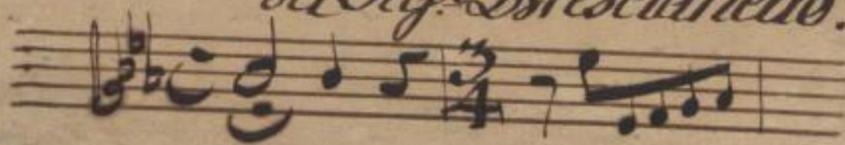


Schraner No. II.
2. Fach 52. Lage
No. 2. Concerto
Co Violino concert. V.^{mi}
Viola e Basso.
Partituea sola
del Sig. Brescianello.



Musica
2364
05



A

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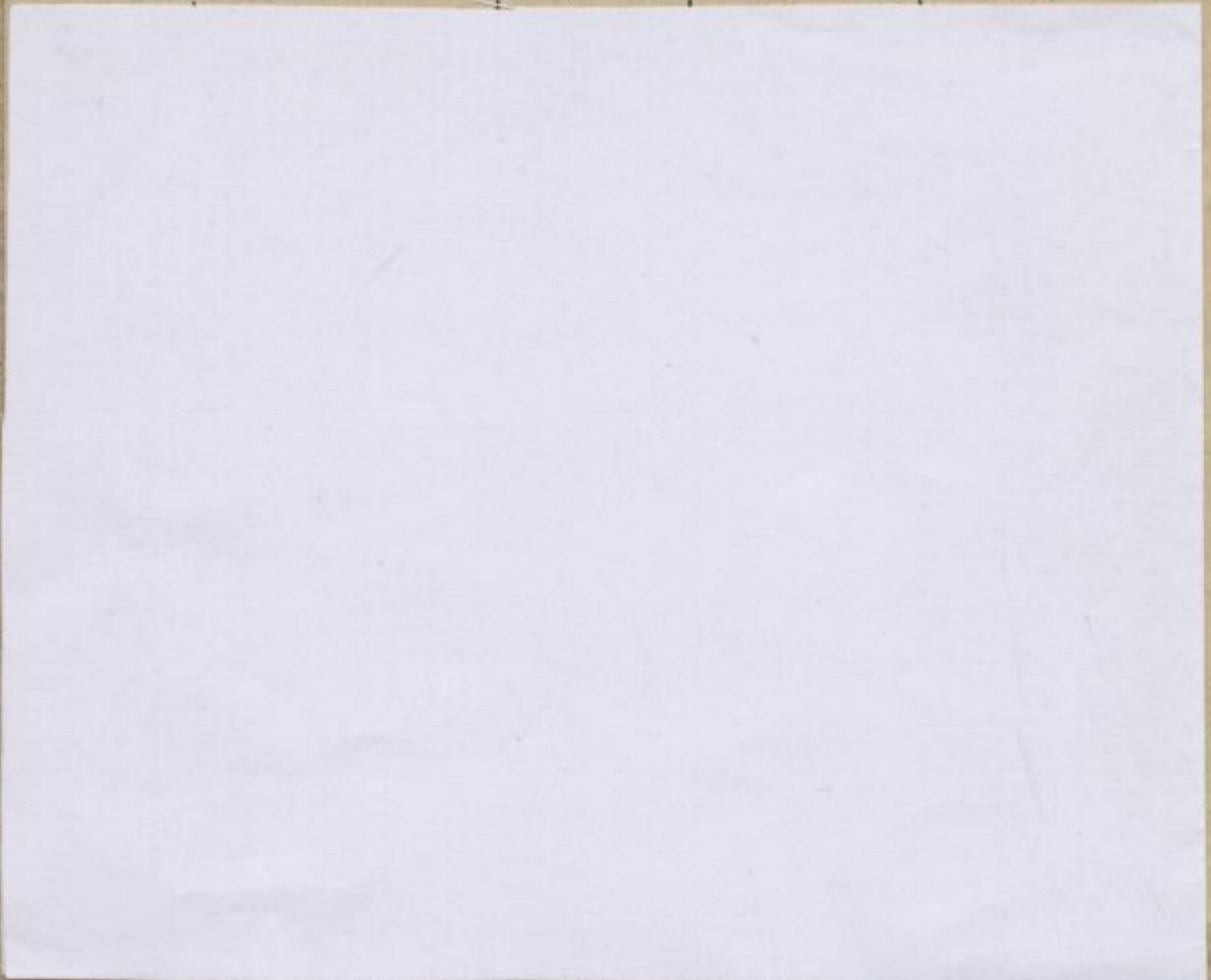
Handschrift Nr. *Mus. 2364/8/5*

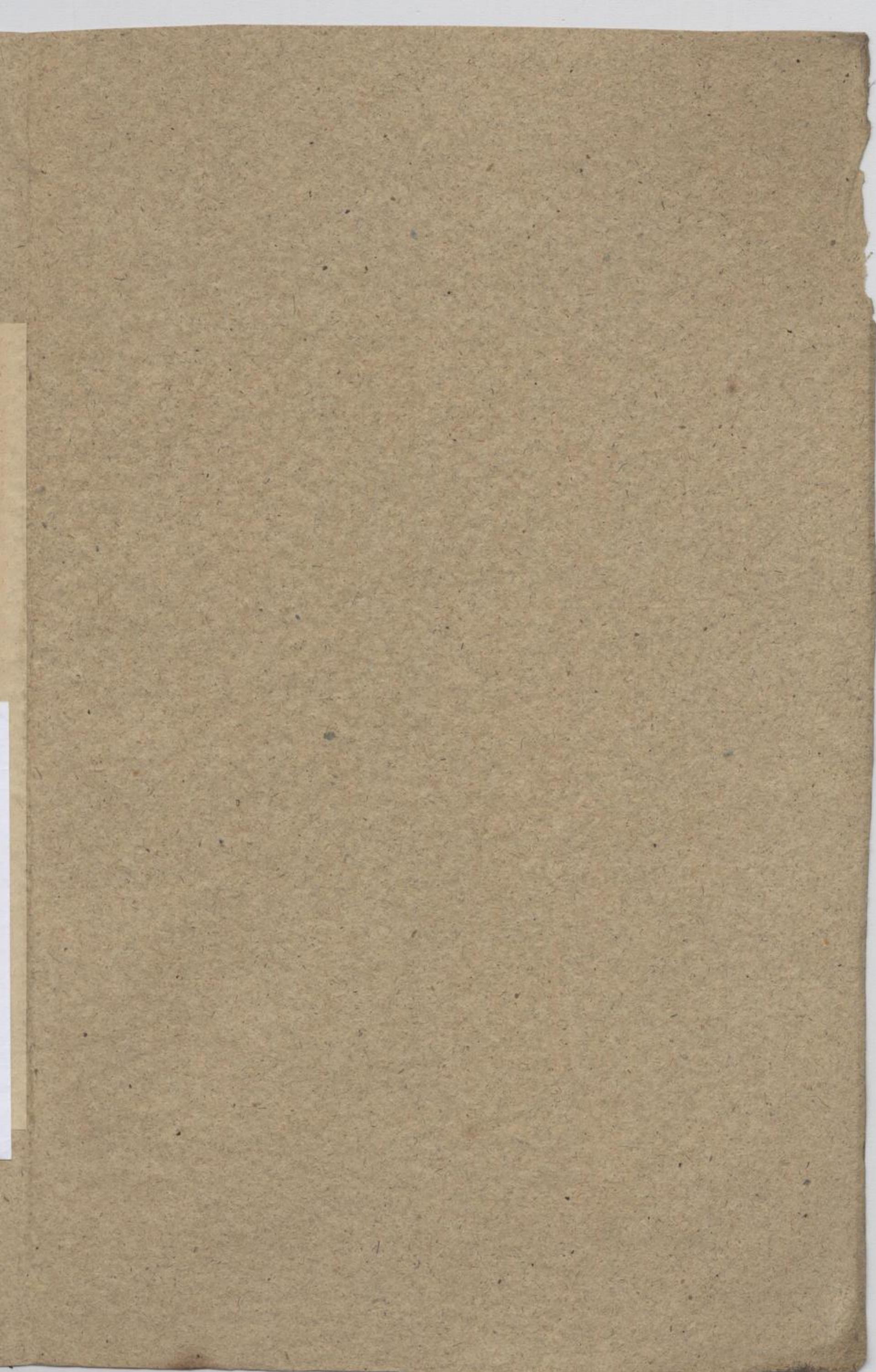
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Mus. 2364-0-5

~~4. 2. 10. 1. (1-6:)~~ 2 x

Del. Sigl. Brescianello

Concertino

Grave

presto.

2364

015

Adagio

presto

Adagio

All.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '3' at the top center. It contains approximately 12 staves of music, written in a historical style with various note values, rests, and dynamic markings. The notation is dense and intricate, particularly in the upper staves. A handwritten note '12 Takte' is visible on the right side of the page. The paper shows signs of age, including foxing and some staining.

A partial view of the adjacent page on the right, showing the continuation of the musical notation. The notation is similar to the main page, with various note values and rests.

A page of handwritten musical notation on aged, yellowed paper. The page is numbered '4' at the top center. It contains ten staves of music. The notation is dense and includes various note values, rests, and clefs. The ink is dark brown. There are several large, irregular brown stains on the page, particularly in the middle and lower sections. The paper shows signs of wear, including creases and discoloration.

Adagio

Four empty musical staves at the bottom of the page, showing the five-line structure without any notation. There are some faint, scattered ink marks and small stains on these staves.

A page of handwritten musical notation on aged, yellowed paper. The page is numbered '5' at the top center. It contains ten staves of music, arranged in two systems of five staves each. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including foxing and some staining, particularly in the middle section. The handwriting is in dark ink, and the overall appearance is that of an historical manuscript.



7

Handwritten musical notation on three staves, featuring complex rhythmic patterns and dense note clusters.

Handwritten musical notation on three staves, continuing the complex rhythmic patterns.

Concentino
del
fig. Brescianello

Largo

No 2.

Handwritten musical notation on three staves, including the title "Concentino del fig. Brescianello" and the tempo marking "Largo".

Handwritten musical notation on three staves, concluding the piece with various note values and rests.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. A prominent tempo marking, "Presto", is written in a cursive hand in the middle of the page. The paper shows signs of age, including foxing and some staining. The right edge of the page is slightly irregular, suggesting it is part of a bound volume.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '9' at the top center. It contains approximately 14 staves of music, written in a historical style with various note values, rests, and clefs. The notation is dense and includes some complex passages with many beamed notes. There are several large, dark brown stains, likely from water damage, scattered across the page, particularly in the upper and middle sections. The paper has a slightly irregular, deckled edge on the left side.

#+

Adagio

A page of handwritten musical notation on aged, yellowed paper. The page is numbered '10' at the top center. It features ten staves of music. The notation is dense and includes various note values, rests, and dynamic markings. A key signature of one sharp (F#) is indicated at the top left. A tempo marking 'Adagio' is written in the middle of the page. The paper shows signs of age, including some staining and foxing.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various note values, rests, and clefs. A prominent marking 'Dresto' is written in a large, decorative hand at the beginning of the fifth staff. The paper shows signs of age, including foxing and some staining. The right edge of the page is slightly torn, and the adjacent page is partially visible on the right.

piano

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The paper shows signs of age with some staining and a torn edge at the bottom.

Becks

2 violon. ungläubig wie sie die Nacht

Andante

Allegro

p.

forte