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(Prices current 1.1.04)

TROIS DUOS CONCERTANTS.

VIOLON 1.

□ Abstrich – Tirez – Down bow.

∨ Aufstrich – Poussez – Up bow.

Allegro. F. KROMMER, OP. 54.

Nr. 1.

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

a

b

c

d

e

f

g

h

i

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VIOLON 1.

Violon 1 musical score, measures 1-12. The score is written for a single violin in G major (one sharp). It features a variety of musical techniques including trills (tr), triplets (3), and sixteenth-note runs. Dynamics range from *ff* (fortissimo) to *p* (piano). The piece includes several marked sections: E, F, G, and H. The notation includes many slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 0). The key signature has one sharp (F#).

J
p *mp*
dim. *f* *p* *mf* *tr*
p *poco f* **K**
p *f*
cresc. *ff*
Andantino.
p *mf*
dim. *p* *mf*
mf
p *cresc.* *f* *attacca*

Allegro.

p *mf* *mp* *cresc.* *poco f*
p *mf* *mp* *cresc.*
f *p* *p* *4 cresc.*
mp *mf*
f *p* *mf* *f*
p *p* *mf*
p *mf* *f*
cresc.
cresc. *ff*
p *poco cresc.* *p* *poco cresc.*
f *f*
cresc.

p *cresc.*
f *dim.* *p* *f*
cresc. *f*
dim. *p*
cresc. *f*
ff *ff* *ff*
ff

poco f *sf* *mp* *f* *sf*
mp *cresc.*
f
mp
cresc.
f *mp* *dim.*
mp *f* *dim.*
p *mp* *tr* *dim.*
f
f

dim. *p* *mp* *mp*
cresc. *poco f* *p* *mf*
mp *cresc.* *f* *p*
p *mp* *cresc.* *f*
p *mp* *f*
p *mf* *p*
p *mf* *ff*
p *cresc.* *f* *f*
ff

VIOLON 1.

Allegro moderato.

№2. *p* *mp* *f* *dim. poco a poco* *A* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *B* *f* *p* *cresc.* *f* *restez* *p* *C* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc. poco a poco*

VIOLON 1.

f *tr* *p* *f* *ff* *RONDO.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *dim.* *p* *cresc.* *f* *p* *cresc.* *f*

VIOLON 1.

Musical score for Violon 1, page 16. The score consists of 12 staves of music in G major, 4/4 time. It features various musical notations including slurs, ties, and dynamic markings. Key markings include 'E' at the top right, 'F' in the middle, and 'G' at the bottom right. Dynamics range from piano (p) to fortissimo (ff).

VIOLON 1.

Musical score for Violon 1, page 9. The score consists of 12 staves of music in G major, 4/4 time. It features various musical notations including slurs, ties, and dynamic markings. Key markings include 'D' at the top right, 'E' in the middle, and 'F' at the bottom right. Dynamics range from piano (p) to fortissimo (ff).

Violon 1, page 10. The score consists of 12 staves of music in G major. The exercises are labeled V, G, H, K, and L. Dynamics include *f*, *p*, *mp*, *dim.*, and *cresc.*. The piece concludes with a final measure marked *mf*.

Violon 1, page 15. The score consists of 12 staves of music in G major. Dynamics include *cresc.*, *f*, *p*, and *decresc.*. The piece concludes with a final measure marked *pp*.

Allegro moderato.

Nº 3. *p*

A

f *mf* *f* *ff* *p*

B

f *p* *cresc.* *f*

C

f *p*

f

p *tr*

cresc. *ff*

Adagio.

p *mf*

cresc.

p *ff*

M

p *ff*

mf *restez* *cresc.*

ff *dim.* *p* *attaca*

VIOLON 1.

Allegro.

Allegro.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The second staff is marked with a large 'N' and includes dynamics *p* (piano), *mf*, and *f*. The third staff continues with *p*, *poco cresc.* (poco crescendo), and *p*. The fourth staff features *cresc.* (crescendo), *f* (forte), and *meno f* (meno forte). The fifth staff includes *f* and *sf* (sforzando). The sixth staff has *dim.* (diminuendo), *p*, and *poco rall. e dim.* (poco rallentando e diminuendo). The seventh staff includes *f* and *sf*. The eighth staff features *f* and *sf*. The ninth staff includes *f* and *sf*. The tenth staff begins with a large 'P' and includes *mp* (mezzo-piano) and *f*.

Q

f p

dim. pp rall.

R

f

p mf p cresc.

S

f

dim. p

T

poco cresc. 0 p restez cresc.

f meno f

U

p

f mf

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(Prices current 1.1.02)

TROIS DUOS CONCERTANTS.

VIOLON 2.

□ Abstrich – Tirez – Down bow.

∇ Aufstrich – Poussez – Up bow.

F. KROMMER, OP. 54.

Nº 1. Allegro.

A2

B

C

D

mm 2236

cresc.

ff

sf

This page of musical notation is for a piano piece in G major, indicated by one sharp (F#) in the key signature. The music is written in a single melodic line on a grand staff. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (ff, mp, mf, p, f, dim., cresc.). The piece is divided into sections labeled E, F, G, and H. The music is written in a single melodic line on a grand staff.

Measures 1-10 of the Violon 2 part. The music is in D major and 2/4 time. It includes trills, triplets, and dynamic markings such as *p*, *f*, *mp*, *mf*, *poco dim.*, *cresc.*, *ff*, and *sff*. Measure numbers 1 through 10 are indicated above the staves.

Andantino.

Measures 11-15 of the Violon 2 part, marked **Andantino.** The time signature changes to 6/8. The music includes dynamic markings *p*, *mf*, *dim.*, and *f*, and concludes with the instruction *attacca*. Measure numbers 11 through 15 are indicated above the staves.

Allegro.

mp mf mp poco f mp mf

cresc. f p

mp mf

cresc. f

p

M

p

mf

p

mf

f

cresc.

ff

p

poco cresc.

p

poco cresc.

f

f

f

f

f

f

P

p

cresc.

f

p

cresc.

Q

f

ff

ff

f

ff

ff

ff

ff

poco f *sf* *mp* *f* *sf*
mp *cresc.*
f
mp *cresc.*
mp
f *dim.* *p* *mf* *mp*
f *dim.* *p* *mp* *N*
dim.
p
p

p *mf* *poco f* *mp* *mf* *mp*
f *p* *p*
mp *cresc.*
P *f* *p*
p *mf* *p*
Q *p* *p* *f* *p*
p *tr* *tr* *p* *cresc.*
R *f* *f*
f
f
f
ff

VIOLON 2.

Allegro moderato.

№ 2. 

This page contains ten staves of musical notation for a piano piece. The notation is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The piece is titled "RONDO. V" on the third staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "f", "p", "cresc.", and "dim.". The piece is characterized by a fast tempo and a complex rhythmic structure, with many sixteenth and thirty-second notes. The dynamics range from "p" (piano) to "ff" (fortissimo). The piece is divided into sections labeled with letters: "H", "J", and "K". The notation is written in a standard musical notation style, with a treble clef and a key signature of two flats.

Violoncello.

Op. 10, No. 1.

E

pp

f

p

f

mf

ff

p

cresc.

f

G

tr

This page of musical notation contains ten staves of music. The key signature has one sharp (F#), and the time signature is 3/4. The notation includes various dynamics such as *mf*, *f*, *p*, *ff*, *cresc.*, *poco cresc.*, *mp*, and *tr*. There are also articulation marks like slurs, accents, and trills. Fingerings are indicated by numbers 1, 2, and 4. The piece ends with a final cadence marked with a '1'.

VIOLON 2.

Musical score for Violon 2, page 10. The score consists of ten staves of music in G major. Dynamics include *p*, *cresc.*, *f*, and *p*. Articulations include *dim.*, *poco*, *f*, *p*, and *cresc.*. The score includes a section marked *H* and a section marked *J*. The final staff ends with a *mf* dynamic.

VIOLON 2.

Musical score for Violon 2, page 15. The score consists of ten staves of music in G major. Dynamics include *f*, *p*, *cresc.*, *f*, *p*, *f*, *p*, *f*, *p*, and *decresc.*. Articulations include *tr*, *C*, *V*, and *D*. The score includes a section marked *C* and a section marked *D*. The final staff ends with a *decresc.* dynamic.

Allegro moderato.

№ 3.

p

A

f

mf

ff

p

B

f

p

cresc.

The image displays a page of a musical score for the piece 'Adagio' by Franz Liszt. The score is written for piano (p) and violin (v). The tempo is marked 'Adagio.' and the key signature is B-flat major (two flats). The time signature is 2/4. The score consists of ten staves. The piano part is written in the right hand, and the violin part is written in the left hand. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also markings for 'cresc.' (crescendo), 'dim.' (diminuendo), and 'attacca'. The score is divided into sections by repeat signs and includes fingerings for both hands. The overall style is characteristic of the Romantic era, with a focus on melodic and harmonic development.

Adagio.

p *cresc.* *ff* *mf* *p* *ff* *p* *mf* *cresc.* *ff* *fz* *dim.* *p* *attacca*

12

Allegro.

VIOLON 2.

poco cresc.

dim.

cresc.

f

meno f

f

mf

f

mf

f

mp

f

13

VIOLON 2.

dim.

p

pp

f

cresc.

poco cresc.

p

f

meno f

p

f

p

f

f

f

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No. 834.

KROMMER

3 Duos concertants
pour deux Violons.

Op. 54.

(A. Schulz.)

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