

CARLOS DE MESQUITA

PHOEBÉ (VALE LENTE)

Op. N° 64.

Hommage respectueux à Madame MAILLET DU BOULAY.

M. M. ♩ = 84
INTRADA

SECONDA

PIANO

p *sostenuto* *sf* *rall.*

Ped. * Ped. * Ped. *

Mouv^t de Berceuse

col canto

al - - tar - - gan - - do

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PRIMA

M. M. ♩ = 84

INTRADA

PIANO

Ped.

*

Ped.

*

Ped.

*

Mouv^t de Berceuse

p e con dolcezza

molto espressivo e tranquillo

dim.

mf

allargando

Poco più

f

a tempo

f cresc. - - - p

A

mf

tranquillo

rit.

poco - - a - - poco

molto allargando

a tempo

pp

Poco più

First system of musical notation. The key signature is two flats (B-flat and E-flat). The music is in a 3/4 time signature. The first staff (treble clef) contains a melodic line with slurs and ties. The second staff (bass clef) contains a bass line with slurs and ties. A dynamic marking of *f* (forte) is present in the first measure of the bass staff.

Second system of musical notation, continuing the melodic and bass lines from the first system. It features slurs and ties across measures. A dynamic marking of *f* (forte) is present in the second measure of the bass staff.

Third system of musical notation. It begins with a section marked **A**. The dynamic marking is *p e molto espressivo* (piano and very expressive). The music features a melodic line with a wide intervallic leap and a bass line with sustained notes.

Fourth system of musical notation. The tempo/mood marking is *tranquillo* (calm). The music continues with a melodic line and a bass line with sustained notes.

Fifth system of musical notation. It includes markings for *rit.* (ritardando) and *poco a poco* (gradually). The dynamic marking is *mf* (mezzo-forte). The music features a melodic line with a wide intervallic leap and a bass line with sustained notes.

Sixth system of musical notation. It begins with *molto allargando* (very broad) and then returns to *a tempo* (at the tempo). The dynamic marking is *p e con dolcezza* (piano and with sweetness). The music features a melodic line with a wide intervallic leap and a bass line with sustained notes.

B

molto rit

C *espressivo*

senza rall.

dim. **B** *p e cantando*

mf

molto rit. **C** *p cantando*
pp

mf

senza rall. dolcissimo *morendo*
pp subito *pp dim*