

QUATUOR.

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VIOLINO II. NOCTURNE.

Riccardo Pick-Mangiagalli, Op.18.

Adagio.
con sordina

The musical score is written for Violino II in G minor, 12/8 time. It begins with a tempo marking of Adagio and the instruction *con sordina*. The first staff starts with a *pp* dynamic. The second staff continues the melodic line. The third staff features a *p* dynamic. The fourth staff includes a first ending marked '1' and a second ending marked '2'. The fifth staff has a *pp* dynamic. The sixth staff shows a change in dynamics from *p* to *mf*, then *dim.*, *poco rit.*, and finally *p a tempo*. The seventh staff starts with a first ending marked '1' and a *p* dynamic. The eighth staff continues with *mf*, *dim.*, and *p*. The ninth staff begins with *mf* and ends with a *p* dynamic. The tenth staff starts with *pp*, includes a *rall.* marking, and concludes with a tempo change to *a tempo più mosso* (♩ = 120) and the instruction *senza sordina*. A first ending marked '1' is also present at the end of the piece.

VIOLINO II.

2

mf *mf*

p *mf* *p* *mf* *mp*

cresc. *ff*

accel. - - - poco a poco

Più mosso. *cresc.*

p *f* *cresc.* *ff*

ff *simile* *sempre ff* *molto rall.*

Meno mosso. (Andante sostenuto.) *espr.*

ff *p* *mp* *mp*

espr.

pp *mp* *mp*

p *mp*

Tempo I. (Adagio)

rall. *dim.* *mp*

mp *espr.* *mf cresc.* *f*

VIOLINO II.

p *mf*

dim. *p* *mp*

accel. *molto*

Molto vivace. *p* *simile*

mp **5**

p subito

p

6

ff

mf

9/8 8/8 6/8 9/8

VIOLINO II.

mf *p* *f* *simile*

mf

p *f*

mp *simile*

6
8

8

f

f

p

schierzando

p

9

p *mf* *ff*

ff

VIOLINO II.

simile 1 2 3 4 5
sempre ff
6 7 8 9 10
ff
pizz.
pp. *pp*
arco *mf.* *simile*
10 3
mf
mf
mf *p* *f*
mp *simile*
6 8
11
ff
ff sempre

VIOLINO II.

f

mf *ff* *simile*

mp

12 *dim.* *rall. poco a poco*

sempre rall. e dim. *Molto meno mosso.* 12/8 *pp*

(Andante sostenuto.) *con sordina* *mp* 2

Tempo I. (Adagio.) 2 *p* *mp*

13 *p* 9/8

mf *dim.* *poco rall.* *a tempo* *pp* 12/8 7/8

mf *p* *dim.*

pp

espress. *pp* *p* *ppp* *ppp*

VIOLINO II.

ARIETTE.

Andantino. (Quasi allegretto.)

senza sord.

pizz. *p*
 poco rall. *a tempo* arco *pp* *p*
 pizz. poco rall. *a tempo* arco *mp*
 cresc. *p* *mf* 1 *espress.*
 pizz. *mf* *p*
 arco *p*
 poco rall. 1 *mp*
 pizz. poco rall. *p*
a tempo arco 2 *p* *p subito*
mf
dim. *p* *grazioso* 1

VIOLINO II.

3

p *mf*

1

p *p*

4

p subitissimo

1 1 *a tempo*

rall. *mf espress.*

pizz.

mf *mp*

arco

p *p* *mp*

5

p *dim.* *pp* *poco rall.*

a tempo *pizz.*

p

poco rall. *a tempo* *arco*

p *p*

pizz.

p *pp*

ÉPILOGUE.

Molto allegro.

The musical score for Violino II, titled "ÉPILOGUE", is written in G minor and 6/8 time. It begins with the tempo marking "Molto allegro". The score consists of 12 staves of music. The first staff starts with a *ff* dynamic and the instruction "arco". The second staff includes a first ending marked "1" and a *ff* dynamic, with a *pizz.* instruction. The third staff has a second ending marked "2" and a *mp* dynamic. The fourth staff features a first ending marked "1" and a *ff* dynamic, with an "arco" instruction. The fifth staff begins with a *f* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *mf* dynamic and a second ending marked "2". The tenth staff has a *mf* dynamic and a *p cresc.* instruction. The eleventh staff has a *f* dynamic and a *cresc.* instruction, ending with a first ending marked "1" and a *ff* dynamic. The twelfth staff has a *ff* dynamic and a third ending marked "3".

VIOLINO II.

ff

1 *pizz.* 3 2 (♩=♩)

ff *mf*

(♩=♩) *arco* *p* *cresc.*

mf

f

4 *f* *p*

f *p* *mf*

cresc.

7 5 *ff* *ff*

ff *mf*

simile

p

VIOLENO II.

6

7

8

9

1

p *mp* *f* *p* *mp* *ff* *simile* *p* *f* *mp* *cresc.* *mf* *mf* *p* *cresc.*

The musical score for Violino II consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 6 through 10. The second staff continues with measures 11 through 15. The third staff contains measures 16 through 20. The fourth staff contains measures 21 through 25. The fifth staff contains measures 26 through 30. The sixth staff contains measures 31 through 35. The seventh staff contains measures 36 through 40. The eighth staff contains measures 41 through 45. The ninth staff contains measures 46 through 50. The tenth staff contains measures 51 through 55. The score includes various dynamic markings such as *p*, *mp*, *f*, *ff*, *mf*, *cresc.*, and *simile*. There are also performance instructions like *sempre cresc.* and *1* at the end of the piece.

VIOLINO II.

cresc.

f *ff*

3 10 1 *simile* 2

ff

3 4 5 6 7

8 9

fff

mp

11

dim.

rall. *sempre rall.* *poco marcato*

Andantino. (come l'Ariette.)

pizz.

p

poco rall. *a tempo* *arco*

p *pp*

rall. **Adagio.**

sempre pp *ppp*