

TO  
Miss Ada Paschall

BAVARIAN SCHOTTISCH

WITH

Variations

by

CHARLES BALMER.

50 Cts. nett.

ST LOUIS

Published by BALMER & WEBER, 58 Fourth St.

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## Variations

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#### INTRODUCTION.

*Allegro.*

First system of musical notation for the introduction, marked *Allegro*. It consists of a grand staff with treble and bass clefs. The music begins with a forte (*f*) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment. A *dim.* (diminuendo) marking is present in the middle of the system.

*Andante.*

Second system of musical notation, marked *Andante*. It continues the grand staff. The right hand has a more melodic line, and the left hand features a prominent sixteenth-note pattern, with a *p* (piano) dynamic marking.

Third system of musical notation. The right hand has a complex, rapid sixteenth-note passage, while the left hand continues with a steady sixteenth-note accompaniment.

Fourth system of musical notation, concluding the introduction. It features a grand staff with a complex right-hand passage and a left-hand accompaniment. The system ends with a *f* (forte) dynamic, followed by *dim.* (diminuendo) and *ritardando* markings.

TEMA.

Schottisch.

The musical score is written for piano in G major and 2/4 time. It consists of five systems of music. The first system is marked *mf*. The second system is marked *ff* and includes a *Ped.* marking with an asterisk. The third system features four *Ped.* markings with asterisks. The fourth system includes a *p* marking. The fifth system is the final system on the page. The score includes various musical notations such as slurs, accents, and dynamic markings.

*mf* marcato.

Un piu Mosso.

VAR. 1. *p* Ped. \*

Ped. \*

System 1: Treble clef with a key signature of one sharp (F#). The right hand features a melodic line with triplets and slurs. The left hand provides harmonic support with chords and single notes. Dynamics include *f* and *Ped.*. A measure rest is indicated by an asterisk (\*).

System 2: Continuation of the piece. The right hand continues with slurred melodic phrases. The left hand has chords and rests. Dynamics include *Ped.*, *p*, and asterisks (\*).

System 3: The right hand has more melodic development with slurs and accents. The left hand consists of chords and rests. Dynamics include *Ped.* and asterisks (\*).

System 4: A double bar line is present. The right hand has triplets and slurs. The left hand has chords and rests. Dynamics include *p* and *Ped.*. Asterisks (\*) indicate measure rests.

System 5: The right hand continues with melodic lines and slurs. The left hand has chords and rests. Dynamics include *Ped.* and asterisks (\*). The system ends with a double bar line.

Musical notation for the first system, featuring a treble and bass clef with various notes and rests. The bass line includes a "Ped." marking and an asterisk.

Musical notation for the second system, similar to the first, with "Ped." markings and asterisks in the bass line.

Tempo di Schottisch.

VAR. 2.

Musical notation for the third system, labeled "VAR. 2." and "mf". It includes dynamic markings and fingerings in the bass line.

Musical notation for the fourth system, featuring a repeat sign and a "Ped." marking with an asterisk.

Musical notation for the fifth system, including the instruction "gva loco." and multiple "Ped." markings with asterisks.

Handwritten number 3 above the first measure. *dim.* above the first measure. *mf* above the second measure. This system contains two staves of music with various note values and rests.

Handwritten number 2 above the second measure. Handwritten number 4 above the third measure. This system contains two staves of music.

Handwritten numbers 3 2 1 + 3 2 1 + 3 2 1 + 3 2 1 + above the first four measures. *Ped. pp* below the first measure. *Ped.* below the second, third, and fourth measures. *Ped.* below the fifth measure. This system contains two staves of music.

*Ped.* below the first measure. *Ped.* below the second measure. *mf* below the third measure. This system contains two staves of music.

This system contains two staves of music.

Andante.

VAR. 3.

dolce. Ped. \*

Ped. \*

Ped. \*

The first system of music for 'VAR. 3.' consists of two staves. The upper staff is in treble clef with a 6/8 time signature and a key signature of one flat. It begins with a 'dolce.' marking and contains several measures of chords and melodic lines. The lower staff is in bass clef with a 6/8 time signature and contains a bass line with notes and rests. Pedal markings ('Ped.') and asterisks (\*) are placed above the lower staff in the second, third, and fourth measures.

Ped. \*

Ped. \*

Ped. \*

Ped. \*

The second system of music continues the piece. It features two staves with similar notation to the first system. Pedal markings ('Ped.') and asterisks (\*) are placed above the lower staff in the first, second, third, and fourth measures.

Ped. dim. \*

**ff** Ped. \*

Ped. \*

The third system of music includes a dynamic change. The first measure has a 'dim.' marking, followed by a double bar line. The second measure begins with a 'ff' (fortissimo) marking. Pedal markings ('Ped.') and asterisks (\*) are placed above the lower staff in the first, second, and third measures.

Ped. \*

**f** Ped. \*

The fourth system of music continues with two staves. Pedal markings ('Ped.') and asterisks (\*) are placed above the lower staff in the first and third measures. A 'f' (forte) marking is present in the third measure.

*sua loco.*

*tr*

Ped. \*

Ped. \*

rall. Ped. \*

The fifth and final system of music includes performance directions. The upper staff has markings for 'sua loco.' and 'tr' (trill). The lower staff has 'rall.' (rallentando) markings. Pedal markings ('Ped.') and asterisks (\*) are placed above the lower staff in the first, second, and third measures.



This section consists of two systems of piano music. Each system has a treble staff and a bass staff. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. Pedal markings ('Ped.') are placed below the bass staff, with asterisks (\*) indicating specific points of interest or technique. The first system contains four measures, and the second system contains four measures.

**FINALE.**

*Allegretto.*

*accelle-rando.*

*ff*

*sva loco.*

*dim.*

The 'FINALE' section begins with a treble staff and a bass staff. The tempo is marked 'Allegretto' and the dynamics start with 'p' (piano) and 'accelle-rando.' (accelerando). The music transitions to a section marked 'ff' (fortissimo) with 'sva loco.' (sforzando loco). The section concludes with a 'dim.' (diminuendo) marking. Pedal markings ('Ped.') and asterisks (\*) are used throughout.

*Tempo di Valse.*

This section is titled 'Tempo di Valse' and consists of three systems of piano music. Each system has a treble staff and a bass staff. The music is characterized by a waltz-like rhythm. The first system has four measures, the second has four measures, and the third has four measures. Pedal markings ('Ped.') and asterisks (\*) are present throughout the section.

System 1: Treble clef with a triplet of eighth notes. Bass clef with a *Ped.* marking and a dynamic of *p*. Asterisks are placed above the bass notes in the second and fourth measures.

System 2: Treble clef with a triplet of eighth notes. Bass clef with a *Ped.* marking and an asterisk above the final bass note.

System 3: Treble clef with a triplet of eighth notes. Bass clef with a *Ped.* marking and a dynamic of *p* with an asterisk above the first bass note.

System 4: Treble clef with a triplet of eighth notes. Bass clef with a dynamic of *p*, a *Ped.* marking, and an asterisk above the second bass note.

System 5: Treble clef with a triplet of eighth notes. Bass clef with a *Ped.* marking and an asterisk above the second bass note.

System 6: Treble clef with a triplet of eighth notes. Bass clef with a *Ped.* marking and a dynamic of *f*. Asterisks are placed above the second and fourth bass notes. The system concludes with first and second endings marked "1!" and "2d".

mf > > cres.

1<sup>st</sup> 2<sup>d</sup> dim. Ped. p \*

Ped. \*

Ped. \* Ped. cres. \*

8va f

loco. ff Fine.