

12 **Largo** Viola I
III

5 10 15 20 25 tr 30

Vivace tr IV 5 10 15 20 3 3 3 25 tr 30 tr 35 40 tr 45 tr 50 55 3 60 tr 65 tr

Viola I **Six Sonatas for Two Violas (Transposed)**
Volume 1
Sonata No.1
Soave I 5 Telemann

10 15 tr 20 25 tr 30 35 40 45 50 55 tr 60 tr 65

Viola I

Allegro

II

tr

5

10

tr

15

20

25 tr

30

35

Viola I

15

20

25

tr

30

35 tr

40

45

tr

50

tr

Sonata No. 3

Dolce

I

Musical score for Viola I, first movement, measures 1-25. The score is written in 3/8 time with a key signature of one flat (B-flat). It features a melodic line with various ornaments including trills and grace notes. Measure numbers 5, 10, 15, 20, and 25 are indicated at the start of their respective lines.

Allegro

II

Musical score for Viola I, second movement, measures 1-10. The score is written in 3/8 time with a key signature of one flat (B-flat). It features a more rhythmic and active melodic line. Measure numbers 5 and 10 are indicated at the start of their respective lines.

Continuation of the musical score for Viola I, measures 30-75. The score continues in 3/8 time with a key signature of one flat (B-flat). Measure numbers 40, 45, 50, 55, 60, 65, and 70 are indicated at the start of their respective lines. The piece concludes with a final cadence in measure 75.

Viola I

Andante

III

Musical score for Viola I, Andante, III. The score consists of 10 staves of music in 3/8 time, starting with a key signature of one flat. It includes various musical notations such as slurs, trills (tr), and dynamic markings. Measure numbers 5, 10, 15, and 20 are indicated at the beginning of their respective staves.

Allegro

IV

Musical score for Viola I, Allegro, IV. The score consists of 4 staves of music in 12/8 time, starting with a key signature of one flat. It includes various musical notations such as slurs and dynamic markings. Measure numbers 5 and 10 are indicated at the beginning of their respective staves.

Viola I

Continuation of the musical score for Viola I, Andante, III. The score consists of 10 staves of music in 3/8 time, continuing from the previous page. It includes various musical notations such as slurs, trills (tr), and dynamic markings. Measure numbers 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105 are indicated at the beginning of their respective staves.

Viola I

Affettuoso III

5 10 15 20 25 30

tr.

Vivace IV

5 10 15 35

tr.

Viola I

5 15 20 25 30 35 40 45 50

tr.

tr.

tr.

Viola I

Sonata No. 2

Largo

I

Musical score for Viola I, first movement (Largo). The score consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 3/2. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated at the end of their respective staves. A trill (tr) is marked above a note in measure 25.

Allegro

II

Musical score for Viola I, second movement (Allegro). The score consists of two staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The music features a rhythmic pattern of eighth notes. Measure numbers 5 and 55 are indicated at the end of their respective staves.

Viola I

Continuation of the musical score for Viola I, first movement (Largo). The score consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 3/2. The music continues with various rhythmic patterns and articulations. Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated at the end of their respective staves. Trills (tr) are marked above notes in measures 20 and 55. Triplet markings (3) are present in measures 40 and 45.

Largo

Viola II

III 5

Vivace

IV

Six Sonatas for Two Violas (Transposed)

Volume 1

Sonata No.1

Soave

I

Telemann

Viola II

Allegro

3 5 tr II

10

tr 15

20

25

30

35 tr

Viola II

10

15

20

25

30

35

40

45

50

Viola II
Sonata No. 3

Dolce

I

Musical score for Viola II, Sonata No. 3, Part I. It consists of eight staves of music in 3/8 time, starting with a 'Dolce' marking. The music features intricate sixteenth-note patterns and slurs. Measure numbers 10, 15, 20, and 25 are indicated at the beginning of their respective staves.

Allegro

II

Musical score for Viola II, Sonata No. 3, Part II. It consists of two staves of music in 3/8 time, starting with an 'Allegro' marking. The music is more rhythmic and features slurs. A measure number '5' is indicated at the beginning of the second staff.

Viola II

Continuation of the musical score for Viola II, Sonata No. 3, Part I. It consists of ten staves of music in 3/8 time. Measure numbers 40, 45, 50, 55, 60, 65, and 70 are indicated at the beginning of their respective staves. The music continues with complex sixteenth-note passages and trills.

Viola II

III

Andante

Musical score for Viola II, Part III, Andante. It consists of nine staves of music in 3/8 time, starting with a key signature of one flat. The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr). Measure numbers 5, 10, 15, 20, and 25 are indicated at the beginning of their respective staves.

Allegro

IV

Musical score for Viola II, Part IV, Allegro. It consists of four staves of music in 12/8 time, starting with a key signature of one flat. The score features a more rhythmic pattern with eighth and sixteenth notes. Measure numbers 5 and 10 are indicated at the beginning of their respective staves.

Viola II

Continuation of the musical score for Viola II, Part III, Andante. It consists of nine staves of music in 3/8 time, continuing from the previous page. Measure numbers 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 are indicated at the beginning of their respective staves. The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr).

Viola II

Affettuoso

III

Musical score for Viola II, Affettuoso, III, measures 1-35. The score is written in 3/8 time with a key signature of one flat (B-flat). It consists of ten staves of music. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr.) and slurs.

Vivace

IV

Musical score for Viola II, Vivace, IV, measures 1-15. The score is written in 2/4 time with a key signature of one flat (B-flat). It consists of two staves of music. Measure numbers 5, 10, and 15 are indicated. The piece features a more rhythmic and energetic style with eighth and sixteenth notes, and includes trills (tr.).

Viola II

Musical score for Viola II, measures 15-50. The score is written in 3/8 time with a key signature of one flat (B-flat). It consists of ten staves of music. Measure numbers 15, 20, 25, 30, 35, 40, 45, and 50 are indicated. The piece continues with various rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr.) and slurs.

Viola II
Sonata No. 2

Largo

First system of the first page, measures 1-55. The music is in 3/2 time and B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr.) are marked at measures 5, 15, 25, and 40. Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated at the start of their respective lines.

Allegro

II

Second system of the first page, measures 56-105. The tempo changes to Allegro and the time signature to common time (C). The music is more rhythmic and active. Measure numbers 5 and 10 are indicated at the start of their respective lines.

Viola II

Second page of the score, measures 106-175. The music continues in 3/2 time and B-flat major. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated at the start of their respective lines.

MERTON MUSIC

TELEMANN

Six Sonatas for Two Violas
Vol. 1

Transcribed from the original for two flutes or violins by
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