

Violin I and Piano part, measures 1-8. The music is in 3/4 time with a key signature of two flats. The piano accompaniment features chords and arpeggiated figures.

Violin II and Piano part, measures 9-16. The violin part includes a *pizz.* (pizzicato) marking. The piano accompaniment continues with harmonic support.

Violin III and Piano part, measures 17-24. The piano part features a *f cresc. molto* dynamic marking and *arcu.* (arco) instruction.

Violin IV and Piano part, measures 25-32. The piano part includes a *dimin.* (diminuendo) marking.

Violin V and Piano part, measures 33-40. The piano part features a *p* (piano) dynamic marking.

QUARTETT.

S. Jadassohn Op. 77.

Violine.
Bratsche.
Violoncell.
Sianoforte.

Mesto. $\text{♩} = 46.$

f energico *più f* *ff pesante* *molto espr.*

f energico *più f* *ff pesante* *molto espr.*

f energico *più f* *ff pesante* *molto espr.*

Mesto. *p* *mf* *f p*

Violins, Viola, and Cello part, measures 1-8. The tempo is *Mesto* with a quarter note equal to 46 beats. Dynamics range from *f energico* to *molto espr.*

stringendo con passione *f cresc.* *ritenuto*

stringendo *p* *cresc.* *f* *riten.* *dim.*

Violins, Viola, and Cello part, measures 9-16. The tempo is *stringendo con passione*. Dynamics include *f cresc.* and *ritenuto*.

a tempo *f ma espr.*

a tempo *f ma espr.*

a tempo *f ma espr.*

a tempo *Allegro agitato. d = 88.* *mf*

a tempo *Allegro agitato.* *mf*

Violins, Viola, and Cello part, measures 17-24. The tempo changes to *Allegro agitato* with a quarter note equal to 88 beats. Dynamics include *f ma espr.* and *mf*.

Musical score for page 4, featuring piano and violin parts. The score is in 3/4 time and includes various dynamics and markings. The piano part is marked *piu f* and *allarg.* The violin part is marked *f dot.* and *allarg.* The score includes several measures with asterisks and the letter 'L' below the notes, possibly indicating specific performance techniques or editing.

Musical score for page 25, featuring piano and violin parts. The score is in 3/4 time and includes various dynamics and markings. The piano part is marked *espr.* and *smorz.* The violin part is marked *despr. plaz.* and *arco*. The score includes several measures with asterisks and the letter 'L' below the notes, possibly indicating specific performance techniques or editing.

mf dolce espr. mf dolce espr. mf dolce espr. mf dolce espr. f mf dol. espr. f

non troppo f mf p espr. non troppo f mf p espr. non troppo f mf p espr. poco allarg. marc. pesante p espr.

B p cantabile espr. p cantabile espr. p cantabile espr. p non legato

f f f mf

ff ff

1. 2. dimin. f f

Trio. p pizz. dimin. dolce teneramente, ma cantabile ed espr. molto Due Pedale.

f

66

cresc.
cresc.
cresc.
molto cresc.
molto cresc.
molto cresc.

67

ff
ff
ff

68

ff
ff
ff

69

pp
pp
pp
f cresc.
f cresc.
pp stacc.
f cresc.

70

poco a poco crescen-do
poco a poco crescen-do
poco a poco crescen-do

71

più f espr. molto
più f espr. molto
più f espr. molto

72

cresc. molto
cresc. molto
cresc. molto

73

ff
ff
ff

Violin I: *dol.*, *p espr.*, *rallentando*
 Violin II: *dol.*, *p espr.*, *rallentando*
 Piano: *mf*, *dol.*, *rallentando*

Violin I: *a tempo*, *f marc.*, *mf*, *cresc.*
 Violin II: *a tempo*, *f marc.*, *mf*, *cresc.*
 Piano: *a tempo*, *f marc.*, *mf*, *cresc.*

Violin I: *rall.*, *a tempo*, *espr.*, *f energ.*
 Violin II: *rall.*, *a tempo*, *espr.*, *f energ.*
 Piano: *rall.*, *a tempo*, *espr.*, *f energ.*

Violin I: *più f*, *f*
 Violin II: *più f*, *f*
 Piano: *più f*, *f*

Violin I: *f marc.*, *p*
 Violin II: *f marc.*, *p*
 Piano: *f marc.*, *p*

Violin I: *ff*, *p*
 Violin II: *ff*, *p*
 Piano: *ff*, *p*

Violin I: *p espr.*, *p*
 Violin II: *p espr.*, *p*
 Piano: *p espr.*, *p*

Violin I: *p espress.*, *p*
 Violin II: *p espress.*, *p*
 Piano: *p espress.*, *p*

mf cresc. molto
ff

dimin.

p

p
più p

f marc.
cresc.
f marc. e cresc.

ff marc. *sempre cresc.*

C
sempre ff

ff
ff sempre

First system of musical notation on page 10, including vocal staves and piano accompaniment.

Second system of musical notation on page 10, including dynamic markings such as *cresc.*, *pp*, and *ppp*.

Third system of musical notation on page 10, including dynamic markings such as *p* and *f*.

Fourth system of musical notation on page 10, including dynamic markings such as *ff* and *pp*.

First system of musical notation on page 19, including dynamic markings such as *ff*.

Second system of musical notation on page 19, including dynamic markings such as *p* and *pizz.*

Third system of musical notation on page 19, including dynamic markings such as *poco a poco cresc.* and *f cresc.*

Fourth system of musical notation on page 19, including dynamic markings such as *pp* and *staccato*.

SCHERZO.

Allegro vivace. $\text{♩} = 80$.

Violine.

Bratsche.

Violoncell.

Pianoforte

pp leggiero cresc.

Allegro vivace.

p *espr.* *cresc.*

f cresc. *ff*

f cresc. *ff*

f cresc. *ff*

f cresc. *ff*

pp *mf sempre cresc.*

pp *mf sempre cresc.*

pp *mf sempre cresc.*

pp *mf cresc.*

mf *cresc.* *mf*

mf *espr.* *p*

p *ff*

p *ff*

triquillo piaz. riturd.
triquillo p riturd.

a tempo
p agitato cresc. f cresc.
arco
a tempo p

rit. espr. pp
p dol. pp

poco rit. D a tempo
f ma dol. ed espr. a tempo
f ma dol. ed espr. a tempo
f ma dol. ed espr.
mf
sempre p

espr. p

stringendo
cresc. molto assai
cresc. molto assai
cresc. molto assai
p

ff appass.
ff appass.
ff appass.
p

ff
ff
p

animato
f marc.
f marc.
f marc.
animato
f marc.
cresc.
cresc.
cresc.
ffz

dol.
mf dim.
ffz
mf dim.
dol.
f
p
pesante
f
3

f non troppo
f non troppo
f non troppo
p espr.
p espr.
p
poco allarg.
p

E
cantabile espr.
p cantabile espr.
p cantabile espr.
p non legato

6477 sempre Ped.

f
f
f

espr. molto
espr. molto

f
f
f

cresc. molto
cresc. molto
cresc. molto
cresc. molto

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings such as *p* and *più p*.

Second system of musical notation, including a section marked **K** and *f marc.* with a 4/3 time signature. It features piano accompaniment with dynamic markings *f* and *ff*.

Third system of musical notation, primarily piano accompaniment with dynamic markings *ff* and *ff*.

Fourth system of musical notation, piano accompaniment with dynamic marking *ff* and repeated *Ped.* markings.

Fifth system of musical notation, piano accompaniment with dynamic markings *p espr.* and *p*.

Sixth system of musical notation, piano accompaniment with dynamic marking *p* and repeated *Ped.* markings.

Musical score for measures 28-33. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *p* and *p espress.*. There are markings for fingerings (2 1 2 1, 3, 1) and a *Qw* symbol with an asterisk.

Musical score for measures 34-40. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *cresc.* and *molto*. There are markings for fingerings (2, 5, 2) and a *Qw* symbol with an asterisk.

Musical score for measures 41-47. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *ff*. There is a marking for a *Qw* symbol with an asterisk.

Musical score for measures 48-54. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *ff*. There is a marking for a *Qw* symbol with an asterisk.

Musical score for measures 45-51. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *piu f*, *ff*, and *p*. There are markings for fingerings (8) and a *Qw* symbol with an asterisk.

Musical score for measures 52-58. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *pp*, *f cresc.*, *p*, and *cresc.*. There are markings for fingerings (7, 8) and a *Qw* symbol with an asterisk.

Musical score for measures 59-65. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *cresc.*, *f*, and *ff*. There are markings for fingerings (8) and a *Qw* symbol with an asterisk.

Musical score for measures 66-72. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *ff*. There are markings for fingerings (8) and a *Qw* symbol with an asterisk.

44

un poco più mosso
cresc. molto

un poco più mosso
cresc. molto

29

Adagio. (♩ = 80.)

Violine.

Bratsche.

Violoncell.

Pianoforte.

cantabile espress.

cantabile espress.

cantabile espress.

Adagio. (♩ = 80.)

cantabile espress.

*Ad. * Ad. * Ad. * Ad. * Ad. **

*Ad **

cresc. *Con gran espr.*

cresc. *molto espr.*

cresc.

cresc.

*Ad. * Ad. * Ad. ** *Ad. * Ad. ** *Ad. **

M

M

p

dim. *dim.* *dim.* *dim.*

p *p* *p* *p*

T cantab. espr.

cantab. ed espr.

cantab. espr.

T

*Ad. ** *Ad. ** *Ad. ** *Ad. ** *Ad. **

molto espr.

molto espr.

mol. espr.

*Ad. ** *Ad. ** *Ad. ** *Ad. ** *Ad. **

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Musical score for the first system on page 42. It consists of three staves: two piano staves (treble and bass clef) and one vocal staff (treble clef). The piano accompaniment features a rhythmic pattern of eighth notes. The vocal line is marked with *p* and *poco a poco cresc.*. Dynamic markings include *f*, *p*, and *poco a poco cresc.*.

Musical score for the second system on page 42. It consists of three staves: two piano staves and one vocal staff. The piano accompaniment has a more complex texture with some sixteenth notes. The vocal line is marked with *S*, *ff*, and *cresc.*.

Musical score for the third system on page 42. It consists of three staves: two piano staves and one vocal staff. The piano accompaniment features a steady eighth-note rhythm. The vocal line is marked with *più f*, *sempre più f e cresc.*, and *marc.*.

Musical score for the fourth system on page 42. It consists of three staves: two piano staves and one vocal staff. The piano accompaniment has a driving eighth-note rhythm. The vocal line is marked with *ff*, *p*, and *f*.

Musical score for the first system on page 31. It consists of three staves: two piano staves and one vocal staff. The piano accompaniment features a rhythmic pattern of eighth notes. The vocal line is marked with *dol. espr.* and *espr.*.

Musical score for the second system on page 31. It consists of three staves: two piano staves and one vocal staff. The piano accompaniment has a driving eighth-note rhythm. The vocal line is marked with *molto espr.* and *cresc.*. Below the vocal staff, there are six measures of *Lw. *Lw. *Lw. *Lw. *Lw. *Lw. **.

Musical score for the third system on page 31. It consists of three staves: two piano staves and one vocal staff. The piano accompaniment has a driving eighth-note rhythm. The vocal line is marked with *molto espr.*, *cresc.*, and *con passione*.

Musical score for the fourth system on page 31. It consists of three staves: two piano staves and one vocal staff. The piano accompaniment has a driving eighth-note rhythm. The vocal line is marked with *p*. Below the vocal staff, there are six measures of *Lw. *Lw. *Lw. *Lw. *Lw. *Lw. **.

Più agitato. (♩ = 112.)

Musical score for the fifth system on page 31. It consists of three staves: two piano staves and one vocal staff. The piano accompaniment has a driving eighth-note rhythm. The vocal line is marked with *f con passione* and *espr.*.

Più agitato. (♩ = 112.)

Musical score for the sixth system on page 31. It consists of three staves: two piano staves and one vocal staff. The piano accompaniment has a driving eighth-note rhythm. The vocal line is marked with *f*.

f con passione

Musical score for page 32, featuring vocal and piano parts. The score is in a key with two flats and a 4/4 time signature. It includes dynamic markings such as *ff* and *f*. The piano part features complex rhythmic patterns and arpeggiated figures.

Musical score for page 41, featuring piano and vocal parts. The score continues from page 32 and includes dynamic markings such as *marc.*, *f marc.*, and *tr*. The piano part contains intricate fingerings and rhythmic patterns, including triplets and sixteenth-note runs.

Musical score for measures 40-45. The system includes a vocal line and a piano accompaniment. Dynamics include *p*, *mf*, and *ff*. There are markings for *ped.* and *tr.* (trills).

Musical score for measures 46-51. Dynamics include *f marc.* and *p*. There are markings for *ped.* and *tr.*

Musical score for measures 52-57. Dynamics include *pp* and *ff*. There are markings for *ped.* and *tr.*

Musical score for measures 58-63. Dynamics include *ff marc.* and *ff*. There are markings for *ped.* and *tr.*

Musical score for measures 64-69. Dynamics include *mf* and *f*. There are markings for *ped.* and *tr.*

Musical score for measures 70-75. Dynamics include *f marc.* and *tr.*. There are markings for *ped.* and *tr.*

Musical score for measures 76-81. Dynamics include *ppix.*, *p*, and *molto espr.*. There are markings for *ped.* and *tr.*

Musical score for measures 82-87. Dynamics include *rall.* and *Tempo I.*. There are markings for *ped.* and *tr.*

Musical score for measures 88-93. Dynamics include *p*. There are markings for *ped.* and *tr.*

Musical score for measures 94-99. Dynamics include *p*. There are markings for *ped.* and *tr.*

Musical score for measures 100-105. Dynamics include *poco cresc.* and *cresc.*. There are markings for *ped.* and *tr.*

Musical score for measures 106-111. Dynamics include *cresc.*. There are markings for *ped.* and *tr.*

Musical score for measures 34-38. The top system includes a string section with parts for Violin I, Violin II, and Viola. The bottom system is for the piano. Dynamic markings include *molto cresc.*, *con gran espr.*, *arco*, *molto cresc.*, *f con gran espr.*, *cresc. molto*, and *string. molto*.

Musical score for measures 39-42. The top system includes a string section with parts for Violin I, Violin II, and Viola. The bottom system is for the piano. Dynamic markings include *dol.* and *a tempo tranquillo*.

Musical score for measures 43-46. The top system includes a string section with parts for Violin I, Violin II, and Viola. The bottom system is for the piano. Dynamic markings include *p* and *molto espr.*.

Musical score for measures 39-46. The top system includes a string section with parts for Violin I, Violin II, and Viola. The bottom system is for the piano. Dynamic markings include *p*, *piu f*, and *ff*.

String section score for measures 1-4. Dynamics include *f*, *p*, and *pizz.*

String section score for measures 5-8. Dynamics include *p* and *pizz.*

String section score for measures 9-12. Dynamics include *pespr.* and fingerings like 1 2 1.

String section score for measures 13-16. Dynamics include *p*.

String section score for measures 17-20. Dynamics include *p* and fingerings like 1 2 3.

String section score for measures 21-24. Dynamics include *p* and *plegato*.

String section score for measures 25-28. Dynamics include *p* and *plegato*.

String section score for measures 1-4. Dynamics include *dol. espr.* and *molto espr.*

String section score for measures 5-8. Dynamics include *p* and *con gran*.

String section score for measures 9-12. Dynamics include *p* and *con espressione*.

String section score for measures 13-16. Dynamics include *p*, *con passione*, and *dol.*

String section score for measures 17-20. Dynamics include *p* and *espr.*

String section score for measures 21-24. Dynamics include *p* and *espr.*

FINALE.

Allegro con brio. (♩ = 88.)

Violine.
Bratsche.
Violoncell.

Sianoforte.

Allegro con brio. (♩ = 88.)

fenergico *più f. cresc.*

QUARTETT.

VIOLINE.

S. Jadassohn Op. 77

Mesto.
f energico *p* *più f* *ff* *1* *molto espr.*

stringendo con passione
f *cresc.*

ritenuto *tempo* *Allegro agitato.*
p *ma molto espr.*

allarg. *più f* *allarg.* *f dolce* *3*

sempre

espr. e cresc. *molto espr.* *fma dolce*

A animato marc. *f* *3* *1* *3*

(poco allarg.) non troppo f

ff *sf* *mf dolce* *espr.* *6* *dolce*

B *p* *p espr.* *4* *peant. espr.*

f *espr.*

più f molto espr. *cresc. molto al* *ff*

5 a tempo *fff* *dolce rallent.* *espr.* *f* *marcatiss.* *sf*

VIOLINE.

mf *cresc.* mf *cresc.* f
 f *piu f*
 ff p f marc. *cresc.*
 ff
 C *sempre ff*
 ff *cresc.* ff
 cresc.
 ff pp p
 mf mf
 ff
 ff
 II *a tempo* rit. p *agitato* 6477 *cresc.* f

VIOLINE.

molto espr.
 ff
 un poco più mosso p
 cresc. ff
 pp f *cresc.*
 p cresc. p
 cresc. f ff
 ffz

VIOLINE.

1

p

pp

ff

ff

mf

R

11

tr

f marc.

fz

p cresc.

p

poco a poco cresc.

ff

S

p

più f

sempre più f e cresc.

ff

dim.

sp

T.

dim.

cantab. ed espr.

6477

VIOLINE.

1

p

rit.

espr.

pp

2

poco rit.

D a tempo

fma dolce ed espr.

allarg.

più f

dolce

molto espr.

allarg.

animato marc.

1

3

cresc.

3

2

dolce

sffz

f dim.

f

p

6

3

fma non troppo

E

dolce

pespr

p cant. espr.

espr. molto

cresc. molto

ff

fff

dolce espr.

tan - do

3 a tempo 3

f marc.

stringendo

espr.

cresc. molto assai

ff' appass.

8

6477

SCHERZO.

Allegro vivace.

Musical score for Violin, Scherzo, measures 1-10. The score is in 3/4 time and B-flat major. It features a variety of dynamics including *P leggiero*, *f cresc.*, *ff*, *pp*, *mf sempre*, *cresc.*, *f*, *p*, *espr.*, *poco a poco cresc.*, *scresc.*, *ff*, *pp*, *mf cresc. molto*, and *ff*. The piece includes several first endings and a repeat sign with first and second endings.

Musical score for Violin, Scherzo, measures 11-20. The score continues in 3/4 time and B-flat major. It includes dynamics such as *p*, *molto espr.*, *con passione*, *p*, *p espr.*, *pp*, *Allegro con brio.*, *10*, *ff*, *sempre più f cresc.*, *fp*, *dim.*, *fp*, *cresc. molto*, *P*, *ff*, *dim.*, *f*, *p*, *tr*, *1*, *ff*, *fz*, *1*, *pizz.*, *f*, *9*, *arco*, *dol. espr.*, *1*, *più f*, *ff*, *1*, *2*, *3*, *4*, *1*, *2*, *3*, *4*, *f*, *4*.

VIOLINE.

Adagio.

cantabile espress.

cresc. *con gran espr.*

M

dolce espr. *molto espr.* *cresc.* *f con passione*

p *f con passione*

più agitato

Tempo I.

p dolce amabile

poco cresc.

tr

molto cresc. con gran espr.

molto string. *a tempo tranqu.*

cresc. molto dolce

VIOLINE.

p cresc. *f*

ff

p espr. *p*

cresc.

molto cresc.

ff

pp

f cresc. *ff*

f

VIOLINE.

TRIO.

p
p dolce
espr.
molto
espr.
smorz
p
cresc. molto
ff
pp
f cresc. molto

VIOLINE.

p
espr.
molto
smorz
p
cresc. molto
ff
pp
f cresc. molto

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD		3 Trios (1796)	566 2.60
146S			Score	2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S			Score	1.65
161			c 80	5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S			Score	0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S			Score	2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/ HOFFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S			Score	1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S			Score	2.35
128			A flat 72/3	7444 2.55
128S			Score	2.10
129			F 85/1	7555 3.10
129S			Score	2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
159	MOZART		Six early quartets (K.168 - K.173)	5333 2.60
160			Volume 1	5333 3.60
142	ONSLow		g 9/1	6555 2.20
142S			Score	1.80
153			e 21/2	6555 2.25
153S			Score	2.35
163			e 36/1	7555 2.40
163S			Score	2.30
136	OUSELEY		d	5444 1.90
136S			Score	1.75
137			C	5444 1.55
137S			Score	1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S			Score	1.60

122	RUBINSTEIN		G 17/1	4444 2.40
123			c 17/2	5444 2.10
124S			Score of both	1.05
145	SHIELD		3 Quartets	4444 2.60
145S			Score	2.20
119	SPOHR		g 4/2	6444 1.60
120			c 45/2	7444 2.60
147			a 74/1	7555 2.80
148			B flat 74/2	7556 2.75
156			d 74/3	6555 2.90
165	STANFORD		G 44	7666 2.85
111	SVENDSEN		a Op.1	7777 3.10
112	SWAN HENNESSY		Suite Op.46	5533 1.70
102	VANHAL		E flat (1786)	6644 2.35
102S			Score	1.55
127			A (1785)	7444 2.35
127S			Score	1.90
104	VOLKMANN		c 35	7777 3.00
108			g 14	7666 2.90
108S			Score	2.15
109			G 34	8666 3.10

QUINTETS (2Vn2VaVc unless specified)				
150	ONSLow		2VnVaVcVc/Db	a 58 65564 3.20
150S			Score	3.65
151			2VnVaVc/VaVc/Db	d 24 64464 3.00
152			2VnVaVc/VaVc/Db	C 25 54454 3.20
152S			Score	2.85
138	RHEINBERGER		a 82	54444 3.30
138S			Score	3.50
105	STANFORD		F 35	87767 3.90
141	VEIT		A 29	65555 3.30

SEXTETS (2Vn2Va2Vc)				
131	WILM		b 27	644444 4.30
131S			Score	1.10

OCTETS (2x2VnVaVc)				
149	SPOHR		e 87	86665444 5.85
149S			Score	3.40

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QUARTETT.

S. Jadassohn Op. 77.

BRATSCH.

Mesto: *f* *energico* *più f* *ff* *pesante* *p* *molto espr.*

string. *f* *rit.* *p*

Allegro agitato. *f ma espr.* *più f* *allarg.* *f dol.* *f dol.*

sempre espr. e cresc.

A animato *f ma dolce* *f* *f marc.*

molto espr. *ff*

(poco allarg.) *f ma dolce* *espr.* *non troppo f* *mf*

B *p espr.* *p cant. espr.* *f*

espr. *più f* *cresc molto* *ff* *ff* *dol* *ral -*

len - tan - do **5 a tempo** *f marcatis.* *f*

BRATSCHÉ.

mf cresc. f f più f p ff f marc. e cresc. ff sempre ff cresc. ff cresc. pp p p mf 7 1 5 1 13 rit.

BRATSCHÉ.

p dim. p cantab. ed espr. molto espr. ff un poco più mosso cresc. molto ff p cresc. p f ff ff

BRATSCH. 3

BRATSCH. 3

BRATSCHES.

SCHERZO.

Allegro vivace.

pp leggiero

cresc. f cresc. ff

pp

mf sempre cresc. ff

dim. p

poco a poco cresc. f cresc. ff

pp

mf cresc. molto ff

dim. p

1 p

BRATSCHES.

dolce espr.

con passione p p

p espr. p pp

FINALE.

Allegro con brio.

10 ff ff

sempre più f e cresc.

1 p dim. p dim.

cresc. molto ff

2 f f p

1 ff fz fz arco p

9 dolce espr.

1 più f

ff

BRATSCH. E

Adagio.

cantabile espr. *p*

cresc. *molto espr.*

M *p*

molto espr. *cresc.* *con passione*

Più agitato. *1* *2* *f*

ff

3 *Tempo I.* *pizz.* *rall.* *p*

cresc. *arco*

molto espr. *stringendo* *cresc. molto*

dolce *p*

BRATSCH. E

p *p cresc.*

G *1* *f marc.* *1*

ff

p *p espr.* *2*

cresc. *molto cresc.*

H *ff*

pp

f cresc. molto *ff*

1. *dim.*

2. *7* *ff*

TRIO.

Musical score for the Trio section, Bratsche part, measures 1-16. The score is in 3/4 time and B-flat major. It features a variety of dynamics and articulations: *p*, *p dolce*, *p*, *smorz.*, *p espr.*, *p cresc.*, *cresc. molto*, *ff*, *pp*, *f cresc. molto*, and *ff*. The music includes melodic lines with slurs and accents, as well as rhythmic patterns.

BRATSCHÉ.

Musical score for the Bratsche section, measures 1-16. The score is in 3/4 time and B-flat major. It features a variety of dynamics and articulations: *dim.*, *p*, *p*, *ff*, *ff*, *p*, *p espr.*, *cresc. molto*, *ff*, *pp*, *f cresc.*, *ff*, and *ff*. The music includes melodic lines with slurs and accents, as well as rhythmic patterns.

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE		c 249	666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S		Score		1.65
161			c 80	5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S		Score		0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S		Score		2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/ HOFFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S		Score		1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S		Score		2.35
128			A flat 72/3	7444 2.55
128S		Score		2.10
129			F 85/1	7555 3.10
129S		Score		2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
MOZART		Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLow		g 9/1	6555 2.20
142S		Score		1.80
153			e 21/2	6555 2.25
153S		Score		2.35
163			e 36/1	7555 2.40
163S		Score		2.30
136	OUSELEY		d	5444 1.90
136S		Score		1.75
137			C	5444 1.55
137S		Score		1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLow	2VnVaVc/Db	a 58	65564	3.20
150S		Score			3.65
151		2VnVaVc/VaVc/Db	d 24	64464	3.00
152		2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score			2.85
138	RHEINBERGER		a 82	54444	3.30
138S		Score			3.50
105	STANFORD		F 35	87767	3.90
141	VEIT		A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)

131	WILM		b 27	644444	4.30
131S		Score			1.10

OCTETS (2x2Vn2VaVc)

149	SPOHR		e 87	86665444	5.85
149S		Score			3.40

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QUARTETT.

S. Jadassohn Op. 77.

VIOLONCELL.

VIOLONCELL.

Violoncell musical score for page 2. The score consists of ten staves of music in bass clef with a key signature of two flats. It includes various dynamics such as *f*, *ff*, *p*, *più f*, *mf*, and *pp*. Articulations include accents, slurs, and fingerings (1, 2, 3, 5). Performance markings include *triquillo pizz.* and *rit.*. The score concludes with a double bar line.

VIOLONCELL.

Violoncell musical score for page 11. The score consists of ten staves of music in bass clef with a key signature of two flats. It includes various dynamics such as *dim.*, *p*, *cant. espr.*, *molto espr.*, *ff*, *un poco più mosso*, *cresc. molto*, *pp*, *f*, *ffz*, and *rit.*. Articulations include accents, slurs, and fingerings (1, 2, 3, 5). Performance markings include *T* and *U*. The score concludes with a double bar line.

VIOLONCELL.

p

ppp

ff

mf

f marc.

tr

f marc.

sf

sfz *pcresc.*

p *poco a poco cresc.*

ff *f marc.*

più f *sempre più f e cresc.*

ff

6477

VIOLONCELL.

a tempo *arco*

pp *Vedi Archi*

poco rit. Da tempo

cresc. f ma dolce ed espr. *più f* *allarg.*

f dolce *allarg.* *molto espr.*

animato *f marc.* *1* *3* *cresc.*

3 *6* *p*

sfz *mf dolce dim.* *f* *E* *p cantab. espr.*

non troppo f *p*

f

3 *2* *3* *2*

mf dolce *f marc.* *p espr.*

ral- len - tando *cresc. molto* *ff* *fff* *dolce espr.*

stringendo *mf dolce* *cresc. molto assai* *ff appassion.*

sfz *ff*

6477

VIOLONCELL.

SCHERZO.

Allegro vivace.

pp leggiero

cresc. f cresc.

1 pizz. p

arco mf sempre cresc. ff

2. dim. p

3. pizz. arco poco a poco cresc. f cresc.

4. ff p

5. arco f cresc. molto ff

6. 2. dim.

7. 1 2 p

VIOLONCELL.

molto espr. con passione

p p p espr

p espr. p espr. pp

FINALE.

Allegro con brio.

10 sempre più f e cresc.

ff ff

dim. p

dim.

cresc. molto P

3 f p

1 ff

fz fz p

9 pizz. arco dolce espr.

1 più f ff

4 f

VOLONCELL.

Adagio.

p cantab. espr.

crescendo *molto espr.*

M

p

1

espress. *espr.* *cresc.*

Più agitato.

p *p* *espr.* *f con passione*

ff

ff *rall.*

2

N Tempo I.

cantab. molto espress. *p*

cresc. *molto espr.* *f*

dolce a tempo tranq. *p*

molto espr.

VOLONCELL.

p

p cresc. *f* *f marc.*

G

1

6

ff

p *p*

3

cresc.

2

1

cresc. molto *ff*

H

pizz. *p* *arco* *f cresc.*

ff

dim.

1.

f

2.

5

VIOLONCELL.

6

TRIO.
pizz.

1 1 1 1 1 1

arco
dolce espr.

5

1

espr. smorz.

I pizz.

arco

p cresc.

cresc. molto

ff

1

pizz.

arco

p cresc.

ff

VIOLONCELL.

1 2

dim. p pp

pp p

K

f ff

3

p

2 1

cresc. molto

L

ff

pizz.

p

arco

f cresc. ff

4

ff

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(C moll)

für
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Violine, Bratsche und Violoncell

componirt
von

S. JADASSOHN.

Op. 77.

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