

## I.

## CANTANDO UN DÌ.

*A due Canti.*

CANTO I.

CANTO II.

(Pianoforte  
von Mirecki.)

Bassi.

First system of the musical score. It features four staves: Canto I (Soprano), Canto II (Alto), Piano (Pianoforte), and Basses (Bassi). The key signature is D major (two sharps) and the time signature is 2/4. The lyrics for Canto I are "Can-tan-do un dì se - - de a Lau-rin-da al". The lyrics for Canto II are "Can-tan-do un dì se - -". The piano accompaniment and basses provide harmonic support.

Second system of the musical score, continuing from the first. The lyrics for Canto I are "fon-te sot-to ver-di al-lo-ri,". The lyrics for Canto II are "- de a Lau-rin-da al fon-te sot-to ver-di al-". The piano accompaniment and basses continue with their harmonic support.



qui ne - gli e - sti - vi ar - do - ri l'au -

- lo - ri, qui ne - gli e - sti - vi ar do - ri

This system contains the first four measures of the musical score. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The lyrics are written below the vocal staves.



- re so - a - vi al zef -

l'au - - - re so a - vi al zef -

This system contains the next four measures of the musical score. The vocal melody continues with the lyrics, and the piano accompaniment provides harmonic support.



- fi - ro chie de - a,

- fi - ro chie de - a,

This system contains the final four measures of the musical score on this page. The vocal melody concludes with the lyrics, and the piano accompaniment ends with a final chord.



l'au - - - re so - a - vi,

can - tan - do un di, can - tan - do un di se -



qui ne - gli e sti - vi ar - do - ri, ne -

- de - a Lau - rin - da al fon - te, qui ne - gli e sti - vi ar -



- gli e - sti - vi ar - do - ri l'au - - - re so -

- do - ri l'au - - - re so - a - vi



First system of a musical score in G major (one sharp). It consists of four staves. The vocal parts (Soprano and Alto) have lyrics. The piano accompaniment is on the bottom two staves.

Lyrics:  
 - a - vi al zef - fi - ro, al zef -  
 al zef - fi - ro - chie - de - a, al zef -



Second system of the musical score. It continues the vocal and piano parts from the first system.

Lyrics:  
 - fi - ro chie - de - a, can - tan - do un di, qui ne - gli e -  
 - fi - ro chie - de - a, qui ne - gli e - sti - vi ar -



Third system of the musical score, concluding the page.

Lyrics:  
 - sti - vi ar do - ri, ne - gli e - sti - vi ar do - ri,  
 - do - ri, ne - gli e - sti - vi ar do - ri, can - tan - do un



can - tan - do un dì se - de - a Lau - rin - da al fon - te

dì se - de - a Lau - rin - da al fon - te l'au -



l'au - re chie - de - a sot - to ver - di al lo -

- re chie - de - a sot - to ver - di al lo -



- ri, can - tan - do un dì se - de a Lau - rin - da al fon - te

- ri, can - tan - do un dì sot - to

First system of a musical score, measures 1-5. The music is in G major (one sharp) and 4/4 time. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The lyrics are: *sot-to ver-di al-lo-ri, qui ne-gli e-*

Second system of a musical score, measures 6-10. The music continues from the first system. The lyrics are: *ver-di al-lo-ri, qui ne-gli e-sti-vi ar-do-ri l'au-re so-*

Third system of a musical score, measures 11-15. The music continues from the second system. The lyrics are: *-a-vi, l'au-re so-a-vi al zef-*



First system of a musical score in D major (two sharps). It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: *- fi - ro chie de - a, l'au - re,* for the Soprano and *- fi - ro chie de - a,* for the Alto. The piano accompaniment consists of chords and moving lines in both hands.



Second system of the musical score. The lyrics continue: *l'au - re so - a - vi al zef -* for both vocal parts, followed by *- fi - ro chie -*. The piano accompaniment continues with harmonic support for the vocal lines.



Third system of the musical score. The lyrics are: *- de - a.* for both vocal parts. The piano accompaniment features a more active bass line in the final measures of the system.

(Moderato.)

*L'o - de gel - sin - do, e pron - to a lei sen vie - ne*

*e pron - to a lei sen vie - ne tut - tut - te a sfo - gar dell' a - mor*

*te a sfo - gar dell' a - mor suo le pe - suo le pe - ne, tut - te a sfo - gar, tut -*



ne, tut - te a sfo - gar dell a - mor suo — le pe - ne,

- te a sfo - gar del a - mor suo le pe - ne,

First system of a musical score in D major (two sharps). It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are in Italian. The first staff has the lyrics: "ne, tut - te a sfo - gar dell a - mor suo — le pe - ne,". The second staff has the lyrics: "- te a sfo - gar del a - mor suo le pe - ne,". The piano accompaniment features chords and moving lines in the right and left hands.



l'o - de gel - sin - do, e pron - to a lei sen vie - ne

e pron - to a lei sen vie - ne, l'o - de gel -

Second system of the musical score. The lyrics continue: "l'o - de gel - sin - do, e pron - to a lei sen vie - ne" on the first staff, and "e pron - to a lei sen vie - ne, l'o - de gel -" on the second staff. The musical notation continues with vocal and piano parts.



tut - te a sfo - gar dell' a - mor suo le pe -

- sin - do, tut - te a sfo - gar dell'

Third system of the musical score. The lyrics continue: "tut - te a sfo - gar dell' a - mor suo le pe -" on the first staff, and "- sin - do, tut - te a sfo - gar dell'" on the second staff. The system concludes with the piano accompaniment.



ne, tut - te a sfo-gar, tut - te a sfo-gar dell'

a-mor suo le pe - ne, tut - te a sfo -



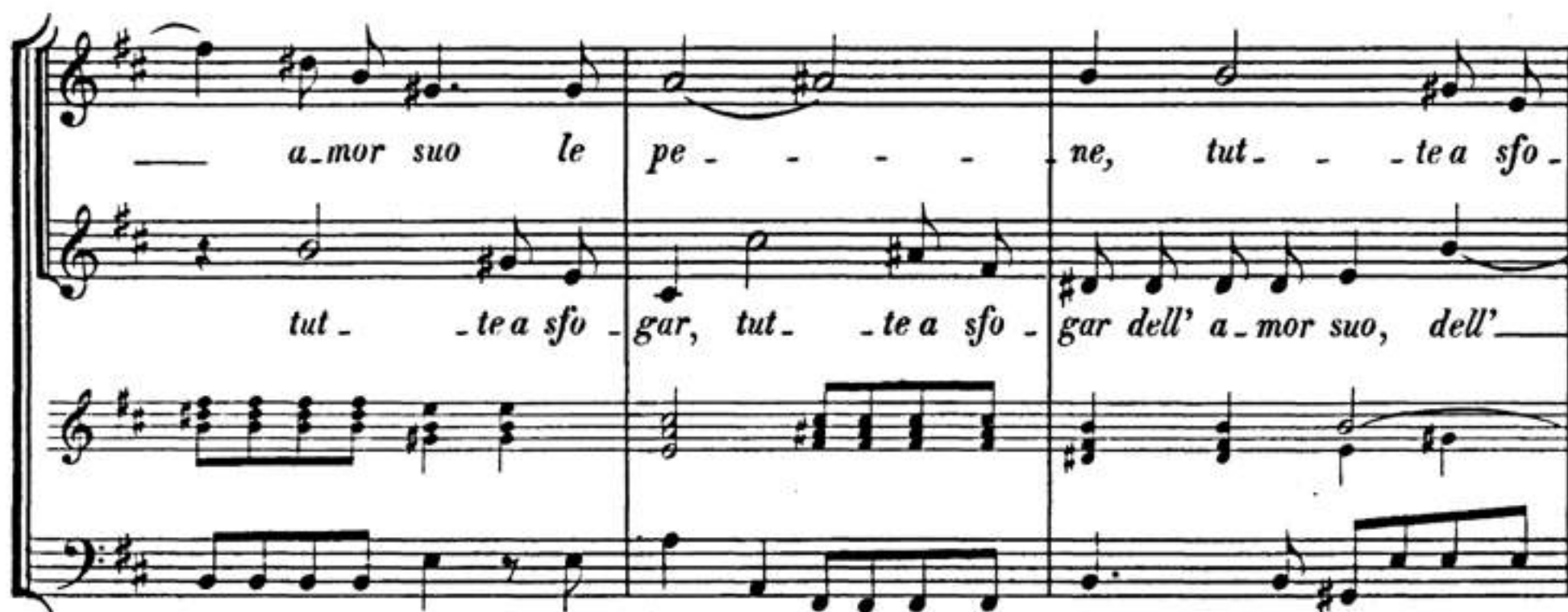
a-mor suo le pe - ne, l'o - de gel-sin - do,

- gar dell'a-mor suo le pe - ne,



e pronto a lei sen vie-ne tut - te a sfo-gar dell'

l'o - de gel-sin - do, e pronto a lei sen vie-ne



— a\_mor suo le pe - - - ne, tut - - - te a sfo -  
 tut - - te a sfo - gar, tut - - te a sfo - gar dell' a\_mor suo, dell'—



- gar dell' a\_mor suo — le pe - ne,  
 — a\_mor suo le pe - - - ne, .

*più andante.*



ma — ri - tro - set - ta il gregge suo rac - col - se e al -  
 ma —



tro - ve, e al - tro - ve il piè - ri - vol - se, il gregge suo rac -

ri - tro - set - ta il gregge suo rac - col - se e al - tro -



col - se e al - tro - - ve il piè ri - vol - se, il

- - - ve, al - tro - ve il piè - ri - vol - se, ma ri - tro -



greg - ge suo rac - col - se, il gregge suo rac - col - se, rac - col -

set - ta, ma ri - tro - set - ta il gregge suo rac -



- se, ma ri - tro - set - - - ta il greg - ge suo rac - col - se e al -  
 - col - se, ma ri - tro - set - ta il



- tro - - - ve, e al tro - ve il piè ri - vol - se, ma ri - tro -  
 gregge suo rac - col - se e al tro - ve il piè ri - vol - se, ma ri - tro - set - ta



- set - - ta il gregge suo rac - col - se e al - tro - ve il piè ri -  
 il gregge suo rac - col - se e al - tro - - - ve, e al - tro - ve il piè ri -

- vol - se.

- vol - se..

*(Allegretto.)*

Ahi - mè, ahi -

Poi dis - se in bre - vi ac - cen - ti

- me! son trop - - - po i tuoi so - spi - ri,

ahi - mè, ahi - mè! son trop - - - po i tuoi so -

*i tuoi so - spi - ri ar - den - ti, poi*

*dis - se in bre - vi ac - cen - ti ahi -*

*ahi - mè, ahi - mè! son trop - po i tuoi so - spi - ri, i tuoi so -*

*i tuoi so-spi-ri — ar-den-ti, poi*

*- spi-ri ar-den-ti,*

*dis-se in bre-vi ac-cen-ti ahi-mè, ahi-mè! son*

*poi dis-se in bre-vi ac-cen-ti ahi-*

*trop-po i tuoi so-spi-ri, i tuoi so-spi-ri ar-*

*-mè, ahi-mè! son trop-po i tuoi so-spi-ri ar-den-ti,*

- den - ti, ahi - mè, ahi - mè, son  
poi dis - se in bre - vi ac - cen - ti ahi - mè,

trop - po, ahi - mè, ahi - mè, son trop -  
son trop-po, ahi - mè, son trop -

- po i tuoi so - spi - ri, i tuoi so - spi - ri ar -  
- po i tuoi so - spi - ri, i tuoi so - spi - ri ar - den -



den - ti, poi dis - se, ahi -

- ti, poi dis - se in bre - vi ac - cen - ti

This system contains the first three measures of the musical score. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "den - ti, poi dis - se, ahi -" on the first line and "- ti, poi dis - se in bre - vi ac - cen - ti" on the second line.



- mè, ahi - mè! son trop - po i tuoi so -

ahi - mè, ahi - mè! son trop - po

This system contains the next three measures. The vocal line continues with the lyrics: "- mè, ahi - mè! son trop - po i tuoi so -" and "ahi - mè, ahi - mè! son trop - po". The piano accompaniment and bass line provide harmonic support.



- spi - ri, i tuoi so - spi - ri ar - den - ti.

i tuoi so - spi - ri, i tuoi so - spi - ri ar - den - ti.

This system contains the final three measures of the page. The vocal line concludes with the lyrics: "- spi - ri, i tuoi so - spi - ri ar - den - ti." and "i tuoi so - spi - ri, i tuoi so - spi - ri ar - den - ti." The system ends with a double bar line.