

ORGAN
MUSIC

*I*mpressions Dominicales

By

GEORGES JACOB

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|---|------|
| I. VENI CREATOR | .60 |
| II. RECUEILLEMENT (Revery) | .60 |
| III. BERGERADE MÉLANCOLIQUE
(Pensive Pastorale) | .60 |
| IV. HÉLAS! (Alas!) | .60 |
| V. SOUFFRANCE, TROUBLE, TRIOMPHE
(Suffering, Trial, Triumph) | 1.00 |



G. SCHIRMER

NEW YORK : 3 EAST 43d ST. · LONDON, W. : 18, BERNERS ST.

BOSTON : THE BOSTON MUSIC CO.

Ces pièces sont registrées pour un orgue de neuf jeux, comprenant

Au Récit	{	Cor de nuit Gambe Flûte 4 Voix céleste Basson 8	Au Grand-Orgue	{	Flûte Montre Prestant Accouplement du Récit	
		A la Pédale			{	Soubasse Tirasses G O et R

On s'inspirera de cette registration pour tout autre instrument.

These pieces are registered for an organ of nine speaking stops, comprising

Swell	{	Horn (Nachthorn) Gamba Flute 4' Voix céleste Oboe 8'	Great	{	Flute Open Diapason Principal (Octave) Coupler to Swell	
		Pedal			{	Bourdon Couplers to Gt. and Sw.

This registration will serve as a guide on any other organ.

Hélas!

Alas!

Récit. Cor de nuit,
G.O. Flûte, Montre
Péd. Soubasse, Tir. R

Sw. Horn 8'
Gt. Flute, O.D. 8'
Ped. Bourdon 16'
Sw. to Ped.

Georges Jacob

Lento (♩ = 44)

Manuals

Pedal

The first system of the musical score consists of three staves. The top staff is labeled 'Manuals' and contains two staves of music. The upper staff has a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a whole note chord, followed by a series of chords and a melodic line. The lower staff of the 'Manuals' section has a treble clef and the same key signature, featuring a melodic line starting with a half note and followed by quarter notes. The bottom staff is labeled 'Pedal' and has a bass clef with the same key signature, containing a series of chords and a melodic line. Dynamics include 'p' (piano) and 'mf' (mezzo-forte). Performance instructions include 'R Sw.' and 'G Gt.'.

The second system of the musical score continues the piece. It features three staves: two for the 'Manuals' and one for the 'Pedal'. The 'Manuals' section has a treble clef and a key signature of two flats. The upper staff contains a complex melodic line with many beamed notes and slurs. The lower staff of the 'Manuals' section has a treble clef and the same key signature, with a melodic line. The 'Pedal' staff has a bass clef and the same key signature, with a melodic line. The system concludes with a fermata over the final notes.

The third system of the musical score consists of three staves. The top staff is labeled 'Manuals' and contains two staves of music. The upper staff has a treble clef and a key signature of two flats. It begins with a whole note chord, followed by a series of chords and a melodic line. The lower staff of the 'Manuals' section has a treble clef and the same key signature, featuring a melodic line starting with a half note and followed by quarter notes. The bottom staff is labeled 'Pedal' and has a bass clef with the same key signature, containing a series of chords and a melodic line. Dynamics include 'p' (piano). Performance instructions include 'R Sw.'.

First system of musical notation. It consists of three staves. The top two staves are grouped by a brace and contain a complex melodic line with many slurs and ties. The bottom staff contains a few isolated notes.

Second system of musical notation. It consists of three staves. The top two staves have a melodic line with a *rit.* marking. The bottom staff has a few notes. A performance instruction *G R Sw. to Gt. Gt. mf* is written above the bottom staff.

Third system of musical notation. It consists of three staves. The top staff has a melodic line with six sixteenth-note groups, each marked with a '6'. The middle staff has a melodic line with a *Prestant Oct. 4'* marking. The bottom staff has a melodic line with a *R Sw.* marking.

Fourth system of musical notation. It consists of three staves. The top staff has a melodic line with many slurs and ties. The middle and bottom staves have a few notes.

System 1: Treble clef with a complex, fast-moving melodic line featuring many beamed eighth notes and slurs. Bass clef with a long, sustained chordal structure, including a sharp sign (#) above a note.

System 2: Treble clef with a complex, fast-moving melodic line. Bass clef with a long, sustained chordal structure.

System 3: Treble clef with a complex, fast-moving melodic line. Bass clef with a long, sustained chordal structure.

System 4: Treble clef with a complex, fast-moving melodic line. Bass clef with a long, sustained chordal structure.

p

R.
Cor. Solo
Sw.
Horn Solo

This system contains the first system of music. It features a grand staff with three staves. The top staff has a treble clef and contains a complex melodic line with many slurs and ties. The middle staff has a treble clef and contains a few notes, with a long horizontal line below it. The bottom staff has a bass clef and contains a few notes. The key signature has two flats, and the time signature is 7/8.

This system contains the second system of music. It features a grand staff with three staves. The top staff has a treble clef and contains a complex melodic line with many slurs and ties. The middle staff has a treble clef and contains a few notes, with a long horizontal line below it. The bottom staff has a bass clef and contains a few notes. The key signature has two flats, and the time signature is 7/8.

rit.

cresc.

This system contains the third system of music. It features a grand staff with three staves. The top staff has a treble clef and contains a complex melodic line with many slurs and ties. The middle staff has a treble clef and contains a few notes, with a long horizontal line below it. The bottom staff has a bass clef and contains a few notes. The key signature has two flats, and the time signature is 7/8.

rubato

rit.

a tempo

This system contains the fourth system of music. It features a grand staff with three staves. The top staff has a treble clef and contains a complex melodic line with many slurs and ties. The middle staff has a treble clef and contains a few notes, with a long horizontal line below it. The bottom staff has a bass clef and contains a few notes. The key signature has two flats, and the time signature is 7/8.

Organ Numbers

Effective for Recitals and Services

To my dear friend Gaston M. Dethier

The Swan

With an inner voice the river ran,
Adown it floated a dying swan.

Tranquilo

Charles Albert Stebbins

Largo

Manuals
Pedal

p Sw. soft strings, trem.

add to Sw.

soft 16'

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PRICE 50 CENTS

Swell: Full without reeds
Great: 8' & 4' found. stops
coup. to Sw.
Choir: Melodia & Dulciana
coup. to Sw.
Pedal: 16' & 8', coup. to Sw.

To Arthur H. Turner of Springfield, Mass.

Easter Melody

Homer N. Bartlett, Op. 261

INTRODUCTION
Larghetto

Manuals
Pedal

Sw. f

Gt. f

dim.

Solo stop

rall.

Andante con moto (♩ = 120)

Prepare Sw. w/ with Oboe

mf

Gt. Flute 8' & Melodia
coup. to Sw.

Ped. Bourdon 16' & Cello coup. to Sw.

poco rit.

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PRICE 75 CENTS

Warrior's Song

Swell: Full
Great: Full without Reeds
Solo: Reeds
Ped.: *f* without Reeds
Coup.: Sw. to Gt., Sw. to Gt. super, Sw. to Ped., Gt. to Ped.

Stephen Heller
Arranged by Richard Keys Biggs

Allegro maestoso

Manuals
Pedal

Gt. f

Sw. p Gt. f

Sw. p Gt. f

Sw. p Gt. f

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PRICE 50 CENTS

Sunset Meditation

Inscribed to Kate E. Wells

Richard Keys Biggs

Swell: Celeste 8'
Great: Soft 8' (Sw. to Gt.)
Choir: Soft 8' solo stops

Andante tranquillo

Manuals
Pedal

Sw. pp

rit.

a tempo

pp

Sw. add Flute 8'

cresc.

dim.

rit.

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PRICE 60 CENTS