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Fantasia appassionata

pour Violon

avec accompagnement du Piano

par

E. Jaques-Dalcroze.

Œuvre 53.

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FANTASIA APPASSIONATA.

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Violon.

E. Jaques-Dalcroze, Op. 53.

Allegro appassionato. (♩ = 104.)

First section of the musical score for Violon, marked "Allegro appassionato. (♩ = 104.)". The music is in G major (one sharp) and 2/4 time. It begins with a forte (ff) dynamic and features a series of eighth and sixteenth notes with slurs and accents. The tempo is indicated as 104 beats per minute.

Meno mosso. (♩ = 86.)

Second section of the musical score for Violon, marked "Meno mosso. (♩ = 86.)". The music is in G major and 2/4 time. It begins with a mezzo-forte (mf) dynamic and features a series of eighth and sixteenth notes with slurs and accents. The tempo is indicated as 86 beats per minute. The section concludes with a fortissimo (f) dynamic and a "tr" (trill) marking. The final measure is marked with a 4, indicating a four-measure rest.

animando e cresc.

Violon. musical score page 3. The score is written for a violin in G major (one sharp). It consists of 12 staves of music. The tempo starts with 'Tempo I.' and includes various dynamic markings such as *mf*, *f*, *ff*, *cresc.*, *ad lib.*, *pp*, *p*, and *rall.*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance instructions like 'Più lento.' and 'Andante.' with a tempo marking of 58. The piece concludes with a final cadence in 2/4 time.

Tempo I. *mf*

f

ff

cresc. *ff*

cresc.

ad lib. *mf* *a tempo*

Più lento. *p*

Più lento. (Andante.) (♩ = 58.) *p*

pp

rall. *a tempo*

Violon.

a tempo

cantando

cresc.

cantando

pp

animando

pp

accel.

p

f con passione

rit.

Tempo I. (♩ = 104.)

mf giocoso

f

f IV

a tempo

allarg.

mf leggiero

Violon. score page 5, featuring 12 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The tempo changes from *con spirito* to *Meno mosso* (marked with a section symbol § and a tempo of 86). The score concludes with a *cresc.* (crescendo) marking.

ff

ff con spirito

f

mf

cresc.

ff

f

f con passione

cresc.

§*) *Meno mosso.* (♩ = 86.)

cresc.

*) Coupure faisable. D'ici jusqu'au § page 7.
Anwendbare Kürzung. Von hier bis zum § Seite 7.

Violon.

Violon. musical score, page 6. The score is written for a Violon (Violoncello) in G major (one sharp). It consists of ten staves of music. The key signature is G major (one sharp). The time signature is not explicitly shown but is 4/4 based on the notation. The score includes various musical markings and dynamics:

- Staff 1:** Starts with a rest, then a half note G4, followed by a series of eighth and sixteenth notes. Dynamics: *p*.
- Staff 2:** Continues the melodic line. Dynamics: *più f*.
- Staff 3:** Features a triplet of eighth notes. Dynamics: *animando*, *cresc. poco a poco*.
- Staff 4:** Continues with triplets. Dynamics: *f*.
- Staff 5:** Continues with triplets. Dynamics: *f*.
- Staff 6:** Continues with triplets. Dynamics: *f*.
- Staff 7:** Features a triplet of eighth notes. Dynamics: *cresc.*, *pp*.
- Staff 8:** Continues with triplets. Dynamics: *f*.
- Staff 9:** Continues with triplets. Dynamics: *cresc.*.
- Staff 10:** Ends with a triplet of eighth notes. Dynamics: *f*.

Additional markings include *cantando* (Staff 7), *tr* (trill, Staff 7), and *sul G* (Staff 7). The tempo marking *♩ = 86* is present above Staff 7.

Violon.

Violon. musical score page 7. The score is written for a violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including triplets and sixteenth notes. Performance markings include *cresc.*, *allarg.*, *sa tempo*, *ff*, *animando*, and *poco a poco accel.*. The second staff has a *ff* marking. The third staff has *animando* and *poco a poco accel.* markings. The fourth staff has *animando* and *poco a poco accel.* markings. The fifth staff has *Più vivo.* marking. The sixth staff has *tr* marking. The seventh staff has *tr* and *accel.* markings. The eighth staff has *tr* and *cresc.* markings. The ninth staff has *Presto.* and *f* markings. The tenth staff has *Tempo I.* and *104* markings. The score concludes with a *ff* marking.