

in opdracht van het Amstelveens Symfonie Orkest

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Archaeopteryx
een symfonisch gedicht

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Archaeopteryx

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Lento A

The musical score is arranged in two systems. The first system includes Flute 1, Flute 2, Oboe 1, Cor Anglais, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, and Bassoon 2. The second system includes Horn in F 1 & 3, Horn in F 2 & 4, Trumpet in Bb 1, Trumpet in Bb 2, Alto Trombone, Tenor Trombone, Bass Trombone, Timpani, Violino solo, Violin I, Violin II, Viola, Violoncello solo, Violoncello, and Double Bass.

Tempo: **Lento**. Rehearsal mark: **A**.

Woodwinds:
Flute 1: Rest.
Flute 2: Rest.
Oboe 1: Rest.
Cor Anglais: p (measures 7-9).
Clarinet in Bb 1: Rest.
Clarinet in Bb 2: p (measures 7-9).
Bassoon 1: Rest.
Bassoon 2: Rest.

Brass:
Horn in F 1 & 3: $pp < p >$ (measures 2-3, 6-7).
Horn in F 2 & 4: $pp < p >$ (measures 2-3, 6-7).
Trumpet in Bb 1: $pp < p >$ (measures 2-3, 6-7).
Trumpet in Bb 2: $pp < p >$ (measures 2-3, 6-7).
Alto Trombone: Rest.
Tenor Trombone: Rest.
Bass Trombone: p (measures 1-9).

Percussion:
Timpani: ppp (measures 1-9), $< p > ppp$ (measures 6-7).

Strings:
Violino solo: Rest.
Violin I: mp (measures 7-9).
Violin II: Rest.
Viola: pp (measures 1-9), sul pont. (measures 1-3).
Violoncello solo: pp (measures 1-9), sul pont. div. (measures 1-9), mf espressivo (measures 7-9).
Violoncello: pp (measures 1-9).
Double Bass: p (measures 1-9).

12

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 3

Hn. 2 4

Tpt. 1

Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Vln. solo

Vln. I

Vln. II

Vla.

Vc. solo

Vc.

Db.

p

mp

mf

con sord.

sul pont.

div.

unis.

div.

unis.

tutti ord.

B 22

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 3

Hn. 2 4

Tpt. 1

Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

B tutti div. unis. *pp* *f* *mf* *f* non div.

Vln. I *f* *mp* *mf* *ff* non div.

Vln. II ord. unis. *f* *mp* *mf* *ff* non div.

Vla. ord. div. *f* *p* *mf* *ff* non div.

Vc. solo *f* *mf* *ff* non div.

Vc. div. unis. *f* *mf* *ff* non div.

Db. *f* *mf* *ff* non div.

30

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 3

Hn. 2 4

Tpt. 1

Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Vln. solo

Vln. I

Vln. II

Vla.

Vc. solo

Vc.

Db.

(C)

(C)

(C)

C

34

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

C. A. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1 *mp marc.*

Bsn. 2 *mp marc.*

Hn. 1 3

Hn. 2 4

Tpt. 1 *p*

Tpt. 2 *p*

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *ppp*

C tutti pizz.

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf* pizz. *p* arco *mf* pizz. *p* arco *mf* pizz. *p* arco

Vc. solo *pp* pizz.

Vc. *mf* pizz.

Db.

40 *(tr)* *muta in Picc.*

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 3

Hn. 2 4

Tpt. 1

Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc. solo

Vc.

Db.

mf

pp

p

pizz.

con sord.
arco
div.

tutti
arco

p

D

46

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 3

Hn. 2 4

Tpt. 1

Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

G - A \flat

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

mp

p arco

pp

mp

mp

pp

mp

senza sord. pizz.

senza sord. pizz.

pizz.

pizz.

pizz.

D

muta in Ob.

52 Piccolo

E

Picc.

Fl. 2

Ob. 1

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn 1 3

Hn 2 4

Tpt. 1

Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

E

Vln. I

Vln. II

Vla.

Vc. arco pizz. div.

Db. arco

60 ♩=120

Picc.
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn 1 3
Hn. 2 4
Tpt. 1
Tpt. 2
A. Tbn.
T. Tbn.
B. Tbn.
Vln. I
Vln. II
Vla.
Vc.
Db.

con sord.

3

Detailed description: This page of a musical score contains 18 staves for various instruments. The Piccolo (Picc.) and Flute 2 (Fl. 2) parts feature melodic lines with slurs and accents. The Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2) parts have similar melodic lines. Clarinet 1 (Cl. 1) plays a rhythmic pattern of eighth notes. Clarinet 2 (Cl. 2) has a whole note chord marked with a sharp sign. Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2) play a rhythmic pattern of eighth notes. Horn 1 3 (Hn 1 3) plays a melodic line with slurs. Horn 2 4 (Hn. 2 4) is silent. Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2) play melodic lines with slurs and accents, with 'con sord.' markings. Trombone parts (A. Tbn., T. Tbn., B. Tbn.) are silent. Violin I (Vln. I) and Violin II (Vln. II) play a rhythmic pattern of eighth notes. Viola (Vla.) plays a rhythmic pattern of eighth notes. Violoncello (Vc.) and Double Bass (Db.) play a rhythmic pattern of eighth notes. The score is in 3/4 time and starts at measure 60.

68 **F**

Picc. Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 3 Hn. 2 4 Tpt. 1 Tpt. 2 A. Tbn. T. Tbn. B. Tbn.

Vln. I Vln. II Vla. Vc. solo Vc. Db.

mf *arco* *div.* *p* *arco* *div.* *p* *pizz.* *p*

Detailed description: This page of a musical score covers measures 68 to 77. It features a woodwind section with Piccolo, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. A brass section includes Horns 1, 3 and 2, 4, Trumpets 1 and 2, and Trombones A, T, and B. The string section consists of Violin I, Violin II, Viola, Violoncello solo, Violoncello, and Double Bass. The score is in 3/4 time with a key signature of one flat (F major/D minor). A dynamic marking of *mf* (mezzo-forte) is present at the beginning of the woodwind parts. Performance instructions include *arco* (arco) and *div.* (divisi) for the strings, and *p* (piano) for the strings and *pizz.* (pizzicato) for the cello. A boxed 'F' indicates the key signature.

G

81

Picc.
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn 1 3
Hn 2 4
Tpt. 1
Tpt. 2
A. Tbn.
T. Tbn.
B. Tbn.
Vln. I
Vln. II
Vla.
Vc. solo
Vc.
Db.

G

Detailed description: This page of a musical score covers measures 81 through 90. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The brass section consists of Horns 1, 2, 3, and 4, Trumpets 1 and 2, and Trombones (Alto, Tenor, and Bass). The string section includes Violin I, Violin II, Viola, Violoncello solo, Violoncello, and Double Bass. The score is written in a common time signature with a key signature of one sharp (F#). A section marker 'G' is placed above the staff for Flute 2 at measure 81 and above the Violin I staff at measure 89. The music is primarily melodic and rhythmic, with many notes beamed together and some rests.

94

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 3

Hn. 2 4

Tpt. 1

Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc. solo

Vc.

Db.

senza sord.

senza sord.

cresc.

cresc.

cresc.

tutti arco

mp cresc.

f

f

mf

106 **H**

Picc. *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 3

Hn. 2 4

Tpt. 1

Tpt. 2

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f* *ff*

Timp. *f* *p*

Vln. I *ff*

Vln. II *f* *ff* *unis.*

Vla. *f* *ff* *unis.*

Vc. *f* *ff*

Db. *f* *ff*

116

Picc. *ff*

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 3

Hn. 2 4

Tpt. 1

Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *mf*

Vln. I

Vln. II

Vla.

Vc.

Db.

123

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 3

Hn. 2 4

Tpt. 1

Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

f

ff

f

ff

f

ff

f

ff

f

ff

(⊖)

130

I

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 3

Hn. 2 4

Tpt. 1

Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Ab - F#

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

div.

sul pont. unis. mp

sul pont. mp

137

J Adagio

Picc. -

Fl. 2 -

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 -

Cl. 2 -

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 3 *pp*

Hn. 2 4 *pp*

Tpt. 1 -

Tpt. 2 -

A. Tbn. *pp*

T. Tbn. *pp*

B. Tbn. *pp*

Vln. I -

Vln. II *mf*

Vla. *mp* sul pont.

Vc. solo *mf* (ord.) arco

Vc. *mp* sul pont.

Db. *mf*

p

pp

mf

mp

pp

3

3

143

Picc. *pp* muta in Fl.

Fl. 2

Ob. 1 *pp*

Ob. 2

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1

Bsn. 2 *pp*

Hn. 1 3 *pp* con sord.

Hn. 2 4

Tpt. 1

Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Vln. solo (ord.)

Vln. I *p* pizz. (ord.) *pp* *pp* div. arco

Vln. II *pp* pizz. (ord.) *pp* arco div.

Vla. *pp* *pp* div. arco

Vc. solo *pp*

Vc. tutti pizz. div. (ord.) *pp* arco

Db.

K

148 **Largo**

Flute

Picc. *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 3 *p* senza sord.

Hn. 2 4 *p*

Tpt. 1 *p*

Tpt. 2 *p*

A. Tbn. *mp*

T. Tbn. *mp*

B. Tbn. *mp*

K

Largo

Vln. I *mp*

Vln. II *p* pizz. *mf* div. arco

Vla. *mp* *p* div. arco

Vc. *mp* *p*

Db. *p* pizz.

L

155

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 3
Hn. 2 4
Tpt. 1
Tpt. 2
A. Tbn.
T. Tbn.
B. Tbn.

pp
pp
p
mp
pp
p
pp
mp

Detailed description: This block contains the musical notation for woodwind and brass instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) and brasses (Horns 1, 2, 3, 4, Trumpets 1 & 2, Trombones A, T, B) are shown. The Flutes and Oboes play a melodic line starting at measure 155, marked with *pp*. The Clarinets and Bassoons play a rhythmic accompaniment, with the Clarinet 2 part marked *p*. The Horns and Trombones are mostly silent in this section.

L

Vln. I
Vln. II
Vla.
Vc.
Db.

p
pp
pp
pp
pp
pp

Detailed description: This block contains the musical notation for the string section. The Violins I and II, Viola, Violoncello (Vc.), and Double Bass (Db.) are shown. The Violins play a melodic line starting at measure 155, marked with *p*. The Viola, Violoncello, and Double Bass play a rhythmic accompaniment, all marked with *pp*.

162

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 3

Hn. 2 4

Tpt. 1

Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

p

pp

pp

ppp

p

ppp

con sord.

169

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

C - E

p

p

p

p

M $\text{♩} = 130$

176

Fl. 1 *f*

Fl. 2 *tr*

Ob. 1 *tr*

Ob. 2 *tr*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 3

Hn. 2 4

Tpt. 1

Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *pp* *ff*

M $\text{♩} = 130$

Vln. I *ff* unis.

Vln. II *ff* unis.

Vla. *ff* unis.

Vc. *ff*

Db. *arco* *ff*

190 (tr) N

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp

Detailed description: This is a page of a musical score for an orchestra, page 25. The score is arranged in systems. The first system includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1, 3 and 2, 4, Trumpets 1 and 2, Alto Trombone, Tenor Trombone, Bass Trombone, and Timpani. The second system includes Violin I and II, Viola, Violoncello, and Double Bass. The music is in 3/4 and 2/4 time signatures. There are trills (tr) and a dynamic marking of *pp* (pianissimo) in the Timpani part. A rehearsal mark 'N' is present in the top right of the first system and above the Violin I part.

207

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1-3 *sfp* *f*

Hn. 2-4 *sfp* *f*

Tpt. 1 *sfp* *f*

Tpt. 2 *sfp* *f*
senza sord.

A. Tbn. *sfp* *f*

T. Tbn. *sfp* *f*

B. Tbn. *sfp* *f*

Timp. E - C *ff* *sfp* *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

O

238

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

Tpt. 1

Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Q

Q

non div.

251

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

Tpt. 1

Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

R

pp

unis.

pp

pp

pp

pp

264

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 3
Hn. 2 4
Tpt. 1
Tpt. 2
A. Tbn.
T. Tbn.
B. Tbn.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp

div.

div. pizz.

pp

Detailed description: This page of a musical score covers measures 264 to 271. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) has mostly rests, with Clarinets 1 and 2 playing a melodic line of quarter notes. The brass section (Horns 1-3 and 2-4, Trumpets 1 & 2, Trombones A, T, and B) is mostly silent, with Horn 2-4 playing a rhythmic pattern of eighth notes starting in measure 265. The string section (Violins I & II, Viola, Violoncello, and Double Bass) provides harmonic support. Violin I has a 'div.' marking, Violin II has 'div. pizz.', and Violoncello has 'pp'. The score is written in a key with one sharp (F#) and a common time signature.

273

S

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Cl. 1

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 3 *ff* *p*

Hn. 2 4 *ff* *p*
con sord.

Tpt. 1

Tpt. 2

A. Tbn.

T. Tbn. *p*

B. Tbn. *p*

S unis.

Vln. I *ff* *p*
unis. arco

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *sf* *mp*

Db. *p*

280

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn 1 3

Hn. 2 4

Tpt. 1

Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

un.

p

285 **T**

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. 1 *ff* *f*

Ob. 2 *ff* *f*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Bsn. 1 *ff* *f*

Bsn. 2 *ff* *f*

Hn. 1-3

Hn. 2-4

Tpt. 1 *ff*

Tpt. 2 *ff*

A. Tbn.

T. Tbn.

B. Tbn. *ff*

Vln. I *ff* *div.* *f* unis.

Vln. II *ff* *div.* *f* unis.

Vla. *ff* *div.* *f*

Vc. *ff* *div.* *f* unis.

Db. *ff* *f*

293

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *sf*

Vln. I *ff*

Vln. II *ff* div.

Vla. *ff*

Vc. *ff* non div.

Db. *ff*

Detailed description: This page of a musical score covers measures 293 to 300. It features a large ensemble of instruments. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two clarinets (Cl. 1, 2), two bassoons (Bsn. 1, 2), and three horns (Hn. 1, 2, 3, 4). The brass section consists of two trumpets (Tpt. 1, 2), three trombones (A. Tbn., T. Tbn., B. Tbn.), and a timpani (Timp.). The string section includes Violins I and II, Viola, Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. A dynamic marking of *ff* (fortissimo) is present in many parts, while the timpani has a marking of *sf* (sforzando). The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass parts are mostly rests, with some activity in the trombone and tuba lines.

301

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Hn. 1-3

Hn. 2-4

Tpt. 1 *senza sord.*

Tpt. 2

A. Tbn.

T. Tbn. *ff*

B. Tbn.

Timp. *ff*

Vln. I *f* *ff* *div.*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*

309

(tr)

U

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn 1 3

Hn. 2 4

Tpt. 1

Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

mp

fff

con sord.

fff

ff sempre

div.

ff sempre

ff sempre

318

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-3
Hn. 2-4
Tpt. 1
Tpt. 2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This page of a musical score, numbered 318, contains 10 measures of music. The score is for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) play melodic and harmonic lines. The brass section (Horns, Trumpets, Trombones) provides harmonic support with sustained notes and rhythmic patterns. The Timpani part features a series of chords. The score is written in a key with one flat and a common time signature. The notation includes various note values, rests, and dynamic markings.

327 **V**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 3
Hn. 2 4
Tpt. 1
Tpt. 2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp

335 rit.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

Tpt. 1

Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

frit.

Vln. I

Vln. II

Vla.

Vc.

Db.