String Quartet/3: Triptych

by

Edward Lambert

Triptych was written in January & February 2000 for The Fourth International Edvard Grieg Memorial Competition in which the given task was to interpret three paintings by Edvard Munch which give their titles to the three movements. In *Melancholy* the music attempts to capture the pervading mood created by the background of sea, sky and rocks into which the subject seems to blend and from which very little activity emerges. In *The Scream* the music explores the overwhelming beauty of the sunset by means of an out-of-focus harmony and contrasts this with the growing dissonance felt by the contorted figure viewing it all. In *The Dance of Life* the three main character types are represented by dances bound together in a constant frenzy: 'youthful innocence' is cast as a folk-dance, 'envy' by a Danse Macabre and 'sensualtity' by a Dance of Ecstacy.

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Duration 16' 50"
The three movements should be performed without a break.

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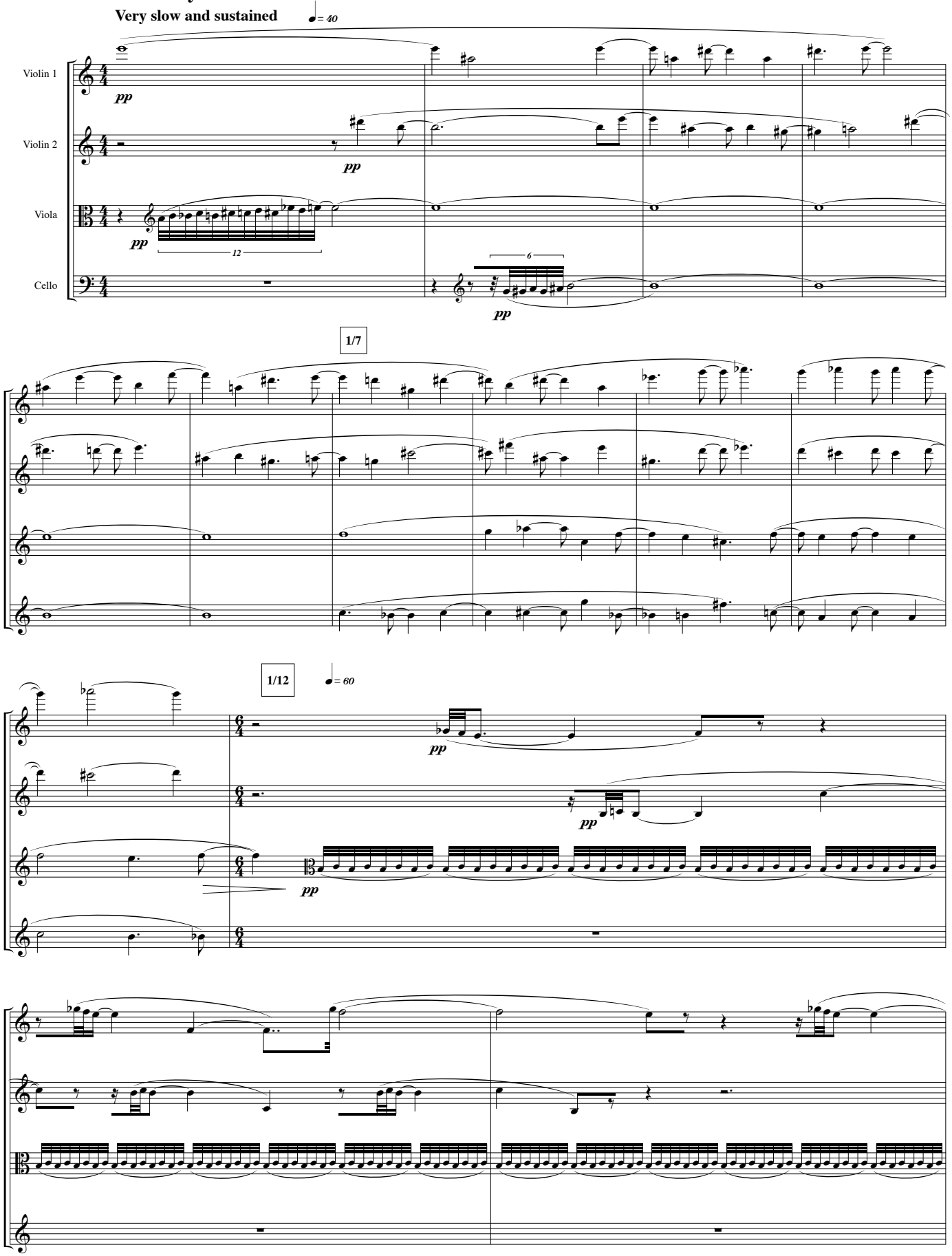
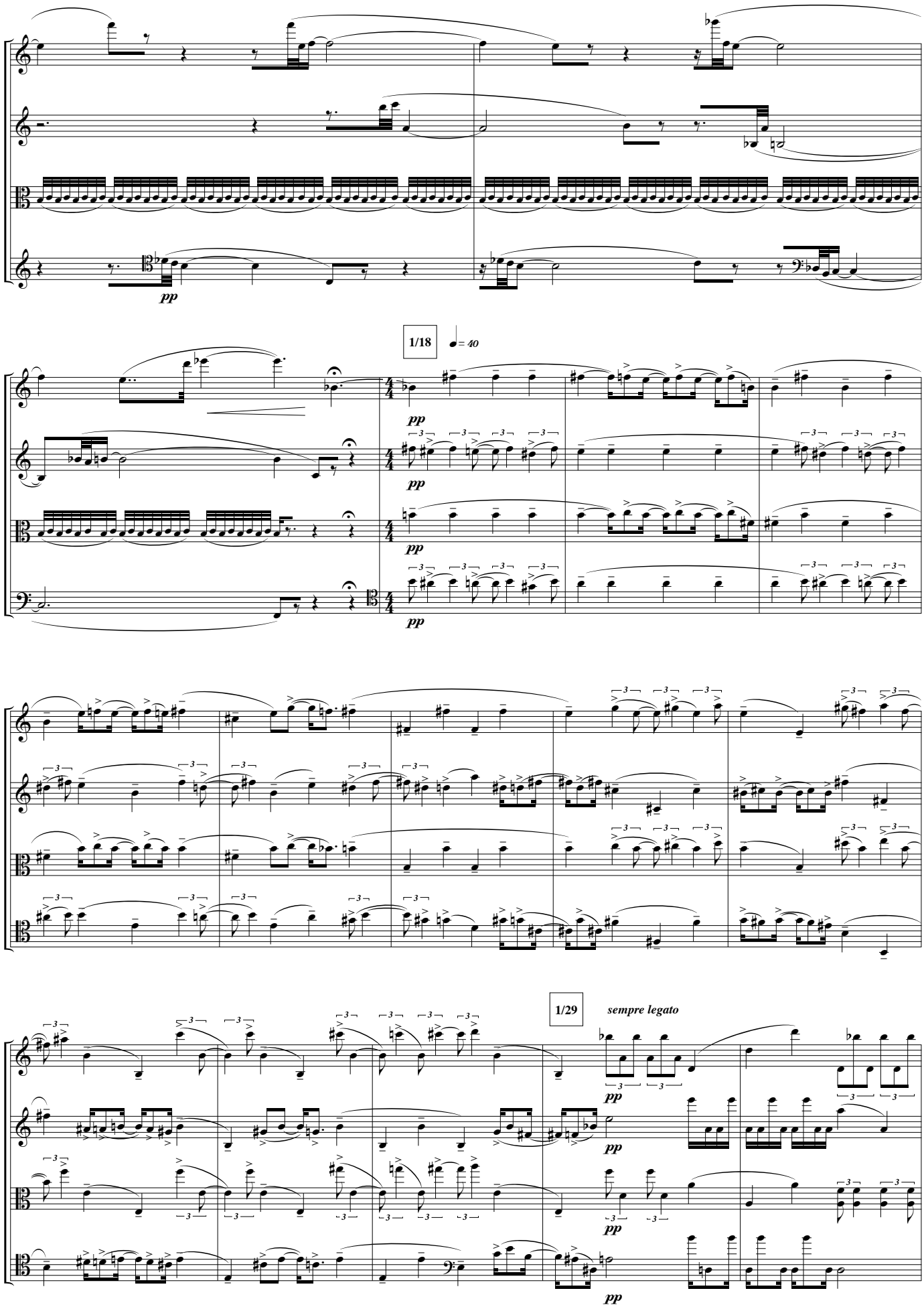
Triptych for String Quartet

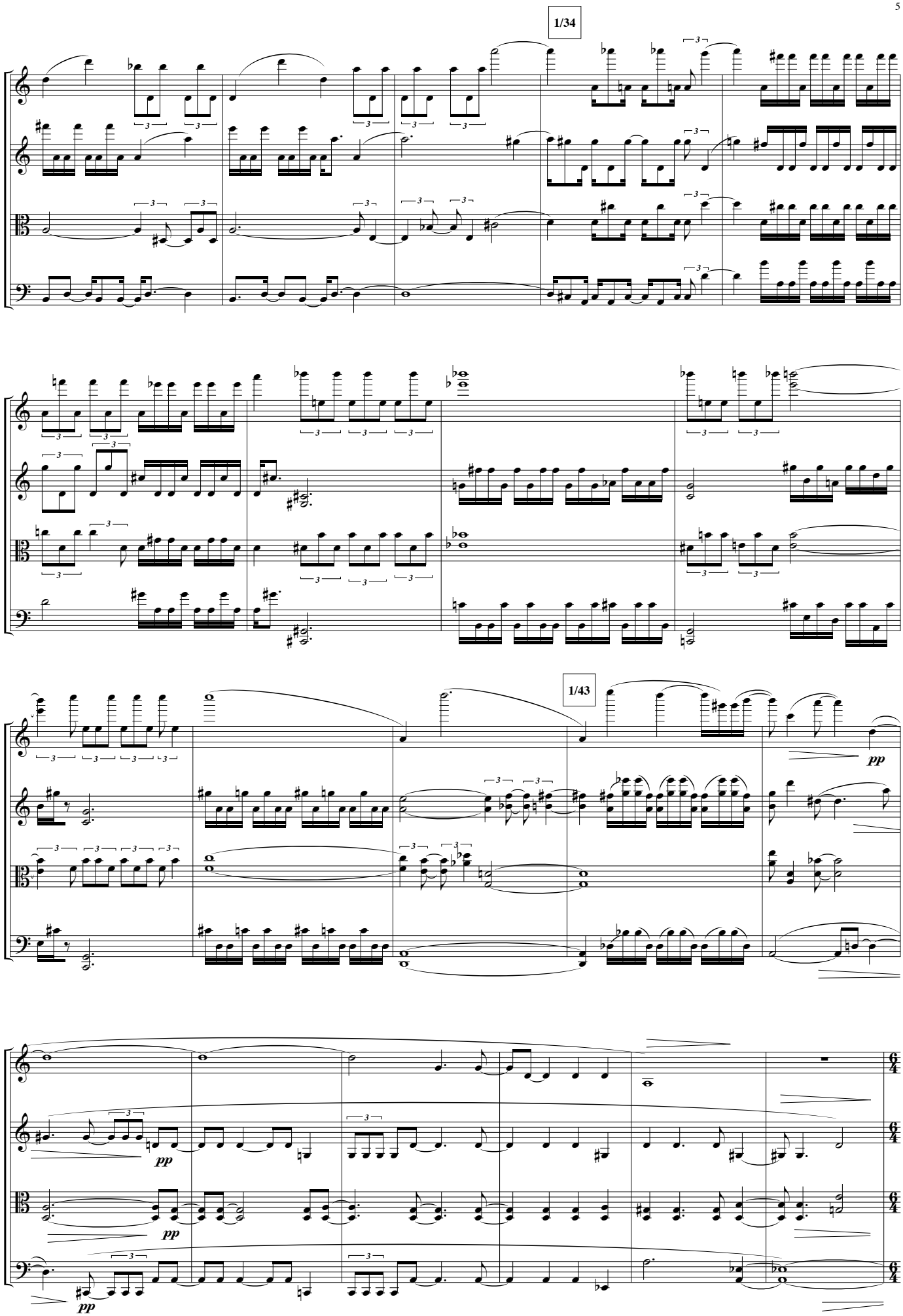
Edward Lambert

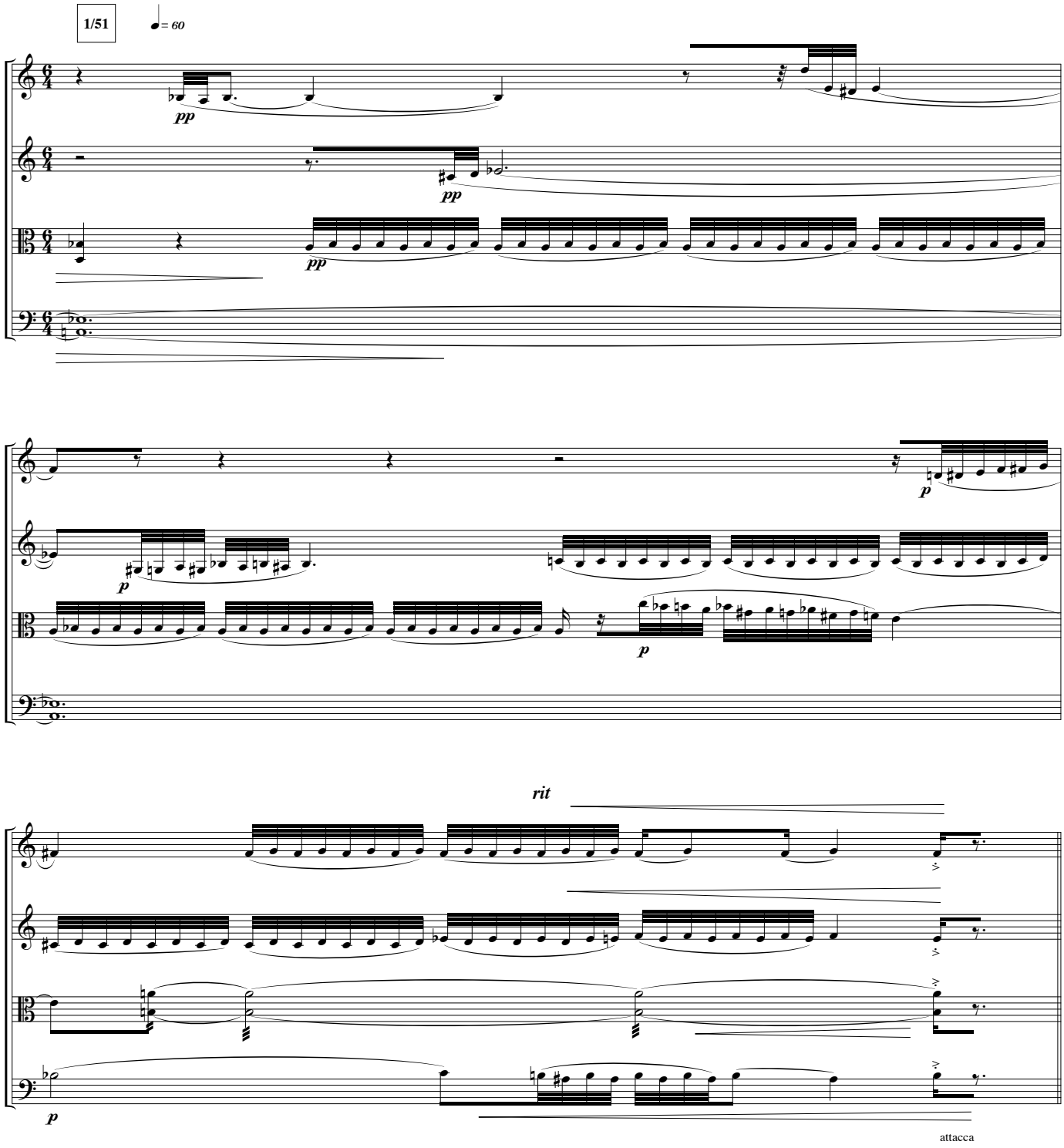
1: Melancholy

Very slow and sustained

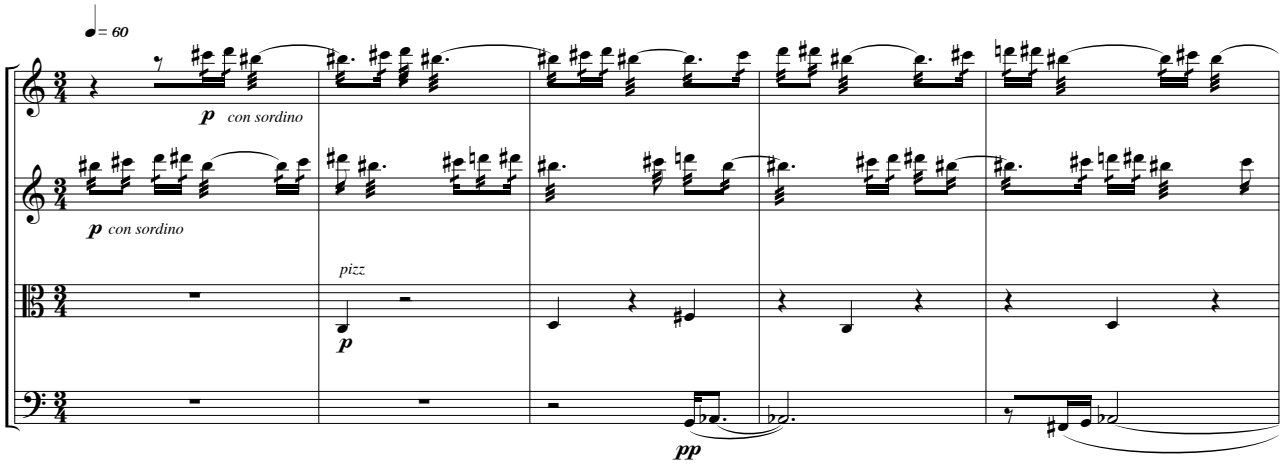


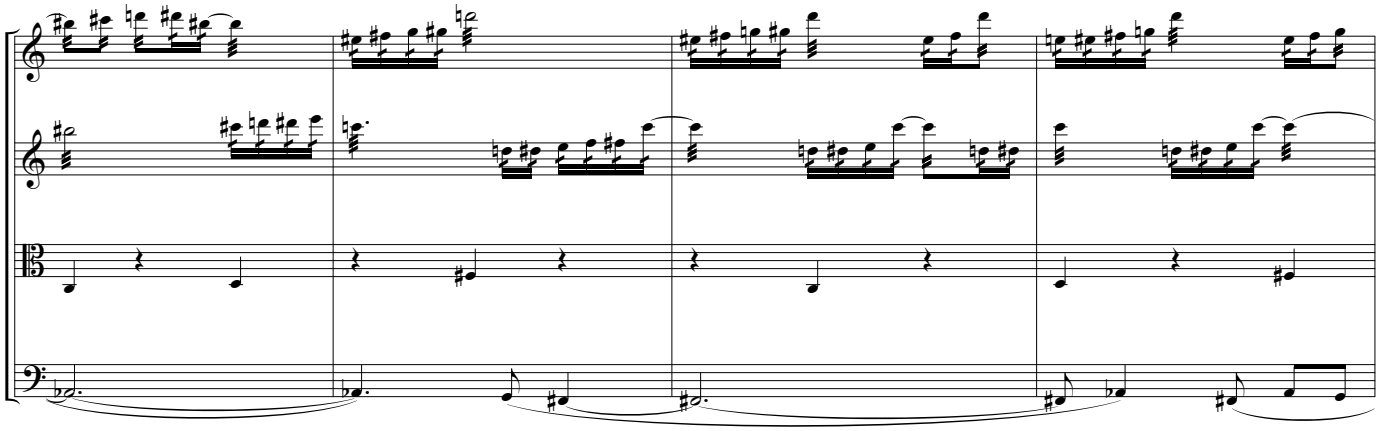

pp
1/18
♩= 40
pp
pp
pp
pp
1/29
sempre legato
pp
pp
pp
pp

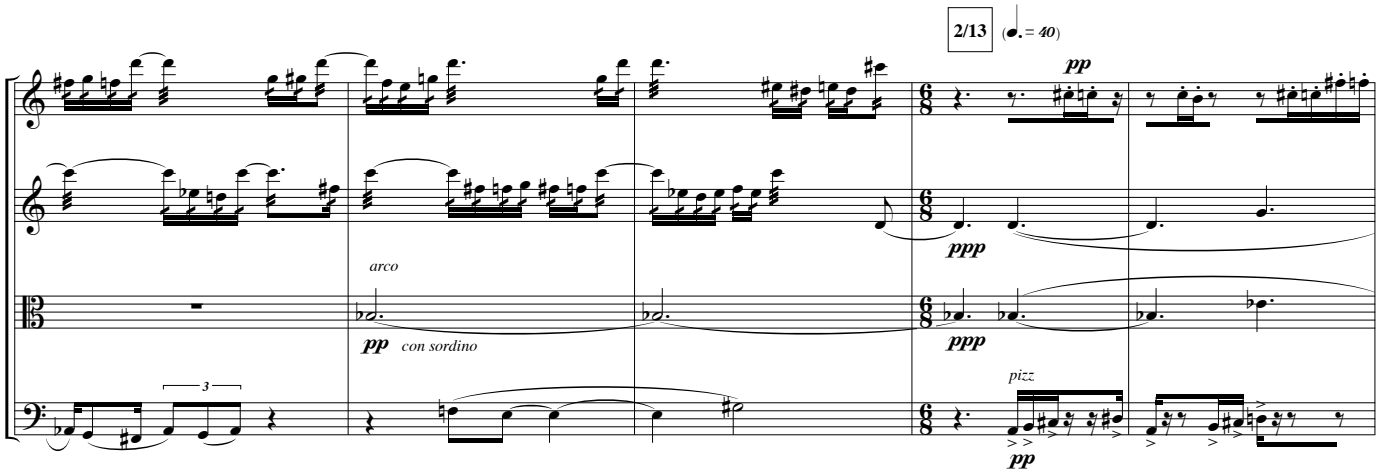

1/34
1/43
pp
pp
pp
pp

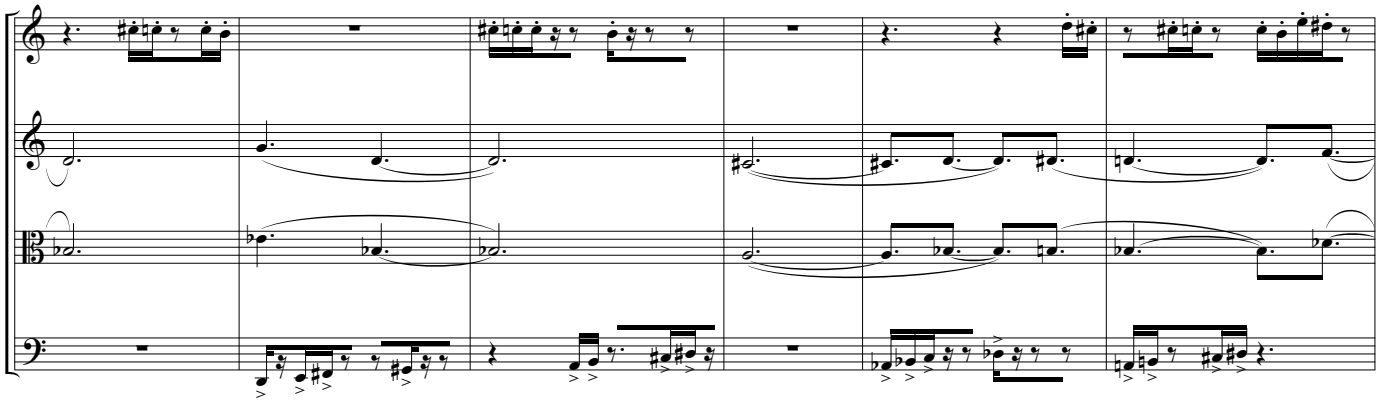

1/51
♩= 60
pp
pp
pp
p
p
p
rit
p
attacca

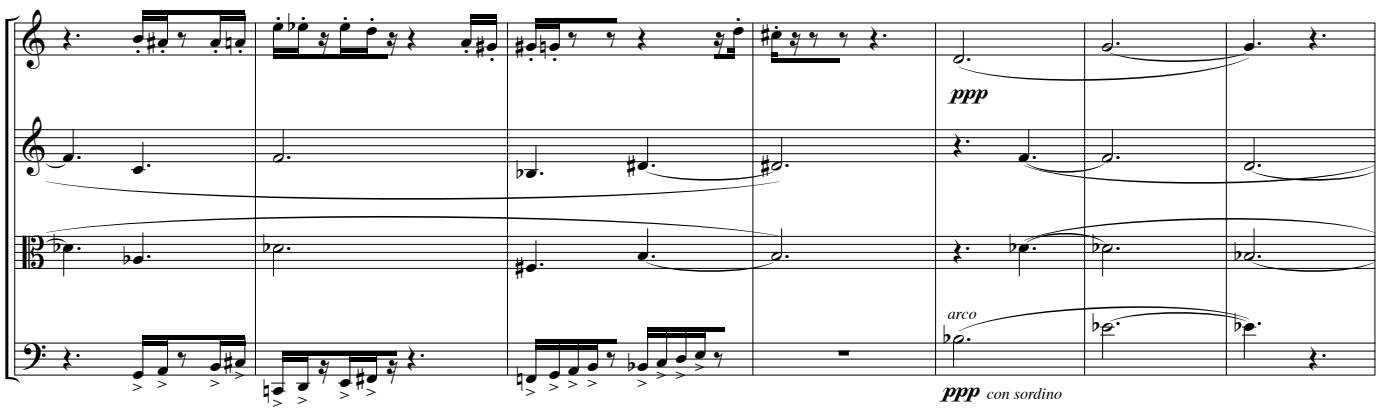
2: The Scream

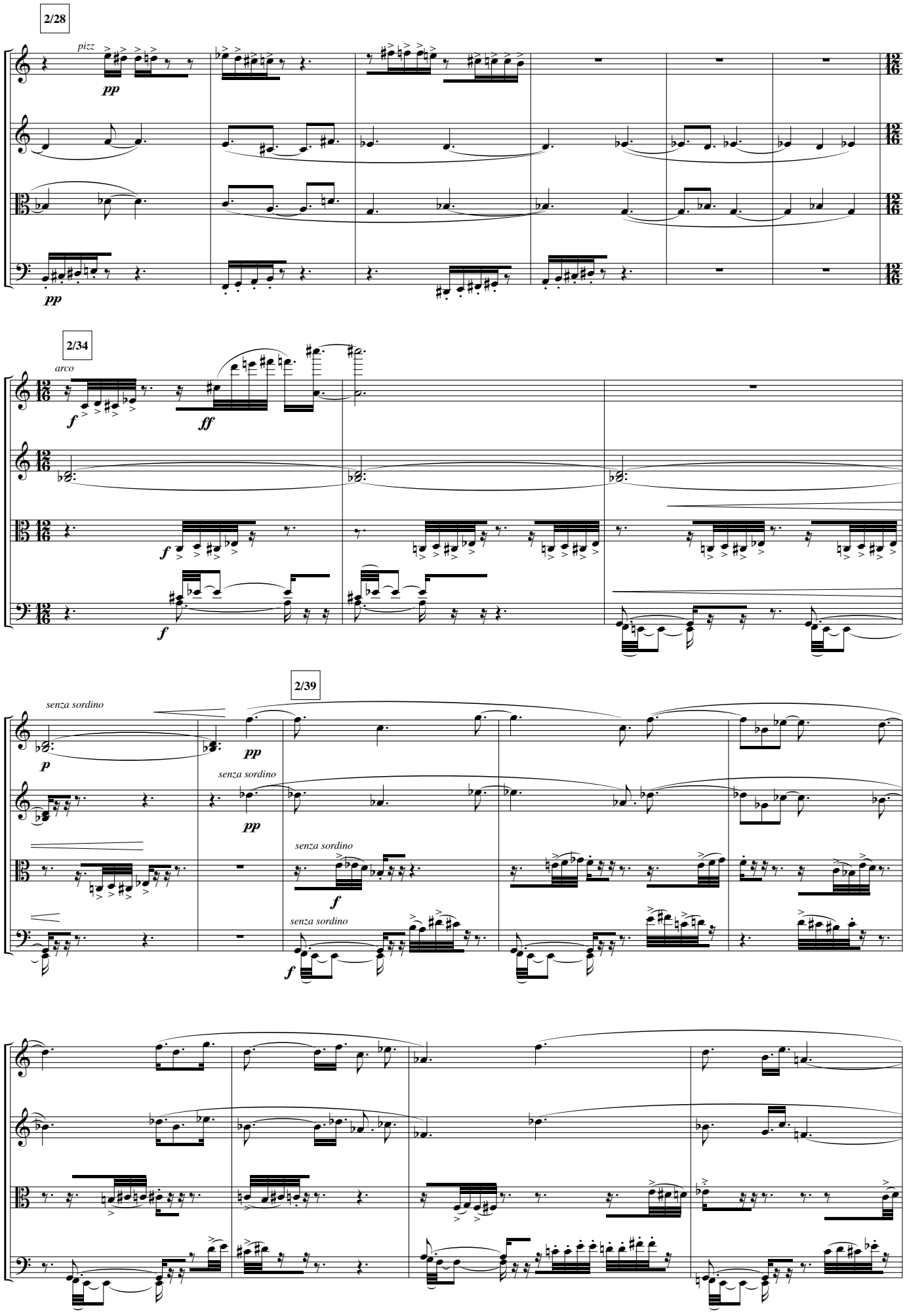

♩= 60
p con sordino
p con sordino
pizz
p
pp

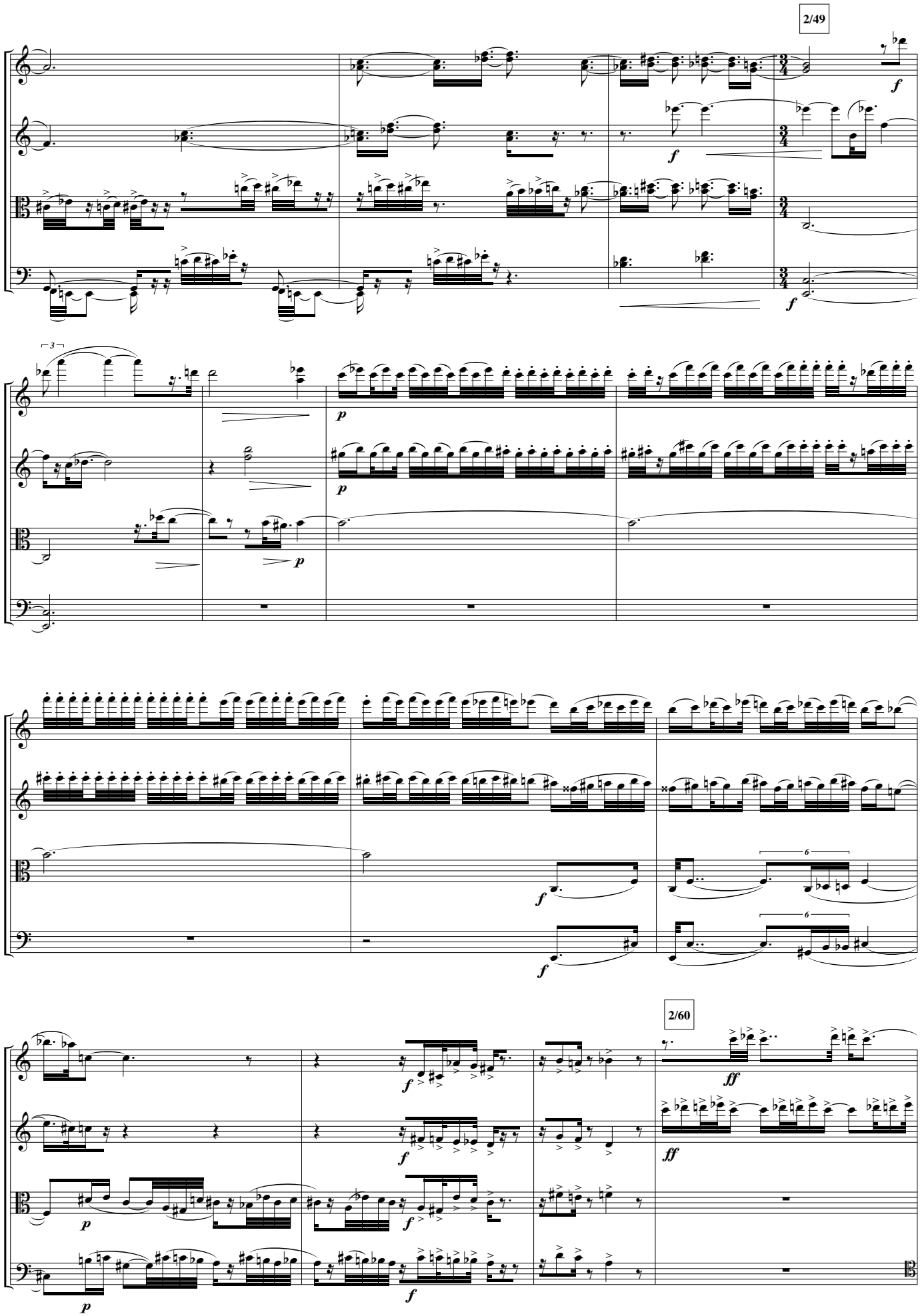



2/13
(♩. = 40)
pp
ppp
arco
pp con sordino
ppp
pizz
pp




ppp
arco
ppp con sordino


2/28
pizz
pp
pp
2/34
arco
f
ff
f
f
2/39
senza sordino
p
pp
senza sordino
pp
senza sordino
f
senza sordino
f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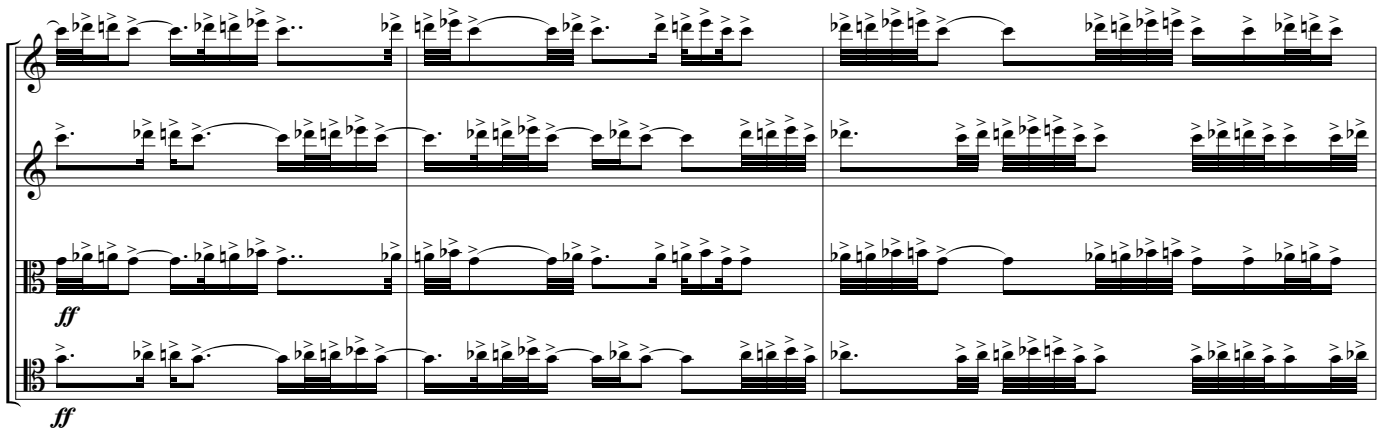
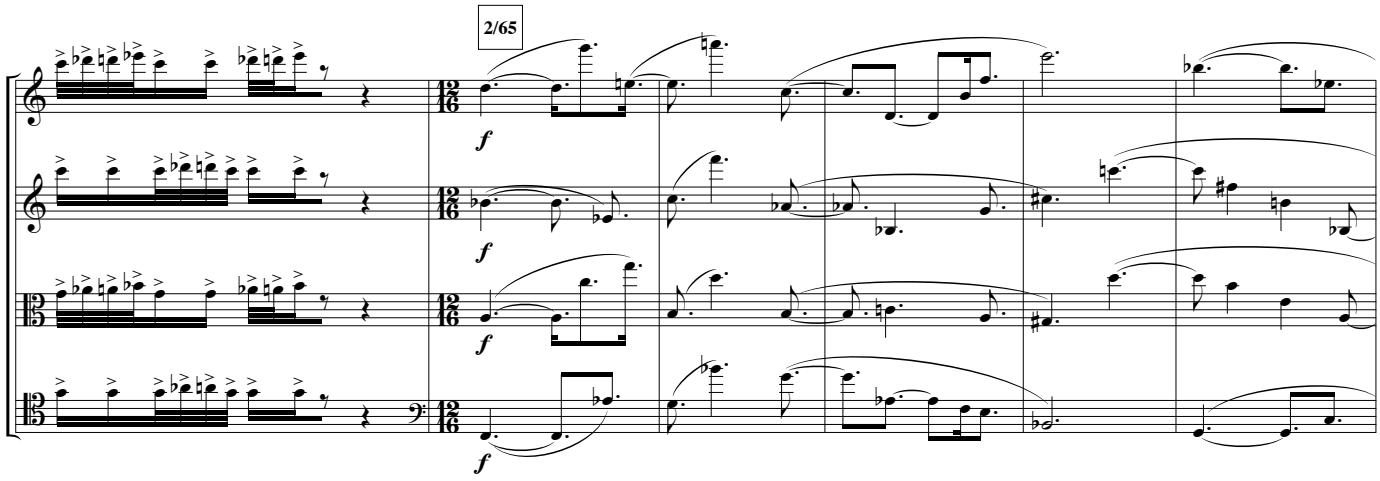
2/60


ff
ff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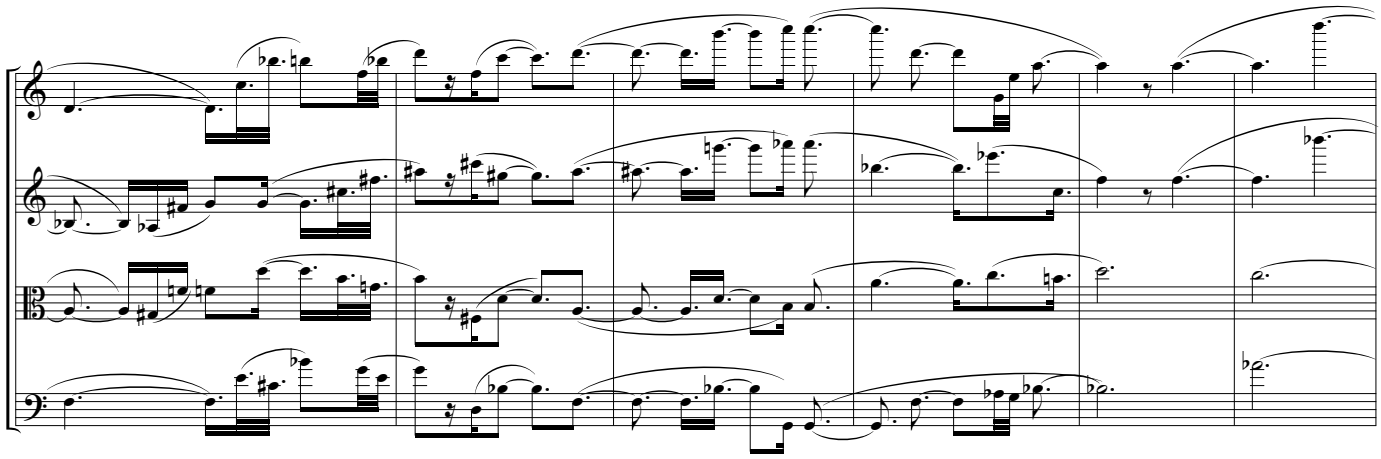
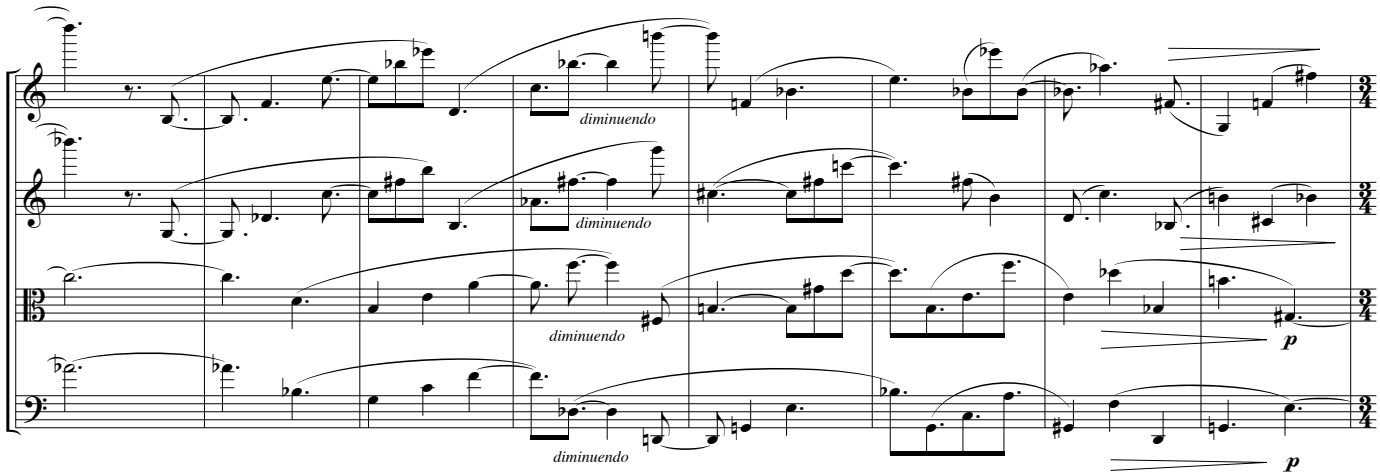
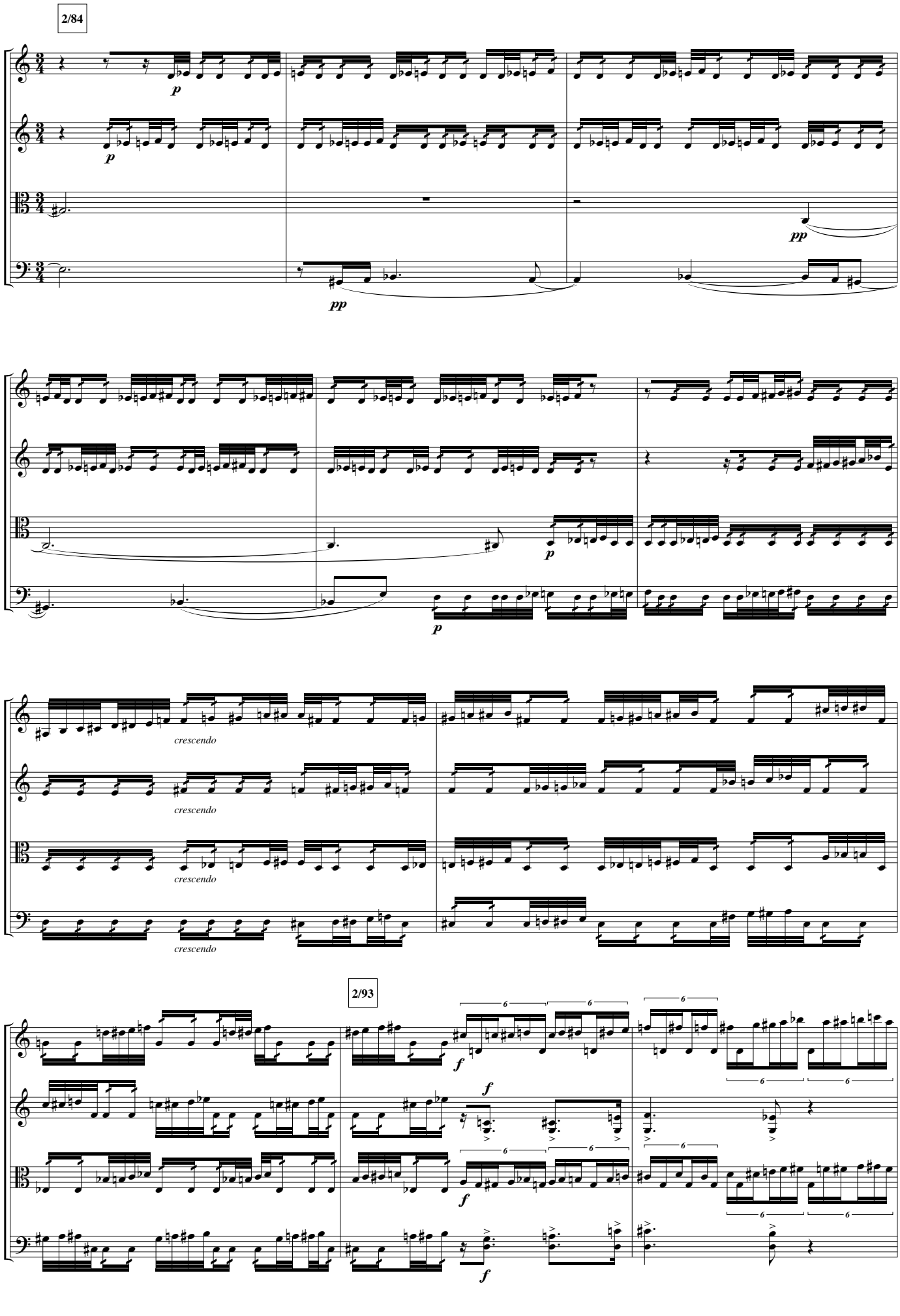
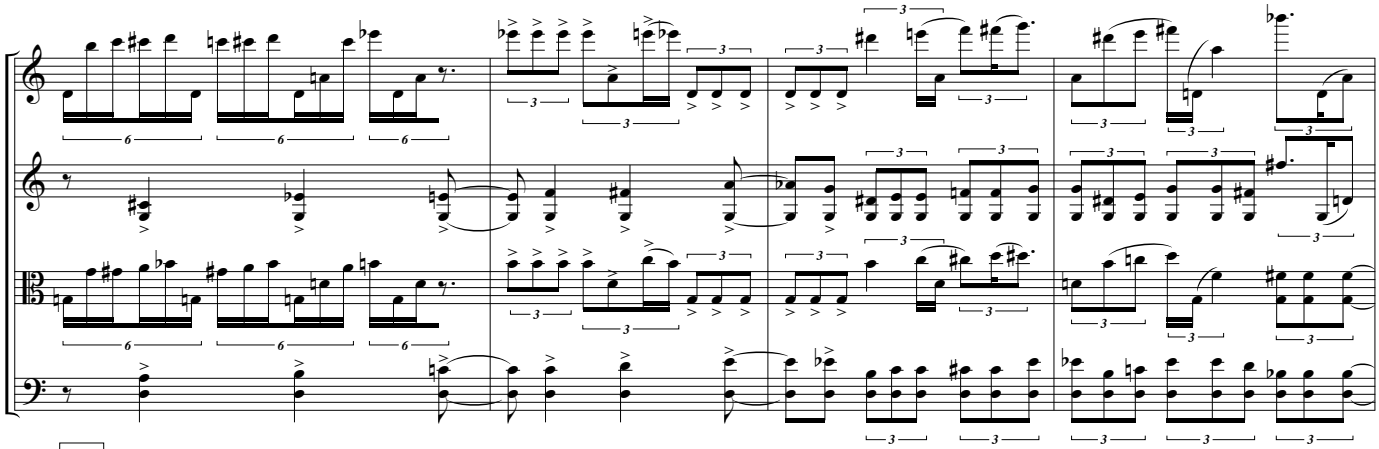
f
f
f
f




diminuendo
diminuendo
diminuendo
diminuendo
p
p


2/84
p
p
pp
pp
p
crescendo
crescendo
crescendo
crescendo
2/93
f
f
f
f



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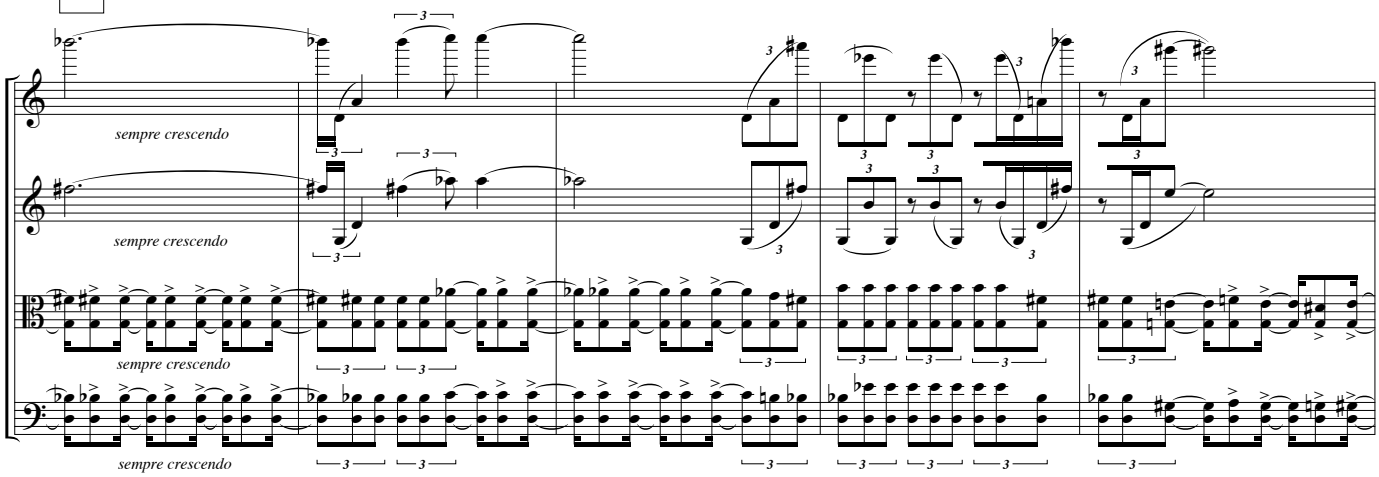
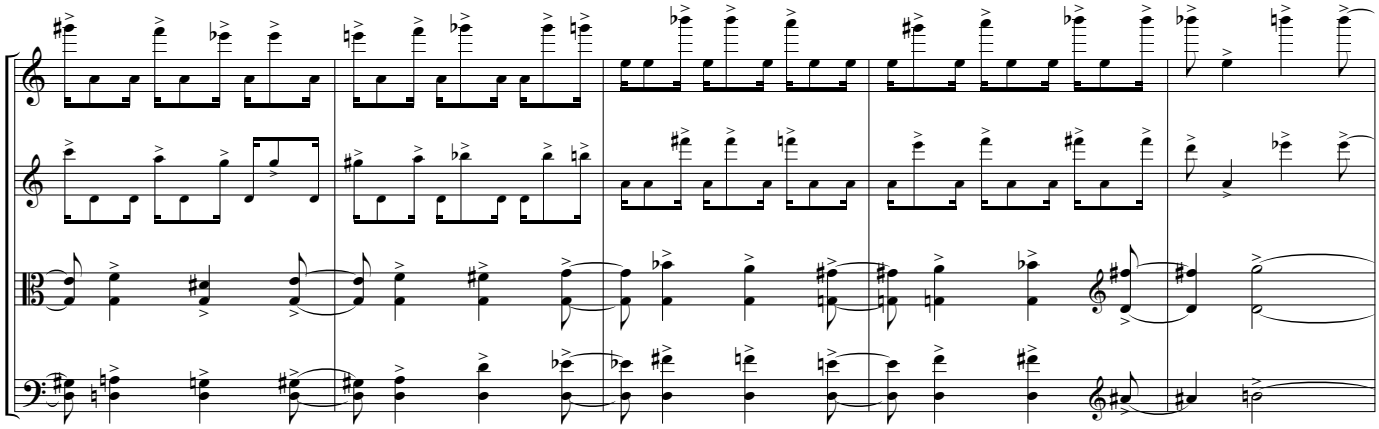
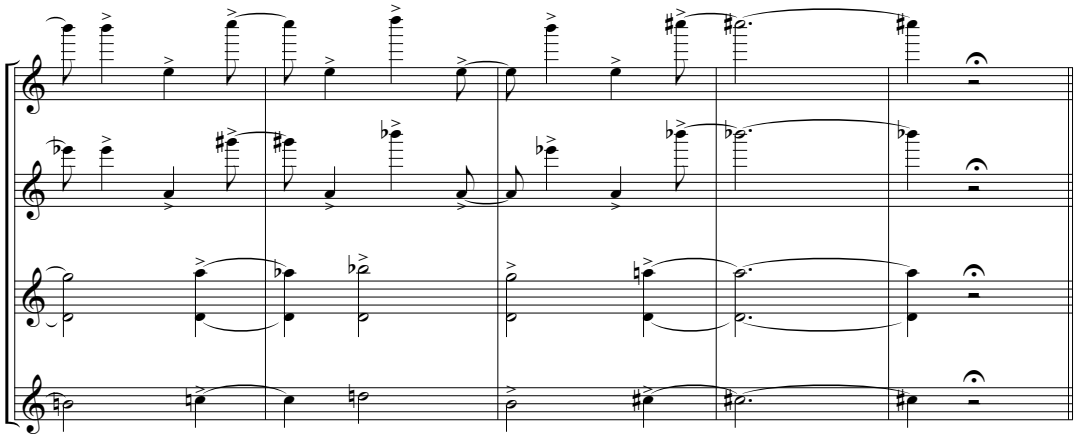
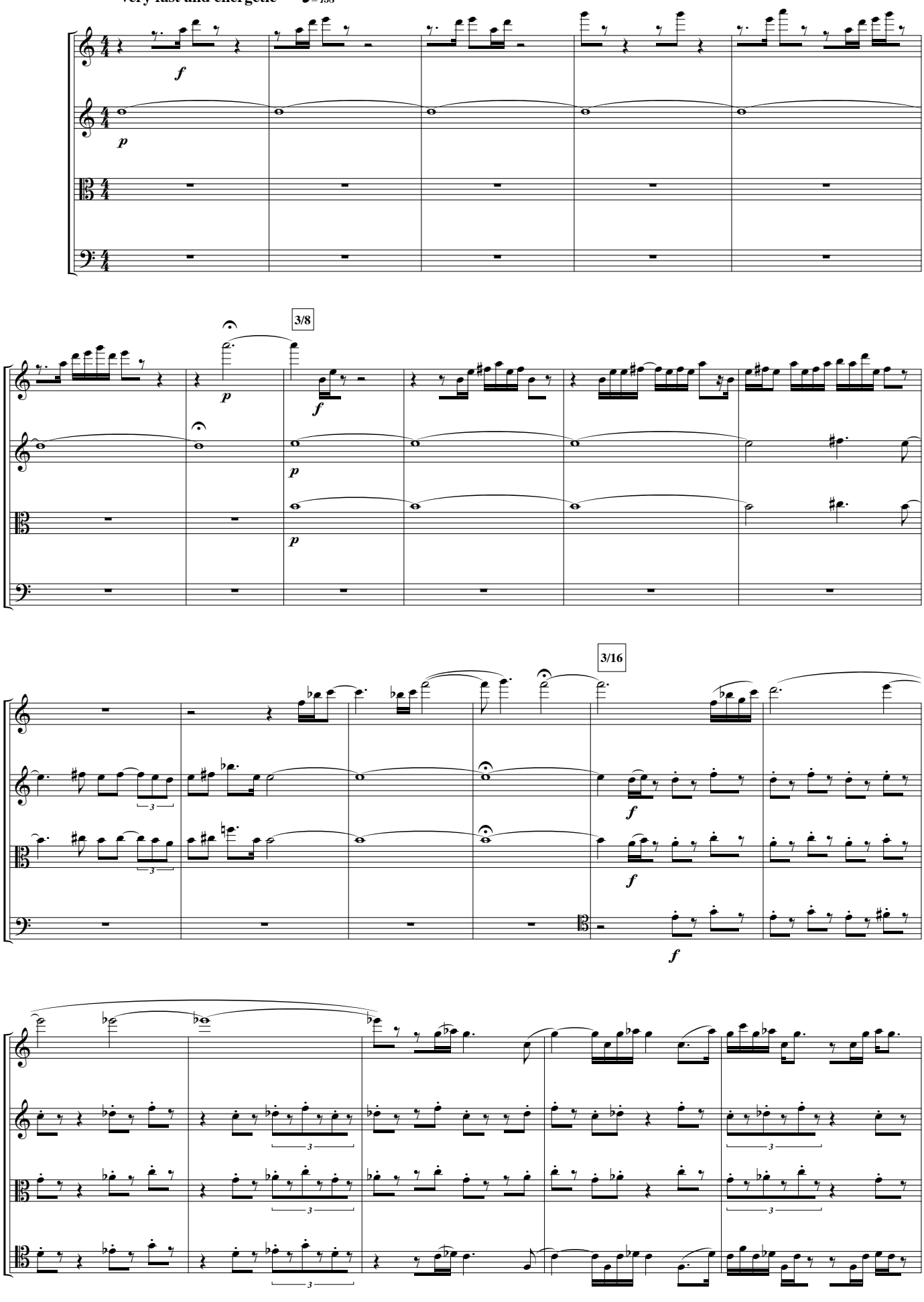

sempre crescendo
sempre crescendo
sempre crescendo
sempre crescendo

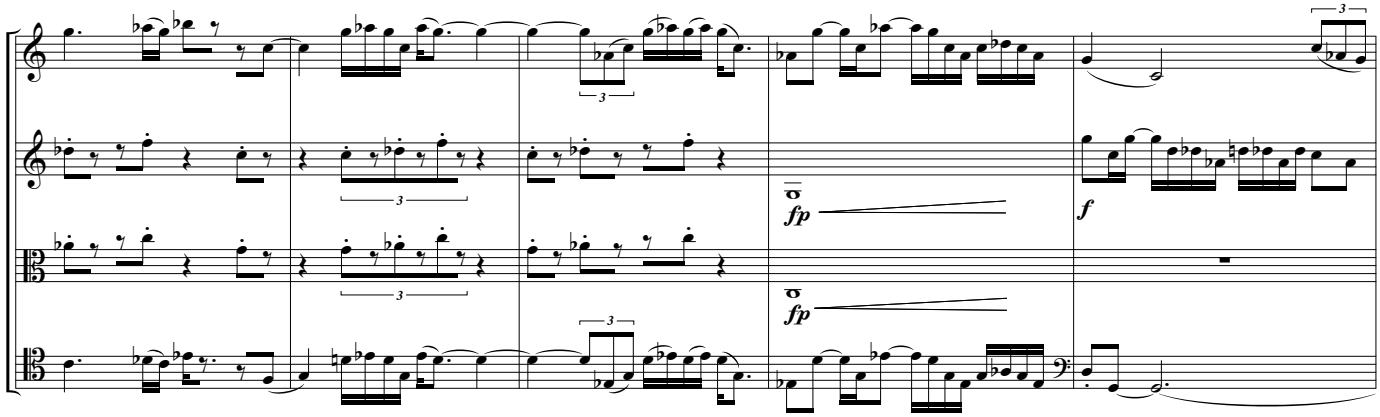


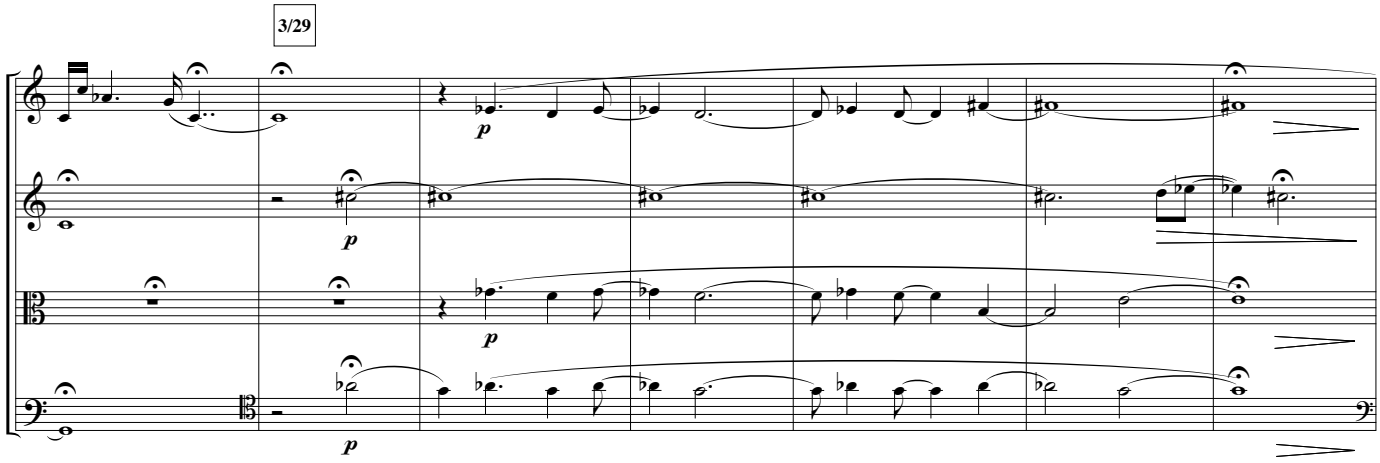


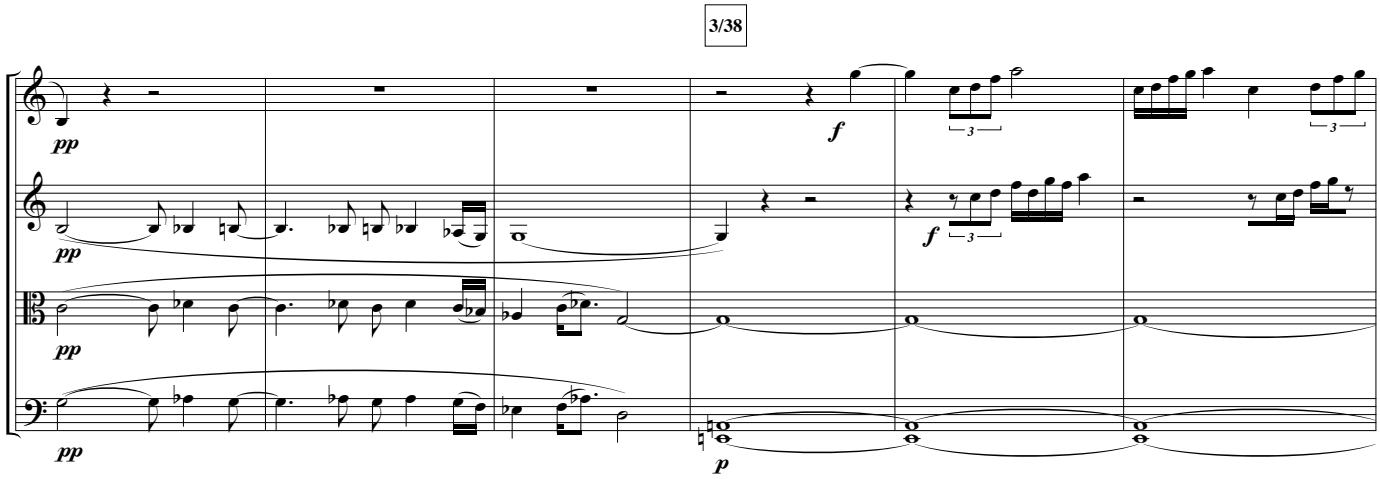
3: The Dance of Life

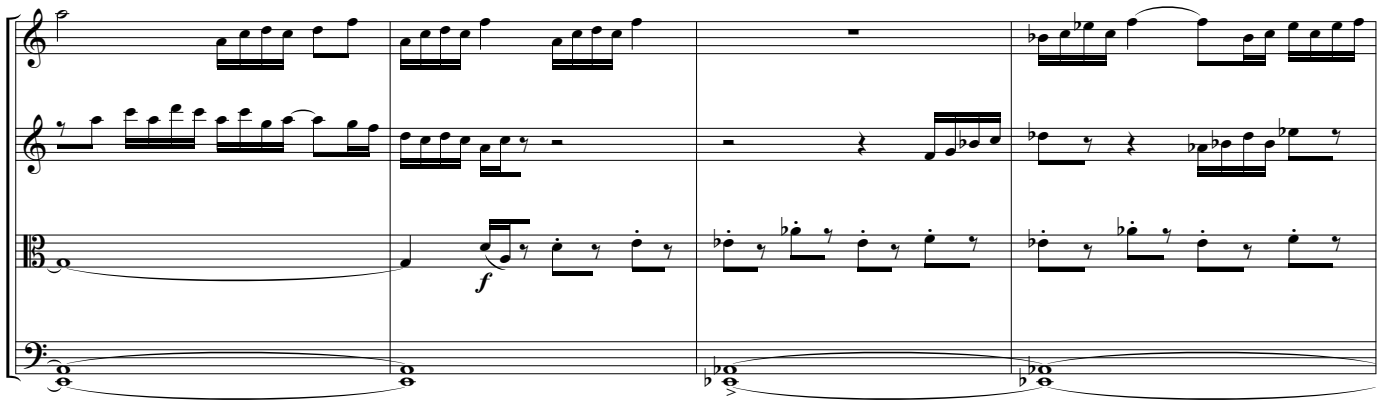
very fast and energetic ♩= 138




fp
fp
f


3/29
p
p
p
p


3/38
pp
pp
pp
f
f
p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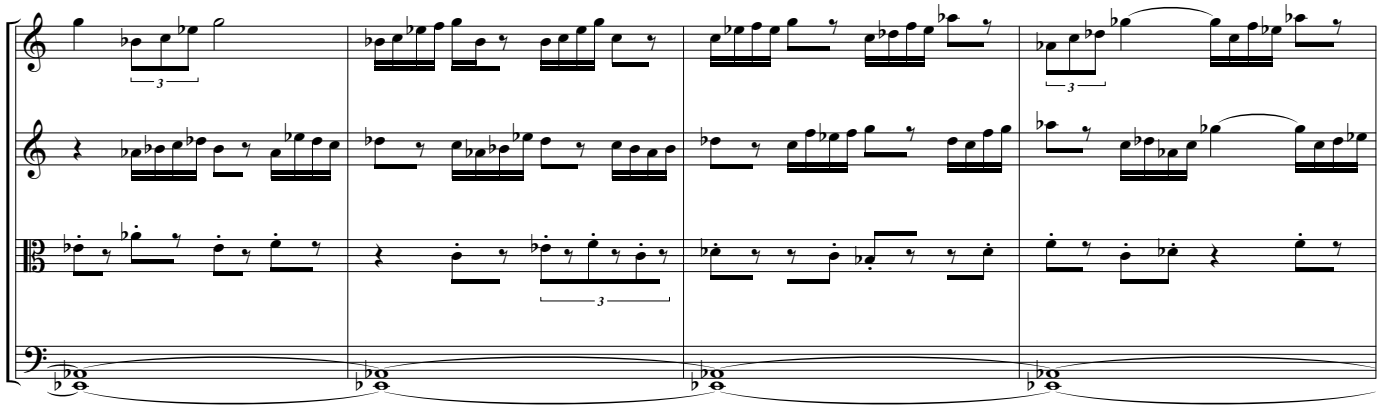

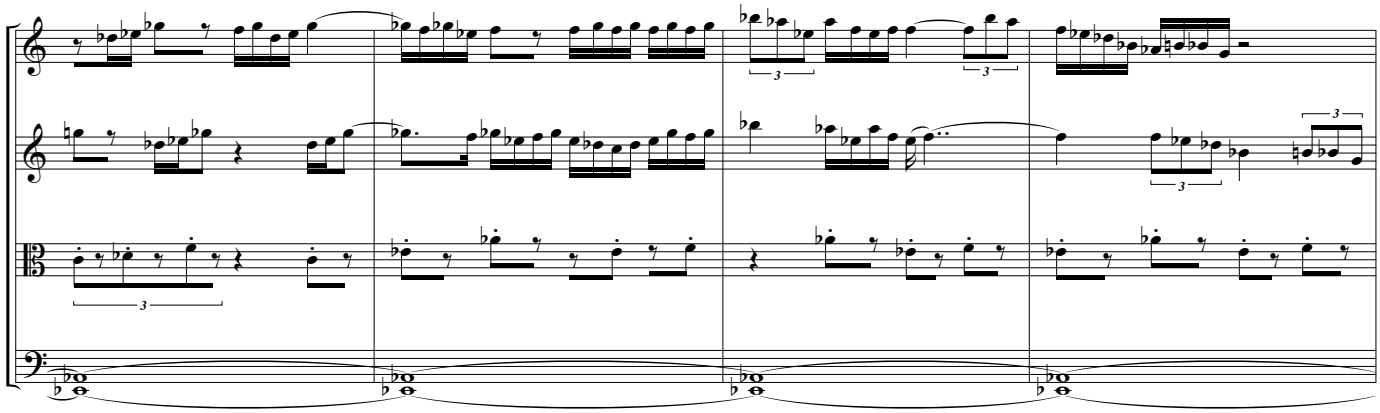

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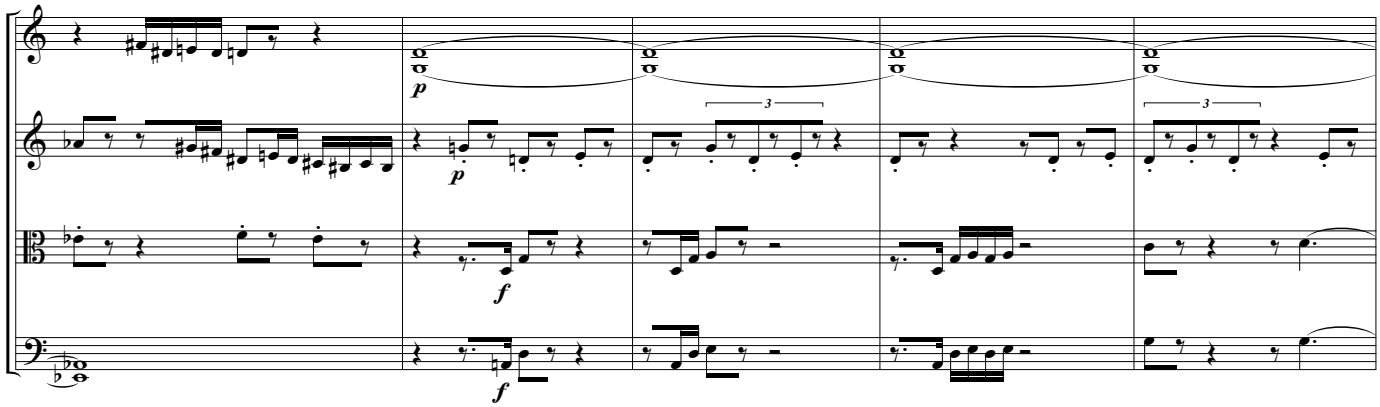

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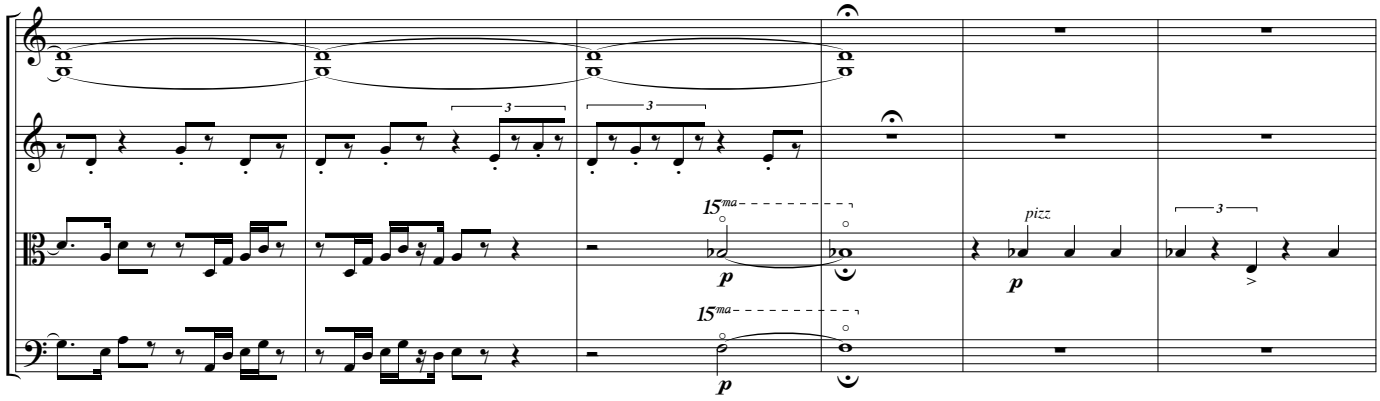

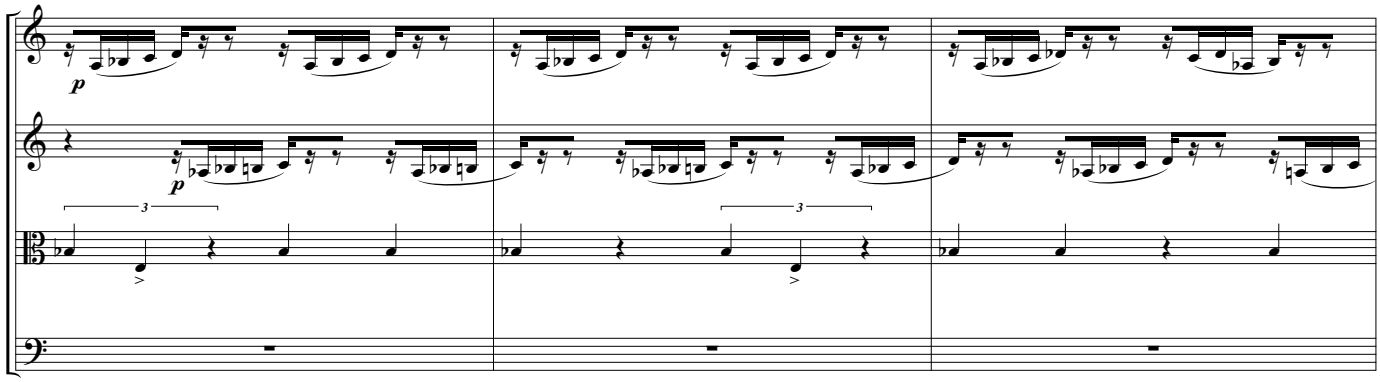

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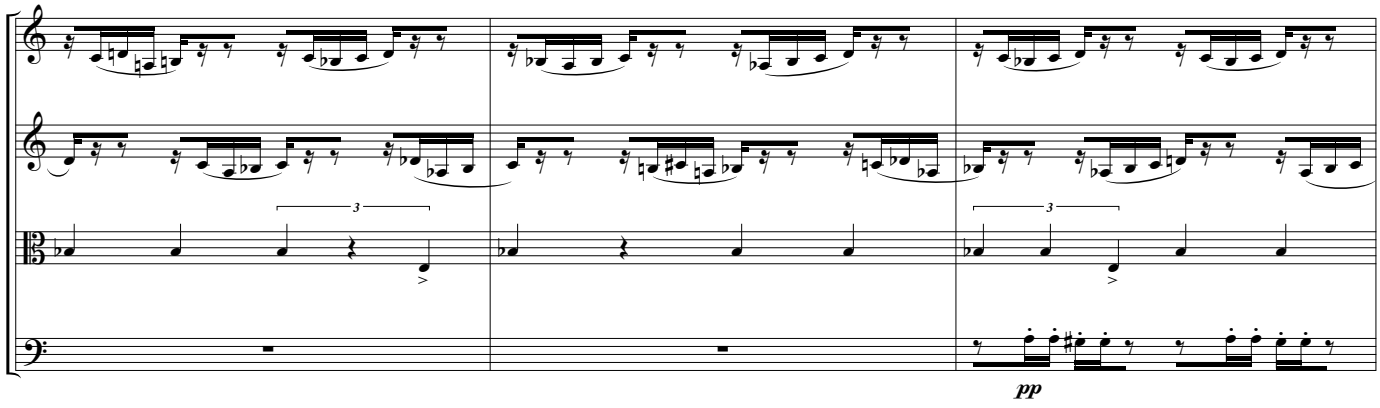
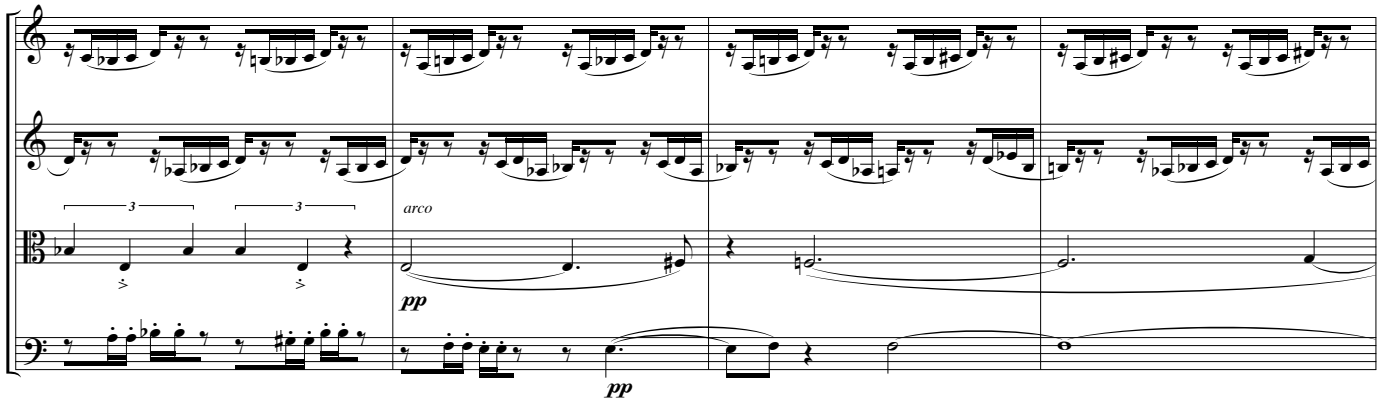
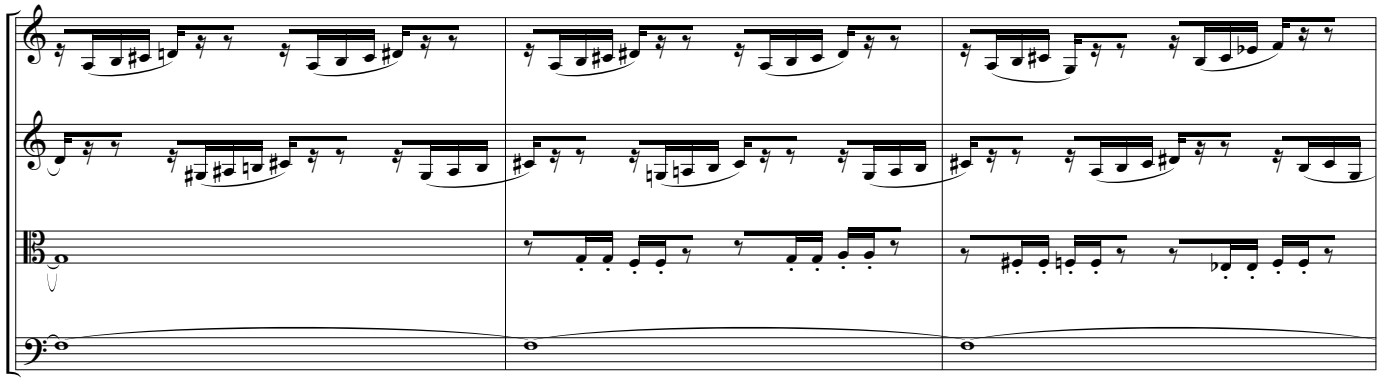
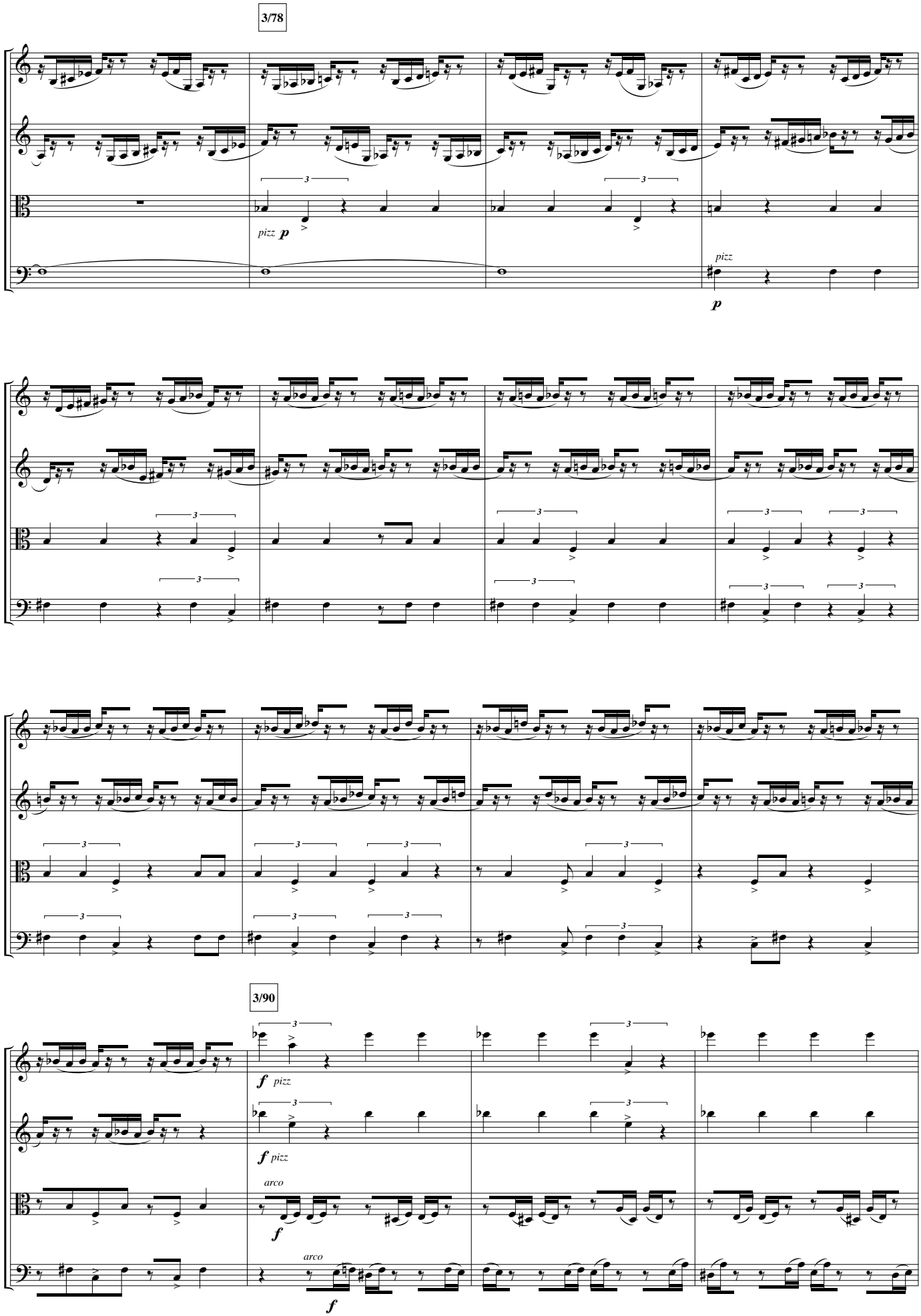
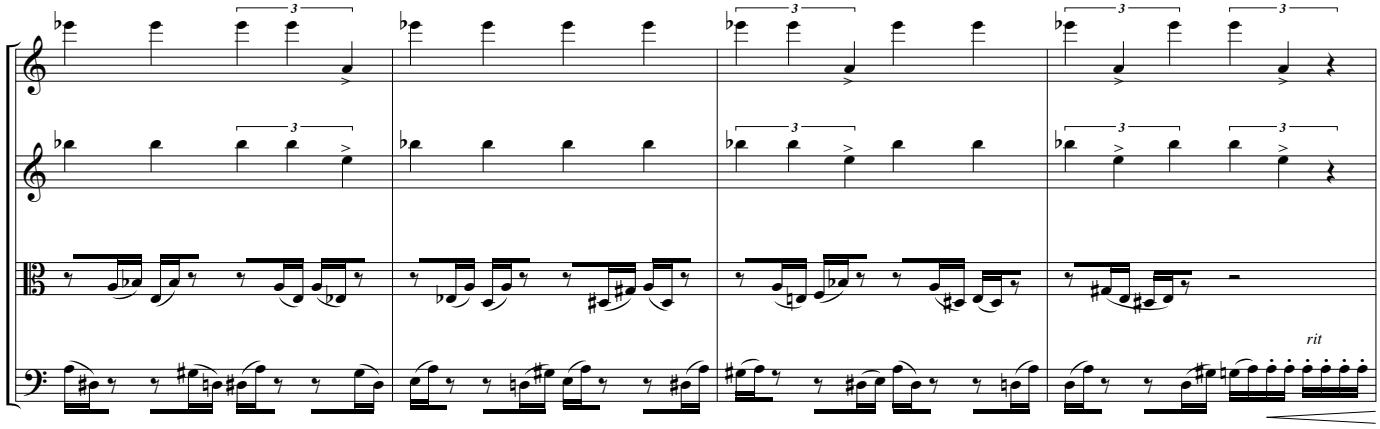


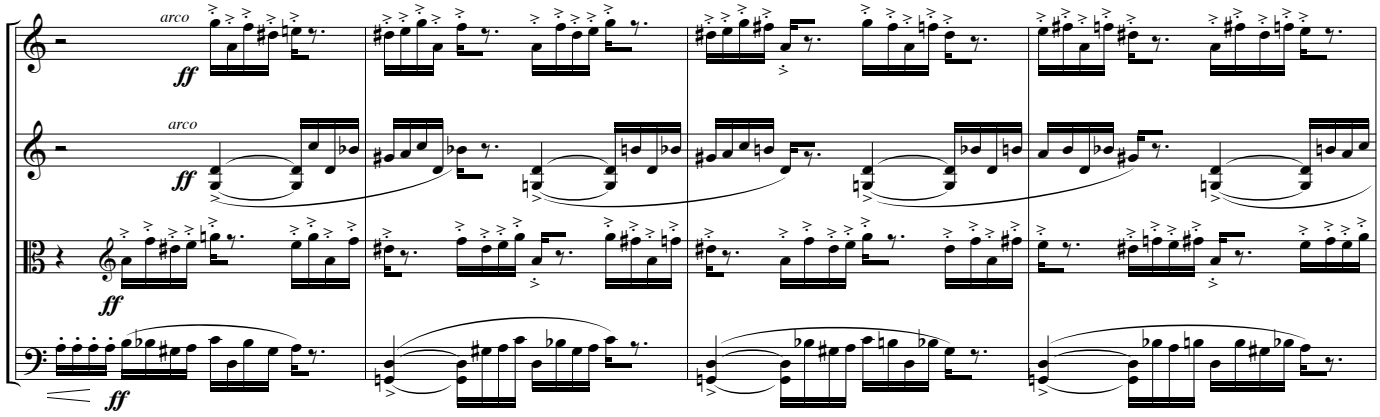


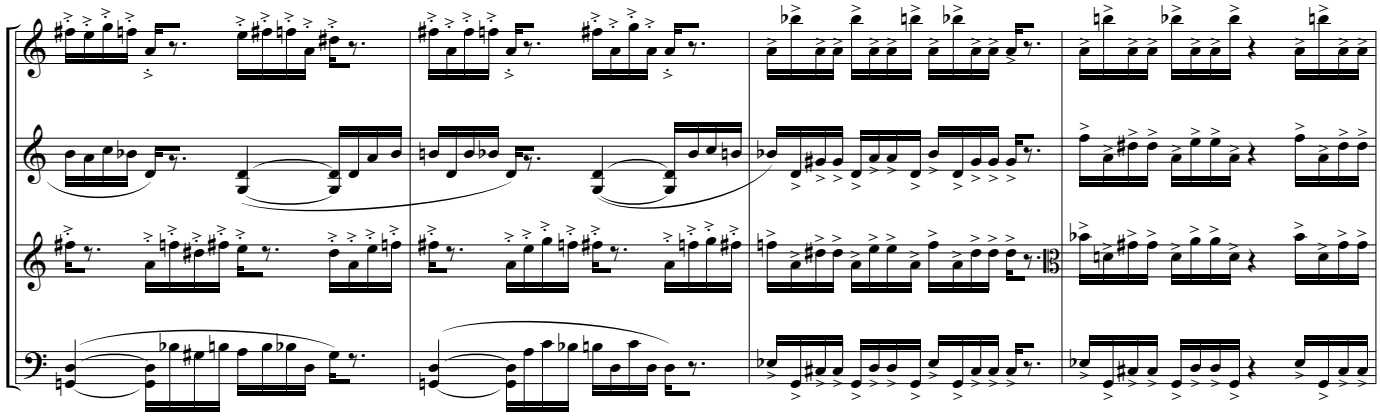


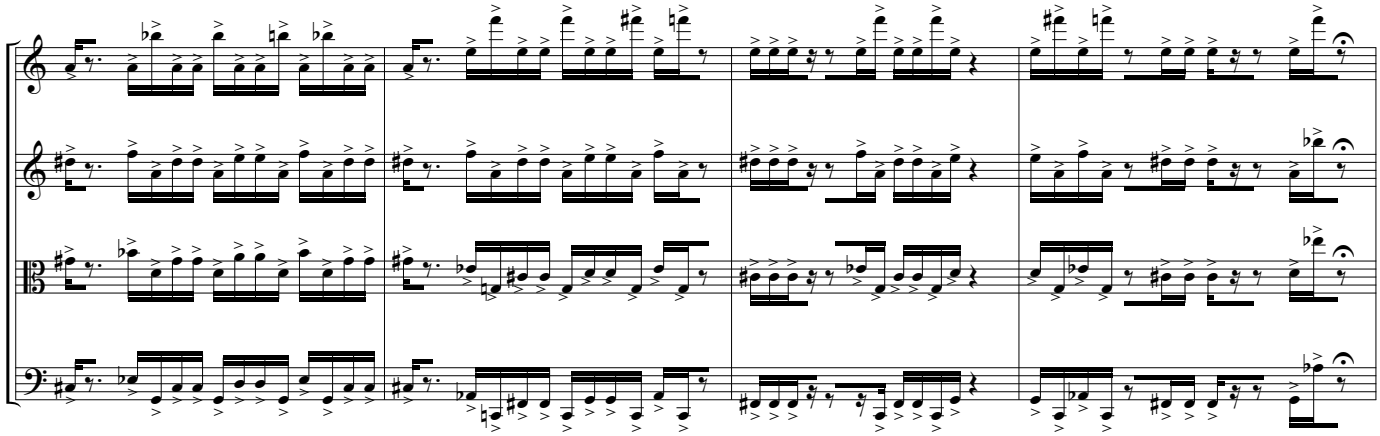

3/78
pizz
p
pizz
p
3/90
f
pizz
f
pizz
arco
f
arco
f



3/97 **slower, with swing**







3/109 **a tempo, molto pesante**

f

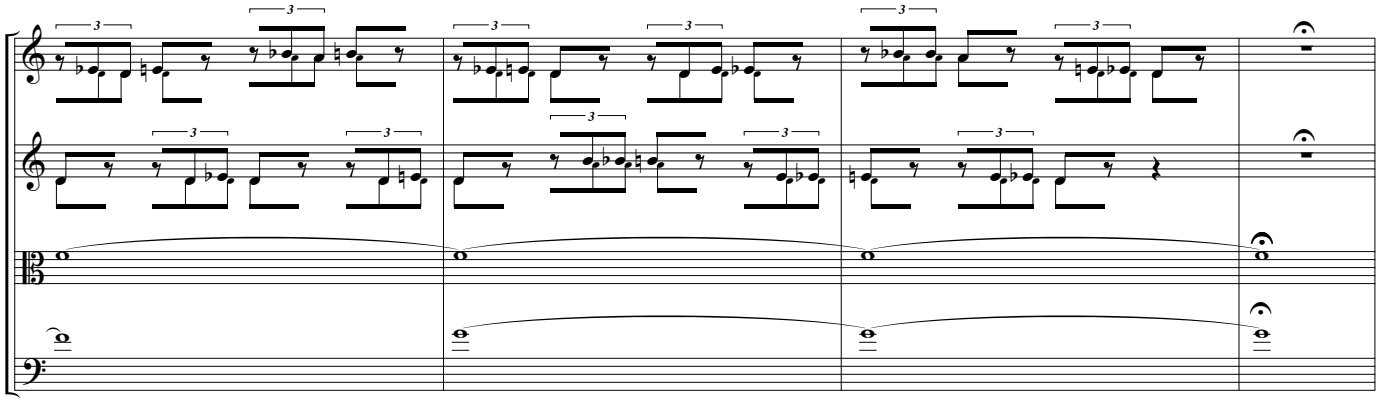
f pizz

f pizz

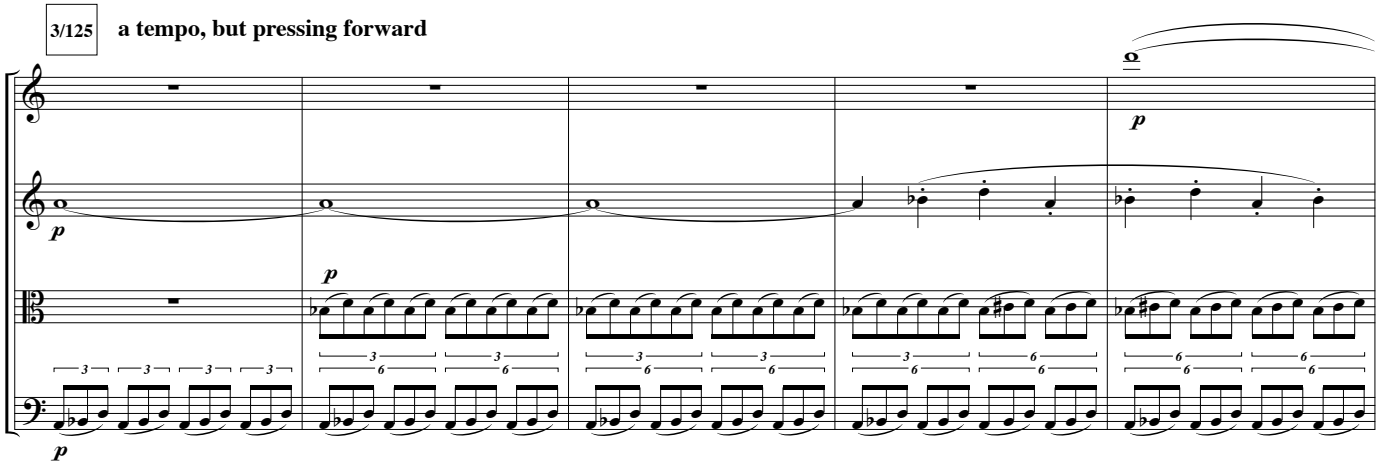
arco

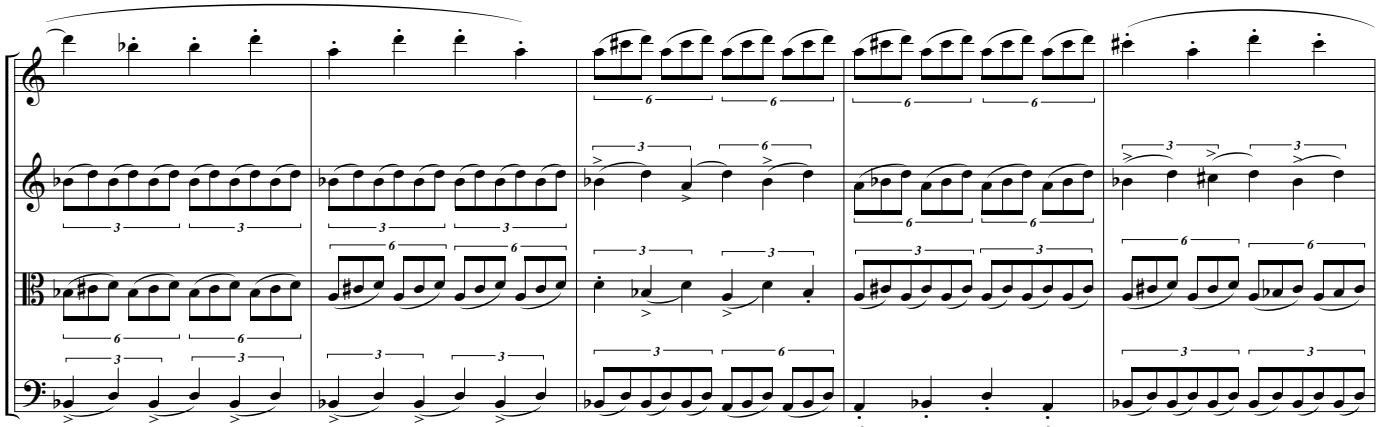
arco

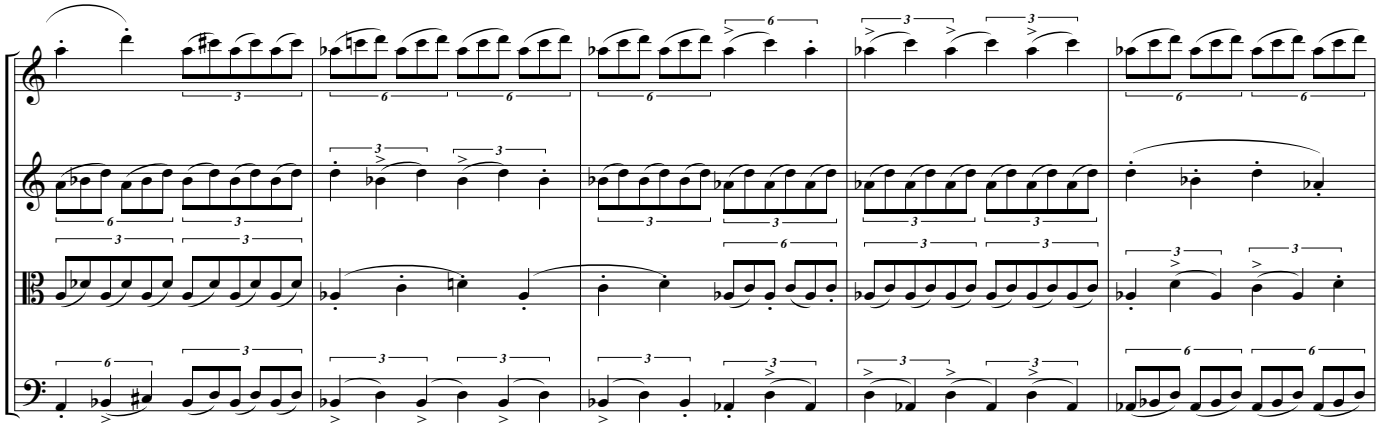
3/118 **accelerando e crescendo**



3/125 **a tempo, but pressing forward**







3/142

pp

pp

pp

pp

p

p

3/155

3/158

f

f

f

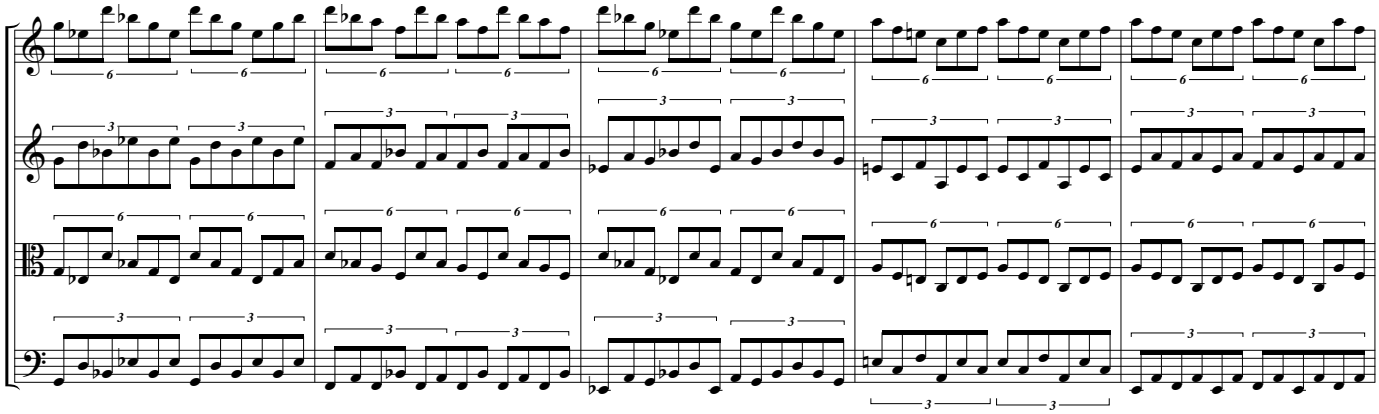
f

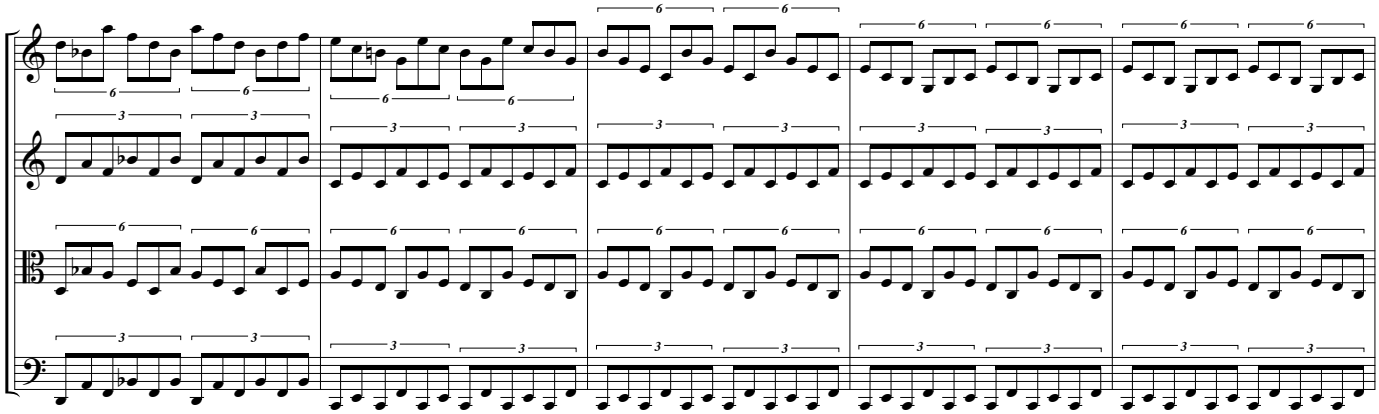
ff

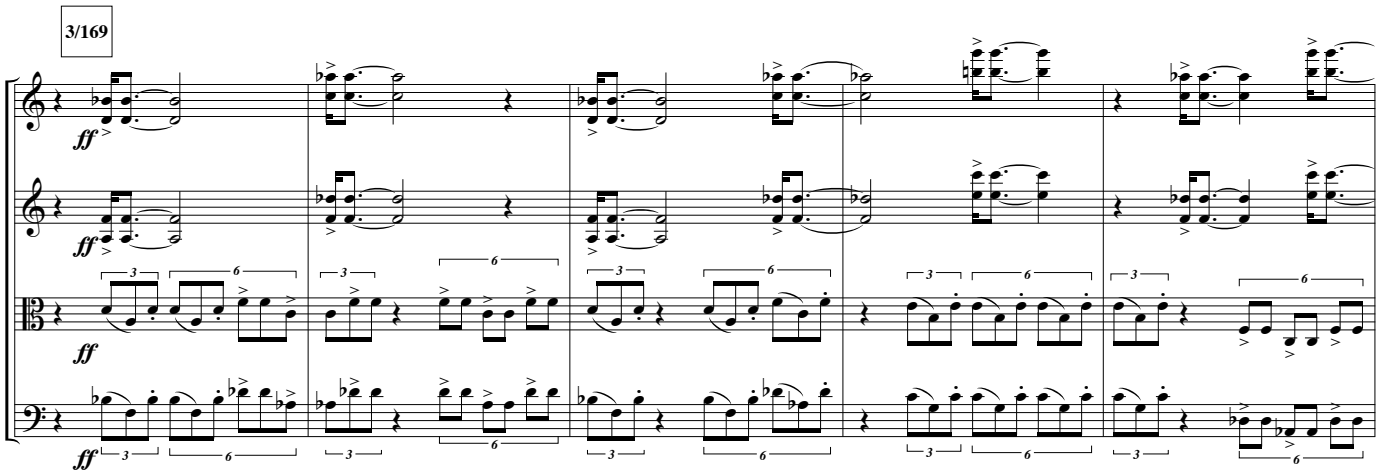
ff

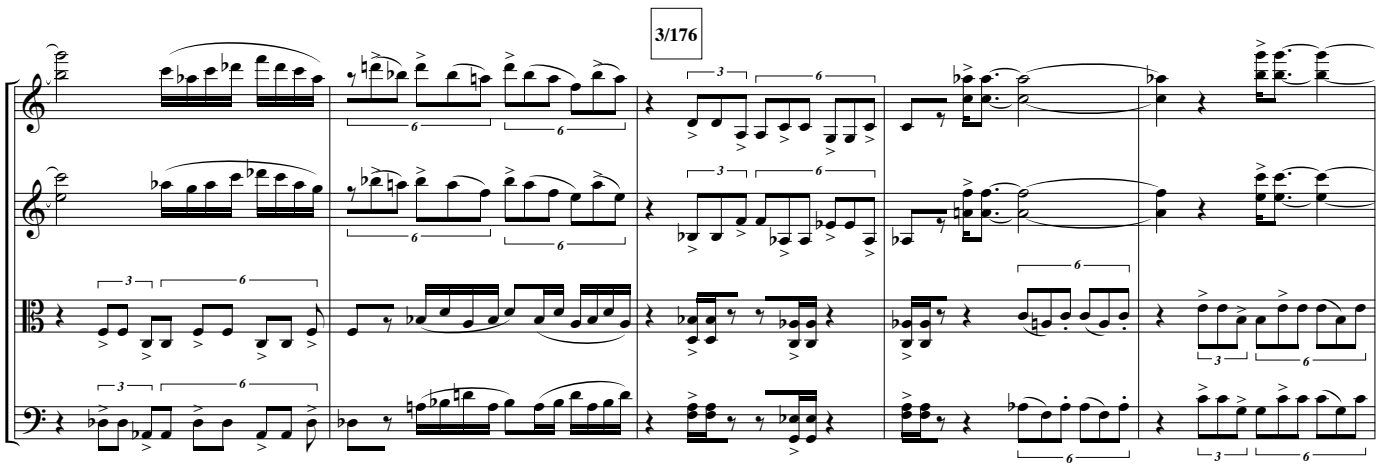
ff

ff






3/169
ff
ff
ff
ff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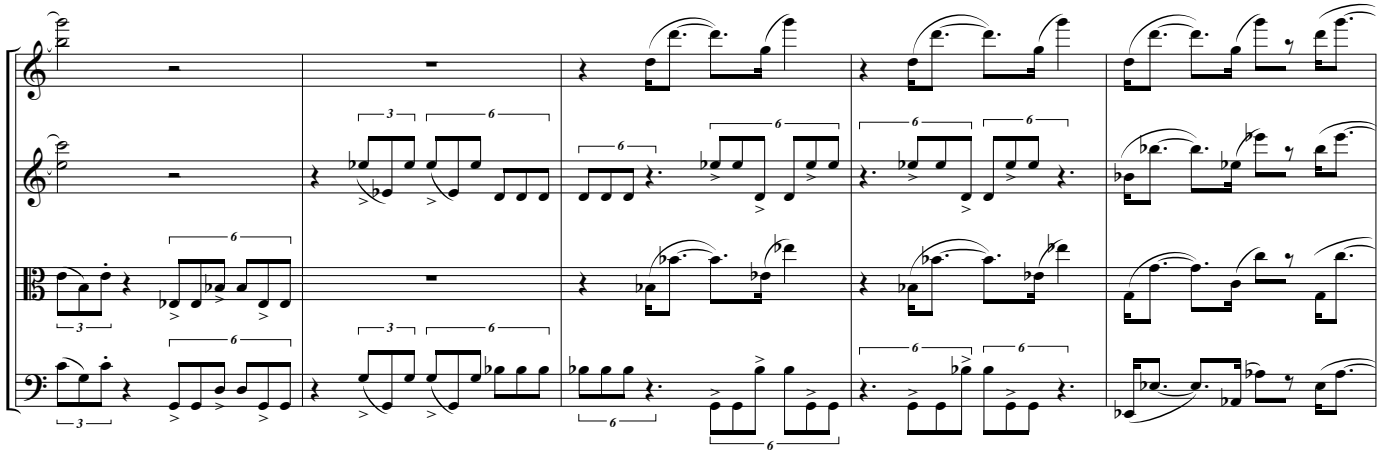

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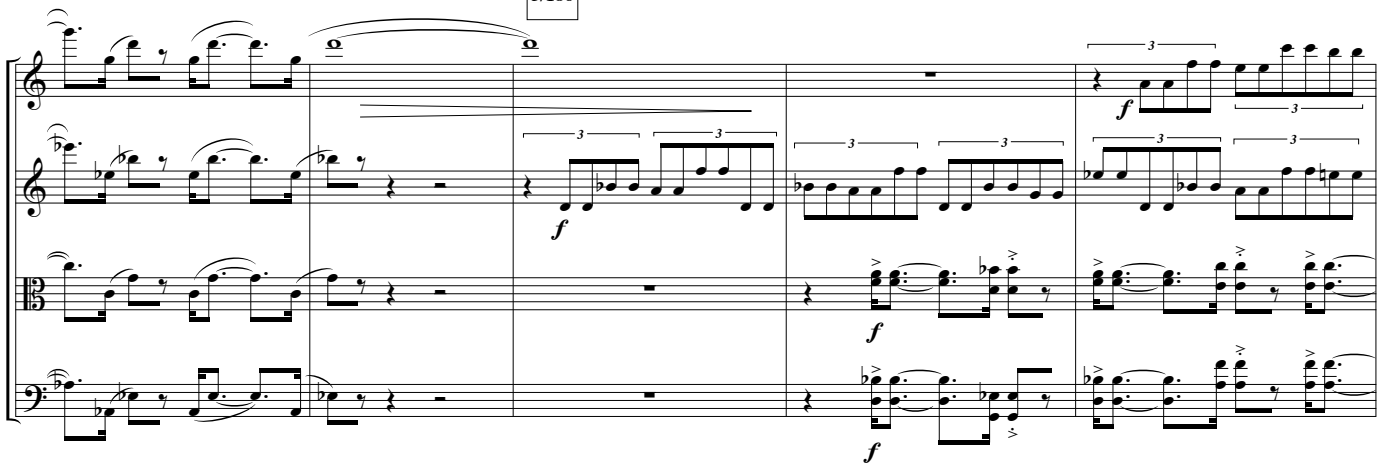
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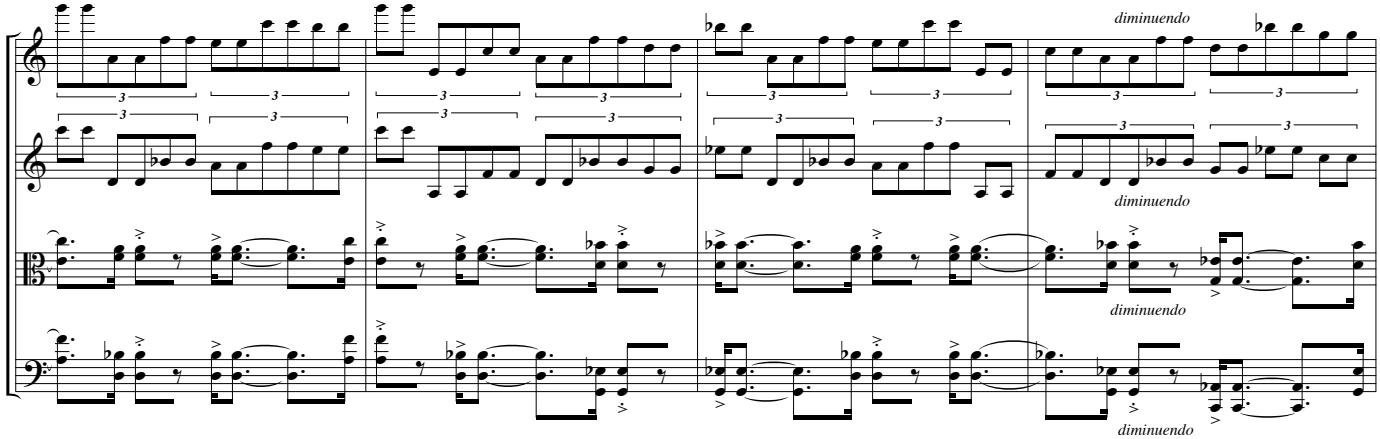
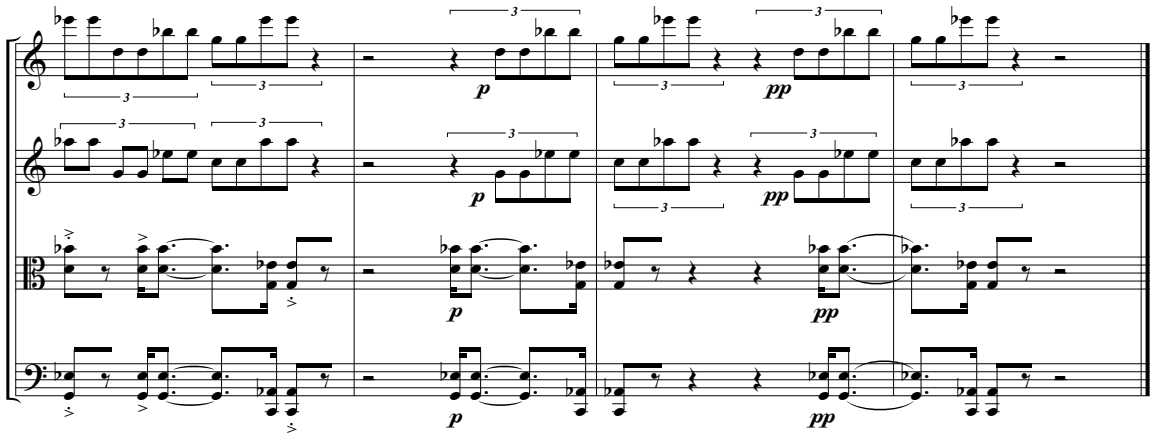

diminuendo
diminuendo
diminuendo
diminuendo


p
pp
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pp
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