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à Monsieur Ambroise Thomas

Membre de l'Institut.

4e TRIO

POUR

PIANO, VIOLON

ET

Violoncelle

PAR

ADOLPHE BLANC

Œuv: 35 Prix: 18f

Paris, chez RICHAULT, Boulev.t Poissonnière, 26 au 1er
1339 3 R

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POUR PIANO, VIOLON et VIOLONCELLE.

à Monsieur AMBROISE THOMAS.
membre de l'Institut.

ADOLPHE BLANC.

Op: 35.

VIOLON. Allegro modrato.

VIOLONCELLE.

PIANO. Allegro moderato. (M: ♩= 92)

Imp: Jaunot rue Bellefond 19. 15393. R.

leger.

leger.

60

70

cres - - - cen - - do.

cres - - - cen - - do.

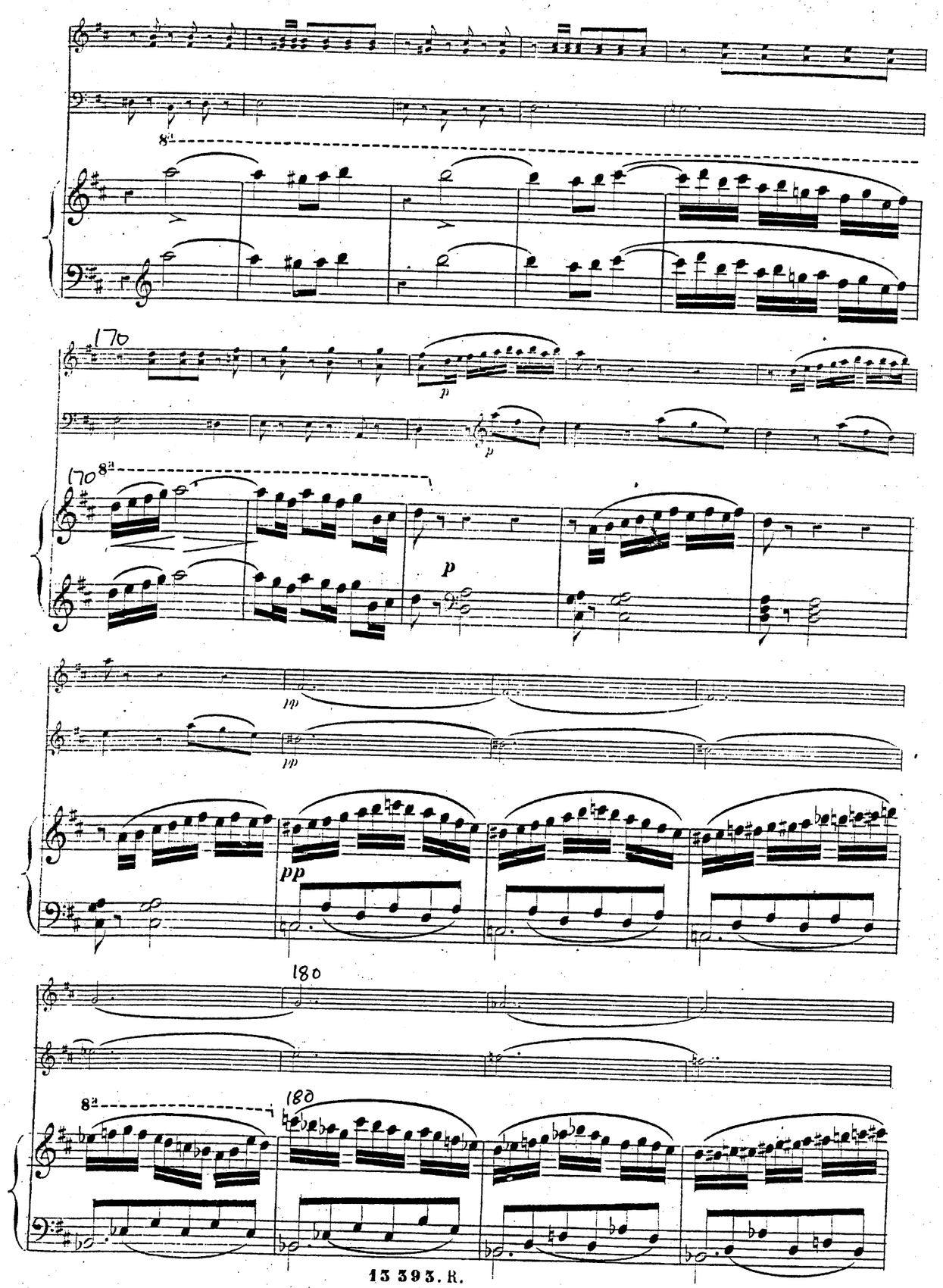
cres - - - cen - - do

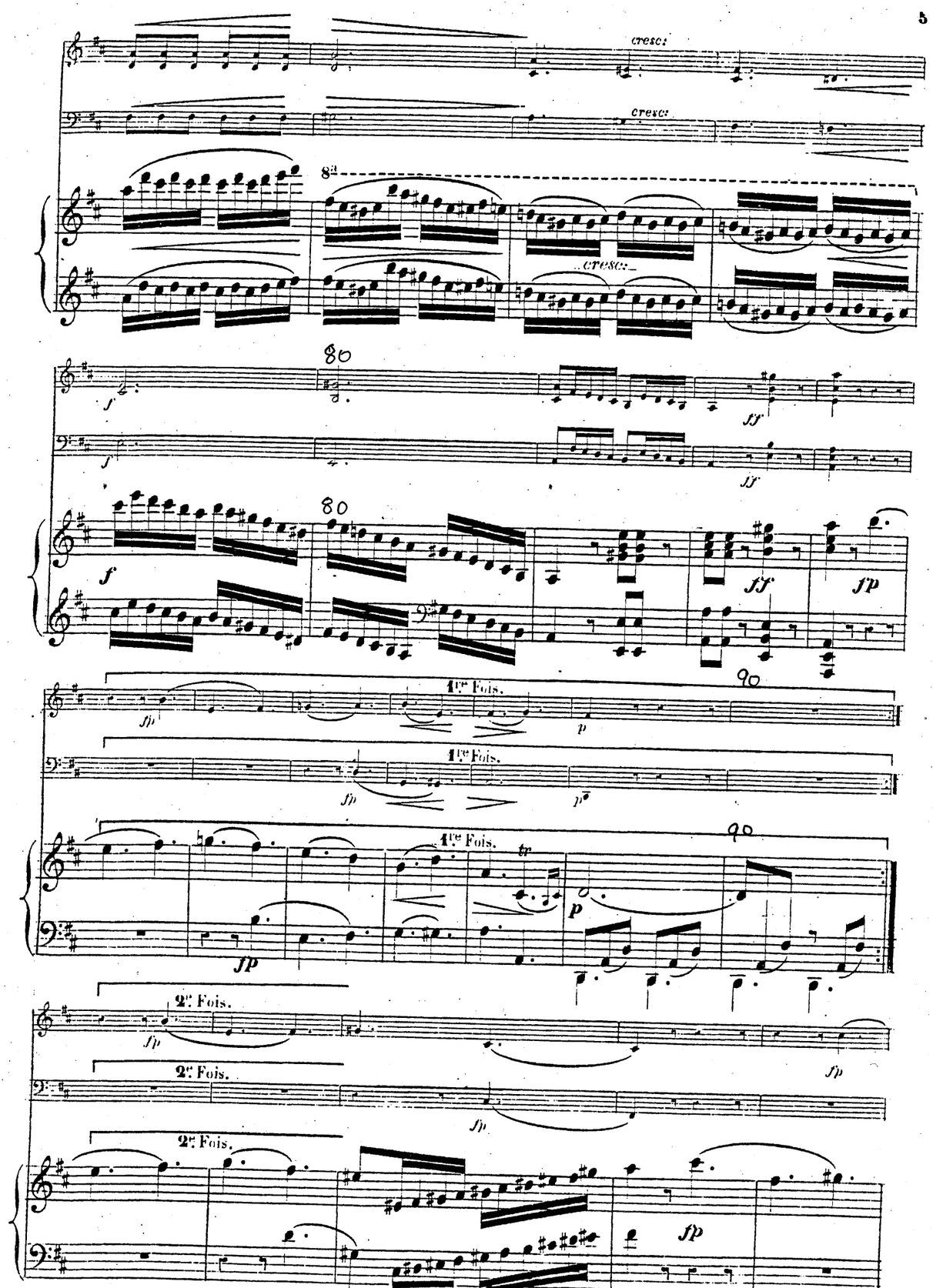
190

190

200

200


8a
170
p
pp
180


cresc:
8a
80
f
ff
fp
90
1re Fois.
2e Fois.
tr

100

100

110

110

150

150

160

160

130

130

140

140

120

120

130

130

140

140

f

150

150

8ª

8ª

110

110

f

p

f

p

f

p

120

f

ff

f

ff

8ª

120

f

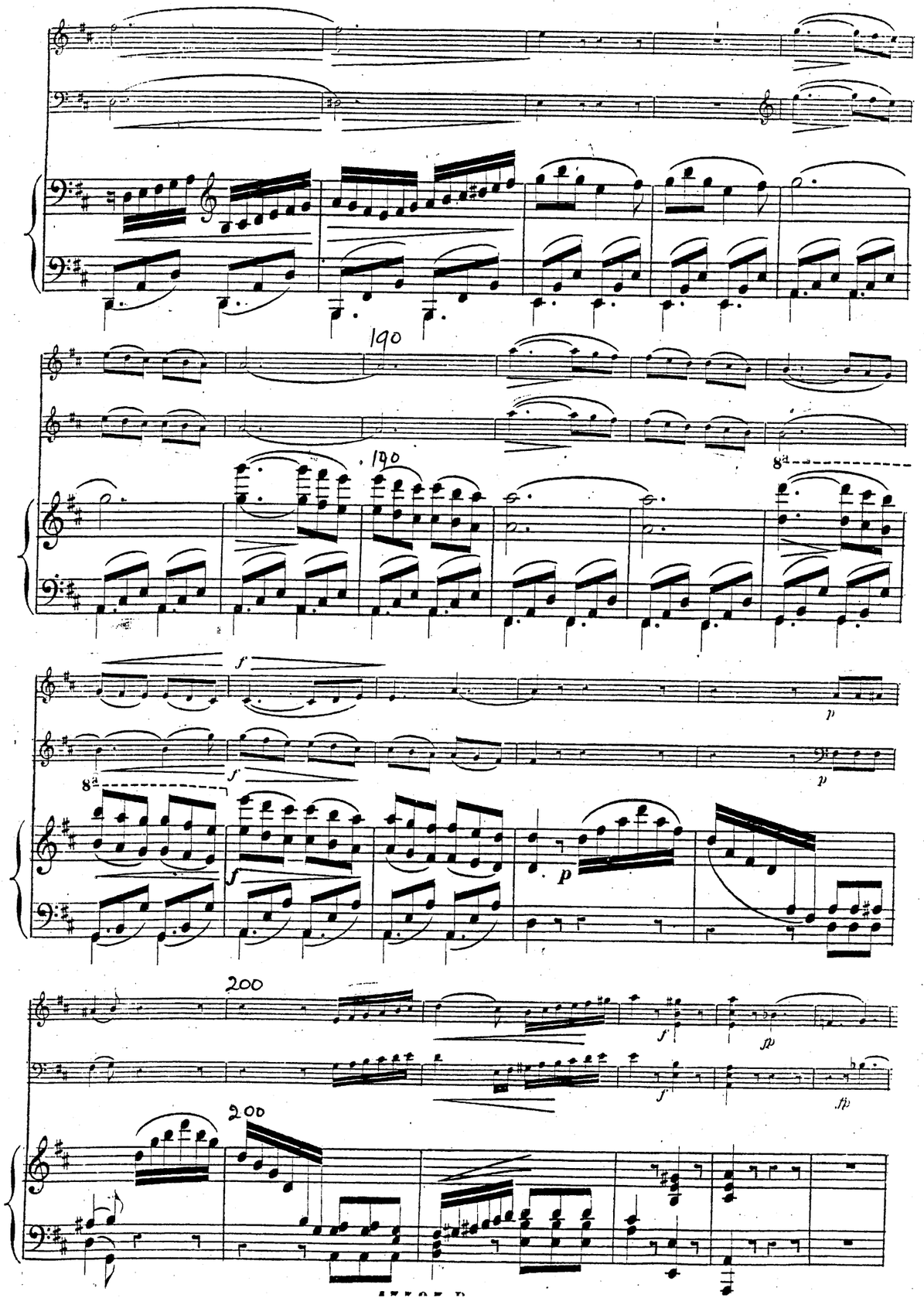
ff

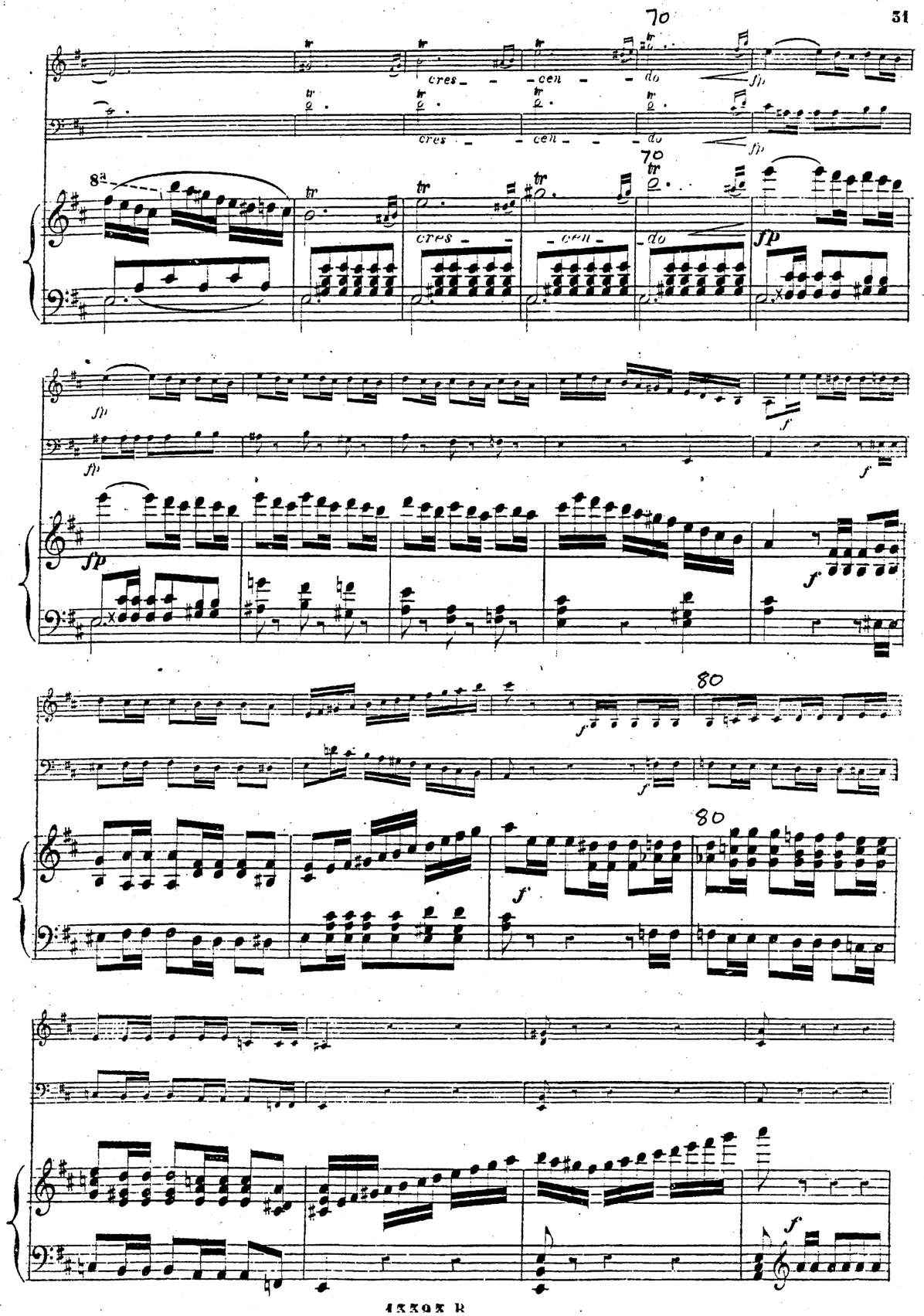
Solo.

p

p

p


190
190
8a
f
p
8a
f
p
200
f
fp
200


70
cres - cen - do
fp
cres - cen - do
fp
8a
70
cres - cen - do
fp
fp
fp
f
f
f
80
f
f
80
f
f

50

50

p

p

p

60

pp

pp

60

8a

8a

8a

210

fp

fp

leger.

leger.

210

fp

fp

fp

f

f

f

220

f

f

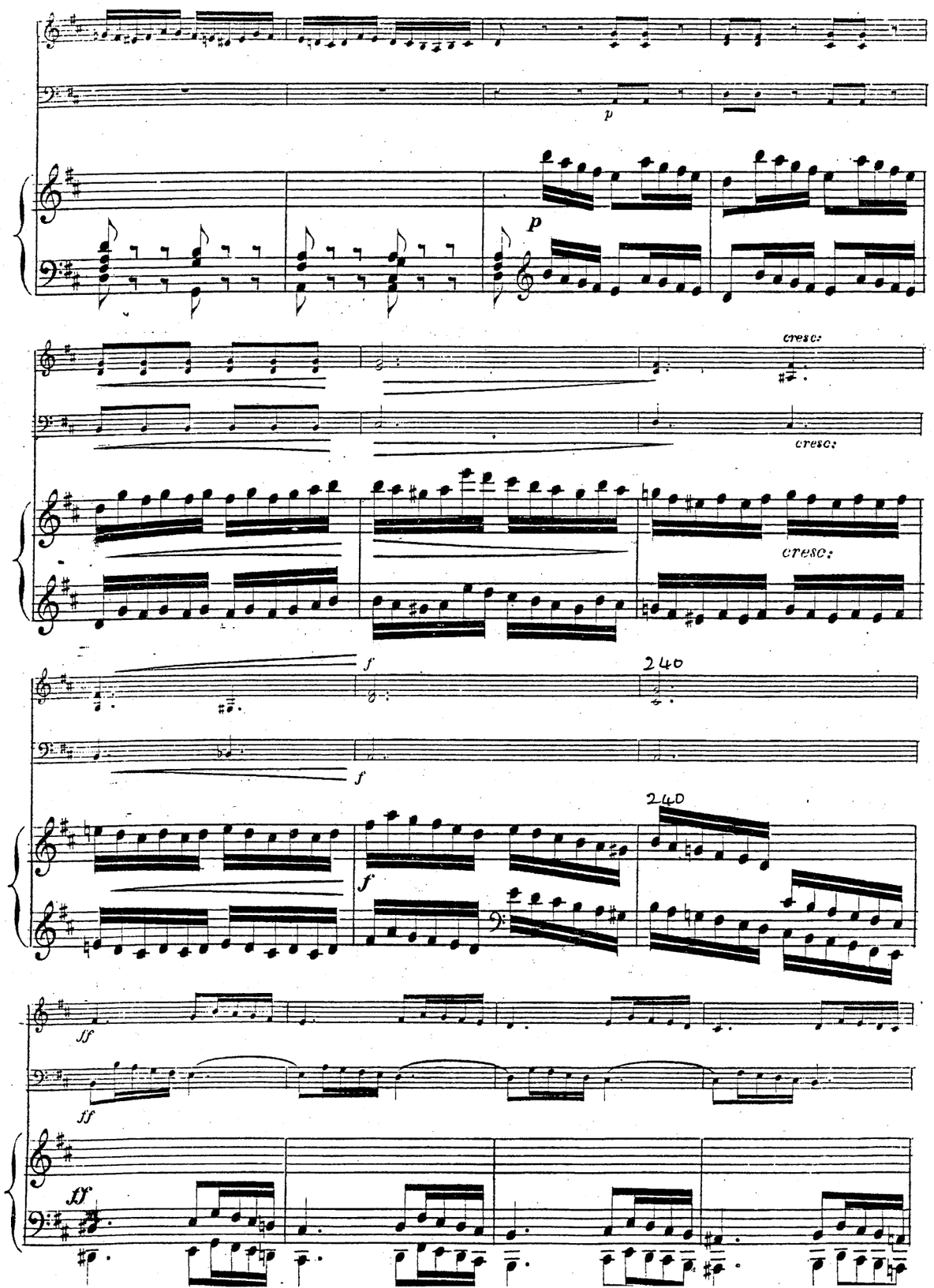
220

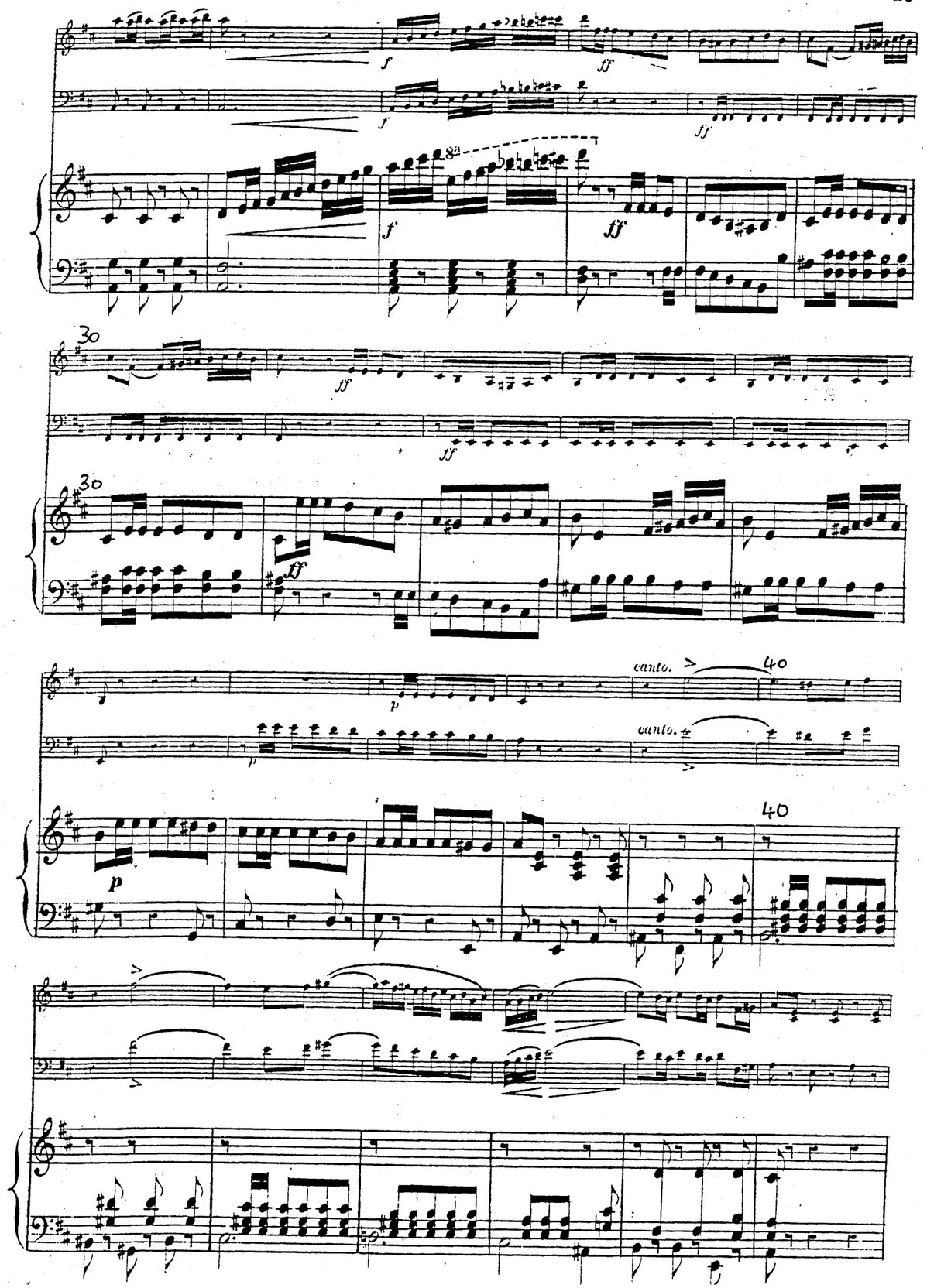
f

230

p

230


p
cresc:
cresc:
cresc:
f
240
f
240
f
ff
ff
ff


f
ff
f
ff
8a
f
ff
30
ff
ff
30
ff
p
canto.
40
p
canto.
p
40

BOLERO.

FINALE.

VIOLON.

VIOLONCELLE.

PIANO.

Allegro moderato.

Allegro moderato. (M: ♩=108)

10

10

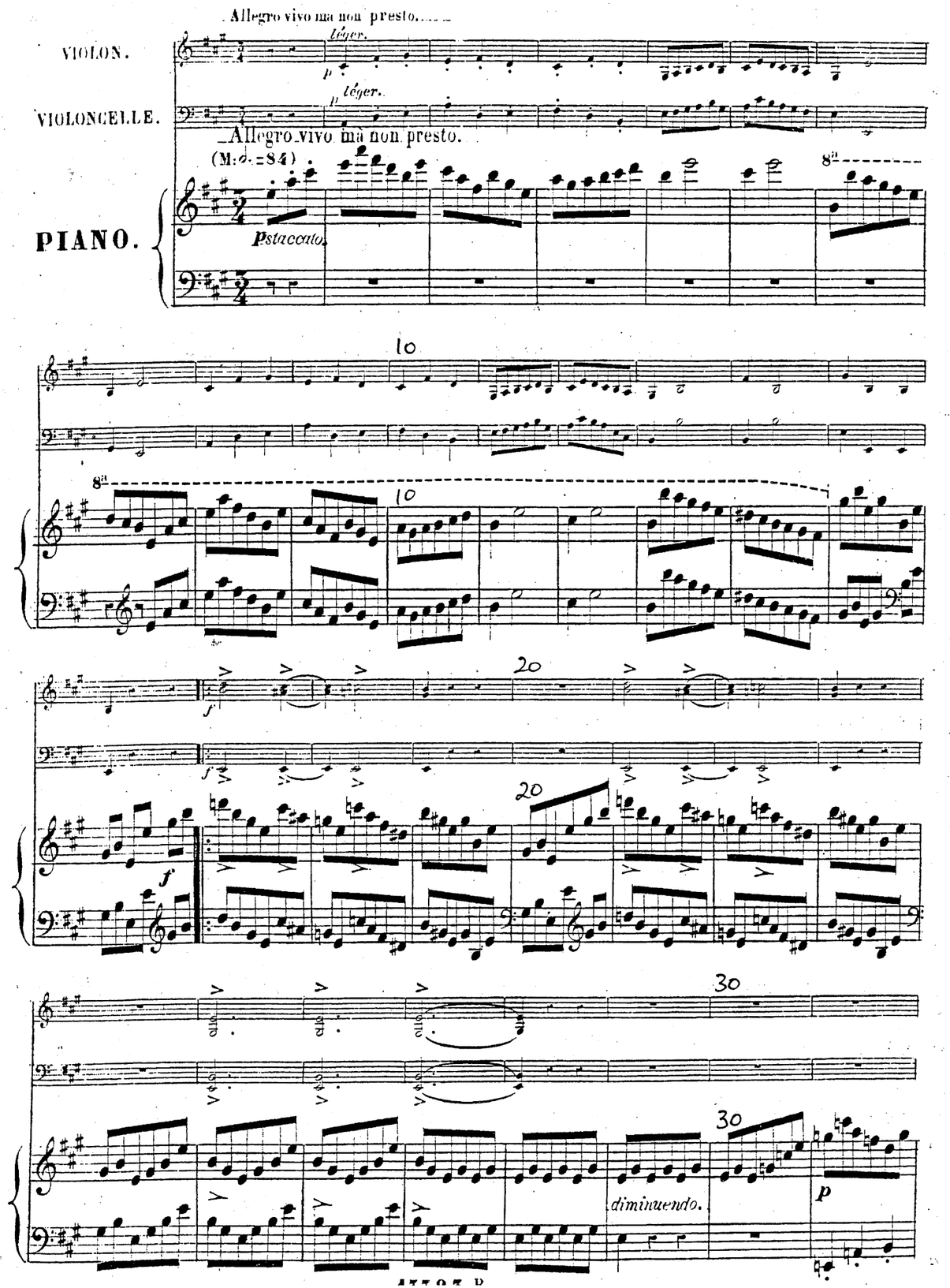
20

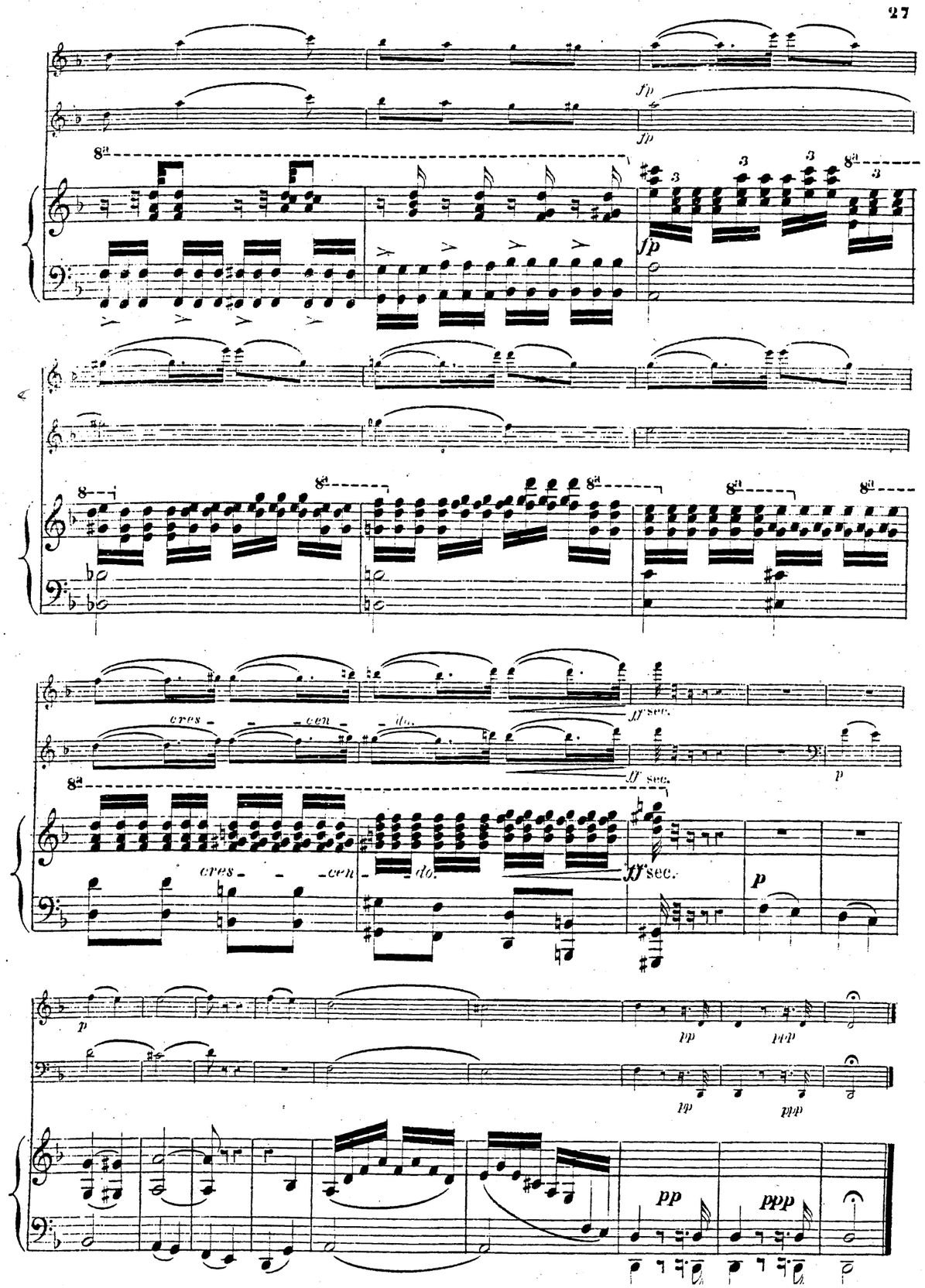
20

250

250

SCHERZO.


Allegro vivo ma non presto.
VIOLON.
VIOLONCELLE.
PIANO.
léger.
Allegro vivo ma non presto.
(M: 𝅗𝅥. = 84)
p staccato.
diminuendo.


cres - cen - do.
ff sec.

40

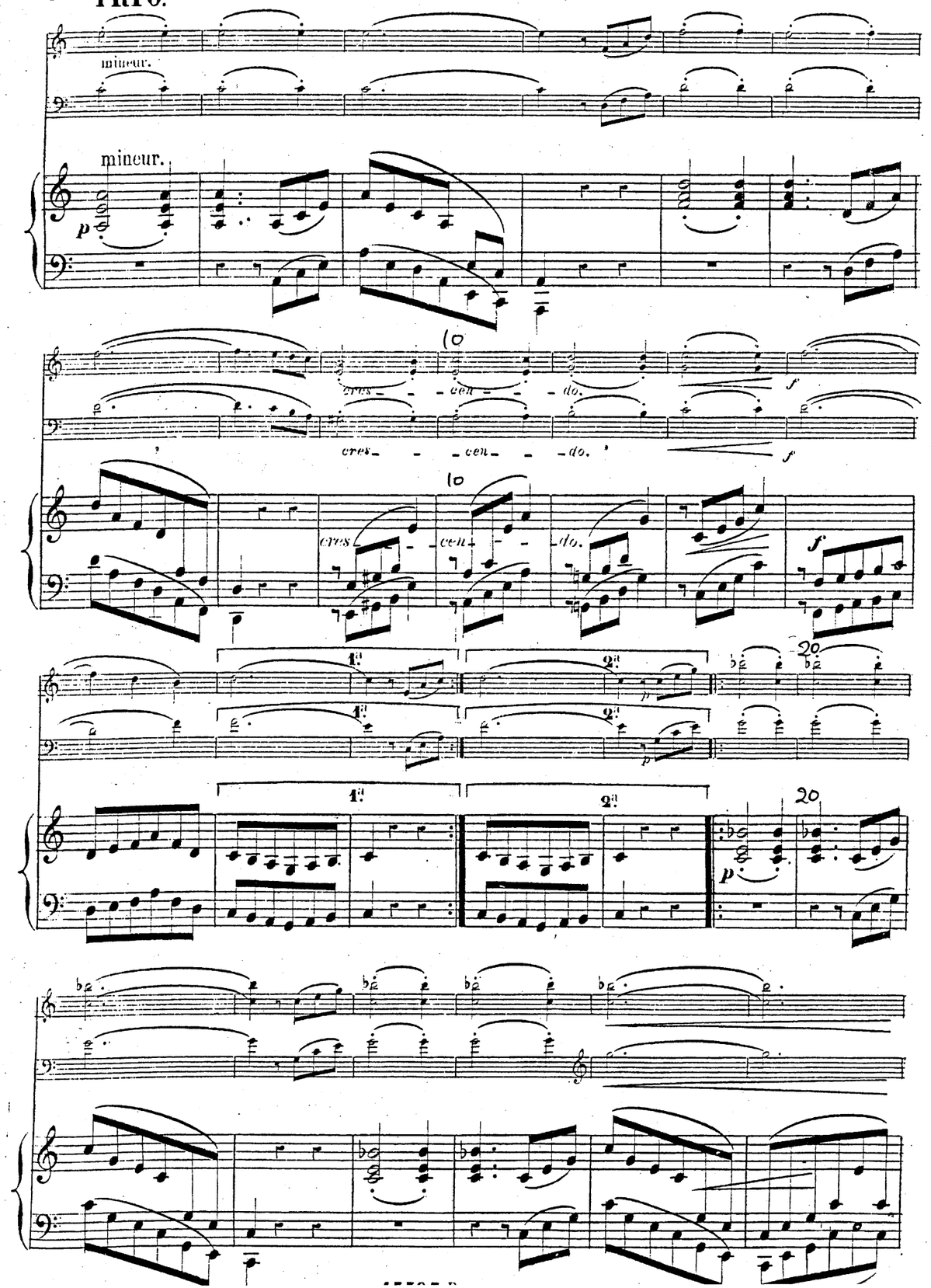
50

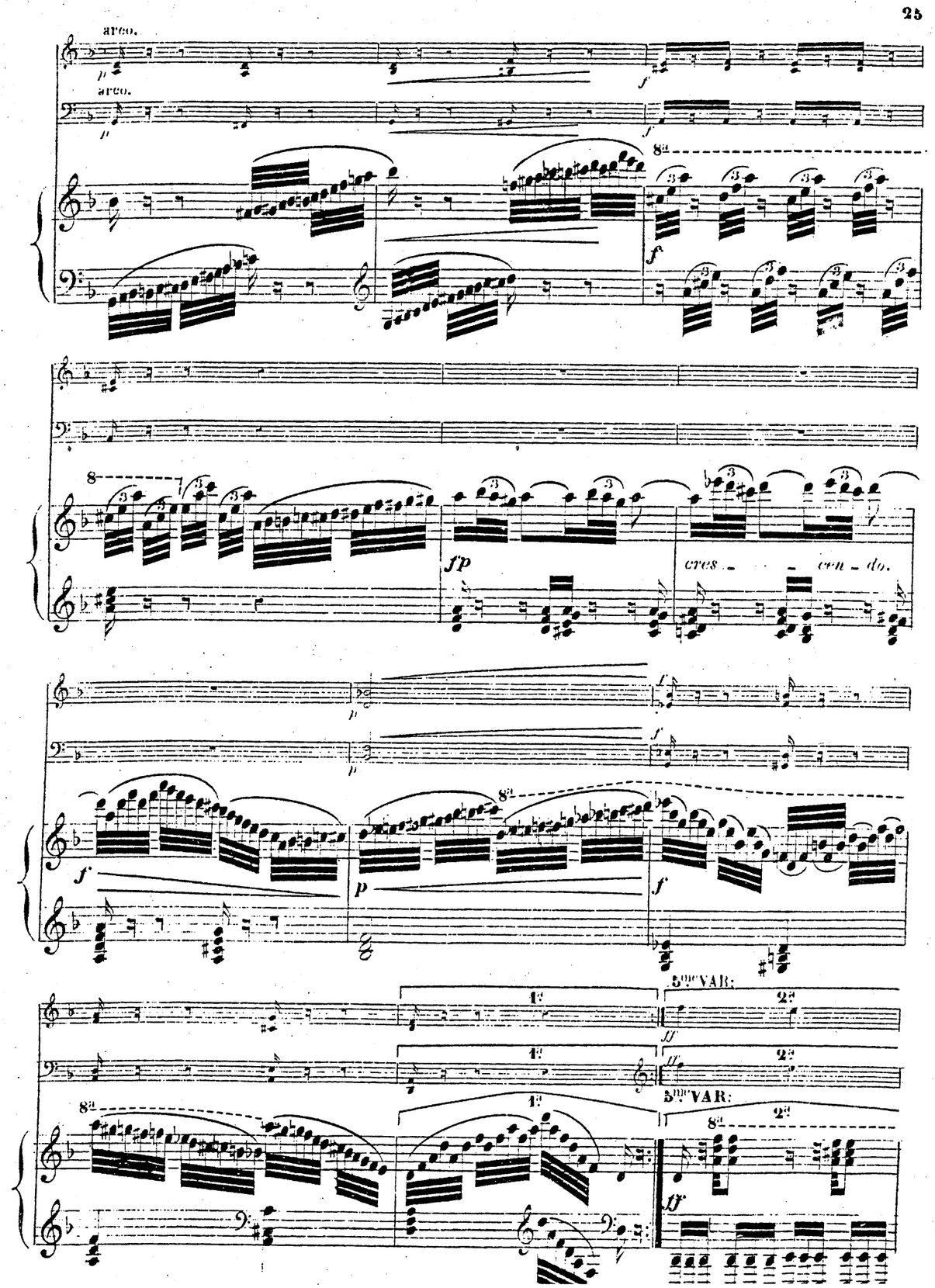
60

1.

2.

TRIO.


mineur.
mineur.
cres - - cen - - do.
cres - - cen - - do.
cres - - cen - - do.
1a
2a
20


arco.
arco.
8a
fp
cres - - cen - do.
1a
2a
5me VAR:
5me VAR:

4me VAR:

mineur.

4me VAR:

mineur.

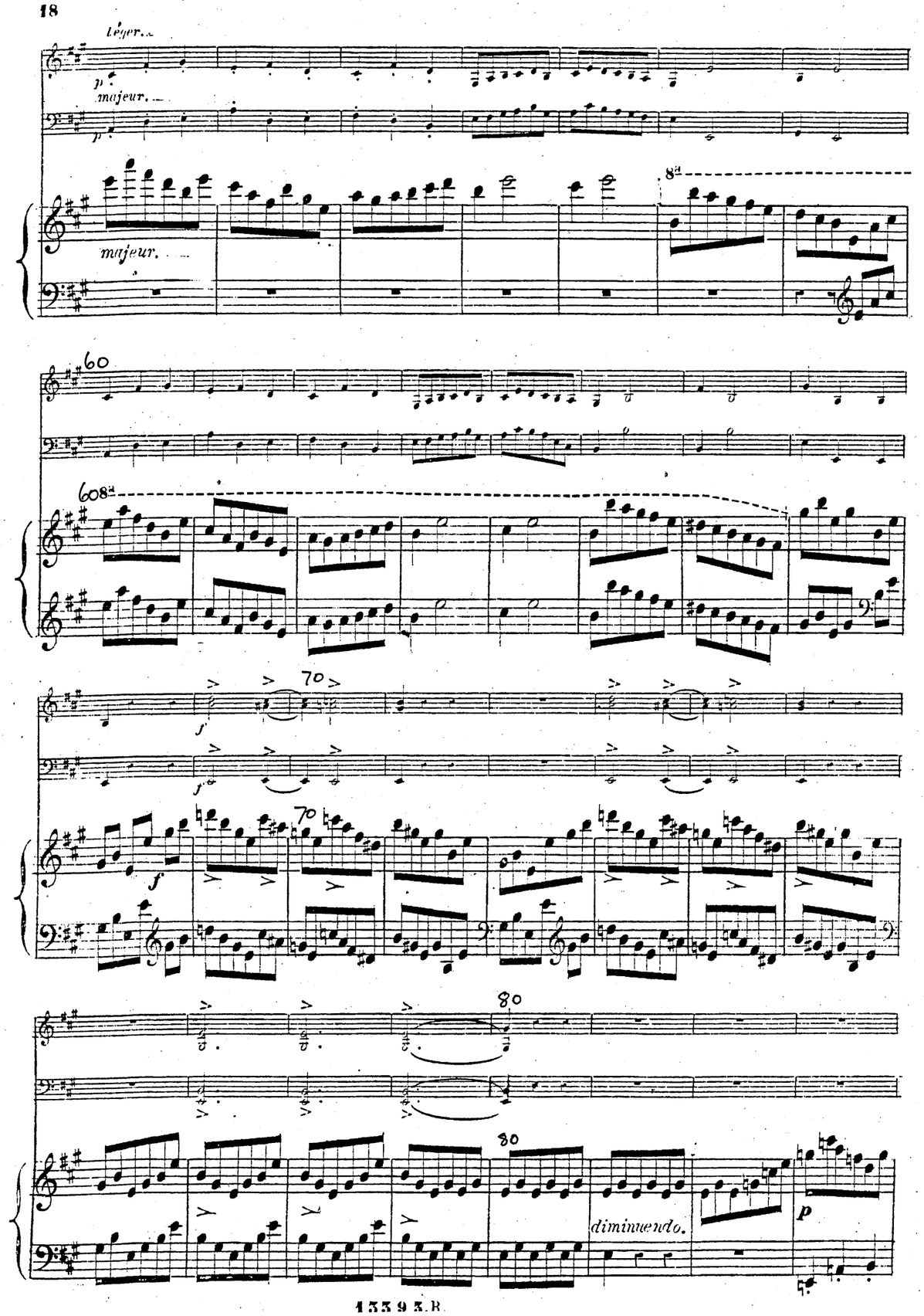
Pizz.

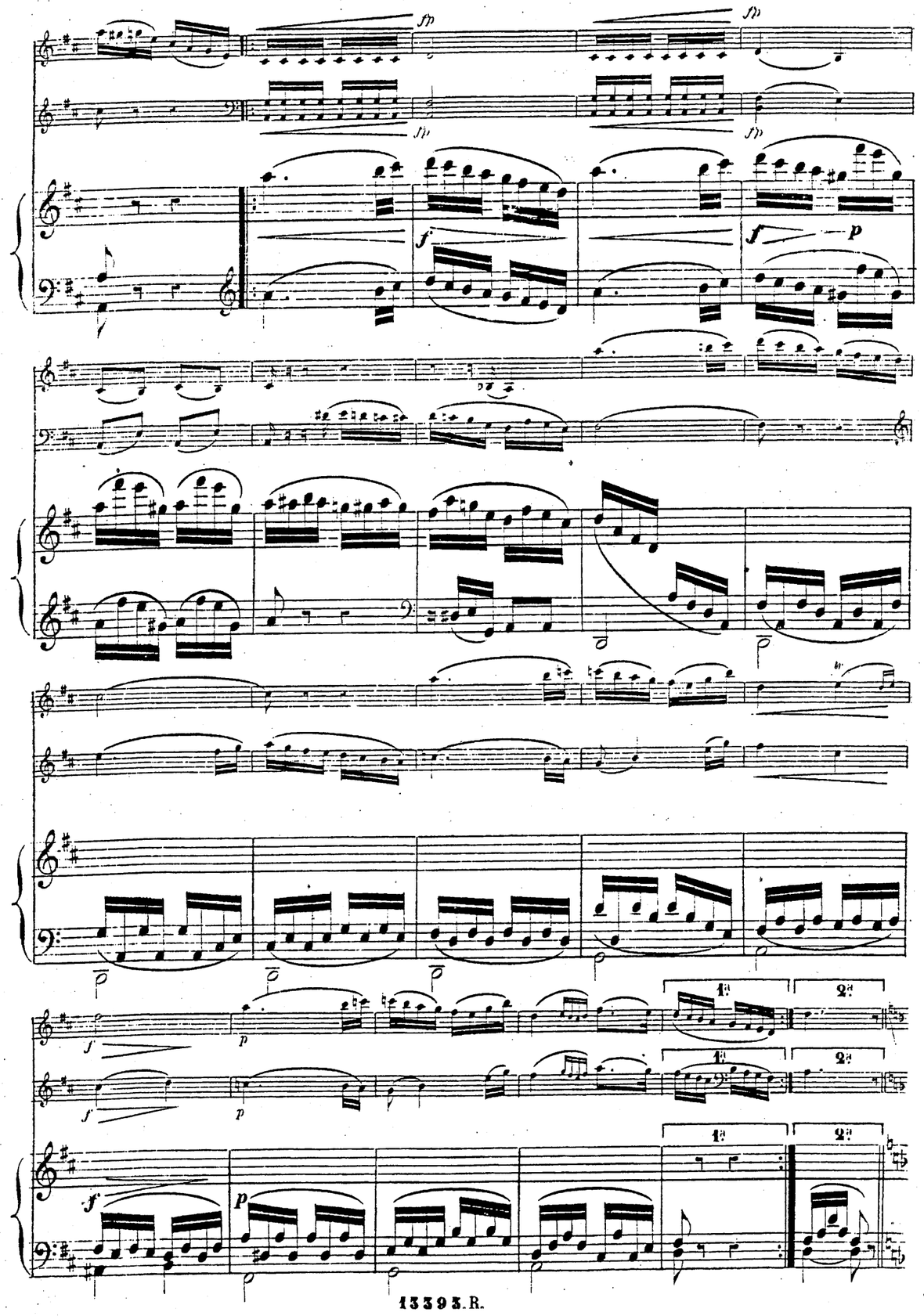
Pizz.

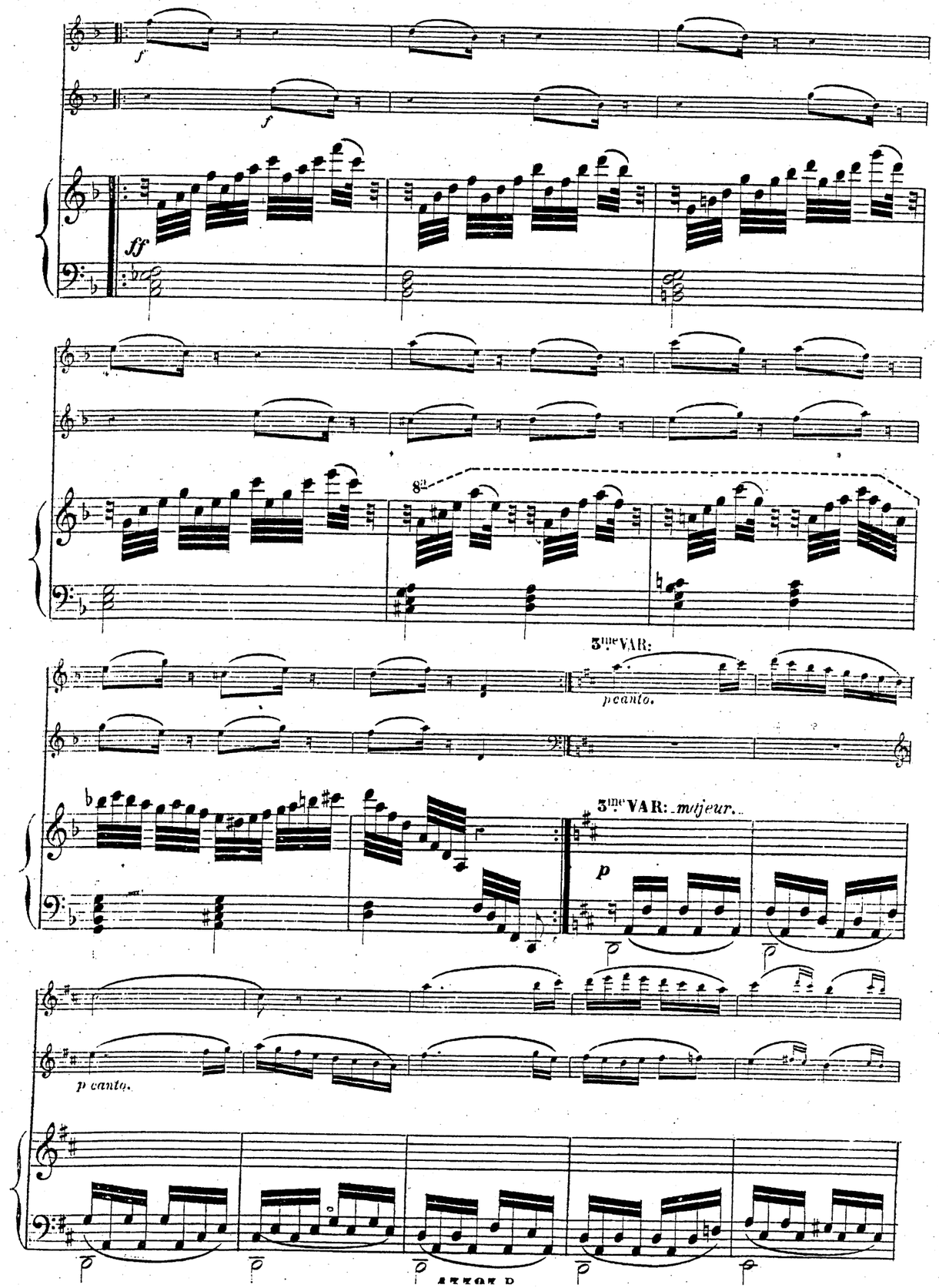
cres- - - cen - - do

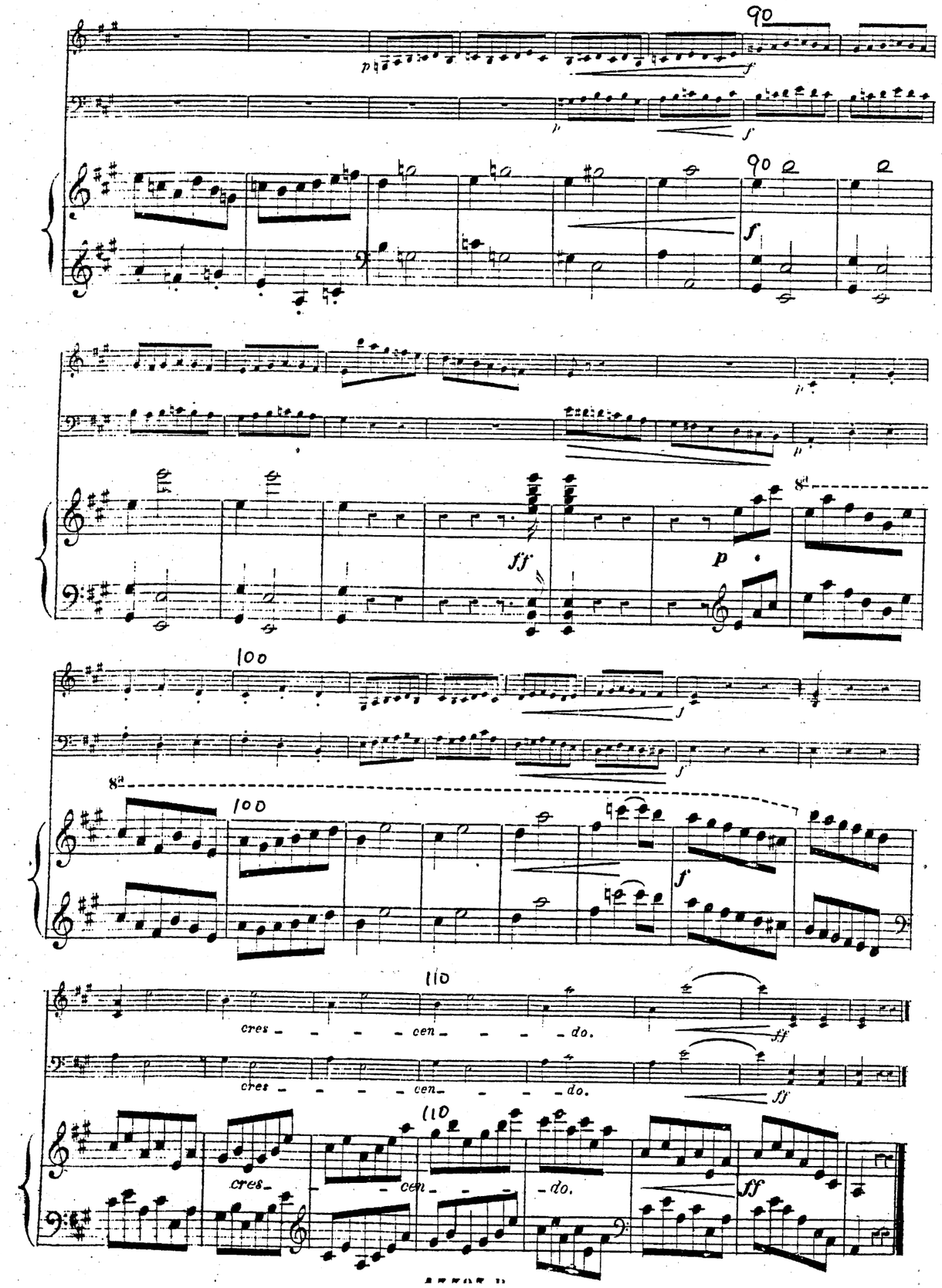
cres. cen. do.

légr.

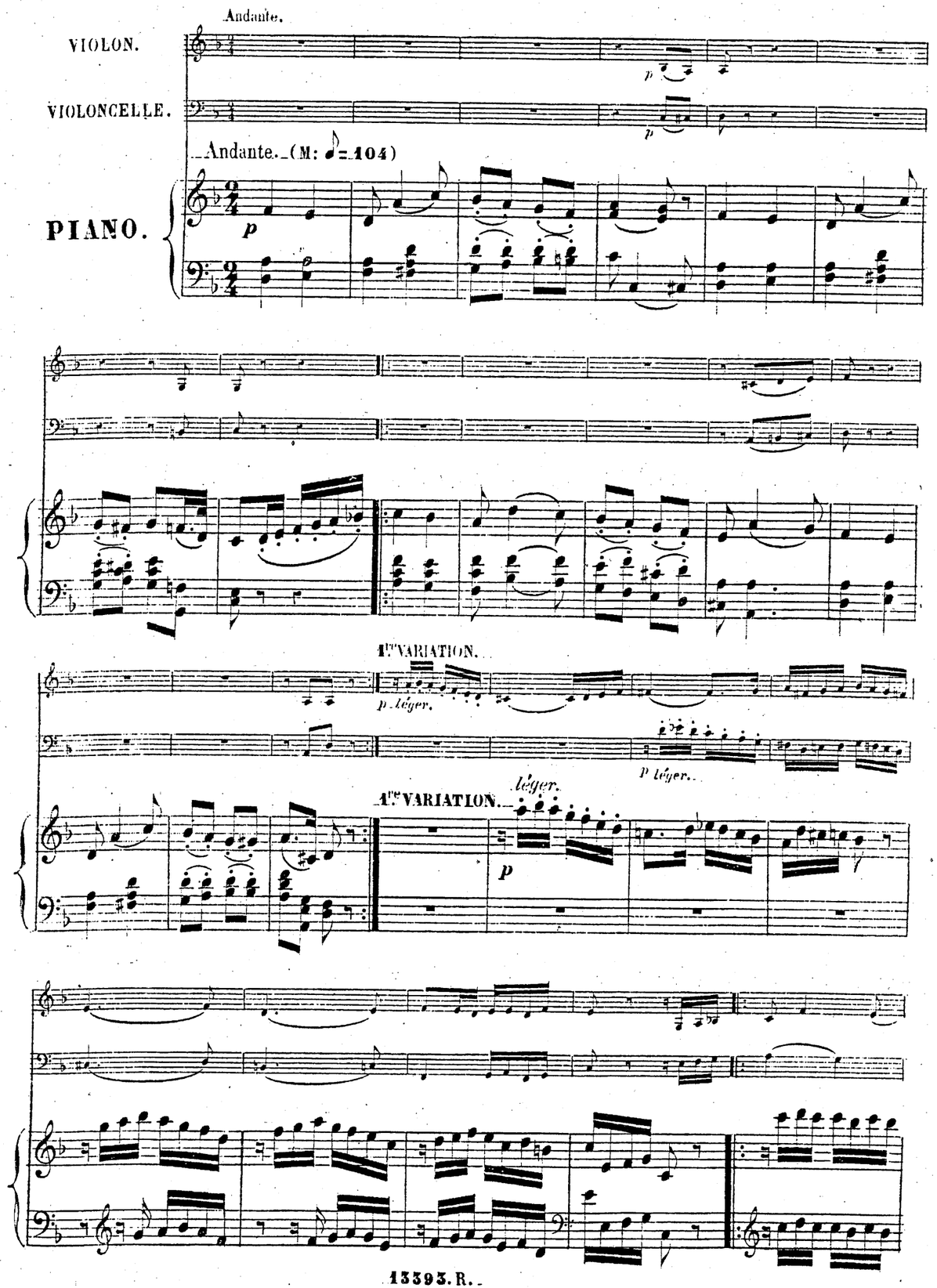

léger.
p
majeur.
p
majeur.
8a
60
60 8a
70
f
f
70
f
80
80
diminuendo.
p

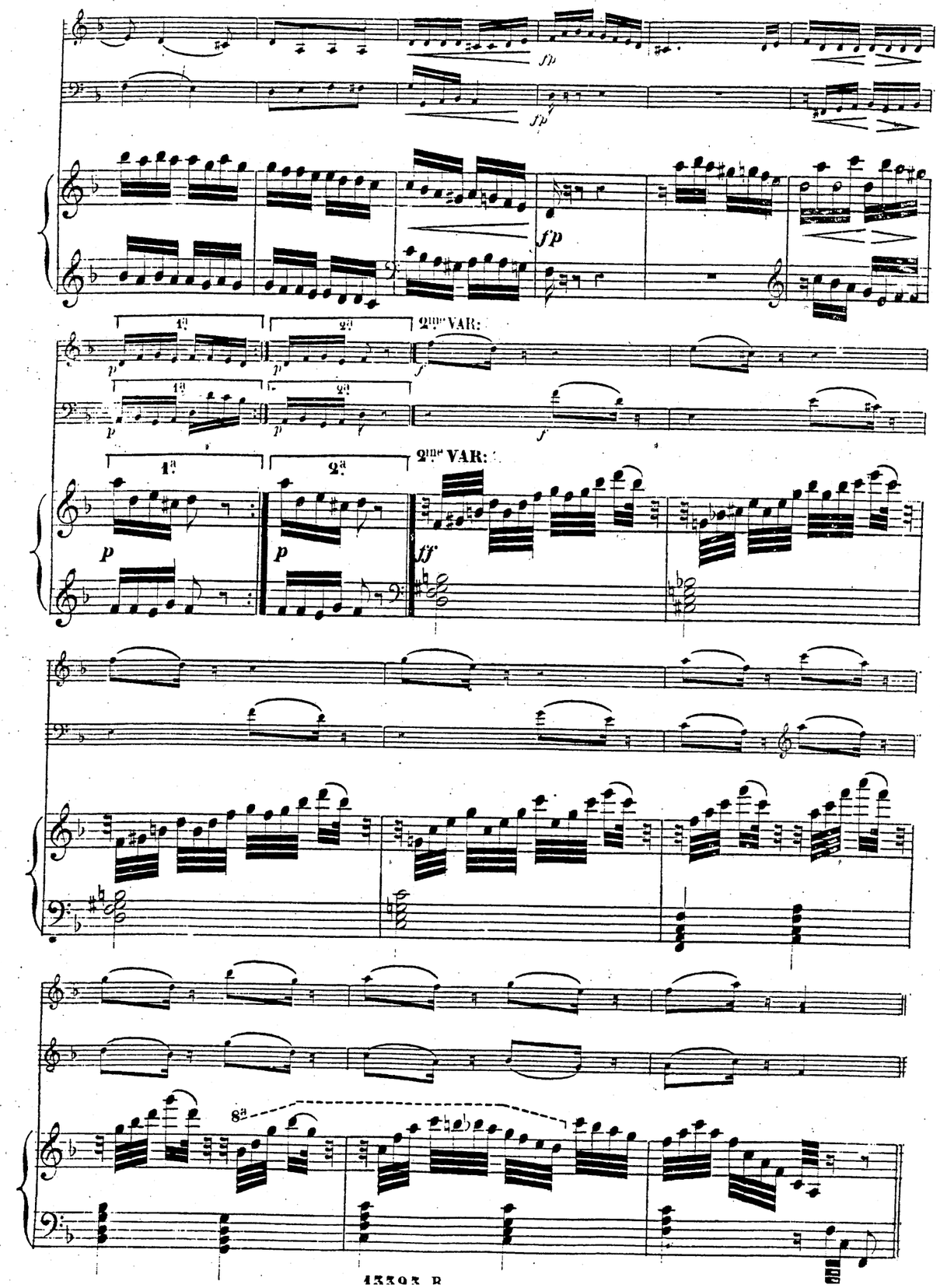

fp
fp
fp
fp
f
f
p
f
p
f
p
f
p
1a
2a
1a
2a
1a
2a

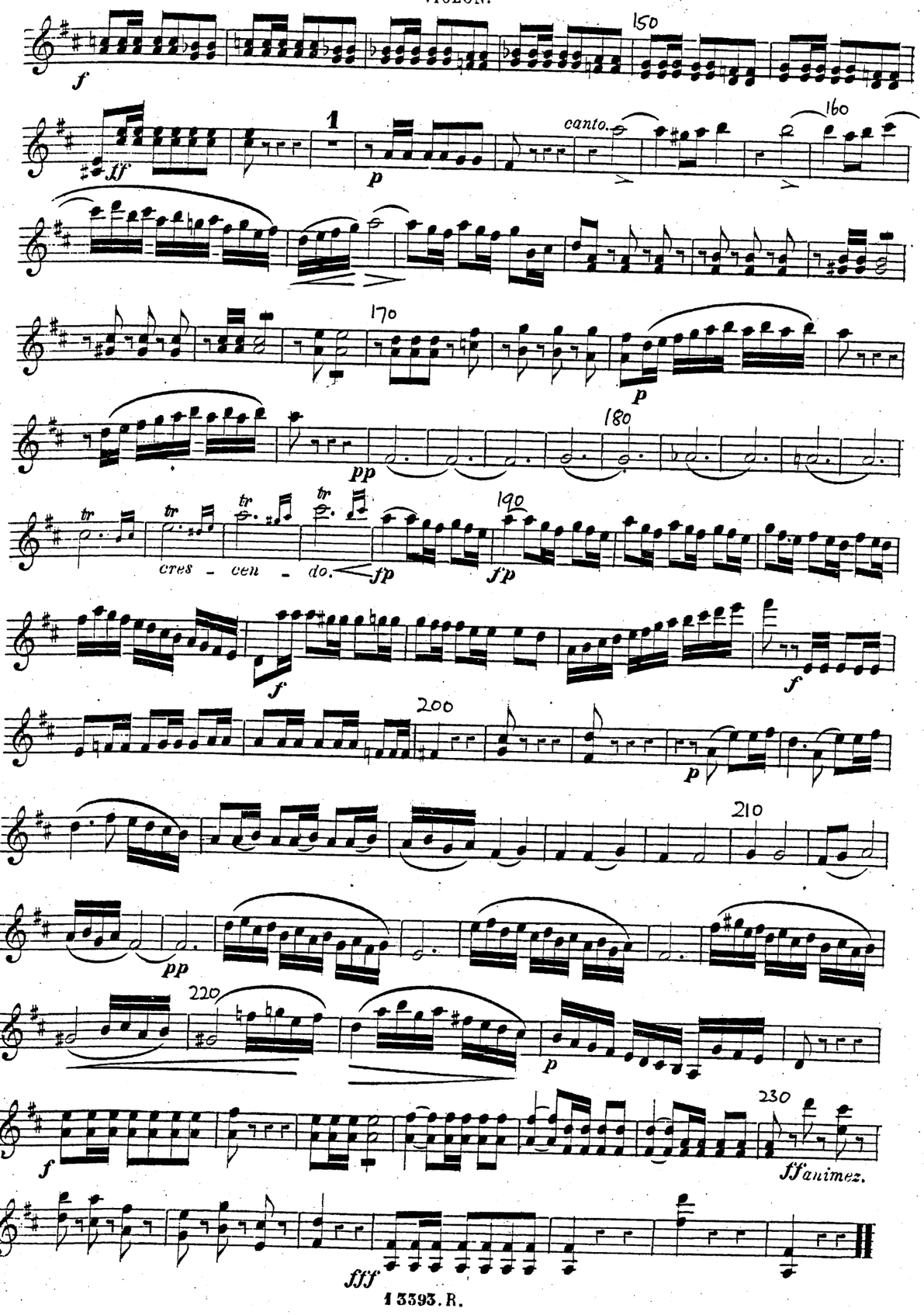

3me VAR:
p canto.
3me VAR: majeur.
p canto.


cres - - - - cen - - - - do.
cres - - - - cen - - - - do.
cres - - - cen - - - do.

THÈME VARIÉ.


Andante.
VIOLON.
VIOLONCELLE.
Andante. (M: ♪=104)
PIANO.
1re VARIATION.
p léger.
p léger.
1re VARIATION.
léger.


1a
2a
2me VAR:
1a
2a
2me VAR:
8a



à Monsieur Ambroise Thomas

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POUR

PIANO, VIOLON

ET

Violoncelle

PAR

ADOLPHE BLANC

Œuv: 35 *Prix: 18.f*

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4me TRIO.

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à Monsieur AMBROISE THOMAS

membre de l'Institut.

VIOLON.

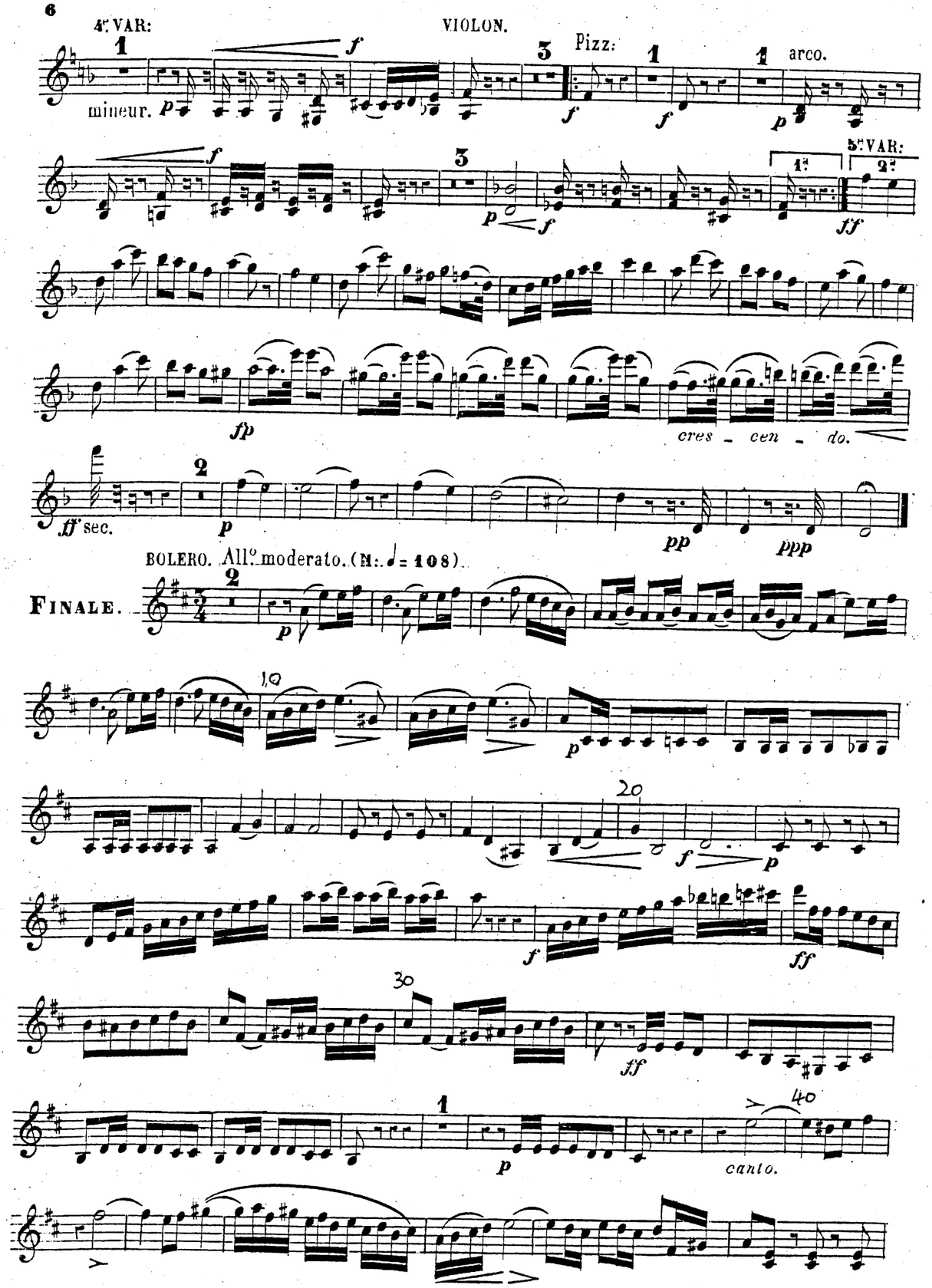
ADOLPHE BLANC.

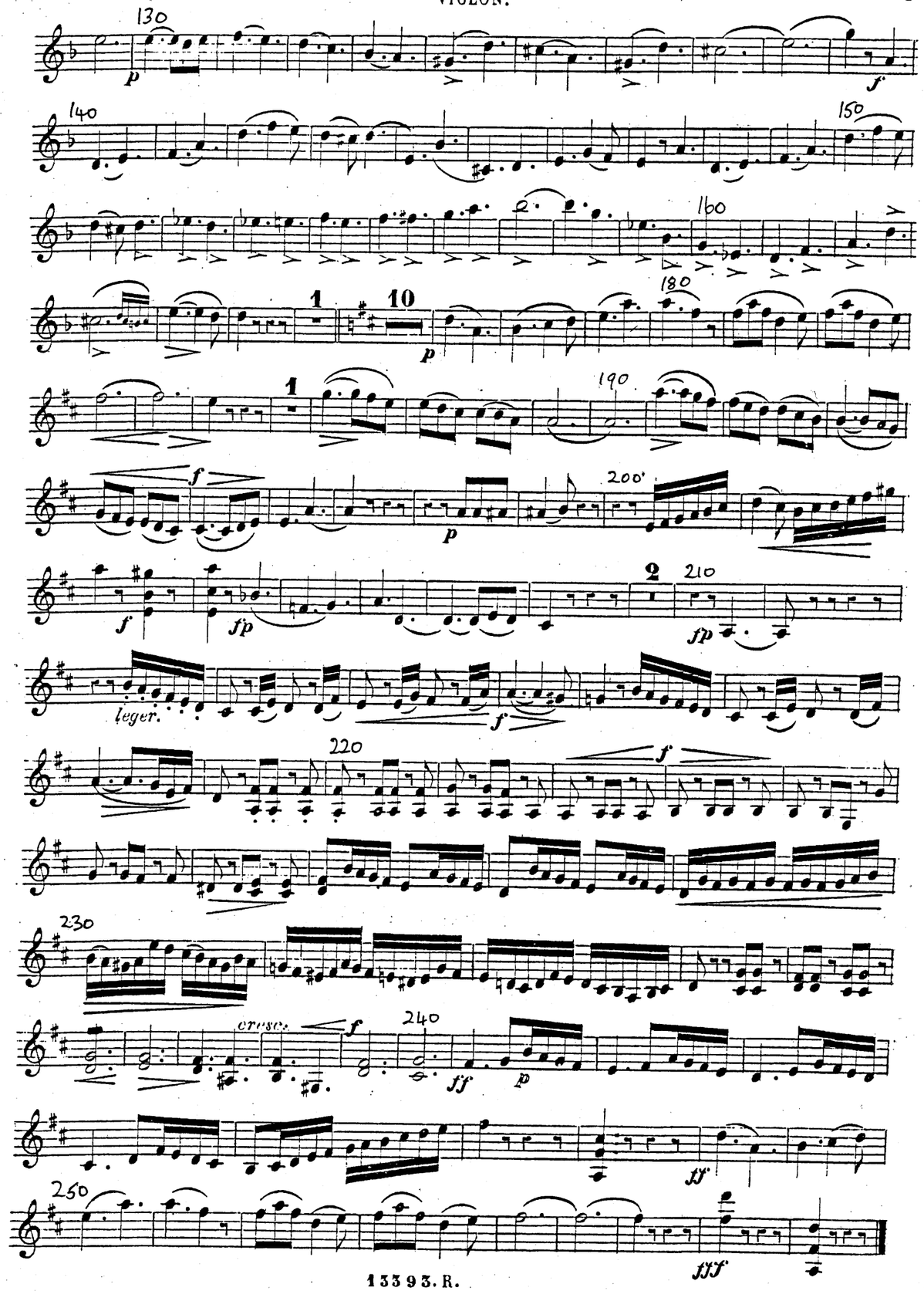
Op: 35.

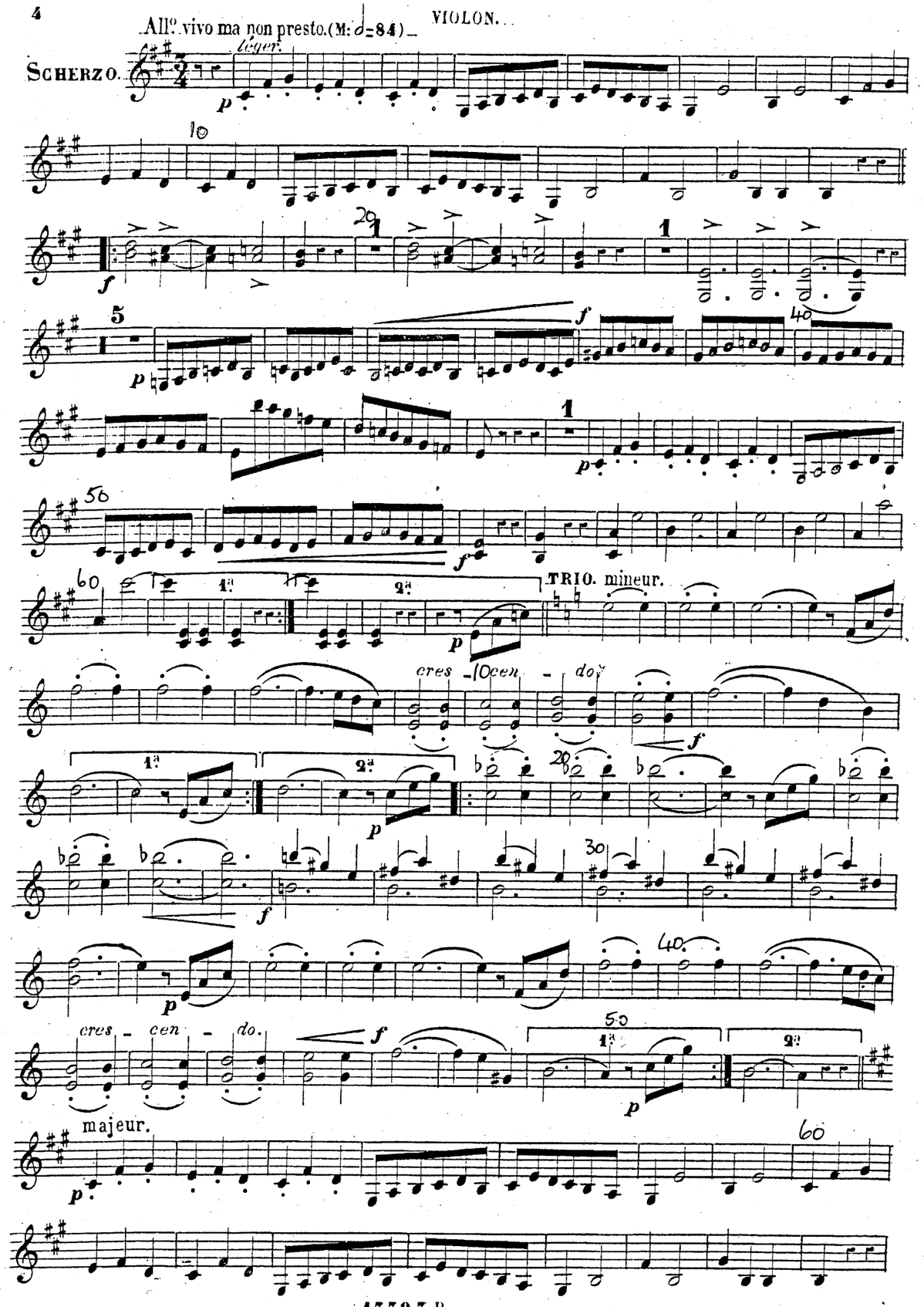
(M: ♩. = 92)

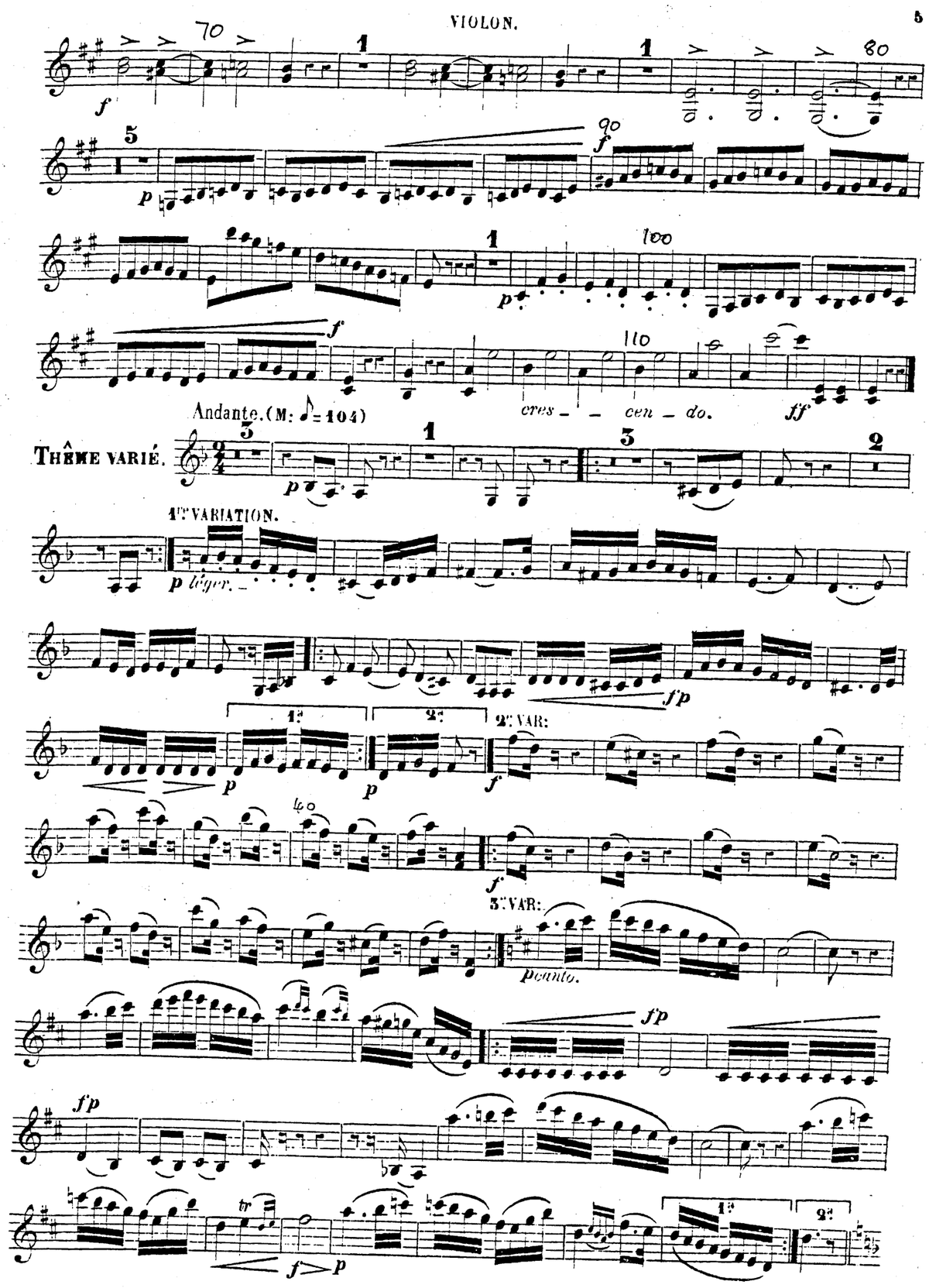
All.o moderato

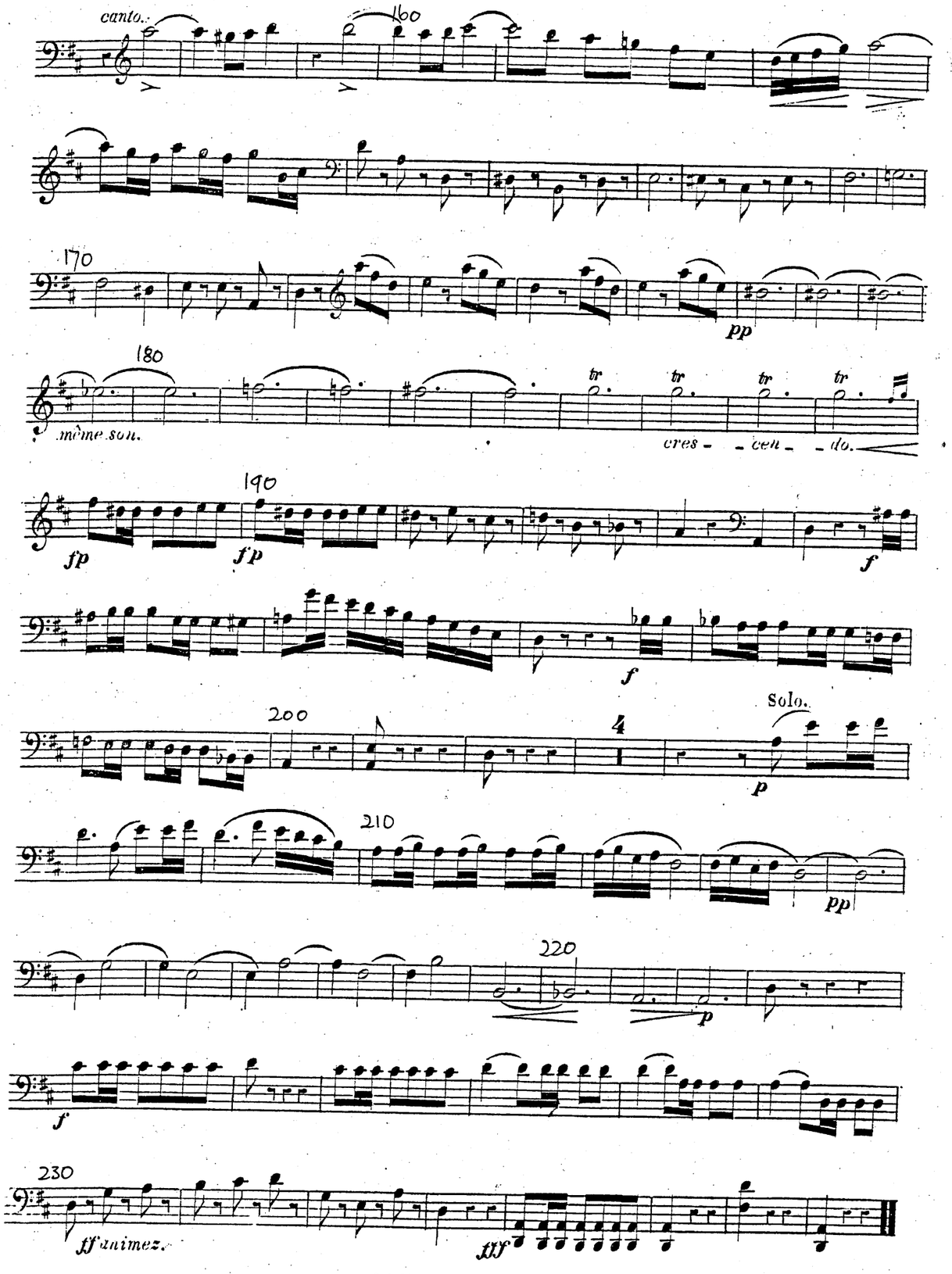
cres - cen - do.


4e VAR:
mineur.
Pizz:
arco.
5e VAR:
1e
2e
cres - cen - do.
ff sec.
BOLERO. Allo moderato. (M: ♩= 108)
FINALE.
canto.


leger.
cresc.


All° vivo ma non presto. (M: 𝅗𝅥 = 84)
SCHERZO.
léger.
TRIO. mineur.
cres - cen - do.
majeur.


cres - cen - do.
Andante. (M: ♪ = 104)
THÊME VARIÉ.
1re VARIATION.
p léger.
2e VAR:
3e VAR:
p canto.



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POUR

PIANO, VIOLON

ET

Violoncelle

PAR

ADOLPHE BLANC

Œuv: 35 *Prix: 18.f*

Paris, chez RICHAULT, Boulev.t Poissonnière, 21 au 1.er
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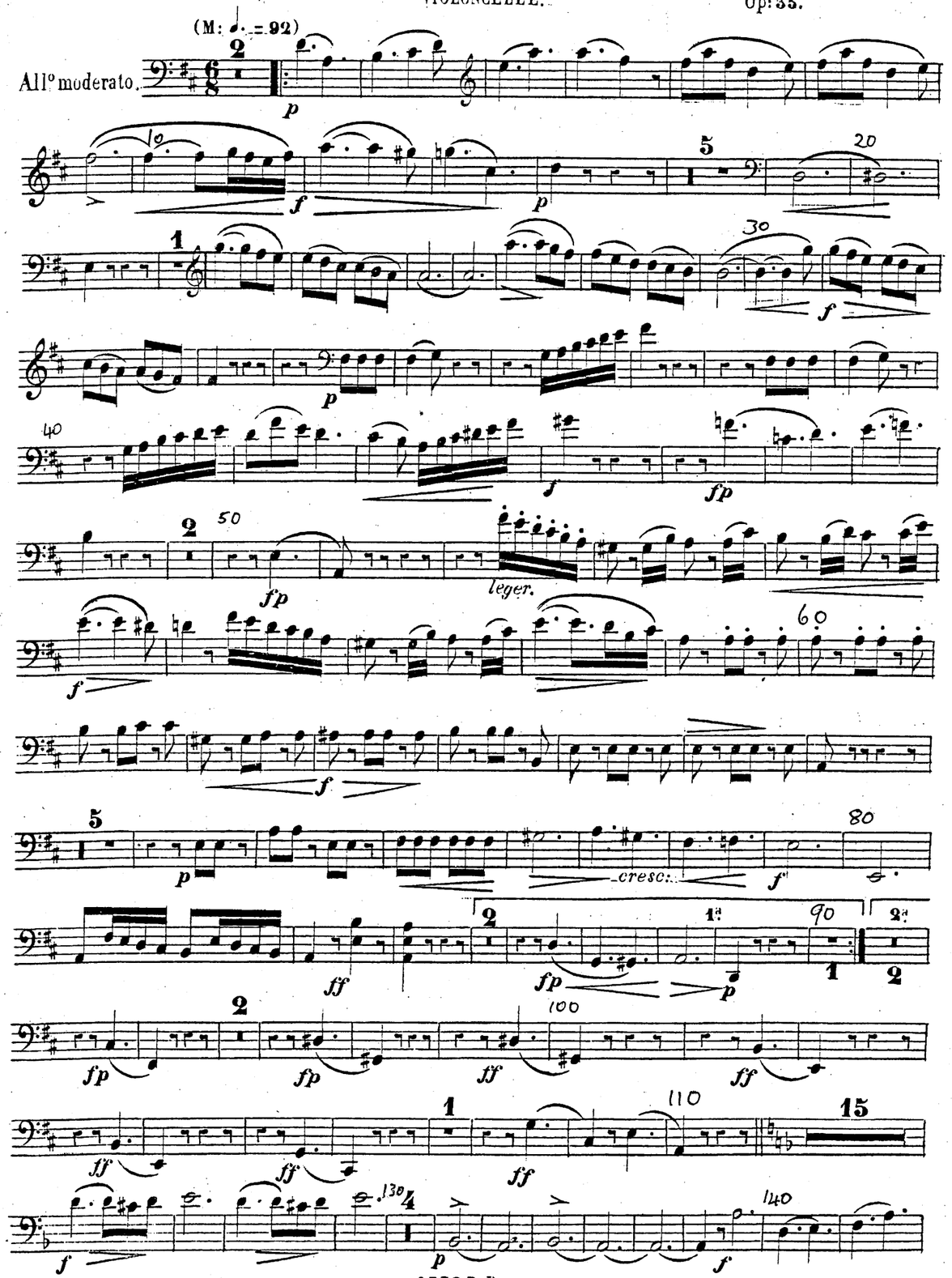
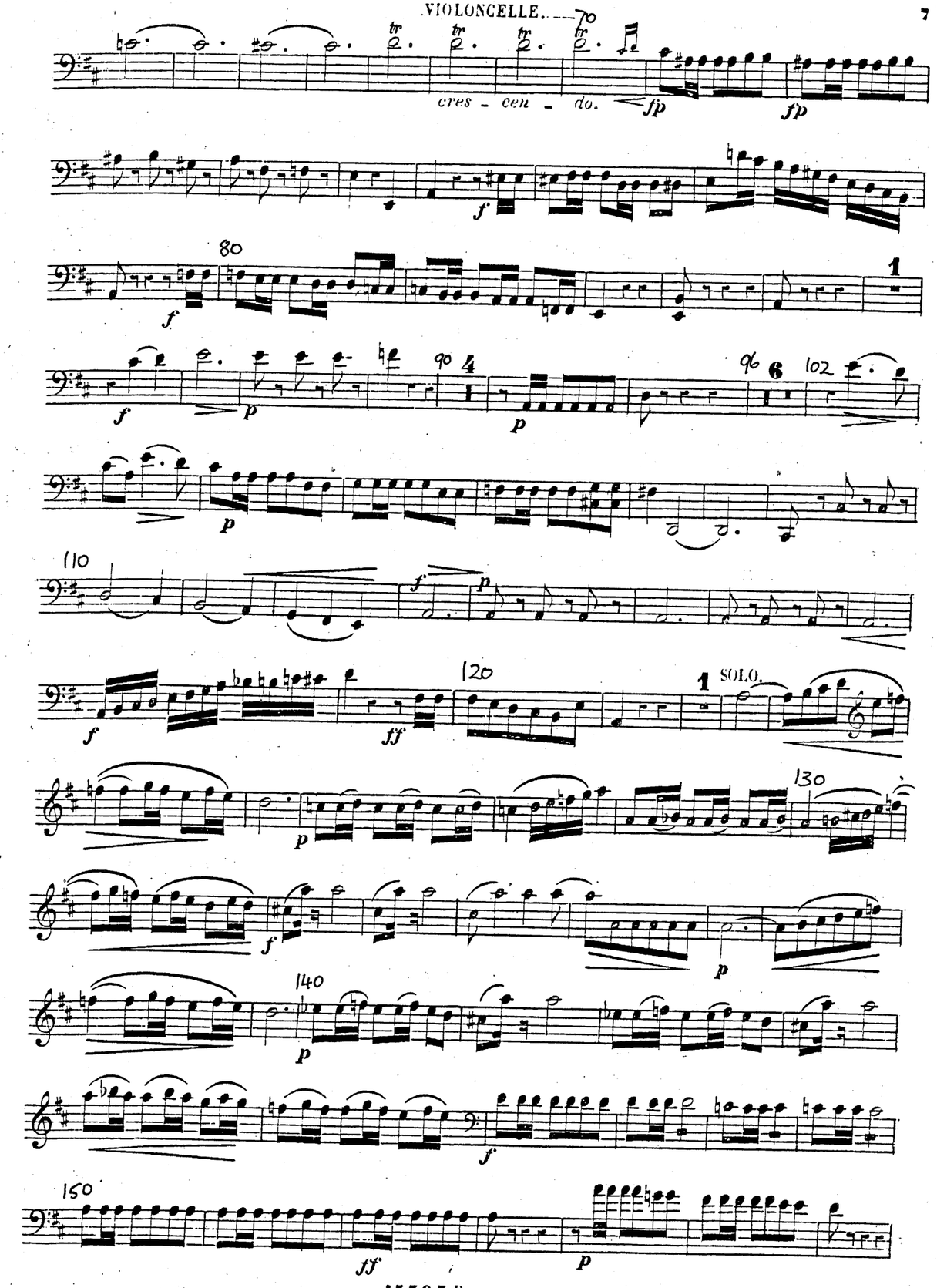
à Monsieur AMBROISE THOMAS
membre de l'Institut.

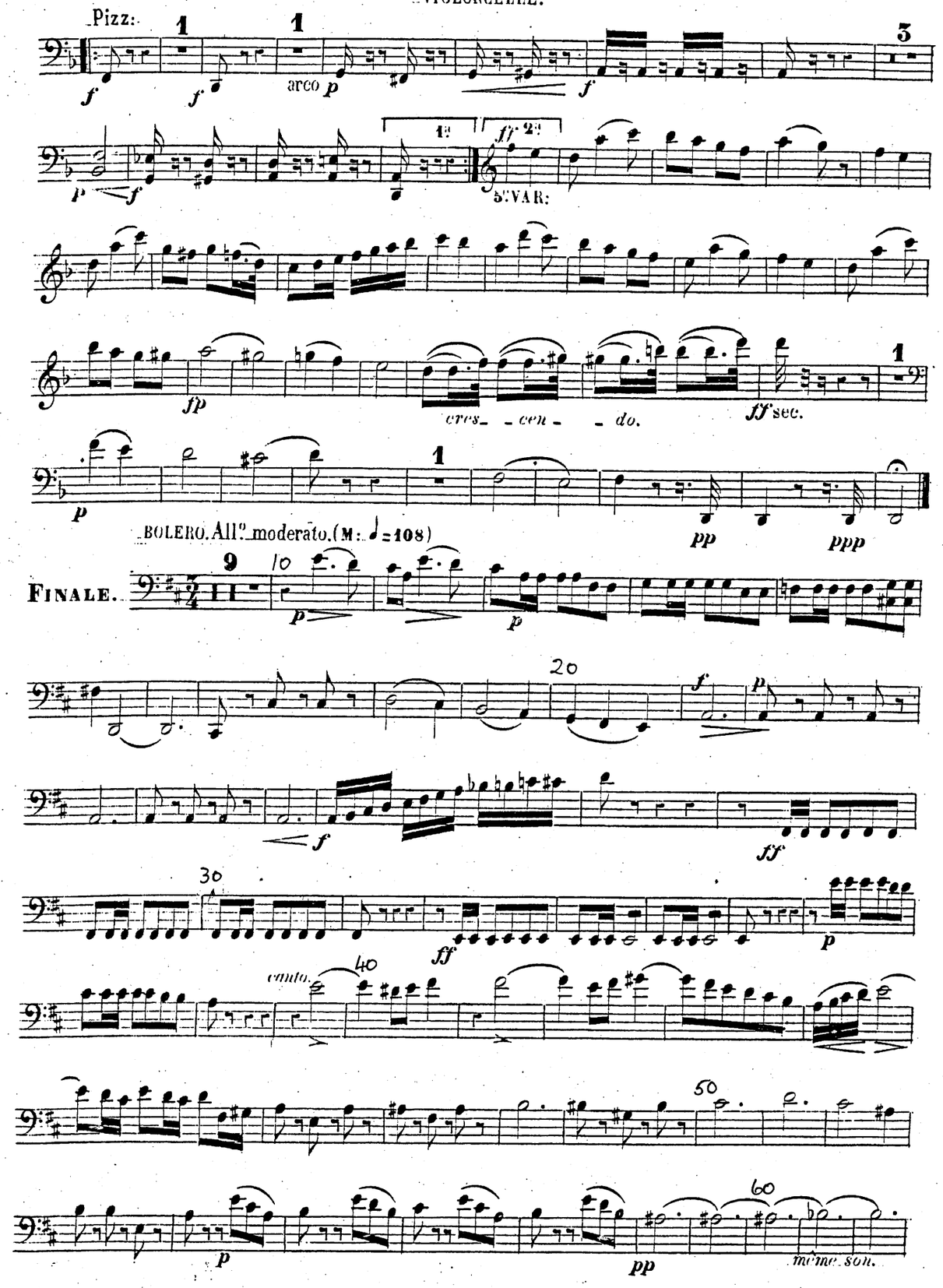
VIOLONCELLE.

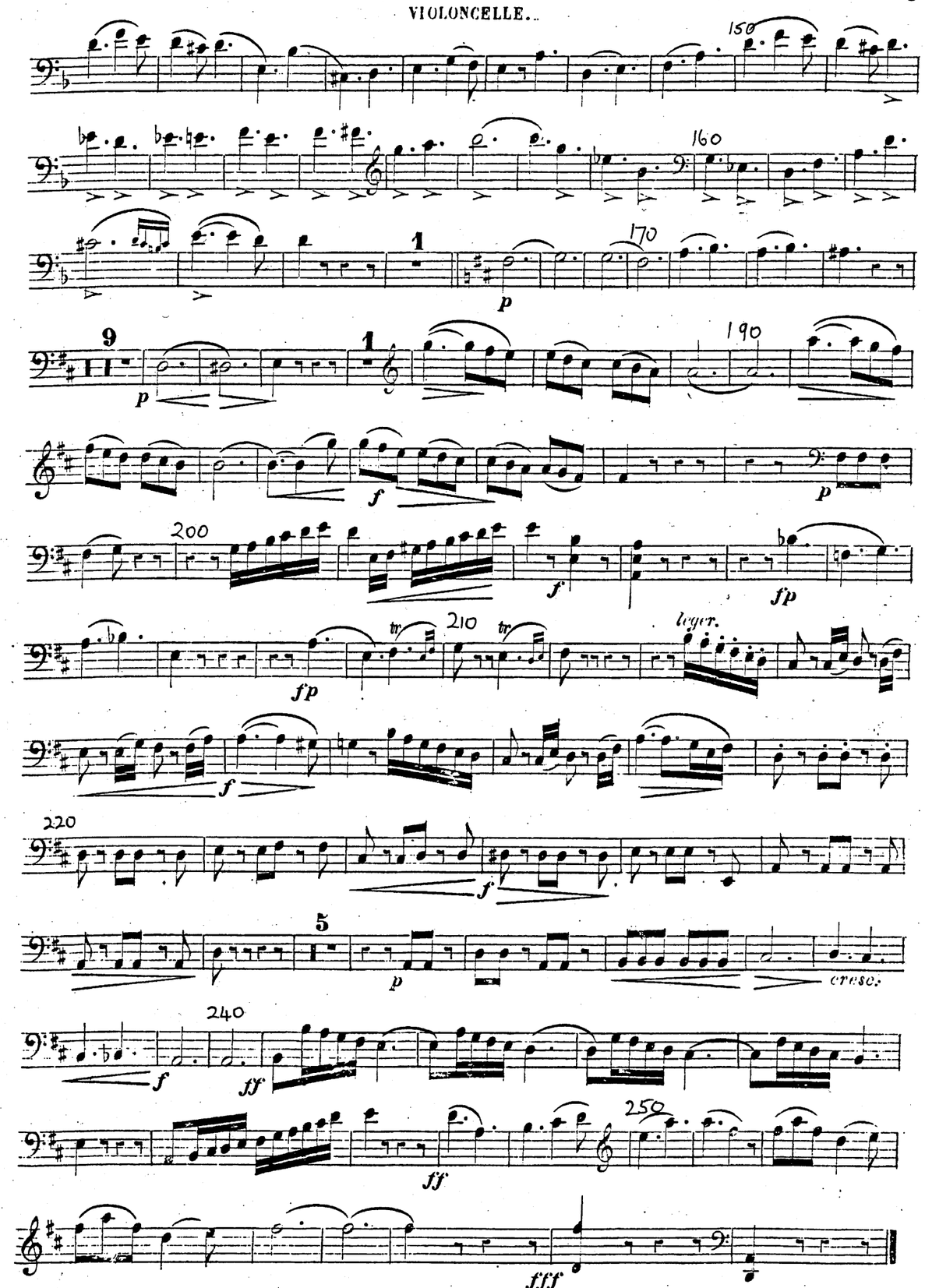
ADOLPHE BLANC.

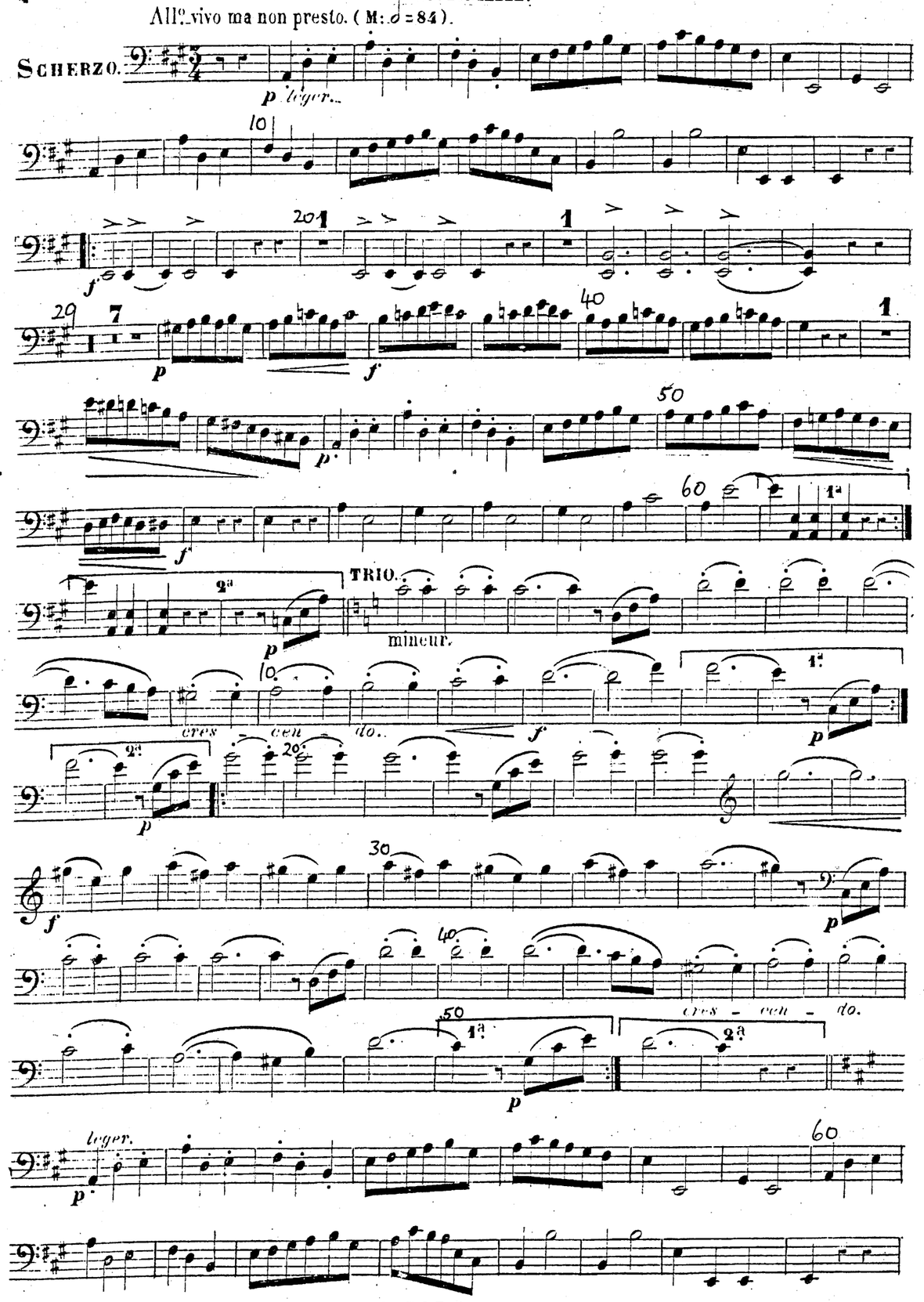
Op: 35.

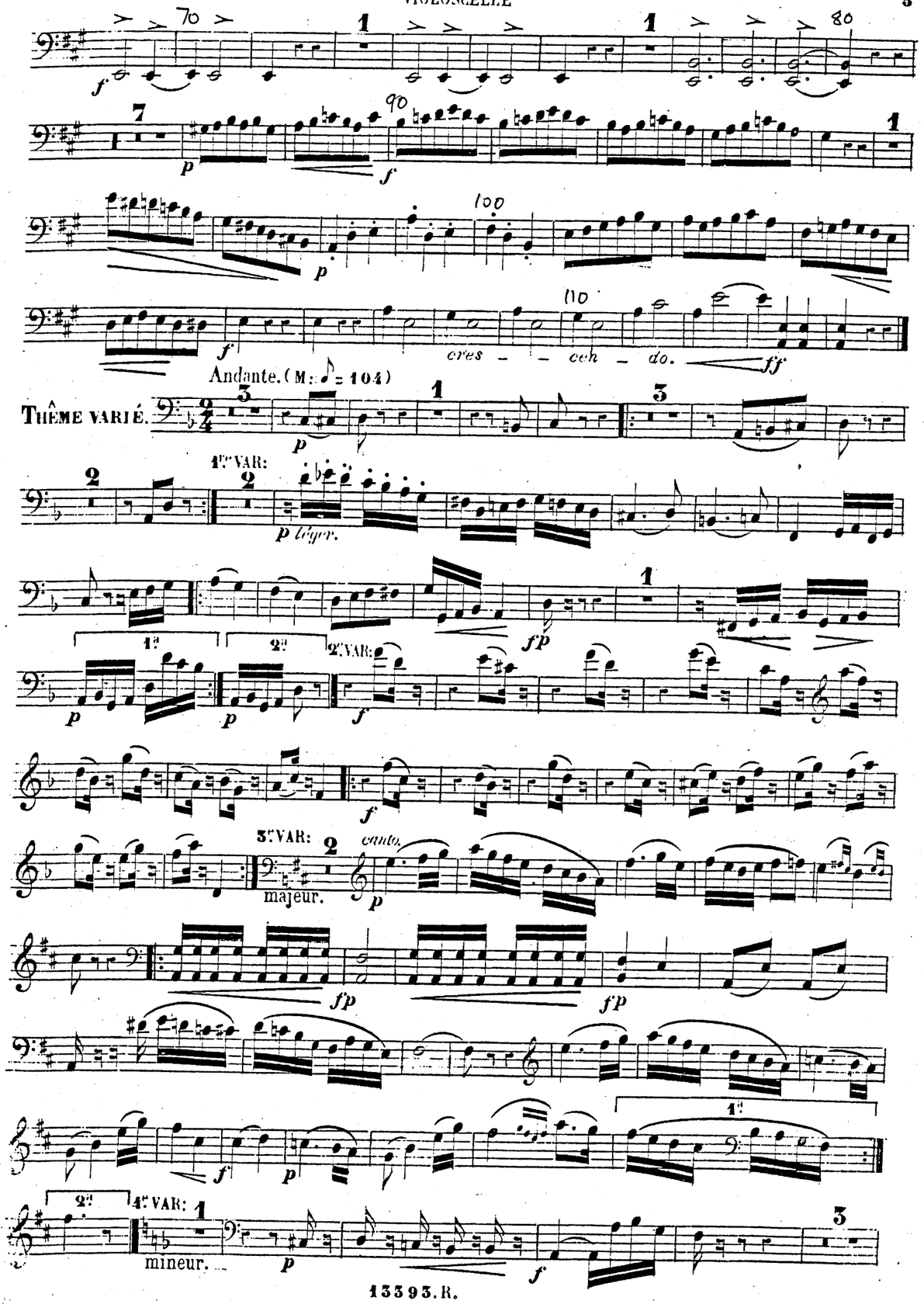





Pizz:
arco
1a
2a
5e VAR:
cres_ _cen_ _do.
ff sec.
BOLERO. All° moderato. (M: ♩=108)
FINALE.
canto.
même son.


leger.
cresc.


All°. vivo ma non presto. (M: 𝅗𝅥 = 84).
SCHERZO.
p léger.
TRIO.
mineur.
cres - cen - do.
cres - cen - do.
leger.


cres - cen - do.
Andante. (M: ♪ = 104)
THÊME VARIÉ.
1re VAR:
p léger.
2e VAR:
3e VAR:
majeur.
canto.
4e VAR:
mineur.

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BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraeseke
NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRe
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SaurSchaffnerScharwenkaSchmittScholzSchubertSchulhoffSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSter
ekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
nViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKiel
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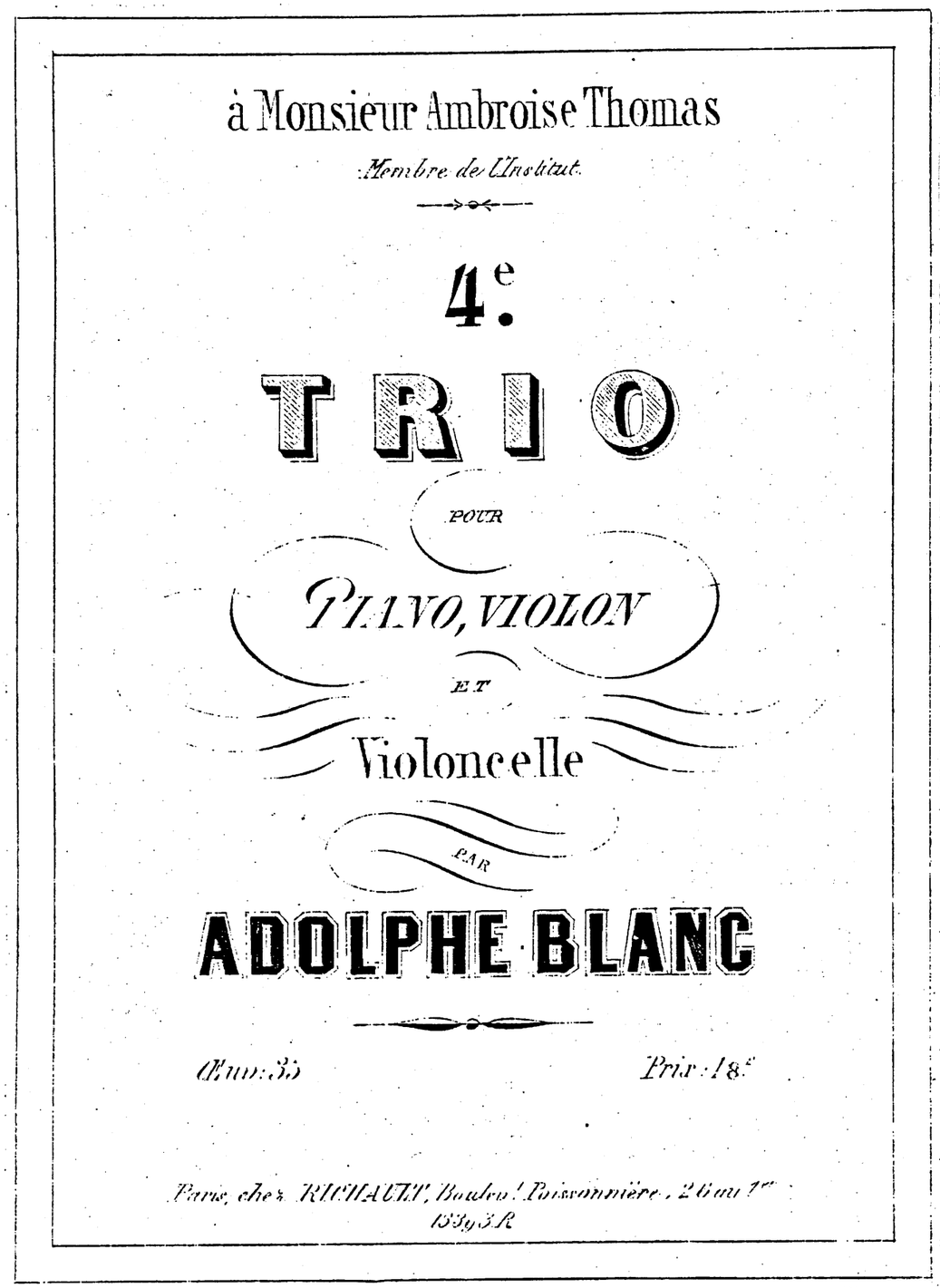

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uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorma

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