-180, dynamics *f* and *ff*.
- Tr. (F)** (Trumpet in F): Measures 175-180, dynamics *f* and *ff*. Includes the instruction "zu 2".
- Trbnl.** (Trombone): Measures 175-180, dynamics *f* and *ff*. Includes the instruction "zu 3".
- Timp.** (Timpani): Measures 175-180, dynamics *f* and *ff*.
- VI.** (Violin): Measures 175-180, dynamics *f* and *ff*.
- Vla.** (Viola): Measures 175-180, dynamics *f* and *ff*.
- Vc.** (Violoncello): Measures 175-180, dynamics *f* and *ff*.
- Cb.** (Contrabass): Measures 175-180, dynamics *f* and *ff*.

