

# Drei Fantasiestücke.

## No. 1.

Violoncell.

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(1902)

♩. = 68

1 1 *sotto voce*

*espress.* *p* *arco* *pizz.* *p*

*cresc.* *p* *f* *p* *p* *f*

*p* *p* *p* *cresc.*

*f* *p* *p* *cresc.*

*p* *espress.* *dim.*

*p* *D 6*

# Violoncell.

*sotto voce*  
*p espress.*

**E**

*p*

**F**

*cresc.* *f* *p*

*cresc.* *f*

**G**

*dim.* *p* *cresc.*

**H**

*f* *p* *cresc.* *f*

*espress.*  
*mf* *p*

*cresc.* *mp*

*poco rit.* **J** *a tempo*  
*p* *p*

**K**  
*p* *cresc.*

This page of a cello score contains ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked with various dynamics and articulations. The first staff begins with 'sotto voce' and 'p espress.'. The second staff is marked 'E' and 'p'. The third staff is marked 'F', 'cresc.', 'f', and 'p'. The fourth staff is marked 'cresc.' and 'f'. The fifth staff is marked 'G', 'dim.', 'p', and 'cresc.'. The sixth staff is marked 'H', 'f', 'p', 'cresc.', and 'f'. The seventh staff is marked 'espress.', 'mf', and 'p'. The eighth staff is marked 'cresc.' and 'mp'. The ninth staff is marked 'poco rit.', 'J', 'a tempo', and 'p'. The tenth staff is marked 'K', '1', 'p', and 'cresc.'.

# Violoncell.

*cresc.* *espress.* *poco f*

*L* *2* *espress.* *p*

*M* *p* *p* *p*

*p* *f* *p* *p* *N*

*f* *p* *p* *cresc.*

*f* *dim.*

*dolce* *p*

*O* *1* *p* *p*

*2* *3* *4* *5* *6* *dim.* *pp*

# Violoncell.

## Nº 2.

♩ = 200  
pizz.

Musical score for Cello, No. 2. The score consists of 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as ♩ = 200. The piece begins with a *pizz.* (pizzicato) instruction. The first staff contains measures 1-4, with notes G2, F2, E2, D2, C2, B1, A1, G1. The second staff contains measures 5-8, with notes G1, F1, E1, D1, C1, B0, A0, G0, and a first ending bracket. The third staff contains measures 9-12, with notes G0, F0, E0, D0, C0, B0, A0, G0, and a first ending bracket. The score includes various dynamics such as *mf*, *p*, *cresc.*, *f*, *pp*, and *più p*. Articulations include *pizz.* and *arco*. The piece concludes with a second ending bracket in the final staff.

# Violoncell.

*p*

*pizz.*

*arco*

*p cresc.*

*espress.*

*E pizz.*

*cresc.*

*arco*

*f*

*pizz.*

*p*

*arco*

*cresc.*

*ff*

*> dim.*

*F marcato*

*p*

*p sf*

*p sf*

*p*

*G*

*f*

*pizz.*

*dim.*

*arco*

*p*

*f*

*3*

# Violoncell.

H pizz.  
 cresc. - - - - - f arco 1  
 p p 1 J pizz.  
 cresc. - - - - -  
 arco f p 1  
 pizz. K  
 p  
 più p  
 arco 1 2 3 4 5 6  
 pp  
 7 8 L 3 p  
 pp  
 pizz. arco  
 cresc. - - - - - f cresc. - - - - -

Violoncell.

M

*ff*

*p espress.*

*dolce espress.*

*poco f*

*cresc.*

*f*

*p*

*cresc.*

0

*ff*

*sempre ff*

*ff*

P

*ff*

*meno f*

*dim.*

*accel.*

*mf*

*cresc.*

*ff*

# Violoncell.

## Nº 3.

$\text{♩} = 60$

*ff* *f* *p* *1. Viol.* *f*

*f* *p* *A* *f* *mf* *f*

*p dolce* *B* *mf* *f*

*f* *f* *1. Viol.* *C* *f*

*ff* *p* *f*

*cresc.* *p* *mf*

*cresc.* *f* *cresc.*

*D* *f* *p* *fp* *1. Viol.*

*p* *f* *f* *p* *pp* *morendo*