

CHANSON FLORENTINE

FLORENTINISCHES-LIED

FLORENTINE-SONG

PHILIPPE COURRAS

Op. 30.

Allegretto

PIANO

p *Gaiement*
Lustig heiter

The first system of musical notation for the piece. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 6/8. The music begins with a piano (p) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Pedal points are indicated by 'Ped.' and asterisks (*) below the staff.

The second system of musical notation. It continues the melody and accompaniment from the first system. A crescendo (Cresc.) marking is present in the middle of the system. The notation includes various fingerings and pedal markings.

The third system of musical notation. It continues the piece with a 'più f' (piano fortissimo) dynamic marking. The musical notation shows a continuation of the melodic and harmonic themes with detailed fingerings and pedal markings.

Un poco riten.

A tempo

The fourth and final system of musical notation on this page. It includes a 'Franchement' (Freimütig) dynamic marking. The music concludes with a final chord and a double bar line. The system includes various musical notations such as slurs, ties, and pedal markings.

Un poco meno vivo

Légerement
p Leicht zierlich

Ped. * Ped. * Ped. *

Cresc.

Poco rit **A tempo**

Ped. * Ped. * Ped. * Ped. *

più f

Poco rit. A tempo

Ped. * Ped. * Ped. * Ped. *

Décidé
f Mit Ausdruck

Ped. * Ped. * Ped. *

Più animato

p

Ped. * Ped. * Ped. * Ped. *

Cresc.

Ped. *

p

Ped. *

Poco rit. *Molto rit.* *A tempo*

più f *f*

Ped. *

Poco rall.

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Tempo 1^o

Gaiement
p Lustig heiter

Ped. *

Cresc.

Ped. *

più f

Ped. *

Poco rit.**A tempo****Animé jusqu'à la fin**
Angeregt bis zum Schlus

Ped. *

f *Largement*
Etwas breit gehalten

Ped. *