

145601
DEUX PIÈCES POUR FLÛTE ET PIANO

à Monsieur LOUIS FLEURY

I

REYNALDO HAHN

CLOSED
SHELF
M
242
H148

Danse pour une déesse

FLÛTE

Très calme, presque lent.

1
tranquille et caressant

1
3 3 3 3 3 3 3 3 3 3

1
3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

pp
3 3 3 3 3 3 3 3 3 3

3
3 3 3 3 3 3 3 3 3 3

dolcis.
3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

pp
3 3 3 3 3 3 3 3 3 3

DEUX PIÈCES POUR FLÛTE ET PIANO

à Monsieur GASTON BLANQUART

II

REYNALDO HAHN

L'Enchanteur

FLÛTE

Moderato non troppo.

grazioso

The musical score consists of ten staves of music for the flute. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Moderato non troppo.' and the mood is 'grazioso'. The first measure is marked with a '4' above the staff and a 'p' below it. The score contains various musical notations including slurs, trills, and triplets. The second staff has a '3' below it. The third staff has a '3' below it. The fourth staff has a '3' below it and the instruction 'vaporeux, impalpable' above it. The fifth staff has a 'p dolce' below it. The sixth staff has a '3' below it. The seventh staff has a '3' below it. The eighth staff has a 'mf' below it and a 'p' below it. The ninth staff has a 'cresc.' below it. The tenth staff has 'bien en mesure, mais calme' below it and several '3' marks below it.

FLÛTE

The musical score for the Flute part consists of 13 staves of music. The notation includes various dynamics such as *legg.*, *p*, *mf*, *p grazioso*, and *pp*. It features several trills, triplets, and slurs. A first ending bracket is present on the third staff. The piece concludes with a *rythmé* marking and a *pp* dynamic.