

SUITE PRIMEVAL

On Tribal Indian Melodies

for

GRAND ORCHESTRA

In two Parts

Composed by

Charles Sanford Skilton



PART I.

I. Deer Dance (*Rogue River, Oregon*) II. War Dance (*Cheyenne*)

PART II.

III. Sunrise Song (*Winnebago*) IV. Gambling Song (*Rogue River, Oregon*)
V. Flute Serenade (*Sioux*) VI. Moccasin Game (*Winnebago*)

Also issued in the following special arrangements

FOR SMALL ORCHESTRA

(*arranged by Charles J. Roberts.*)

I. Deer Dance (*Rogue River, Oregon*) II. War Dance (*Cheyenne*)

The same for MILITARY BAND (*arranged by M. L. Lake*)

The same for STRING QUARTET (*arranged by the Composer*)



FOR PIANO SOLO

II. War Dance (*Cheyenne*) (*Transcribed by Carl A. Preyer*)

V. Flute Serenade (*Sioux*) VI. Moccasin Game (*Winnebago*)

The "Sioux Flute Serenade" and "Moccasin Game" under title "Winnebago Revel" also included in a set of three compositions published for piano solo under the title of "Three Indian Sketches."

PHONOGRAPH RECORDS

(*By Symphony Orchestra*)

I. Deer Dance (<i>Rogue River, Oregon</i>)	} Columbia Phonograph Co. &
II. War Dance (<i>Cheyenne</i>)	
V. Flute Serenade (<i>Sioux</i>)	} Pathé Frères Phonograph Co.
Columbia Phonograph Co.	

Carl Fischer

BOSTON

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CHICAGO

Program Notes

The first two numbers of the SUITE PRIMEVAL were originally published as TWO INDIAN DANCES for string quartet, and their first performance took place in January, 1916, by the Zoellner Quartet, to whom they are dedicated. During the summer of that year the composer, while at the MacDowell Colony in Peterboro, N.H., scored them for orchestra, and their first performance in this form occurred at Minneapolis, Minnesota, on October 29th, 1916, when Mr. Emil Oberhoffer produced them with the Minneapolis Symphony Orchestra. The remaining numbers aim to complete an impression of the life of the Indian of the West in his primeval surroundings.

Charles Sanford Skilton, the composer, is of New England ancestry, and was born at Northampton, Massachusetts. He is a graduate of Yale, a Fellow of the American Guild of Organists, and at present Professor of Organ, Theory and History of Music at the University of Kansas. The tribal melodies have all been obtained from the Indian students of Haskell Institute, a government school located near the University.

SUNRISE SONG: Melody supplied by George La Mere, a Winnebago Indian. A morning worship song used at sunrise in the Spring time by this tribe. The tribal melody is the violoncello solo.

GAMBLING SONG: Melody supplied by R. R. DePoe. A social ceremony of the Rogue River Indians. Before the coming of the white man gambling was an innocent game among the Indians, resembling childhood sports. In this instance members of two tribes were seated facing each other and rapidly passed from hand to hand small sticks, one of which was marked with a red thread; the other side would guess the location of the marked stick, and, if successful, take their turn at passing. The contestants trained for this event as if for an athletic contest and considered it a great honor to be selected. It was regarded as a test of the favor of the Great Spirit, and the winners felt themselves encompassed by a bright light, while the losers seemed to be in semi-darkness. Members of both tribes standing around chanted the melody.

FLUTE SERENADE: Melody supplied by George La Mere. Among most Indian tribes it is a custom of courtship that the lover, concealing himself at twilight near the tepee of the maiden of his choice shall serenade her by playing on the flute traditional airs. If favorable to his suit the maiden shows herself and he is encouraged to make further advances. The melody employed in this piece is traditional among the Sioux Indians, and is played on a large wooden flute about two feet long, blown from the end like a clarinet.

MOCCASIN GAME: Melody supplied by George La Mere. A variety of the gambling game used among the Winnebago Indians. Four squares of moccasin are spread on the ground, under which an Indian rapidly passes a marble back and forth, while his opponent with a stick raises the square under which he thinks the marble is concealed. The spectators sing the melody with continuous drum accompaniment.



Sunrise Song

(WINNEBAGO)

Andantino (♩ = 72)

Charles Sanford Skilton

Flute (Behind Scene ad lib.) ★

Violin I with mutes

Violin II with mutes

Viola with mutes

Violoncello Solo

'Celli with mutes

Bass

f *p* *f* *pp* *f* *p* *mf* *pp* *mf* *accel.* *rit.* *pp*

accel. *rit.*

accel. *rit.*

accel. *rit.*

accel. *rit.*

accel. *rit.*

accel. *rit.*

Flute *a tempo*

Violin I *a tempo div.* *pp* *p*

Violin II *a tempo div.* *pp* *p*

Viola *a tempo div.* *pp* *p*

'Cello Solo on D *a tempo pp* *p* *mf espr.* *a tempo*

'Celli *pp* *p*

Bass *a tempo*

a tempo *div.* *pp* *p* *mf espr.* *a tempo* *pp* *p*

Flute

Violin I *pp*

Violin II *pp*

Viola *pp*

'Cello Solo *pp* *mf*

'Celli *pp*

Bass

pp *mf*

★) If practicable, the flute should play behind the scene, the first solo distant, the second nearer, the third very near, the fourth distant

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Flute

Violin I

Violin II

Viola

'Cello Solo

'Cello

Bass

rit.

f $\rightarrow$ *p*

p

rit.

pp

mutes off

p

rit.

pp

mutes off

p

rit.

pp

mutes off

p

rit.

pp

with tutti

p

rit.

pp

mutes off

Flute

Violin I

Violin II

Viola

'Cello

Bass

a tempo

f $\rightarrow$ *pp* $\rightarrow$ *f* $\rightarrow$ *p* $\rightarrow$ *mf* $\rightarrow$ *pp* $\rightarrow$ *mf*

accel.

rit.

pp

a tempo

accel.

rit.

a tempo

accel.

rit.

a tempo

accel.

rit.

a tempo

accel.

rit.

a tempo

accel.

rit.

Flute

Violin I

Violin II

Viola

'Cello

Bass

on D

mf espr.

div.

unis

p

p

p

espr.

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{4}{4}$

Flute

Violin I

Violin II

Viola

'Cello

Bass

mf

div.

unis

p

p

p

espr.

pizz.

Flute

Violin I

Violin II

Viola

'Cello

Bass

poco animato

rit.

pizz.

mf espr.

div.

espr.

p

Flute

Violin I

Violin II

Viola

'Cello

Bass

agitato

arco espr.

pizz. mf

arco mf

f pizz.

f pizz.

mf agitato

Flute

Violin I

Violin II

Viola

'Cello

Bass

pizz.

arco

mf

f

6

7

6

pizz.

arco

mf

f

pizz.

arco

[illegible]

8..... *f* *Tempo I.*

Flute *pp*

Violin I Solo add mutes *pp* *p espr.* *pp*

Violin II Solo add mutes *pp* *pp* *p espr.* *pp*

Viola Solo *pp* *p espr.*

'Cello Solo *pp* *pp* *pp*

Bass Solo *pp* *pp* *pp* (actual sound)

Flute *f* *p*

Violin I *p espr.* *pp* *mf*

Violin II *p espr.* *pp* *mf*

Viola *mf* *pp* *mf*

'Cello *p espr.* *pp* *mf*

Bass

Flute *mf* *pp* *f* *p* *mf* *pp* *mf* *accel.* *rit.* *ppp*

Violin I *p* *mf* *p* *p* *accel.* *mf* *rit.* *Tutti with mutes pp*

Violin II *p* *mf* *p* *p* *accel.* *mf* *rit.* *Tutti with mutes pp*

Viola *p* *mf* *p* *p* *accel.* *mf add mute rit.* *Tutti with mutes pp*

'Cello *p* *mf* *p* *p* *accel.* *mf add mute rit.* *Tutti with mutes pp*

Bass *accel.* *rit.* *Tutti pp*

Gambling Song

(ROGUE RIVER, OREGON)

Charles Sanford Skilton

Con fuoco (♩ = 88)

Flutes I & II

Flute III
(Piccolo)

Oboes I & II

English Horn

Clarinet I
in B♭

Clarinet II

Bass Clarinet
in B♭

Bassoons I & II

Contra Bassoon

I & II
Horns in F

III & IV

Trumpets
I & II in B♭

Tympani in
G, C, F

Indian Drum

Triangle &
Rattle

Violin I

Violin II

Viola

Cello

Bass

8
Flutes I & II

Flute III

Oboes I & II

English Horn

Clarinet I
in B $\flat$

Clarinet II

Bass Clarinet
in B $\flat$

Bassoons I & II

Contra Bassoon

I & II
Horns in F

III & IV

Trumpets
I & II in B $\flat$

Tympani in
G, C, F

Indian Drum

Triangle &
Rattle

Violin I

Violin II

Viola

'Cello

Bass

Flutes I & II

Flute III

Oboes I & II

English Horn

Clarinet I
in B $\flat$

Clarinet II

Bass Clarinet
in B $\flat$

Bassoons I & II

Contra Bassoon

I & II
Horns in F

III & IV

Trumpets
I & II in B $\flat$

Tympani in
G, C, F

Indian Drum

Triangle

Violin I

Violin II

Viola

'Cello

Bass

Flutes, I & II

Flute III

Oboes I & II

English Horn

Clarinet I
in B $\flat$

Clarinet II

Bass Clarinet
in B $\flat$

Bassoon I & II

Contra Bassoon

I & II
Horns in F

III & IV

Trumpets
I & II in B $\flat$ Tympani in
G, C, F

Indian Drum

Triangle &
Rattle

Violin I

Violin II

Viola

'Cello

Bass

Flutes, I & II
 Flute III
 Oboes I & II
 English Horn
 Clarinet I
 in B $\flat$
 Clarinet II
 Bass Clarinet
 in B $\flat$
 Bassoon I & II
 Contra Bassoon
 I & II
 Horns in F
 III & IV
 Trumpets
 I & II in B $\flat$
 Tympani in
 G, C, F
 Indian Drum
 Triangle &
 Rattle
 Violin I
 Violin II
 Viola
 'Cello
 Bass

Musical score for page 10, measures 1-4. The score includes parts for Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Tympani, Indian Drum, Triangle & Rattle, Violins, Viola, Cello, and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various musical notations including notes, rests, dynamics (p, f, fp), and articulation marks.

Flutes I & II

Flute III

Oboes I & II

English Horn

Clarinet I
in B $\flat$

Clarinet II

Bass Clarinet
in B $\flat$

Bassoons I & II

Contra Bassoon

I & II
Horns in F

III & IV

Trumpets
I & II in B $\flat$

Tympani in
G, C, F

Indian Drum

Triangle &
Rattle

Violin I

Violin II

Viola

'Cello

Bass

Flute I *mf* *f*

Flute II *f*

Flute III *f* change to Piccolo

Oboes I & II

English Horn *f*

Clarinet I in B $\flat$ *f*

Clarinet II *f*

Bass Clarinet in B $\flat$ *f*

Bassoons I & II *f*

Contra Bassoon

I & II Horns in F *f* *a2*

III & IV

Trumpets I & II in B $\flat$

Tympani in G, C, F *f*

Indian Drum

Triangle & Rattle

Violin I *ord.* *f*

Violin II *f*

Viola *f*

'Cello *f*

Bass *f*

Flute I

Flute II

Piccolo

Oboes I & II

English Horn

Clarinet I
in B $\flat$

Clarinet II

Bass Clarinet
in B $\flat$

Bassoons I & II

Contra Bassoon

I & II
Horns in F

III & IV

Trumpets
I & II in B $\flat$

Tympani in
G, C, F

Indian Drum

Triangle &
Rattle

Violin I

Violin II

Viola

'Cello

Bass

Flute I *ff stridente* *mf*

Flute II *ff stridente* *mf*

Piccolo *ff stridente* *mf*

Oboes I & II *ff* *f* *mf*

English Horn *ff* *mf*

Clarinet I in B $\flat$ *ff* *mf*

Clarinet II *ff* *mf*

Bass Clarinet in B $\flat$ *ff* *mf*

Bassoons I & II *ff* *mf*

Contra Bassoon *ff* *mf*

I & II Horns in F *mf* *f* *mf* *p*

III & IV *f* *mf*

Trumpets I & II in B $\flat$ *f* *add mutes*

Tympani in G, C, F *ff* *mf*

Indian Drum *ff*

Triangle & Rattle *f* *Rattle*

Violin I *ff stridente* *f*

Violin II *ff stridente* *f*

Viola *ff stridente* *mf*

'Cello *ff stridente*

Bass *ff stridente*

15

Flutes I & II

Piccolo

Oboes I & II

English Horn

Clarinet I
in B $\flat$

Clarinet II

Bass Clarinet
in B $\flat$

Bassoons I & II

Contra Bassoon

I & II
Horns in F

III & IV

Trumpets
I & II in B $\flat$

Tympani in
G, C, F

Indian Drum

Triangle &
Rattle

Violin I

Violin II

Viola

'Cello

Bass

f *ff* *mf* *p* *fp* *mf* *ff* *mf* *pizz.* *mf* *ff* *mf* *pizz.* *mf* *ff* *mf* *pizz.*

a2 *I* *II* *IV* *mf* *rattle*

Horn III add mute

(A)

21954-82

Flutes I & II

Piccolo

Oboes I & II

English Horn

Clarinet I
in B $\flat$

Clarinet II

Bass Clarinet
in B $\flat$

Bassoons I & II

Contra Bassoon

I & II
Horns in F

III & IV

Trumpets
I & II in B $\flat$

Tympani in
G, C, F

Indian Drum

Triangle &
Rattle

Violin I

Violin II

Viola

'Cello

Bass

arco pizz. arco pizz. arco pizz.

Flutes I & II *f*

Flute III Piccolo change to Fl. III

Oboes I & II *f*

English Horn *mf*

Clarinet I *f*

Clarinet II *f*

Bass Clarinet in B $\flat$

Bassoons I & II *f* *a2*

Contra Bassoon *mf*

I & II Horns in F *f*

III & IV

Trumpets I & II in B $\flat$

Tympani in G, C, F Change F to D

Indian Drum

Triangle & Rattle

Violin I *arco* *mf* *f*

Violin II *arco* *mf* *f*

Viola *div.* *mf* *arco*

'Cello

Bass *arco* *f*

Flute I

Flute II

Flute III

Oboes I & II

English Horn

Clarinet I
in B $\flat$

Clarinet II

Bass Clarinet
in B $\flat$

Bassoons I & II

Contra Bassoon

I & II
Horns in F

III & IV

Trumpets
I & II in B $\flat$

Tympani in
G, C, D

Indian Drum

Triangle &
Rattle

Violin I

Violin II

Viola

Cello

Bass

p

mf

pizz.

div.

Horn II add mute

meno mosso

Flute I *pp*

Flute II *pp*

Flute III *pp*

Oboes I & II

English Horn

Clarinet I in B $\flat$ *pp*

Clarinet II *pp*

Bass Clarinet in B $\flat$

Bassoons I & II

Contra Bassoon

I & II
Horns in F

III & IV

Trumpets I & II in B $\flat$

Tympani in G, C, D

Indian Drum *p*

Triangle & Rattle *pp* Tri.

Violin I *arco pp* *divisi*

Violin II *arco pp* *divisi*

Viola

'Cello

Bass

meno mosso

Flute I

Flute II

Flute III

Oboes I & II

English Horn

Clarinet I
in B $\flat$

Clarinet II

Bass Clarinet
in B $\flat$

Bassoons I & II

Contra Bassoon

I & II
Horns in F

III & IV

Trumpets
I & II in B $\flat$

Tympani in
G, C, D

Indian Drum

Triangle &
Rattle

Violin I
divisi

Violin II
divisi

Viola

'Cello

Bass

Flute I *p* *p* *mf*

Flute II *p* *mf*

Flute III *p* *mf*

Oboes I & II *p*

English Horn *mf*

Clarinet I in B $\flat$ *p* *mf* *mf*

Clarinet II *p* *mf* *mf*

Bass Clarinet in B $\flat$

Bassoons I & II *p* *mf*

Contra Bassoon

I & II Horns in F III & IV *pp* *p*

Trumpets I & II in B $\flat$ *pp*

Tympani in G, C, D *pp* *p*

Indian Drum

Triangle & Rattle *mf*

Violin I *pizz.* *arco* *pizz.* *arco*

Violin II *cresc.* *arco* *pizz.* *arco*

Viola *pizz.* *arco* *mf* *mf*

'Cello *pizz.* *arco* *mf*

Bass *pizz.* *mf*

Flute I *p accel.* *f* Tempo I

Flute II *p accel.* *f*

Flute III change to Piccolo *accel.*

Oboes I & II *p accel.* *fp*

English Horn *p accel.* *f*

Clarinet I in B $\flat$ *p accel.* *fp*

Clarinet II *p accel.* *fp*

Bass Clarinet in B $\flat$ *p accel.* *fp*

Bassoons I & II *p accel.* *f*

Contra Bassoon *accel.* *p* *mf*

I & II Horns in F *p* *accel.* *mf* *p* *sf* I add mute

III & IV *p* *accel.* *mf* *p* *sf* II with mute III with mute IV add mute

Trumpets I & II in B $\flat$ *accel.* *p* *f* with mutes

Tympani in G, C, D *p accel.* *f* Tempo I

Indian Drum *accel.* *f*

Triangle & Rattle

Violin I *pizz.* *arco* *accel.* *f* Tempo I

Violin II *pizz.* *arco* *accel.* *f*

Viola *pizz.* *arco* *accel.* *fp sul ponticello*

'Cello *pizz.* *arco* *accel.* *f*

Bass *arco* *accel.* *mf* *f* Tempo I

This page contains the musical notation for the following instruments:

- Flute I
- Flute II
- Piccolo
- Oboes I & II
- English Horn
- Clarinet I in B $\flat$
- Clarinet II in B $\flat$
- Bass Clarinet in B $\flat$
- Bassoons I & II
- Contra Bassoon
- Horns I & II in F
- Trumpets I & II in B $\flat$
- Tympani in G, C, D
- Indian Drum
- Triangle & Rattle
- Violin I
- Violin II
- Viola
- 'Cello
- Bass

The score includes dynamic markings such as *mf*, *sf*, *p*, and *with mute*. It also features articulation like *sul ponticello* for the Violins.

Flute I *mf*

Flute II

Piccolo *mf*

Oboes I & II *a2* *mf*

English Horn *mf*

Clarinet I in B $\flat$

Clarinet II

Bass Clarinet in B $\flat$

Bassoons I & II *sf* *a2* *f*

Contra Bassoon *sf*

I & II Horns in F *p* *mutes off I & II*

III & IV *sf* *mute off IV*

Trumpets I & II in B $\flat$

Tympani in G, C, D *sf*

Indian Drum

Triangle & Rattle

Violin I *f*

Violin II *f*

Viola *f*

'Cello *sf*

Bass *sf* *pizz.* *f* *arco*

Flute I

Flute II

Piccolo

Oboes I & II

English Horn

Clarinet I
in B $\flat$

Clarinet II

Bass Clarinet
in B $\flat$

Bassoons I & II

Contra Bassoon

I & II
Horns in F

III & IV

Trumpets
I & II in B $\flat$

Tympani in
G, C, D

Indian Drum

Triangle &
Rattle

Violin I

Violin II

Viola

'Cello

Bass

(B)

ff

f

mf

f

mf

f

ord.

f

ord.

f

ord.

f

port. on G

mf

f

(B)

Flutes I & II *a2*

Piccolo

Oboes I & II

English Horn

Clarinet I
in B $\flat$

Clarinet II

Bass Clarinet
in B $\flat$

Bassoons I & II

Contra Bassoon

I & II
Horns in F

III & IV

Trumpets
I & II in B $\flat$

Tympani in
F $\sharp$, C, D
change G to F $\sharp$

Indian Drum

Triangle &
Rattle

Violin I

Violin II

Viola

'Cello

Bass

f

p

mf

tr

9

Flutes I & II

Piccolo

Oboes I & II

English Horn

Clarinet I
in B $\flat$

Clarinet II

Bass Clarinet
in B $\flat$

Bassoons I & II

Contra Bassoon

I & II
Horns in F

III & IV

Trumpets
I & II in B $\flat$

Tympani in
F $\sharp$, C, D

Indian Drum

Triangle &
Rattle

Violin I

Violin II

Viola

'Cello

Bass

The musical score is written for a full orchestra. The woodwind section includes Flutes I & II, Piccolo, Oboes I & II, English Horn, Clarinet I in B $\flat$, Clarinet II, Bass Clarinet in B $\flat$, Bassoons I & II, and Contra Bassoon. The brass section includes Horns I & II in F, Horns III & IV, and Trumpets I & II in B $\flat$. The percussion section includes Tympani in F $\sharp$, C, and D, Indian Drum, and Triangle & Rattle. The string section includes Violin I, Violin II, Viola, 'Cello, and Bass. The score features various dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *I* (crescendo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Flutes I & II

Piccolo

Oboes I & II

English Horn

Clarinet I

in B $\flat$

Clarinet II

Bass Clarinet

in B $\flat$

Bassoon I & II

Contra Bassoon

I & II

Horns in F

III & IV

Trumpets

I & II in B $\flat$

Tympani in F $\sharp$, C, D

Indian Drum

Triangle & Rattle

Violin I

Violin II

Viola

'Cello

Bass

Flute I & II

Piccolo

Oboes I & II

English Horn

Clarinet I
in B $\flat$

Clarinet II

Bass Clarinet
in B $\flat$

Bassoons I & II

Contra Bassoon

I & II
Horns

III & IV

Trumpets
I & II in B $\flat$

Tympani in
F $\sharp$, C, D

Indian Drum

Triangle &
Rattle

Violin I

Violin II

Viola

'Cello

Bass

Flute I *ff stridente*

Flute II *ff stridente*

Piccolo *ff stridente*

Oboes I & II *ff*

English Horn *sf*

Clarinet I *ff stridente*

in B $\flat$

Clarinet II *ff stridente*

Bass Clarinet in B $\flat$ *marcatissimo*

Bassoons I & II *marcatissimo*

Contra Bassoon *ff*

I & II Horns in F *ff*

III & IV *ff*

Trumpets I & II in B $\flat$ *f*

Tympani in F $\sharp$, C, D *ff*

Indian Drum *ff*

Triangle & Rattle *f rattle*

Violin I *ff stridente*

Violin II *ff stridente*

Viola *ff stridente*

'Cello *ff stridente*

Bass *ff stridente*

p

mf

f

mf

mf

mf

Flutes I & II

Piccolo

Oboes I & II

English Horn

Clarinet I
in B $\flat$

Clarinet II

Bass Clarinet
in B $\flat$

Bassoons I & II

Contra Bassoon

I & II
Horns in F

III & IV

Trumpets
I & II in B $\flat$

Tympani in
F $\sharp$, C, D

Indian Drum

Triangle &
Rattle

Violin I

Violin II

Viola

'Cello

Bass

[illegible]

Flutes I & II

Piccolo

Oboes I & II

English Horn

Clarinet I
in B $\flat$

Clarinet II

Bass Clarinet
in B $\flat$

Bassoons I & II

Contra Bassoon

I & II
Horns in F

III & IV

Trumpets
I & II in B $\flat$

Tympani in
F $\sharp$, C, D

Indian Drum

Triangle &
Rattle

Violin I

Violin II

Viola

'Cello

Bass

change to Fl. III

mf

f

change F $\sharp$ to G

arco

mf

p

div.

pizz.

arco

p

Flutes I & II

Flute III

Oboes I & II

English Horn

Clarinet I
in B $\flat$

Clarinet II

Bass Clarinet
in B $\flat$

Bassoons I & II

Contra Bassoon

I & II
Horns in F

III & IV

Trumpets
I & II in B $\flat$

Tympani in
G, C, D

Indian Drum

Triangle &
Rattle

Violin I

Violin II

Viola

'Cello

Bass

f

a2

f

mf

f

pizz.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, and Contra Bassoon) is in the upper half. The brass section (Horns and Trumpets) is below them. The percussion section (Tympani, Indian Drum, Triangle & Rattle) is in the middle. The string section (Violins, Viola, Cello, and Bass) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4.

Flute I

Flute II

Flute III

Oboes I & II

English Horn

Clarinet I
in Bb

Clarinet II

Bass Clarinet
in Bb

Bassoons I & II

Contra Bassoon

I & II
Horns in F

III & IV

Trumpets
I & II in Bb

Tympani in
G, C, D

Indian Drum

Triangle &
Rattle

Violin I

Violin II

Viola

'Cello

Bass

meno mosso

Flute I *pp*

Flute II *pp*

Flute III *pp*

Oboes I & II

English Horn

Clarinet I in B $\flat$ *pp*

Clarinet II *pp*

Bass Clarinet in B $\flat$

Bassoons I & II

Contra Bassoon

I & II Horns in F

III & IV

Trumpets I & II in B $\flat$

Tympani in G, C, D

Indian Drum

Triangle & Rattle *pp* Tri.

Violin I *pp* *arco* *divisi*

Violin II *pp* *arco* *divisi*

Viola

'Cello

Bass

meno mosso

Flute I

Flute II

Flute III

Oboes I & II

English Horn

Clarinet I
in B $\flat$

Clarinet II

Bass Clarinet
in B $\flat$

Bassoons I & II

Contra Bassoon

I & II
Horns in F

III & IV

Trumpets
I & II in B $\flat$

Tympani in
G, C, D

Indian Drum

Triangle &
Rattle

Violin I
divisi

Violin II
divisi

Viola

'Cello

Bass

Flutes I & II

Flute III

Oboes I & II

English Horn

Clarinet I
in B $\flat$

Clarinet II

Bass Clarinet
in B $\flat$

Bassoons I & II

Contra Bassoon

I & II
Horns in F

III & IV

Trumpets
I & II in B $\flat$

Tympani in
G, C, D

Indian Drum

Triangle &
Rattle

Violin I

Violin II

Viola

'Cello

Bass

Musical Score

The score includes parts for:

- Flutes I & II
- Flute III
- Oboes I & II
- English Horn
- Clarinet I in B $\flat$
- Clarinet II
- Bass Clarinet in B $\flat$
- Bassoons I & II
- Contra Bassoon
- Horns I & II in F
- Horns III & IV
- Trumpets I & II in B $\flat$
- Tympani in G, C, D
- Indian Drum
- Triangle & Rattle
- Violin I
- Violin II
- Viola
- 'Cello
- Bass

Dynamics include *pizz.*, *arco*, *mf*, *fz*, and *Change to Piccolo*.