

Violin-Konzert.

Cis moll.

Violine.

Franz Berwald, Op. 2.

Komponiert 1820.

Aufführungsrecht
vorbehalten.

Allegro moderato.

Violine.

Solo

4

pp *p (simplice)*

IV - - - 1 3 0 3 2 3 2 3 2 3 tr

3 tr *f* *f* *p*

II 1 3 3 2 4 2

III *sostenuto* 4 2 3 3 2 4

p (amabile) V 4 2 3

V 3 3 1

6 2 tr tr 1 2 tr tr *cresc.*

Ossia (vom Herausgeber)

4 tr tr tr tr *f* 4 2 3 3 1 3

Musical notation for the first system, including measures 7 and 8. The notation features a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It contains various musical elements such as triplets, slurs, and fingering numbers (1, 2, 3, 4). Measure 7 is boxed with the number '7'. The dynamic marking *pp (leggiero)* is present.

Ossia (vom Herausgeber)

Musical notation for the Ossia section, including measures 8 and 9. The notation features a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It contains various musical elements such as slurs, fingering numbers (1, 2, 3, 4), and dynamic markings like *cresc.* and *p*. Measure 8 is boxed with the number '8'. The tempo marking *(tranquillo)* is present.

Violine.

9 *(p cantabile)*

10

11 *cresc.* *(mf)* *(p)*

rit. *a tempo* *p*

12 *f*

p

13

14

f

p

restex

ff

Tutti

15

pp (cantabile)

pp

ff

fp

ff

fp

ff

fpp

15 Solo

p

ad lib.

Violine.

16 a tempo
(p dolce)

17

18

19

20

Violine.

Ossia (vom Herausgeber)

(brillante)

(perdendosi)

Adagio e Rondo.

Adagio.

Bassi *pp*

p (cantabile)

mf

ad lib.

(mf)

p

1

2

3

sul G

tr

tr

tr

attacca Rondo.

Rondo.

Allegretto/Solo

pp

p

(schersando)

1

Violin sheet music score for page 9. The score consists of ten staves of musical notation in G major (one sharp). The music includes various dynamics such as *mf*, *mf*, *p*, *sf*, *f*, *p*, *f*, *p*, *f*, *cresc.*, *f*, *p*, and *pp*. Performance instructions include *(scherzando)* and *Tutti*. The score is marked with several numbered boxes (2, 3, 4, 5) and includes technical markings such as *tr*, *mf*, *sf*, *f*, *p*, *pp*, *cresc.*, and *Tutti*. Fingerings and bowings are indicated throughout the piece.

Solo
(p) dolce semplice

6
p subito

7 *(poco rit.)*
p

8
f *p (leggiere)*

tr *f* *p*

tr *f* *p*

9 **IV** **Tutti** *(sehr breiter Strich)*
ff

10 *poco rit.* (a tempo) *pp*

Solo *p* *schierzando* 11

tr *schierzando*

12 *mf*

13 *p* *pp* *p*

rallent.

a tempo (cantabile)

The image shows a page of a violin score with ten staves of music. The key signature is three sharps (F#, C#, G#). The tempo is marked 'a tempo (cantabile)'. Measure 14 is boxed and contains a first ending bracket. Measure 15 is also boxed and contains a second ending bracket. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and a key signature change to two flats (Bb, Eb).

p *f* *p* *f* *p* *p* *mf* *p* *cresc.*

14 15 16

II
3

sul G e D

17 Tutti
ff

18 Solo (rit.) *pp* *p* (a tempo)

19 *p*

rall.

20 Tutti
ff

restex.