

IN THREE VOLUMES

A Selection

or

GLEES, DUETTS, CANZONETS &c.

Principally taken from the

Music Books

Published at different Times from the Year 1761

by

SAM<sup>l</sup> WEBBE,

to which are added many New

Glees and Canzonets,

never before Published

Sol: III

L O N D O N,

Printed for the Author by W. Birchall, Esq. New Bond Street

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# Wanton Gales

AMOROSO

Wanton gales - - wanton gales that fondly play,  
Wan - ton gales - wanton gales that fondly play round a - -  
Wan - ton gales - wanton gales that fondly play,  
Wanton gales that fondly play,  
round a - bout my love - - sick Head. round a -  
- bout - - my love - sick Head. round a -  
wanton gales that fondly that fondly play round a -  
round a - bout my love - sick Head. round a -  
- bout my love - sick Head. Quickly waft my sighs a - way.  
- bout my love - sick Head. Quickly waft my  
- bout my love - sick Head. Quickly waft  
- bout my love - sick Head. Quick - ly waft

2



Quickly waft my sighs away, to the  
sighs a way, to the  
Quickly waft my sighs a way, to the  
my sighs a way. Quickly waft my sighs away to the

Nymph for whom I bleed, softly whisper in her Ear.  
Nymph for whom I bleed, soft-ly whisper softly whisper in her  
Nymph for whom I bleed, soft-ly whis-per in her  
Nymph for whom I bleed, soft-ly whis-per in her

all the pains for her I feel all the  
Ear, all the pains for her I feel all the tor-  
Ear, all the pains all the pains for her I feel all the tor-  
Ear, all the pains for her I feel all the

torments the torments that I bear tell her she alone she alone can heal,  
-ments that I bear tell her she a-lone can heal.  
the torments that I bear tell her she a-lone can heal.  
tor-ments that I bear tell her she a-lone can heal.

3

ADANTE.



Then with unsus-pected care, Gently  
Then with unsus-pected care, Gently fan her lovely  
Then with unsus-pected care, Gently fan her  
Then with unsus-pected care, fan her love-ly love-ly Breast, Happy  
Breast her love-ly love-ly Breast, Happy  
lovely Breast her love-ly Breast, Happy you may revel there.  
gently fan her love-ly Breast, Happy you may revel there.

you may re-vel there happy you may revel there. Where each  
you may re-vel there, Where each God wou'd  
Where each God wou'd wish to rest,  
there Where each God wou'd wish to  
God wou'd wish to rest, where each God wou'd wish to rest.  
wish wou'd wish to rest, where each God wou'd wish to rest.  
wou'd wish to rest, where each God wou'd wish to rest.  
rest wou'd wish to rest, where each God wou'd wish to rest.

## AMOROSO.

If one spark one spark of fond de - sire, har - bour'd there by  
 If one spark one spark of fond de - sire har - bour'd there, - - - -  
 If one spark one spark of fond de - sire, har - bour'd

har - bour'd there by  
 chance you find, har - bour'd there by chance you find,  
 - - by chance you find, har - bour'd there by chance you find,  
 there by chance by chance you find har - bour'd there by chance you find,  
 chance you find, har - bour'd there by chance you find,

raise it to a last - ing fire, raise it to a last - ing fire,  
 raise it to a last - ing fire, raise it to a last - ing fire,  
 raise it to a last - ing fire, raise it to a last - ing fire,  
 raise it to a last - ing fire, raise it to a last - ing fire,

ALLA BREVE.  
 Such as burns with in my mind, such as burns with in my mind.  
 Such as burns with in my mind, such as burns with in my mind,  
 Such as burns with in my mind, such as burns with in my mind,  
 Such as burns with in my mind, such as burns with in my mind,

If a spark of fond de - sire, har - bour'd there by chance you  
 If a spark of fond de - sire, har - bour'd there by chance you  
 If a spark of fond de - sire, har - bour'd there by chance you  
 If a spark of fond de - sire, har - bour'd there by chance you

find - - - - raise it to a last - ing fire, a last - ing  
 find - - - - raise it to a last - ing fire, a last - ing  
 find - - - - raise it to a last - ing fire,  
 find, raise it to a last - ing fire, such as burns with - in my mind.

fire - - - - raise it to a last - ing fire a last - ing fire - -  
 fire raise it to a last - ing fire - - a last - ing fire.  
 raise it to a last - ing fire a last - ing fire a last - ing fire,  
 raise - - - - it raise it to a last - ing fire.

such as burns - with - in my mind.  
 such as burns - with - in my mind.  
 such as burns such as burns with - in - - my mind.  
 such as burns - with - in my mind.

*What bright joy,*

**VIVACE.**

Mezzo Soprano: What bright joy can this ex - ceed, can this ex -

Alto: What bright joy can this ex - ceed, can this ex -

Tenore: What bright joy can this ex - ceed, can this ex -

Basso: What bright joy can this ex - ceed, can this ex -

-ceed: This of ro - ving over the Mead.

-ceed: This of ro - ving this of ro - ving this of ro - ving

-ceed: this of ro - ving

This of ro - - ving this of ro - - ving this of ro - - ving

Where the hand of Flo - ra pours,

over the mead, Where the hand of

over the mead, Where the hand of Flo - ra pours,

over the mead - - - - - Where the hand of

Flo - ra pours - such a store such a store

Flo - ra pours - such a store - - such a store a

such a store - - - such a store a

Flo - ra pours - such a store - - such a store

**AMOROSO, ad lib.**

such a store of sweet - est flow'rs. Where the Zephyr's

store of sweet - est sweet - est flow'rs.

store of sweet - est sweet - est flow'rs.

such a store of sweet - est flow'rs.

bal - my gale, wantons

wan - tons wantons

wan - tons where the Zephyrs bal - my gale.

wan - tons wantons

wan - tons in the love - ly vale, Oh how

wan - tons in the love - ly vale, Oh how

Oh how plea - sing oh how

Oh how plea - sing oh how

pleas - ing oh how pleas - ing to re - - cline.  
 pleas - ing oh how pleas - ing to re - - cline.  
 pleas - ing oh how pleas - ing to re - - cline.  
 pleas - ing oh how pleas - ing to re - - cline.

Oh how pleasing  
 un - der - - neath the spread - ing Vine.  
 un - der - - neath the spread - ing Vine.  
 un - der - - neath the spread - - - ing Vine.

to re - - cline un - der - - neath the spread - ing  
 to re - - cline un - der - - neath the spread - ing  
 to re - - cline un - der - - neath the spread - ing  
 to re - - cline un - der - - neath the spread - ing

**VIVACE.**  
 Vine, In the close con - ceal - ment  
 Vine, In the close con - ceal - ment laid,  
 Vine, In the close con - ceal - ment laid,  
**VIVACE.**  
 Vine, In the close con - ceal - ment

laid, With a love in - - spring Maid, with a love in - - spring  
 With a love in - - spring Maid, with a love in - - spring  
 With a love in - - spring Maid, with a love in - - spring  
 laid, With a love in - - spring Maid, with a love in - - spring

Maid, Fair and sweet. and young and gay,  
 Maid, Fair and sweet. and young and gay,  
 Maid, Fair and sweet. Fair and sweet and young and gay,  
 Maid, Fair and sweet. Fair and sweet and young and gay,

sport - - - ing sport - - - ing sport - - - ing sport - - - ing all the  
 sport - - - ing sport - - - ing sport - - - ing sport - - - ing all the  
 sport - - - ing sport - - - ing sport - - - ing sport - - - ing all the  
 sport - - - ing sport - - - ing sport - - - ing sport - - - ing all the

live - long day, sporting all the live - long day.  
 live - long day, sporting all the live - long day.  
 live - long day, sporting all the live - long day.  
 live - long day, sporting all the live - long day.

*How vain has been my search to find that bliss which centers only in the Mind!*

*Solo Voice*

**LARGHETTO**

A-las, how vain, a-las, how vain has been my search to  
 A-las, how vain, a-las, how vain has been my search to  
 A-las, how vain, a-las, how vain has been my search to

find, that bliss which centers only in the Mind! in the Mind!  
 find, that bliss which centers only in the Mind! in the Mind!  
 find, that bliss which centers only in the Mind! in the Mind!

Thus have I stray'd from pleasure and re--pose, To seek that  
 Thus have I stray'd from pleasure and re--pose, To seek that  
 Thus have I stray'd from pleasure and re--pose, To seek that

**ANDANTINO.**

good which nothing here be--stows, Af-ter long toil, af-ter long  
 good which nothing here be--stows, Af-ter long toil, af-ter long  
 good which nothing here be--stows, Af-ter long toil, af-ter long

toil and voya-ges in vain, Qui-et thy  
 toil and voya-ges in vain, Qui-et thy Port thy  
 toil and voya-ges in vain, Qui-et thy Port thy

Port --- let my tofs'd Vefsel gain.  
 Port thy Port --- let my tofs'd Vefsel  
 Port let my tofs'd Vefsel gain let my tofs'd

Qui-et thy Port let my tofs'd Vef--sel gain.  
 gain Qui-et thy Port let my tofs'd Vef--sel gain.  
 Vef--sel gain let my tofs'd Vef--sel gain.

Of heav'nly peace this earnest to me lend --- let my life  
 Of heav'nly peace this earnest to me lend --- let my life  
 Of heav'nly peace this earnest to me lend let my life sleep

sleep --- and learn to love her end.  
 sleep let my life sleep, and learn to love her end.  
 let my life sleep, and learn to love her end.



*When we dwell on the Lips.*

ALLEGRO.

not a pleasure  
not a pleasure  
When we dwell on the lips of the Lafs we a - - - - - dore

not a pleasure in na - - - - - ture is misfing, when we dwell  
not a pleasure in na - - - - - ture is misfing, when we dwell on the  
not a pleasure in na - - - - - ture is misfing, when we dwell on the

when we dwell on the lips of the Lafs we a - - - - -  
lips of the Lafs we a - - - - - dore on the lips of the Lafs we a - - - - -  
lips of the Lafs we a - - - - - dore - - - - - of the Lafs we a - - - - -

- - - - - dore not a plea - - - - - sure in na - - - - - ture is misfing, may his  
- - - - - dore not a plea - - - - - sure in na - - - - - ture is misfing,  
- - - - - dore not a pleasure in na - - - - - ture is misfing,

Wetbe's Glee's Vol: 3

soul be in Heav'n may his soul be in Heav'n he de - - - - - serves it  
may his soul be in Heav'n he de - - - - - serves it he de - - - - - serves it  
may his soul be in Heav'n he de - - - - - serves it he de

he de - - - - - serves it he de - - - - - serves it I'm sure, who was first the in -  
he de - - - - - serves it he de - - - - - serves it I'm sure, who was first the in -  
- - - - - serves it he de - - - - - serves it I'm sure, who was first the in -

- - - - - ventor of kifsing, of kifsing, of kifsing.  
- - - - - ventor of kifsing, of kifsing, of kifsing. ALLEGRETTO.  
- - - - - ventor of kifsing, of kifsing, of kifsing. Master Adam I

Master A - - - - - dam ve - - - - - ri - - - - - ly think was the  
Master Adam I ve - - - - - ri - - - - - ly  
ve - - - - - ri - - - - - ly think was the Man, whose dis - - - - - cov' - - - - - ry whose dis -

Man whose dis - - - - - cov' - - - - - ry will ne'er be sur - - - - - paf's'd.  
think was the Man whose dis - - - - - cov' - - - - - ry will ne'er be sur - - - - - paf's'd.  
- - - - - cov' - - - - - ry will ne'er be sur - - - - - paf's'd.

Wetbe's Glee's Vol: 3

ne-ver no ne-ver no ne-ver no no  
ne-ver no ne-ver no ne-ver no ne-ver no  
ne-ver no ne-ver no ne-ver no ne-ver no

ALLEGRO.

ne-ver. Well since the sweet game with cre-a-tion be-gan  
ne-ver. Well since the sweet game with cre-a-tion be-gan  
ne-ver. Well since the sweet game with cre-a-tion be-gan

since the sweet game with cre-a-tion be-gan to the end  
since the sweet game with cre-a-tion be-gan to the  
since the sweet game with cre-a-tion be-gan to the

of the World to the end of the World may it  
end of the World to the end of the World may it  
end of the World to the end of the World may it

last to the end of the World may it last.  
last to the end of the World may it last.  
last to the end of the World may it last.

*Breathe soft ye Winds*

Composed by

SAM WEBBE.

Part 1.

*London Printed & Sold by Birchall & Co. 23, New Great Street*

ANDANTINO.

Soprano. Breathe soft Breathe soft ye winds ye wa-ters  
Alto. Breathe soft Breathe soft ye winds ye wa-ters  
Tenor. Breathe soft Breathe soft ye winds ye wa-ters  
Bass. Breathe soft ye winds ye wa-ters

gent-ly flow gent-ly flow gent-ly gent-ly  
gent-ly flow gent-ly flow gent-ly gent-ly  
gent-ly flow gent-ly flow gent-ly gent-ly  
gent-ly flow gent-ly gent-ly gent-ly

flow gent-ly flow, Shield her ye Trees ye  
flow gent-ly flow, Shield her shield her  
flow gently gent-ly flow, Shield her ye  
flow gent-ly flow, Shield her ye Trees

flowers a-round her grow a-round her  
 shield her ye trees ye flowers a-round her  
 trees ye flowers around her grow around her  
 shield her ye trees ye flowers around her grow a-round her  
 grow around her grow around her grow around her grow  
 grow around her grow around her grow around her grow ye  
 around her grow ye  
 grow ye flowers a-round her grow ye flowers around her  
 ye flowers a-round her grow breathe  
 flowers a-round her grow breathe soft ye winds breathe  
 flowers ye flowers a-round her grow breathe  
 grow ye flowers a-round her grow breathe soft ye winds breathe  
 grow. *p* ye Swains I beg you  
 grow ye Swains I beg you pass in si-lence by my love in yonder  
 grow ye Swains I beg you pass in si-lence by  
 grow ye Swains I beg you

pass in si-lence by my love in yonder vale  
 vale a sleep doth lie in  
 my love a sleep doth lie my love in yonder  
 pass in si-lence by my love in yonder  
 a sleep doth lie ye Swains I  
 yonder vale a sleep doth lie ye Swains I  
 vale a sleep doth lie ye Swains I  
 vale a sleep doth lie ye Swains I  
 beg you pass in silence by my love in yonder  
 beg you pass in silence by my love in yonder  
 beg you I beg you pass in si-lence by my love in yon-der  
 beg you I beg you pass in si-lence by my love in yon-der  
 vale a sleep doth lie  
 vale a sleep doth lie  
 vale a sleep doth lie  
 vale a sleep doth lie

The fragrant Painting  
Sings Madrigal

ANDANTE

The fragrant painting of the flow'ry Fields, The choicest stores that  
The choicest stores  
The fragrant painting of the flow'ry Fields,

youthful summer yields, Stre-  
--- that youthful summeryields, the choicest stores that youth-ful summer yields  
--- the choicest stores that youthful summer yields the choi-  
The fragrant paint-ing of the flow'ry fields, the

-phon to fair E - li - za hath convey'd  
Strephon to fair E - li - za hath convey'd to fair E - li - za .  
-cest stores that youthful summer yields, Strephon  
choicest stores that youthful summer yields. Strephon to fair E -

to fair E - li - za hath con-vey'd, the sweetest garland to the sweet-est  
Stre - phon to fair E - li - za hath con - vey'd,  
to fair E - li - za hath con-vey'd, the sweetest garland to the sweet-est  
- li - za hath con - vey'd, the sweetest garland to the sweet-est

Maid, O cheer the flow'rs my fair,  
O cheer the flow'rs my fair, O cheer the  
Maid, O cheer the flow'rs --- and  
Maid, O cheer the flow'rs O cheer the

O cheer the flow'rs my fair and let them rest let them  
flow'rs and let them rest let them rest let them  
let them rest.  
flow'rs my fair and let them rest.

rest, on the E - ly - sium on the E -  
rest let them rest let them rest on the E - ly - sium  
let them rest on the E - ly - sium on the E - ly -  
on the E - ly - sium on the E -

ly - sium of thy snow - - - - - y breast.  
 on the E - - - - - ly - sium of thy snow - - - - - y breast.  
 - - - - - sium of thy snowy breast on the E - - - - - ly - sium of thy snowy breast.  
 - - - - - ly - sium of thy snow - - - - - y breast.

## LARGHETTO.

And tho' this night shall see the wreath de - - - - - cline, Tho'  
 And tho' this night shall see the wreath de - - - - - cline, Tho'  
 And tho' this night shall see the wreath de - - - - - cline, Tho'  
 And tho' this night shall see the wreath de - - - - - cline, Tho'

Ro - - - - - ses wither the ro - - - - - ses wither and the Li - - - - - lies  
 Ro - - - - - ses wither the ro - - - - - ses wither and the Li - - - - - lies  
 Ro - - - - - ses wither the ro - - - - - ses wither and the Li - - - - - lies  
 Ro - - - - - ses wither the ro - - - - - ses wither and the Li - - - - - lies

- lies pine - - - - - the li - - - - - lies pine.  
 pine the li - - - - - lies pine, the li - - - - - lies pine.  
 pine the li - - - - - lies pine, the li - - - - - lies pine.  
 pine the li - - - - - lies pine, the li - - - - - lies pine.

ANDANTE.  
 May that a lef-son to my char-mer prove to my char-mer  
 May that a

May that a lef-son to my  
 prove. to spend each mo-ment of her  
 lef-son to my charmer prove to my char-mer prove.  
 May that a lef-son to my

charm - - - - - i prove.  
 life in love, each mo - - - - - ment of her life - - - - - in love each mo -  
 to spend each moment to spend each mo - ment  
 charmer prove to spend each mo - ment of her

to spend each mo - ment  
 - - - - - ment of her life in love to spend each mo - ment  
 of her life in love of her life in love.  
 life in love - - - - - may

of her life in love to spend each moment  
 of her life in love  
 may that a lesson to my charmer prove, to spend each moment  
 that a lesson to my charmer prove, to spend each moment  
 of her life in love, may that a lesson to my  
 to spend each moment of her life in love,  
 each moment of her life in love,  
 of her life in love, may that a  
 charmer prove to my charm - - - - - may that a  
 may that a lesson to my charmer  
 may that a lesson to my charmer prove.  
 lesson may that a lesson to my  
 lesson to my charmer prove, may that a  
 prove to spend each moment of her life in  
 may that a lesson to my charm - er  
 charm - - - er prove to spend each

lesson to my charmer prove, to  
 love in love, may that a lesson to my charmer prove to  
 prove to spend each moment of her life in love to  
 moment of her life in love,  
 spend each moment of her life in love, may that a lesson to my  
 spend each moment of her life in love, may that a lesson to my  
 spend each moment of her life in love, may that a lesson to my  
 may that a lesson to my  
 charmer prove to spend each moment of her life in  
 charmer prove to spend each moment of her life in  
 charmer prove to spend each moment of her life in  
 charmer prove to spend each moment of her life in  
 love, to spend each moment of her life in love,  
 love, to spend each moment of her life in love,  
 love, to spend each moment of her life in love,  
 love, to spend each moment of her life in love,  
 love, to spend each moment of her life in love,  
 love, to spend each moment of her life in love,



Pho - bus ap -  
 bids the Trum - pet sound,  
 bids the Trumpet sound, and bids the Trumpet sound,  
 Pho - bus appoints and bids the Trum - pet sound, Pho - bus ap -  
 points and bids the Trum - pet sound, And  
 and bids the Trumpet sound, And Bacchus in a  
 And Bacchus in a bum - per  
 points and bids the Trum - pet sound And Bacchus in a bum - per  
 Bacchus in a Bumper puts it round  
 bum - per puts it round, in a bumper puts it round.  
 puts it round, Bacchus in a bumper puts it round.  
 And Bacchus in a bum - per puts it round.  
 Bacchus in a bum - per puts it round.  
 Bacchus in a bum - per puts it round.  
 Bacchus in a bum - per puts it round.

*Balm of Zephyrus*

ANDANTE  
 Balm of Zephyrus gently blowing, Sweetest of all a - round bestowing as hence ye  
 gently blowing, Sweetest of all a - round bestowing as hence ye  
 Sweetest of all a - round bestowing as hence ye

idly roam, say if ye meet my absent Dear, say ye are  
 idly roam, say if ye meet my absent Dear, say ye are  
 idly roam, Say if ye meet my absent dear, say ye are sighs, ye are

sighs say ye are sighs that greet his Ear, that greet his Ear, but  
 sighs say ye are sighs that greet his Ear, that greet his Ear, but say not  
 sighs ye are sighs that greet his Ear, that greet his Ear,

*Cresc.* say not whence ye come say not whence ye come, come, Ye silver  
*Cresc.* whence ye come no no say not whence ye come, come.  
*Cresc.* but say not whence ye come whence ye come, come.



Brooks that swiftly glide, should he sit near your weep - - - ing  
Ye sil - ver brooks that swiftly

tide in murmur speak my care in murmurs in murmurs  
glides should he sit near your weep - - - ing tide in murmurs in murmur  
in murmurs in

in murmurs speak my care, but say not  
in murmurs speak my care, but say not whence those murmurs  
murmurs in murmurs speak my care,

whence those murmurs came nor whose fond  
came - - - nor whose fond Eye in - creas'd your  
nor whose fond eye, nor whose fond Eye in - creas'd your stream nor

eye in - - - creas'd your stream and  
stream nor whose fond eye in - creas'd your stream in - creas'd your stream and  
whose fond eye in - - - creas'd your stream and

swell'd it with a tear but say not whence say not whence but say not  
swell'd it with a tear - - - but say not whence  
swell'd it with a tear but say not whence, but say not

whence those murmurs came, nor  
nor whose fond eye nor whose fond eye in - creas'd your  
whence those murmurs came, nor whose fond eye in

whose fond eye nor whose fond eye in - creas'd your stream and swell'd it  
stream nor whose fond eye in - - - creas'd your stream and swell'd it  
creas'd your stream.

with a tear with a tear nor whose fond eye in - creas'd your  
with a tear nor whose fond eye whose fond eye in - creas'd your  
nor whose fond eye in - creas'd your stream and swell'd it

stream and swell'd it with a tear. Ye sil - ver tear,  
stream and swell'd it with a tear tear.  
with - - - a tear tear.





In - dian - Lands  
Through Seas of date - ger  
Through A - fric's howling

But ah! in vain pur - sued thee, but  
But ah! in vain pur - sued thee, but  
burning sands, But ah! in vain pur - sued thee,

ah! in vain pur - sued thee, - sued thee,  
ah! in vain pur - sued thee, - sued thee,  
in vain pur - sued thee, - sued thee,

**ALLEGRETTO.**  
Now For - tune now thou wouldst fair - - - be  
Now For - tune thou wouldst fair - - - wouldst fair be  
Now For - tune thou wouldst fair be

kind, and now I'll tell thee Ma'am my mind, I  
kind, and now I'll tell thee Ma'am my mind, I  
kind, and now I'll tell thee Ma'am my mind,

care not straws a - - bout thee I  
care not straws a - - bout thee I care not straws I  
I care not straws a - - bout thee

care not straws a - - bout thee, For Cynthia's  
care not straws a - - bout thee, For Cynthia's  
not straws a - - bout thee, For Cynthia's

hand a - - lone I toil'd - - Un - brid'd by  
hand a - - lone - - I toil'd - - Un - brid'd by  
hand - - a - - lone I toil'd Un - brid'd by

wealth the Nymph has smil'd, Now blifs is ours with -  
wealth the Nymph has smil'd, Now blifs is ours with -  
wealth the Nymph has smil'd, Ma'am,

- out thee now blifs is ours with - out thee,  
- out thee now blifs is ours with - out thee,  
now blifs is ours with - out thee,

# Glorious Apollon

Written for the Glee Club  
instituted 1787

Ternzo and Chorus.

ALLEGRO

Glorious A-pol-lo from on high be-held us wand'ring to  
Glorious A-pol-lo from on high be-held us wand'ring to  
Glorious A-pol-lo from on high be-held us wand'ring to

*Le. rep. in Cho. Ternzo.*

find a Temple for his praise. Sent Po-ly-hymnia hi-ther to shield us  
find a Temple for his praise. Sent Po-ly-hymnia hi-ther to shield us  
find a Temple for his praise. Sent Po-ly-hymnia hi-ther to shield us

while we ourselves such a structure might raise. Thus then com-bi-ning  
while we ourselves such a structure might raise. Thus then com-bi-ning  
while we ourselves such a structure might raise. Thus then com-bi-ning

Hands and Hearts join-ing. Sing we in har-mo-ny A-pol-los praise.  
Hands and Hearts join-ing. Sing we in har-mo-ny A-pol-los praise.  
Hands and Hearts join-ing. Sing we in har-mo-ny A-pol-los praise.

*Solo* Praise A-pollos Praise A-pollos praise A-pol-los praise A-pol-los praise.  
*Chorus* Praise A-pollos Praise A-pollos praise A-pol-los praise A-pol-los praise.  
Praise A-pollos Praise A-pollos praise A-pol-los praise A-pol-los praise.

Webb's Glee Vol. 3

Here ev'ry gen'rous sen-timent a-waking, Mu-sic in-spiring u-ni-ty and  
Here ev'ry gen'rous sen-timent a-waking, Mu-sic in-spiring u-ni-ty and  
Here ev'ry gen'rous sen-timent a-waking, Mu-sic in-spiring u-ni-ty and

*repeat in Cho. Solo*  
joy. Each social plea-sure giving and par-taking, Glee and good humour our  
joy. Each social plea-sure giving and par-taking, Glee and good humour our  
joy. Each social plea-sure giving and par-taking, Glee and good honour our

*Solo*  
hours em-ploy. Thus then com-bi-ning Hands and Hearts join-ing,  
hours em-ploy. Thus then com-bi-ning Hands and Hearts join-ing,  
hours em-ploy. Thus then com-bi-ning Hands and Hearts join-ing,

*Solo*  
Long may con-ti-nue our u-ni-ty and joy. joy. Our u-ni-ty and joy, Our  
Long may con-ti-nue our u-ni-ty and joy. joy. Our u-ni-ty and joy, Our  
Long may con-ti-nue our u-ni-ty and joy. joy. Our u-ni-ty and joy, Our

*Chorus*  
u-ni-ty and joy, Our u-ni-ty and joy, our u-ni-ty and joy.  
u-ni-ty and joy, Our u-ni-ty and joy, our u-ni-ty and joy.  
u-ni-ty and joy, Our u-ni-ty and joy, our u-ni-ty and joy.

Webb's Glee Vol. 3

Swiftly from the Mountains Brow.  
 Proj. Madal 1788.

**ALLEGRETTO**

Swiftly swiftly from the Mountains brow, Shadows shadows  
 Swift-ly from the Mountains brow, Shadows  
 Swift-ly from the Mountains brow,  
 Swiftly swiftly from the Mountains brow, Shadows nurs'd shadows  
 nurs'd by night re-tire - re-tire, Swiftly swiftly from the Mountains  
 shadows nurs'd by night re-tire - re-tire - Swiftly from the Mountains  
 shadows nurs'd by night re-tire - re-tire - Swiftly from the Mountains  
 nurs'd by night re-tire - re-tire - - - - - from the Mountains  
 brow, shadows shadows nurs'd by night re-tire re-tire.  
 brow, shadows shadows nurs'd by night re-tire re-tire.  
 brow, shadows nurs'd by night re-tire re-tire re-tire  
 brow, shadows nurs'd shadows nurs'd by night re-tire re-tire - - -

Wells's Music School

And the peep-ing Sun-beams now  
 And the peep-ing Sun-beams now  
 - tire - - - - - And the peep-ing Sun-beams now  
 And the peep-ing Sun-beams now  
 now paint with Gold now paint with Gold now  
 now paint with Gold now - - - now paint with Gold - - -  
 paint with Gold now paint with Gold now  
 paint with Gold - - - now paint with Gold - - -  
 paint with Gold - - - the Vil - - - lage Spire.  
 - - - now paint with Gold - - - the Vil - - - lage Spire - - -  
 paint with Gold - - - the Vil - - - lage Spire.  
 - - - now paint with Gold - - - the Vil - - - lage Spire.  
 and the peeping Sun-beams now - - -  
 and the peeping Sun-beams now - - -  
 - - - and the peep-ing Sun-beams now  
 and the peep-ing Sun-beams now and the peep-ing Sun-beams now  
 and the peep-ing Sun-beams now and the peep-ing Sun-beams now

Webb's Glee Vol: 3

paint

now paint with Gold now paint with Gold now paint with  
 now paint with Gold now paint with Gold now paint with  
 paint with Gold now paint with Gold now paint with  
 paint with Gold now paint with Gold now paint with

Gold the Village Spire, Sweet O sweet the warbling  
 Gold the Village Spire, Sweet O sweet the warbling  
 Gold the Village Spire, **ALLEGRETTO**  
 Gold the Village Spire,

through Sweet O sweet the warbling  
 through the warbling through, Sweet O sweet the warbling  
 Sweet O sweet the warbling through,  
 Sweet O sweet the warbling through,

through on the white emblof-som'd spray, the  
 through the warbling through.  
 Sweet O sweet the warbling through. on the  
 Sweet O sweet the warbling through.

white em-blof-som'd spray, on the white emblof-som'd  
 on the white emblof-som'd spray,  
 white em-blof-som'd spray, on the white emblof-som'd spray,  
 on the white emblof-som'd spray on the white emblof-som'd

spray. Na-tures u-ni-ver-sal song, echoes  
 Na-tures u-ni-ver-sal song, echoes  
 Na-tures u-ni-ver-sal song, echoes  
 spray. Na-tures u-ni-ver-sal song, echoes

e-choes echoes echoes echoes to the rising day;  
 e-choes to the rising day, echoes echoes to the rising day,  
 e-choes e-choes to the rising day, echoes echoes to the rising day,  
 e-choes e-choes echoes echoes echoes to the rising day,

Na-tures u-ni-ver-sal song echoes echoes to the rising day.  
 Na-tures u-ni-ver-sal song e-choes to the rising day.  
 Na-tures u-ni-ver-sal song e-choes to the rising day,  
 Na-tures u-ni-ver-sal song e-choes to the rising day.

# To Love I Wake the Silver String.

Composed by

S. WEBBE

Dir. 1.

London, Printed, &amp;c. by Birchall &amp; Co. 123, New Bond Street.

CORO 1<sup>mo</sup>

AndANTE

CORO 2<sup>do</sup>

To love to love, I wake the sil-ver string, - And of his soft Do-

To love to love I wake the sil-ver string, And of his soft Do-

To love to love I wake the sil-ver string, And of his soft Do-

To love to love I wake the sil-ver string, And of his soft Do-

- minion sing.

- minion sing.

- minion sing.

- minion sing.

A wreath - of flow'rs a -dorn his brow, The sweetest fair-est

A wreath - of flow'rs a -dorn his brow, The sweetest fair-est

A wreath of flow'rs a -dorn his brow, The sweetest fair-est

A wreath of flow'rs a -dorn his brow, The sweetest fair-est

To love to love I wake the sil-ver string, -

To love to love I wake the sil-ver string, and

To love to love I wake the sil-ver string, - -

To love to love I wake the sil-ver string,

flow'rs that blow, To love to love I wake the sil-ver string, and of -

flow'rs that blow, To love to love I wake - the sil-ver string,

flow'rs that blow, To love to love I wake the sil-ver string, and

flow'rs that blow, To love to love I wake the sil-ver string and

- and of his soft Do - mi - nion sing, A wreath - of flow'rs a -

of his soft Do - mi - nion sing, A wreath of flow'rs

- and of his soft - Do - mi - nion sing, A wreath of flow'rs, -

and of his soft - Do - mi - nion sing, A wreath of flow'rs a -

- his soft his soft Do - mi - nion sing, A wreath - of flow'rs a -

and of his soft Do - mi - nion sing, A wreath of flow'rs a -

of his soft Do - mi - nion sing, A wreath of flow'rs

of his soft Do - mi - nion - sing, A wreath of flow'rs a -

dorn



-dorn his brow, the sweetest fairest flow'rs that blow, All Mor-tals own his  
 adorn his brow, the sweetest fairest flow'rs that blow. All Mortals own his migh-  
 adorn his brow, the sweet-est fairest flow'rs that blow, All Mor-tals own his  
 -dorn his brow, the sweetest fairest flow'rs that blow, All Mor-tals own his  
 -dorn his brow, the sweetest fairest flow'rs that blow.  
 -dorn his brow, the sweetest fairest flow'rs that blow.  
 adorn his brow, the sweetest fairest flow'rs that blow.  
 -dorn his brow, the sweetest fairest flow'rs that blow.

mighty sway.  
 - - - ty sway.  
 mighty sway.  
 mighty sway.  
 All Mortals own his migh-ty sway, - and him the Gods a-bove o-  
 All Mor-tals own his migh-ty sway, and him the Gods a-bove o-  
 All Mor-tals own his migh-ty sway, and him the Gods a-bove o-  
 All Mor-tals own his migh-ty sway, and him the Gods a-bove o-

And him the Gods a-bove o-bey, - - - all Mor-tals  
 And him the Gods a-bove o-bey, - - - all Mor-tals  
 And him the Gods a-bove o-bey, - - - all Mortals  
 And him the Gods a-bove o-bey, - - - all Mortals  
 -bey, and him the Gods a-bove o-bey all Mor-tals own  
 -bey, and him the Gods a-bove o-bey - - - all Mor-tals  
 -bey, and him the Gods a-bove o-bey - - - all Mortals all  
 -bey - - - all Mor-tals

own his migh-ty sway, and him the Gods a-bove o-bey.  
 own his migh-ty sway, and him the Gods a-bove o-bey.  
 own his migh-ty sway, and him the Gods a-bove o-bey.  
 own his mighty sway, and him the Gods a-bove o-bey.  
 his mighty sway, and him the Gods a-bove o-bey.  
 own his migh-ty sway, and him the Gods a-bove o-bey.  
 Mortals own his mighty sway, and him the Gods a-bove o-bey.  
 own his migh-ty sway, and him the Gods a-bove o-bey.

*In Care and Sorrow*

LARGHETTO.

In care and sor-row mourn'd I many a  
 In care and sor-row mourn'd I many a  
 In care and sor-row mourn'd I many a

day. In care and sorrow mourn'd I ma-ny a day. And  
 day, In care and sor-row mourn'd I ma-ny a  
 day, In care and sor-row mourn'd I many a day.

pas'd the te-dious nights the tedious nights in  
 day and pas'd the tedious nights the tedious tedious nights in  
 and pas'd the tedious nights in

grief a-way, way. At length a ray of hope glanc'd  
 grief a-way, way. At length a ray of hope glanc'd  
 grief a-way, way. At length a ray of hope glanc'd

o'er my mind, at length a ray of hope glanc'd o'er  
 o'er my mind, at length a ray of hope glanc'd  
 o'er my mind glanc'd

my mind then sor-row fled then sor-row fled then  
 o'er my mind then sorrow fled then sor-row fled then  
 o'er my mind then sor-row fled then sor-row fled then

sor-row fled and grief kept far be-hind  
 sor-row fled and grief kept far be-hind  
 sorrow fled and grief kept far be-hind

ALLEGRETTO.  
 Now now now free as air, now free as air from blifs to blifs I  
 Now now now now free as air from blifs to blifs I  
 Now now now free as air from blifs to blifs I

rove now free as air from blifs to  
 rove now now now free as air now free as air from blifs to  
 rove now now free as air, from blifs to blifs I

blifs I rove pleasure on pleasure pleasure on pleasure  
 blifs I rove pleasure on pleasure all my  
 rove pleasure on pleasure. pleasure on

all my hours improve all my hours improve all my hours im-  
 prove thus may we all for-get our trou-bles past and may our present  
 prove thus may we all for-get our trou-bles past and may our present  
 prove thus may we all for-get our trou-bles past and may our present  
 joy for e-ver for e-ver last may our pre-sent  
 joy for e-ver for e-ver last may our pre-sent  
 joy for e-ver last may our pre-sent joy for e-ver last and  
 joy for e-ver last our pre-sent joy for e-ver last and  
 joy for e-ver last may our pre-sent joy for e-ver last and  
 may our pre-sent joy for e-ver e-ver last.  
 may our pre-sent joy for e-ver last.  
 may our pre-sent joy for e-ver last.

*Divine Cecilia*

LARGHETTO.

Soprano  
 Alto  
 Bass

Divine Ce-ci-lia Di-vine Ce-ci-lia God-defs heav'nly  
 Divine Ce-ci-lia Di-vine Ce-ci-lia God-defs heav'nly  
 Divine Ce-ci-lia Di-vine Ce-ci-lia God-defs heav'nly

Maid, Bless us thy humble vot'ries with thy aid.  
 Maid, Bless us thy humble vot'ries with thy aid. *repeat in Chorus.*  
 Maid, Bless us thy humble vot'ries with thy aid.

ANDANTE.

That we to Na-tions yet un-born may prove to Na-tions yet un-  
 That we to Na-tions yet un-born to Na-tions yet un-  
 born may prove that Music on-ly that Music only is the food of Love.  
 born may prove that Music only is the food of Love.  
 that Music on-ly Music only is the food of Love.

*Allegretto.*



*We our short lives will measure,*

HEARFUL

We our short lives will measure, Not by their length but pleasure, No  
 We our short lives will measure, Not by their length but pleasure, No  
 We our short lives will measure, Not by their length but pleasure, No  
 We our short lives will measure, Not by their length but pleasure, No

longer prizing treasure, Than while it brings us joy. While wine our hearts is  
 longer prizing treasure, Than while it brings us joy. While wine our hearts is  
 longer prizing treasure, Than while it brings us joy. While wine our hearts is  
 longer prizing treasure, Than while it brings us joy. While wine our hearts is

warming, And we no one are harming, The fair will yield us charming,  
 warming, And we no one are harming, The fair will yield us charming,  
 warming, And we no one are harming, The fair will yield us charming,  
 warming, And we no one are harming, The fair will yield us charming,

Pleasures which ne'er can cloy - - - which ne'er can  
 Pleasures which ne'er can cloy which ne'er can cloy which ne'er can  
 Pleasures which ne'er can cloy - - - which ne'er can  
 Pleasures which ne'er can cloy which ne'er can cloy which ne'er can

cloy - - - which ne'er can cloy,  
 cloy - - - which ne'er can cloy, Plea-sures which  
 cloy which ne'er can cloy which ne'er can cloy, Plea-sures which  
 cloy which ne'er can cloy which ne'er can cloy, Plea-sures which

Pleasures which ne'er can cloy, Pleasures which ne'er can cloy - - -  
 ne'er can cloy, Pleasures which ne'er can cloy which ne'er can  
 ne'er can cloy, Pleasures which ne'er can cloy - - -  
 ne'er can cloy, Pleasures which ne'er can cloy which ne'er can

- - - which ne'er can cloy - - - which ne'er can cloy.  
 cloy which ne'er can cloy - - - which ne'er can cloy.  
 - - - ne'er can cloy which ne'er can cloy ne'er can cloy.  
 Joy which ne'er can cloy which ne'er can cloy ne'er can cloy.

On the cold tombs no fragrant unguents shed, No flow'ry  
 On the cold tombs no fragrant unguents shed, No flow'ry  
 On the cold tombs no fragrant unguents shed, No flow'ry  
 On the cold tombs no fragrant unguents shed, No flow'ry

chaplets unavailing spread on a vaulting spread, nor kindle living lamps to  
 chaplets unavailing spread, nor kindle living lamps to  
 chaplets unavailing spread, nor kindle living lamps to  
 chaplets unavailing spread, nor kindle living lamps to

light the dead. Vain are these honours rather while we  
 light the dead. Vain are these honours rather while we live while we  
 light the dead. Vain are these honours rather while we live while we  
 light the dead. Vain are these honours rather while we

live to us the sweet the rich oblation give. The first  
 live to us to us while we live the sweet the rich oblation give. Baroque without  
 live to us the sweet the rich oblation give. repeating.  
 live to us the sweet the rich oblation give.

*Non fidi al Mar che fre me, la te-me-ra-ria*  
*Pro-ra. Chi si sco-lo-ra-e te-me sol quando ve-de il Mar, non fidi al Mar*

ALLEGRO

Non fidi al Mar che fre me, la te-me-ra-ria  
 Non fidi al Mar che fre me, la te-me-ra-ria  
 Non fidi al Mar che fre me, la te-me-ra-ria

Pro-ra. Chi si sco-lo-ra-e te-me  
 Pro-ra. Chi si sco-lo-ra-e te-me Chi si sco-lo-ra-e  
 Pro-ra. Chi si sco-lo-ra-e

me sol quando ve-de il Mar, non fidi al Mar  
 te-me sol quando ve-de il Mar, non fidi al  
 te-me sol quando ve-de il Mar, non fidi al

non fidi al Mar al Mar che fre me la te-me-ra-ria  
 Mar non fidi al Mar al Mar che fre me la te-me-ra-ria  
 Mar non fidi al Mar che fre me la te-me-ra-ria

Pro-ra Chi si so-lo-ra ve-te-me sol - - -  
 Pro-ra Chi si so-lo-ra ve-te-me sol quando ve-de il  
 Pro-ra Chi si so-lo-ra ve-te-me sol quando ve-de il  
 - - quando ve-de sol quando ve-de il Mar, sol - - quando ve-de il  
 Mar sol quando ve-de il Mar, sol quando ve-de il  
 Mar sol - - quando ve-de il Mar, sol quando ve-de il  
 Mar, Non Mar, Non si ci-men-ti in Campo in Campo nò.  
 Mar, Non Mar, Non si ci-men-ti in Campo in Campo nò.  
 Mar, Non Mar, Non si ci-men-ti in Campo in Campo nò.  
 non si ci-men-ti in Cam-po Chi tre-ma al suo-no e al Lam-po  
 non si ci-men-ti in Cam-po Chi tre-ma al suo-no e al Lam-po  
 non si ci-men-ti in Campo nò Chi tre-ma al suo-no e al Lam-po  
 d'u-na guerrie-ra Trom-ba,  
 d'u-na guerrie-ra Trom-ba,  
 d'un bel-li-co-so Ac-ciar - -

d'u-na guerrie-ra Trom-ba d'un bel-li-co-so Ac-ciar,  
 d'u-na guerrie-ra Trom-ba d'un bel-li-co-so Ac-ciar,  
 d'un bel-li-co-so Ac-ciar,  
 Non si ci-men-ti in Cam-po, Chi tre-ma al suo-no e al Lam-po al  
 Non si ci-men-ti in Cam-po, Chi tre-ma al suo-no e al Lam-po al  
 in Campo chi tre-ma al suo-no e al Lam-po al  
 Suo-no e al Lam-po d'u-na guerrie-ra Trom-ba d'un bel-li-  
 Suo-no e al Lam-po d'u-na guerrie-ra Trom-ba d'un bel-li-  
 Suo-no e al Lam-po.  
 -co-so Ac-ciar d'un bel-li-co-so Ac-ciar d'un bel-li-  
 -co-so Ac-ciar d'un bel-li-co-so Ac-ciar d'un bel-li-  
 d'un bel-li-co-so Ac-ciar - - d'un bel-li-co-so Ac-ciar,  
 -co-so Ac-ciar d'un bel-li-co-so Ac-ciar,  
 -co-so Ac-ciar d'un bel-li-co-so Ac-ciar,  
 d'un bel-li-co-so Ac-ciar d'un bel-li-co-so Ac-ciar.

# Cupid my Pleasure

*And. Sostenuto*

**MODERATO**

Cu - pid my plea - sure soft love I thee im - plore,  
soft love I thee im - plore.

soft love I thee im - plore,  
Cu - pid my plea - sure soft love I thee im - plore.

Bacchus my treasure  
Bacchus my treasure

Bacchus my trea - sure brisk wine I will a - dore I will a - dore I will a - dore brisk  
Bacchus my trea - sure brisk wine I will a - dore I will a - dore I will a - dore

give me  
give me

wine brisk wine I will a - dore I will a - dore I will a - dore,  
brisk wine I will a - dore I will a - dore I will a - dore.

give me a beautiful Maid to blefs to blefs my longing  
give me a beautiful Maid to blefs to blefs my longing

give me a bumper of red, fill me a bumper of red,  
give me a bumper of red, fill me a bumper of red.

arms to blefs my longing arms to blefs my longing arms - - - to  
arms to blefs my longing arms my longing arms - - - to

fill fill fill fill fill fill me a bumper of  
fill fill fill fill fill fill me a bumper of

blefs my longing arms, a beau - - - ti - - - ful  
blefs to blefs my longing arms, a beauti - ful

red in that I view all charms fill me a bumper of red in that I  
red in that I view all charms fill me a bumper of red in that I



Maid to blefs, to blefs my long'ing arms.  
Maid to blefs, to blefs my long'ing arms.  
view all charms, fill me a bumper of red in that I view all charms.  
view all charms, fill me a bumper of red in that I view all charms.

Without thy joy life soon would cloy and prove a  
Without thy joy life soon would cloy and prove a  
the no-ble juice will mirth produce,  
the no-ble juice will mirth produce,

mere dis-ease, and prove a mere dis-ease  
mere dis-ease, and prove a mere dis-ease  
the noble juice will mirth produce the no-ble juice will  
the noble juice will mirth produce the no-ble juice will

mirth produce will mirth produce and give us ease.  
mirth produce will mirth produce and give us ease.

mirth produce will mirth produce and give us ease.  
mirth produce will mirth produce and give us ease.

mirth produce will mirth produce and give us ease.  
mirth produce will mirth produce and give us ease.

DA  
SCAP.

LARGO. ANDANTE

The glo-ri-ous Sun shall smile on Thee  
The glo-ri-ous Sun shall smile on  
The glo-ri-ous Sun shall smile on thee from his  
The glo-ri-ous Sun shall smile on  
from his me-ri-dian skies and bless the kindred beauties of thy  
Thee shall smile on thee, from his me-  
me-ri-dian skies and bless the kindred beauties of thy  
Thee from his me-ri-dian skies and bless the kindred beauties of thy  
eyes and bless the kindred beau-ties of thy eyes the glorious  
-ri-dian skies - and bless the kindred beauties of thy eyes the glorious  
eyes - the glo-ri-ous Sun shall smile on thee  
eyes - the glo-ri-ous Sun shall smile  
Sun shall smile on thee from his meridian skies and bless the kindred  
Sun shall smile on thee from his meridian skies and bless the kindred  
shall smile on thee from his me-ri-dian skies and bless the kindred  
- shall smile on thee from his me-ri-dian skies and bless the kindred



*True as the Needle to the Pole,  
Or as the Dial*

ANDANTE

True as the needle to the pole, Or as the Di-al  
True as the needle to the pole, Or as the Di-al

to -- the Sun, Constant as gli - ding gli - ding waters as  
to -- the Sun, Constant as gli - ding gli - ding waters as

gliding gli - ding wa - ters roll, whose swell - ing tides o -  
gliding gli - ding wa - ters roll, whose swelling tides o - bey o

- bey the Moon, whose swell - ing tides o - - bey the Moon.  
- bey the Moon, whose swell - ing tides o - - bey the Moon.

From ev'ry o - - ther charmer free, from ev'ry o - - ther  
From ev'ry o - - ther charmer free, from ev'ry o - - ther

charmer free, from ev' - ry o - - ther charmer free,  
charmer free, from ev' - ry o - - ther charmer free.

from ev'ry o - - ther charmer free,  
from ev'ry o - - ther charmer free, My life and love shall

My life and love shall fol - - low thee.  
fol - - low thee, My life and love shall fol - - low thee.

from ev' - ry o - - ther charmer free, my life and  
from ev' - ry o - - ther charmer free, my life and

love, shall fol - low thee, from ev - ry o - ther char - mer  
love, shall fol - low thee, from ev - ry o - ther char - mer

free from ev - ry o - ther charm - er free, my life - and  
free from ev - ry o - ther charm - er free, my life - and

love shall fol - low thee my life and love shall fol - low thee, shall  
love shall fol - low thee my life and love, shall

fol - low thee shall fol - low thee shall follow thee, from ev - ry o - ther  
fol - low thee shall fol - low thee shall follow thee, from ev - ry o - ther

*Adagio*  
charmer free, my life and love shall fol - low thee.  
charmer free, my life and love shall fol - low thee.

*My Name is Slight*  
*Andante*  
*Fin. Andante*

**LARGHETTO.**  
My name it is Slight, my name it is  
My name it is Slight, my name it is

**ANDANTE.**  
Slight, My name it is Slight my Love take me or leave me my  
Slight, My name it is Slight my Love take me or leave me my

**SCHERZANDO.**  
name it is Slight my Love take me or leave me. I can love half an  
name it is Slight my Love take me or leave me. I can

**DO LICE.**  
hour I can love half an hour. just to de - ceive ye  
love half an hour half an hour. just to de - ceive ye

**VIVACE.**  
just to de - ceive ye. I can love lit - tle little  
just to de - ceive ye. I can love lit - tle little

## LARGO.

to make the Lady moan - - - - to make the Lady moan.

## VIVACE.

*p. poco.*  
I can love little I can love little little very little or  
I can love little I can love little little very little or

## GRAZIOSO.

let it a-lone or let it a-lone. *mf* those who can love  
let it a-lone or let it a-lones. those who can love longer they love out of

## VIVACE.

longer they love out of measure. I can love half an hour when I am at  
measure they love out of measure.

lei-sure when I am at lei-sure half an hour when  
I can love half an hour when I am at lei-sure half an hour when

I am at lei-sure at leisure I can love half an  
I am at leisure when I am at leisure I can love half an

## ALLEGRETTO.

hour when I am at leisure. I can love and do love and love I must  
hour when I am at leisure. I can love and do love and love I must

still, I can love and do love and love I must still but my heart is my  
still, I can love and do love and love I must still but my heart is my

own let it rove where it will my heart is my own let it rove where it  
own let it rove where it will my heart is my own let it rove where it

will my heart is my own let it rove where it will.  
will my heart is my own let it rove where it will.

*Wohlfahrt's*

LARGO.

Where where where where hapless I Lion are thy heav'n-built  
 Where where where where hapless I Lion are thy heav'n-built  
 Where where where where hapless I Lion are thy heav'n-built  
 Where where where where hapless I Lion are thy heav'n-built

walls, Thy high em-battled towers thy spacious halls, where are thy temples where  
 walls, Thy high em-battled towers thy spacious halls, where are thy temples fill'd with  
 walls, Thy high em-battled towers thy spacious halls, where are thy temples fill'd with  
 walls, Thy high em-battled towers thy spacious halls, where are thy temples where

where is thy Pallas where the mighty  
 forms di-vine where where where where the mighty  
 forms di-vine where where her awful shrine where the mighty  
 where where where her awful shrine the mighty

Hector where thy fav'rite boast, And all thy valiant Sons a splendid host, a  
 Hector thy fav'rite boast, And all thy valiant Sons a splendid host, a  
 Hector where thy fav'rite boast, And all thy valiant Sons a splendid host, a  
 Hector where thy fav'rite boast, And all thy valiant Sons a splendid host, a

splendid host a splendid host! Thy arts thy arms thy riches and thy state, Thy  
 splendid host a splendid host! Thy arts thy arms thy riches and thy state, Thy  
 splendid host a splendid host! Thy arts thy arms thy riches and thy state, Thy  
 splendid host a splendid host! Thy arts thy arms thy riches and thy state, Thy

pride thy pomp thy all that made thee great! These prostrate pros  
 pride thy pomp thy all that made thee great! These prostrate  
 pride thy pomp thy all that made thee great!  
 pride thy pomp thy all that made thee great! These prostrate now in

trate now in dust these prostrate now in dust and ru in  
 now these prostrate now in dust and ru in  
 These prostrate now in dust and ru in in dust and ru in  
 dust and ruin in dust and ru in

lie but thy transcendent fame can never ne-ver  
 lie but thy transcendent fame can never no  
 lie but thy transcendent fame can never die can never die  
 lie but thy transcendent Fame thy transcendent fame can never die can never

## ANDANTE.

never ne-ver never never die. Fate boasts no pow'r to sink thy glories  
 never ne-ver die.  
 can never die  
 die can never die can never die.

past they fill the world and with the world shall last with the world  
 they fill the world Fate  
 they fill the world they fill the world and with the world shall  
 they fill the world they fill the world and with the world shall

with the world shall last with the world shall last with the  
 boasts no pow'r to sink thy glories past they fill the world and with the  
 last they fill the world they fill the world and with the  
 last with the world shall last.

world shall last, Fate boasts no pow'r to sink thy  
 world shall last, Fate boasts no pow'r to sink thy glories  
 world shall last Fate - - - boasts no pow'r  
 Fate boasts no pow'r to sink thy glories past they

glories past no thy fame can never die no  
 past thy fame thy  
 to sink thy glories thy fame can never thy fame can never  
 fill the world and with the world shall last.

never thy transcendent fame can ne-ver  
 fame can ne-ver die no no can never never  
 die. no no thy transcendent fame can ne-ver  
 thy fame can ne-ver die thy fame can ne-ver

die thy fame can never die can never die  
 die thy transcendent fame thy fame can ne-ver die no  
 die no no thy fame can ne-ver die can ne-ver  
 die thy transcendent fame can ne-ver die no

no no no can never never die, Fate  
 can never die can never die, Fate - - - boasts.  
 die no no Fate boasts no pow'r to sink thy glories past they  
 no no no Fate boasts no pow'r





CHORUS.

We'll en-joy the pre-sent time, Love

CHORUS.

We'll en-joy the pre-sent time, We'll be mer-ry while we may,  
We'll be mer-ry while we may,

a-way youth's gen-tle prime, e-ver

Love a-way youth's gen-tle prime, e-ver hap-py e-ver e-ver

Love a-way youth's gen-tle prime.

hap-py e-ver e-ver hap-py e-ver e-ver gay,

hap-py e-ver e-ver hap-py e-ver e-ver gay,

E-ver e-ver e-ver hap-py e-ver e-ver gay, e-ver

e-ver e-ver hap-py, e-ver e-ver gay, SOLO.

e-ver hap-py, e-ver e-ver gay, Youth's the sea-son

e-ver e-ver hap-py, e-ver e-ver gay.

And love's the source of blifs be-low,  
made for Love.

And love's the source of blifs be-low, . . .

77

I'll the plea-sing span im-prove, nor waste one pre-cious

I'll the plea-sing span im-prove, nor waste one pre-cious

the source of blifs be-

hour in woe! Dal Segno.

hour in woe! Dal Segno. SULLO.

low Too soon old age and gloomy

This sweet trans-port-ing scene de-roys,

And

care This sweet trans-port-ing scene de-roys, And

sil-vers o'er my wan-ton hair, and robs me of those

sil-vers o'er my wan-ton hair, and robs me of those

and robs me of those fleeting joys. Dal Segno.

flect-ing joys and robs me of those fleeting joys. Dal Segno.

flect-ing joys and robs me of those fleeting joys.

*A Heart full of Love*

ALLEGRETTO.

To a heart full of joys let me hold thee, A  
To a heart full of joys let me hold thee, A  
To a heart full of joys let me hold thee, A

Trans-ported my arms shall en-  
heart which dear Chloe is thine. Trans-ported my arms shall en-  
heart which dear Chloe is thine. Trans-ported my arms shall en-  
heart which dear Chloe is thine. Trans-ported my arms shall en-

-fold thee, And thou shalt for e-ver be mine - - -  
-fold thee, And thou shalt for e-ver be mine trans-  
-fold thee, And thou shalt for e-ver be mine transport-ed trans-  
-fold thee, And thou shalt for e-ver be mine trans-

trans-ported my arms shall en-  
-port-ed my arms shall en - - fold thee transport-ed my arms shall en-  
-port-ed my arms shall enfold thee transport-ed my arms shall en-  
-port-ed my arms shall en - - fold thee

-fold thee, And thou shalt for e-ver be mine. What  
-fold thee, And thou shalt for e-ver be mine. What  
-fold thee, And thou shalt for e-ver be mine. What

And thou shalt for e-ver be mine. What  
joy what joy can be greater than this is, My life on thy lips  
joy what joy can be greater than this is, My life on thy lips  
joy what joy can be greater than this is, My life on thy lips  
joy what joy can be greater than this is, My life on thy lips

shall be spent Each day shall af-ford us af-  
shall be spent Each day shall af-ford us af-  
shall be spent shall be spent, Each day shall af-ford us af-  
shall be spent shall be spent, Each day shall af-ford

ford us new blifves Each hour each hour shall bring smiles and content.  
-ford us new blifves Each hour each hour shall bring smiles and content.  
-ford us new blifves Each hour each hour shall bring smiles and content.  
-ford us new blifves Each hour each hour shall bring smiles and content.

*Live to-day on joy and blessing.*

VIVACE E SPIRITOSO.

Live to-day on joy each blessing live to-day on joy each blessing ta-king  
 Live to-day on joy each blessing live to-day on joy each blessing taking  
 Live to-day on joy each blessing live to-day on joy each blessing ta-king  
 Live to-day on joy each blessing enjoy each blessing ta-king

what the Gods have sent - - - - what the Gods have sent -  
 what the Gods have sent ta-king what the Gods have sent -  
 what the Gods have sent ta-king taking what the Gods have sent -  
 what the Gods have sent ta-king what the Gods have sent -

Let no moment be misspent let no  
 Time is e-aver on us press-ing. Let no moment be miss-  
 Time is e-aver on us press-ing. Let no  
 Time is e-aver on us press-ing.

moment be misspent let no moment be misspent. spent  
 - spent let no moment let no moment be misspent. spent Then  
 moment be misspent let no moment no moment be misspent. spent Then  
 let no moment be misspent. spent Then

Then fill the glass and fill the bowl may  
 fill the glass and fill the bowl; then fill the glass and fill the bowl may  
 fill the glass and fill the bowl fill the bowl - - - - fill the bowl may  
 fill the glass and fill the bowl fill the bowl - - - - fill fill the bowl may

Bacchus may Bacchus still with love agree may Bac - - - - thus still with love a -  
 Bacchus may Bacchus still with love agree may Bacchus may Bacchus still with love a -  
 Bacchus may Bacchus still with love agree may Bacchus may Bacchus still with love a -  
 Bacchus may Bacchus may Bacchus may Bacchus still with love a -

gree. And let each Briton warm his soul with love and wine and li-ber-ty with love - -  
 gree. And let each Briton warm his soul with love and wine and li-ber-ty with love - -  
 gree. And let each Briton warm his soul with love and wine and li-ber-ty.  
 gree. And let each Briton warm his soul with love and wine and li-ber-ty. with love and

with love and wine and li-ber-ty.  
 with love and wine and li-ber-ty. Then  
 with love and wine with love and wine and li-ber-ty. Then  
 wine with love and wine and li-ber-ty. Then

# What may arrive

ALLEGRO

MODERATO

What may arrive of care to-

What may arrive of care of care to-

What may ar-ri-ve of care to-

morrow, Let dull and vulgar souls di-vine, And joyless brood o'er fu-ture

morrow, Let dull and vulgar souls di-vine, And joyless brood o'er fu-ture

sorrow; While here we drown -

sorrow; While here we drown, while here we drown -

sorrow; While here we drown while here we drown, While here we

the past in wine, in wine, in wine; while here we drown the

the past in wine, in wine, in wine; while here we drown the

drown the past in wine, in wine, in wine; while here we drown the

past in wine; past in wine. The

past in wine; past in wine. The bowl supplies e-ter-nal streams

past in wine; past in wine.

bowl supplies e-ter-nal streams the bowl supplies -

The bowl supplies e-ter-nal streams of pleasure e-

the bowl sup-plies e-ter-nal streams the bowl sup-

-ter-nal streams of plea-

The bowl supplies e-ter-nal

plex e-ter-nal streams the bowl supplies e-ter-nal streams of

sure, The bowl sup-

streams the bowl supplies e-ter-nal

pleasure the bowl supplies the bowl supplies e-ter-nal

-plies the bowl supplies the bowl supplies e-ter-nal

streams the bowl sup-plies the bowl supplies e-ter-nal

streams of plea-sure of pleasure streams of pleasure,

streams of plea-sure of pleasure the bowl supplies e-ter-nal

streams of plea-sure of pleasure streams of pleasure,

streams of plea-sure, To Him who wise-ly fill-ing takes his  
streams of plea-sure, takes his  
streams of plea-sure, To Him who wise-ly fill-ing  
measure, takes his  
measure, takes his mea-sure, to him who wisely fill-ing takes his  
takes his mea-sure, to him who wisely fill-ing.  
measure, takes his measure, the bowl supplies e-ter-nal  
measure, the bowl supplies e-ter-nal  
takes his measure, the bowl supplies e  
streams of pleasure, to him who wise-ly fill-ing takes - - -  
streams of pleasure, to him who wise-ly fill-ing takes - - -  
-ternal streams of pleasure, to him who wise-ly filling takes - -  
ADAGIO.  
- who wisely filling takes his mea-sure.  
- who wisely filling takes his mea-sure.  
- who wisely filling takes his mea-sure.

The Blessing of Pleasure

ANDANTE.  
The blofsom so pleasing at Summers gay call,  
The blofsom so pleasing at Summers gay call, Must  
The blofsom so pleasing at Summers gay call, Must  
The blofsom so pleasing at Summers gay call, Must  
The blofsom so pleasing at Summers gay call, Must  
The blofsom so pleasing at Summers gay call,  
But be-hind it the  
lan-guish at first, and must af-terwards fall, But be-hind it the  
lan-guish at first, and must af-terwards fall, But be-hind it the  
lan-guish at first, But be-hind it the  
and must af-terwards fall, But be-hind it the

fruit its suc-ces-sor shall rise, By na-ture dis-rob'd of its  
 fruit its suc-ces-sor shall rise, By na-ture dis-rob'd of its  
 fruit its suc-ces-sor shall rise, By na-ture dis-rob'd of its  
 fruit its suc-ces-sor shall rise, By na-ture dis-rob'd of its  
 fruit its suc-ces-sor shall rise, By na-ture dis-rob'd of its  
 fruit its suc-ces-sor shall rise, By na-ture dis-rob'd of its  
 beau-teous dis-guise. So CELIA when youth that gay sea-son is  
 beau-teous dis-guise. So CELIA when youth that gay sea-son is  
 beau-teous dis-guise. So CELIA when youth that gay sea-son is  
 beau-teous dis-guise. So CELIA when youth that gay sea-son is  
 beau-teous dis-guise. So CELIA when youth that gay sea-son is  
 o'er, By her virtues improv'd, shall en-gage me the more, Shall re-  
 o'er, By her virtues improv'd, shall en-gage me the more,  
 o'er, By her virtues improv'd, shall en-gage me the more,  
 o'er,  
 By her virtues improv'd, shall en-gage me the more.

call ev'-ry beau-ty that bright-ened her prime that bright-ened her  
 Shall re-call ev'-ry beau-ty that bright-ened her prime ev'ry  
 Shall re-call ev'-ry beau-ty that bright-ened her  
 Shall re-call ev'-ry beau-ty ev'ry  
 Shall re-call ev'-ry  
 Shall re-call ev'-ry  
 prime that bright-ened her prime, When her me-rit is ripen'd when her  
 beau-ty that bright-ened her prime, when her  
 prime that bright-ened her prime, When her me-rit is ripen'd when her  
 beau-ty that bright-ened her prime, when her  
 beau-ty that bright-ened her prime, when her  
 beau-ty that bright-ened her prime, When her me-rit is ripen'd when her  
 me-rit is ri-pend by love and by time.  
 me-rit is ri-pend by love and by time.  
 me-rit is ri-pend by love and by time.  
 me-rit is ri-pend by love and by time.  
 me-rit is ri-pend by love and by time.

*Quando si beve*

Si replica in Coro.

ALLEGRO.

Quando I-o be-vo Quand' I-o be-vo quand' I-o bevo O -  
Quando I-o be-vo quand' I-o be-vo  
Quando I-o be-vo

- che di-let-to. O che di-let-to che di-let-to Io mi met-to a lo-  
O che di-let-to. O che di-let-to che di-let-to Io mi met-to a lo-  
O che di-let-to. O che di-let-to Io mi met-to a lo-

*Cresc.*  
- dar le no-ve Mu-se, e'l mio cuor da in pre-da ai ven-ti  
*Cresc.* repeat in chorus.  
- dar le no-ve Mu-se, e'l mio cuor da in pre-da ai ven-ti  
*Cresc.*  
- dar le no-ve Mu-se, gli scon-

e'l mio cuor da in pre-da ai ven-ti. gli scon-  
e'l mio cuor da in pre-da ai ven-ti. gli scon-ten-ti che poch-  
-fenti. gli scon-ten-ti che poch'anzi in se rac-

- ten-ti che poch'anzi in se rac-chiu-se in se rac-chiu-se. Quand' I-o bevo-  
- anzi in se racchiusa in se rac-chiu-se.  
- chiu-se che poch'anzi in se rac-chiu-se.

Quando i-o be-vo quand' i-o be-vo al crin-m'an-no-do, al crin'm'an-  
Quando i-o be-vo quand' i-o be-vo al crin'm'an-no-do, al crin'm'an-  
Quando i-o be-vo al crin'm'an-no-do, al crin'm'an-

nodo al crin'm'an-no-do con bel modo di mia man ghir-lan-da or-di-ta;  
nodo al crin'm'an-no-do con bel modo di mia man ghir-lan-da or-di-ta;  
no-do con bel modo di mia man ghir-lan-da or-di-ta;

e sciog-lien-do il fre-no ai can-ti e sciog-lien-do il  
e sciog-lien-do il fre-no ai can-ti e sciog-lien-do il  
narroi vanti.

fre-no ai can-ti. narroi vanti della dolce e gai-a  
fre-no ai can-ti. narroi vanti del-la dolce e gaia vi-ta.  
narroi vanti del-la dolce gaia vi-ta del-la

vi - - ta e gai-a vi - - ta. Quand' i - o be - vo Quand' i - o be - vo.  
e gai - a vi - - ta. Quand' i - o be - vo.  
dol - ce e gai - a vi - - ta.

quand' i - o be - vo il cuor mi di - ce il cuor mi di - ce il cuor mi  
quand' i - o be - vo il cuor mi di - ce il cuor mi di - ce il cuor mi  
quand' i - o be - vo il cuor mi di - ce il cuor mi di - ce

di - ce or ti li - ce far' il tuo gua - dag - na - to u - sa - to; go - di go - di or  
di - ce or ti li - ce far' il tuo gua - dag - na - to u - sa - to; go - di go - di or  
or ti li - ce far' il tuo gua - dag - na - to u - sa - to

la tua sor - te go - di go - di or la tua sor - te  
la tua sor - te go - di go - di or la tua sor - te ch' a la  
godi godi ch' a la morte ciasche.

ch' a la mor - te ciasche - du - noe desti - na - - to e des - ti - na - - to.  
morte ciasche - du - noe des - ti - na - - to. e des - ti - na - - to.  
du - noe desti - - - na - - - - to ciasche - du - noe des - ti - - - na - - - to.

*Gentle manners*

ALLEGRETTO.

Gentle manners, virtuous lives, make ea - sy Husbands hap - py Wives.  
Gentle manners, virtuous lives, make ea - sy Husbands hap - py Wives.  
Gentle manners, virtuous lives, make ea - sy Husbands hap - py Wives.  
Gentle manners, virtuous lives, make ea - sy Husbands hap - py Wives.

These are the on - ly means we know to make a lit - tle heav'n be - low.  
These are the on - ly means we know to make a lit - tle heav'n be - low.  
These are the on - ly means we know to make a lit - tle heav'n be - low.  
These are the on - ly means we know to make a lit - tle heav'n be - low.



An-gry manners vicious lives make wretched Husbands cur-sed Wives.

An-gry manners vicious lives make wretched Husbands cur-sed Wives.

An-gry manners vicious lives make wretched Husbands cur-sed Wives.

An-gry manners vicious lives make wretched Husbands cur-sed Wives.

And hence such e-vils take their birth which make a lit-tle Hell on Earth.

And hence such e-vils take their birth which make a lit-tle Hell on Earth.

And hence such e-vils take their birth which make a lit-tle Hell on Earth.

And hence such e-vils take their birth which make a lit-tle Hell on Earth.

## PASTORALE.

Two ea-sy things will sa-tis-fy Mankind, an ea-sy for-tune

Two ea-sy things will sa-tis-fy Mankind, an ea-sy for-tune

Two ea-sy things will sa-tis-fy Mankind, an ea-sy for-tune

Two ea-sy things will sa-tis-fy Mankind, an ea-sy for-tune

Two ea-sy things will sa-tis-fy Mankind, an ea-sy for-tune

*Poco Adagio.* *a tempo.*  
and an ea-sy mind. But the one thing, that gives a Man con-  
and an ea-sy mind. But the one thing, that gives a Man con-  
and an ea-sy mind. But the one thing, that gives a Man con-  
and an ea-sy mind. But the one thing, that gives a Man con-  
*Poco Adagio.* *a tempo.*  
and an ea-sy mind. But the one thing, that gives a Man con-

*Poco Adagio.* *a tempo.*  
tent, the one thing that gives a Man content, Is a good conscience from a  
tent, the one thing that gives a Man content, Is a good conscience from a  
tent, the one thing that gives a Man content, Is a good conscience from a  
tent, the one thing that gives a Man content, Is a good conscience from a  
*Poco Adagio.* *a tempo.*  
tent, the one thing that gives a Man content, Is a good conscience from a

life well spent. a good conscience from a life well spent.

life well spent. a good conscience from a life well spent.

life well spent. a good conscience from a life well spent.

life well spent. a good conscience from a life well spent.

life well spent. a good conscience from a life well spent.

## Sweet Bird

TENDERLY BUT NOT TOO SLOW.

Sweet Bird that sing'st on yonder spray that sing'st - - on yonder spray

Sweet Bird that sing'st on yonder spray that

- - that sing'st on yon-der spray pursue un-harm'd thy syl- van lay,

Bird that sing'st on yonder spray pursue un-harm'd thy syl- van lay,

sing'st on yon-der spray pursue un-harm'd thy syl- van lay, While

pursue un-harm'd thy syl- van lay,

While I beneath this bree-zy shade in peace re- pose my care- less

While I beneath this bree-zy shade in peace re- pose my care- less

I be- neath - - this bree-zy shade in peace re- pose my care- less

While I be-neath this bree-zy shade in peace re- pose my care- less

Head. Sweet Head and join - ing thy en - rap - tur'd

Head, Sweet Bird Head and join - ing thy en - rap - tur'd

Head, Sweet Bird Head and joining thy enraptur'd song joining thy enraptur'd

Head, Sweet Bird Head and join - ing joining thy enraptur'd

song join - ing thy enraptur'd song instruct the

song and join - - ing thy enraptur'd song instruct the world en -

song and joining thy en - rap - tur'd song instruct the world en-amour'd through

song and joining thy en - rap - tur'd song instruct the world en -

world en-amour'd through the world enamour'd through the world enamour'd through that the con

a - - mour'd through the world enamour'd through the world enamour'd through.

the world enamour'd through the world enamour'd through.

a - - mour'd through the world enamour'd through the world enamour'd through.

tented harm- less breast that the content - ed harm- less breast the contented harm- less

that the, con- tented harm- less

that the contented harm- less breast that the content - - ed harm- less

breast in solitude itself is blest is blest is blest joining

breast in solitude itself is blest is blest blest Sweet Bird, and join - ing

breast in solitude itself is blest is blest blest Sweet Bird and joining thy enraptur'd

in solitude itself is blest is blest blest Sweet Bird and join - ing

## LARGHETTO E SOSTENUTO.

With breath the spa-cious Organ fill with breath the spacious  
 With breath the spa-cious Organ fill with breath the spa-cious Or  
 With breath with breath the spacious Organ fill with breath the spacious  
 With breath the spa-cious Organ fill with breath the spacious

Organ fill the spa-cious Or-gan fill.  
 -gan fill the spacious Or-gan fill. the Trumpet swell -  
 Organ fill the spacious spacious Organ fill. With vital breath the Trumpet swell -  
 Organ fill the spa-cious Organ fill.

Inspire the  
 the Trumpet the Trumpet swell. Inspire the  
 - - - with vi-tal breath the Trumpet the Trumpet the Trumpet swell.

soft - - ning Flute with skill inspire the soft'ning Flute with skill.  
 soft - - ning Flute with skill inspire the soft'ning Flute with skill.  
 inspire the soft'ning Flute with skill.  
 inspire the soft'ning Flute with skill.

inspire the soft'ning Flute with skill. And

And let Ce-ci-lia Goddess of our  
 And let Ce-ci-lia Goddess of our song Ce-ci-lia Ce-ci-lia Goddess of our  
 And let Ce-ci-lia Goddess of our song Ce-ci-lia Ce-ci-lia Goddess of our  
 And let Ce-ci-lia Goddess of our song And let Ce-ci-lia Goddess of our

song, In melting accents e-ver e-ver dwell, In melting accents ever dwell.  
 song, In melting accents e-ver e-ver dwell, In melting accents e-ver dwell.  
 song. In melting accents e-ver dwell, and let Ce-  
 song. In melting accents ever dwell, in

In ev'-ry string on ev'- - - ry tongue on  
 In ev'-ry string on ev'-ry  
 - ci-lia Goddess of our song, in melting accents e-ver dwell in ev'ry string on ev'ry tongue on  
 ev'-ry string on ev'- - - ry tongue in ev'-ry string on

ev'-ry tongue in ev'ry string in ev'ry string on ev'ry tongue.  
 tongue on ev'ry tongue in ev'ry string in ev'ry string on ev'ry tongue.  
 ev'-ry tongue - in ev'ry string on ev'ry tongue.  
 ev'-ry tongue - in ev'ry string on ev'ry tongue.

*Come push round with spirit*

ALLEGRO

Come push round with spi-rit, push round with spi-rit the  
Come push round with spi-rit, push round with spi-rit the  
Come come push round with spi-rit, push round with spi-rit the

li-quir di - vine. He's a fool who to  
li-quir di - vine. He's a fool who to  
li-quir di - vine, He's a fool who to care is a slave

care is a slave When we part with this world we  
care is a slave. When we part with this world we  
When we part with this world we

part with good wine, Nay there's not e'en small beer in the grave.  
part with good wine, Nay there's not e'en small beer in the grave.  
part with good wine, Nay there's not e'en small beer in the grave.

*Wibbe's, Glee's Vol. 3*

VIVACE.

Now look at that Bottle a good natur'd Fel-low, look look a  
Now look at that Bottle a good natur'd Fel-low, look look a  
Now - - - Now look look look at that Bottle a

good natur'd Fel-low, I admire such a ge-nerous Elf. I admire such a  
good natur'd Fel-low, I admire such a ge-nerous Elf. I admire such a  
good natur'd Fel-low, such a ge-nerous Elf, I ad-mire - - such a

ge-nerous Elf. Who when-e-ver we chuse to be joyous and mel-low.  
ge-nerous Elf. Who when-e-ver we  
ge-nerous Elf. Who when - - - e - - - ver we

joy - - - ous and mel-low. Scorns to keep e'en a drop for him-self.  
chuse to be joyous and mel-low. Scorns to keep e'en a drop for him-self.  
chuse to be joyous and mel-low. Scorns to keep e'en a drop for him-self.

Scorns to keep e'en a drop for him - self. scorns - - - to  
Scorns to keep e'en a drop for him - self. scorns - - -  
Scorns to keep e'en a drop for him-self, Who when - e - ver' we chuse to be

*Wibbe's, Glee's Vol. 3*

keep e'en a drop to keep e'en a drop for himself. Come  
to keep Scorns to keep e'en a drop for himself. Come push round with spirit  
joyous and mallow, Scorns to keep e'en a drop for himself.

push round with spi-rit, come push round with spirit the liquor di-vine He's a  
push round with spi-rit, come push round with spirit the liquor di-vine  
come push round with spirit the liquor di-vine

fool who to care is a slave --- who to care is a slave, When we  
push round He's a fool who to care --- is a slave, When we  
push round His a fool who to care is a slave, When we

part with this world we part with good wine, Nay there's not e'en small  
part with this world we part with good wine, Nay there's not e'en small  
part with this world we part with good wine, Nay there's not e'en small

beer in the grave no --- not --- e'en small beer in the grave.  
beer in the grave --- not e'en small beer in the grave. But  
beer in the grave --- there's not e'en small beer in the grave.

look at that bottle a good natur'd fel-low look look a good natur'd fel-low,  
look at that bottle a good natur'd fel-low look look a good natur'd fel-low,  
look look look at that bottle a good natur'd fel-low,

I admire such a ge-nerous Elf. I admire such a gene-rous Elf.  
I admire such a ge-nerous Elf, I admire such a gene-rous Elf.  
such a ge-nerous Elf, I ad-mire... such a ge-nerous Elf.

Who when-e-ver we  
Who when-e-ver we chuse to be joyous and mel-low joy ---  
Who when --- e --- ver we

chuse to be joyous and mel-low, Scorns to keep e'en a  
ous and mel-low, Scorns to keep e'en a  
chuse to be joy-ous and mel-low, Scorns to keep e'en a

drop for himself. scorns to keep e'en a drop for him-self.  
drop for himself. scorns to keep e'en a drop for him-self.  
drop for himself. scorns to keep e'en a drop for him-self.

*Wine and good cheer*

ALLEGRO.

DUETTO

Wine and good cheer Wine and good cheer Wine and good  
 Wine and good cheer Wine and good cheer Wine and good  
 cheer in spite of fear, in spite of fear, In-  
 cheer in spite of fear, Wine and good cheer in spite of fear, In-  
 spires our hearts with mirth Boys. The time we live to wine let's  
 spires our hearts with mirth Boys. The time we live to wine let's  
 give, Since all must turn to Earth Boys to Earth Boys.  
 give, Since all must turn to Earth Boys to Earth Boys.  
 The time we live to wine let's give, the time we live,  
 The time we live to wine let's give, to wine let's  
 the time we live, to wine let's give  
 give, to wine let's give, to wine let's give since

since all since all must turn to Earth Boys.  
 all since all since all must turn to Earth Boys.  
 Then let us drink, then let us drink, then let us drink 'tis vain to  
 Then let us drink, then let us drink, then let us drink 'tis vain to  
 think, 'tis vain to think, Like fools on grief or  
 think, then let us drink 'tis vain to think, Like fools on grief or  
 sad-ness. Let mo-ney fly let sorrow die, For world-ly  
 sad-ness. Let mo-ney fly let sorrow die, For world-ly  
 care is madness is mad-ness, let money fly let sor-row  
 care is madness is mad-ness, let money  
 die let money fly, let money fly,  
 fly let sor-row die let money fly, let sorrow  
 let sorrow die for world-ly  
 die let sorrow die for world-ly care for  
 care for world-ly care is madness.  
 world-ly care is madness.

*(Awake sweet Muse)*

ALLEGRETTO

A - wake a - wake a - wake sweet  
A - wake sweet Muse, a - wake - - - sweet Muse  
A - wake a - wake sweet Muse,

Muse a - - - wake sweet Muse the breath - - ing  
a - wake, a - wake sweet Muse the breathing Spring - -  
sweet Muse a - - - wake sweet Muse the breath - - ing

Spring with rap - - ture warms with  
with rapture warms the breathing Spring with rapture  
Spring with rap - - ture warms the breathing Spring with rapture

rap - - - ture warms - - - a -  
warms a - wake a - wake the breathing Spring with rapture warms a - wake a -  
warms with rapture warms a - - - wake a -

wake a - wake and sing  
wake and sing - a - wake a - wake and sing a - - wake and  
wake a - - wake and sing a - wake and

a - - wake and join the vo - cal  
join the vo - cal throug, a - - wake and join the vo - cal  
join the vo - cal throug,

throug, who hail - - - the morn - ing,  
throug, who hail the morning with a  
who hail the morn - ing with a song the morning with a

who hail - - - the morn - ing  
song who hail the morn - ing with a  
song who hail the morn - ing with a song the morn - ing with a

a - wake a - wake and join the vo - cal  
song, a - wake and join the vo - cal  
song, a - wake and join a - wake and join the vo - cal

through who hail the morn-ing with a song a  
 through who hail the morn-ing with a song who hail the  
 through who hail the morn-ing with a song with a  
 song a song a song. To NANCY raise the  
 morning with a song, sweet song. To NANCY raise the  
 song with a song, song.

*M.L.L.G.R.O.*

cheerful lay O! bid her haste and come a-way O! bid her  
 cheerful lay O! bid her haste and come a-way O! bid her  
 O! bid her haste and come a-way O! bid her

haste O! bid her haste O! bid her haste and come a-way O!  
 haste O! bid her haste a-way O! bid her haste and  
 haste and come and come and come a-way O! bid her

bid her haste and come a-way -- O! bid her haste haste and come a-way  
 come a-way O! bid her haste O! bid her haste and come a-way  
 haste and come a-way O! bid her haste and come a-way

In sweet-est smiles her-self a-  
 In sweet-est smiles her-self a-dorn in sweetest smiles her-  
 in sweet-est smiles, her-self a-  
 dorn and add new gra-ces new gra-ces to the  
 self a-dorn and add new gra-ces new gra-ces to the  
 dorn and add new gra-ces and add new gra-ces new gra-ces to the

morn. in sweet-est smiles her-self --- a-dorn and  
 morn. in sweet-est smiles her-self a-dorn and  
 morn. in sweet-est smiles her-self a-dorn and

add new gra-ces to the morn and add new  
 add new gra-ces new gra-ces to the morn -- and add new  
 add new gra-ces to the morn and add new

gra-ces to the morn.  
 gra-ces to the morn.  
 gra-ces to the morn.