

Dem Rosé-Quartett gewidmet

# QUARTETT

in A-dur

E. W. Korngold, Op. 16  
(comp. 1922)

## I

Allegro molto (♩)

Violino I

Violino II

Viola

Violoncello

1 a tempo

ff sfz ten. sfz ten. sfz

f p p espress.

ff ff ff ff

f p espress. sfz 5

poco accel. - - - 2 - - - a tempo

sfzp ff pizz. arco

sehr stark ff f ff ff marc.

p sfzp sfzp sfzp sfzp sfzp

ff ff marc.

sfz hervortretend

rit. - - (a tempo)

rit. - -

Violin I: *mf*, *marc.*, *ausholen!*  
 Violin II: *sfzp*, *sfzp*, *sfzp*, *sfzp*  
 Viola: *mf*, *marc.*, *ausholen!*  
 Cello/Bass: *mf*, *marc.*, *ausholen!*

3 a tempo

Violin I: *ff*, *sfz*, *ten.*, *sfz*  
 Violin II: *f*, *p*, *mf*, *p*  
 Viola: *f*, *p*, *mf*, *p*  
 Cello/Bass: *ff*, *p*, *mf*, *p*, *aspress.*

Violin I: *ff*, *ff*, *sfz*  
 Violin II: *f*, *p*, *sfz*  
 Viola: *f*, *p*, *sfz*  
 Cello/Bass: *f*, *p*, *sfz*, *pizz.*, *f espress.*, *ff sehr stark f*

accel. - -

4 Rascher

Violin I: *ff*, *ff*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*  
 Violin II: *ff*, *ff*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*  
 Viola: *ff*, *ff*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*  
 Cello/Bass: *ff*, *ff*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*



6

*p espress.* (weich) *mp* *p*  
*p espress.* *espress.* (weich) *mp* *p*  
*p* *mp* *p* *espr.*  
*p* *espress.* *p* *mp* *p*

Nachlassend -

*p* *ten.* *steigernd* *espress.* *p espress.*  
*p* *espress.* *mp* *espr.*  
*p* *sub.p* *p* *pp*  
*p* *sub.p* *p* *pp*

*espress.* *pp* *morendo pppp*  
*pp* *morendo pppp*

7 Gemäßigtes Hauptzeitmaß

*p (weich)* *p* *ohne Ausdruck*

8 Belebend

Nicht schleppen!

pp p

mp espress. hervortretend

mp molto espress. cresc. pp sub.p p cresc.

fp molto sfz ff mf p f marc. ff molto f

(hervortretend) f espress.

9 (Ruhig)

p espr. mp p espr.

(poco rit.) (a tempo)

Musical score for the first system, consisting of four staves. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The first two staves are in treble clef, and the last two are in bass clef. Dynamics include piano (*p*) and forte (*f*).

**10** Hauptzeitmaß (Allegro molto)

Musical score for the second system, consisting of four staves. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. Dynamics include piano (*p*), *dim.*, *ppp*, *ff*, and *sfz*. The bass line features a prominent five-finger pattern (*5*) with accents.

Musical score for the third system, consisting of four staves. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. Dynamics include *sfz* and *fp*. The bass line continues with the five-finger pattern (*5*) and accents.

Musical score for the fourth system, consisting of four staves. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. Dynamics include *sfzp*. The bass line continues with the five-finger pattern (*5*) and accents.

First system of musical notation. It consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and a bass clef staff at the bottom. The key signature is two sharps (F# and C#). The top staff contains a melodic line with notes and rests. The middle staff contains a melodic line with notes and rests, including the instruction *hervortretend* above it. The bottom staff contains a rhythmic accompaniment of eighth notes. Dynamic markings include *fp* in the middle and bottom staves, and *ff marc.* in the middle staff.

**11** poco accel.

Second system of musical notation. It consists of three staves. The top staff has a melodic line with notes and rests, including a five-fingered scale-like passage marked with *ff* and *sfz*. The middle staff has a melodic line with notes and rests, marked with *fp*. The bottom staff has a rhythmic accompaniment of eighth notes, marked with *sfzp* in each measure.

a tempo

Third system of musical notation. It consists of three staves. The top staff has a melodic line with notes and rests, marked with *f* and *sfz*. The middle staff has a melodic line with notes and rests, marked with *fp*. The bottom staff has a rhythmic accompaniment of eighth notes, marked with *sfzp* in each measure.

Fourth system of musical notation. It consists of three staves. The top staff has a melodic line with notes and rests, marked with *sfz* and *ff*. The middle staff has a melodic line with notes and rests. The bottom staff has a rhythmic accompaniment of eighth notes, marked with *sfzp* in each measure. The instruction *pizz.* is written above the bottom staff in the final measure, and *mf* is written below it.





Musical score for the first system, featuring four staves. The music is in a key with two sharps (F# and C#) and a 2/2 time signature. The first staff has dynamics *sfz sfz sfz sfz sfz sfz sfz*. The second staff has dynamics *sfz sfz sfz sfz sfz sfz sfz*. The third staff has dynamics *sfz sfz sfz sfz sfz sfz sfz* and includes the word *hervor-* above the final measure. The fourth staff has dynamics *sfz sfz sfz sfz sfz sfz sfz* and includes a triplet of eighth notes in the first measure.

accel. - - - - - molto accel.

Musical score for the second system, featuring four staves. The music is in a key with two sharps and a 2/2 time signature. The first staff has dynamics *sfz sfz sfz sfz sfz sfz sfz*. The second staff has dynamics *sfz sfz sfz sfz sfz sfz sfz*. The third staff has dynamics *sfz sfz sfz sfz sfz sfz sfz* and includes the word *tremol.* above the first measure. The fourth staff has dynamics *sfz sfz sfz sfz sfz sfz sfz* and includes a *p* dynamic marking in the third measure.

14

sempre accel. - - -

Musical score for the third system, featuring four staves. The music is in a key with two sharps and a 2/2 time signature. The first staff has dynamics *ff ff ff ff ff ff ff*. The second staff has dynamics *sfz sfz sfz sfz sfz sfz sfz*. The third staff has dynamics *sfz sfz sfz sfz sfz sfz sfz*. The fourth staff has dynamics *sfz sfz sfz sfz sfz sfz sfz* and includes a *ff* dynamic marking in the first measure.

- Unmerklich einhaltend -

- rit. -

sf *pizz.* *ff* *arco* *ff* *ff* *ff* *ff*  
*ff* *marc.* *marc.*  
*pizz.* *ff* *ff marc.*

15

rit. - ausholen!

langsam wieder rasch

rit. - molto rit.

*sfz* *sffz* *ff* *fp* *ff*  
*ff* *molto* *ff* *ff* *p* *sfzp* *ff*  
*ff* *molto* *ff* *ff espress.* *p* *sfzp* *ff*  
*arco* *ff* *molto* *ff* *ff espress.* *p* *sfzp* *ff*

langsam

wieder rasch (accel.)

*sffz* *ff* *cresc.* *cresc.*  
*ff espress.* *p* *fp* *fp* *fp*  
*ff espress.* *p* *fp* *fp* *fp*

poco rit. - molto rit. - - rit. - a tempo (ruhiges, nicht schlep-

ausholen!

Musical score for system 16, measures 1-4. The score consists of four staves. Dynamics include *ff*, *fff*, *sfz*, *f espress.*, *ff cresc.*, *ff*, *fp molto*, *ff*, *ff espress.*, *p*, *ff*, *fp molto*, *ff espress.*, and *espress.*. There are also accents and slurs throughout the piece.

pendes Hauptzeitmaß) poco rit. a tempo

Musical score for system 16, measures 5-8. The score consists of four staves. Dynamics include *p*, *p espress.*, *p*, *p espr.*, *p*, *pp*, *p*, *pp*, *pp*, and *pp*. There are also accents and slurs throughout the piece.

Musical score for system 17, measures 1-4. The score consists of four staves. Dynamics include *p*, *pp*, *pp*, *pp*, *mf*, *p*, *mp espress.*, *mf*, *mp espress.*, and *(weich)*. There are also accents and slurs throughout the piece.

pp p *ten.* *steigernd* *espr.*  
 pp p *espress.*  
 p *sub. p*

Nachlassend

*p espress.* *mp espress.* *espress.* *pp* *morendo*  
*p* *pp* *p* *pp* *morendo*

18 Gemäßigtes Hauptzeitmaß

*pp* *ppp* *pizz.* *pp (weich)*  
*pp* *ppp* *pizz.* *pp (weich)*  
*p (weich)* *p espress.* *Zeit lassen!*

**19** Belebend

(accel.)

Allmählich nachlassend

**20**

(poco rit.) Ruhig

espress. p

p espress.

p espress.

(a tempo)

**21** Hauptzeitmaß  
(Allegro molto)

p dim.

p dim.

p dim.

p

ff hervortretend sfz sfz

accel.

ppp

ppp

ff sfz sfz f sfz f sfz

f sfz f sfz ff sfz sfz f sfz f sfz

Noch rascher

sfz

tr

tr

sfz

sfz

sfzp sfzp sfzp sfzp

First system of musical notation. It consists of four staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The second staff is also in treble clef. The third staff is in alto clef. The bottom staff is in bass clef. The music features various dynamics including *ff*, *fz*, and *sfzp*. There are also articulation marks like accents and slurs. A measure number '6' is written above the second staff.

22

Second system of musical notation, starting at measure 22. It consists of four staves. The top staff is in treble clef. The second staff is in treble clef and contains a triplet of eighth notes with fingerings 3, 4, 1, 2. The third staff is in alto clef. The bottom staff is in bass clef. Dynamics include *sfzp*, *ff*, *fp*, and *marc.* (marcato).

Third system of musical notation. It consists of four staves. The top staff is in treble clef. The second staff is in treble clef. The third staff is in alto clef. The bottom staff is in bass clef. The system begins with the instruction *poco rit.* and ends with *Sehr betont*. Dynamics include *ff* and *pizz. ff*. There are also triplet markings in the final measures.



## II Adagio quasi Fantasia

Langsam, mit großem Ausdruck (♩)

(arco) *f* *mp* *pp* *p* *molto* *molto* *espr.*

poco accel. a tempo

*ff* *molto* *sfz* *molto* *sfz* *espr.*

23

poco  
accel.

a tempo

*p* *espr.* *molto* *ff* *ff* *ff* *ff* *espr.*

First system of musical notation, four staves. It features complex rhythmic patterns with triplets and slurs. Dynamics include *p*, *ff*, and *sfz*. The key signature has one flat and the time signature is 3/4.

Second system of musical notation, four staves. It continues the complex rhythmic patterns. Dynamics include *espr.*, *pp*, *ff*, and *sfz*. The key signature has one flat and the time signature is 3/4.

24

Third system of musical notation, four staves. It begins with the instruction "ohne Ausdruck" (without expression) and includes a section marked "sul A". Dynamics include *pp*, *p*, *ppp*, and *pp espr.*. The key signature has one flat and the time signature is 3/4.

poco ral-  
lentando . . . . .

Flag. Flag.

*pp*  
*pp*  
*pp*  
*pp espr.*

25

Sehr ruhig und ausdrucksvoll

*p espr.* 3 3 *espr.*  
*pp* 3 3 *pp* 3 3  
*p poco espr.* *p espr. (hervortretend)* *p*  
*pp* 3 3 3 3 *p*

poco rit. a tempo

*poco rit.* *a tempo*  
3 3 3 3  
3 3 3 3

26

sub. pp

sub. pp

sub. pp

sub. pp

espr.

f

p

f

pp

f

p

f

mp espr. (hervortr.)

27

(zurücktretend)

Nicht schleppen!

espr.

pp

ppp

p

pp

pp

arco espr.

pizz. (lang und weich)

ff

f

f

ff

ff

f

f

musical score system 1

instr. 1: *mf*, *espr.*, *3*, *sul D*

instr. 2: *mp*

instr. 3: *mp*

instr. 4: *mp*

28 Drängend

musical score system 2

instr. 1: *ff*, *a tempo*

instr. 2: *ff*

instr. 3: *ff*

instr. 4: *ff*

musical score system 3

instr. 1: *mf*, *poco rit.*

instr. 2: *ff*, *hervortretend*, *molto*

instr. 3: *ff*, *mf*, *molto*

instr. 4: *ff*, *mf*, *molto*



*più p*  
*p*  
*più p*  
*espr.*  
*più p*  
*p*  
*più pp*  
*pp*

31

Nicht schleppen!

*f*  
*f*  
*mf*  
*espr.*  
*p*  
*più p*  
*espr.*  
*p*  
*più p*  
*più p*  
*p*  
*più p*  
*p*  
*più p*

(hervortr.)

(Vorwärts!)

Steigernd (accel.)

*espr.*  
*p*  
*espr.*  
*p*  
*p*  
*p*  
*sfz*

32

rit.

a tempo

Von

Musical score for measures 32-33. The score consists of four staves. The first staff has dynamics *f* *espr.* and *ff*. The second staff has dynamics *sfz*, *ff*, and *marc.*. The third staff has dynamics *f* and *sfz*. The fourth staff has dynamics *sfz* and *f*. The tempo changes from *rit.* to *a tempo*. The word "Von" is written above the first staff. There are triplets in the second and third staves.

hier ab rascher, leidenschaftlich

Musical score for measures 34-37. The score consists of four staves. The first staff has dynamics *mf* and *ff*. The second staff has dynamics *mf*. The third staff has dynamics *mf*. The fourth staff has dynamics *ff marc.* and *ff*. The tempo is marked as "hier ab rascher, leidenschaftlich". There are triplets in the first and third staves.

33

accel.

rit. - - a tempo

rit.

Musical score for measures 33-37. The score consists of four staves. The first staff has dynamics *ff* and *ff molto espr.*. The second staff has dynamics *marc.* and *ff molto espr.*. The third staff has dynamics *marc.* and *ff molto espr.*. The fourth staff has dynamics *marc.* and *ff*. The tempo changes from *accel.* to *rit.* to *a tempo*. There are triplets in the first, second, and third staves.



a tempo rit. . . . . molto rit. (sehr betont) Mit neuem Auf-

*ff* *ff espr.*

**34**  
schwung (wieder rascher)

*ff* *ff marc.*

*ff* *ff marc.*

Mit größtem Ausdruck, wieder langsamer werdend

calando . . . . . a tempo

35 Wieder rascher

rit. a tempo (langsam)

# III Intermezzo

Ziemlich lebhaft, mit Grazie (♩.)

con sord.

*sfz pp con sord. sfz pp*  
*con sord. pizz. p*  
*sfz con sord. sfz*  
*pizz. molto arco più pp sempre*

*sfz pp*  
*mp*

*arco*  
*tr*  
*pp sfz pp*  
*sfz*

36

*3*  
*mp*  
*tr sfz*  
*sfz > mf p*  
*pizz. p*



Musical score for measures 37-38. The first staff has dynamics *pizz.*, *ff*, and *f*. The second staff has *ff*, *pizz.*, *arco*, and *p*. The third staff has *ff*, *pizz.*, *arco*, and *p*. Measure 38 is boxed and contains a forte (*f*) dynamic. The bottom staff includes *col legno* markings.

Musical score for measures 39-42. All staves are marked with *sub. p* (subito piano).

Unmerklich drängend

Musical score for measures 43-46. Dynamics include *sub. p*, *pizz. fp*, *fp*, *f*, *fp*, *ff*, and *f*. Includes *pizz.* and *arco* markings.

39 a tempo

Musical score for measures 47-50. Dynamics include *p*, *arco*, *pp*, *mf*, *pizz.*, *p*, *arco*, and *pizz.*. Includes the instruction *(hervortr.)*.

*hervortr.*

40

41

Musical score for measures 31-41. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one flat (B-flat). The time signature is 7/8. The music includes various articulations and dynamics: *pizz.* (pizzicato), *arco* (arco), *sfz* (sforzando), and *tr.* (trill). The measures are numbered 31 through 41.

42

Musical score for measures 42-50. This system includes woodwinds (Trumpet and Trombone) and strings. The woodwinds play *tr* (trill) and *trbb* (trill in bass clef). Dynamics include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *sfz* (sforzando). The string parts also feature *pizz.* (pizzicato) and *f* (forte). The measures are numbered 42 through 50.

Vorwärts!

Musical score for measures 51-60. The score is for a string quartet. Dynamics include *f* (forte), *p* (piano), and *sfz* (sforzando). The music includes *pizz.* (pizzicato) and *arco* (arco) markings. The measures are numbered 51 through 60.

Unmerklich drängend

Musical score for measures 61-65. The score is for a string quartet. Dynamics include *p* (piano), *sfz* (sforzando), and *fp* (fortissimo-piano). The music includes *arco* (arco) markings. The measures are numbered 61 through 65.

accel. - - - [43] Rasch

sf sf pizz. sf pizz. sf pizz. arco pizz. >

Hauptzeitmaß-Rasch

Hauptzeitmaß

Rasch

pp ff p arco mp ff f

Hauptzeitmaß

poco rit.

[44]

a tempo

espr. pp mf p pizz. arco p

Sord ab!

poco accel.

poco rit.

pizz. sf



sine rit. a tempo

45

pizz. arco

pizz. (pizz.) p

mf arco p pizz. arco

mf p

mf p pizz. arco p

mf p mf *ruhig* sfz sfz

pizz.

arco p

pizz. arco

pizz. arco trm. trm.

sfz sfz sfz sfz

46

Vorwärts!

f

pizz.

pizz. trm.

trm. pizz.

sfz sfz

Steigernd (poco accel.)

f poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

arco ff (hervortretend)



48 sempre accel.

Musical score for measures 48-51. The piano part (top two staves) features a melodic line with dynamic markings *f* and *ff*. The cello part (bottom two staves) provides a rhythmic accompaniment with dynamic markings *ff*. The key signature has two flats and the time signature is 4/4.

Rasch

Musical score for measures 52-55. The tempo is marked *Rasch*. The piano part (top two staves) includes dynamic markings *sfz* and *ff*, and performance instructions *pizz.* and *arco*. The cello part (bottom two staves) also features *sfz* and *ff* dynamics. A triplet of eighth notes is indicated in measure 54.

Musical score for measures 56-60. The piano part (top two staves) includes dynamic markings *sfz* and *ff*, and performance instructions *pizz.*, *arco*, and *col legno*. The cello part (bottom two staves) features *ff* dynamics and *col legno* instructions. The key signature has two flats and the time signature is 4/4.

49 Allmählich beruhigend

Musical score for measures 61-65. The tempo is marked *Allmählich beruhigend*. The piano part (top two staves) includes dynamic markings *p* and *f*, and performance instructions *pizz.* and *arco*. The cello part (bottom two staves) features *p* dynamics and the instruction *Sord. auf!* (Sordano up!). The key signature has two flats and the time signature is 4/4.

rit. - - - moltorit. **50** Etwas langsamer als das Hauptzeitmaß, wie.

pp p pizz. pp p pp pizz. arco pp

gend Steigernd (poco accel.) poco rit. (unmerklich)

arco p poco a poco cresc. sfz p sfz p sfz p

pizz. arco pp sfz arco pp sfz p

pizz. sfz arco sfz p sfz p

rit. - - - molto rit. a tempo rit. - - -

Flag. p pizz. Flag. arco (leere Saite) f pizz. p

pizz. p pizz. p pizz. p

pizz. p Flag. arco Flag. arco

**51** subito a tempo

arco p col legno sub.p

arco p col legno sub.p

arco p col legno sub.p

sub.p

Unmerklich drängend

sub.pizz. *fp* *fp* *fp*

pizz. *fp* *fp* *fp*

pizz. *fp* *fp* *fp*

*fp* (b) *fp* *fp*

52 Innehaltend Übermütiges

*fp* *fff* *fff* *fff*

*fp* *fff* *fff* *fff*

*fp* *fff* *fff* *fff*

*fp* *fff* *fff* *fff*

Hauptzeitmaß

Vorwärts!

Ausholen!

arco pizz. arco pizz. arco

arco pizz. arco pizz. arco

(pizz.) *sfz* *sfz* *sfz* *sfz* arco

*sfz* *sfz* *sfz* *sfz*

Vorwärts!

53 accel.

*ff* *ff* *fp* *ff* *p*

*ff* *ff* *ff* *ff* *p*

*ff* *ff* *ff* *ff* *p*

*ff* *ff* *ff* *ff* *p*

*sfz* *sfz* *sfz* *sfz*

molto accel. - - - - -

3

*p* *cresc.*

*ff* *ff* *p* *sfz* *sfz*

Rasch

Langsam

*f* *pp* *ff* *pp* *col legno*

*sfz* *f* *pp* *ff* *pp* *col legno*

*sfz* *f* *pp* *ff* *pp* *col legno*

*pp*

54 dynamisch steigernd

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

Pesante

*ff* *arco molto cresc.* *pp* *ff*

*ff* *arco molto cresc.* *pp* *ff*

*ff* *arco molto cresc.* *fpp* *pizz.* *ff*

*ff* *molto cresc.* *pp* *sfz* *ff* *arco*

# IV Finale

„... Wenn Vögel singen tirlirellei:  
 Süß' Liebe liebt den Mai. . . . .“  
 (Shakespeare: Wie es euch gefällt)

## Allegretto amabile e comodo (♩)

(senza sord.)  
 p  
 mpespr.  
 ten.  
 p  
 p  
 p  
 pp

sf  
 p  
 sf  
 pizz. arco  
 sfz  
 mp  
 sfz  
 mp

p  
 p  
 p  
 pizz. arco  
 mp  
 p  
 pizz.

55 Unmerklich etwas rascher, energischer

Violin I: *pizz.*, *arco*  
 Violin II: *pizz.*, *arco*  
 Bass: *arco*, *pizz.*  
 Dynamics: *f*, *p*, *sf*  
 Instruction: *Nicht eilen!*

Violin I: *f*  
 Violin II: *p*, *mf*  
 Bass: *pizz.*, *arco*  
 Dynamics: *p*, *mf*, *f*, *sf*  
 Instruction: *Nicht eilen!*

Violin I: *fp*, *molto espr.*  
 Violin II: *p*, *fp*  
 Bass: *p*, *pizz.*, *arco*  
 Dynamics: *fp*, *p*, *sf*, *f*  
 Instruction: *poco rit.*

56 a tempo

Violin I: *(weich)*, *f*  
 Violin II: *f*  
 Bass: *arco*, *pizz.*  
 Dynamics: *f*, *p*, *sf*



Vorwärts!

ten 57

Musical score for measures 57-60. The score is in 4/4 time and G major. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *pp*, *f*, *fp*, *pizz.*, *arco*, and *fpp*. Measure 57 includes a *ten* marking. Measure 60 ends with a repeat sign.

Musical score for measures 61-64. The score is in 4/4 time and G major. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *f* and *pizz.*. Measure 64 ends with a repeat sign.

Musical score for measures 65-70. The score is in 4/4 time and G major. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *f*, *p*, *sf*, *mp*, and *pizz.*. Measure 70 ends with a repeat sign.

58 (♩: wie zuletzt ♩)

Musical score for measures 71-74. The score is in 2/2 time and G major. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *mp*, *p*, *lustig*, *arco*, *hervortretend*, and *lustig*. Measure 74 ends with a repeat sign.

Musical score for measures 48-58. The score is written for three staves: Treble, Middle, and Bass clefs. It includes various musical notations such as triplets, dynamics (p, pp), and the instruction "(leicht)".

**59** *sempre stacc.*  
 Musical score for measures 59-68. It features three staves with dynamic markings (f, mf, p, pp), articulation (pizz., arco), and the instruction "sempre stacc.".

Musical score for measures 69-78. It features three staves with dynamic markings (p, cresc.) and the instruction "(etwas drängend)".

**60**  
 Musical score for measures 79-88. It features three staves with dynamic markings (molto, f, ff, marc.), articulation (pizz., arco), and the instruction "(a tempo)".

First system of musical notation. It consists of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The second and third staves are a grand staff (treble and bass clefs). The bottom staff is a bass clef. The music features various dynamics including *pizz.*, *f*, *arco*, and *ff*. There are also triplet markings (3) and accents (>).

Second system of musical notation, continuing from the first. It features a variety of dynamics such as *fp*, *mp*, *sf*, and *ff*. The notation includes *arco*, *pizz.*, and triplet markings. The music is more complex with many beamed notes and slurs.

Third system of musical notation, starting with a box containing the number 61. It includes the instruction *accel.* (accelerando). Dynamics range from *f* to *sf*. The notation includes *arco*, *pizz.*, and triplet markings. The music continues with complex rhythmic patterns.

Fourth system of musical notation, ending with the instruction *Flag.* (ritardando). Dynamics include *p*, *pp*, and *ppp*. The notation includes *arco*, *pizz.*, and triplet markings. The music concludes with a series of slurs and dynamic markings.

1. Tempo I (ruhiger als zuletzt  $\text{♩}$ ) **62** 2. (♩=♩) langsamer (rit.)

**63** (subito a tempo) (etwas raschere  $\text{♩}$ )

(aufblühend)

Musical score for measures 59-63. The score is in 2/4 time and consists of four staves. The key signature has two sharps (F# and C#). The music features dynamic markings such as *sf*, *sfz*, *p*, and *espr.*. There are also accents and slurs throughout the passage.

a tempo

64

Musical score for measures 64-68. The score is in 2/4 time and consists of four staves. The key signature has two sharps. The music features dynamic markings such as *pizz.*, *arco*, *mp*, *espr.*, *p*, *(weich)*, *sf*, and *sfz*. There are also accents and slurs throughout the passage.

Musical score for measures 69-73. The score is in 2/4 time and consists of four staves. The key signature has two sharps. The music features dynamic markings such as *sf*, *p*, *sfz*, *arco*, *pizz.*, and *sf*. There are also accents and slurs throughout the passage.

65

Musical score for measures 74-78. The score is in 2/4 time and consists of four staves. The key signature has two sharps. The music features dynamic markings such as *p dim.*, *pp*, *pf*, *pizz.*, *arco*, *f*, *p*, and *sf*. There are also accents and slurs throughout the passage.



69

Tempo I (wie zuletzt)

Musical score for measures 69-72. The score is in G major and 4/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *pp*, *pespr.*, *p*, *arco*, and *sfp*. A *ten.* marking is present above the first staff. The tempo is marked *Tempo I* with the instruction *(wie zuletzt)*.

*molto rit.*

*a tempo*

*molto rit. a tempo*

Musical score for measures 73-76. The score continues with four staves. Dynamics include *molto*, *sf*, *sfp*, *p*, *sf*, *pizz.*, *arco*, *mp*, and *p*. A *tr* marking is present above the first staff. The tempo markings *molto rit.* and *a tempo* are repeated.

Musical score for measures 77-80. The score continues with four staves. Dynamics include *p*, *espr.*, *p*, *pizz.*, *arco*, and *pizz.*. The tempo remains *a tempo*.

70

Unmerklich etwas rascher, energischer

Musical score for measures 81-84. The score continues with four staves. Dynamics include *f*, *ff*, *p*, *arco*, *pizz.*, *ff*, and *sub.p*. The tempo is marked *Unmerklich etwas rascher, energischer*.





First system of musical notation. It consists of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The second and third staves are also treble clefs with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The music features a complex rhythmic pattern with many sixteenth notes. Dynamics include *ff* (fortissimo) and *f* (forte). Performance instructions include *pizz.* (pizzicato) and *arco* (arco).

Second system of musical notation, continuing from the first. It features four staves with the same key signature and time signature. The music continues with similar rhythmic patterns, including triplets. Dynamics include *p* (piano), *mp* (mezzo-piano), and *f* (forte). Performance instructions include *pizz.* (pizzicato) and *arco* (arco).

**72** (d: wie zuletzt)

Third system of musical notation, starting with the section header **72** and the instruction *(d: wie zuletzt)*. It consists of four staves with a key signature of two sharps and a 2/4 time signature. The tempo/mood is marked *lustig* (lively). The music features a prominent triplet pattern. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mp* (mezzo-piano). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *hervortretend* (prominent).

Fourth system of musical notation, continuing the section. It features four staves with the same key signature and time signature. The music continues with the triplet pattern. Dynamics include *p* (piano), *pp* (pianissimo), and *pp* (pianissimo). Performance instructions include *leicht* (light).





76

langsamer  
(rit.)

Musical score for measures 76-77. The tempo is marked 'langsamer (rit.)'. The score consists of four staves (treble and bass clefs). Dynamics include *p*, *pp*, and *nat.* (natural). The music features a mix of eighth and sixteenth notes with some rests.

77 Nicht schleppen! (sehr rasche d)

Rasch

Musical score for measures 77-78. The tempo is marked 'Rasch'. The score consists of four staves. Dynamics include *p espr.*, *sfp energico*, *pp*, *sfp*, and *mf*. The music is more rhythmic and energetic, with many sixteenth notes.

78

Musical score for measures 78-79. The score consists of four staves. Dynamics include *sfp*, *mf*, and *p*. The music continues with rhythmic patterns and some triplet markings.

Musical score for measures 79-80. The score consists of four staves. Dynamics include *p*, *sfp*, and *ff*. The music features complex rhythmic figures and some triplet markings.

*sf* *ff* *fp* *sfz* *molto*

**79** Etwas langsamer, gesangvoll

Allmählich

*espr.* *sf* *p* *mf*

bewegter

*sf* *p* *sfz* *pizz.* *arco*

**80** Mit schönem Aufschwung

*f* *molto espr.* *sf* *p* *arco* *pizz.*

Musical score for measures 78-80. The score is in G major and 2/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The first staff (Violin I) starts with a *trm* (trill) and *sf* dynamic. The second staff (Violin II) has a *molto* marking and *p* dynamic. The third staff (Viola) has a *pizz.* (pizzicato) marking and *p* dynamic. The fourth staff (Cello/Double Bass) has a *pizz.* marking and *p* dynamic. Dynamics range from *p* to *ff*. There are various articulations like accents and slurs throughout.

**81** Nicht zurückhalten! Vorwärts!

Musical score for measures 81-84. The score continues with four staves. The first staff (Violin I) has a *trm* marking and *sf* dynamic. The second staff (Violin II) has a *sf* dynamic. The third staff (Viola) has a *sf* dynamic. The fourth staff (Cello/Double Bass) has a *sf* dynamic. Dynamics range from *sf* to *ff*. The tempo is marked *poco rit.* and *a tempo*. There are various articulations like accents and slurs throughout.

*poco rit.* . . . *a tempo*

Musical score for measures 85-87. The score continues with four staves. The first staff (Violin I) has a *f* dynamic. The second staff (Violin II) has a *f* dynamic. The third staff (Viola) has a *f* dynamic. The fourth staff (Cello/Double Bass) has a *f* dynamic. Dynamics range from *f* to *fz*. There are various articulations like accents and slurs throughout.

**82** Plötzlich wieder sehr rasch (♩)

Musical score for measures 88-91. The score continues with four staves. The first staff (Violin I) has a *ff* dynamic. The second staff (Violin II) has a *ff* dynamic. The third staff (Viola) has a *ff* dynamic. The fourth staff (Cello/Double Bass) has a *ff* dynamic. Dynamics range from *ff* to *ffz*. There are various articulations like accents and slurs throughout. The tempo is marked *aus-holen!* (pull out!).

Innehaltend

subito a tempo (rasch)

Musical score for the first system, measures 78-82. It features four staves with various musical notations including notes, rests, and dynamic markings like *pizz.* and *arco*.

83

Noch etwas rascher

accel.

Musical score for the second system, measures 83-87. It features four staves with musical notations, including a *cresc.* marking and a '5' fingering.

84

poco rit.

Musical score for the third system, measures 88-93. It features four staves with musical notations, including *poco rit.*, *tr.*, *p*, *sf*, *cresc.*, and *sul G* markings.

a tempo

Musical score for the fourth system, measures 94-98. It features four staves with musical notations, including *non dim.*, *sf*, and '6' markings.