

2 MAZURKAS

(1903)

Op. 40 Nr. 1

Allegro $\text{♩} = 160-168$

poco accel. *2 4 3* *poco rit.*

a tempo

20

p *languido* *cresc.*

6

dim. *poco rit.* *a tempo* *p*

11

mf *cresc.* (L)

16

ff *dim.*

21

poco rit. *accel.* *rit.* *f*

26 rit. molto a tempo

31 stretto rit.

37 a tempo

42

47 poco rit. a tempo

52 ritard. a tempo

21 *Piacevole* ♩ = 144-168
p rubato

5 *espr.* *poco rit.* *pp con grazia*
sopra

10 *rit.* *a tempo* *poco rit.* *espr.*

15 *rubato* *mf*

19

24

Musical score for measures 24-28. The key signature is three sharps (F#, C#, G#). The music features a complex texture with multiple voices in both hands. Measure 28 includes first and second endings.

29

Musical score for measures 29-33. Measure 29 starts with a forte (*f*) dynamic. Measure 33 includes a triplet and a first ending. The section concludes with a piano (*p*) dynamic and a rubato marking.

34

Musical score for measures 34-38. Measure 38 includes a first ending and a forte (*f*) dynamic. The section concludes with an expressive (*espr.*) marking.

39

Musical score for measures 39-43. Measure 39 starts with a piano (*p*) dynamic. Measure 41 includes a piano (*pp*) dynamic with the instruction "con grazia". Measure 42 includes a ritardando (*rit.*) marking. Measure 43 returns to the original tempo (*a tempo*).

44

Musical score for measures 44-48. Measure 44 includes a piano (*p*) dynamic. Measure 45 includes an expressive (*espr.*) marking. Measure 46 includes a rubato marking. Measure 48 includes a first ending and a piano (*p*) dynamic.