THÉATRE IMPÉRIAL DE L'OPÉRA COMIQUE

MIGNON

OPÉRA EN TROIS ACTES

MUSIQUE DE

AMBROISE THOMAS

Partition Piano Solo

PAR

G. BIZET

Transcrite d'après l'orchestre et le chant

PRIX NET: 10f

(3 Thaler)

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THÉATRE IMPÉRIAL DE L'OPÉRA-COMIQUE

MIGNON

Opéra comique en trois actes et cinq tableaux

PAROLES DE

MM. MICHEL CARRÉ ET JULES BARBIER

MUSIQUE DE

AMBROISE THOMAS

Représenté, pour la 1re fois, sur le Théâtre Impérial de l'Opéra-Comique, le 17 novembre 1866.

PARTITION PIANO SOLO

Transcrite d'après l'Orchestre et le Chant

PAR

G. BIZET

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MIGNON

OPÉRA COMIQUE EN 3 ACTES, 5 TABLEAUX,

Musique de

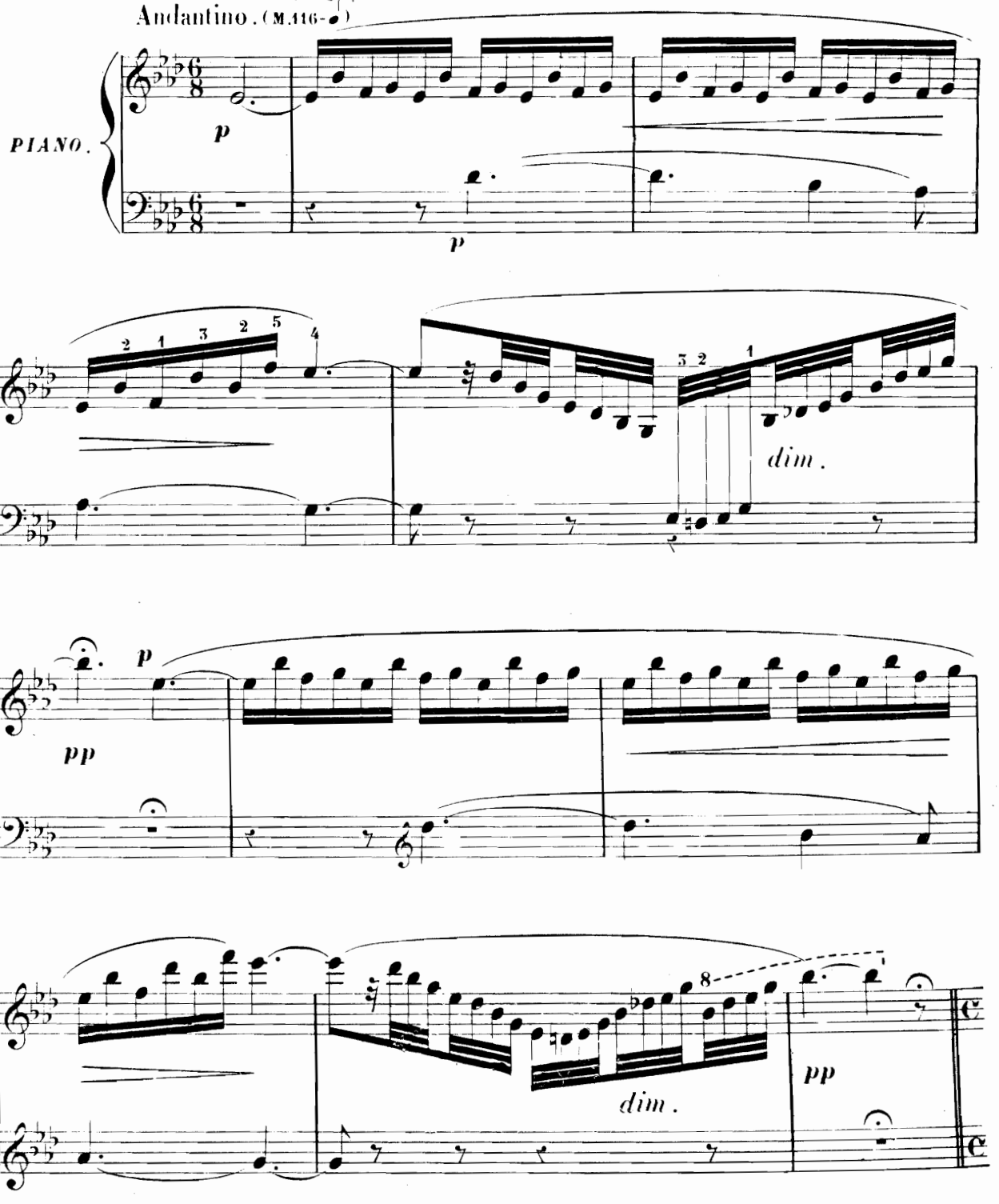
AMBROISE THOMAS.

PARTITION pour **PIANO SOLO.**

TRANSCRITE par **GEORGES BIZET.**

728464

OUVERTURE.



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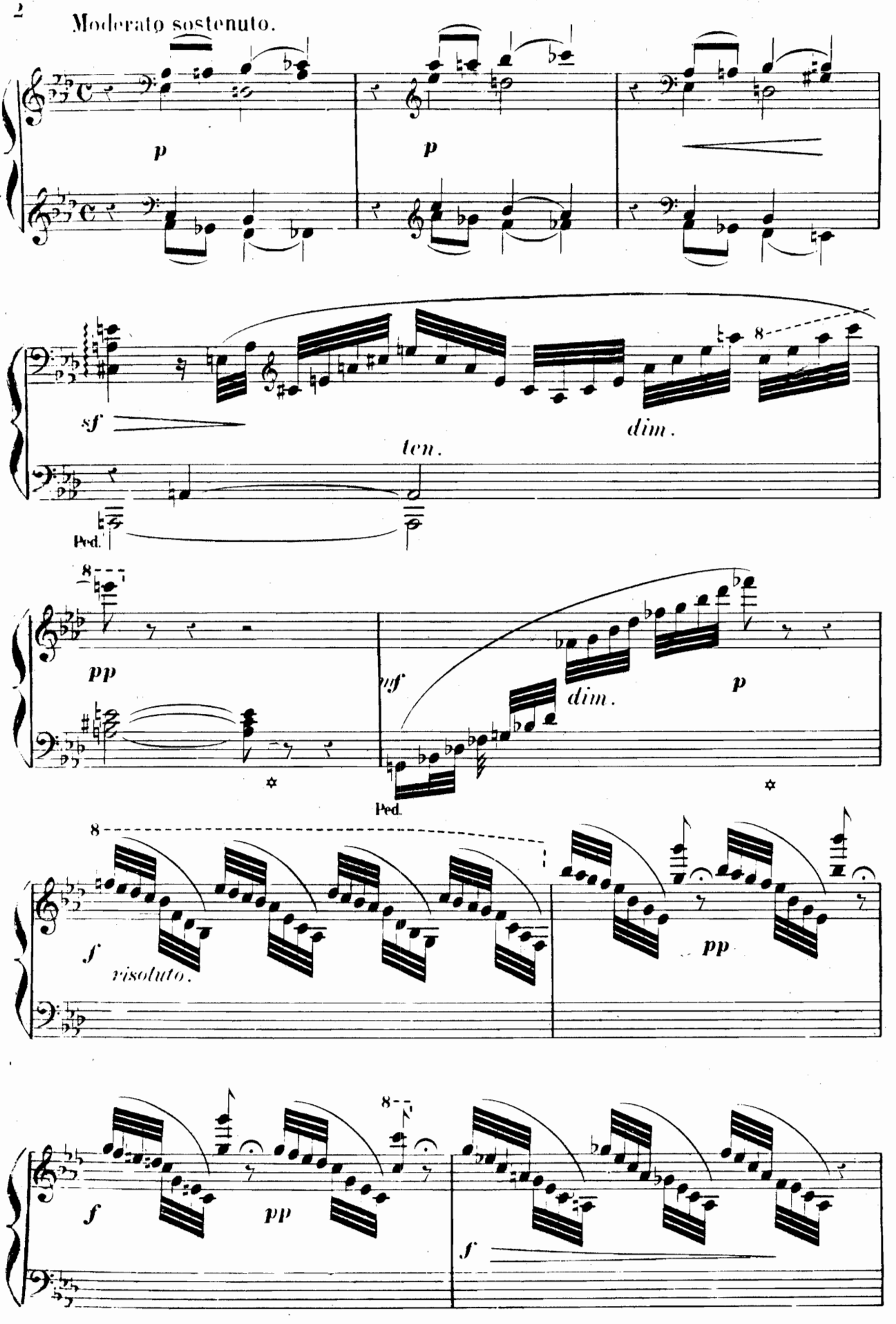
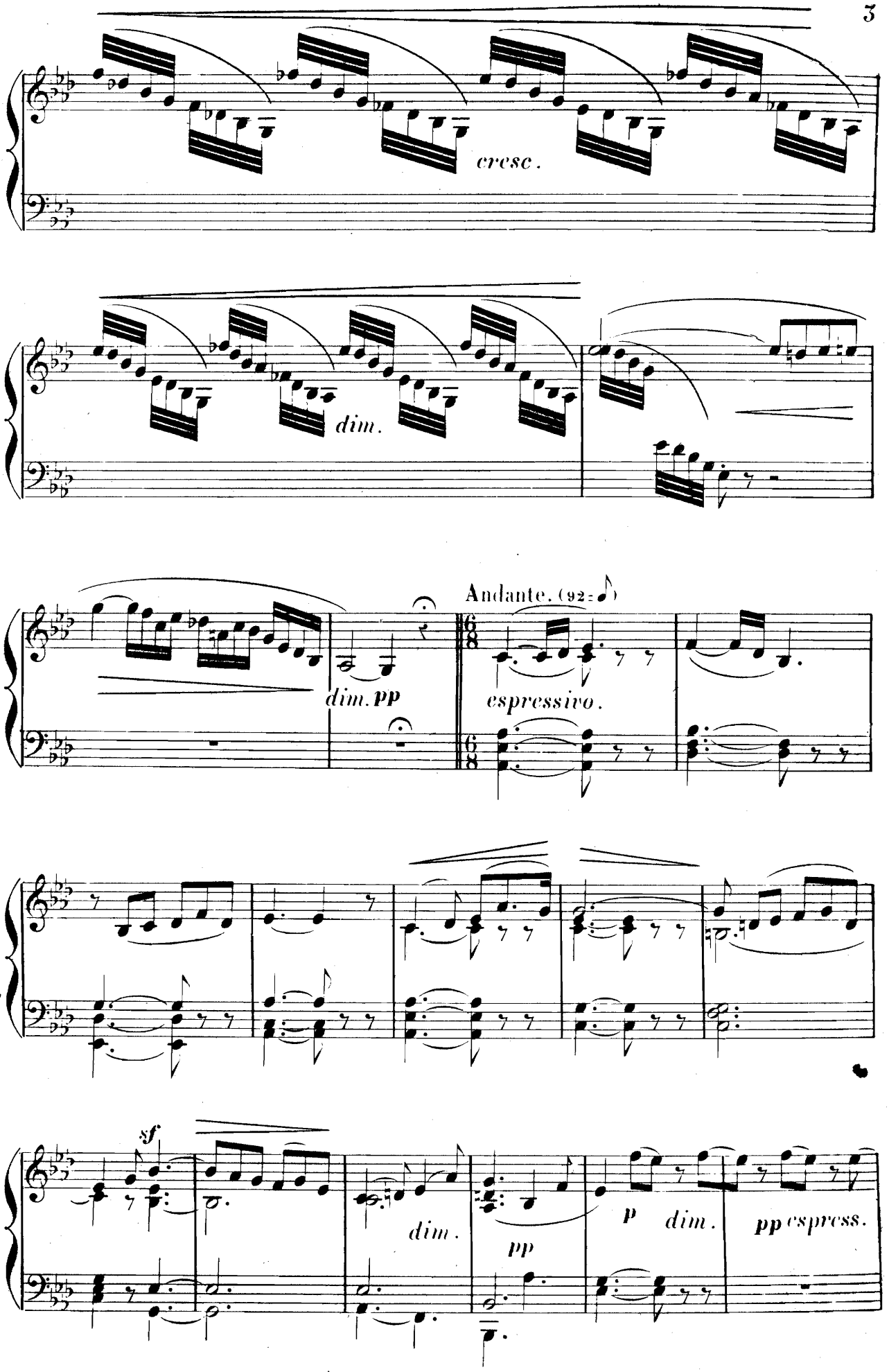
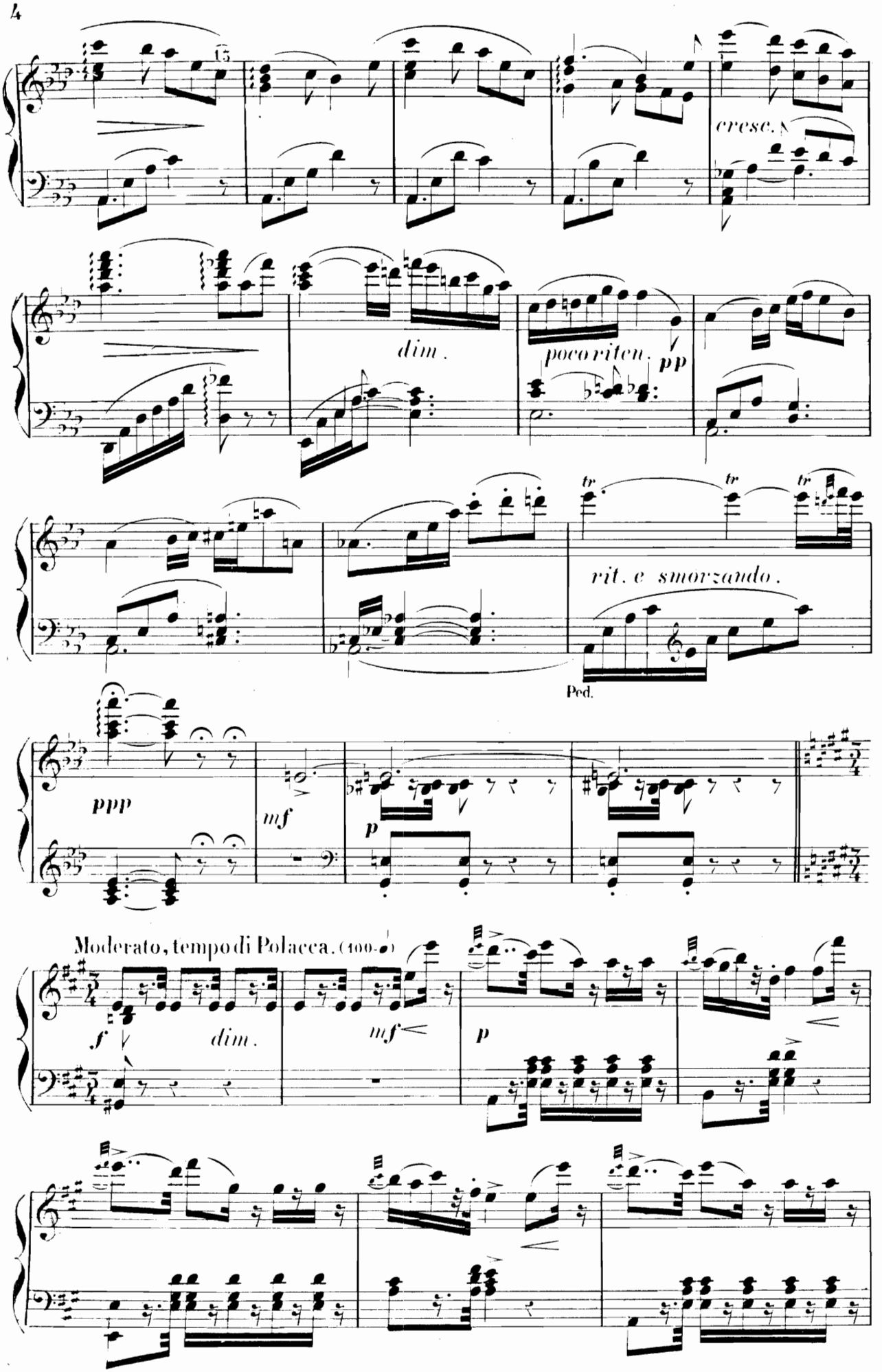
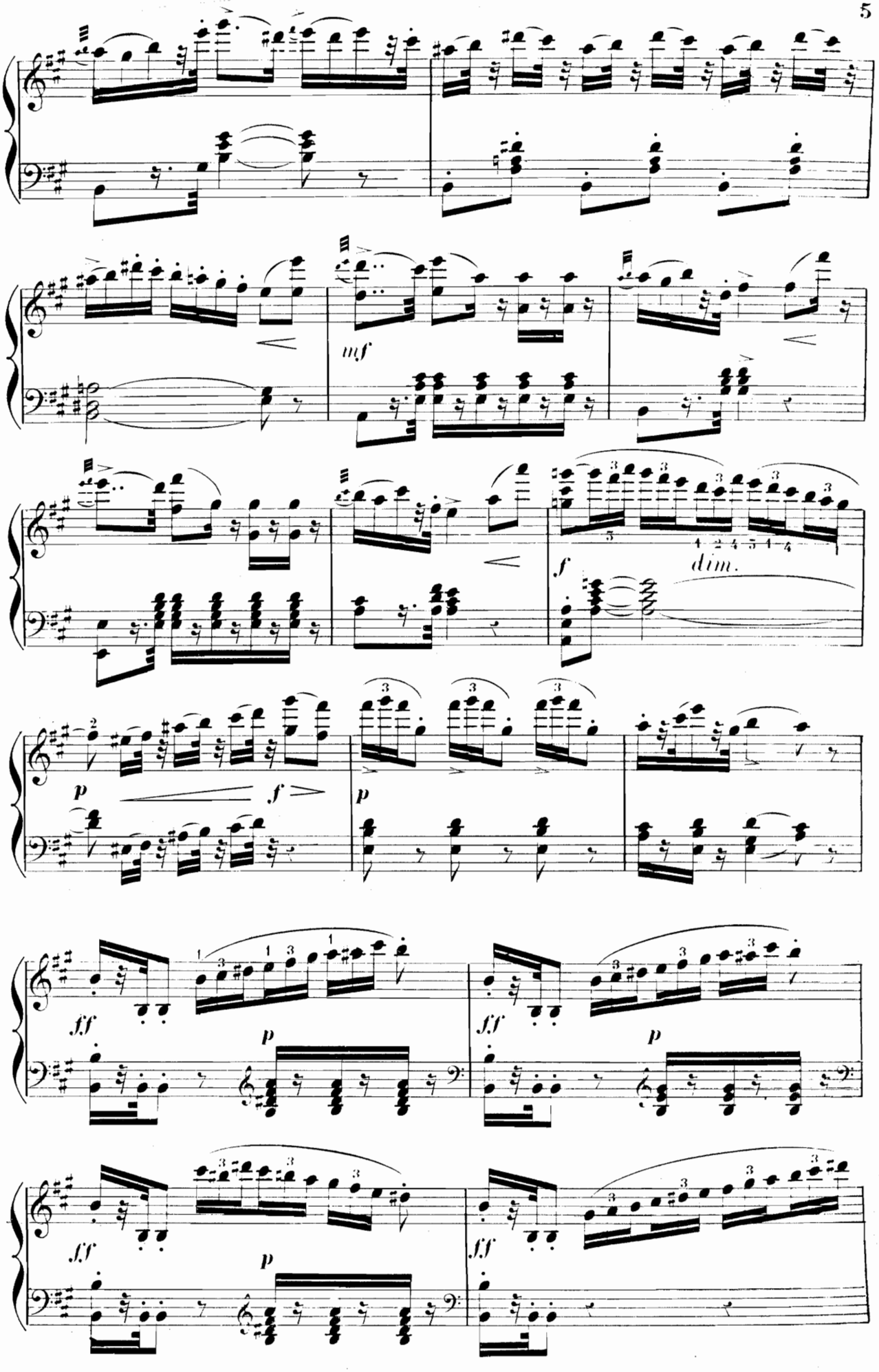
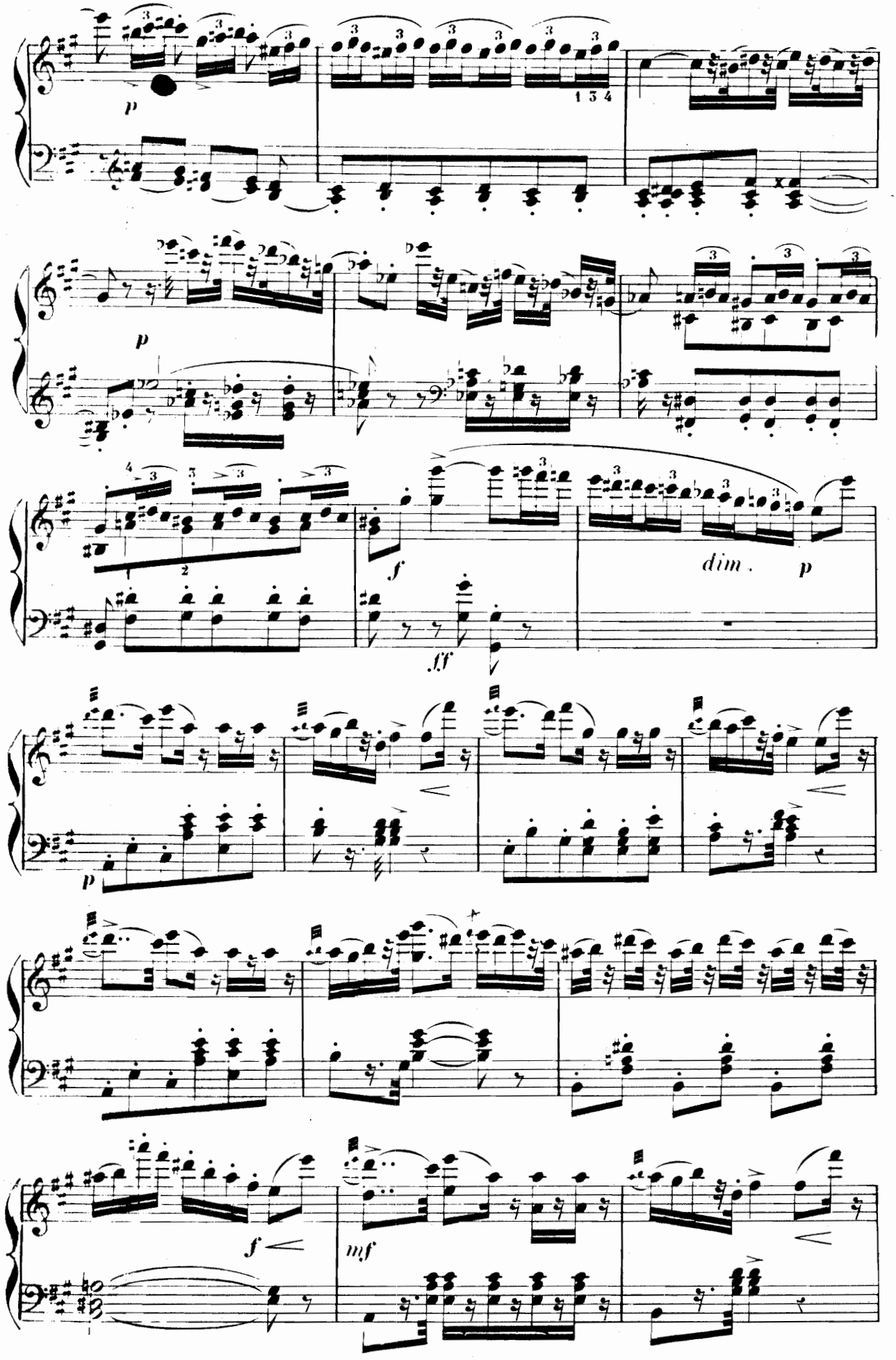
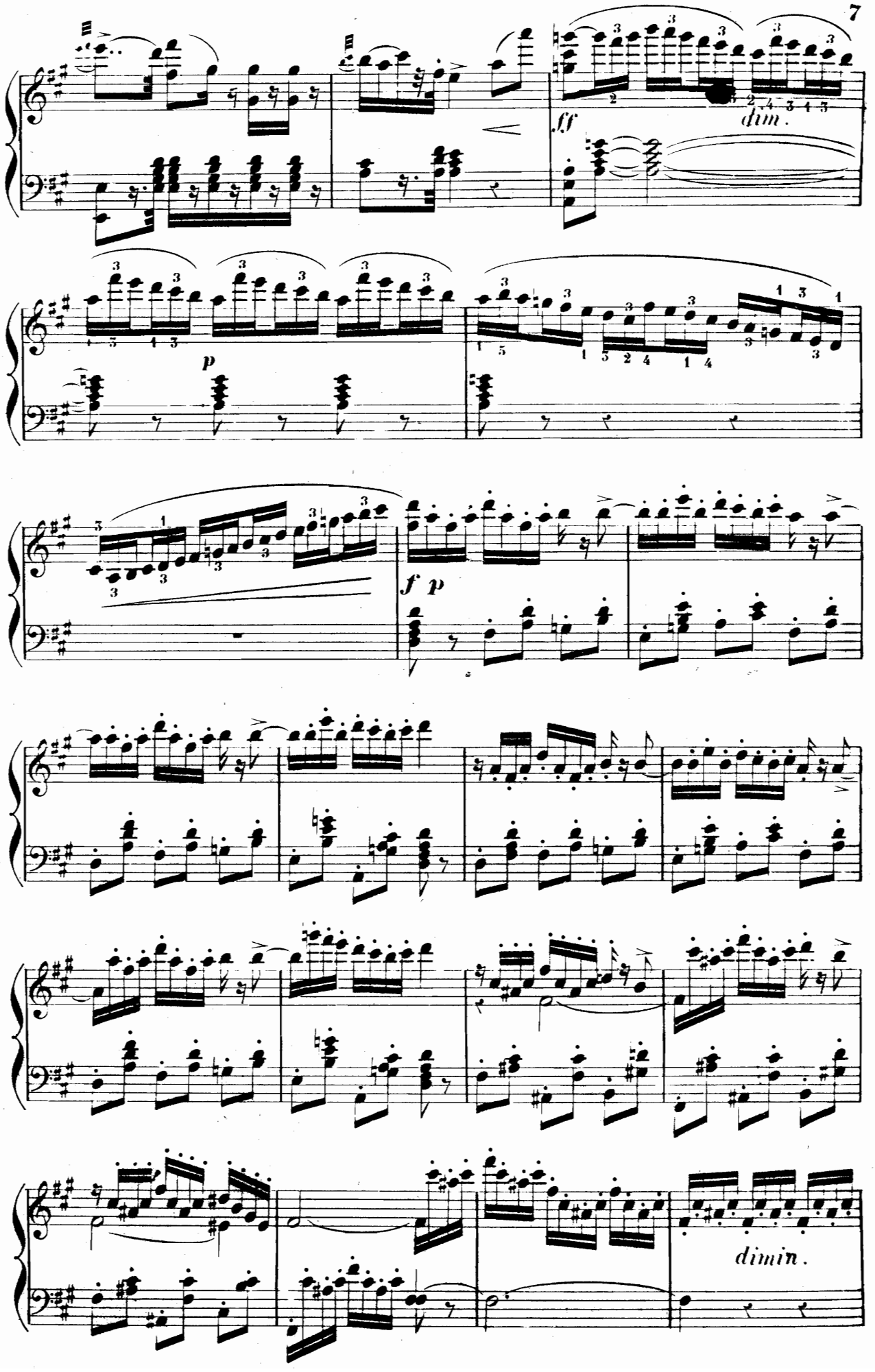

Moderato sostenuto.
p
p
sf
dim.
ten.
Ped.
pp
mf
dim.
p
Ped.
f
risoluto.
pp
f
pp
f

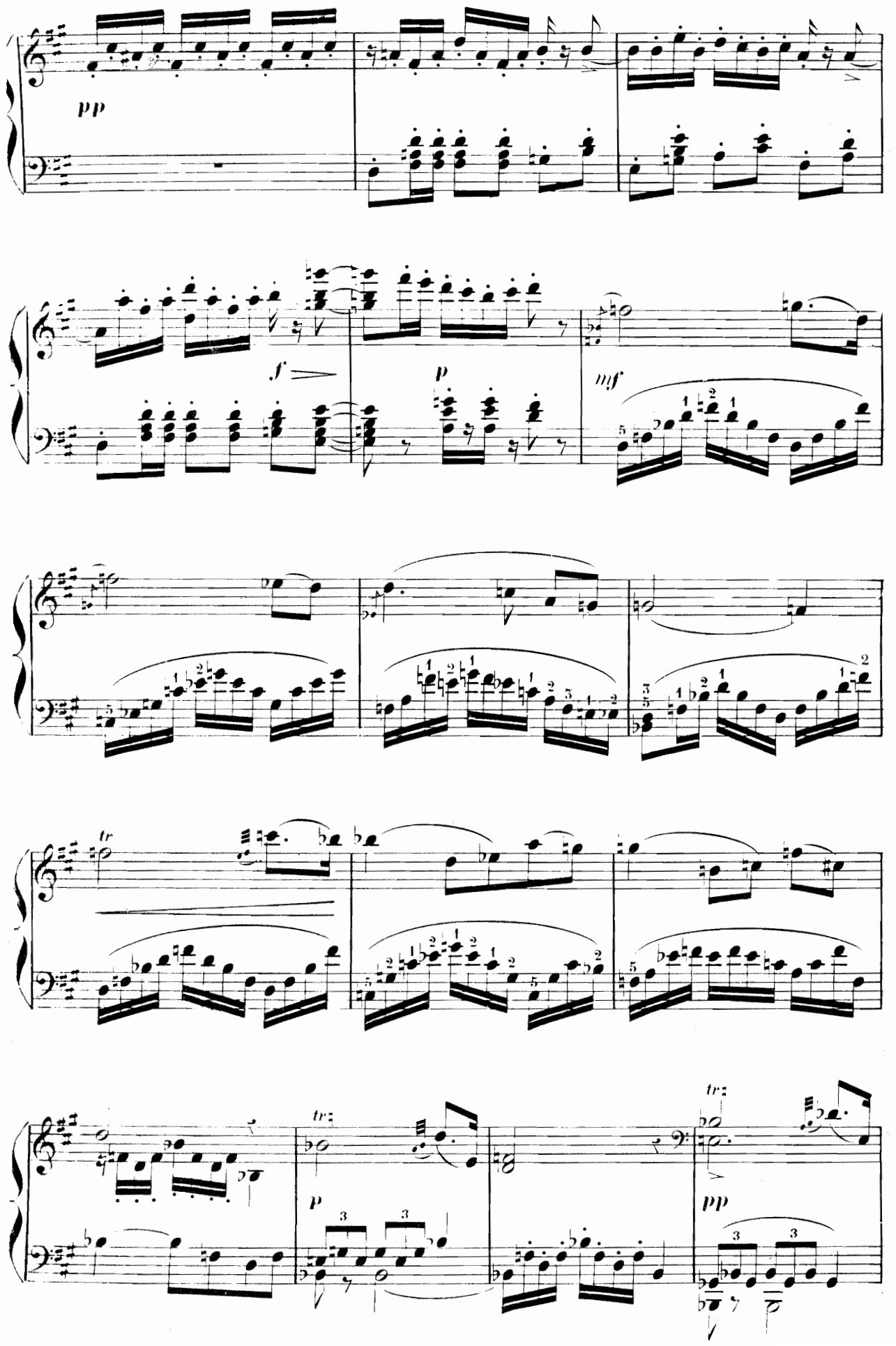

cresc.
dim.
Andante. (92=♪)
dim. pp
espressivo.
sf
dim.
pp
p
dim.
pp espress.

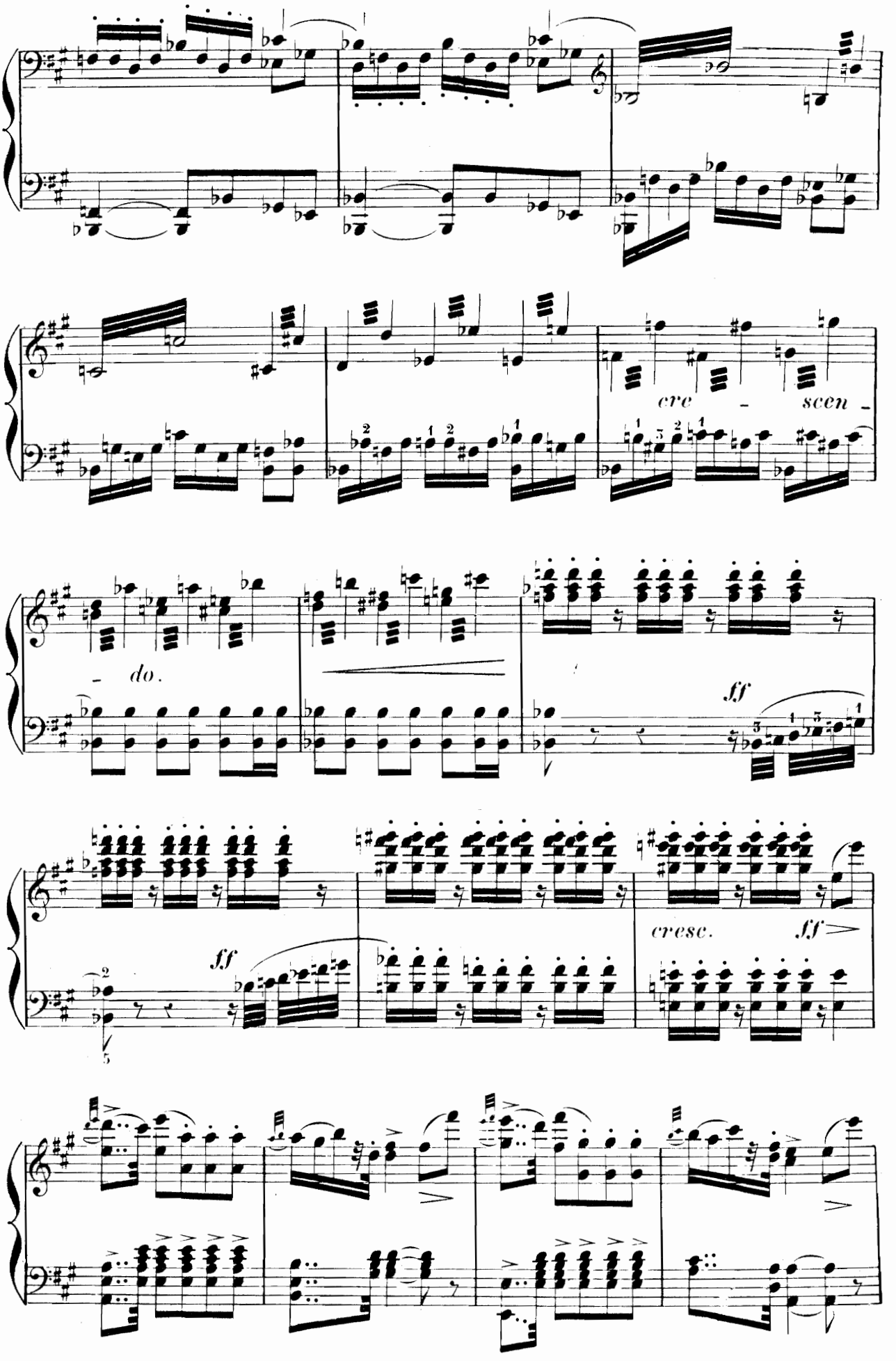

cresc.
dim.
poco riten.
pp
tr
tr
tr
rit. e smorzando.
Ped.
ppp
mf
p
Moderato, tempo di Polacca. (100-)
f
dim.
mf
p

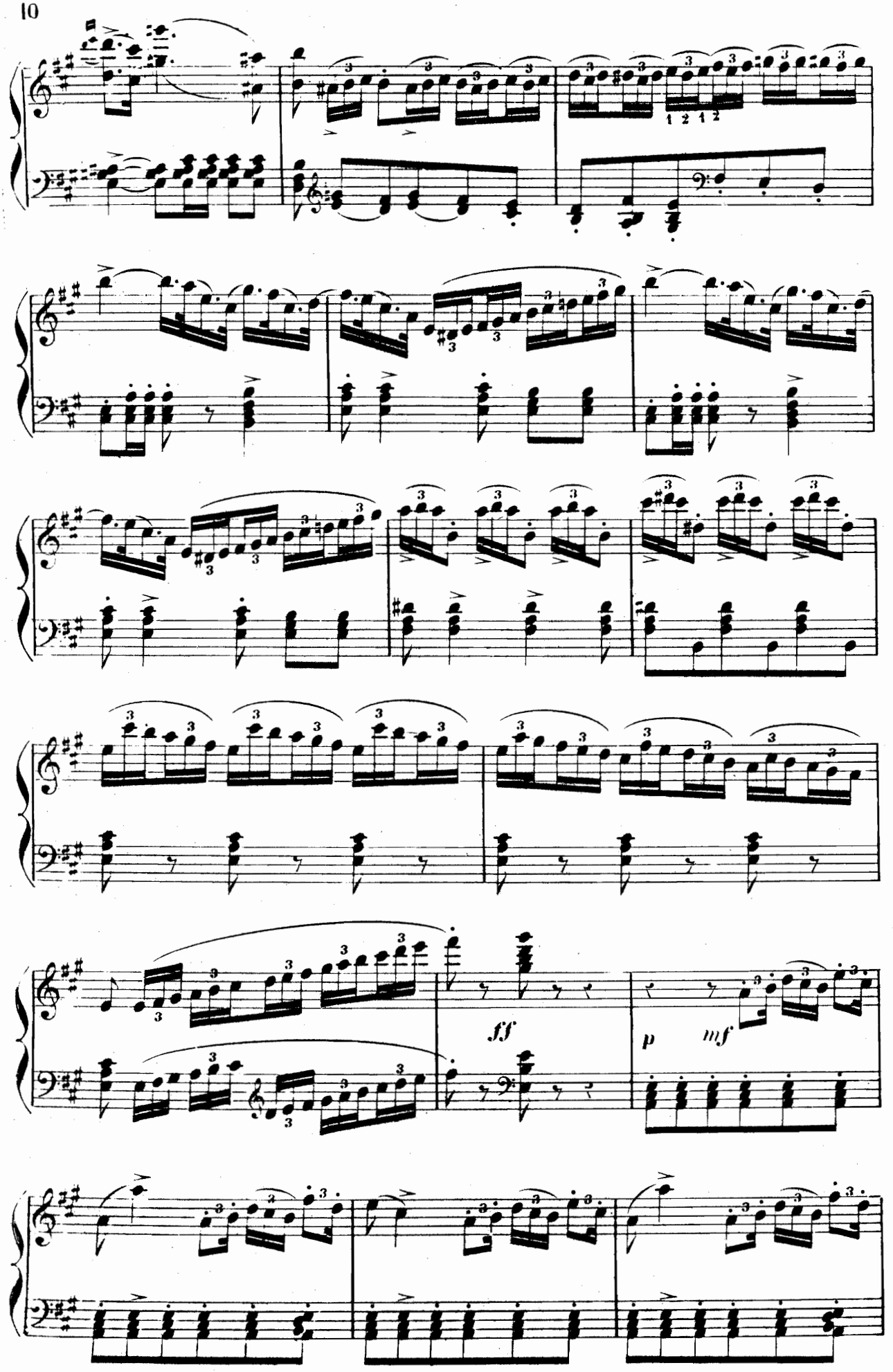

mf
f
dim.
p
f
p
ff
p
ff
p
ff
p
ff
p

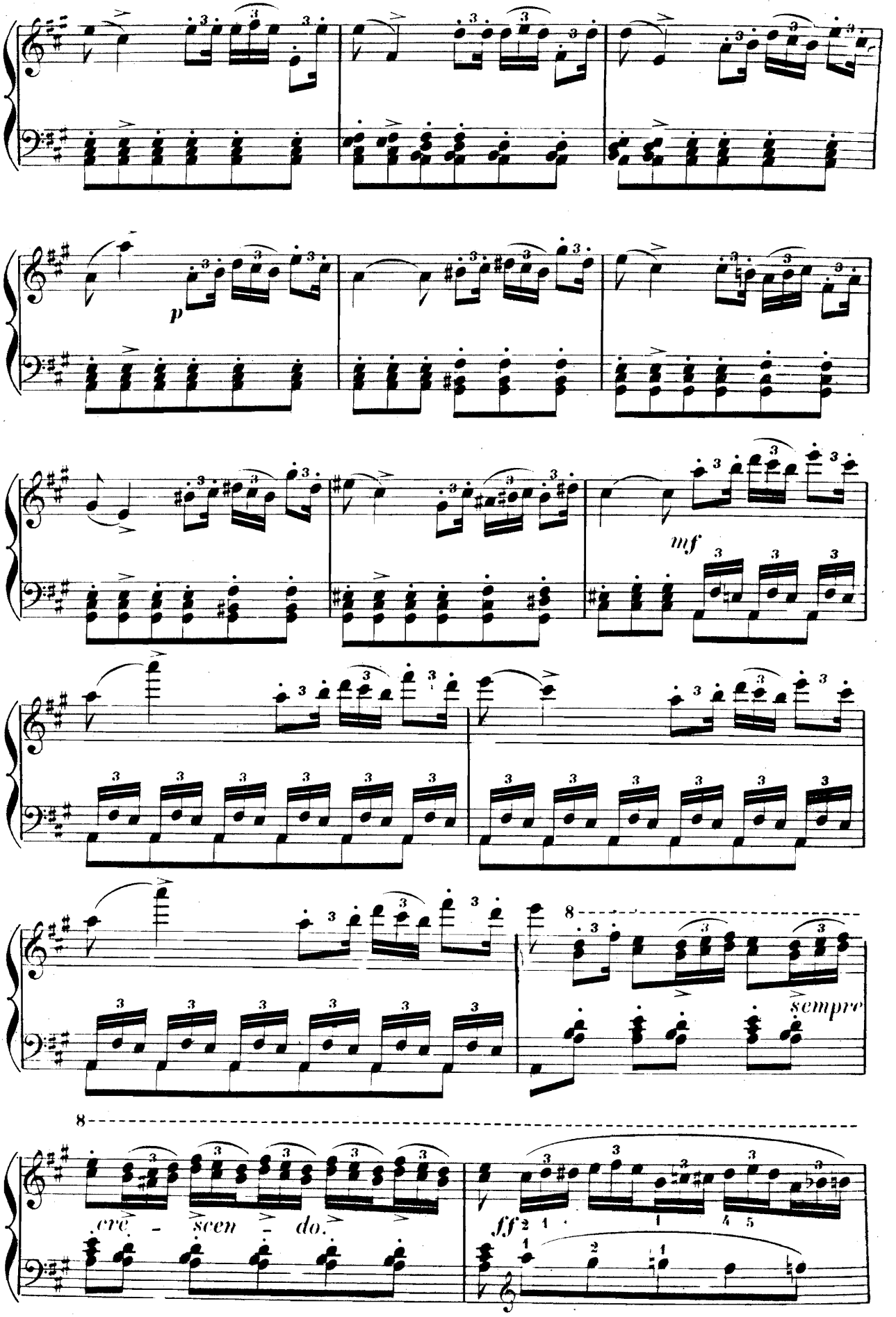

p
1 3 4
p
f
dim.
p
ff
p
f
mf

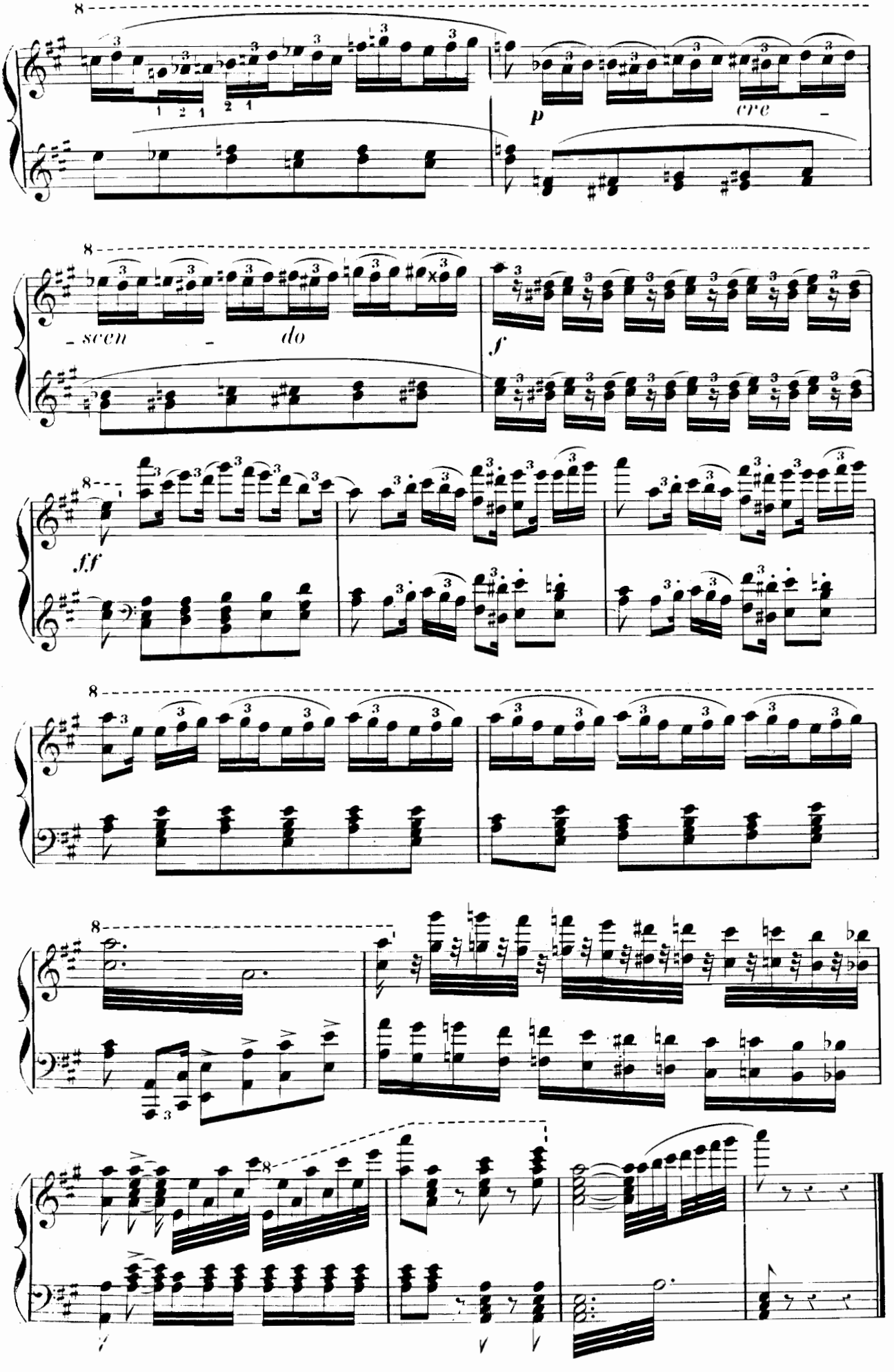

ff
dim.
p
f p
dimin.


pp
f
p
mf
tr
tr
p
tr
pp


cre - scen -
- do.
ff
ff
cresc.
ff


1 2 1 2
ff
p
mf


p
mf
sempre
cre - scen - do.
ff

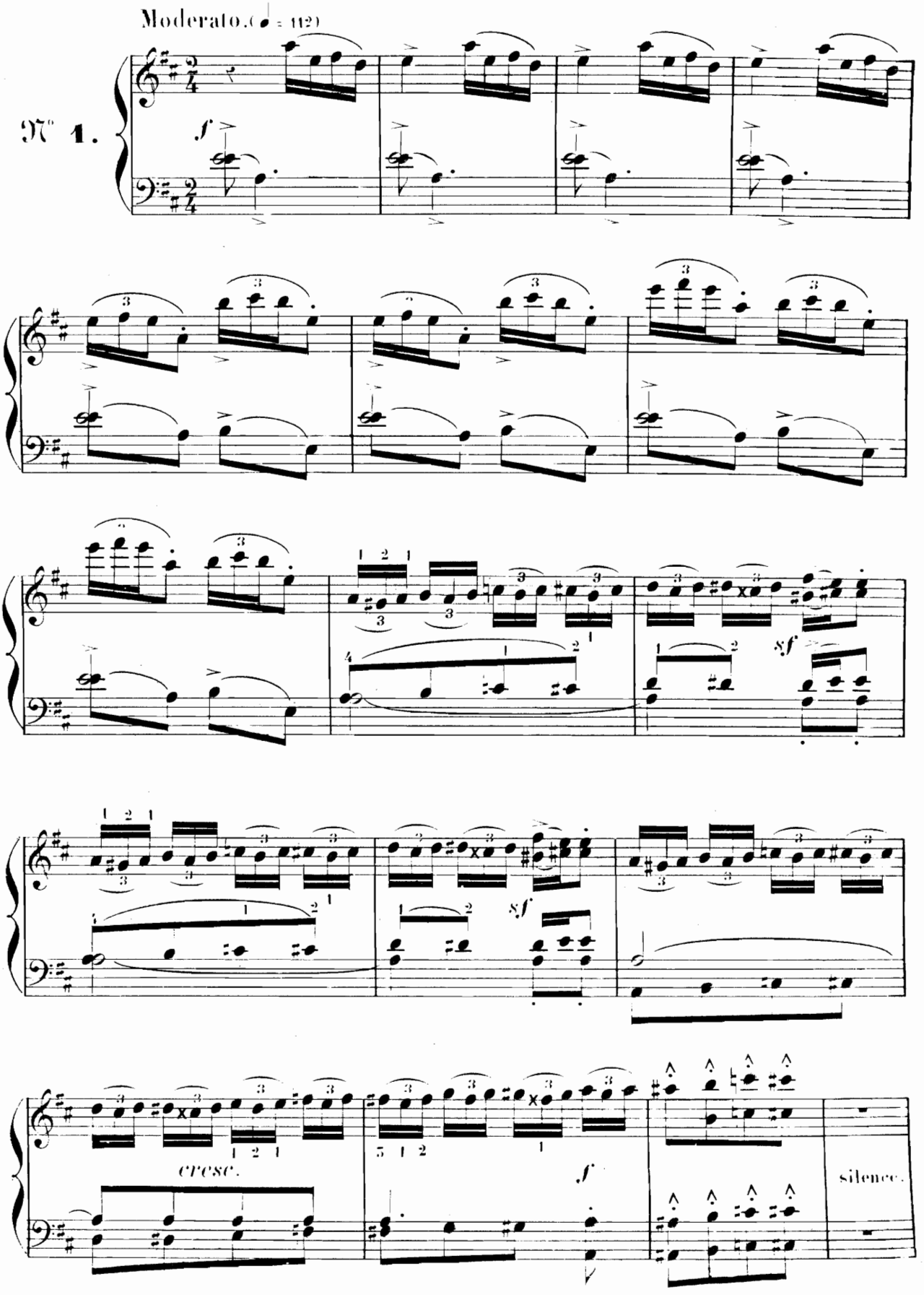

p
cre
scen
do
f
ff

INTRODUCTION.

PHILINE, MIGNON, WILHELM, LAËRTE, LOTHARIO, JARNO, CHŒURS.

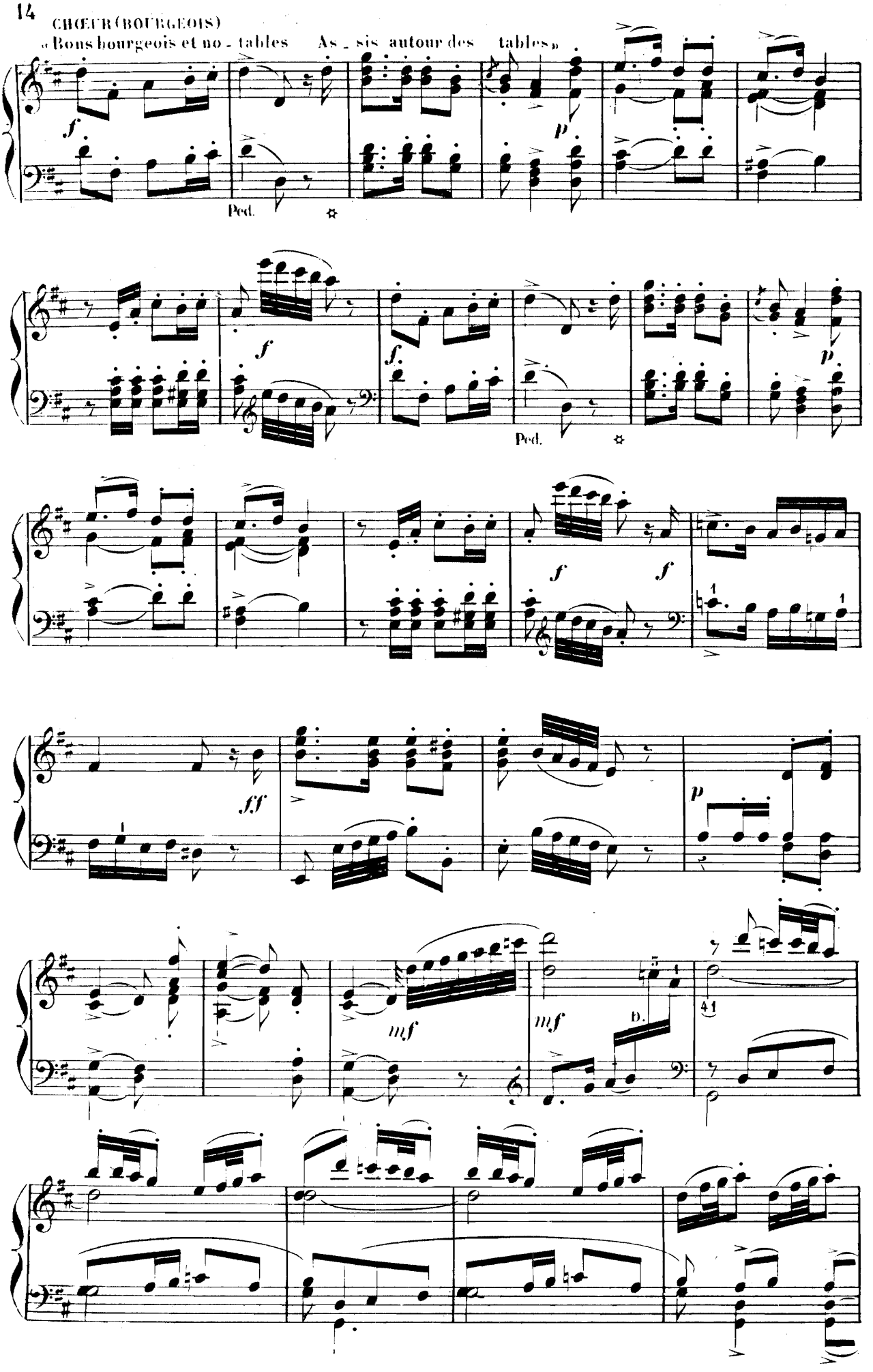
Moderato. (♩ = 112)

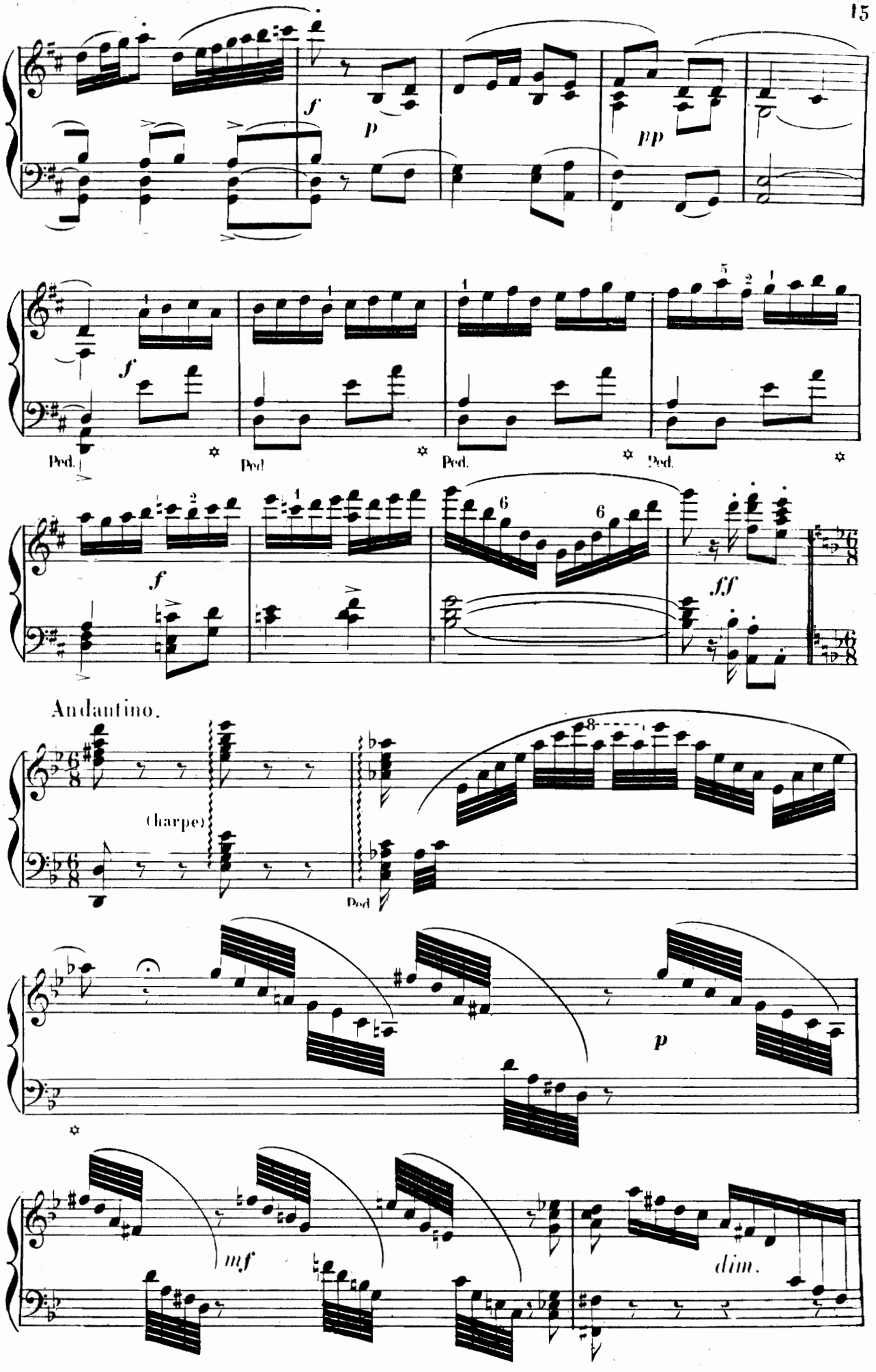
N° 1.



CHŒUR (BOURGEOIS)

« Bons bourgeois et no - tables As - sis autour des tables »




f
p
pp
Ped.
Ped.
Ped.
Ped.
f
f
ff
Andantino.
(harpe)
Ped.
p
mf
dim.

(126) «Fugi - tif et tremblant je vais de porte en por - te»

(STANCES)
LOTHARIO.

p

cresc.

p

Ped.

cresc

f

p

dim.

Ped. Ped. Ped. Ped.

cresc.

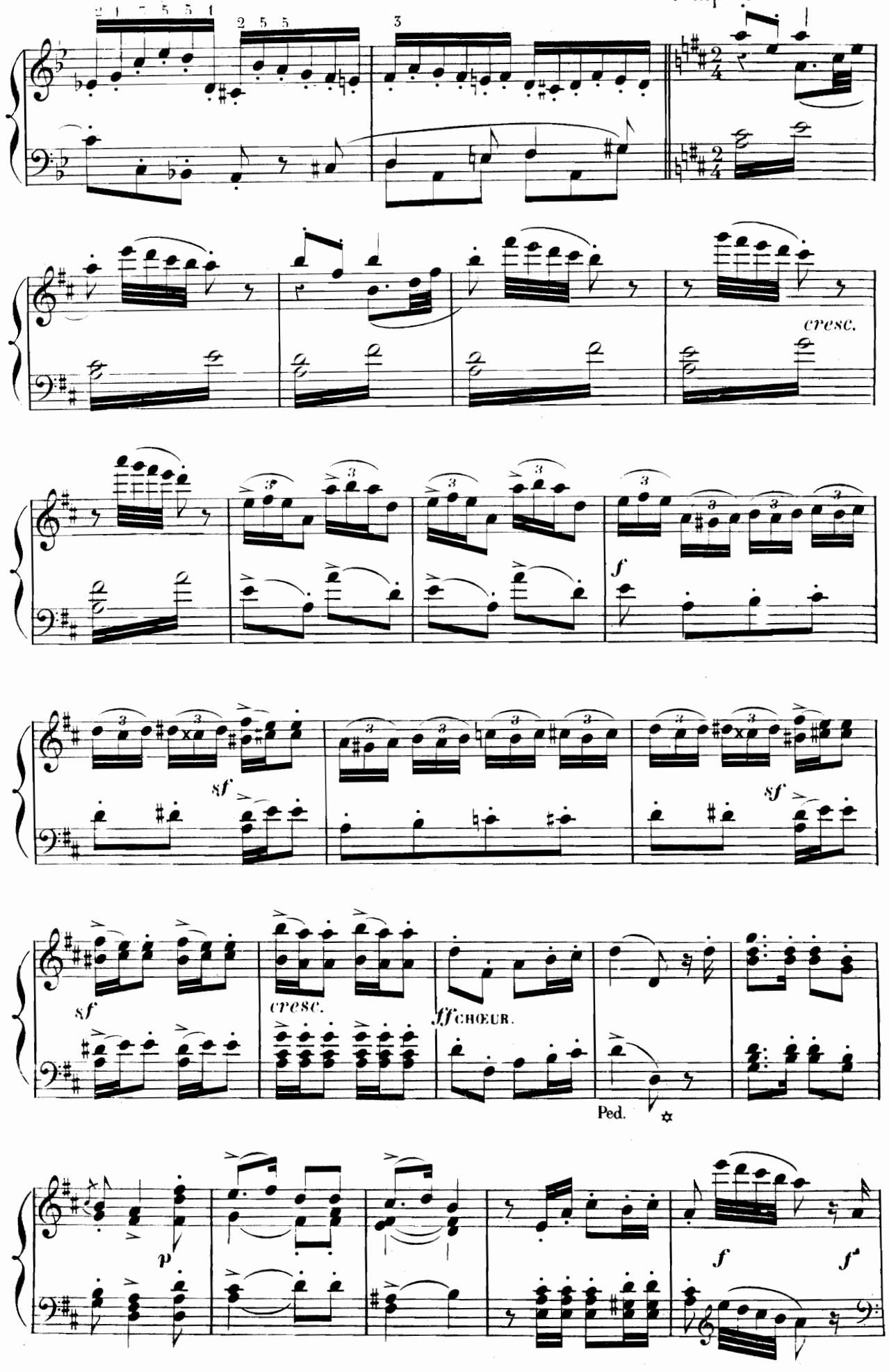
p

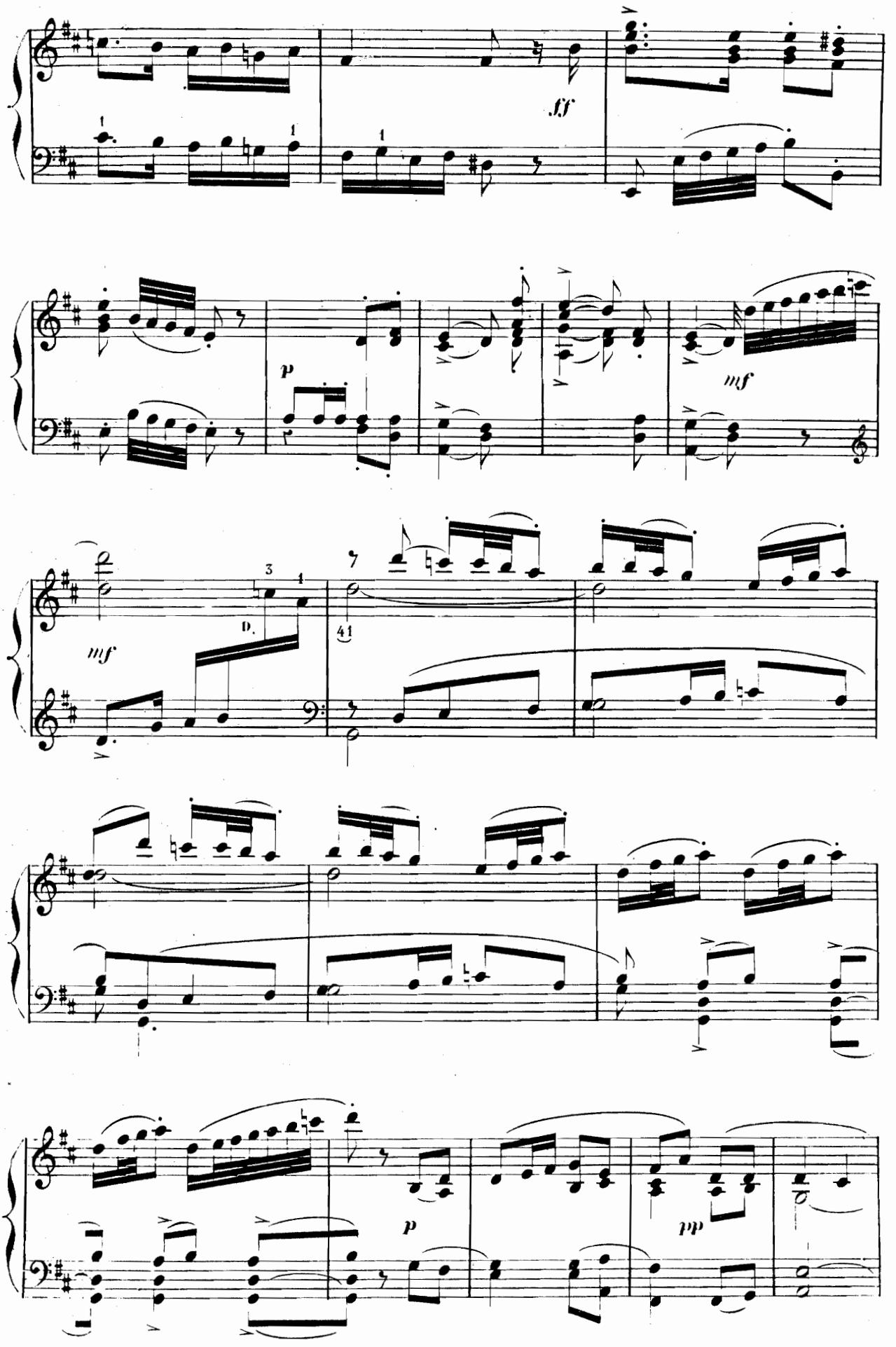
p

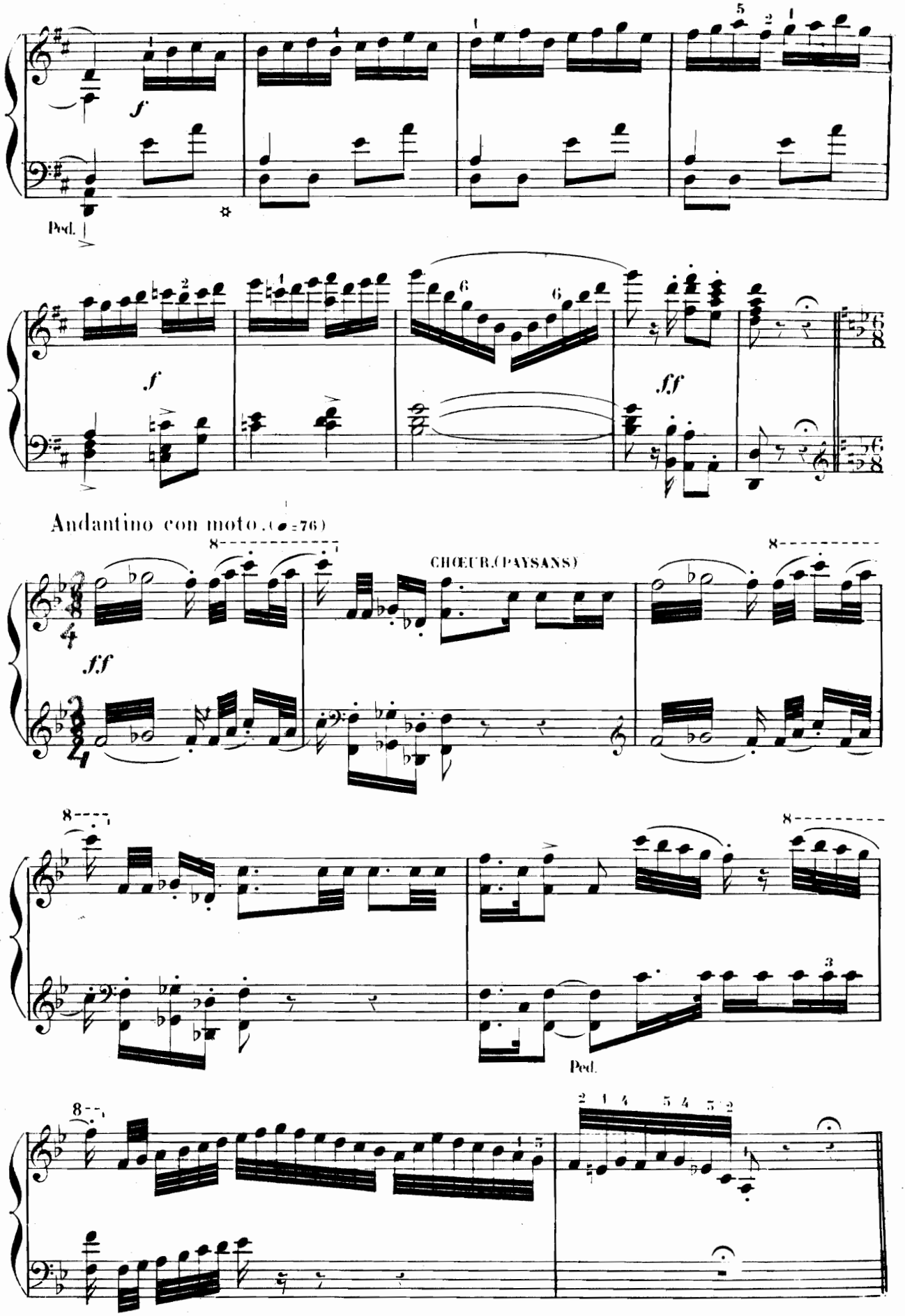
Un peu plus animé.

p

CHŒUR.

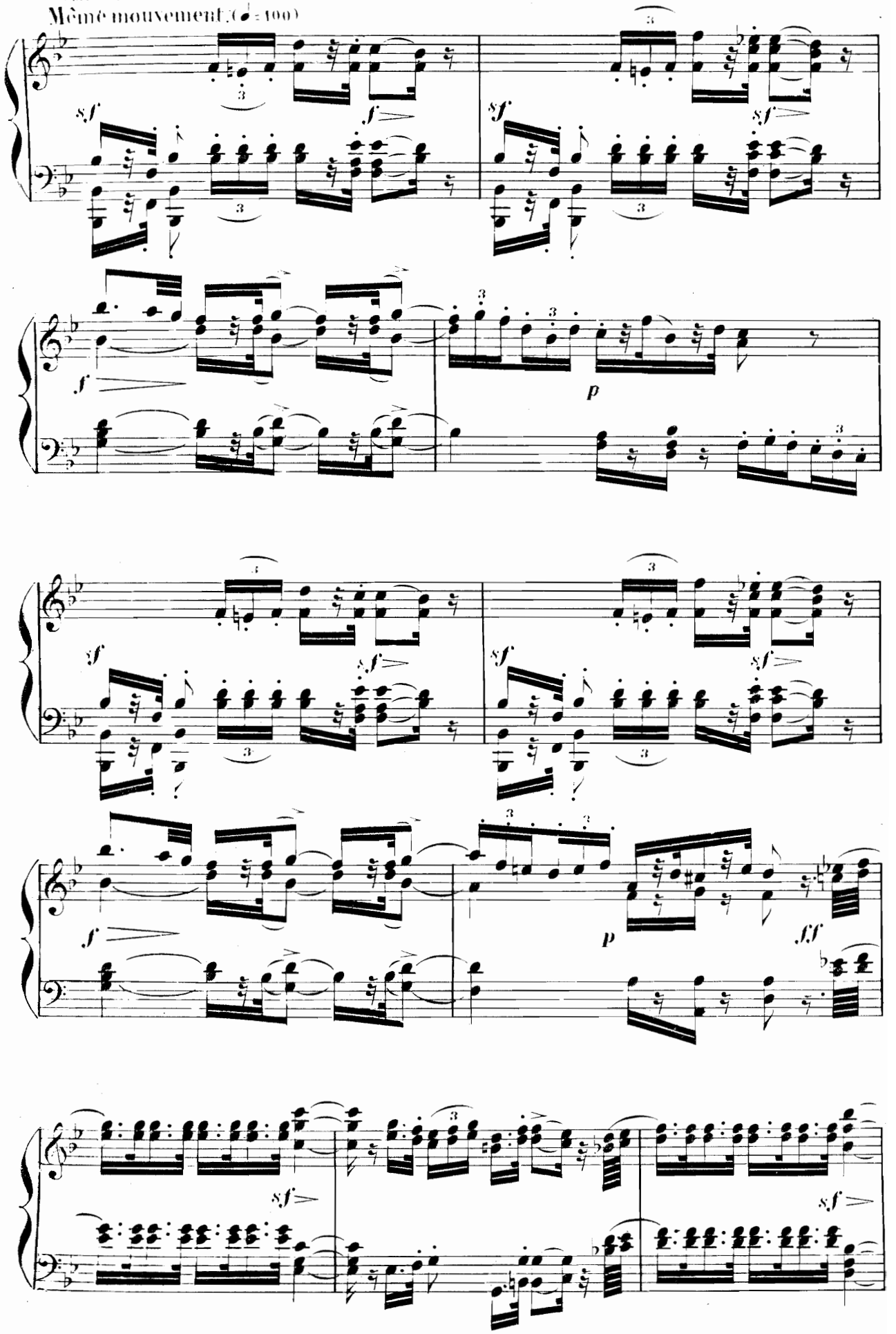

cresc.
f
sf
sf
sf
cresc.
ff CHŒUR.
Ped.
p
f
f

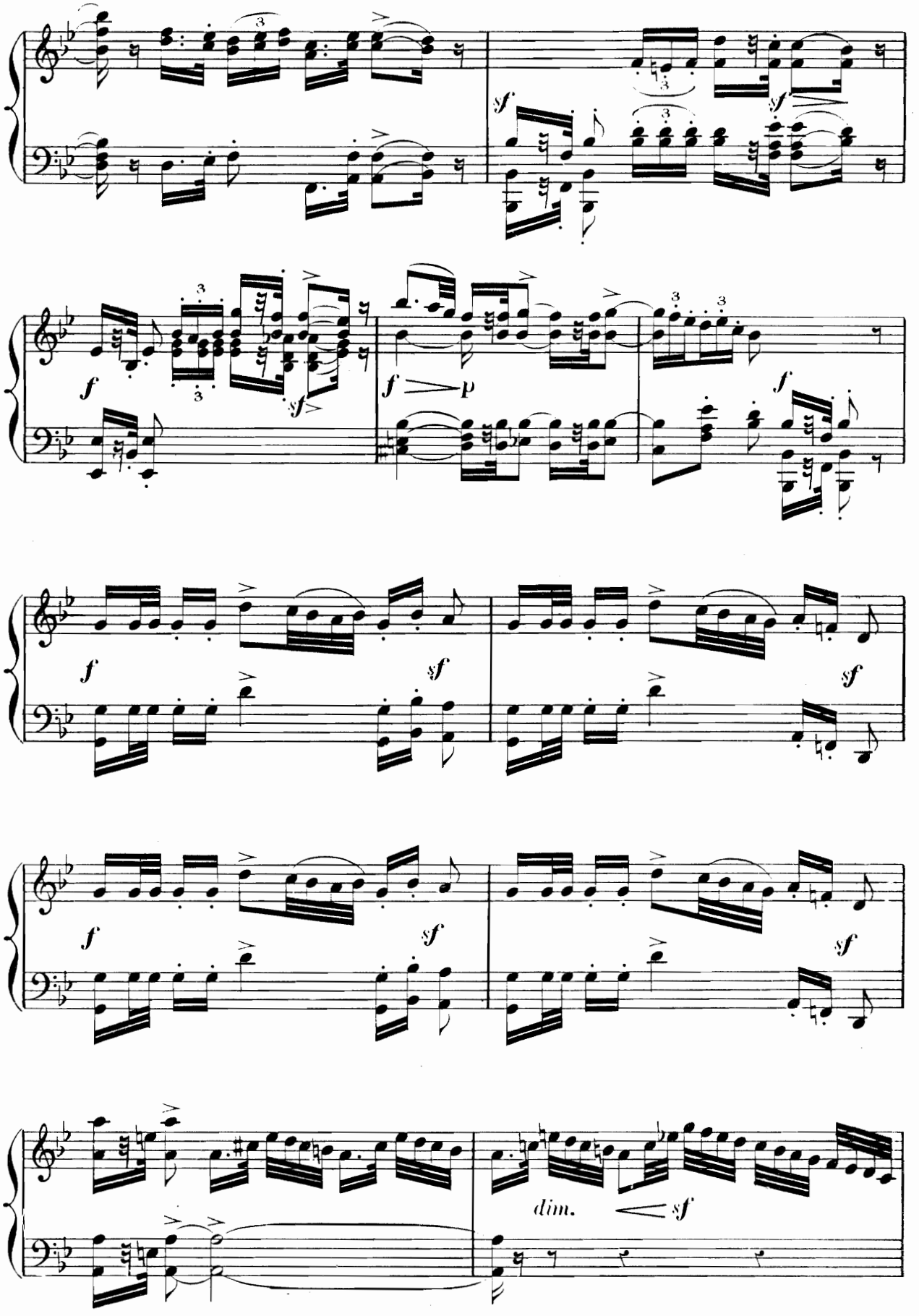

fff
p
mf
mf
p
pp

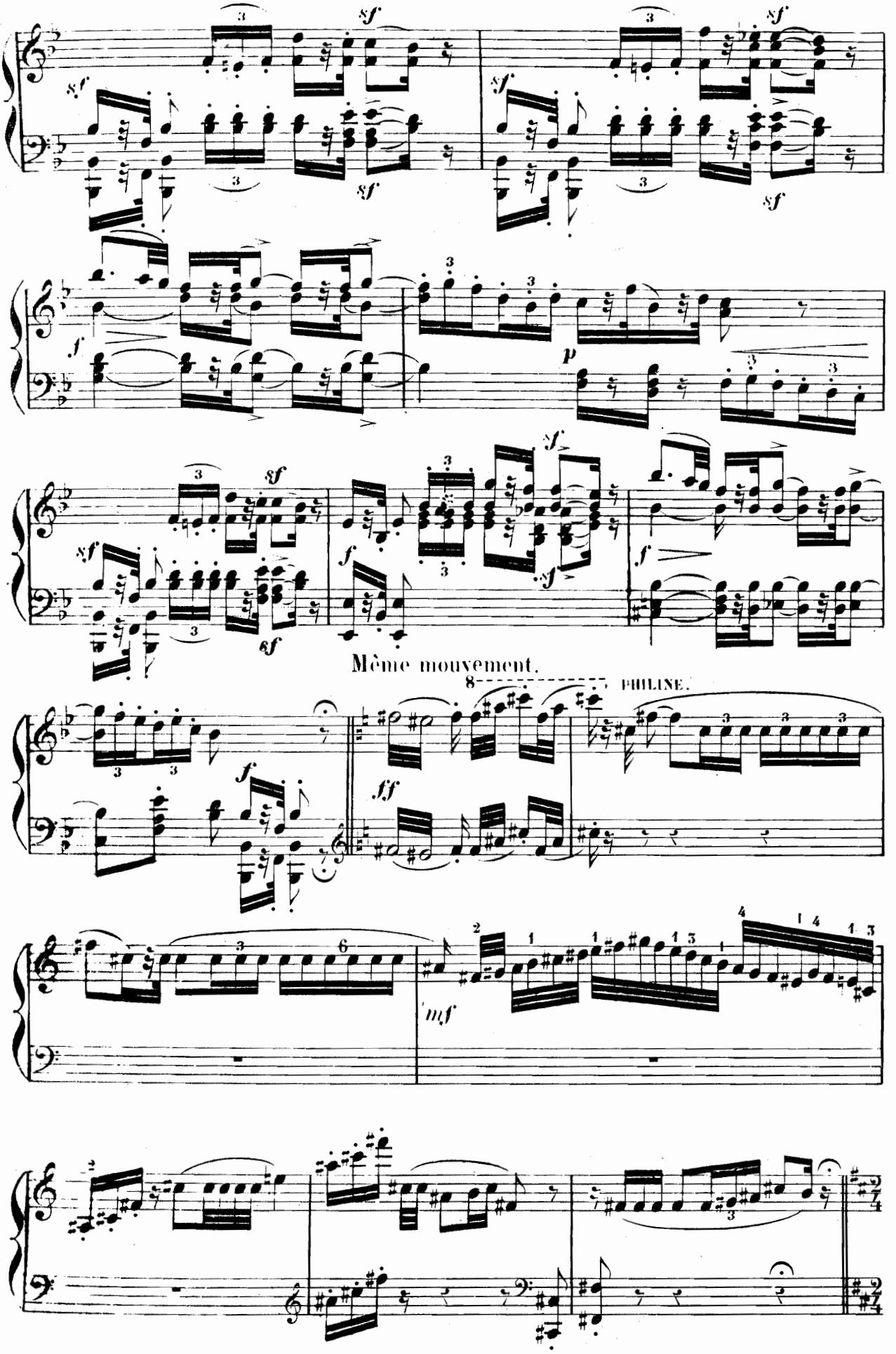

f
Ped.
f
ff
Andantino con moto. (♩=76)
CHŒUR.(PAYSANS)
ff
Ped.

MARCHE BOHÉMIENNE.

Même mouvement. (♩ = 100)



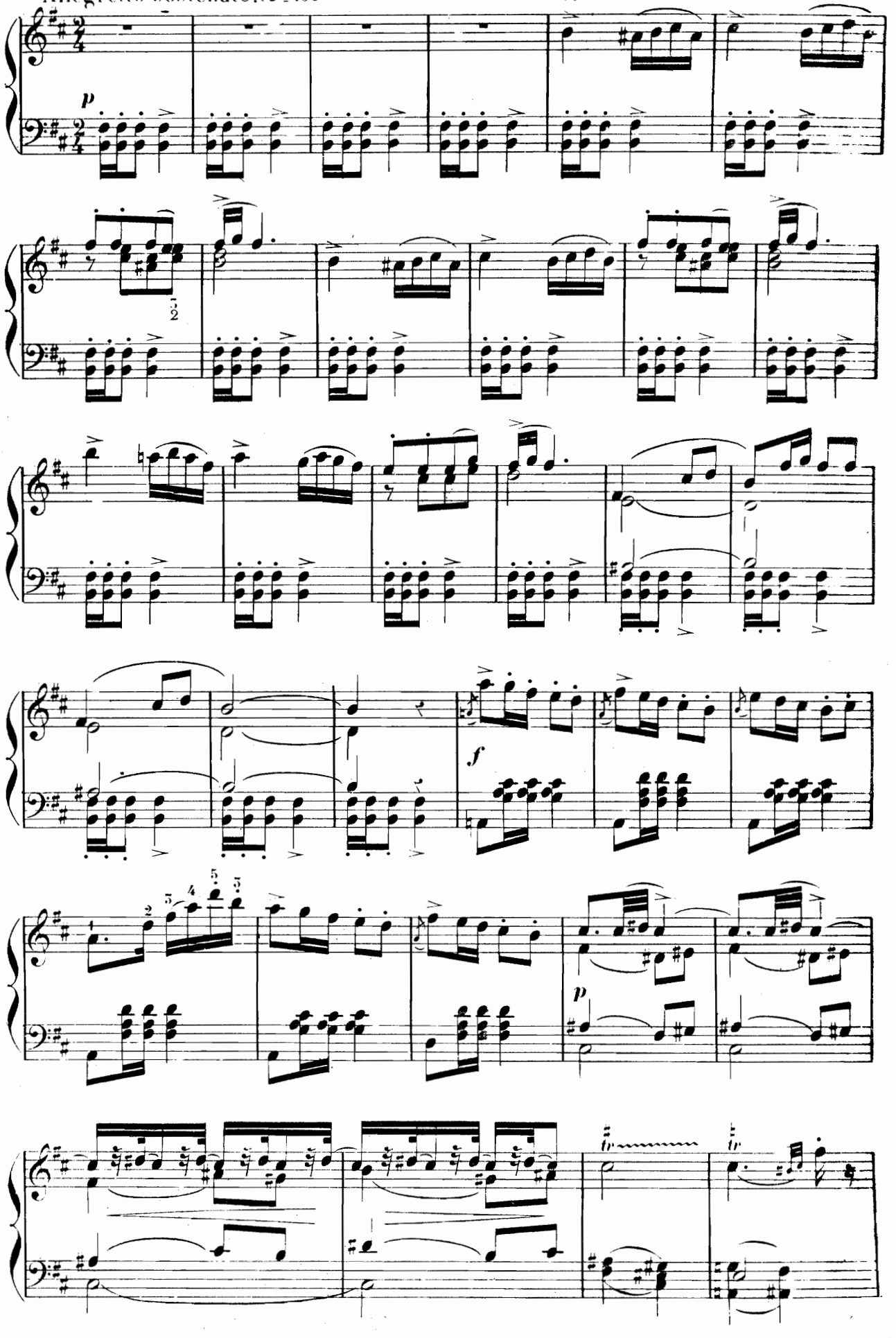

sf
sf
f
f
p
f
f
sf
f
sf
sf
f
sf
sf
dim.
sf

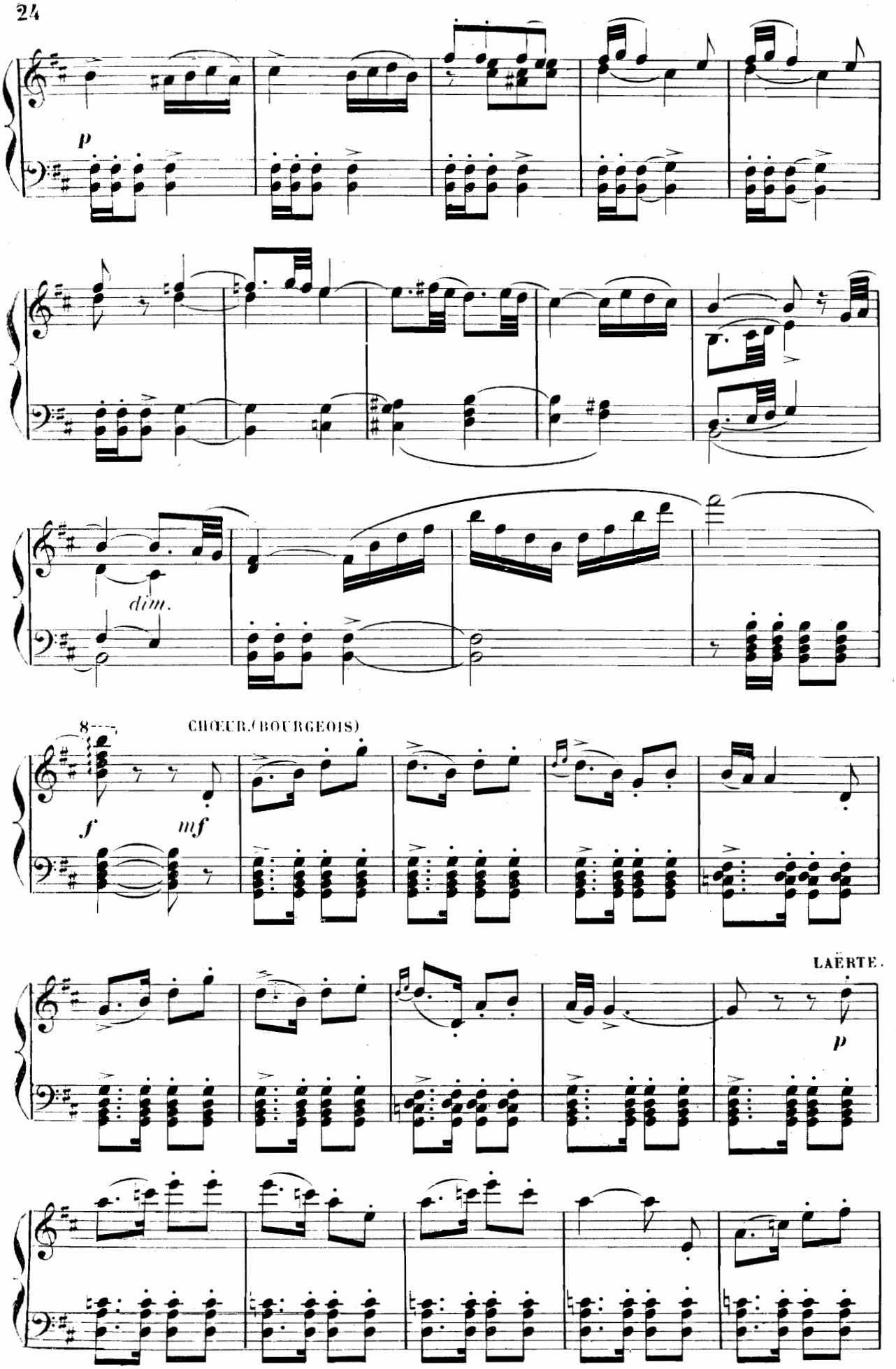

Même mouvement.
PHILINE.

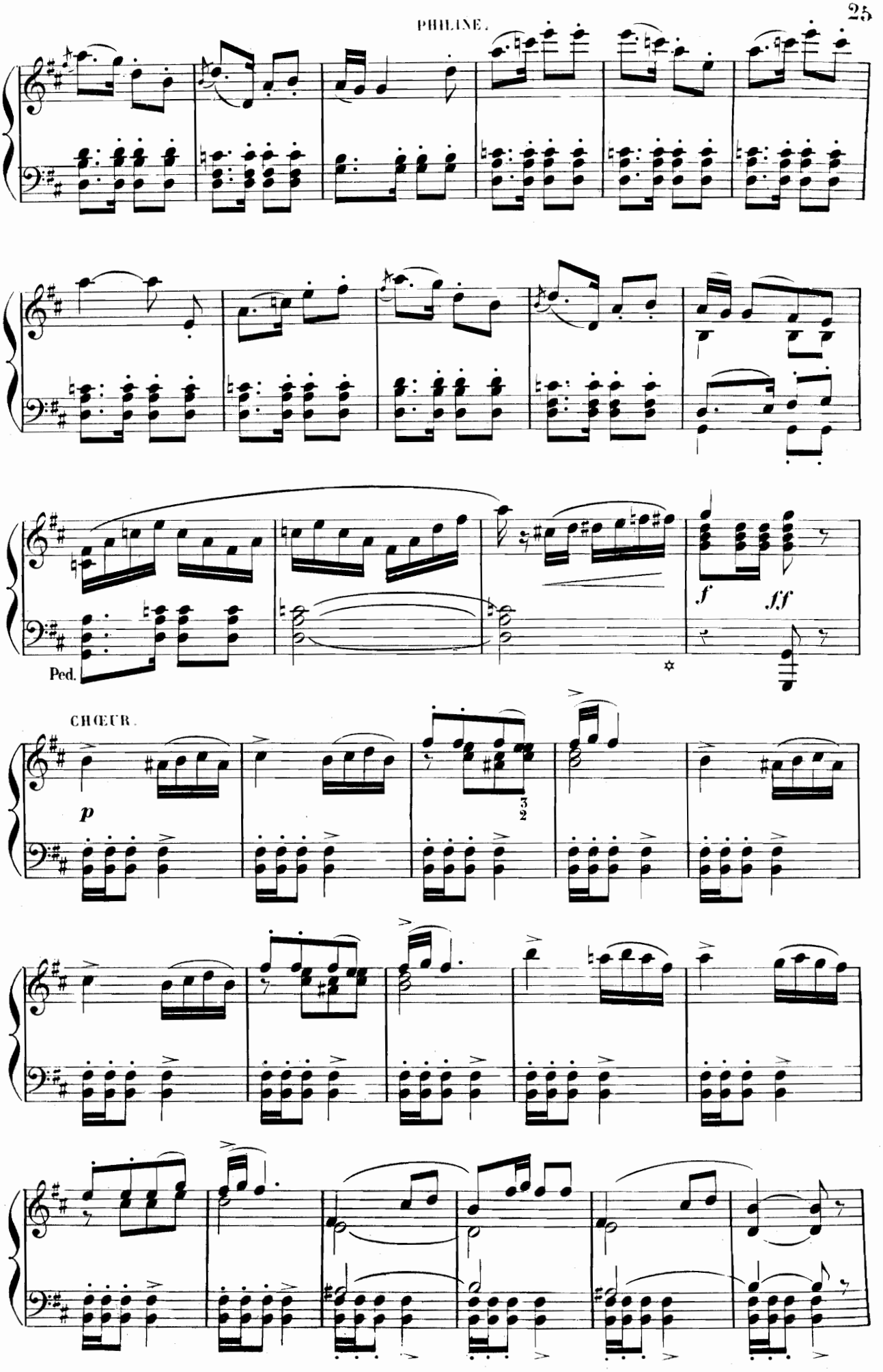
DANSE BOHÉMIENNE.

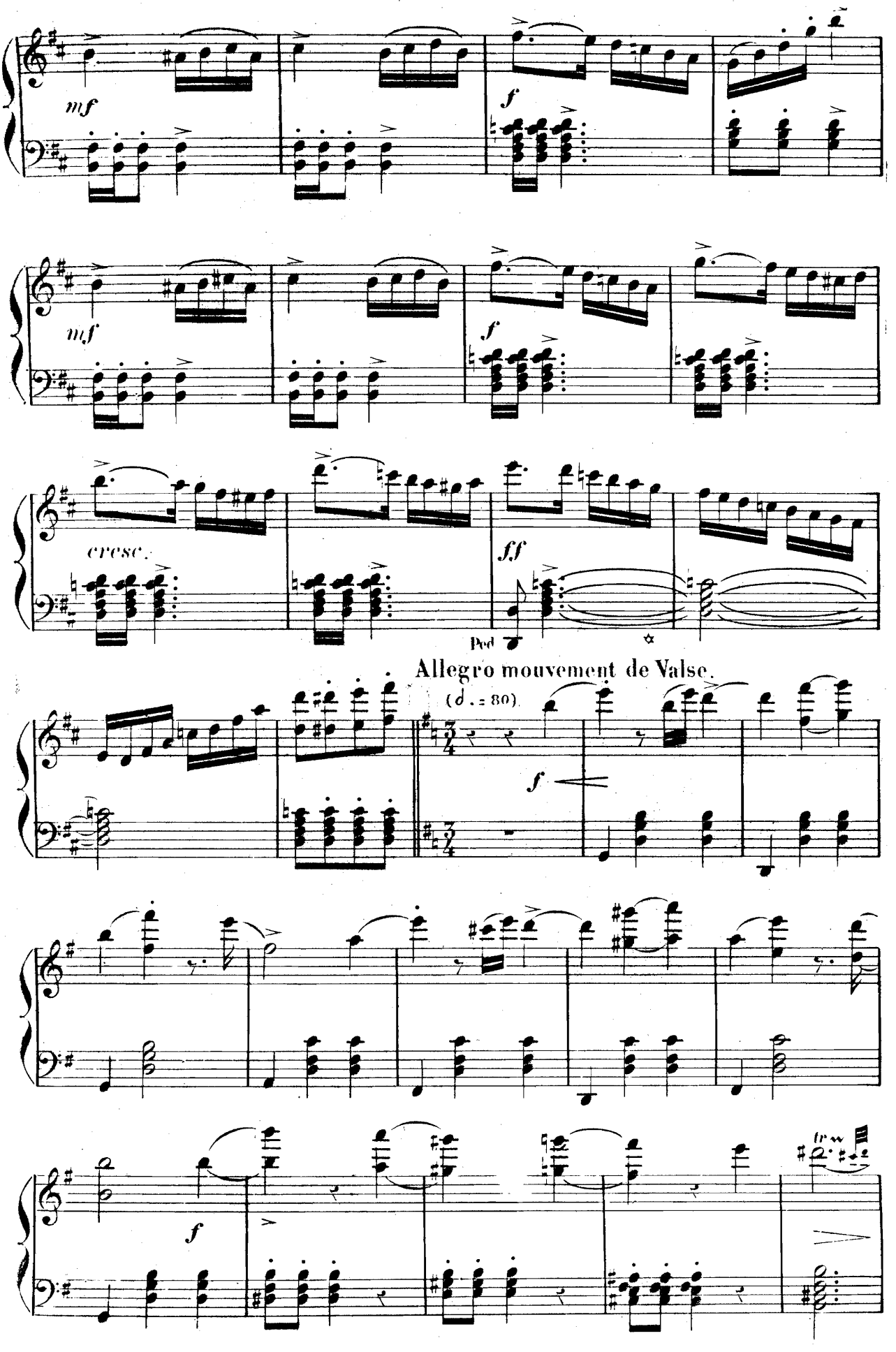
Allegretto sostenuto. (♩ = 100)

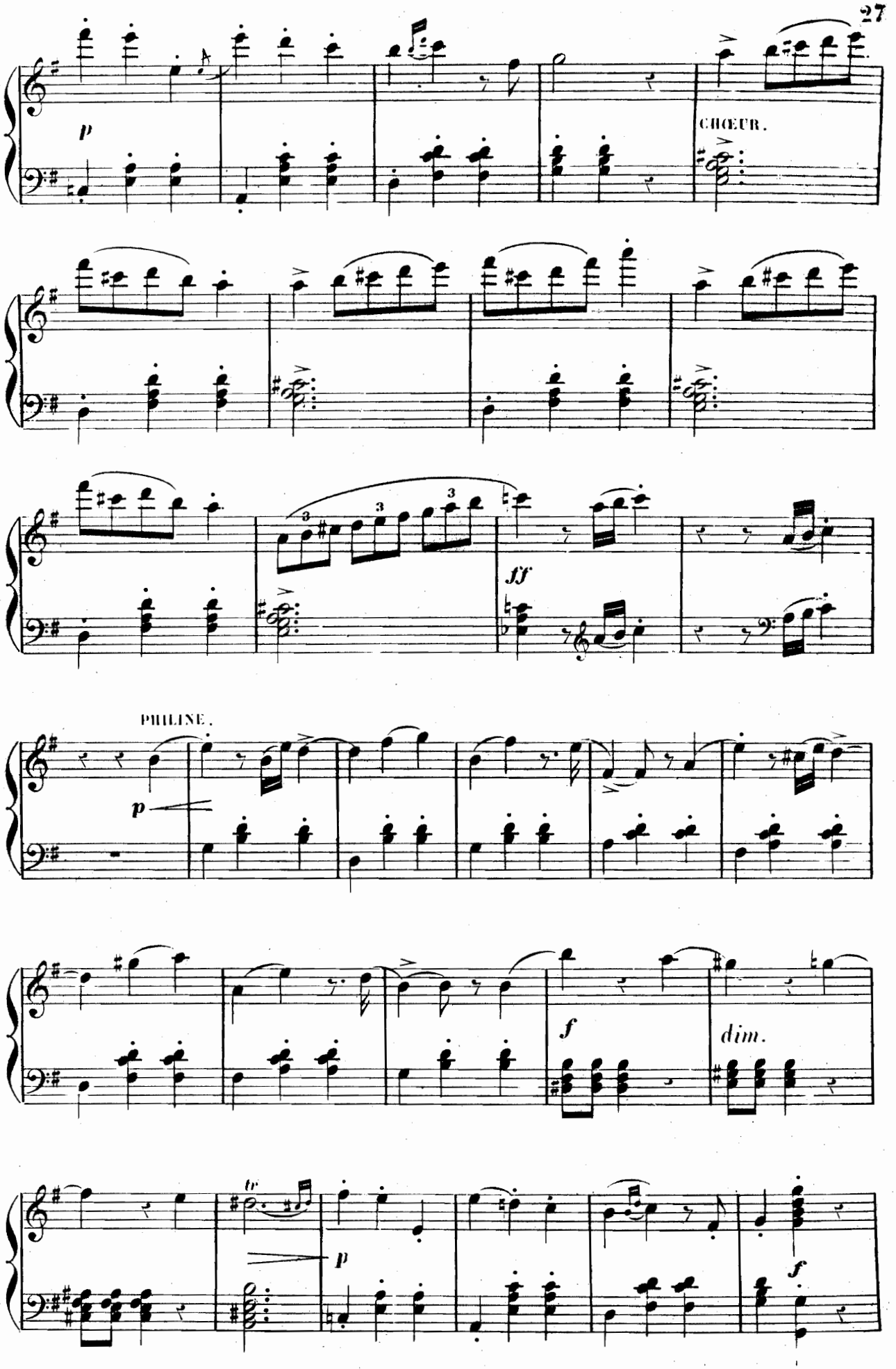
louré.

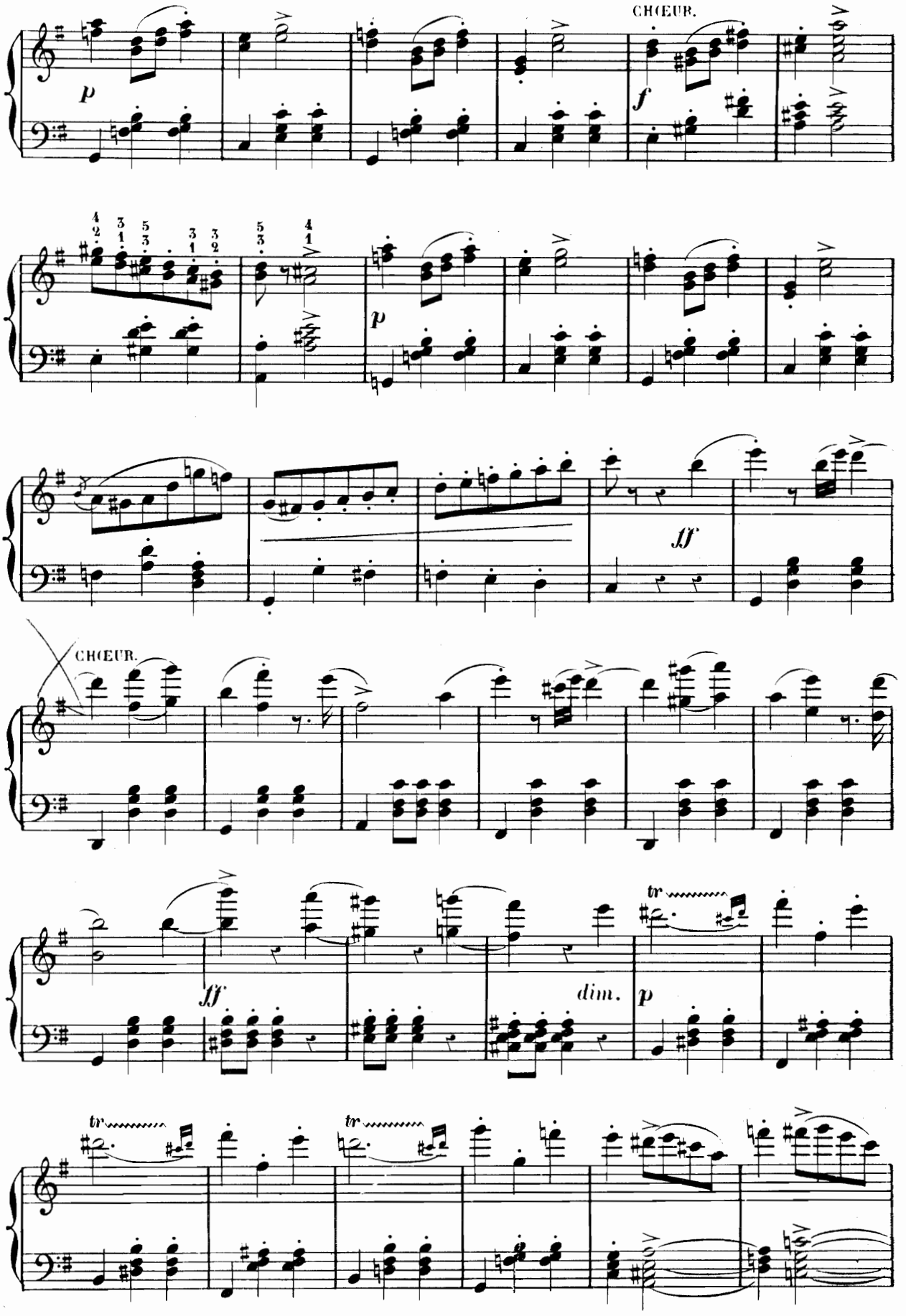


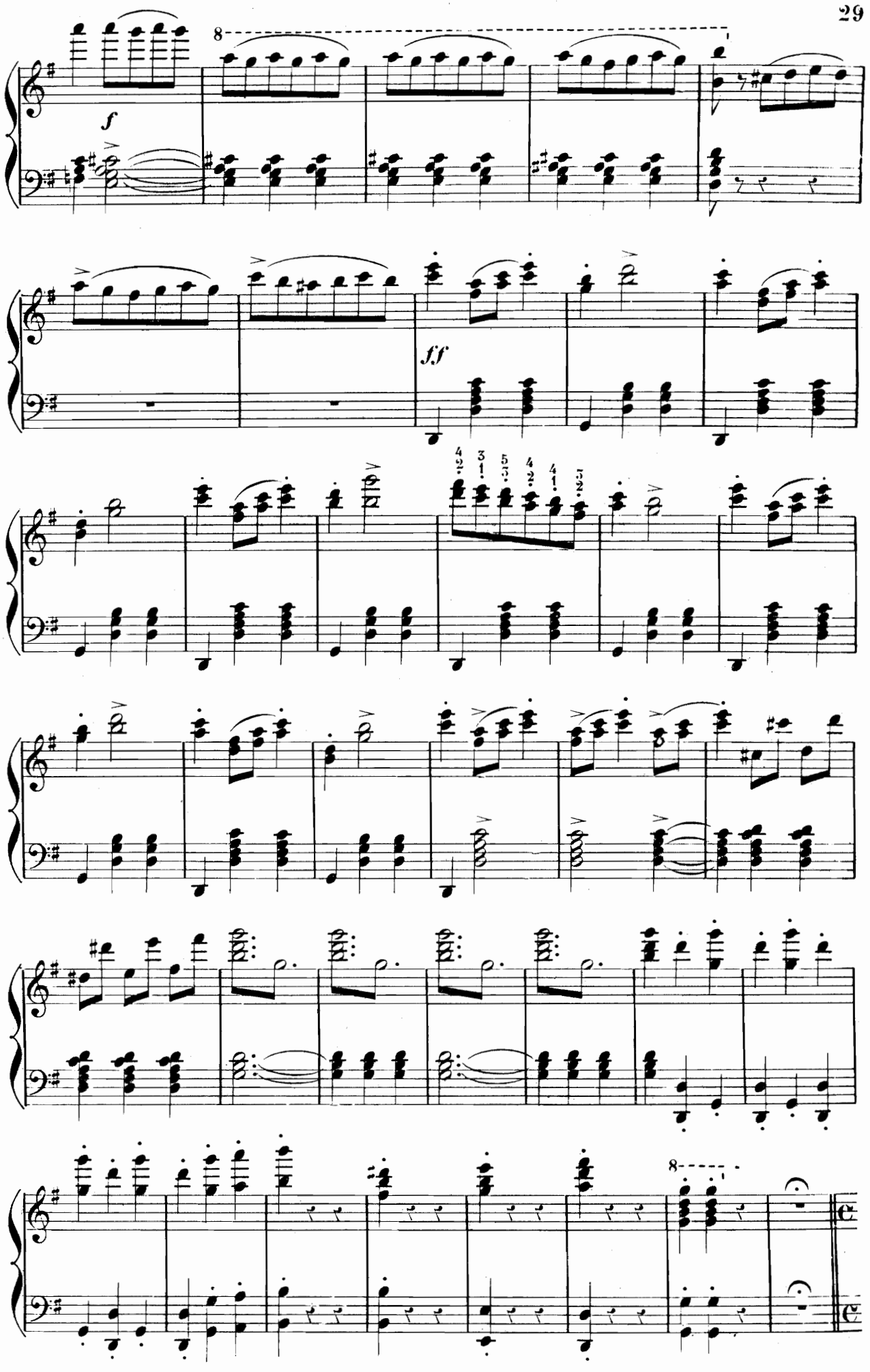

p
dim.
8
CHŒUR.(BOURGEOIS)
f
mf
LAËRTE.
p

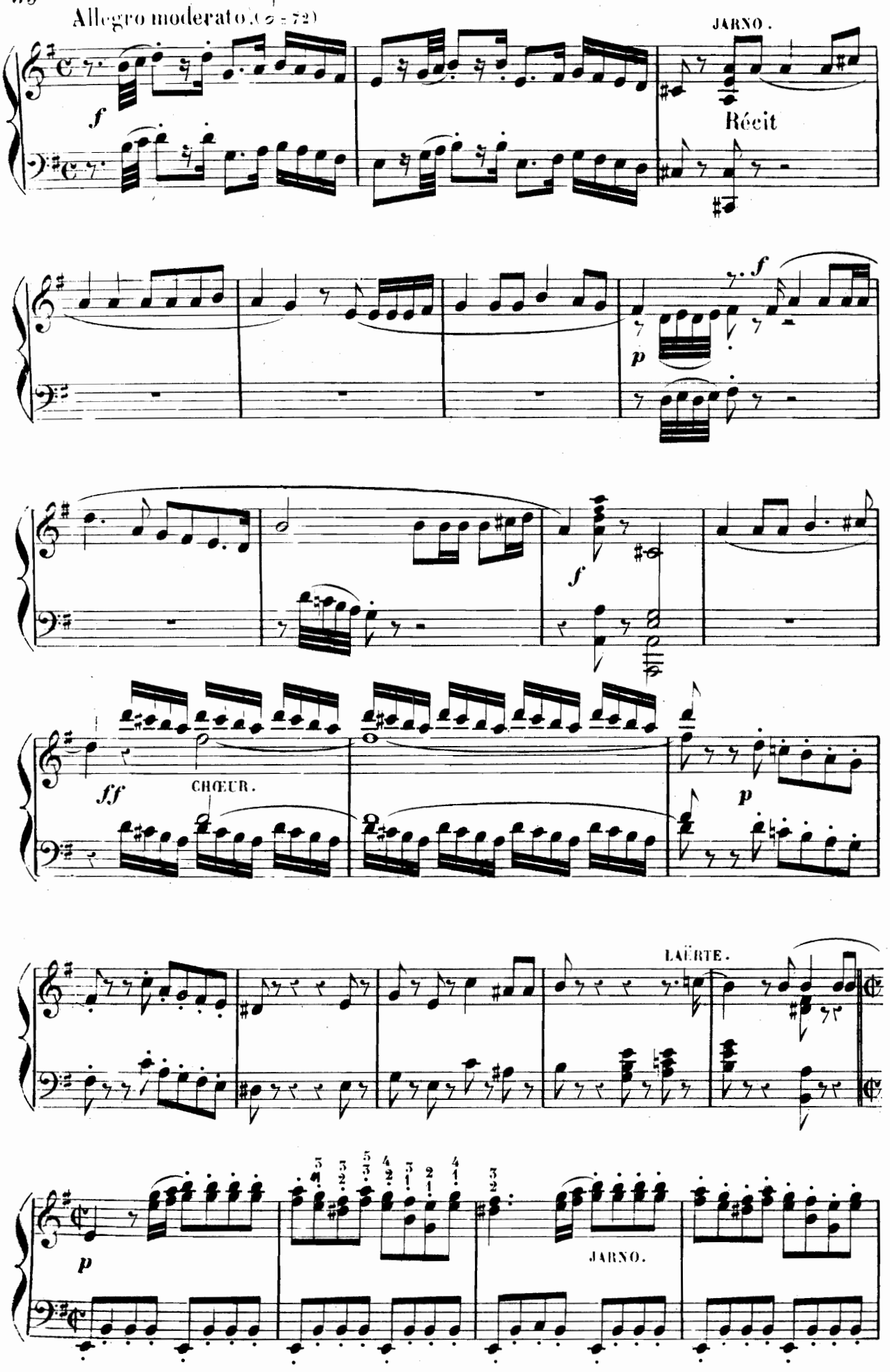

Ped.
CHŒUR.
p
f
ff
3
2

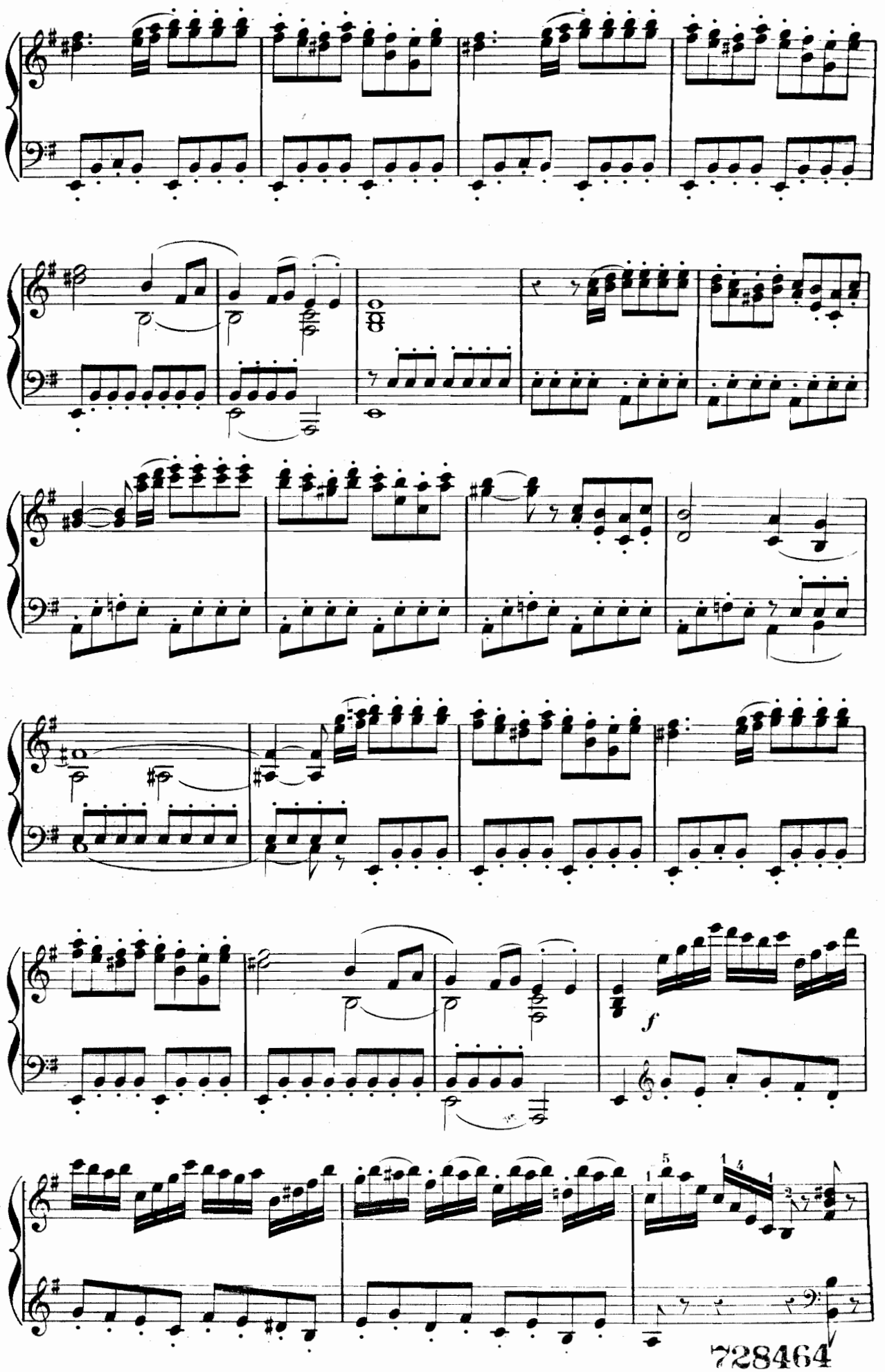

mf
f
mf
f
cresc.
ff
Ped
Allegro mouvement de Valse.
(♩. = 80)
f
f
tr


p
CHŒUR.
ff
PHILINE.
p
f
dim.
tr
p
f


CHŒUR.
p
f
p
ff
CHŒUR.
ff
dim.
p
tr
tr
tr


f
8
ff


Allegro moderato. (♩ = 72)
JARNO.
Récit
CHŒUR.
LAËRTE.
JARNO.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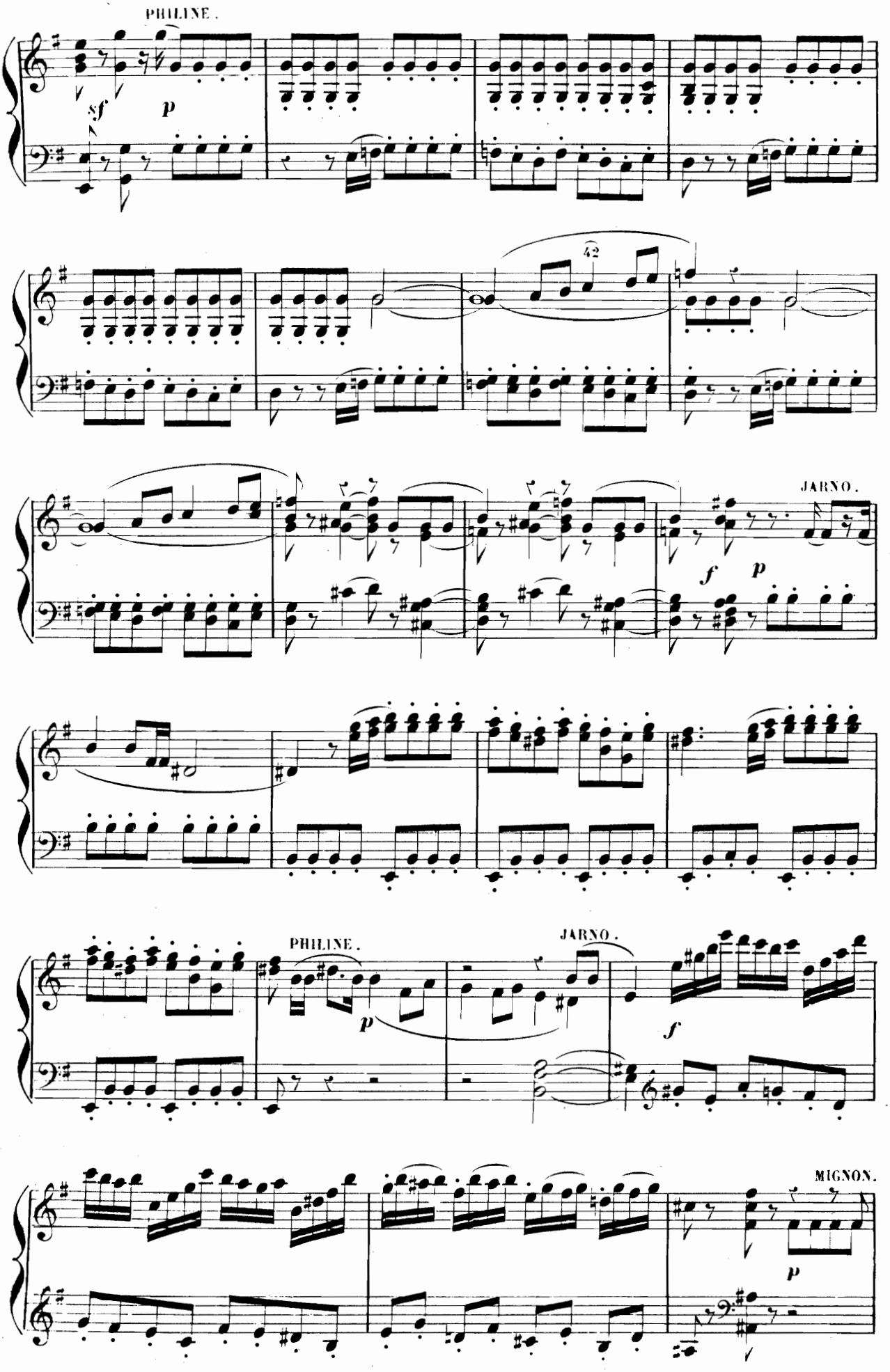
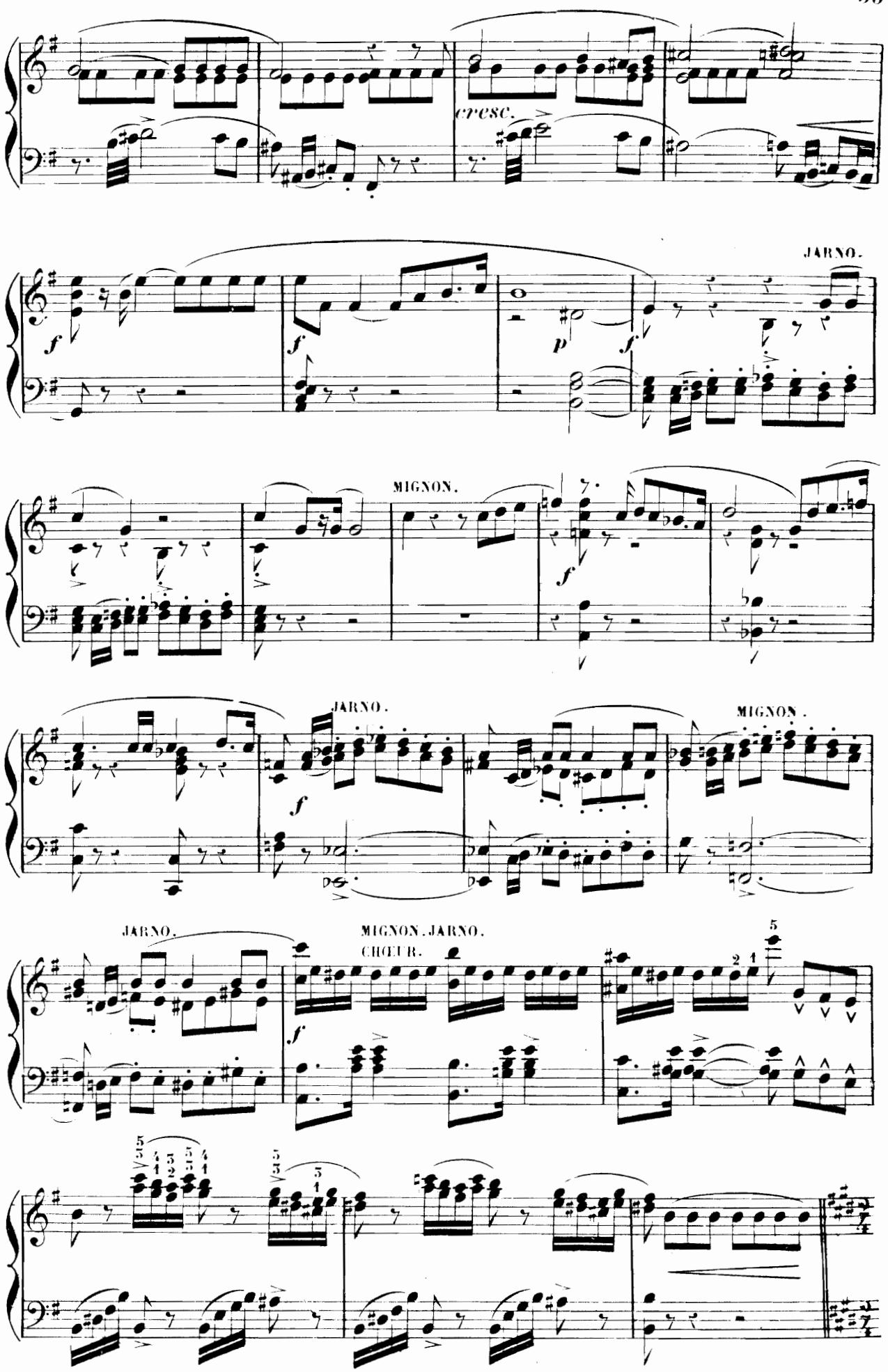
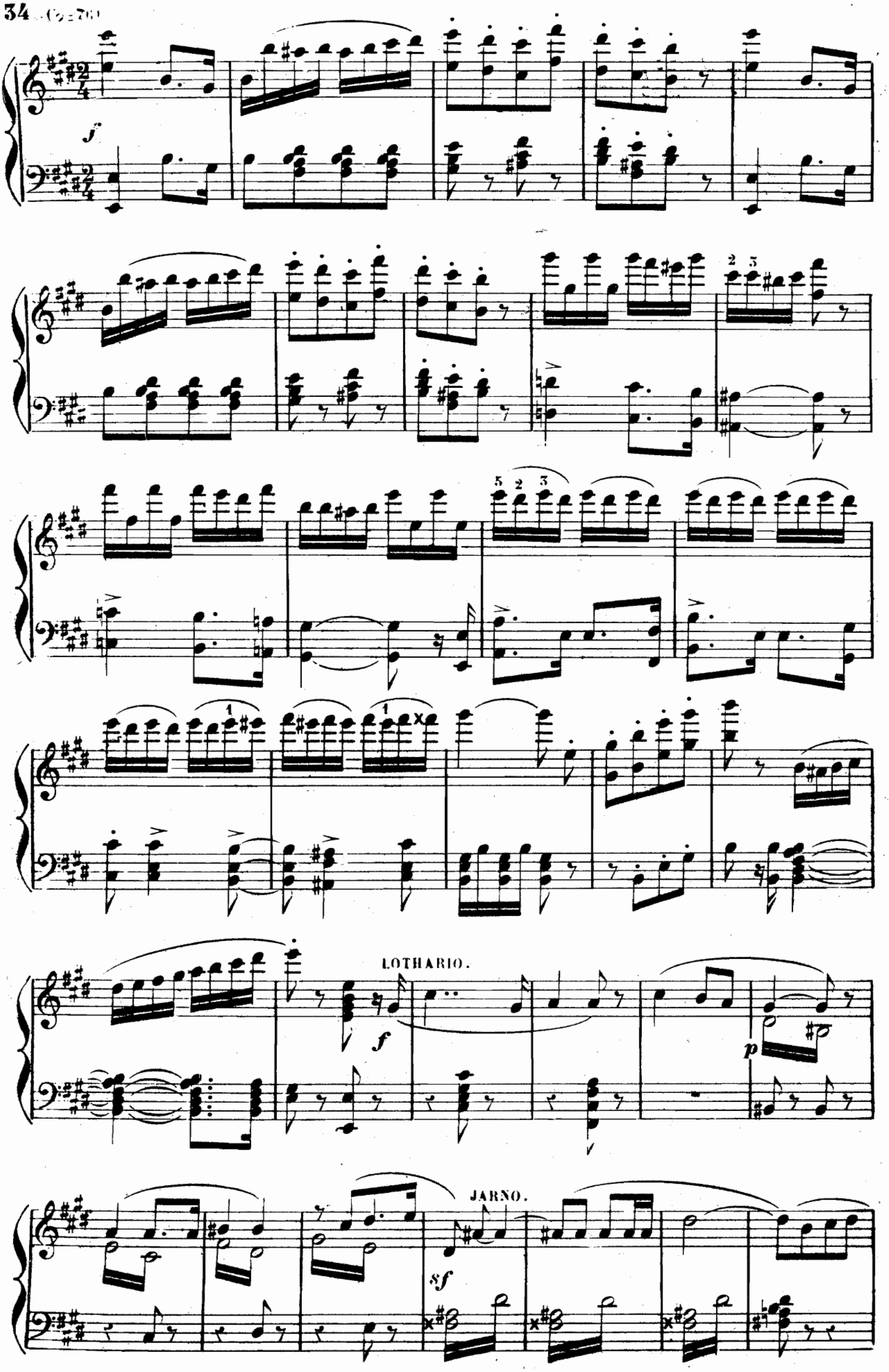
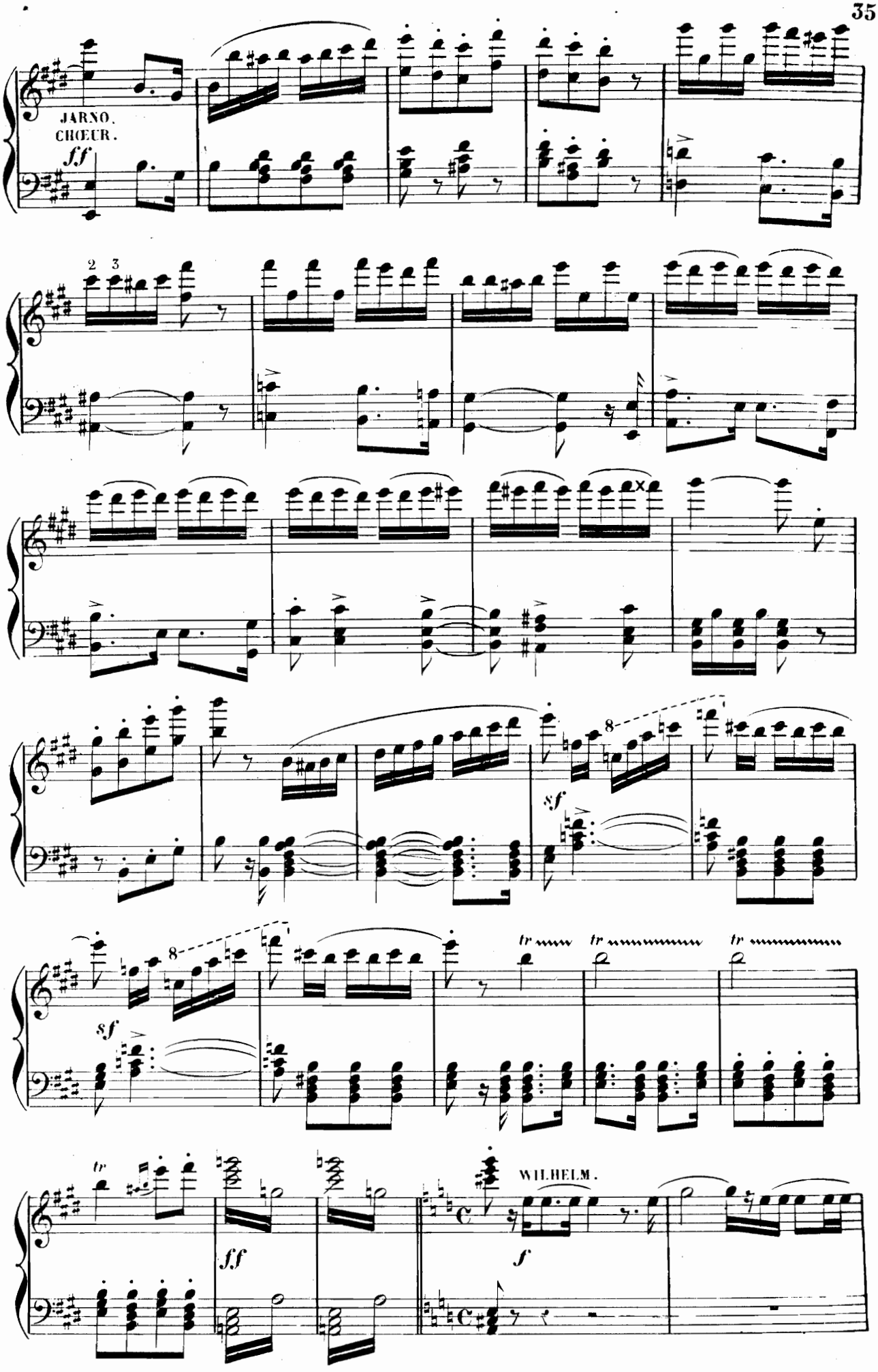
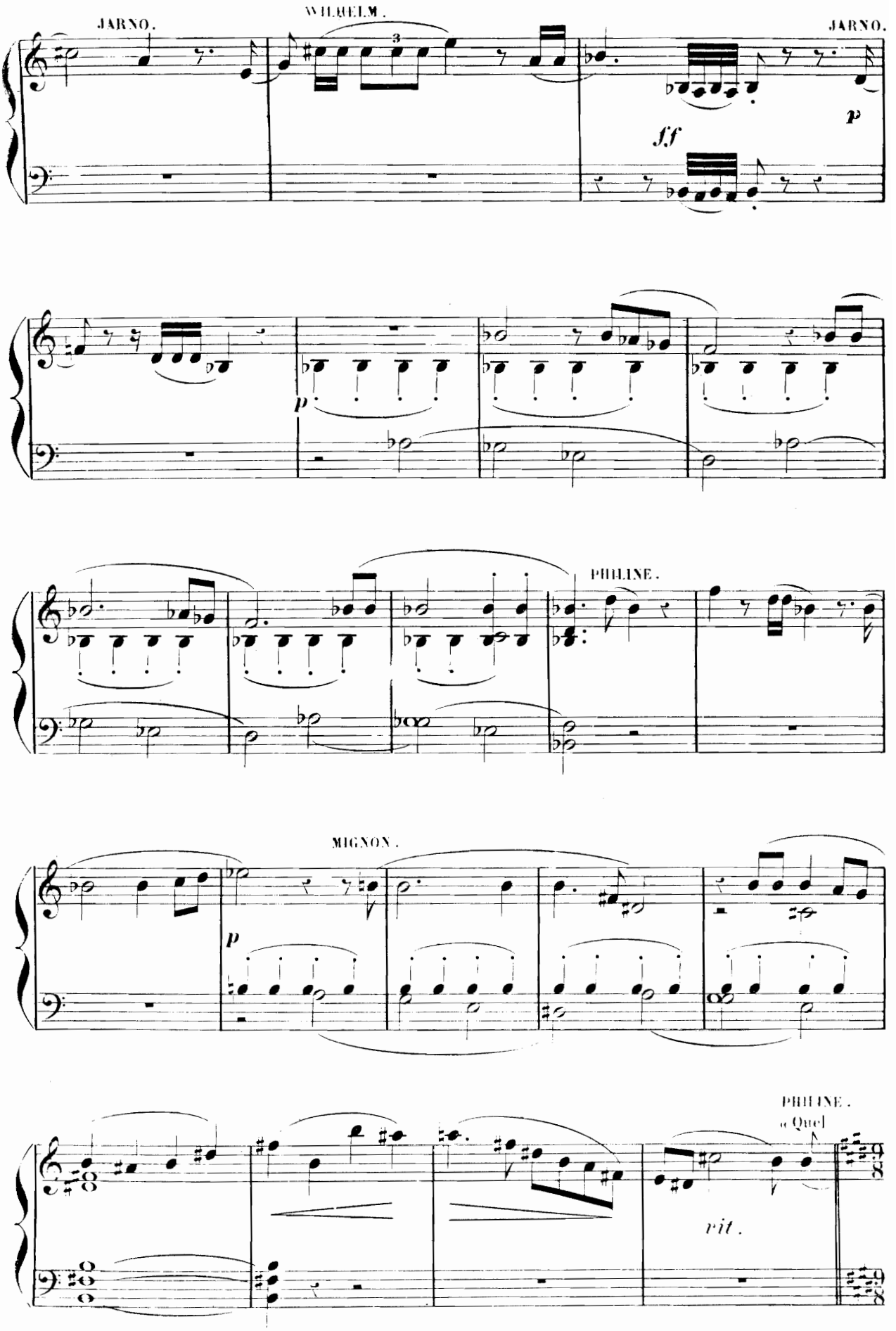
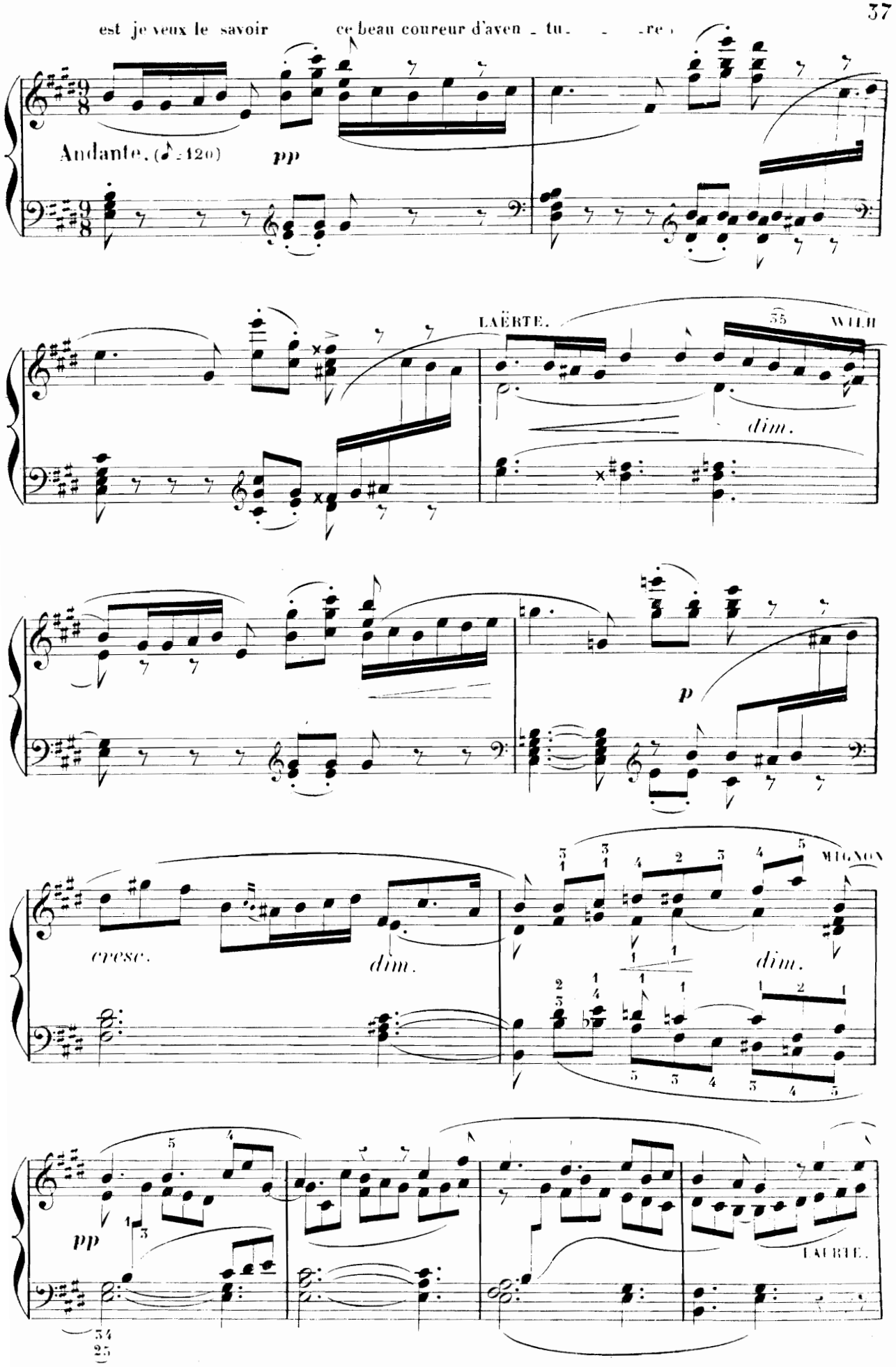

PHILINE.
sf
p
42
JARNO.
f
p
PHILINE.
p
JARNO.
f
MIGNON.
p

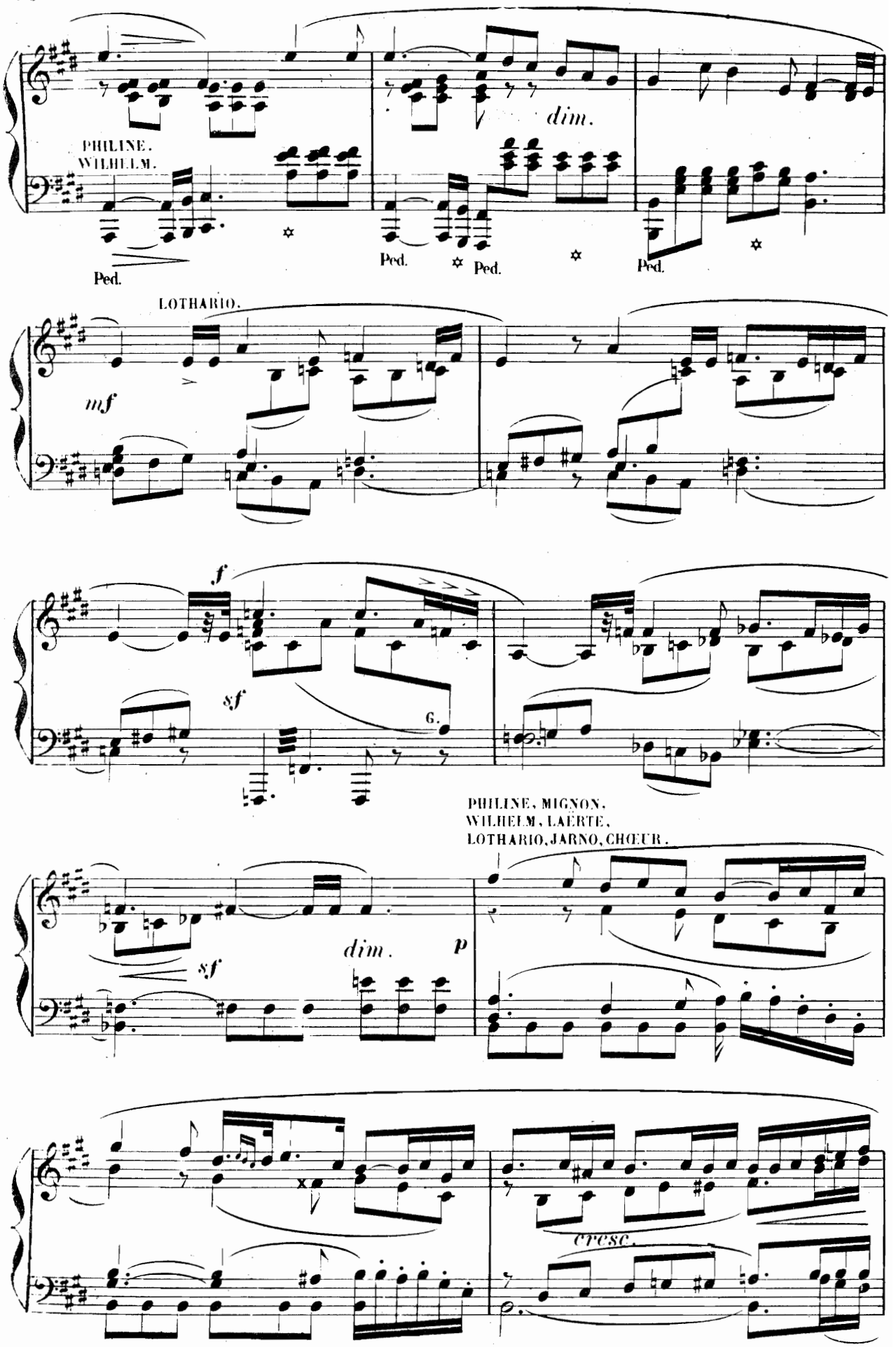

cresc.
JARNO.
MIGNON.
JARNO.
MIGNON.
JARNO.
MIGNON. JARNO.
CHŒUR.

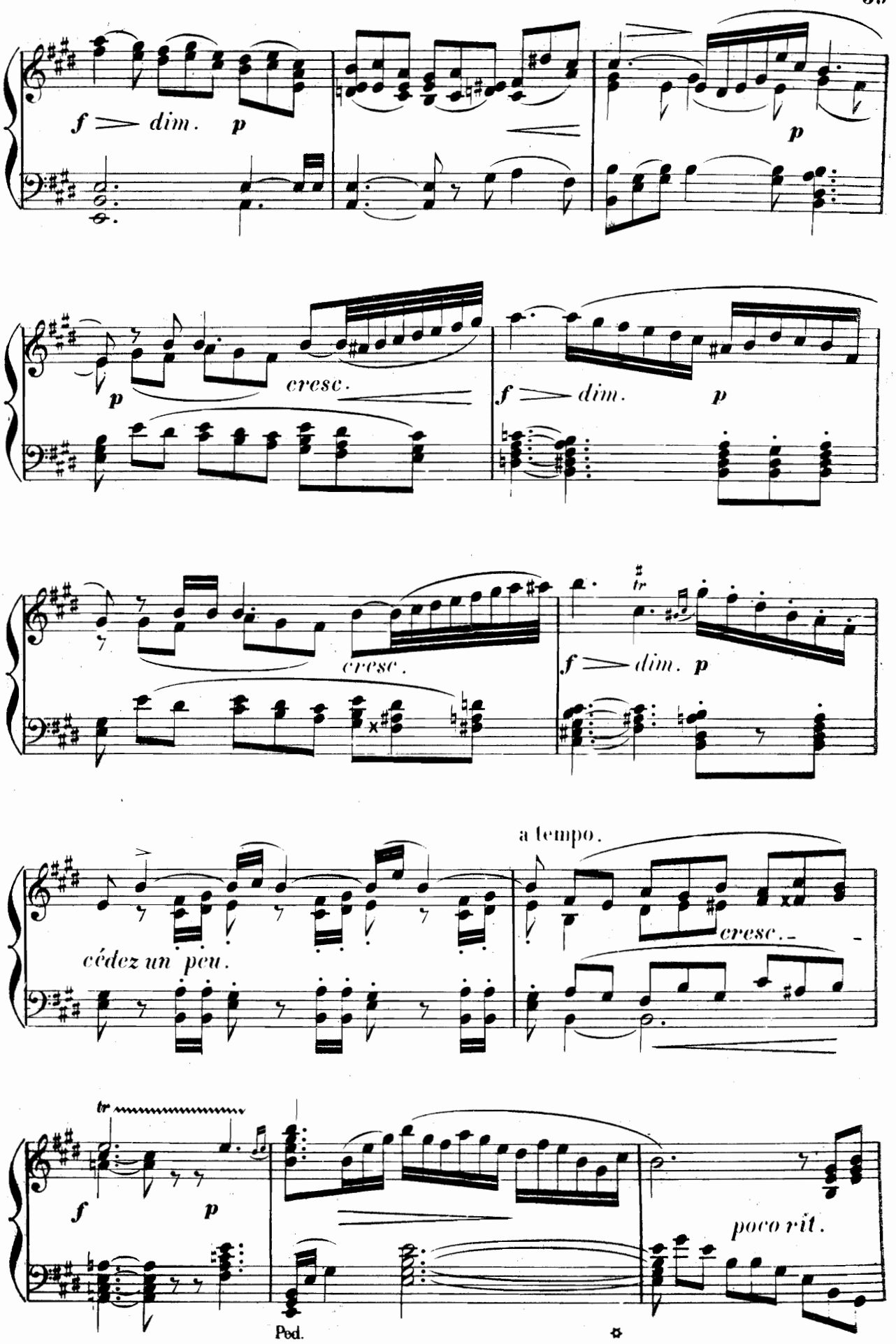

LOTHARIO.
JARNO.

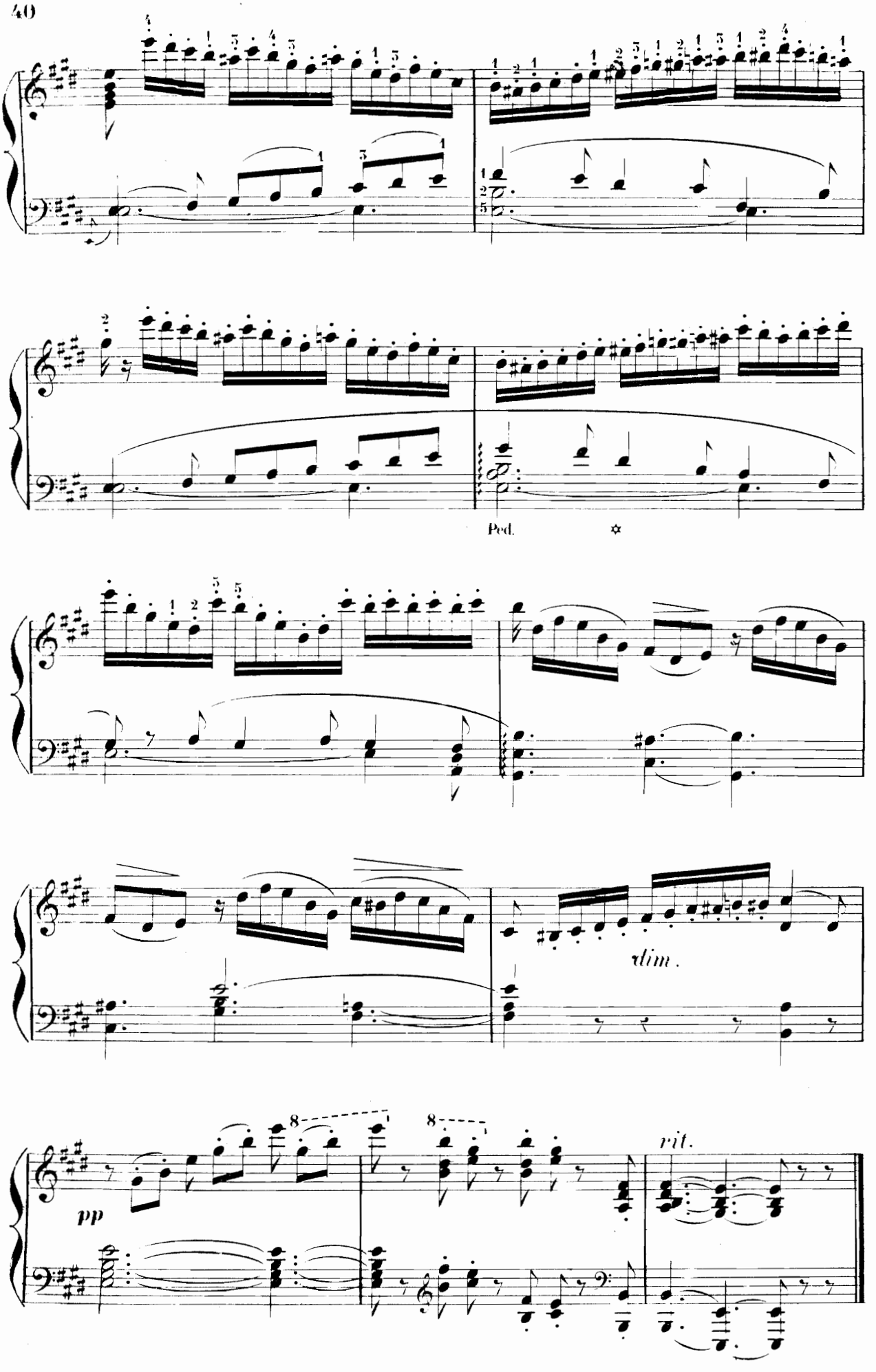

JARNO.
CHŒUR.
ff
2 3
8
sf
8
sf
tr
tr
tr
tr
ff
WILHELM.
f


JARNO.
WILHELM.
JARNO.
3
ff
p
p
PHILINE.
MIGNON.
p
PHILINE.
« Que]
rit.


est je veux le savoir ce beau coureur d'aven - tu - re
Andante. (♪=120)
pp
LAËRTE.
35
WILH
dim.
p
cresc.
dim.
MIGNON
dim.
pp
LAERTE.

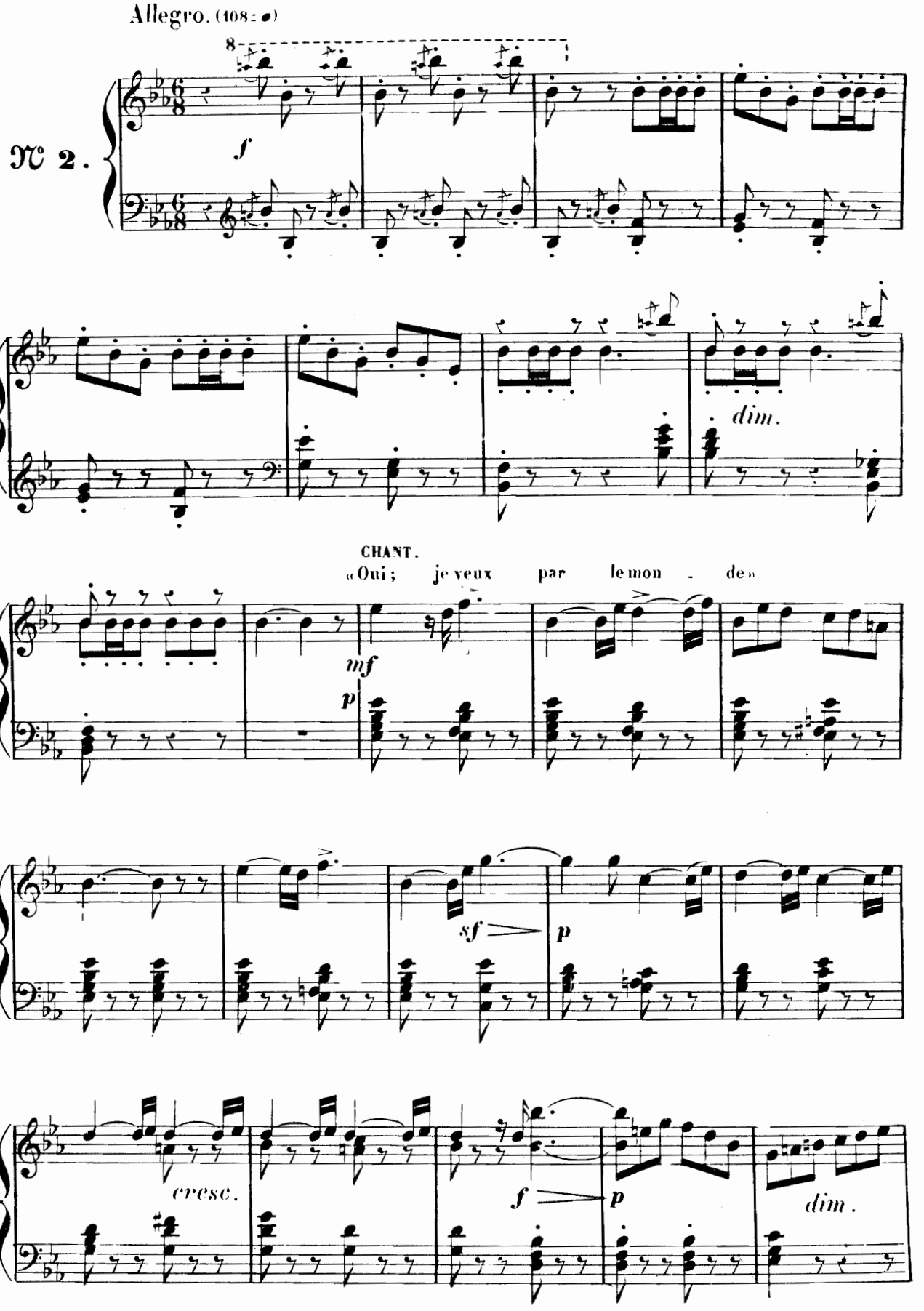

PHILINE.
WILHELM.
dim.
Ped.
Ped.
Ped.
Ped.
LOTHARIO.
mf
f
sf
G.
PHILINE, MIGNON,
WILHELM, LAERTE,
LOTHARIO, JARNO, CHŒUR.
sf
dim.
p
cresc.

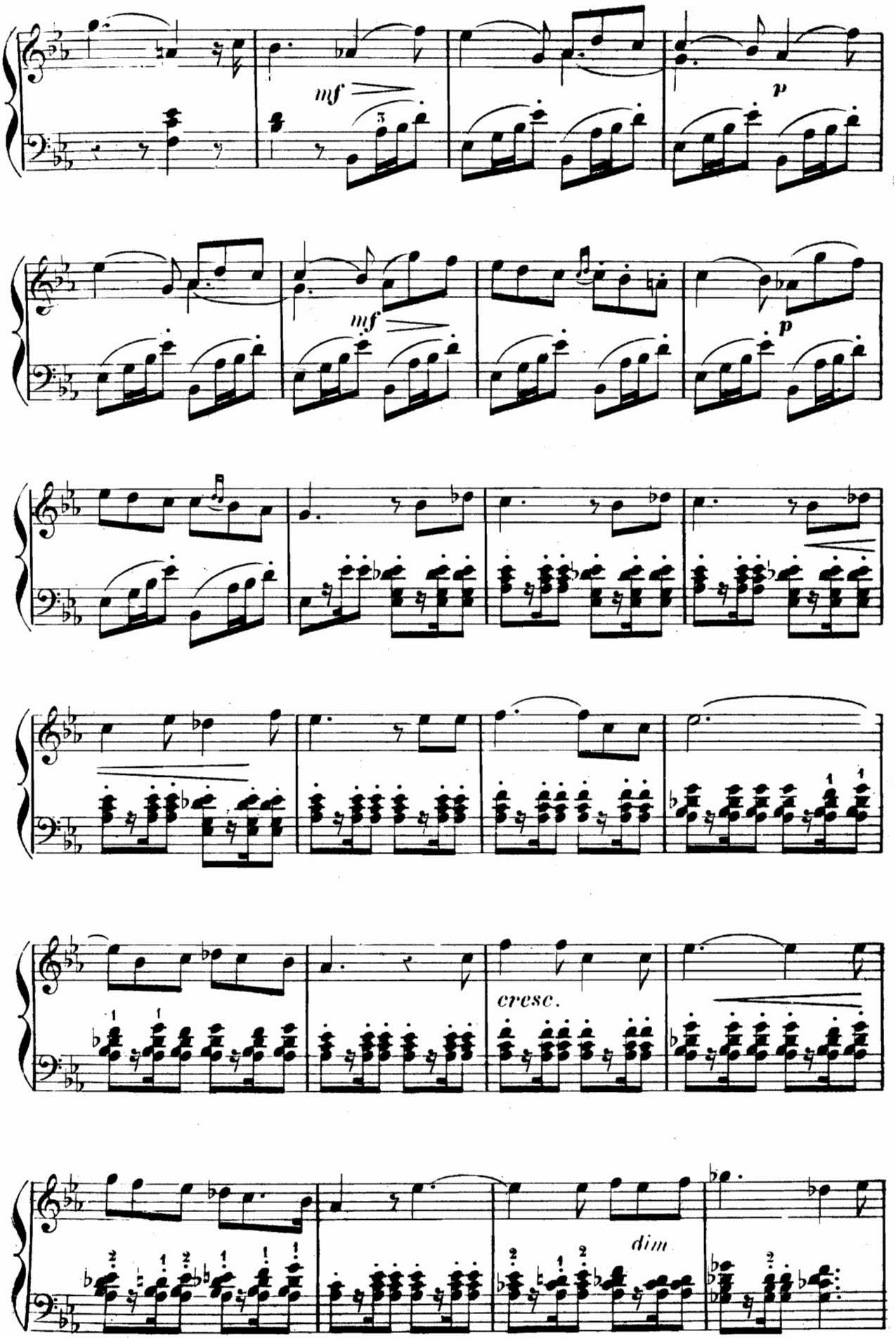

f dim. p
p
p cresc.
f dim. p
cresc.
tr
f dim. p
a tempo.
cédez un peu.
cresc.
tr
f p
poco rit.
Ped.

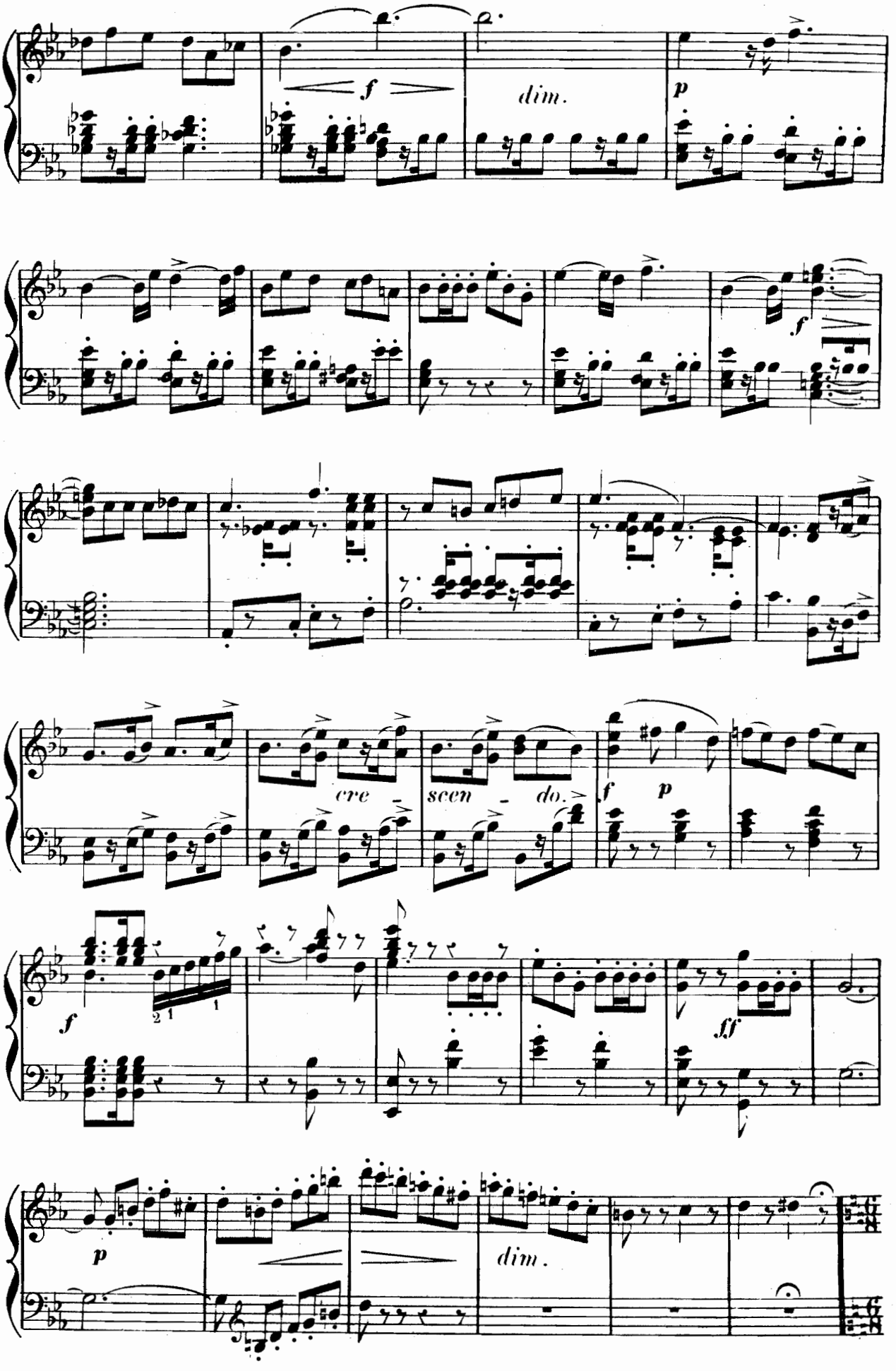

Ped.
dim.
pp
rit.

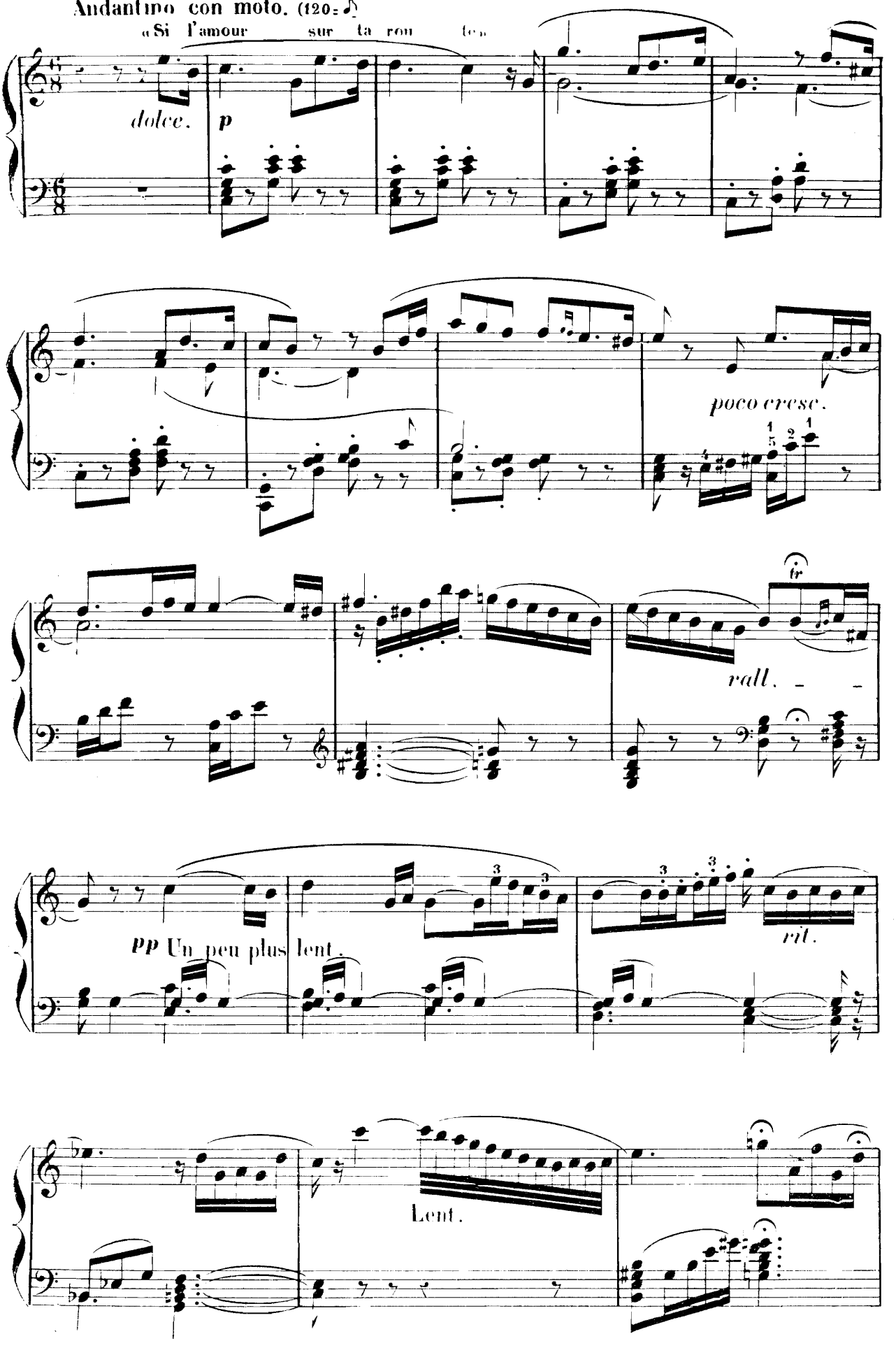
AIR.

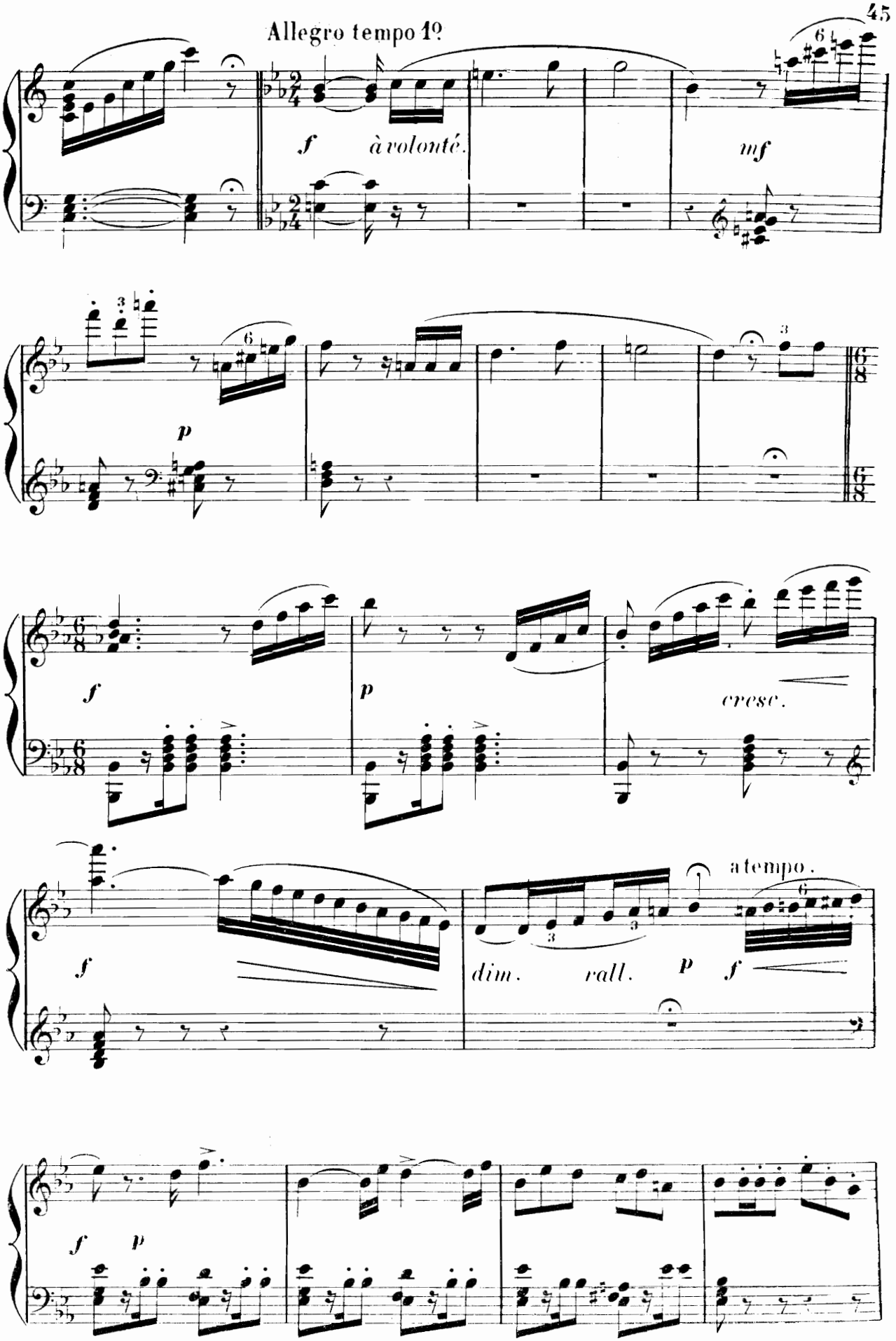
WILHELM.

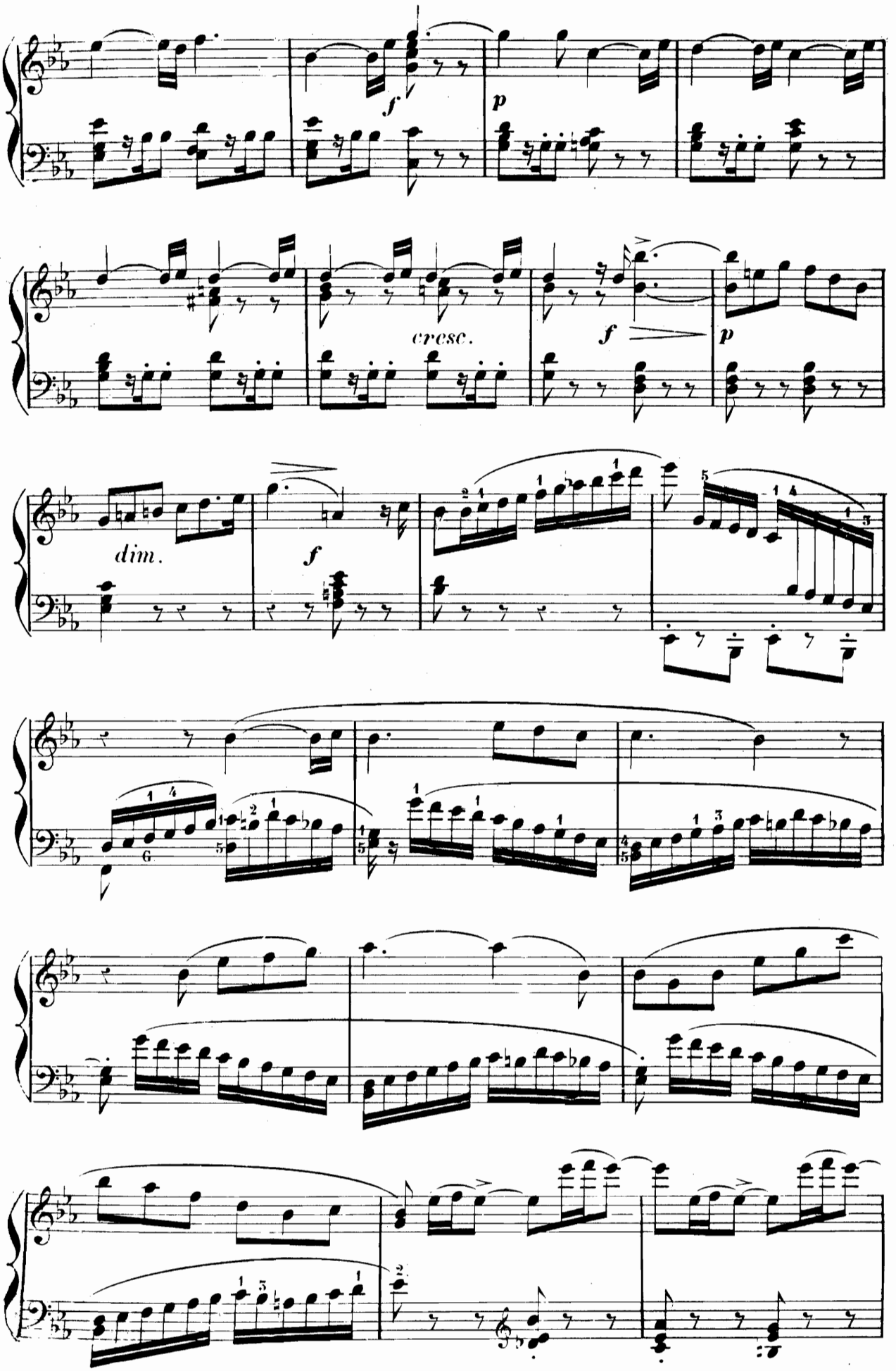

Allegro. (108=)
8
№ 2.
f
dim.
CHANT.
« Oui ; je veux par le mon - de »
mf
p
sf
p
cresc.
f
p
dim.

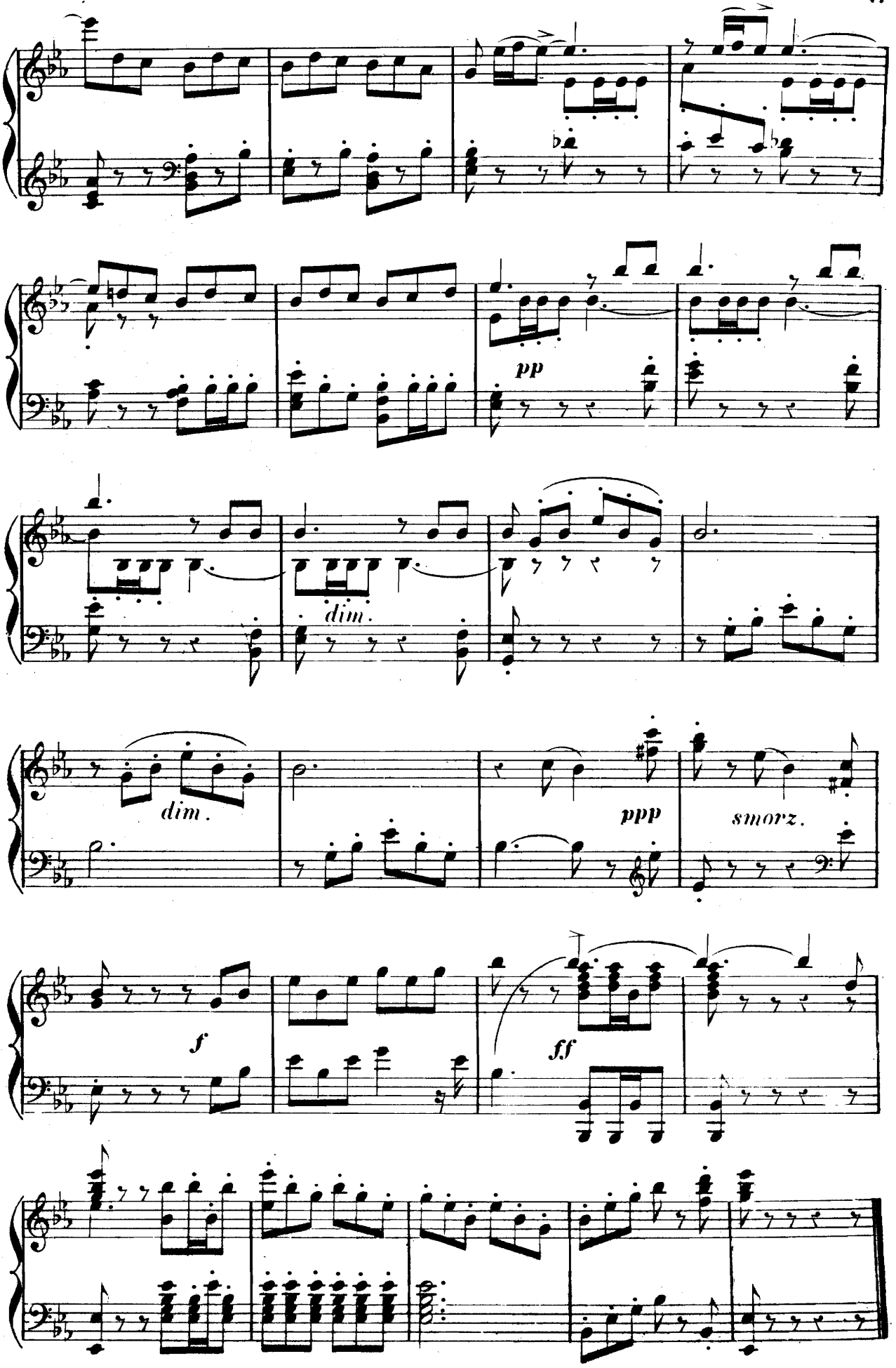

mf
p
mf
p
cresc.
dim


f
dim.
p
f
cre - scen - do.
f p
f
2 1 1
ff
p
dim.


Andantino con moto. (120=♪)
« Si l'amour sur ta rou te »
dolce.
p
poco cresc.
tr
rall.
pp Un peu plus lent.
rit.
Lent.

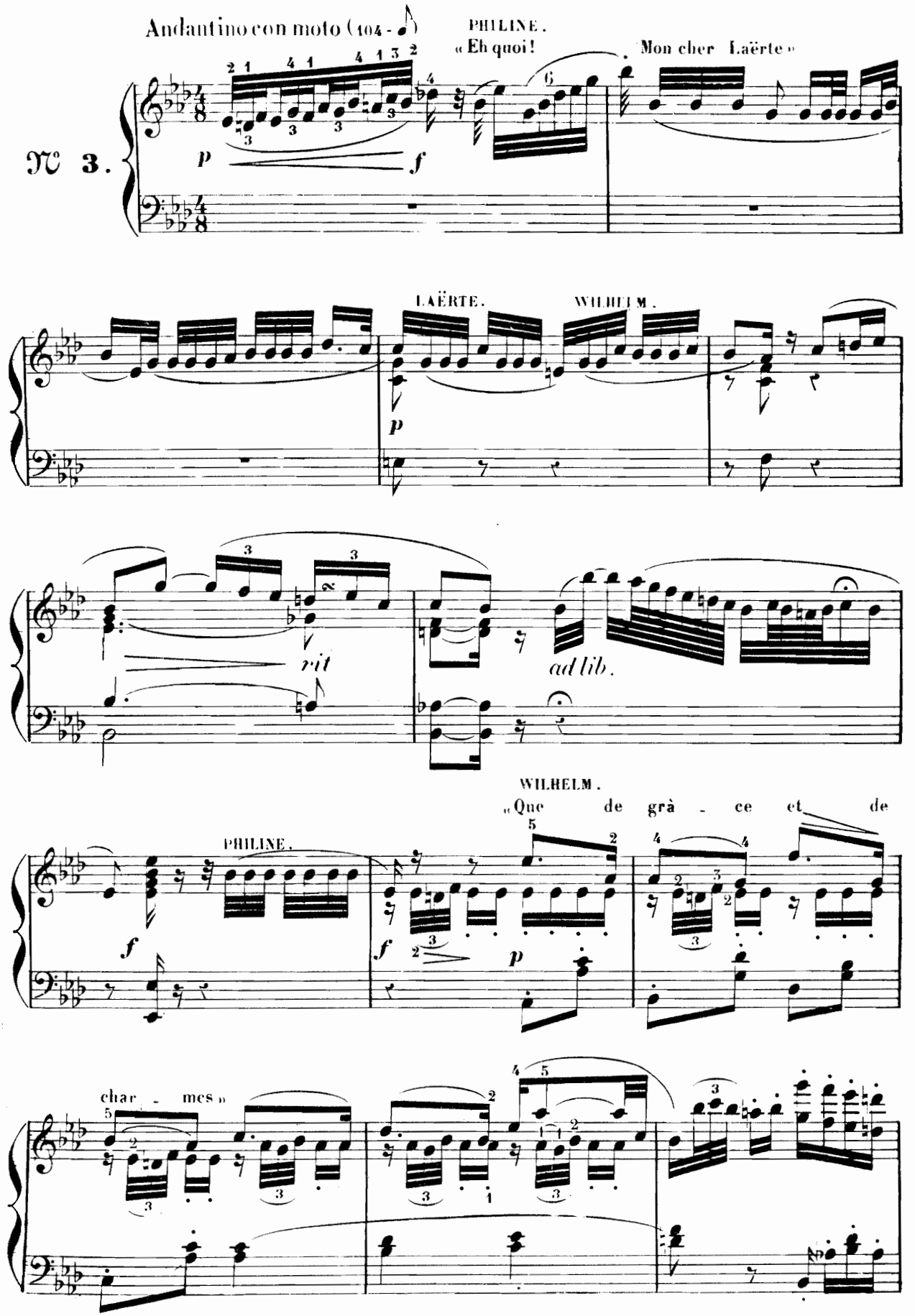

Allegro tempo 1º
f
à volonté.
mf
p
f
p
cresc.
f
dim.
rall.
p
f
a tempo.
f
p

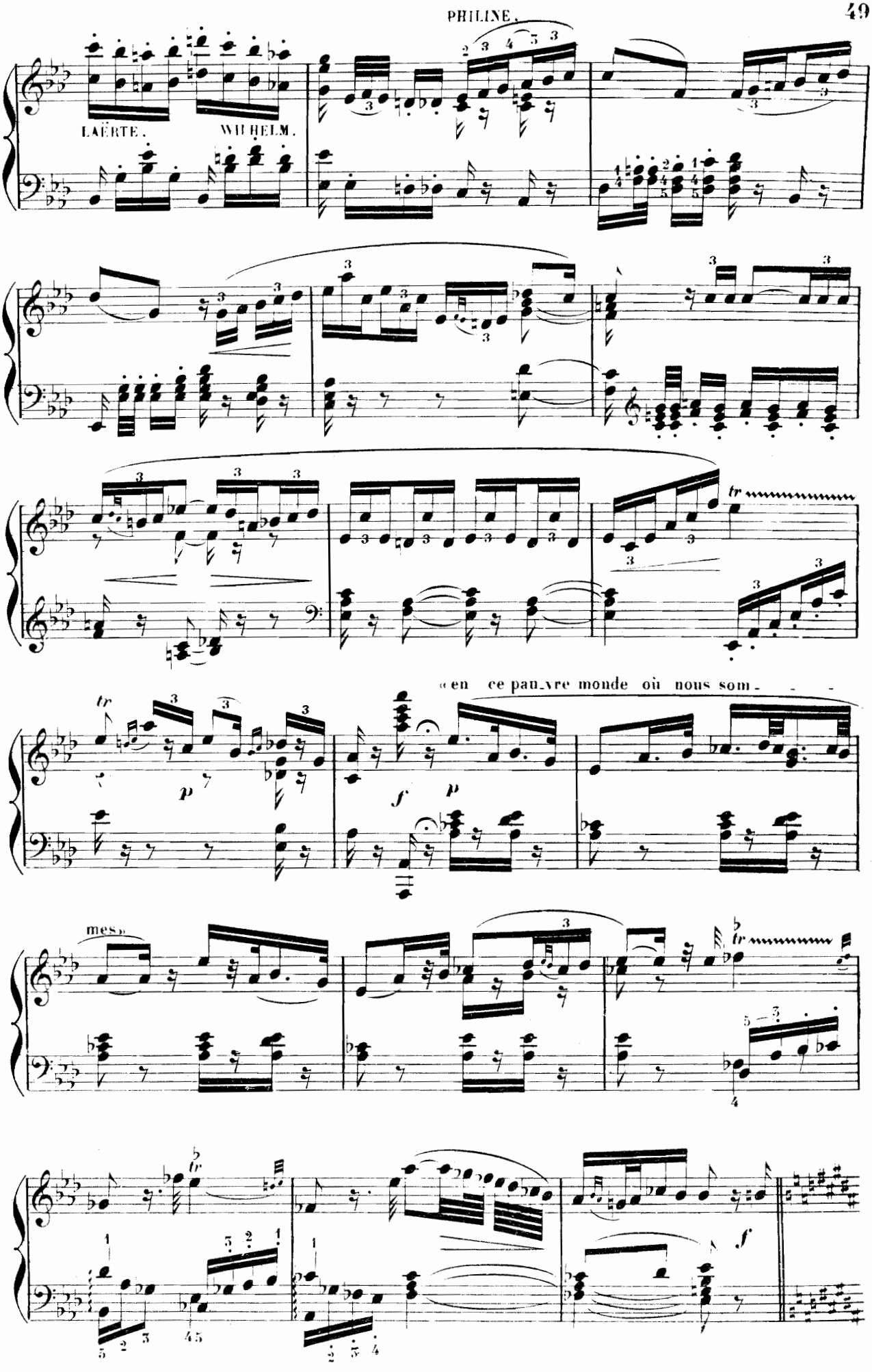

f
p
cresc.
f
p
dim.
f

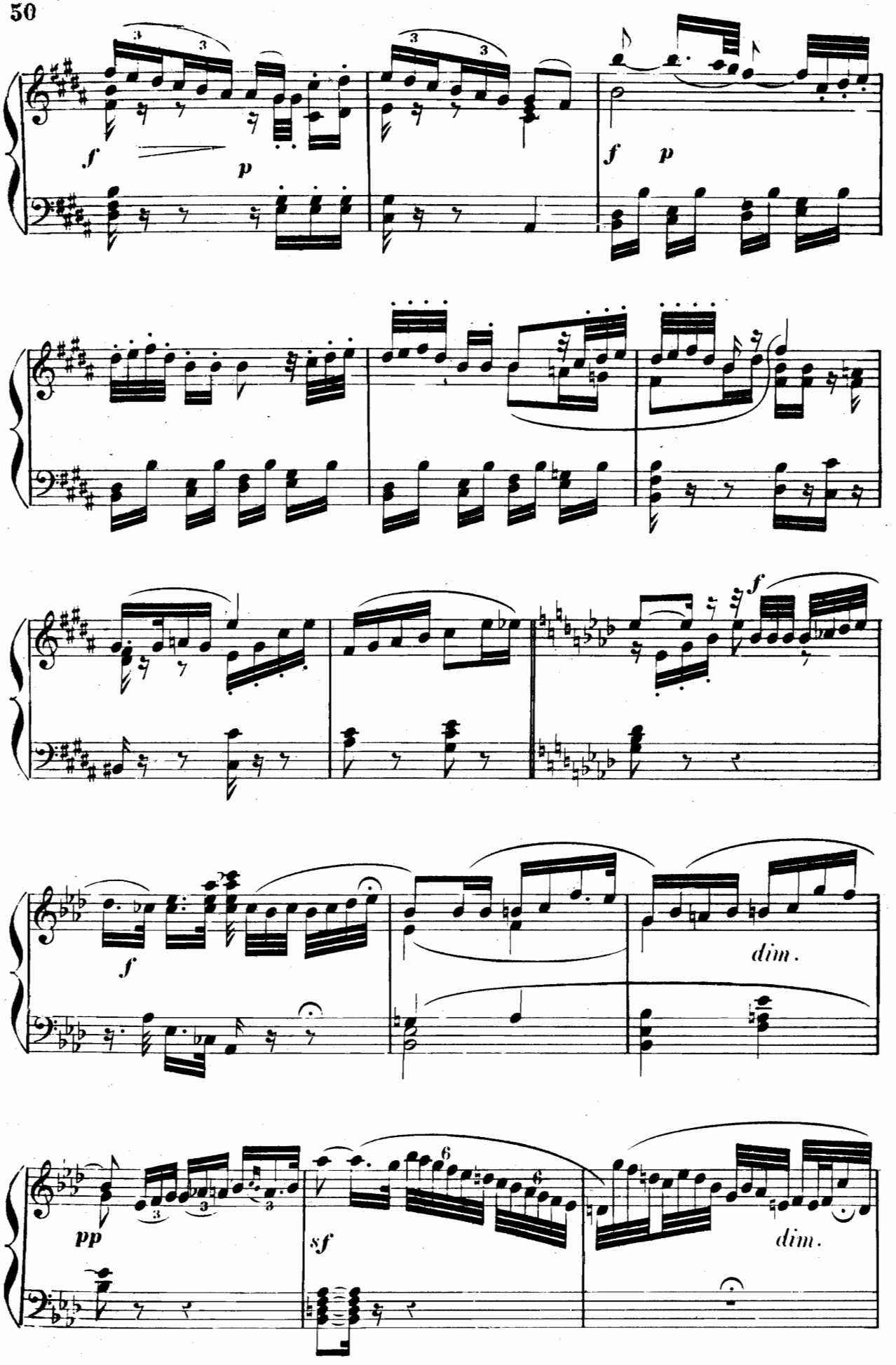

pp
dim.
dim.
ppp
smorz.
f
ff

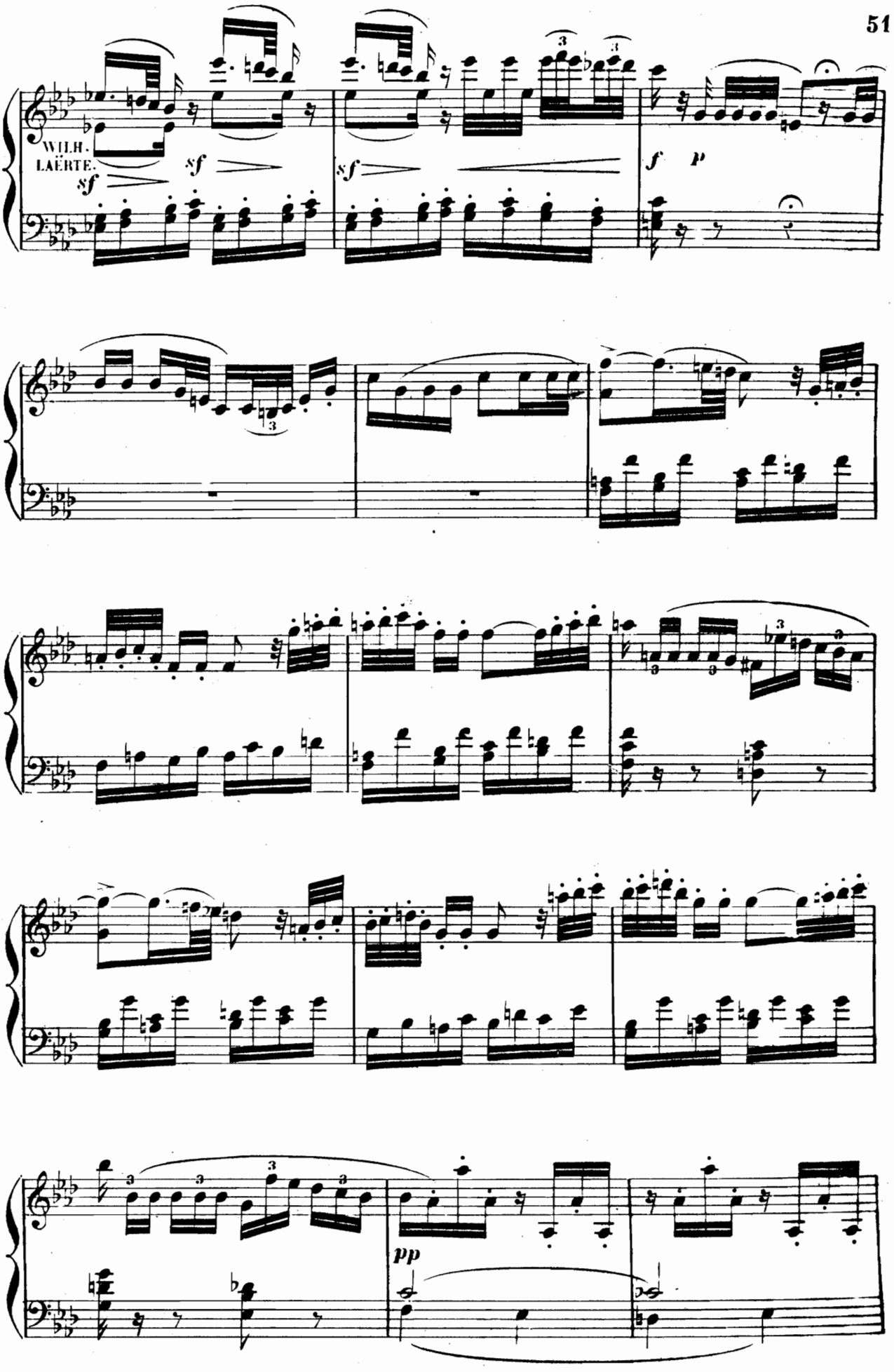
TRIO.

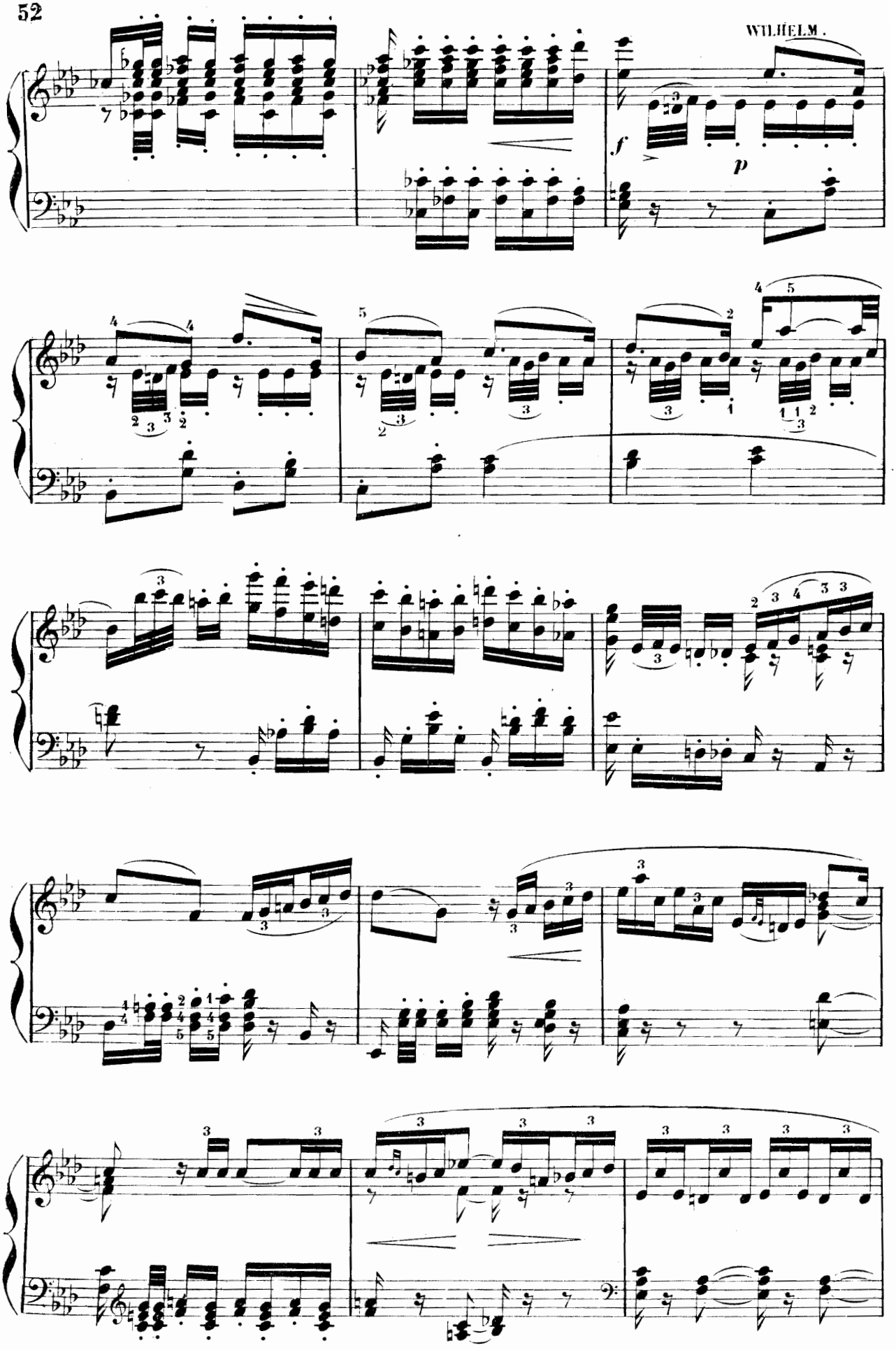
PHILINE, WILHELM, LAËRTE.

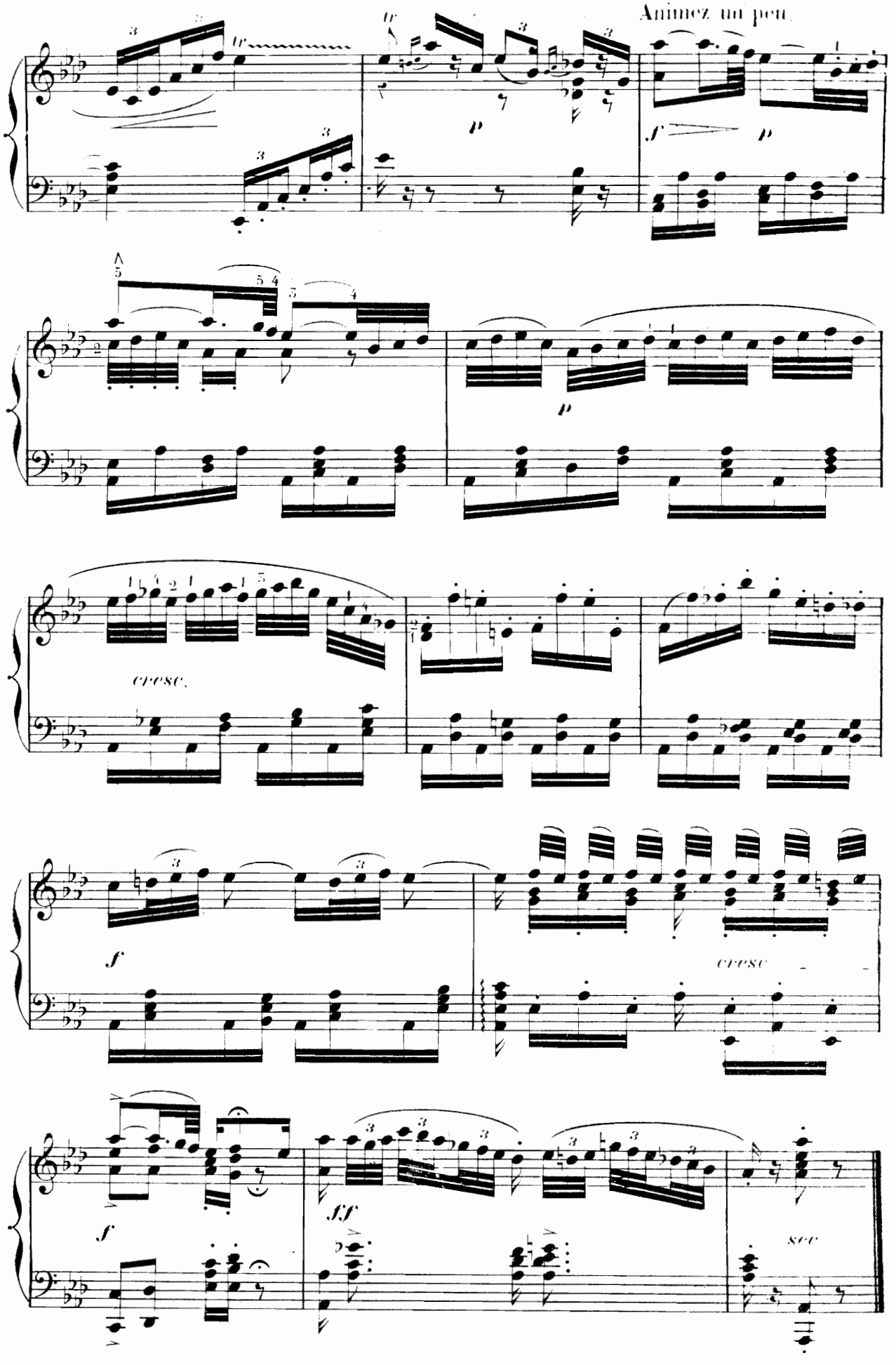



LAËRTE.
WILHELM.
« en ce pau_vre monde où nous som- - -
mes »

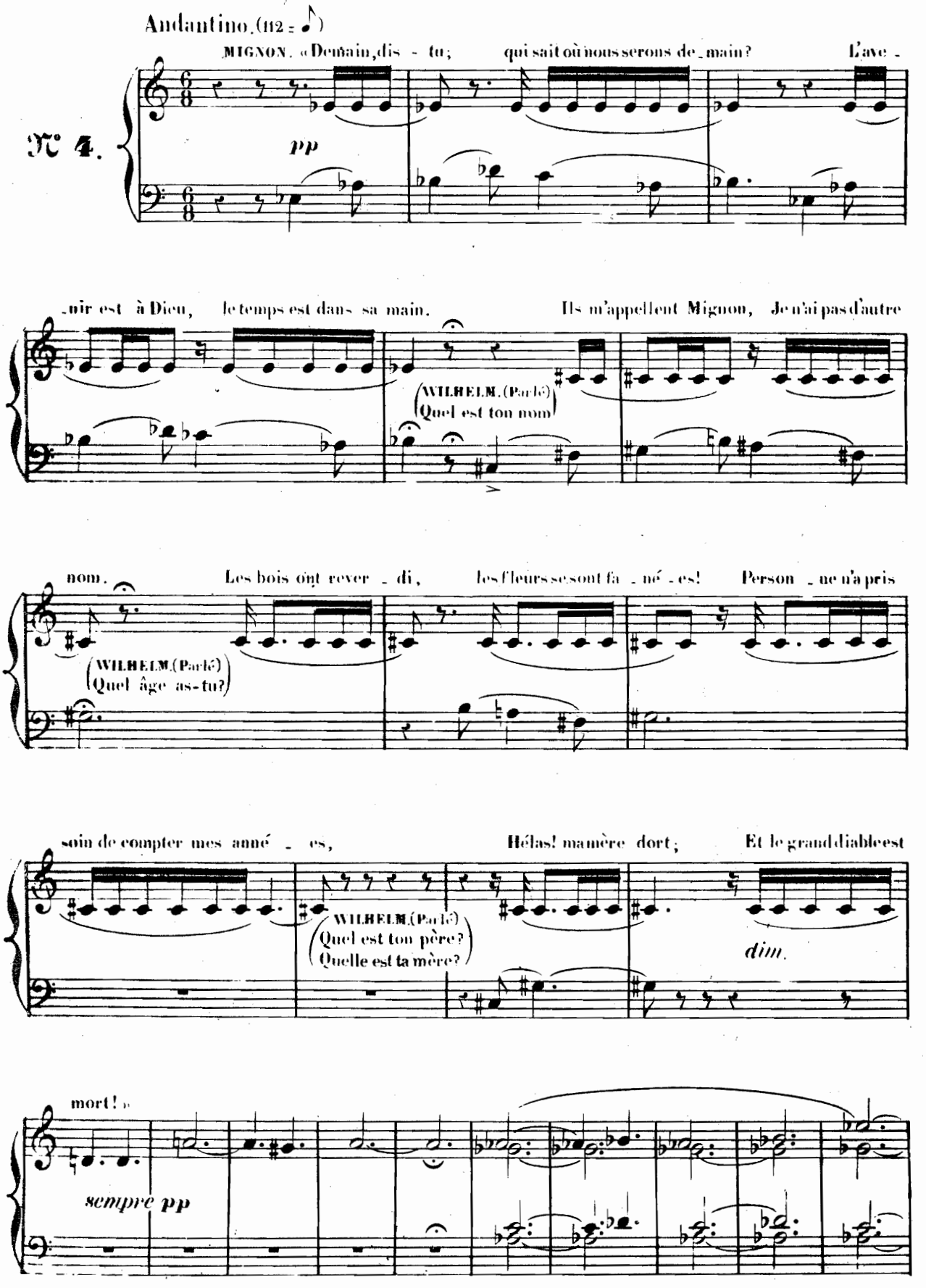

f
p
f
p
f
dim.
pp
sf
dim.

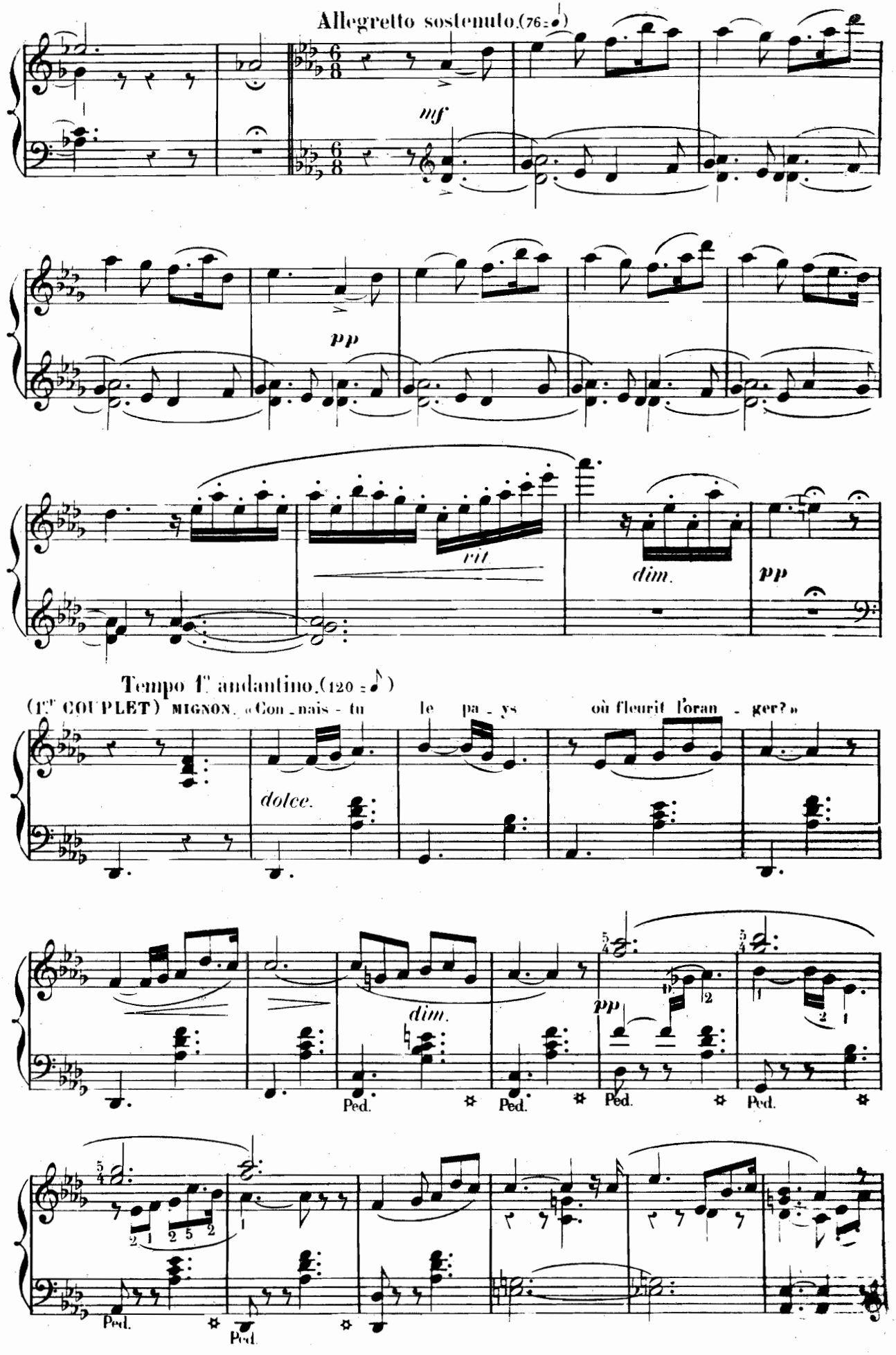

WILH.
LAËRTE.
sf
sf
sf
sf
f
p
pp

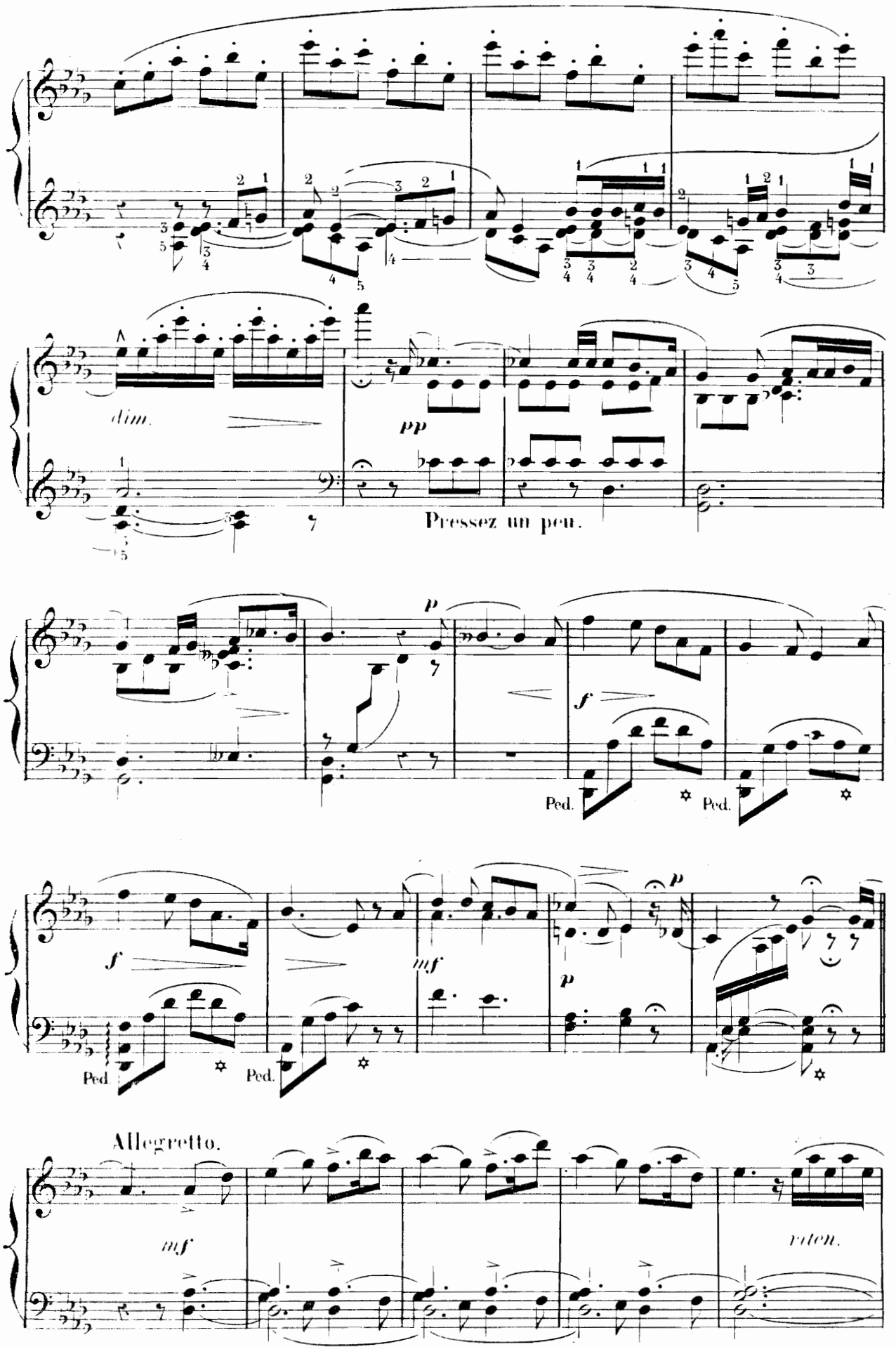

f
p

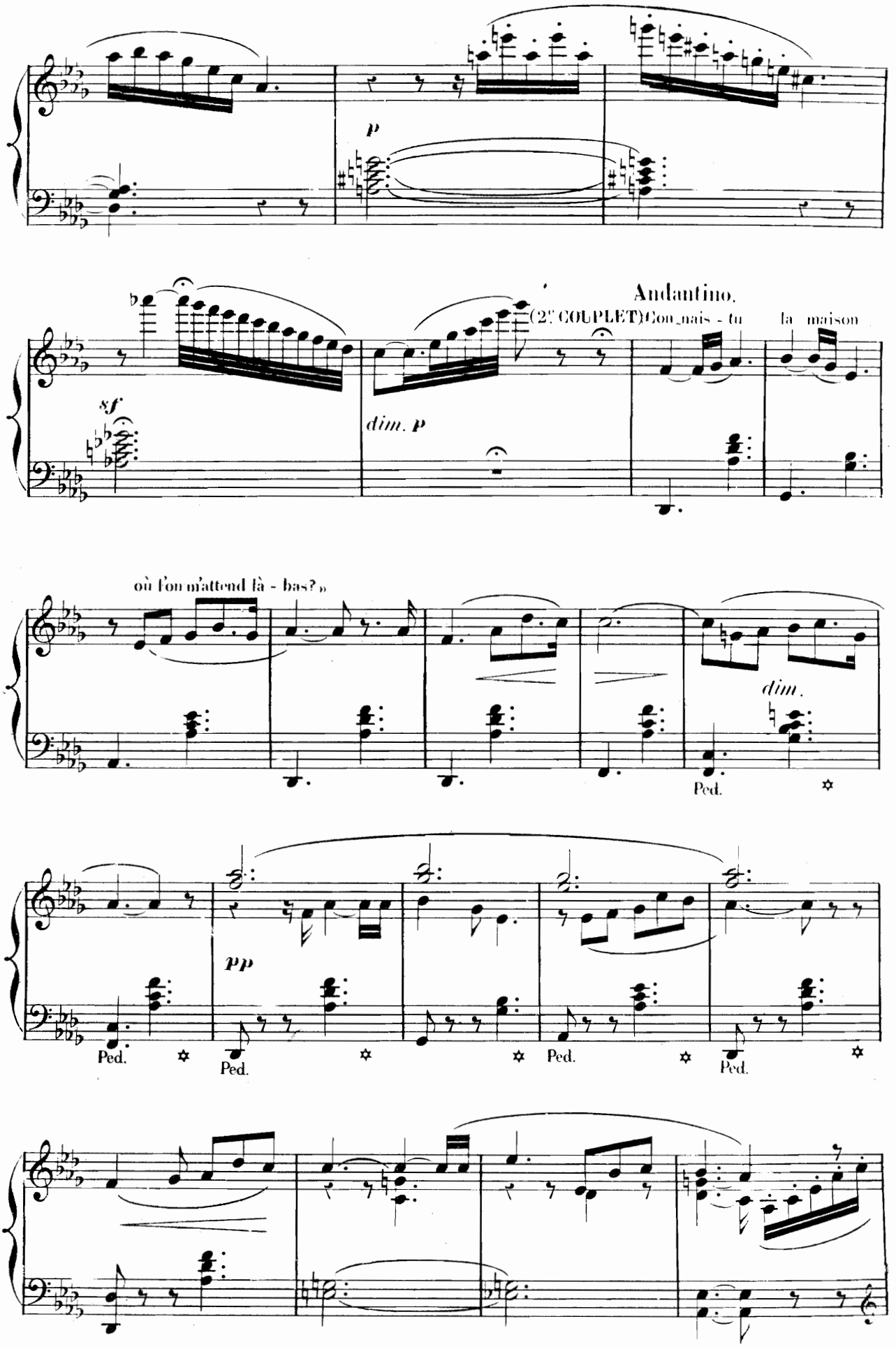

Animez un peu.
cresc.
cresc

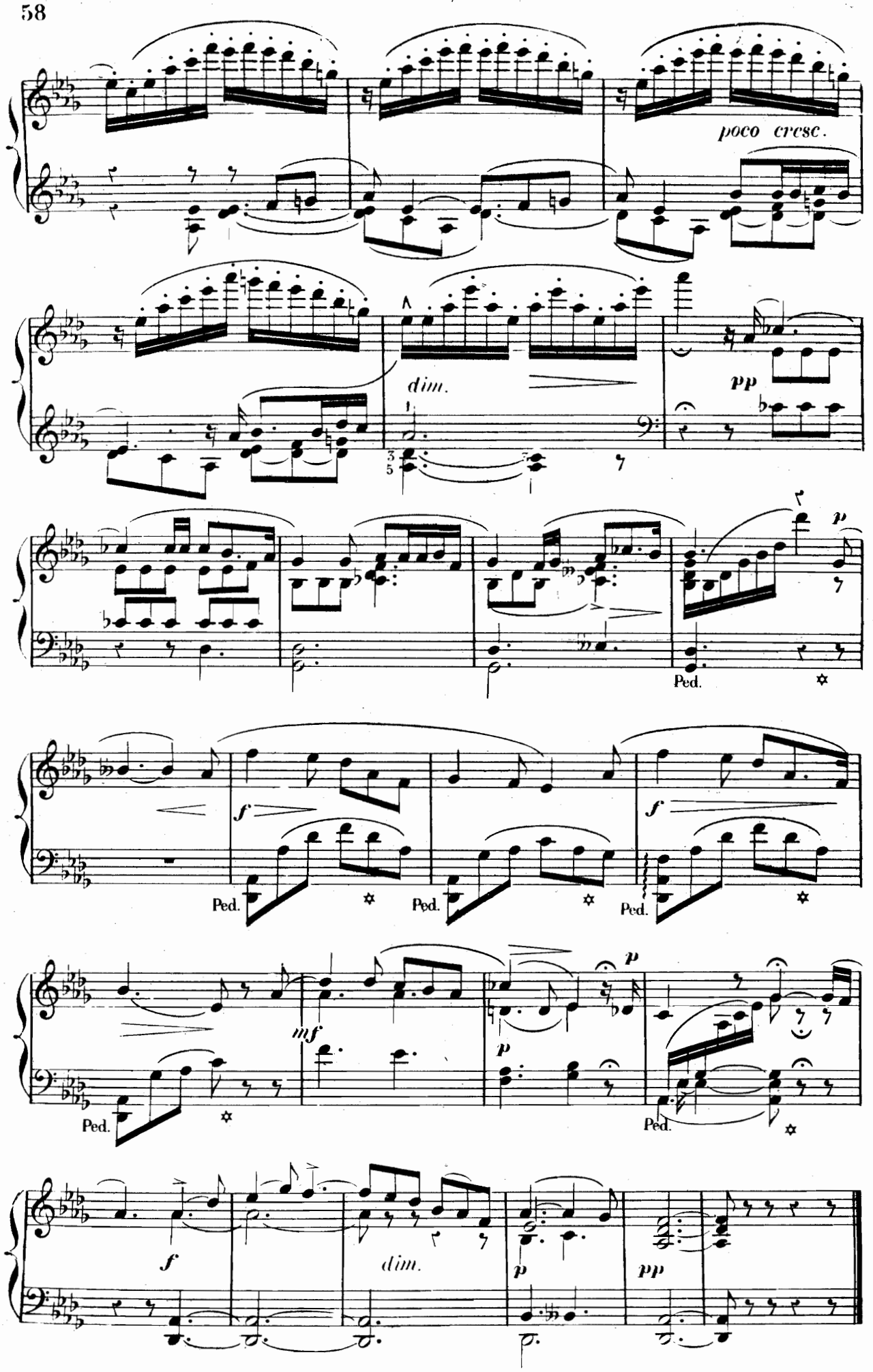
RÉCITATIF ET ROMANCE DE MIGNON.




Allegretto sostenuto. (76 = ♩)
mf
pp
rit
dim.
pp
Tempo 1er andantino. (120 = ♪)
(1er COUPLET) MIGNON. « Con - nais - tu le pa - ys où fleurit l'oran - ger? »
dolce.
dim.
pp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

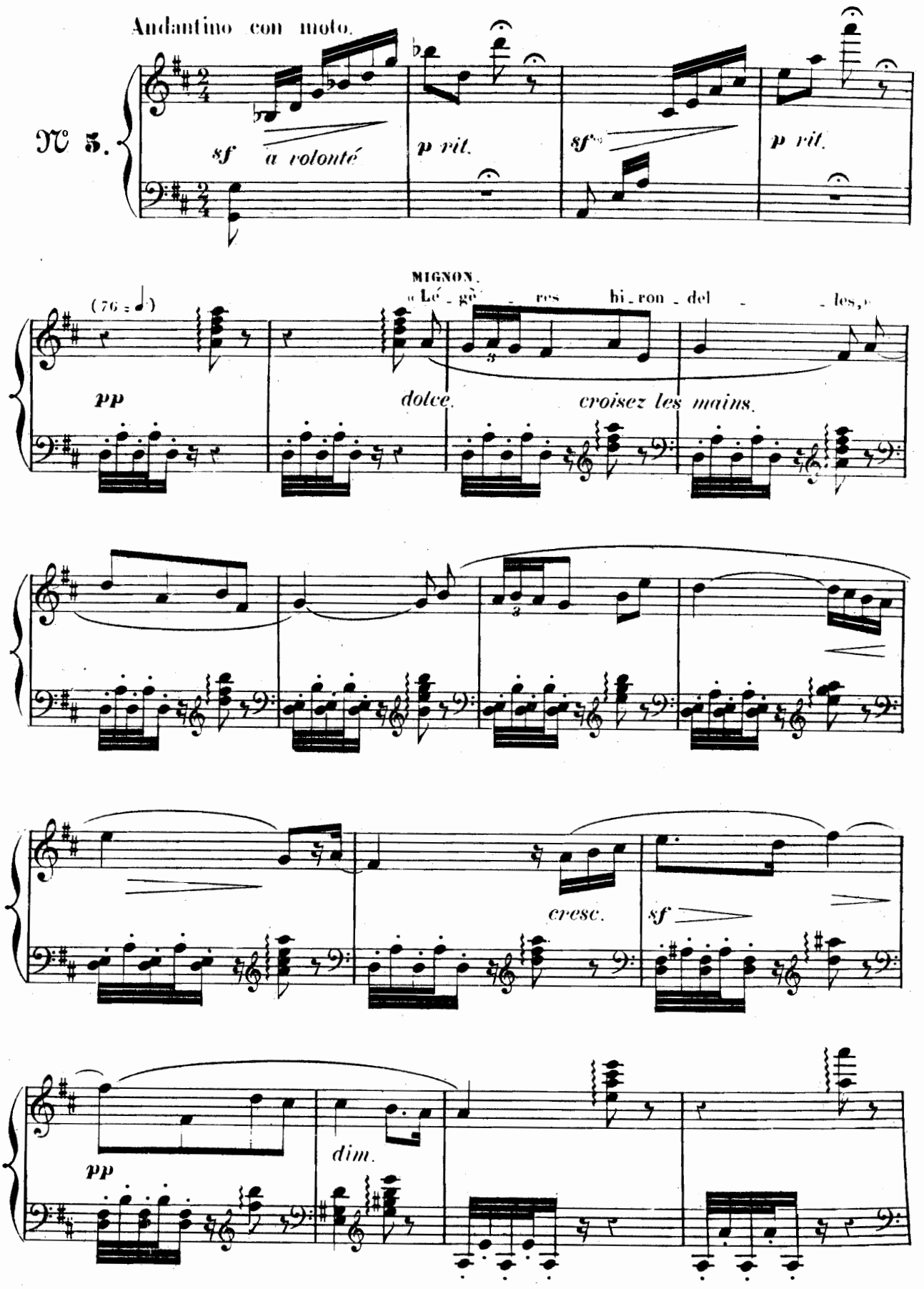

dim.
pp
Pressez un peu.
p
f
Ped.
Ped.
f
Ped
Ped.
mf
p
p
Allegretto.
mf
riten.

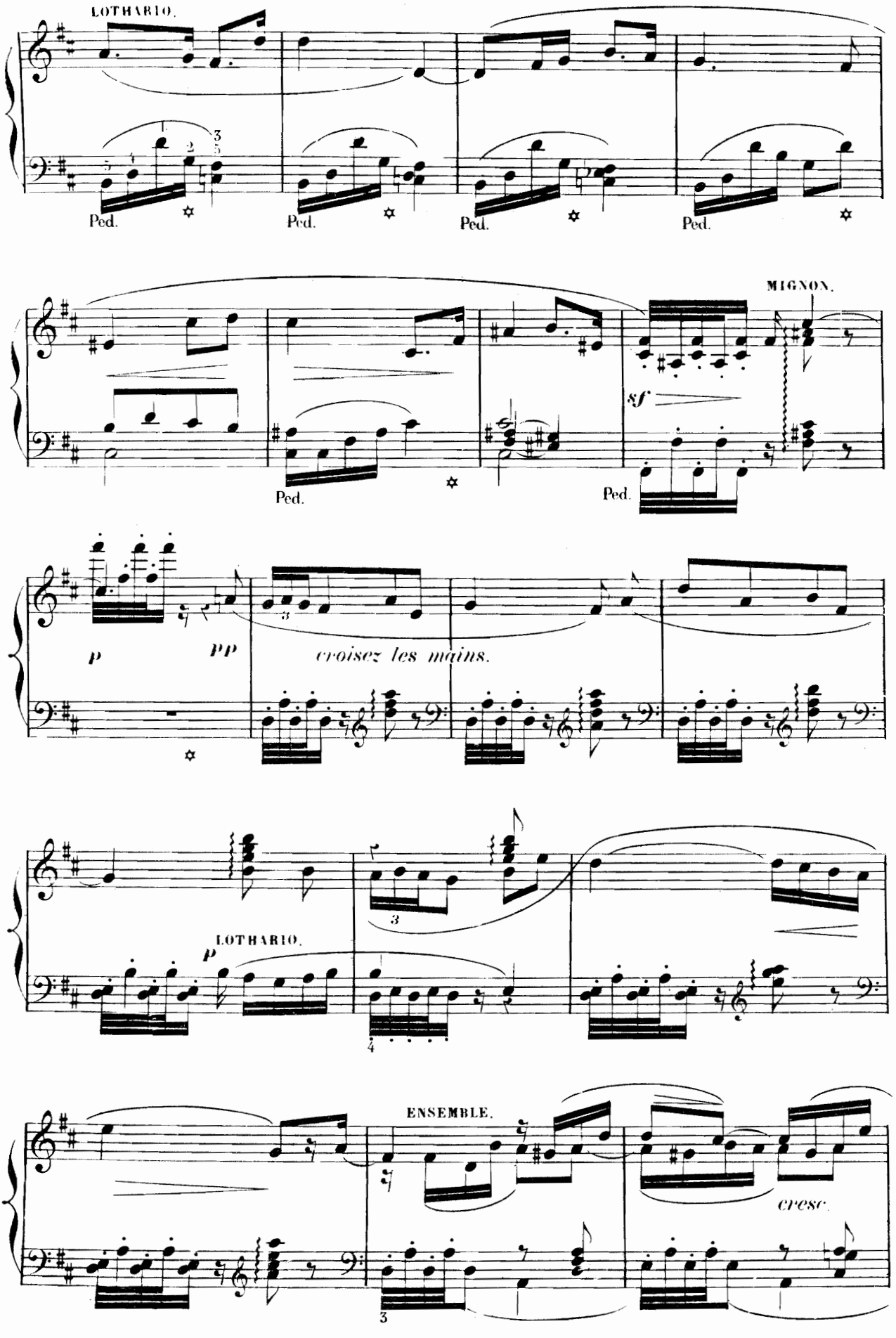

p
Andantino.
(2e COUPLET) Con_nais - tu la maison
sf
dim. p
où l'on m'attend là - bas? »
dim.
Ped.
pp
Ped.
Ped.
Ped.
Ped.

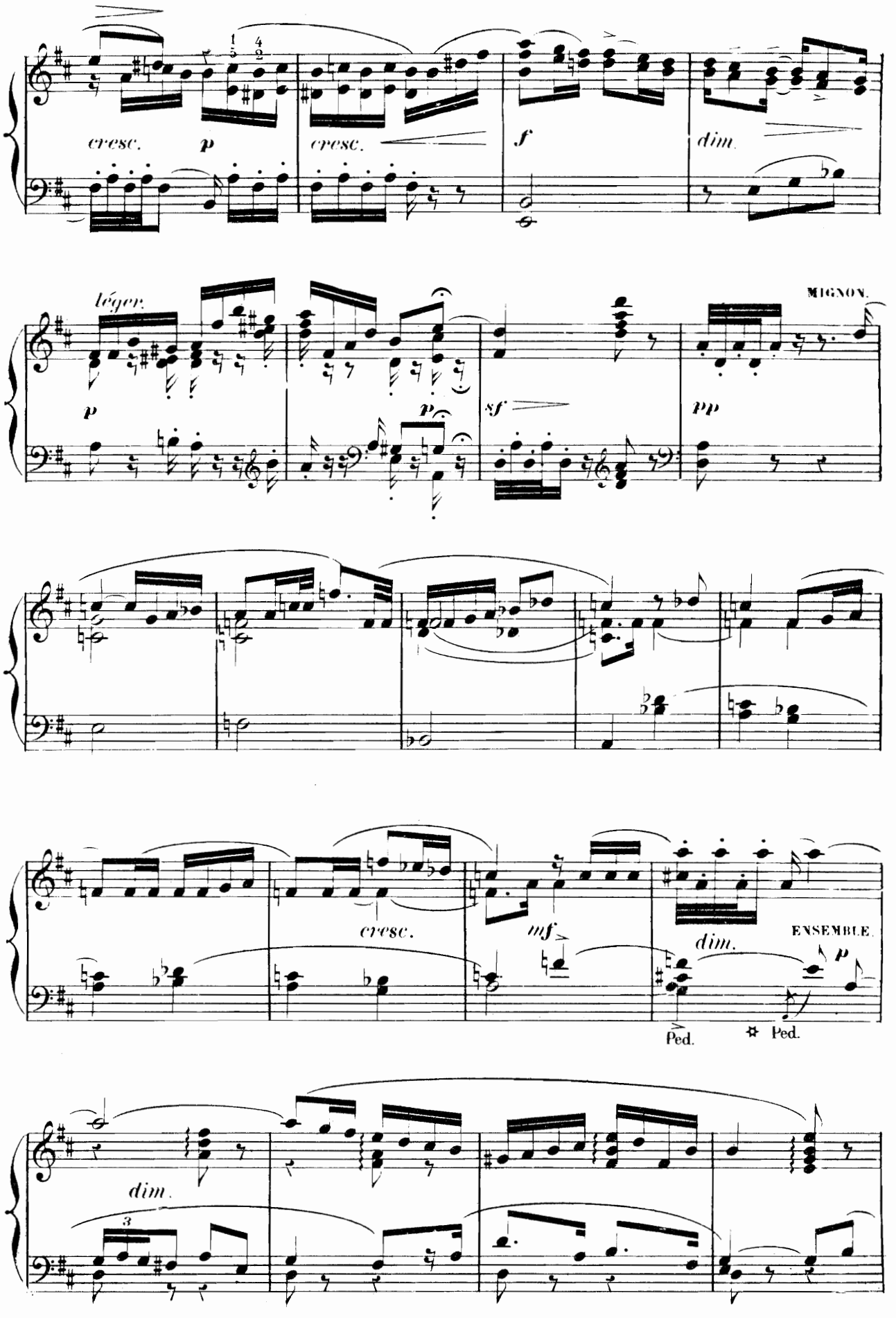

poco cresc.
dim.
pp
p
Ped.
f
Ped.
Ped.
f
Ped.
mf
p
p
Ped.
f
dim.
p
pp

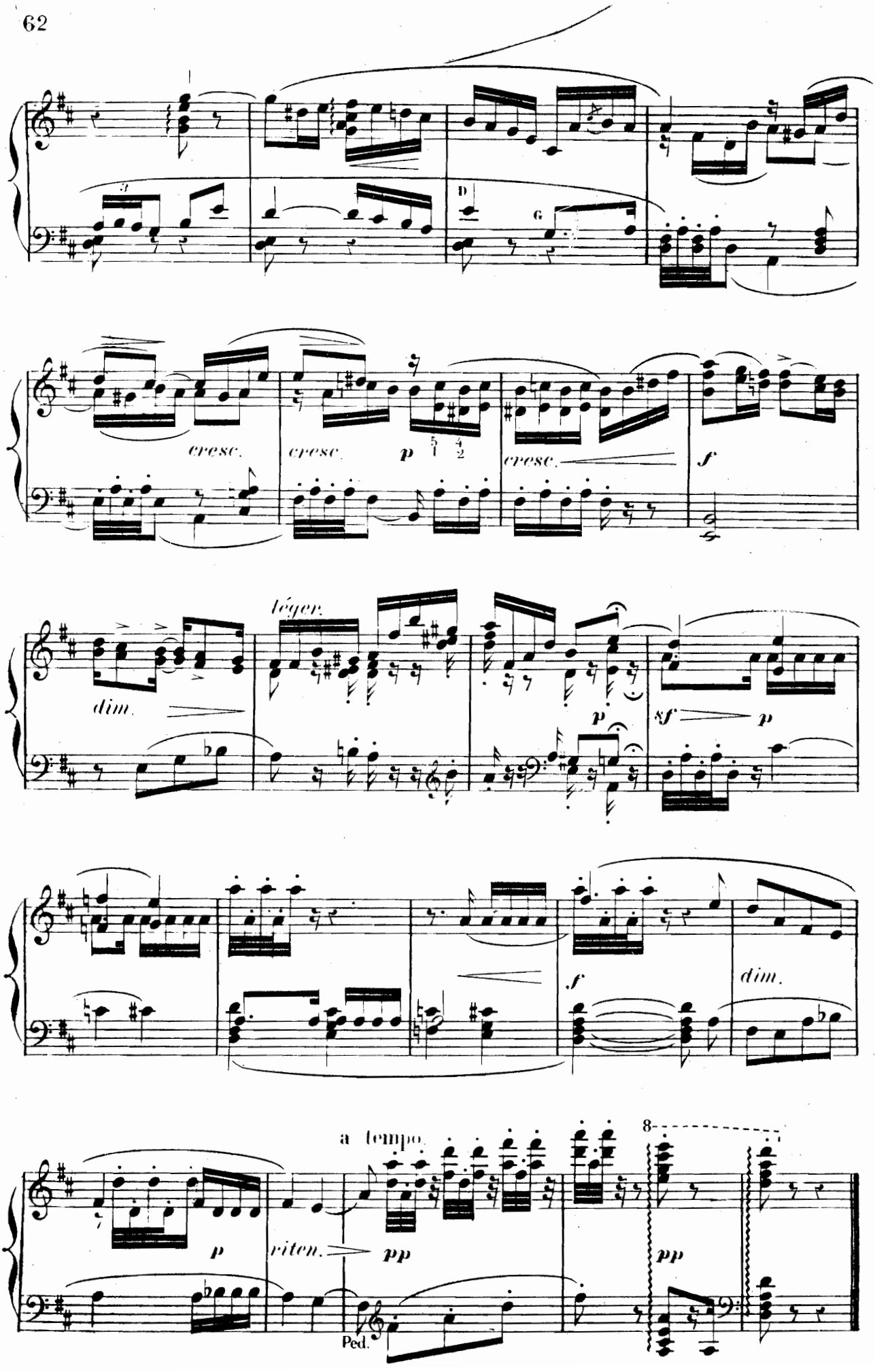
DUO DES HIRONDELLES.

MIGNON; LOTHARIO.



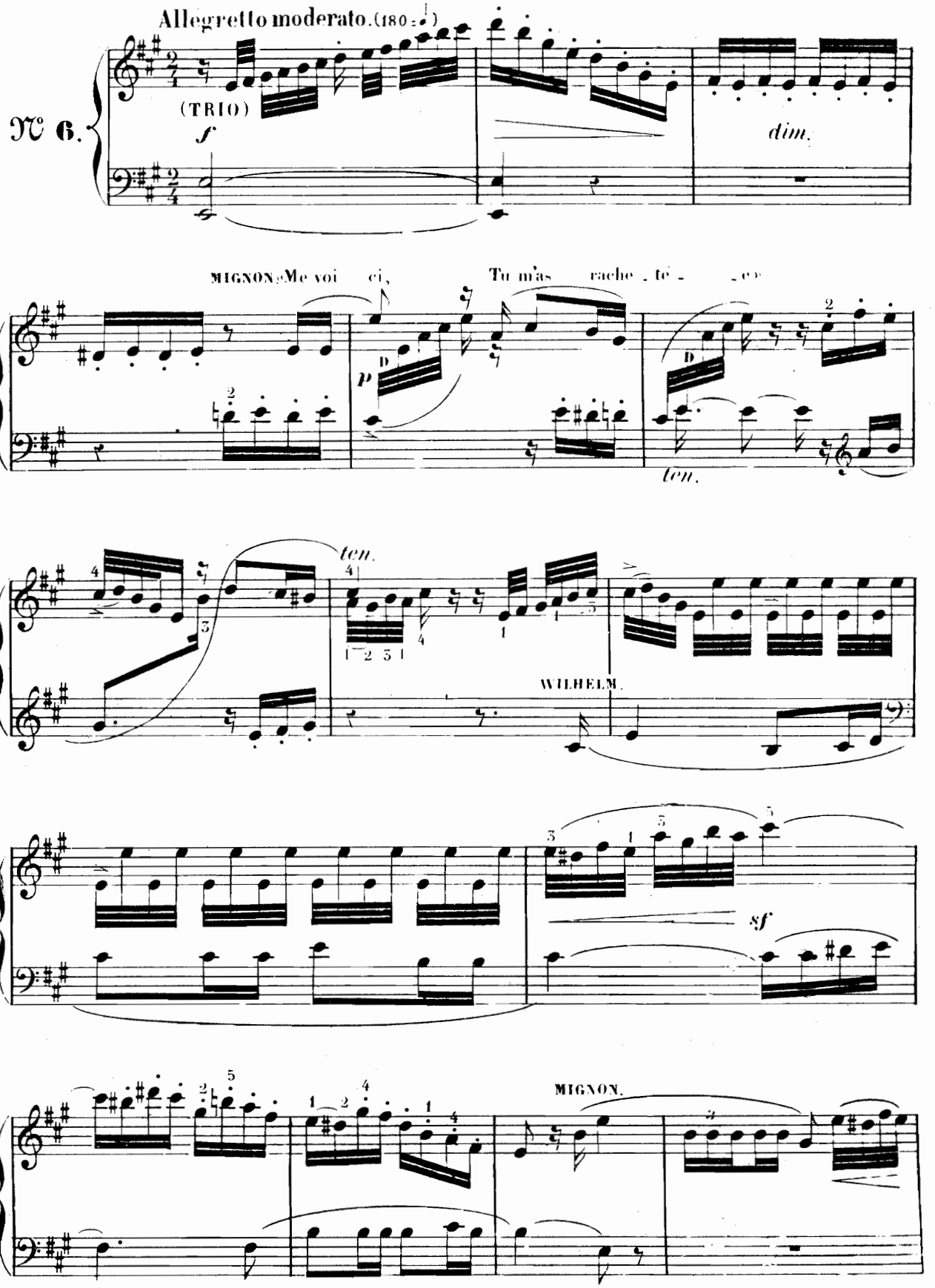

LOTHARIO.
Ped.
Ped.
Ped.
Ped.
MIGNON.
sf
Ped.
Ped.
p
pp
croisez les mains.
LOTHARIO.
p
ENSEMBLE.
cresc.

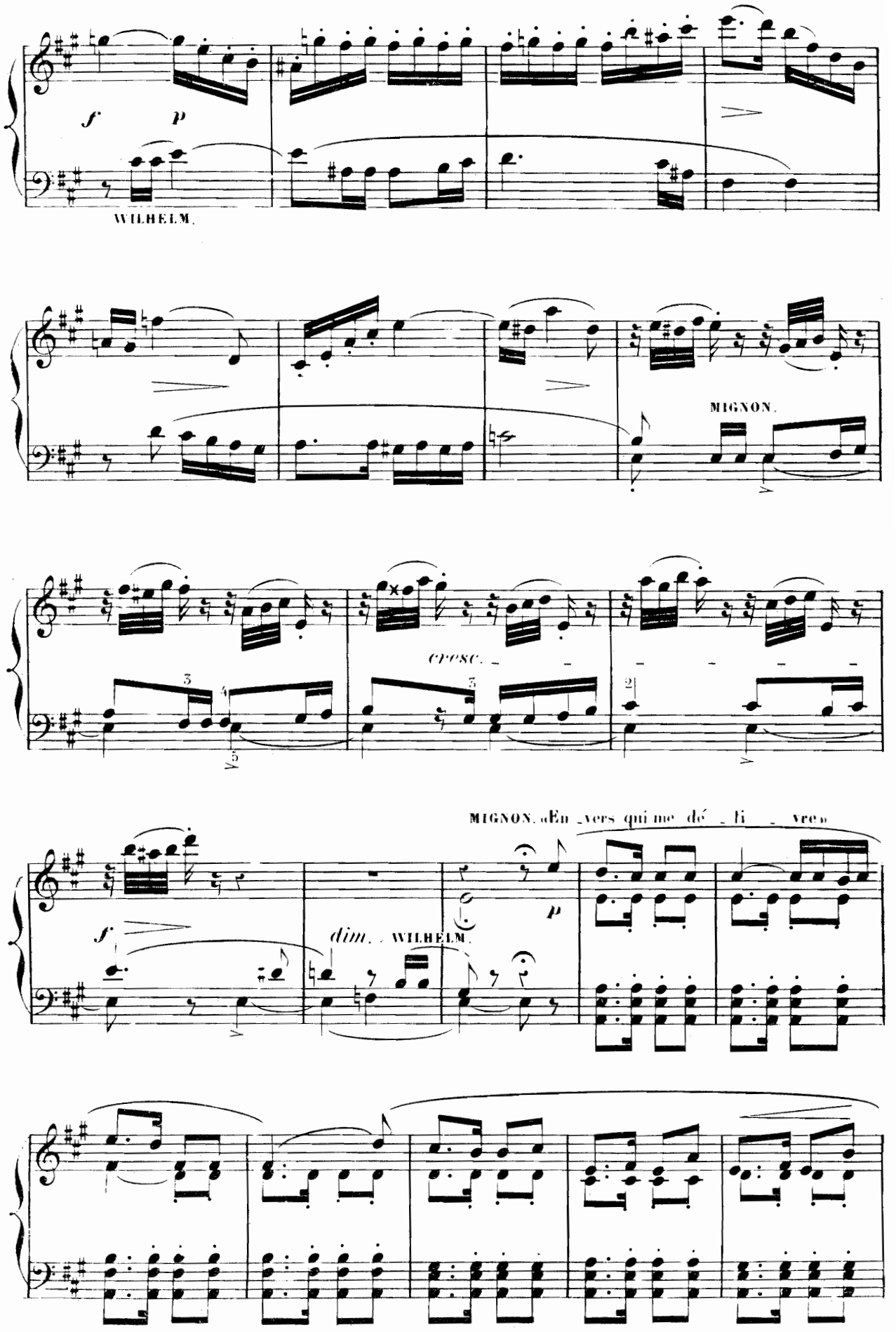

cresc.
p
cresc.
f
dim.
léger.
p
p
sf
pp
MIGNON.
cresc.
mf
dim.
ENSEMBLE.
p
Ped.
Ped.
dim.
3

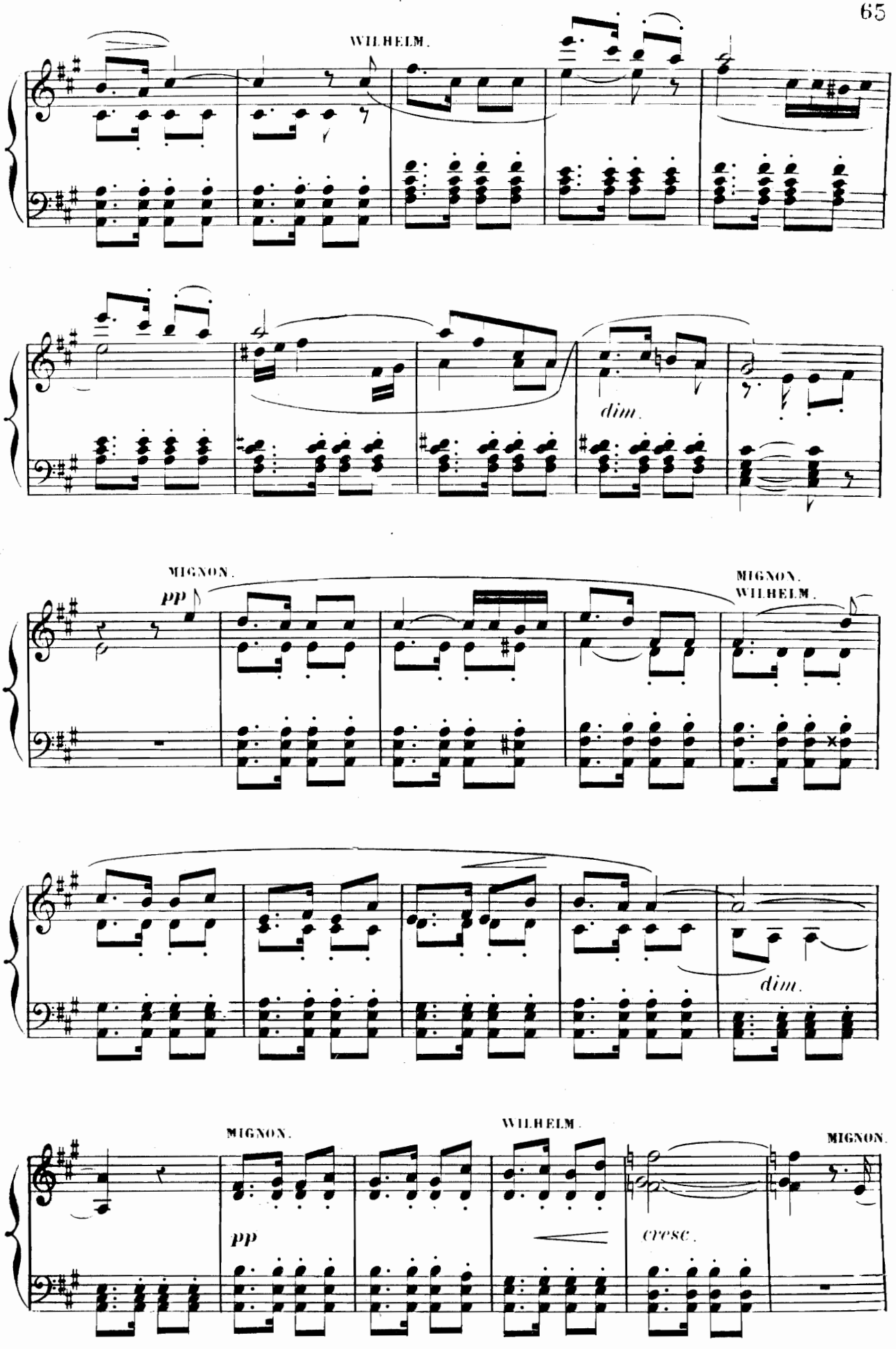

cresc.
cresc.
p
cresc.
f
dim.
légèr.
p
sf
p
f
dim.
a tempo
8
p
riten.
pp
pp
Ped.

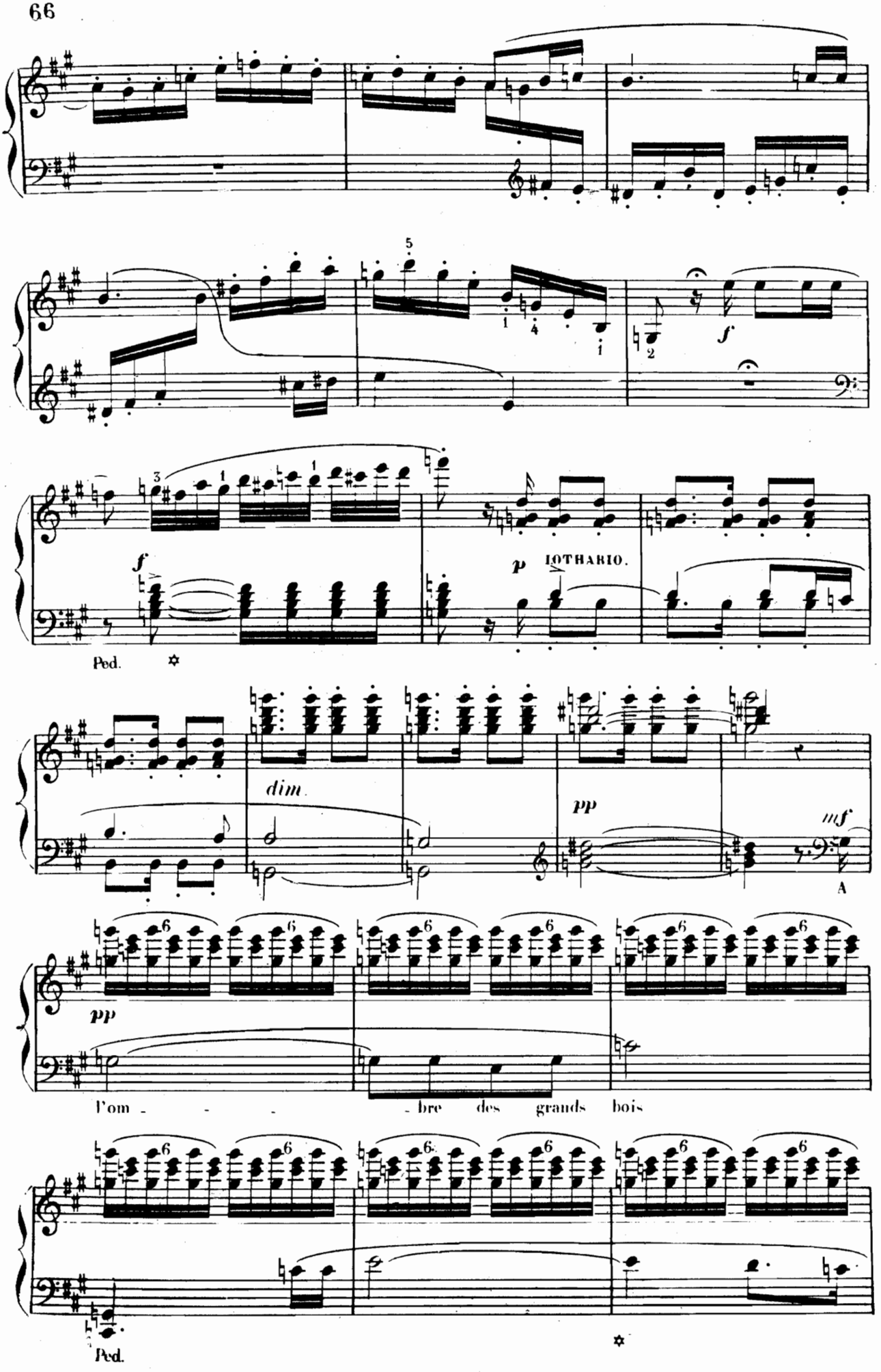
TRIO ET FINAL.

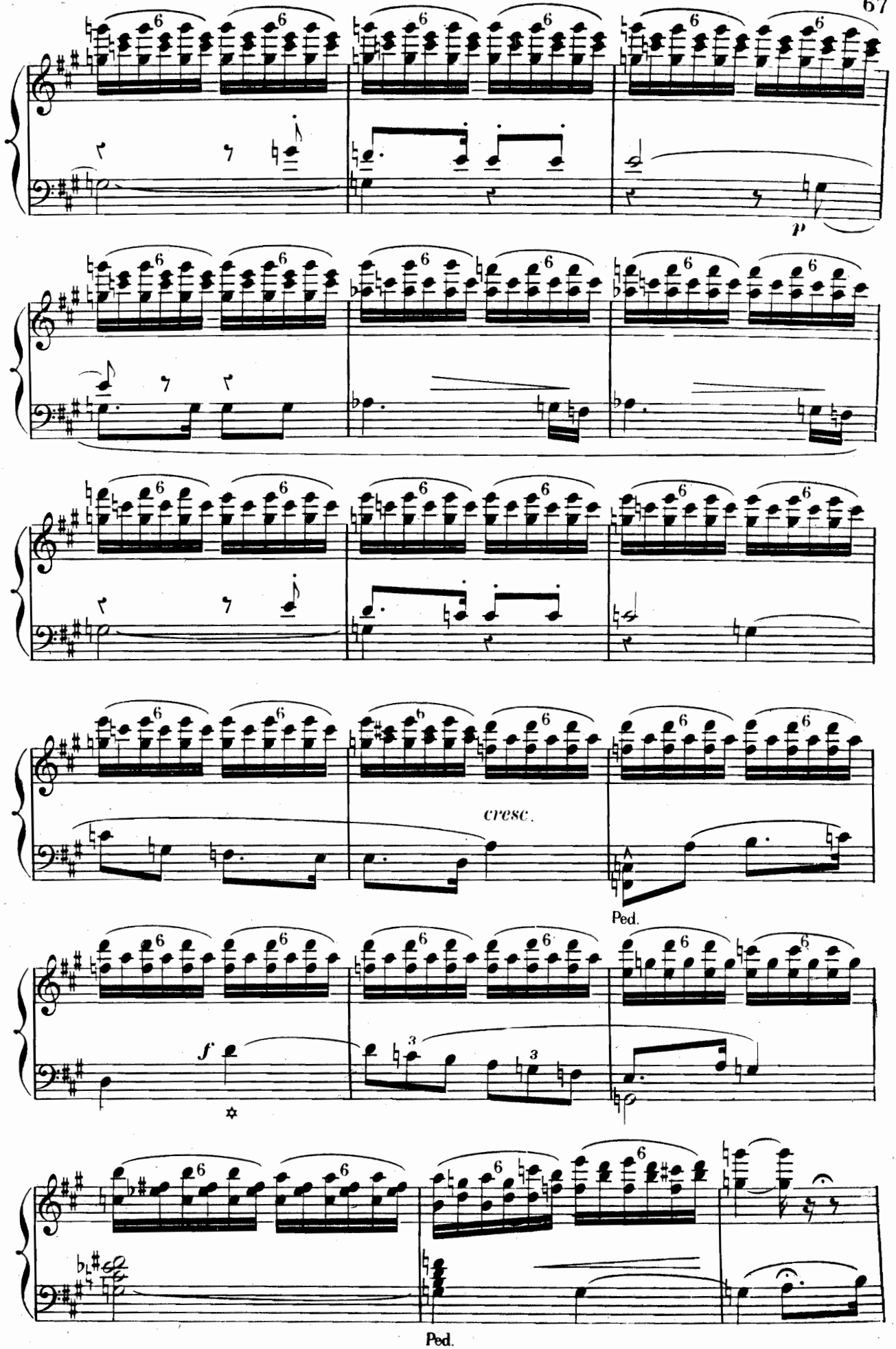
PHILINE, MIGNON, WILHELM, LAËRTE, LOTHARIO, JARNO, CHŒUR.

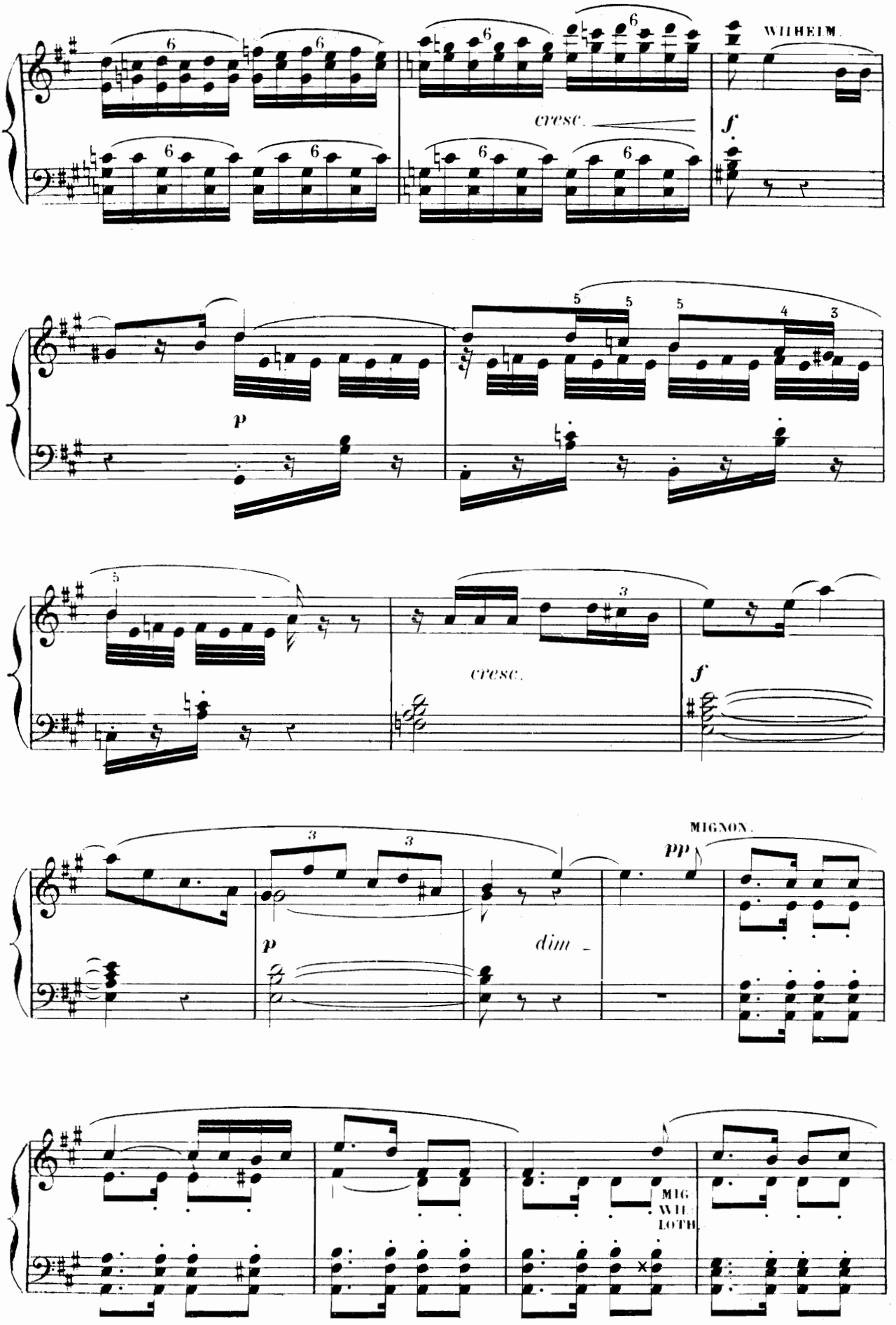


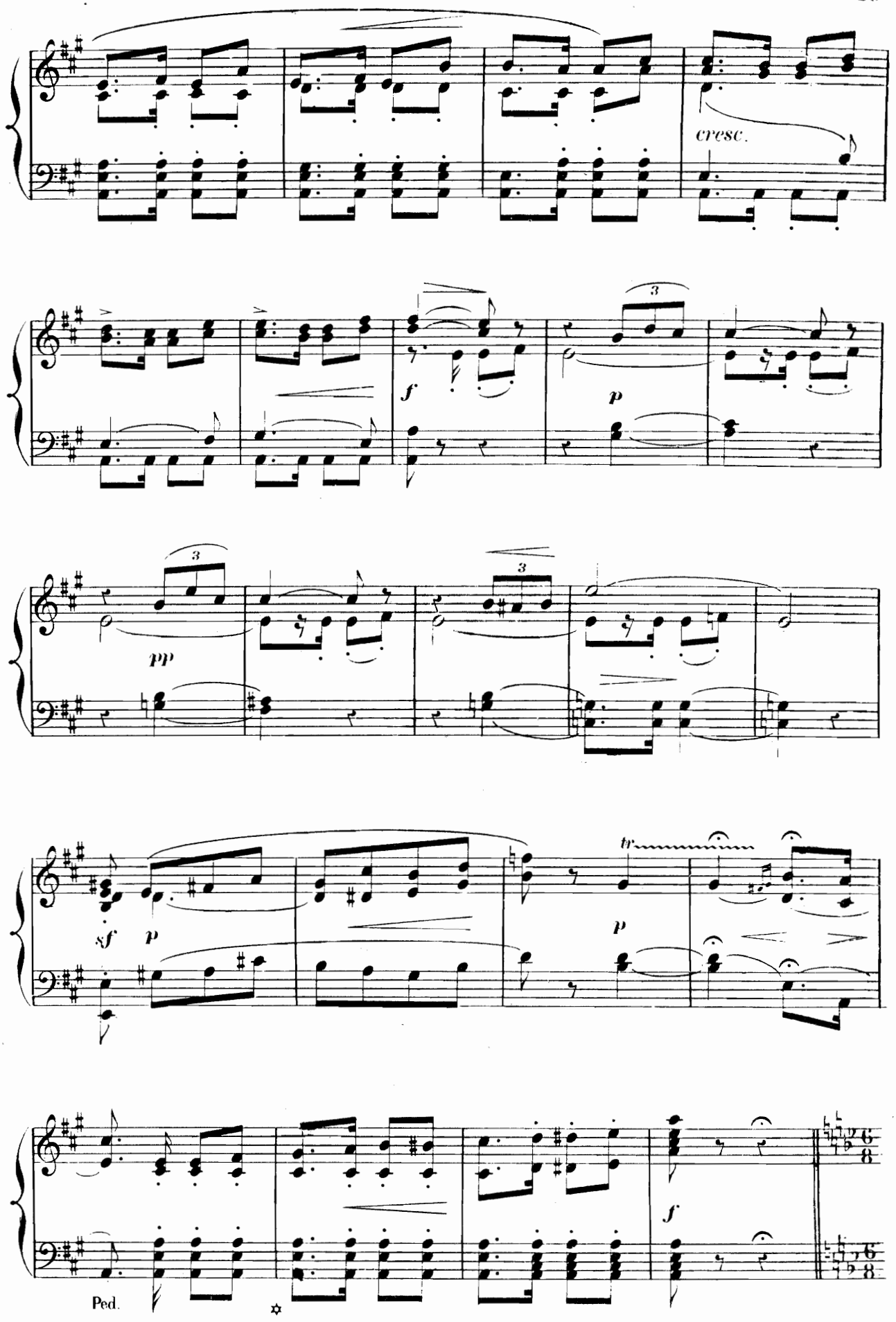

f
p
WILHELM.
MIGNON.
cresc.
MIGNON. «Ein Gelübde
f
dim.
WILHELM.
p


WILHELM.
dim.
MIGNON.
pp
MIGNON.
WILHELM.
dim.
MIGNON.
pp
WILHELM.
cresc.
MIGNON.


f
p
IOTHARIO.
Ped.
dim.
pp
mf
A
pp
l'om - - - - bre des grands bois
Ped.

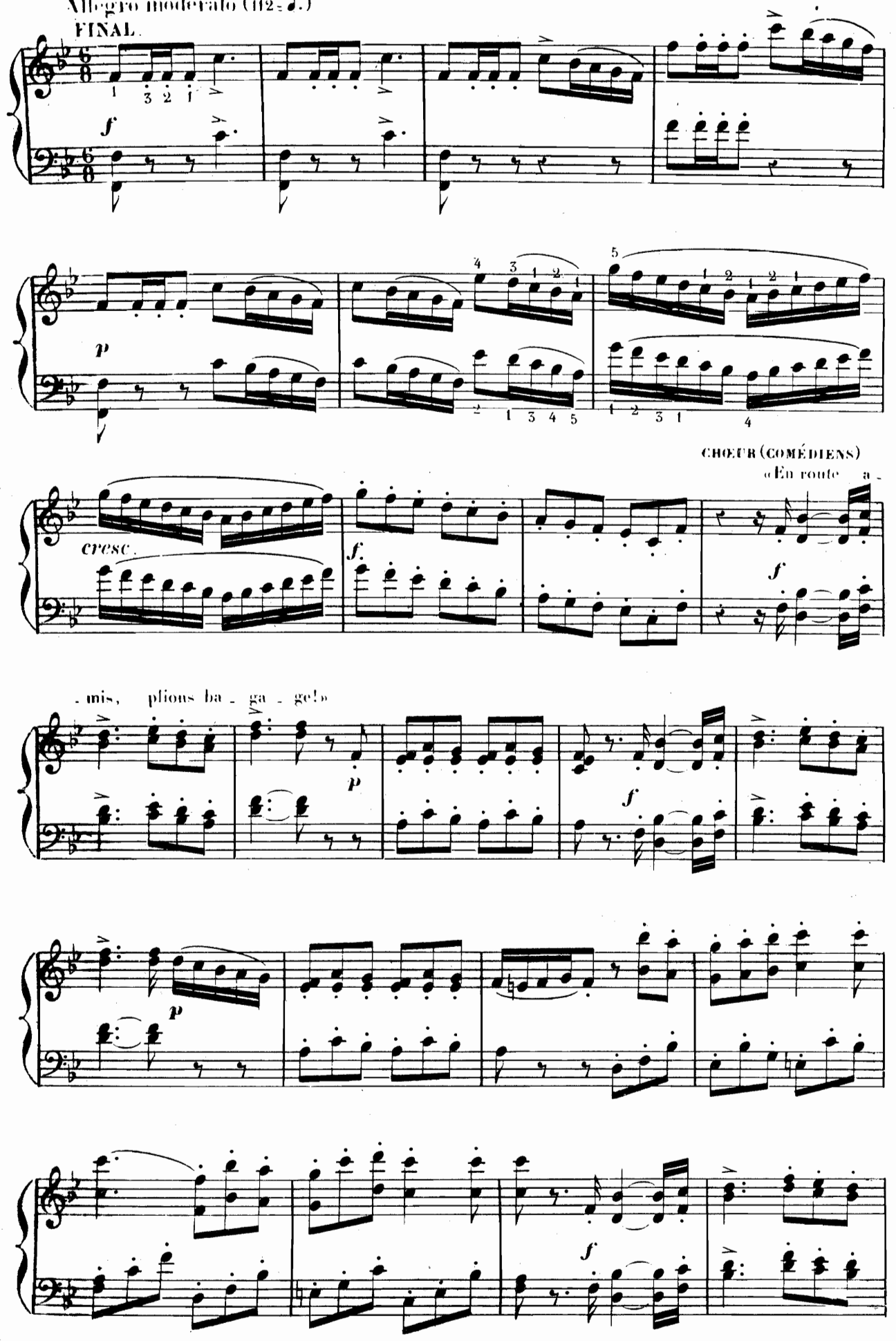

p
cresc.
Ped.
f
Ped.

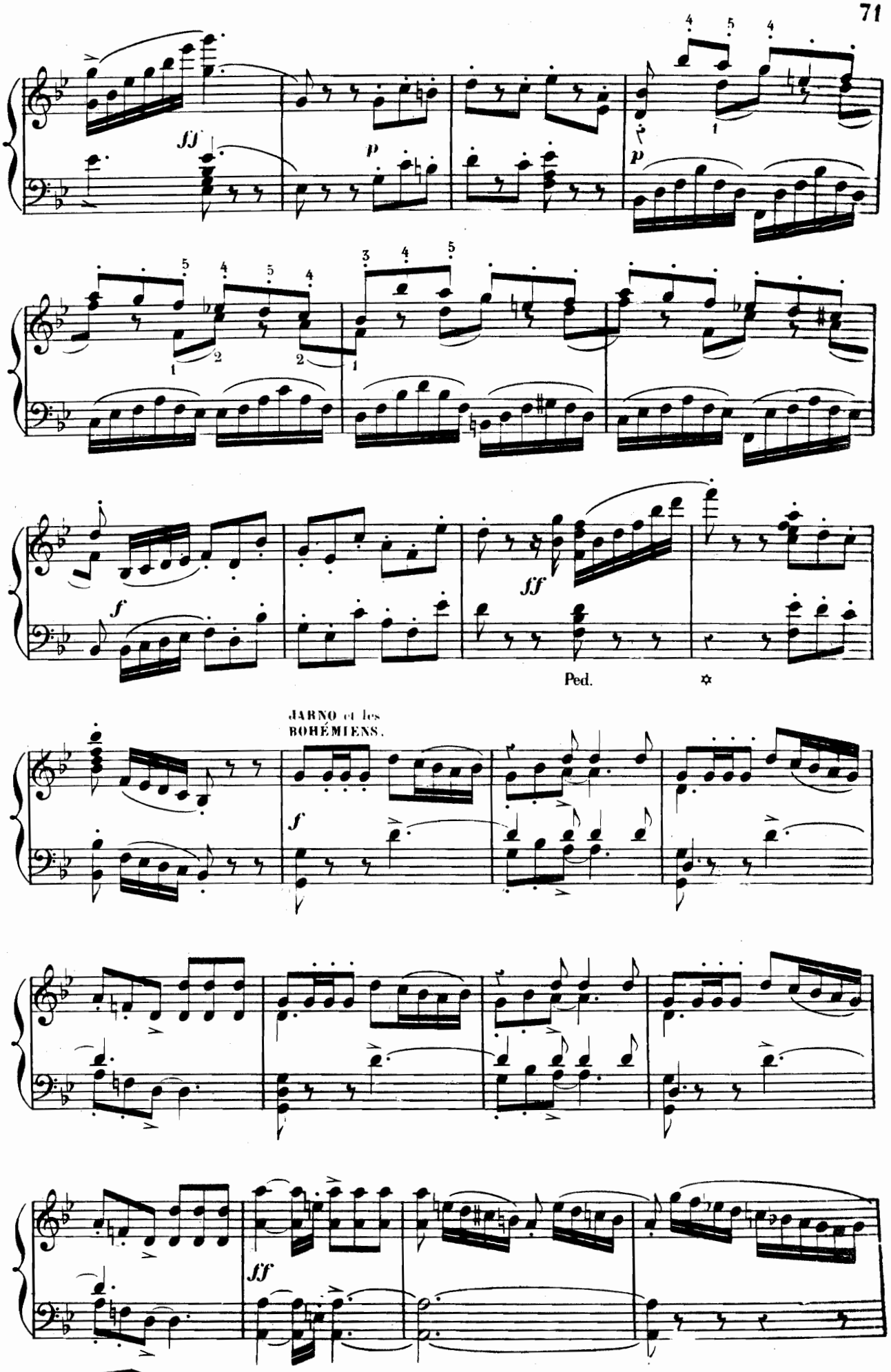

WILHELM.
cresc.
f
p
cresc.
f
MIGNON.
pp
p
dim.
MIG.
WIL.
LOTH.

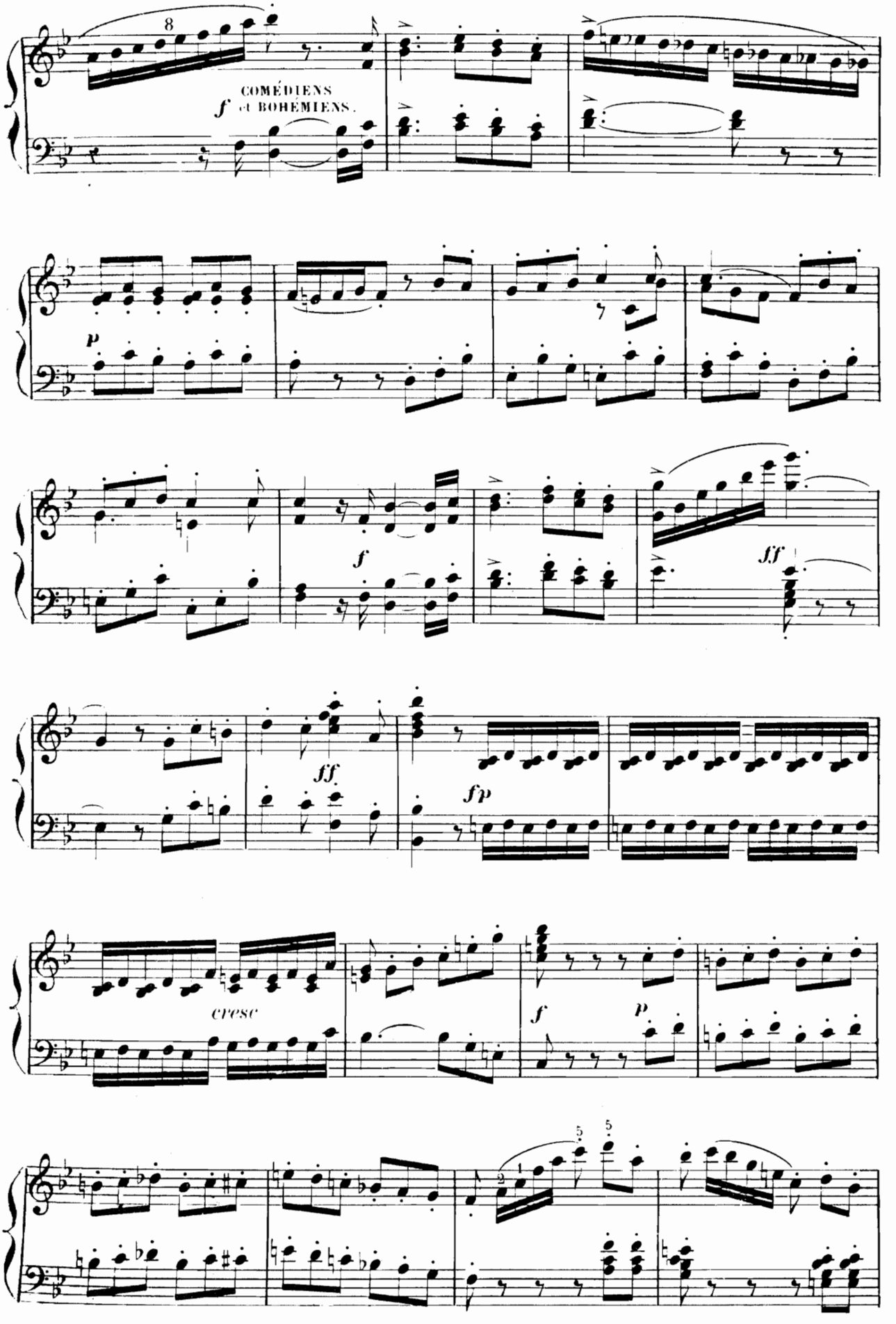

cresc.
f
p
pp
sf
p
tr
p
f
Ped.

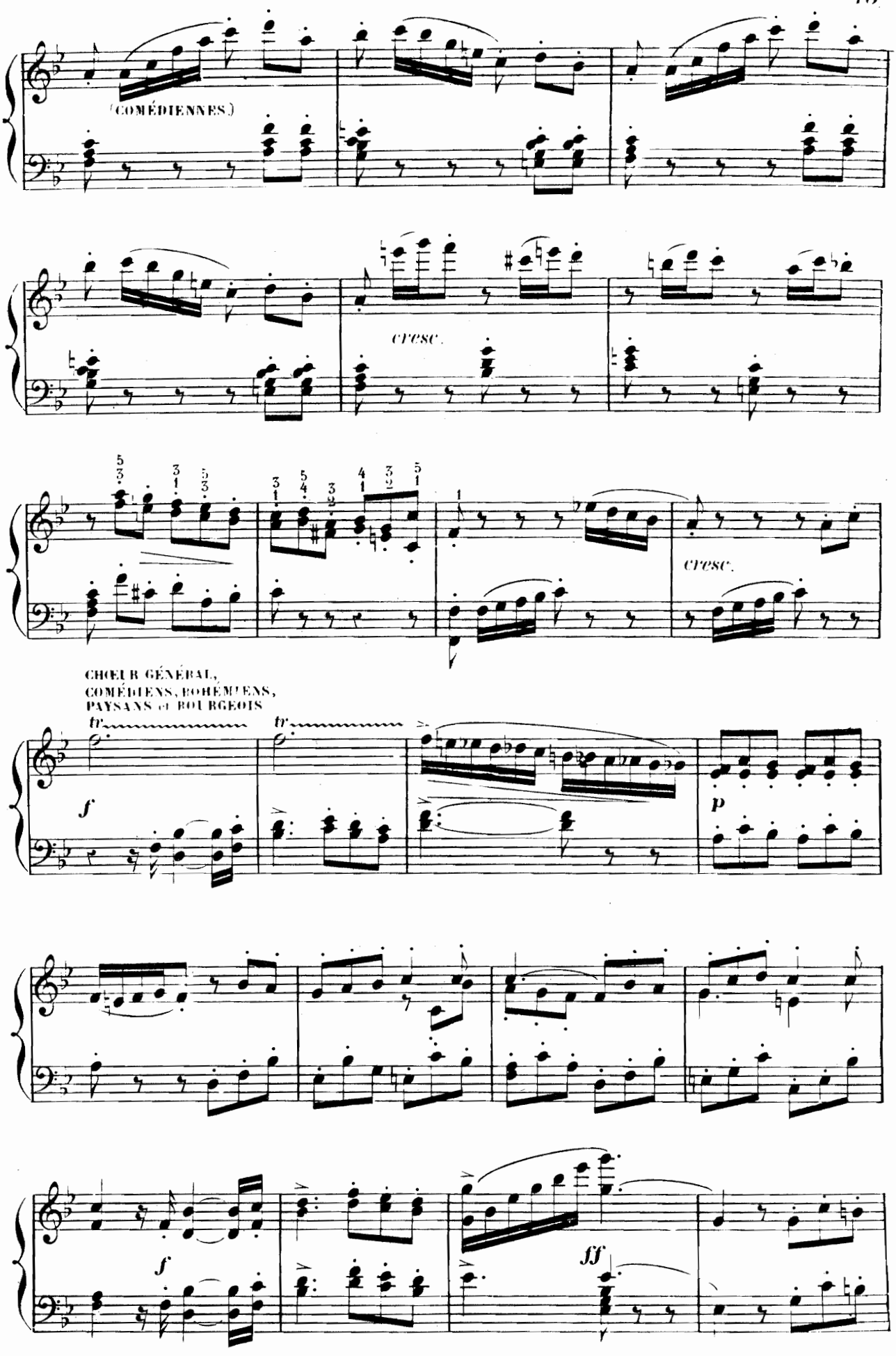
Allegro moderato (112 ♩.)

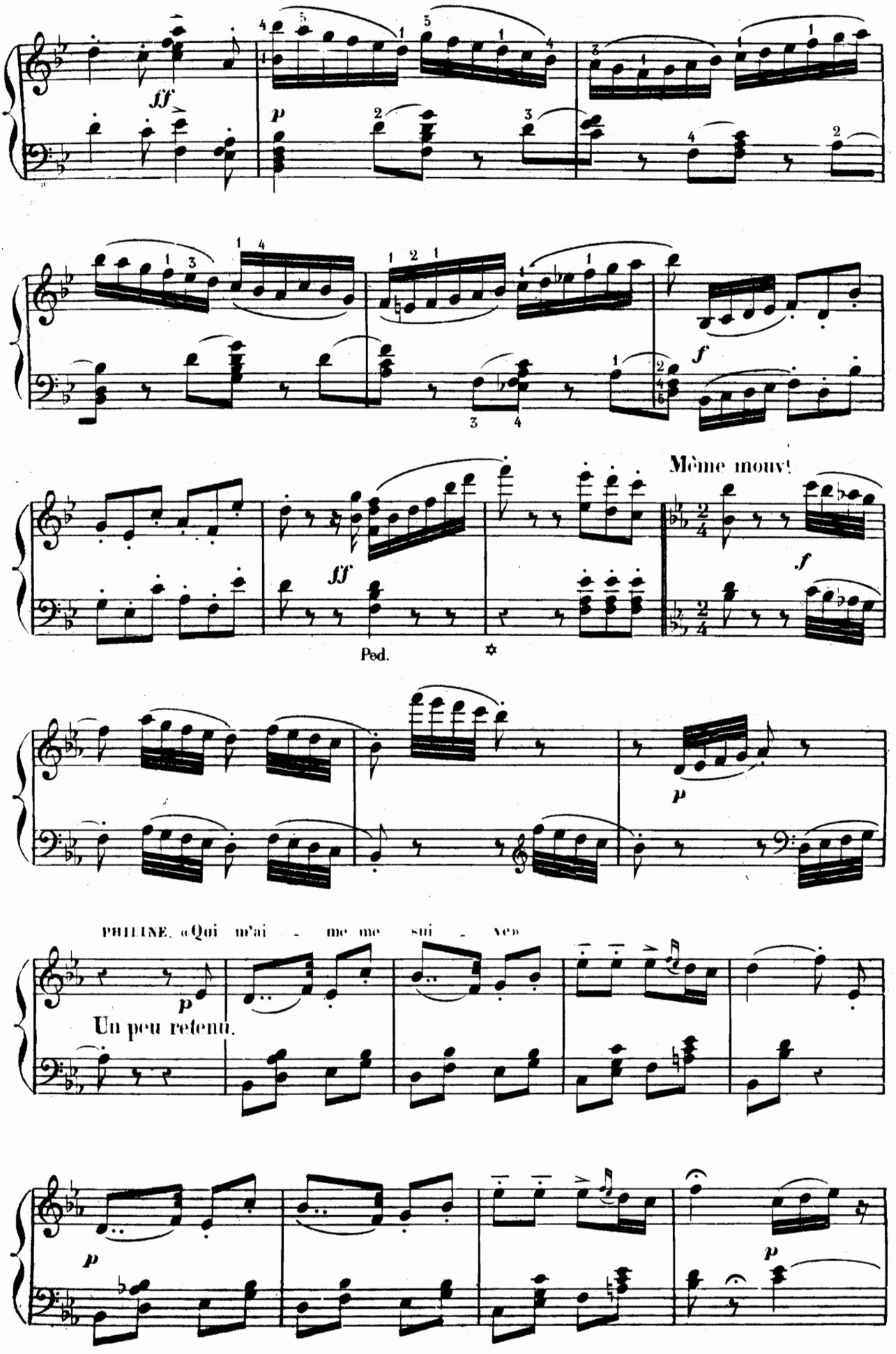
FINAL.

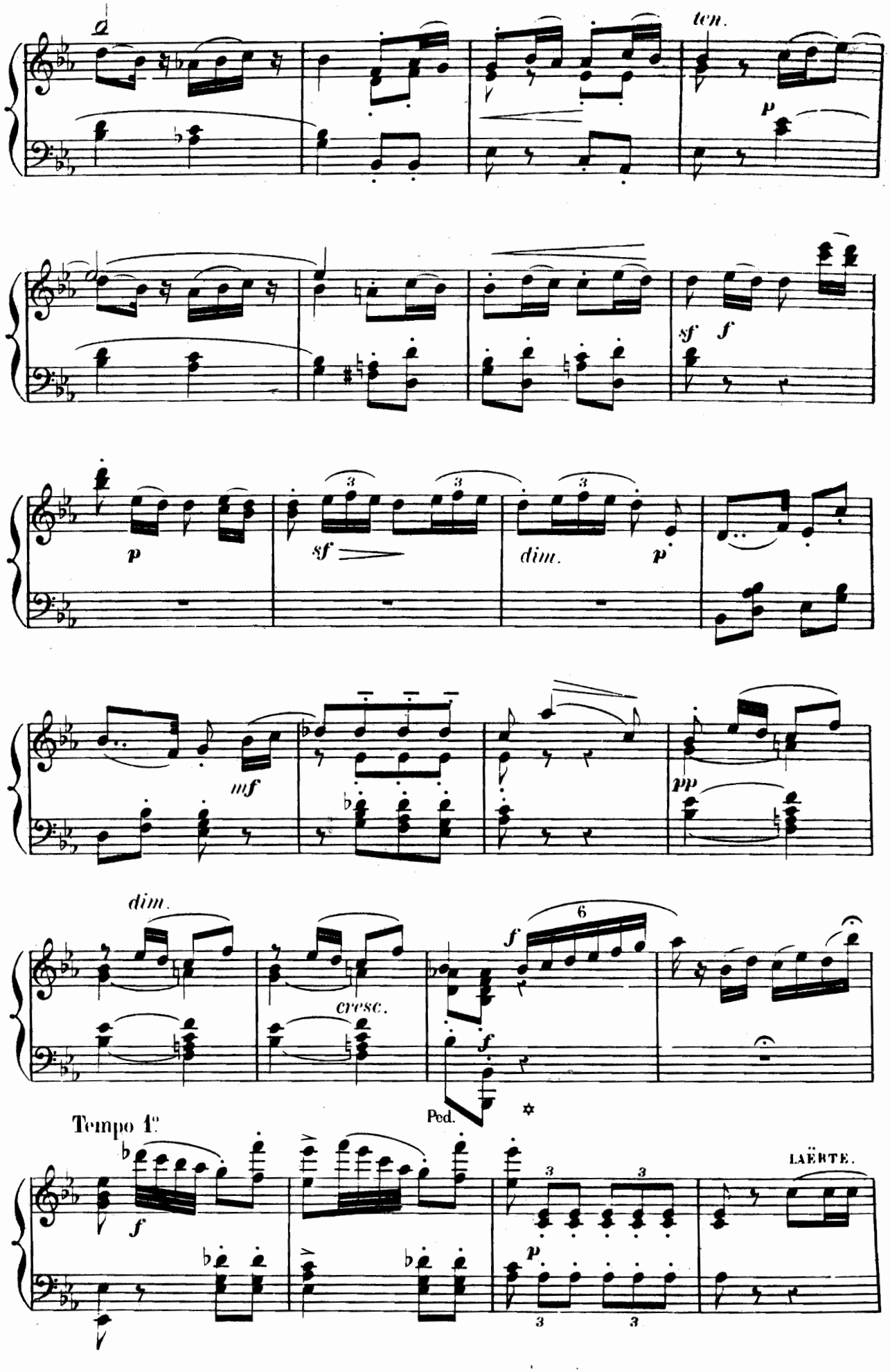


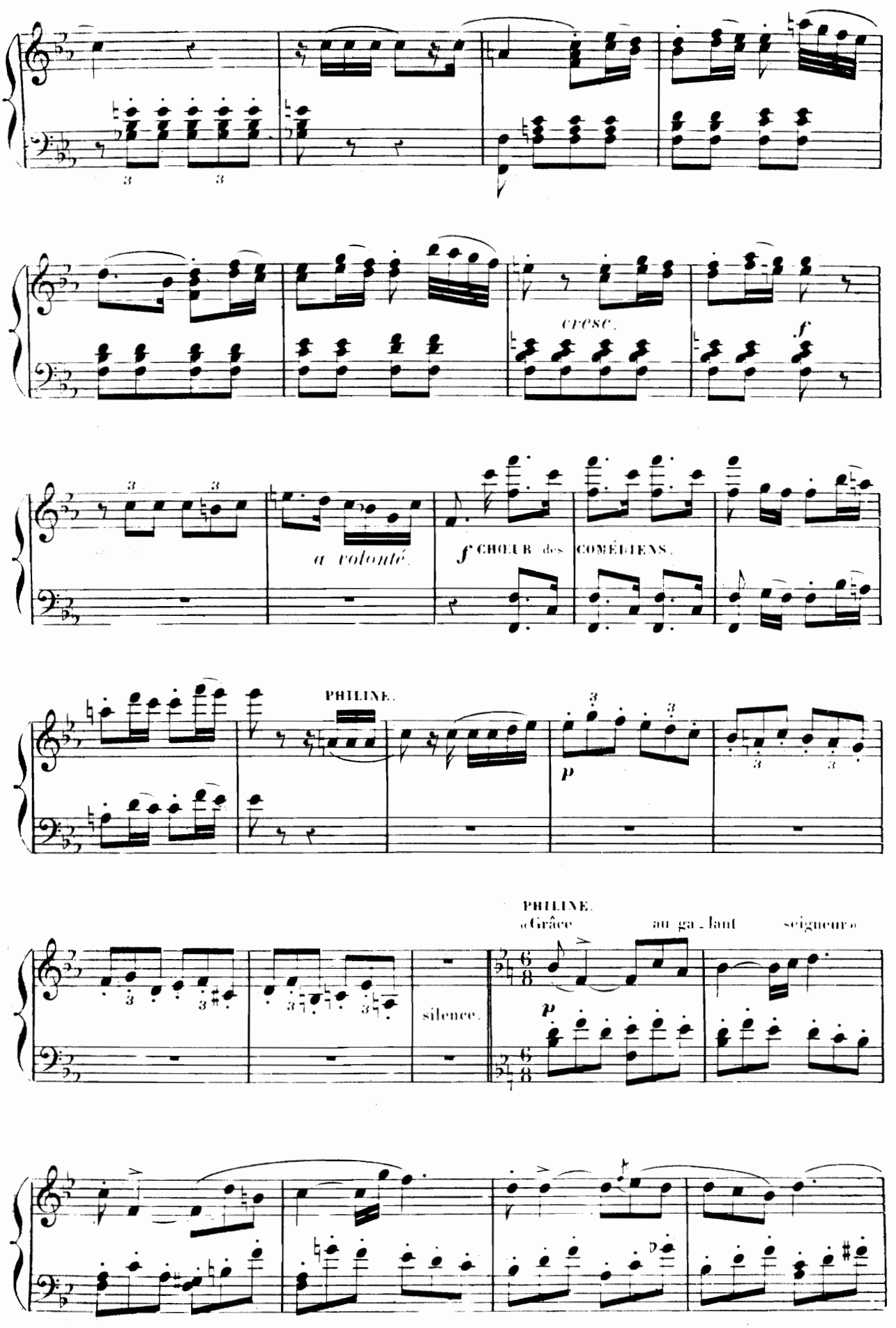

ff
p
p
f
ff
Ped.
JARNO et les
BOHÉMIENS.
f
ff

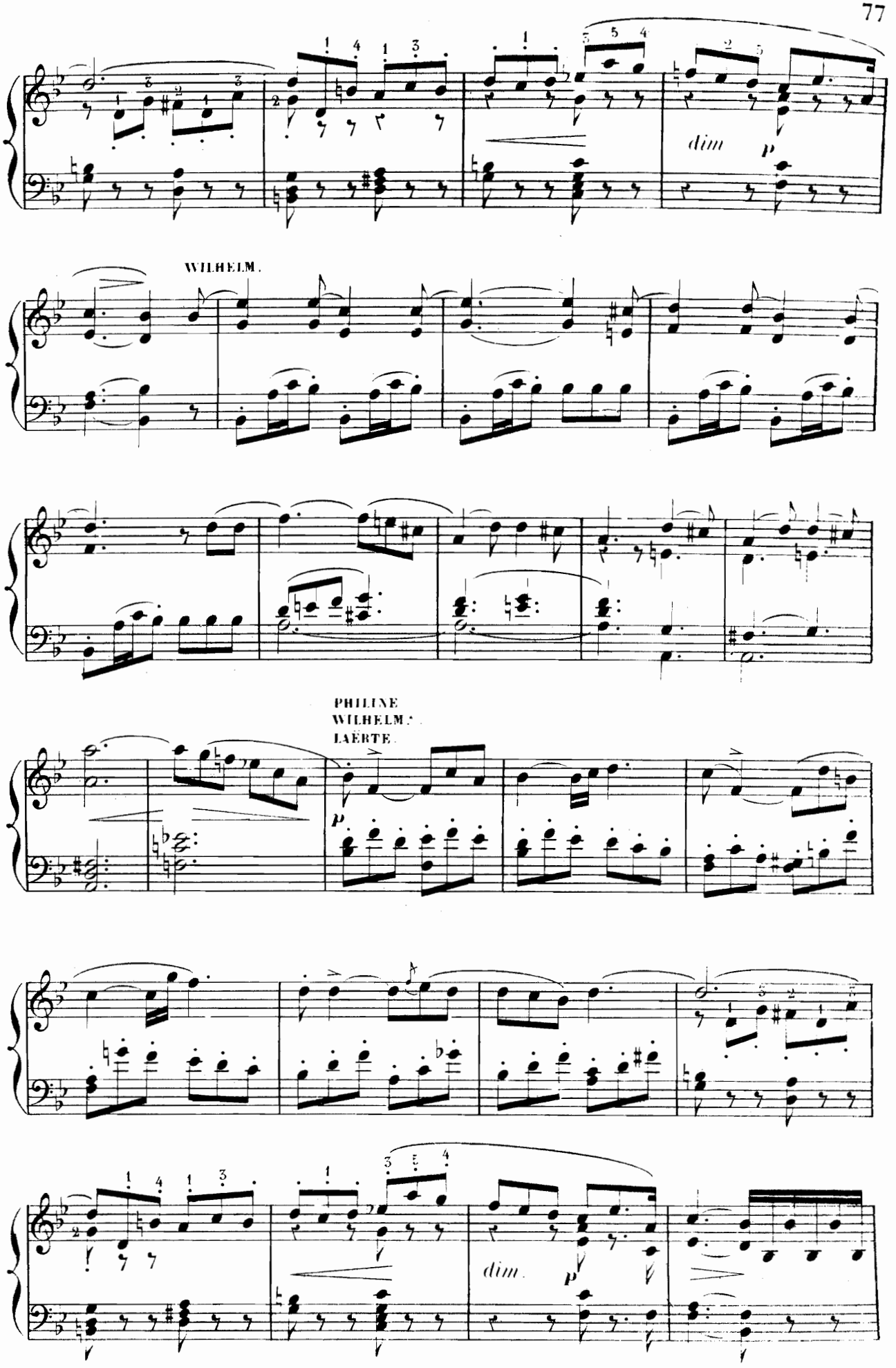

8
COMÉDIENS
f et BOHÉMIENS.
p
f
ff
ff
fp
cresc
f
p
5
5
2

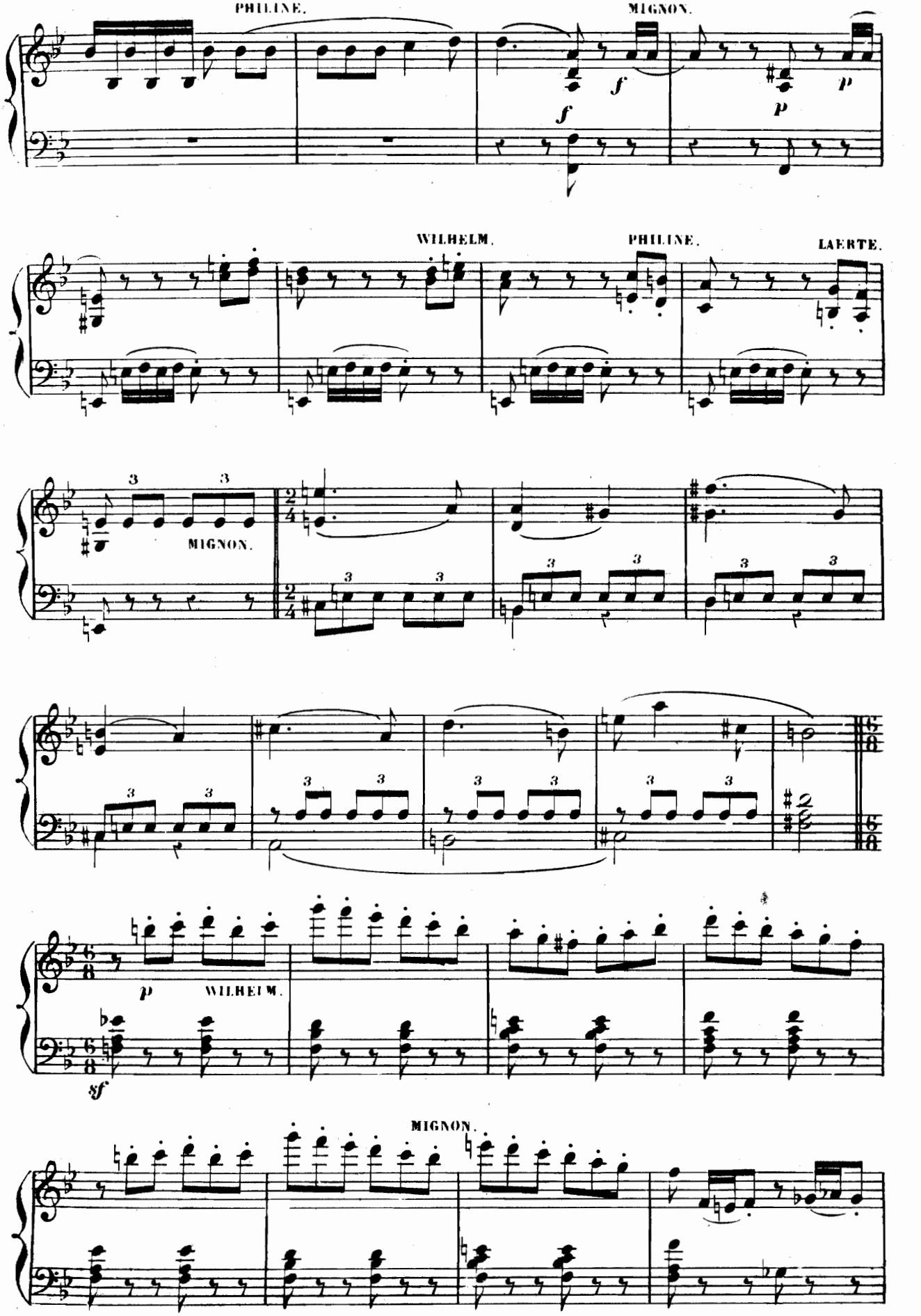

(COMÉDIENNES)
cresc.
cresc.
CHŒUR GÉNÉRAL,
COMÉDIENS, BOHÉMIENS,
PAYSANS et BOURGEOIS
tr
tr
f
p
f
ff

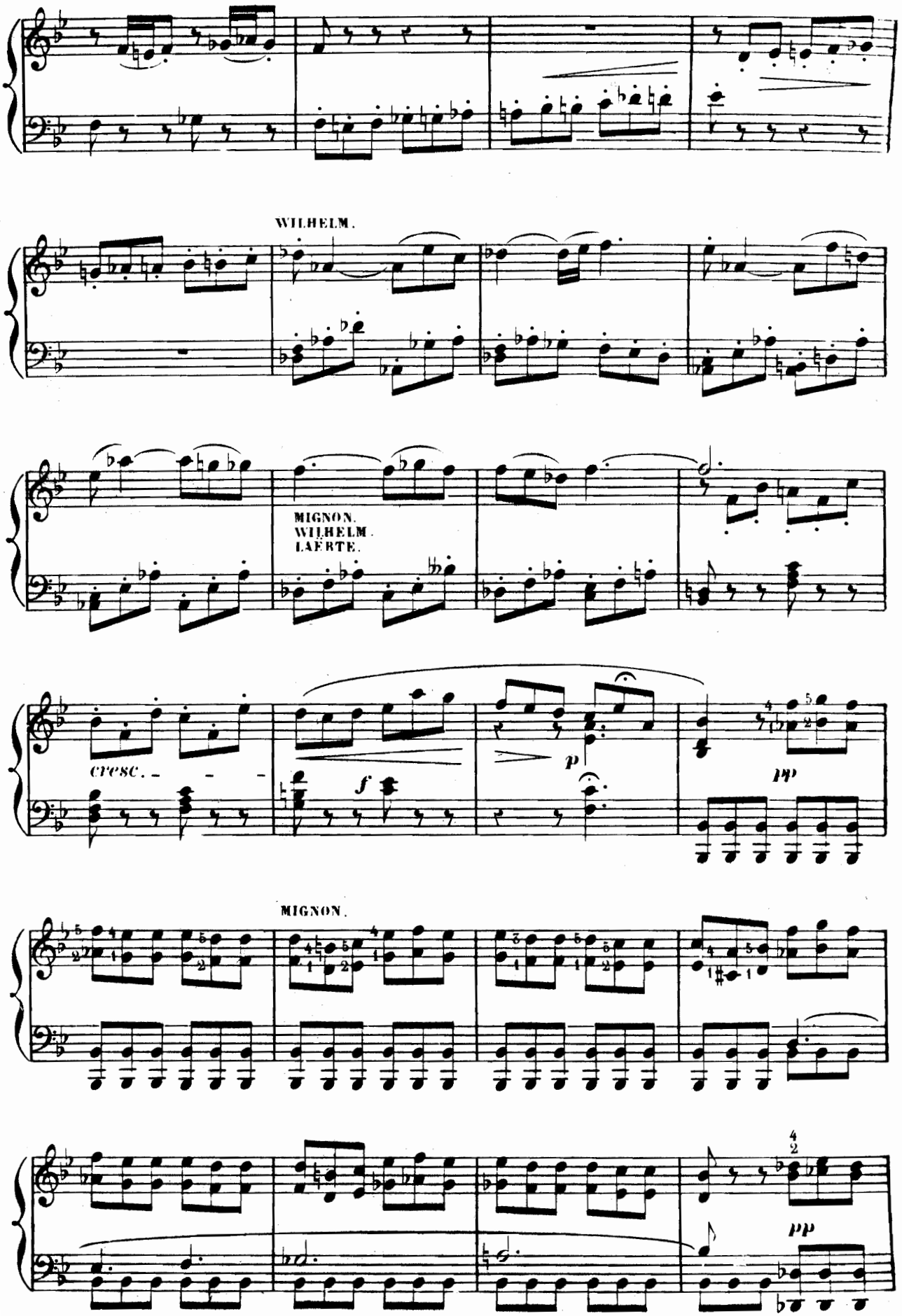

ff
p
f
Même mouv!
ff
f
Ped.
p
PHILINE. «Qui m'ai - me me sui - vre»
p
Un peu retenu.
p
p

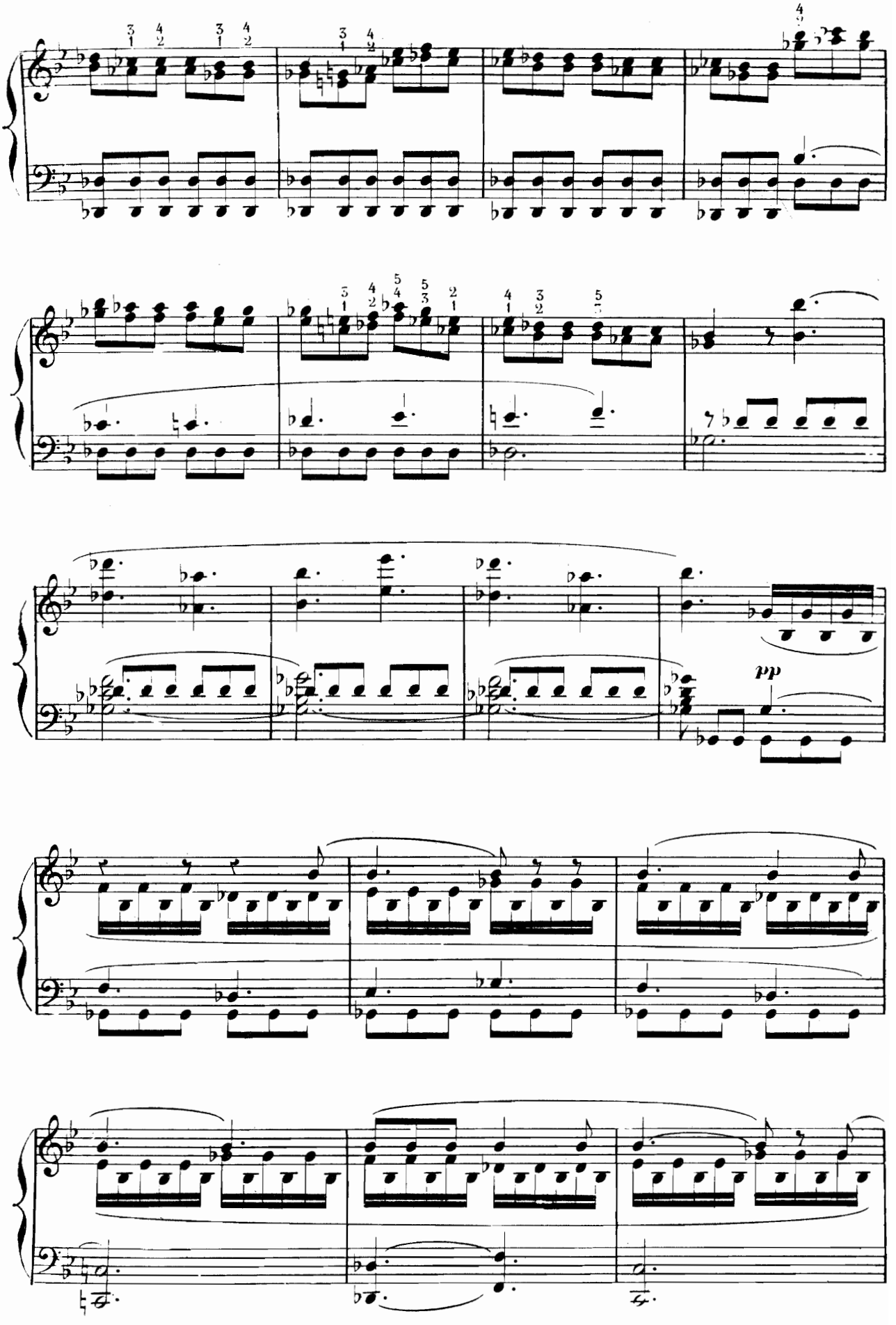

a
ten.
p
sf
f
p
sf
dim.
p
mf
pp
dim.
cresc.
f
6
f
Ped.
Tempo 1°
f
p
LAËRTE.

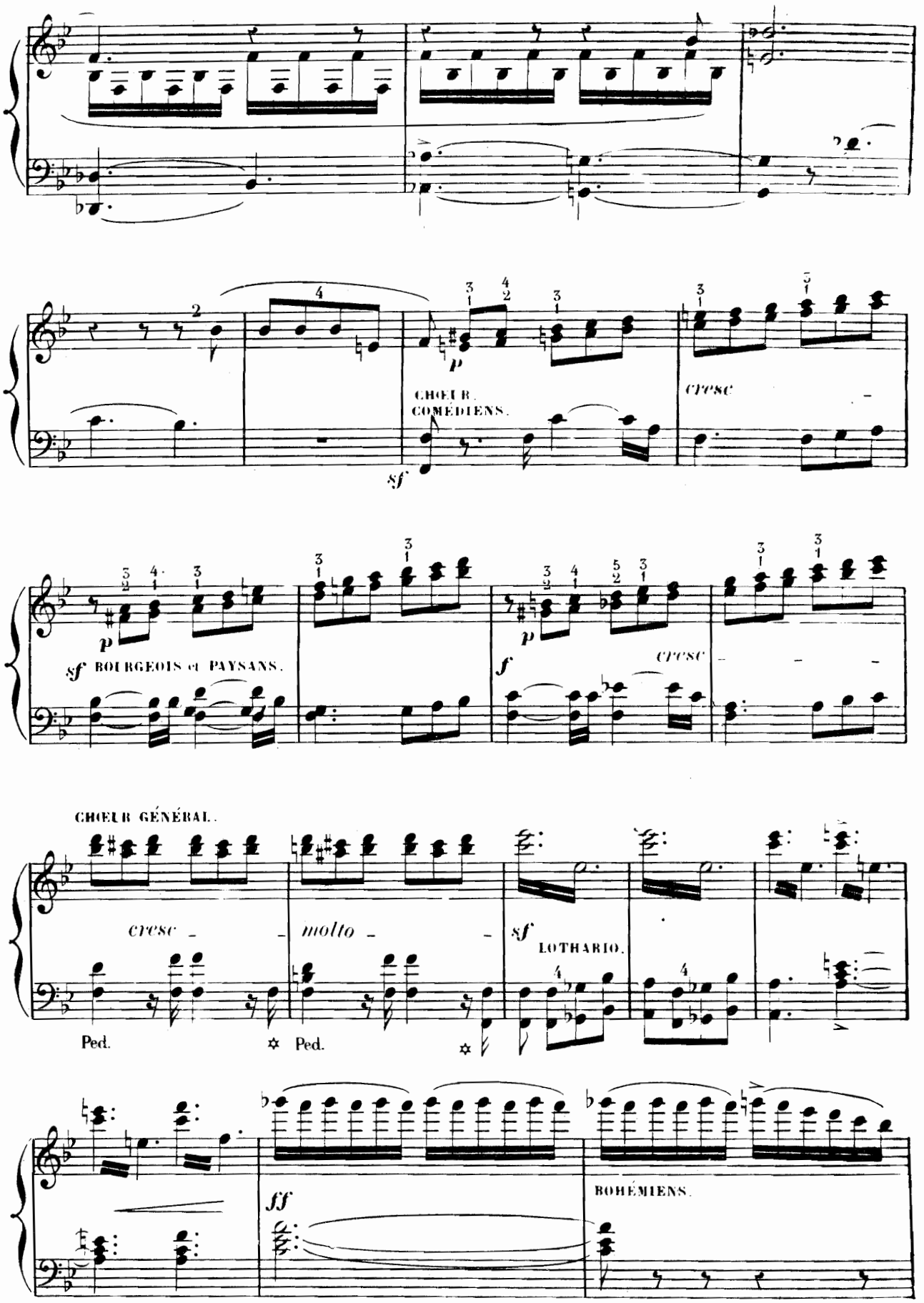

cresc.
f
a volonté.
f CHŒUR des COMÉDIENS.
PHILINE.
p
PHILINE.
«Grâce au ga_lant seigneur»
silence.
p


dim
p
WILHELM.
PHILINE
WILHELM.
LAËRTE.
p
dim.
p


PHILINE.
MIGNON.
f
f
p
p
WILHELM.
PHILINE.
LAERTE.
3
3
MIGNON.
3
3
3
3
3
3
3
3
3
3
3
3
3
3
3
3
p
WILHELM.
sf
MIGNON.


WILHELM.
MIGNON.
WILHELM.
LAERTE.
cresc.
f
p
pp
MIGNON.
pp


pp


CHŒUR.
COMÉDIENS.
cresc
sf
p
sf BOURGEOIS et PAYSANS.
f
cresc
CHŒUR GÉNÉRAL.
cresc
molto
sf
LOTHARIO.
Ped.
Ped.
ff
BOHÉMIENS.

8

CHŒUR GÉNÉRAL
JARNO.

ff

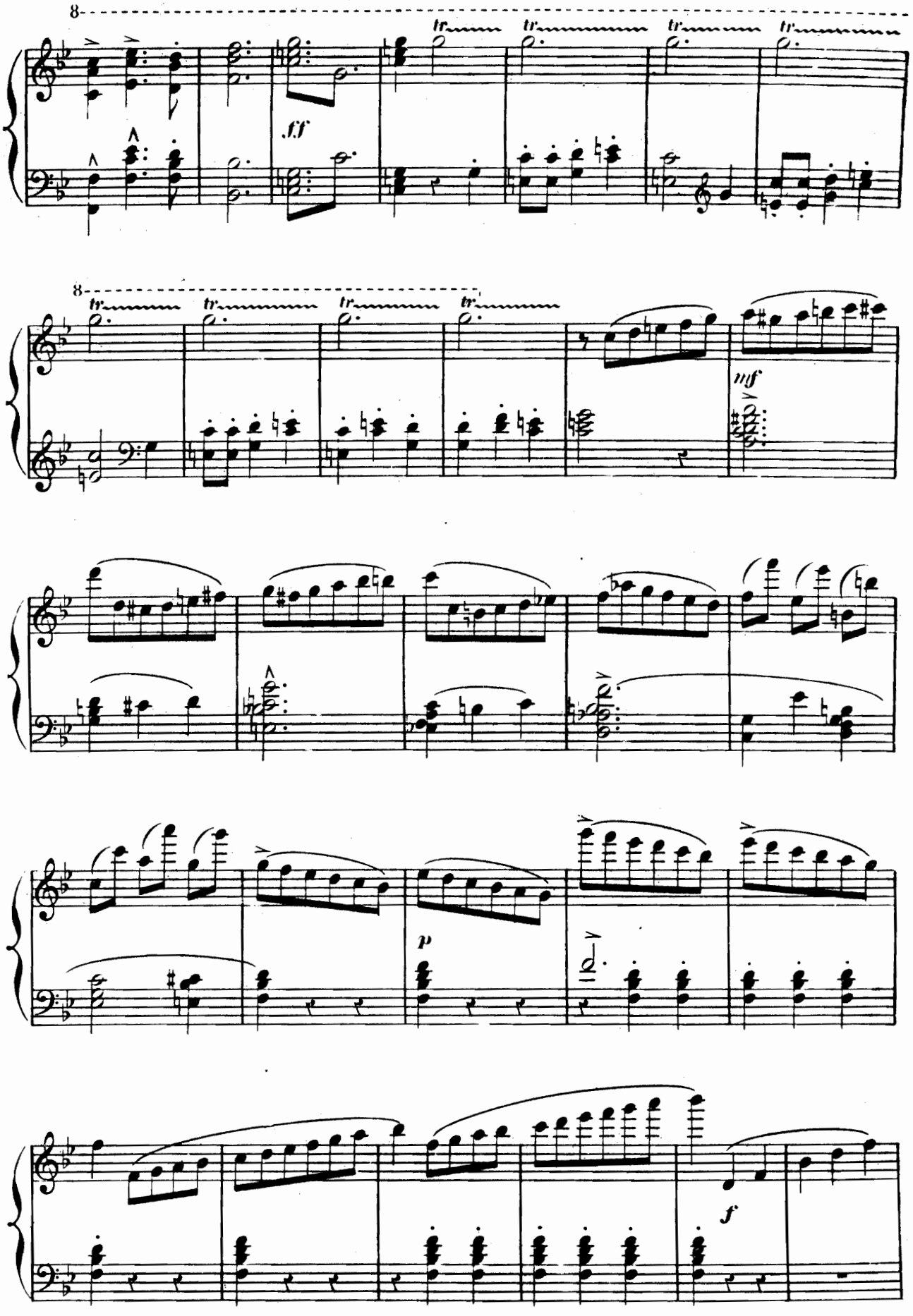
mf

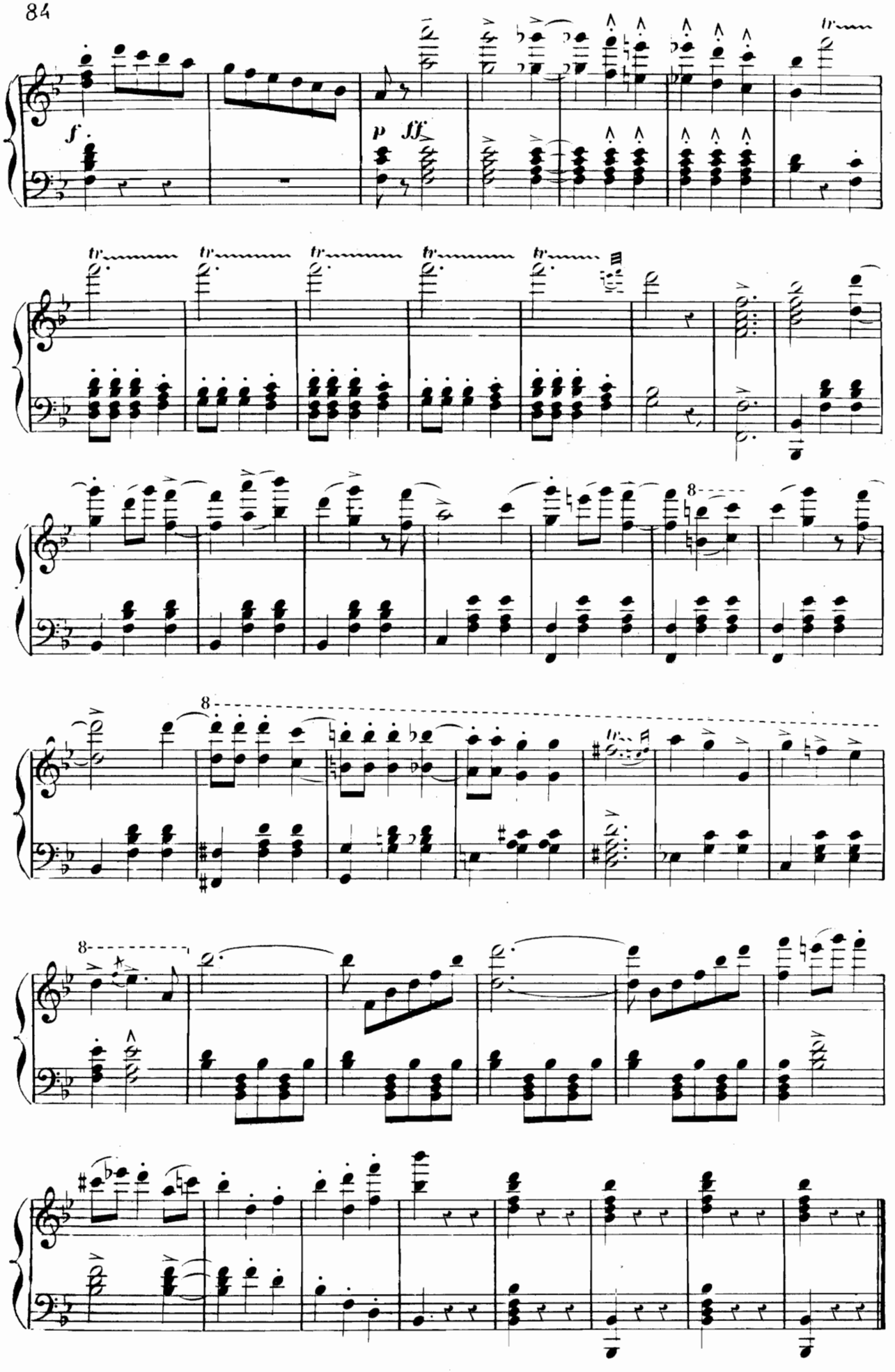
Allegro mouv de valse (80 = 𝅗𝅥.)

8

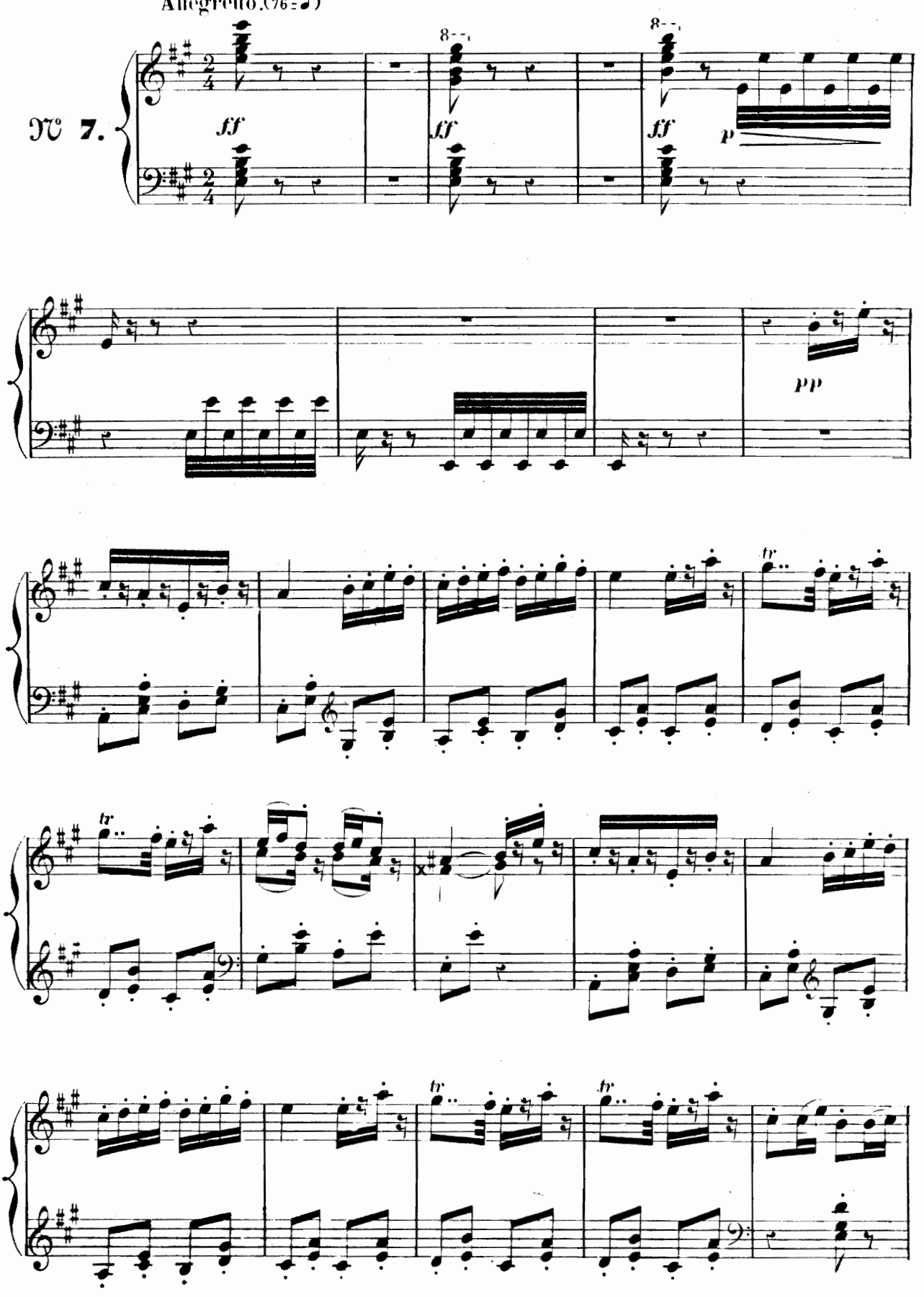
TOUS. ff

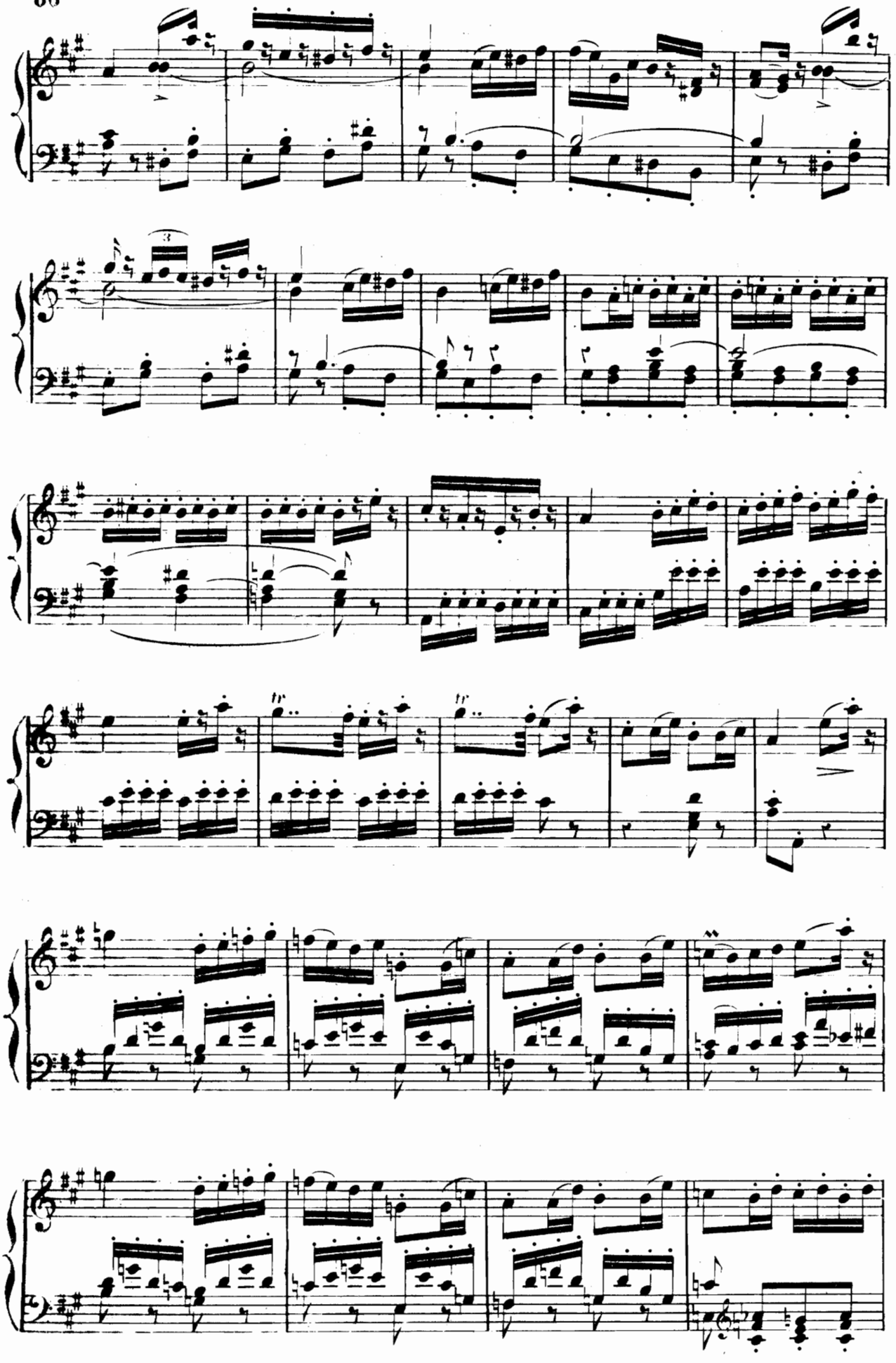
8

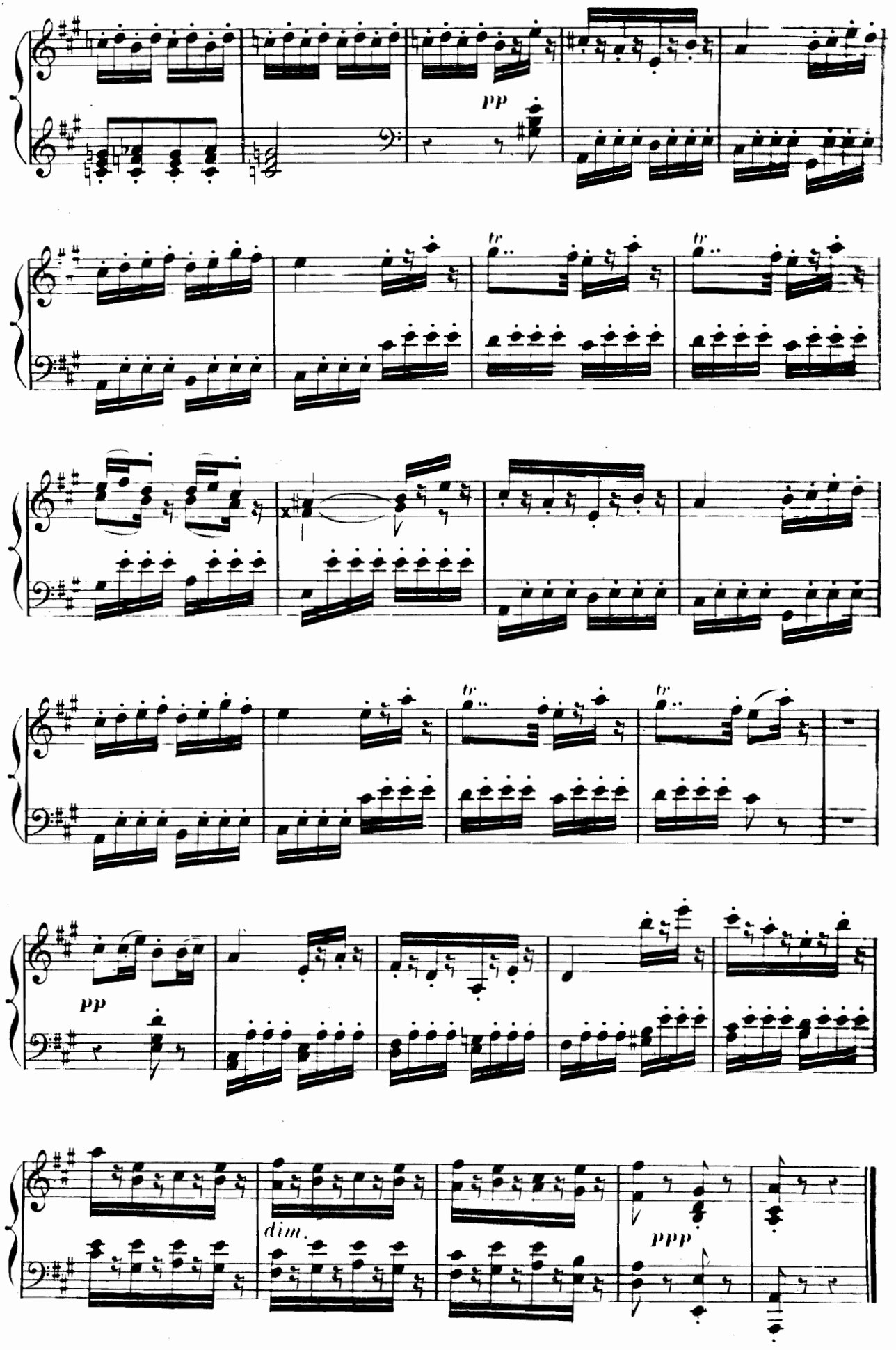

8
tr
tr
tr
tr
ff
8
tr
tr
tr
tr
mf
p
f


f.
p
ff
tr
8
Fin du 1.er Acte.

ENTR'ACTE.





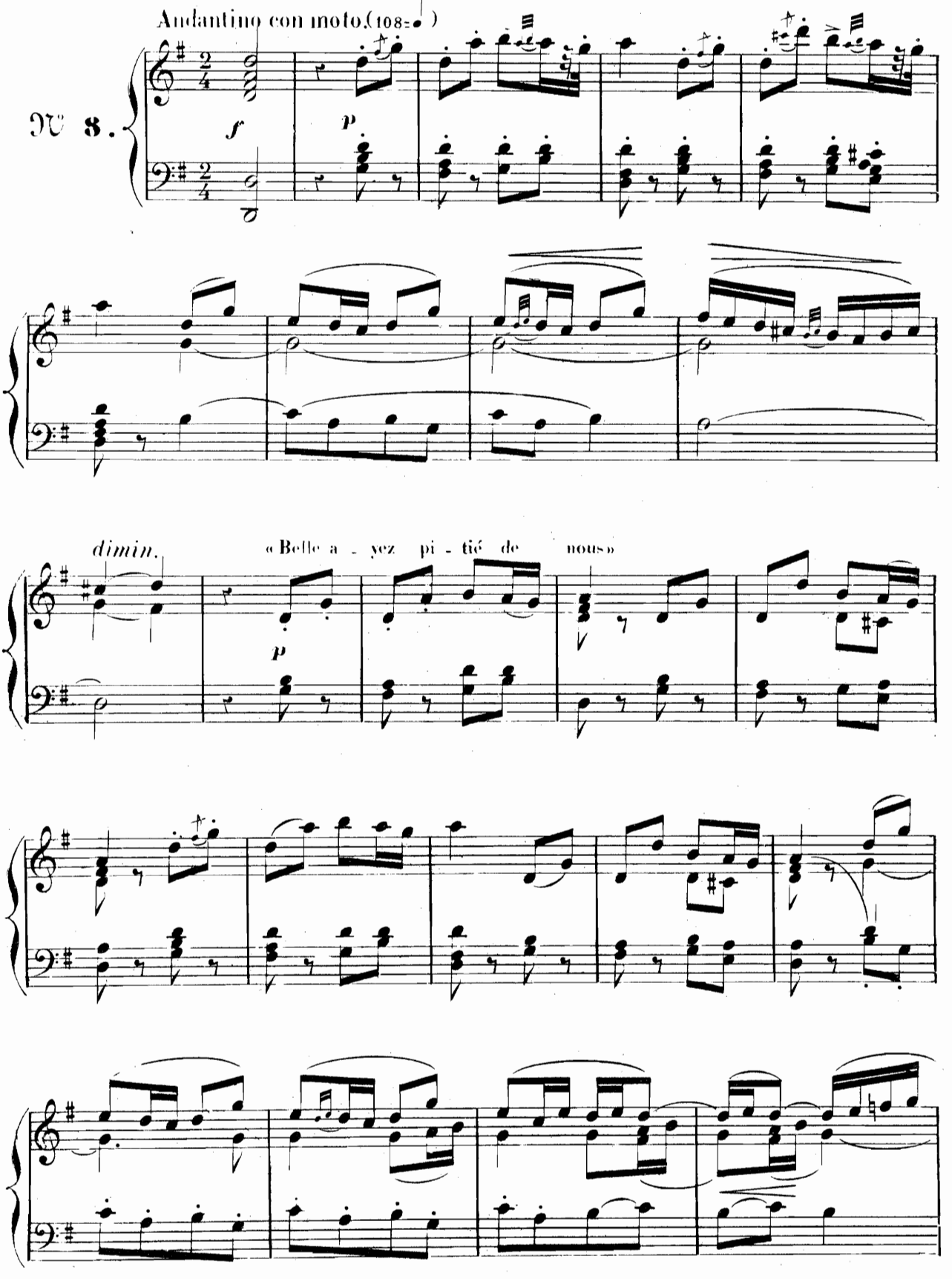

pp
tr
tr
tr
tr
pp
dim.
ppp

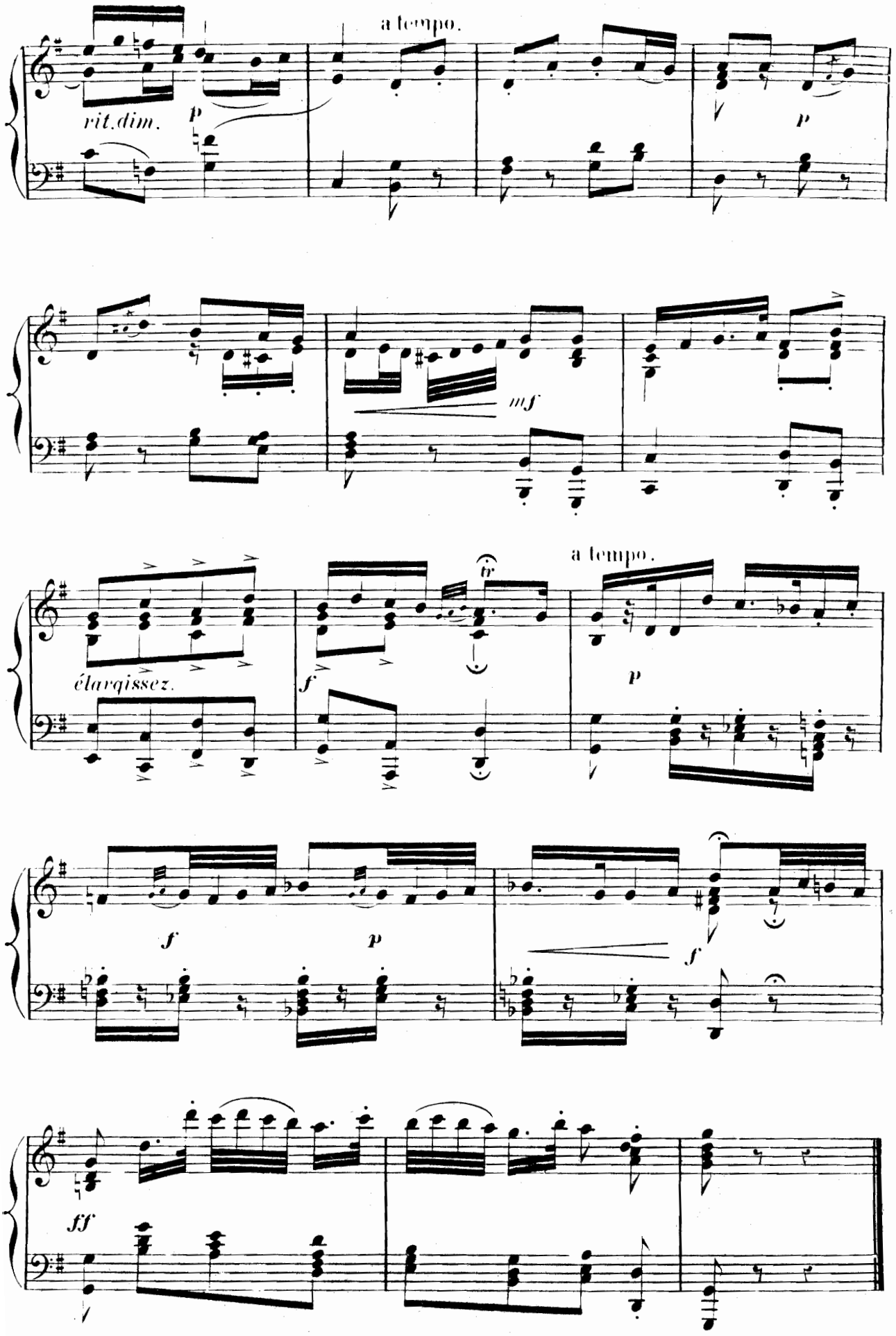
MADRIGAL.

LAËRTE.

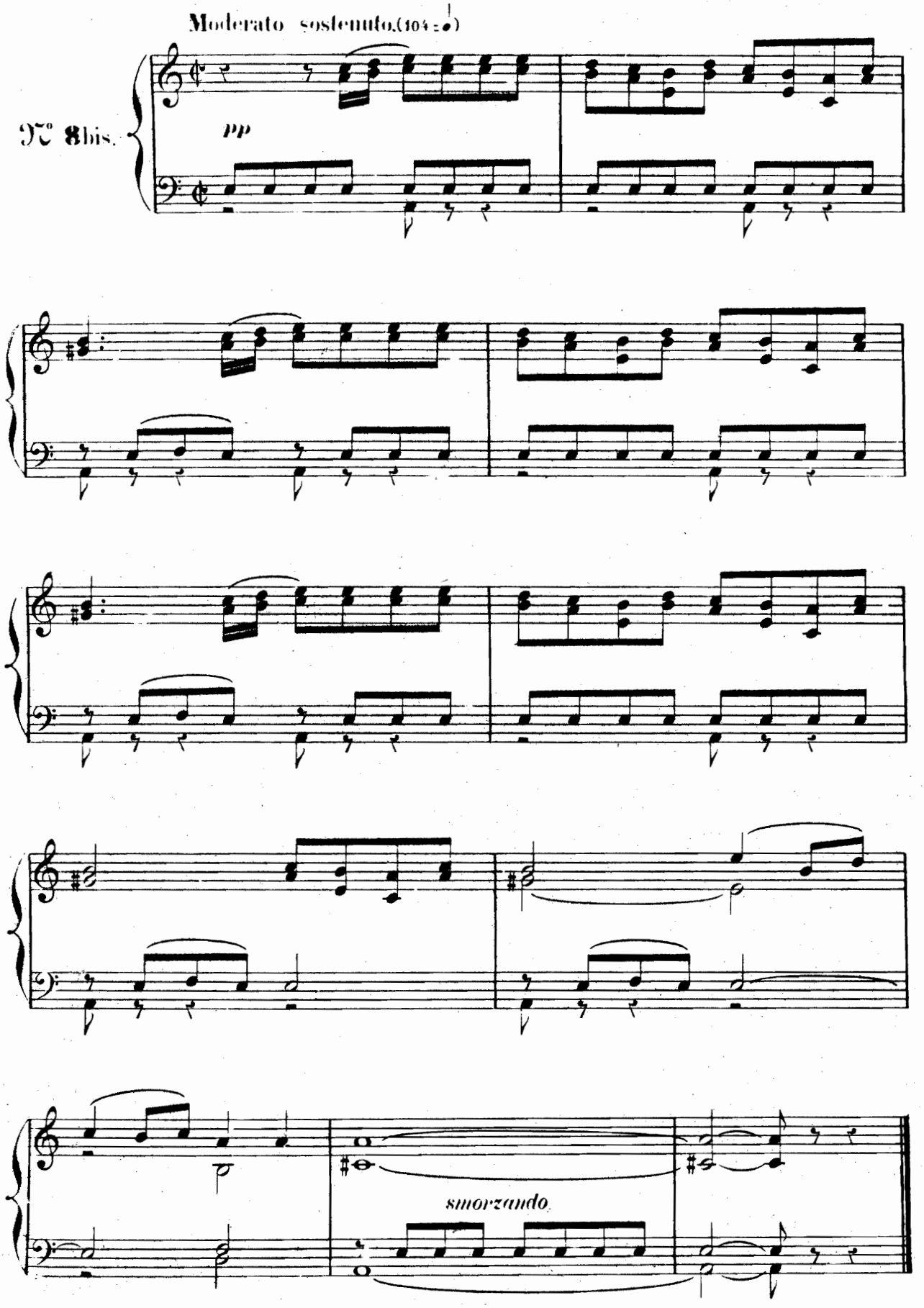
Andantino con moto.(108=♩)

N° 8.




a tempo.
rit. dim.
p
p
mf
élargissez.
tr
f
a tempo.
p
f
p
f
ff

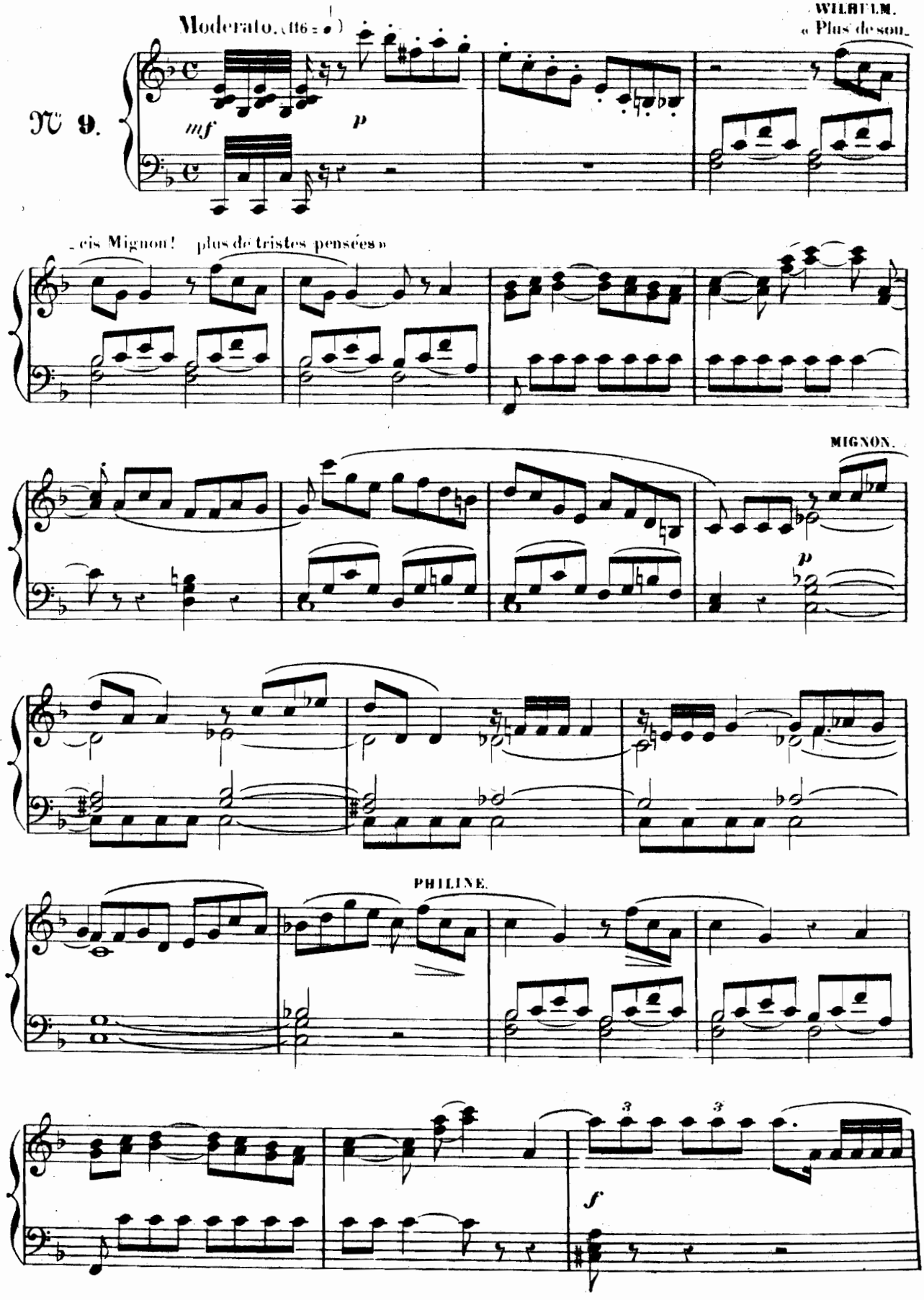
MÉLODRAME.

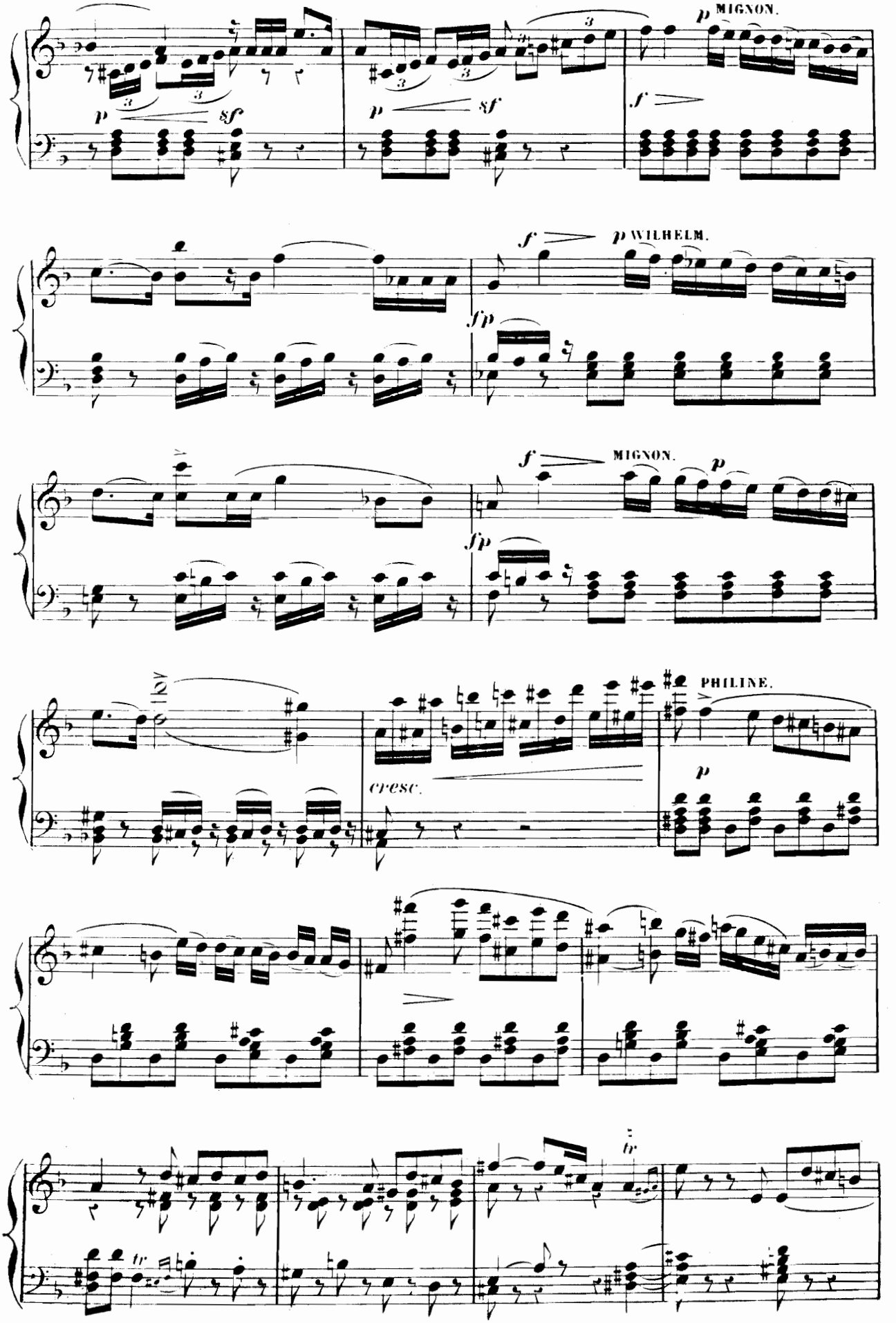


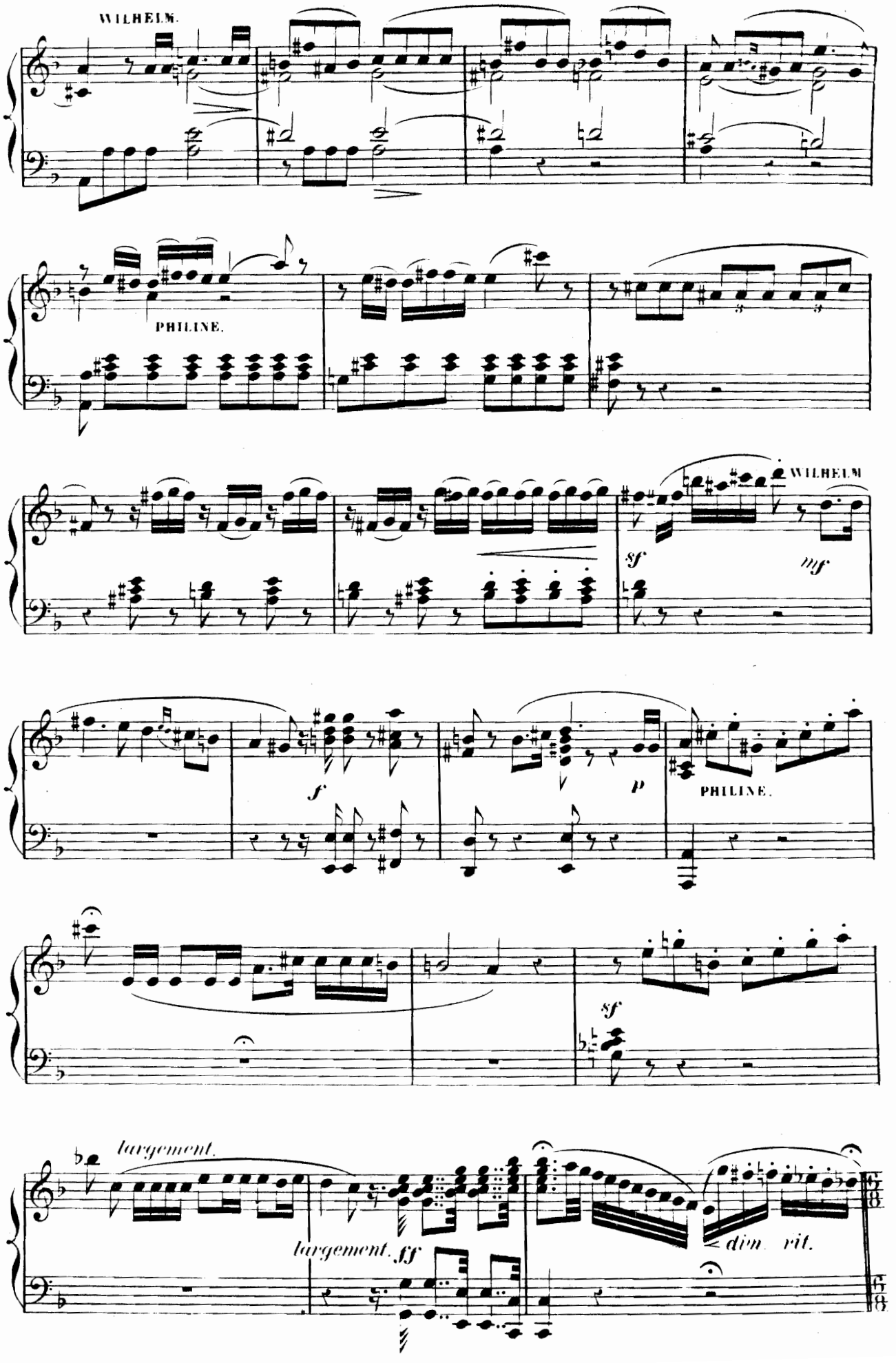
TRIO

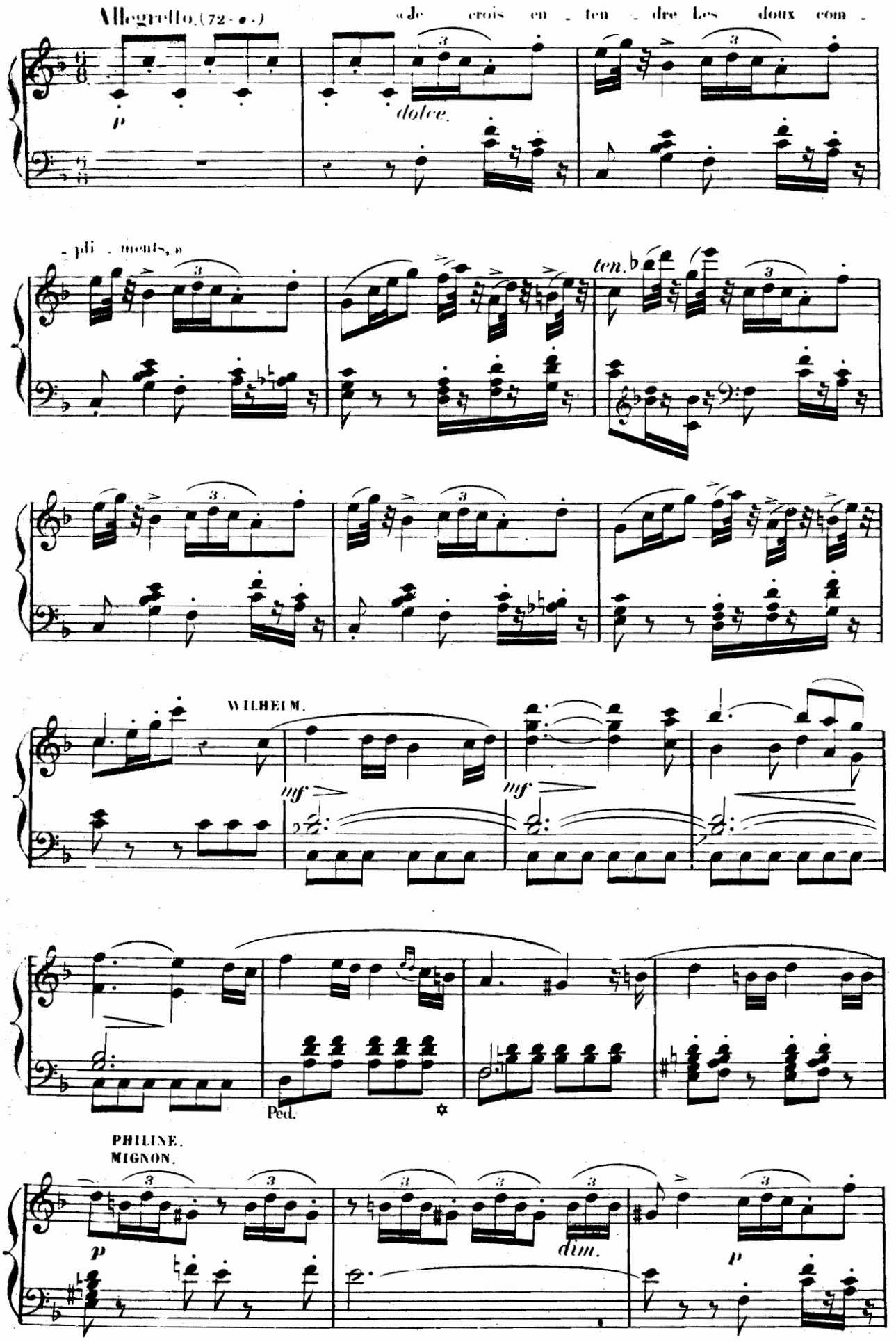
PHILINE, MIGNON, WILHELM.

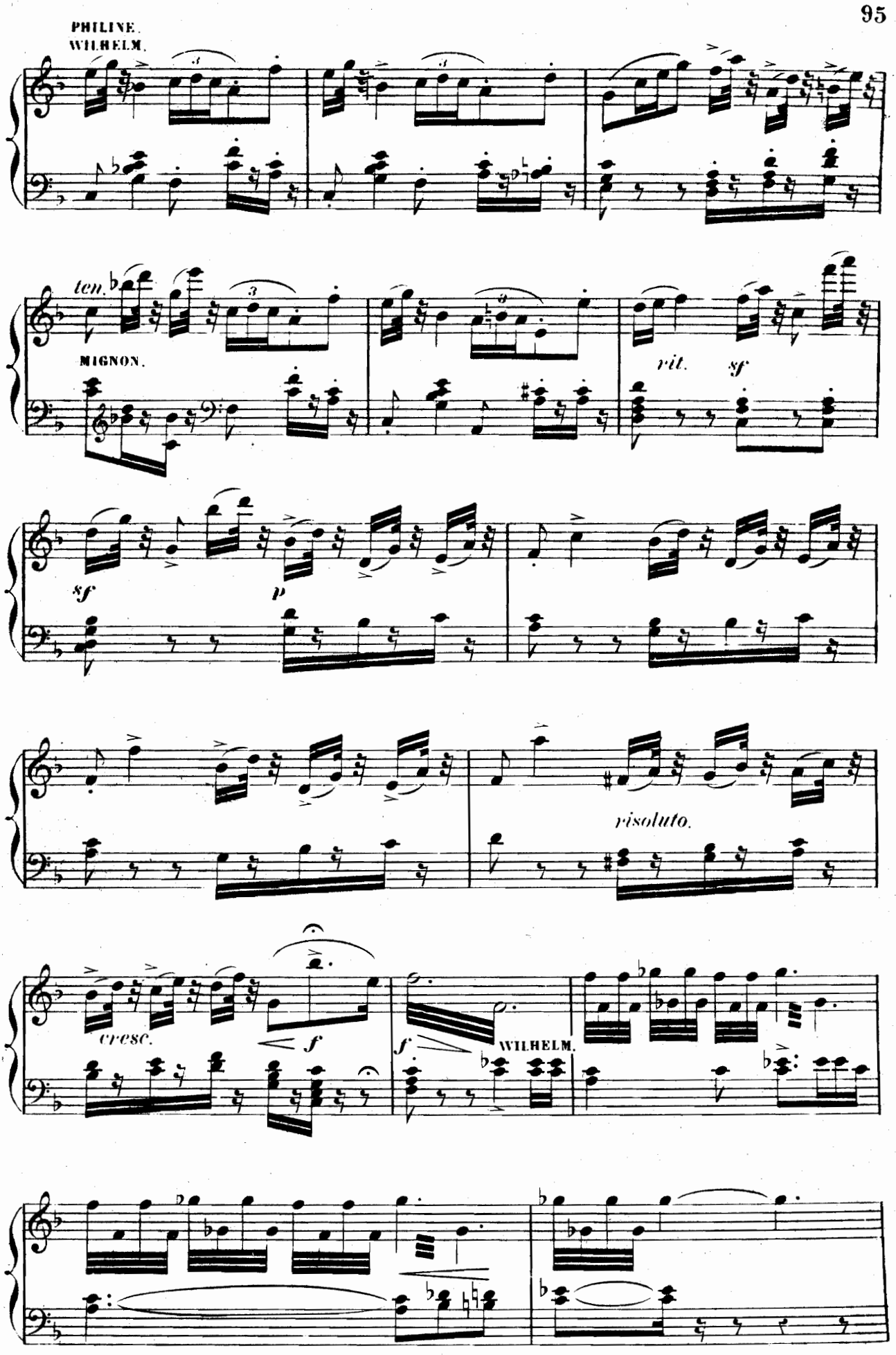
N° 9.

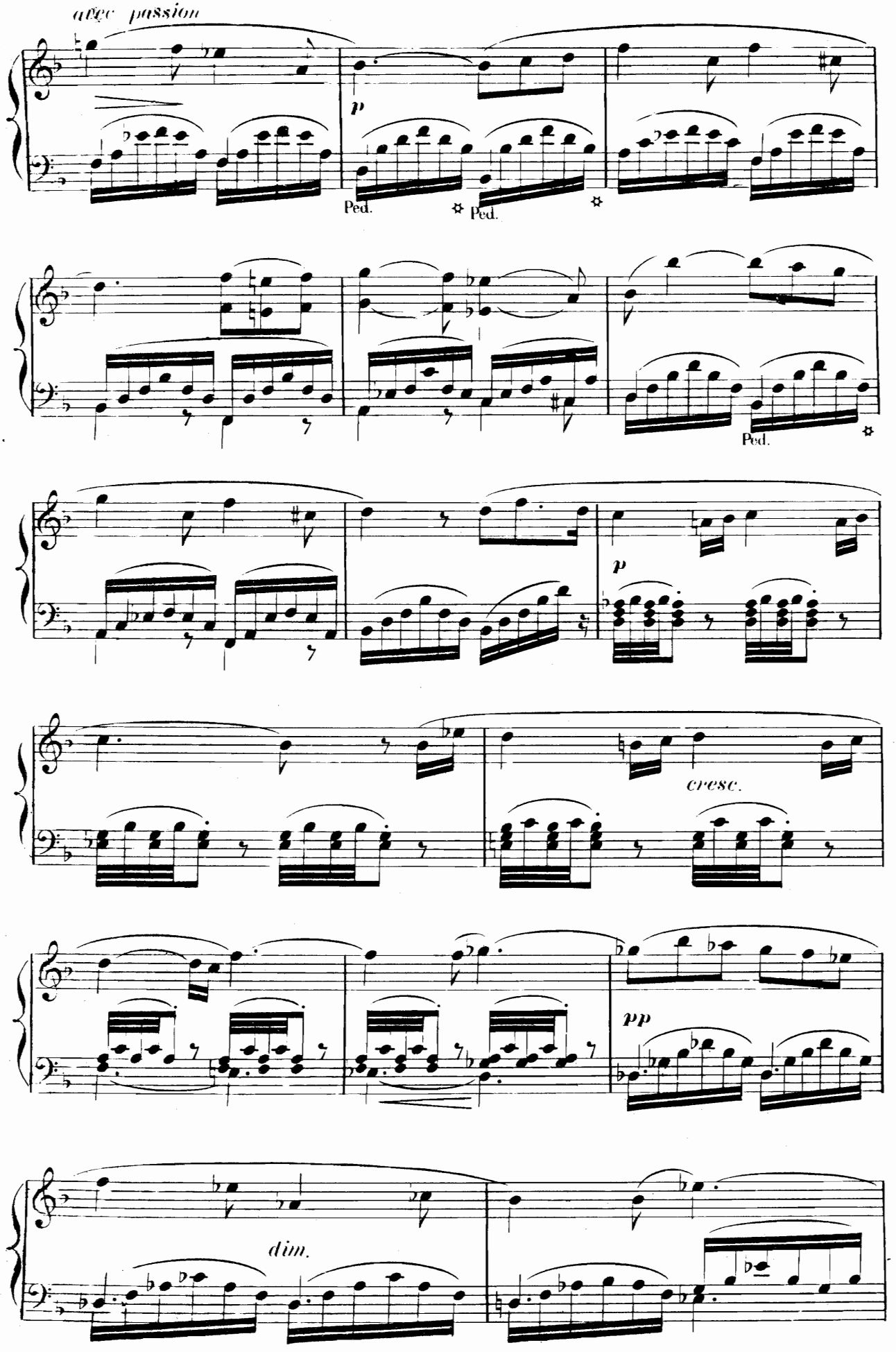


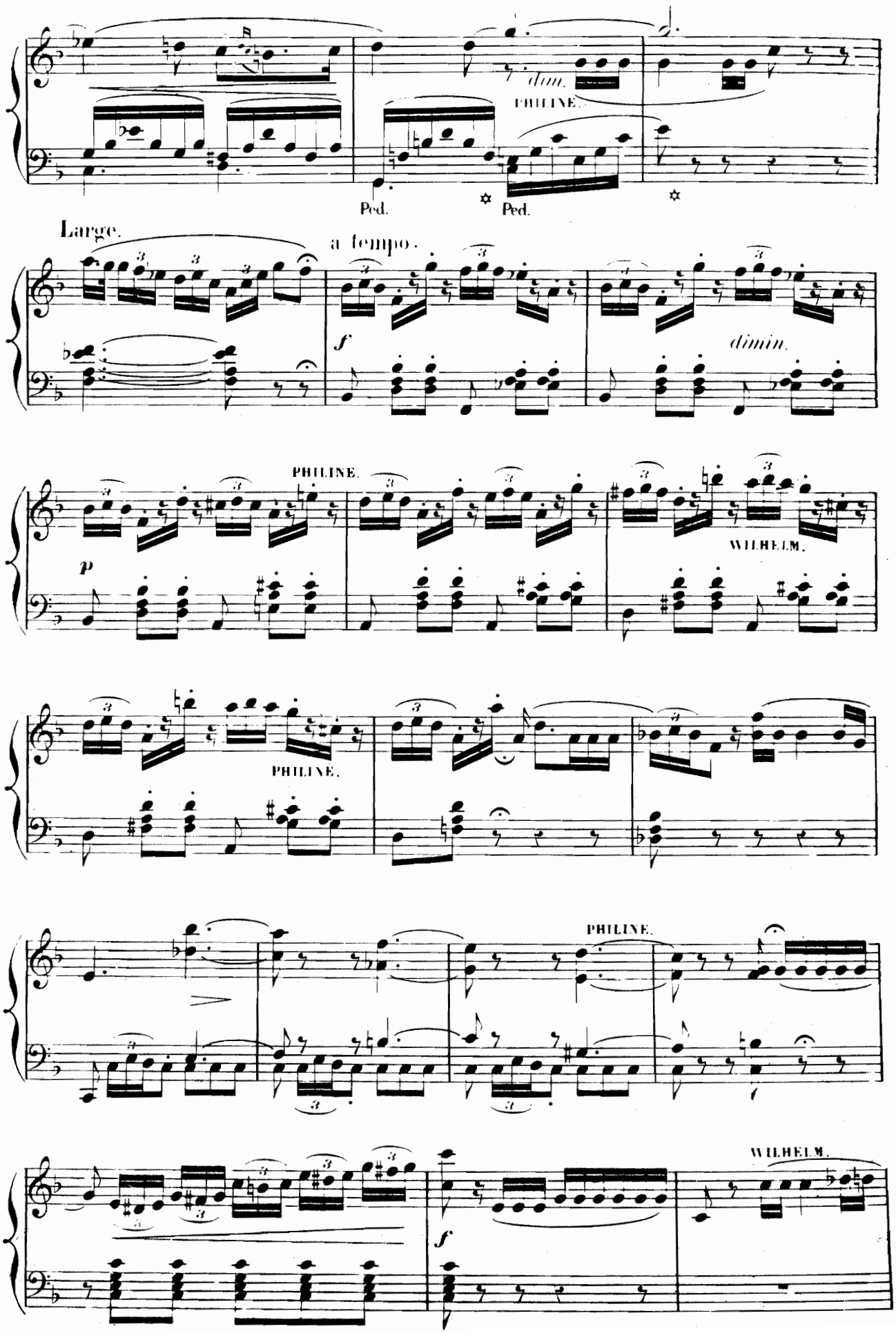

p MIGNON.
p sf
p sf
f
f p WILHELM.
fp
f MIGNON. p
fp
cresc.
PHILINE.
p
tr
tr

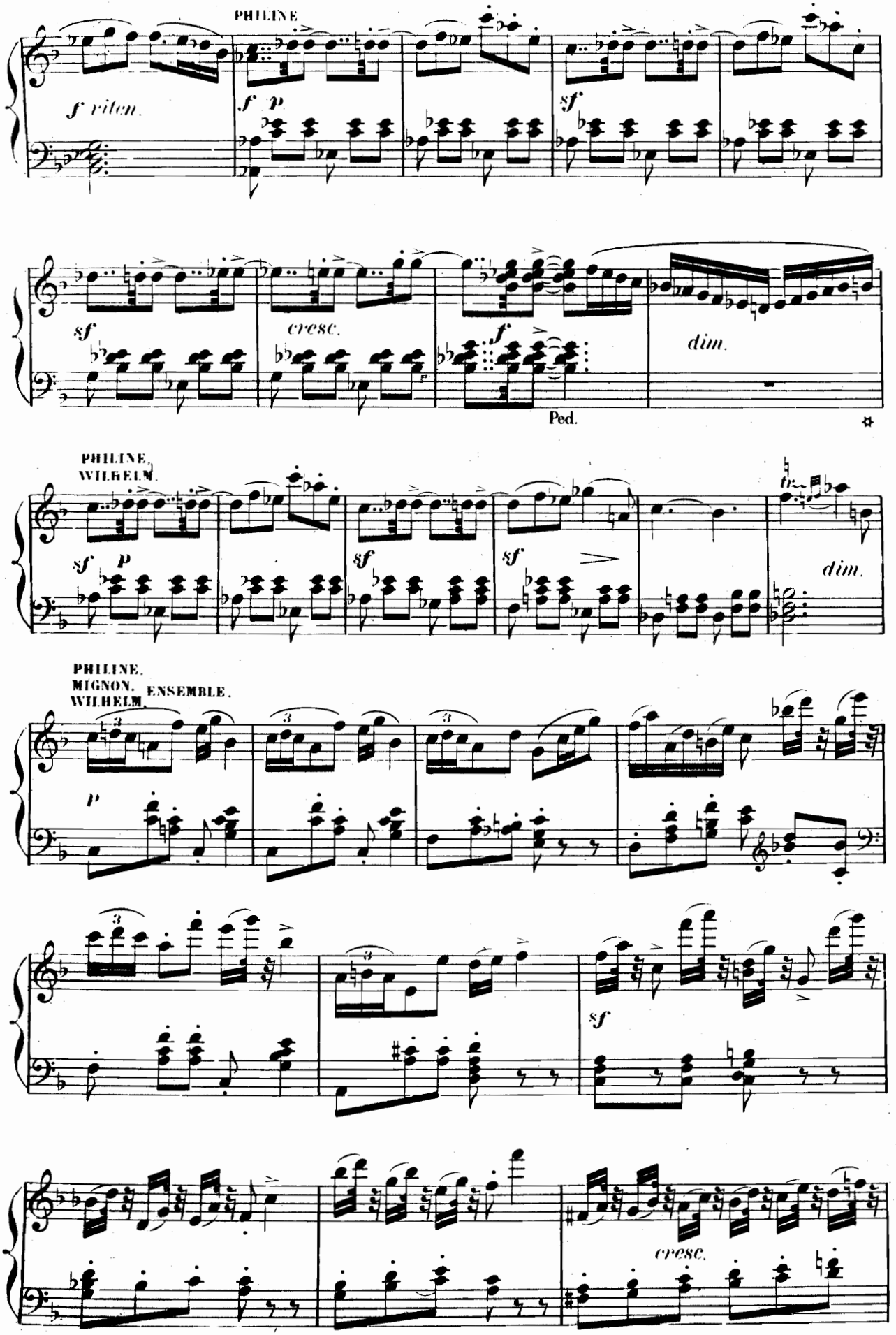

WILHELM.
PHILINE.
WILHELM
sf
mf
f
p
PHILINE.
sf
largement.
largement. ff
dim. rit.

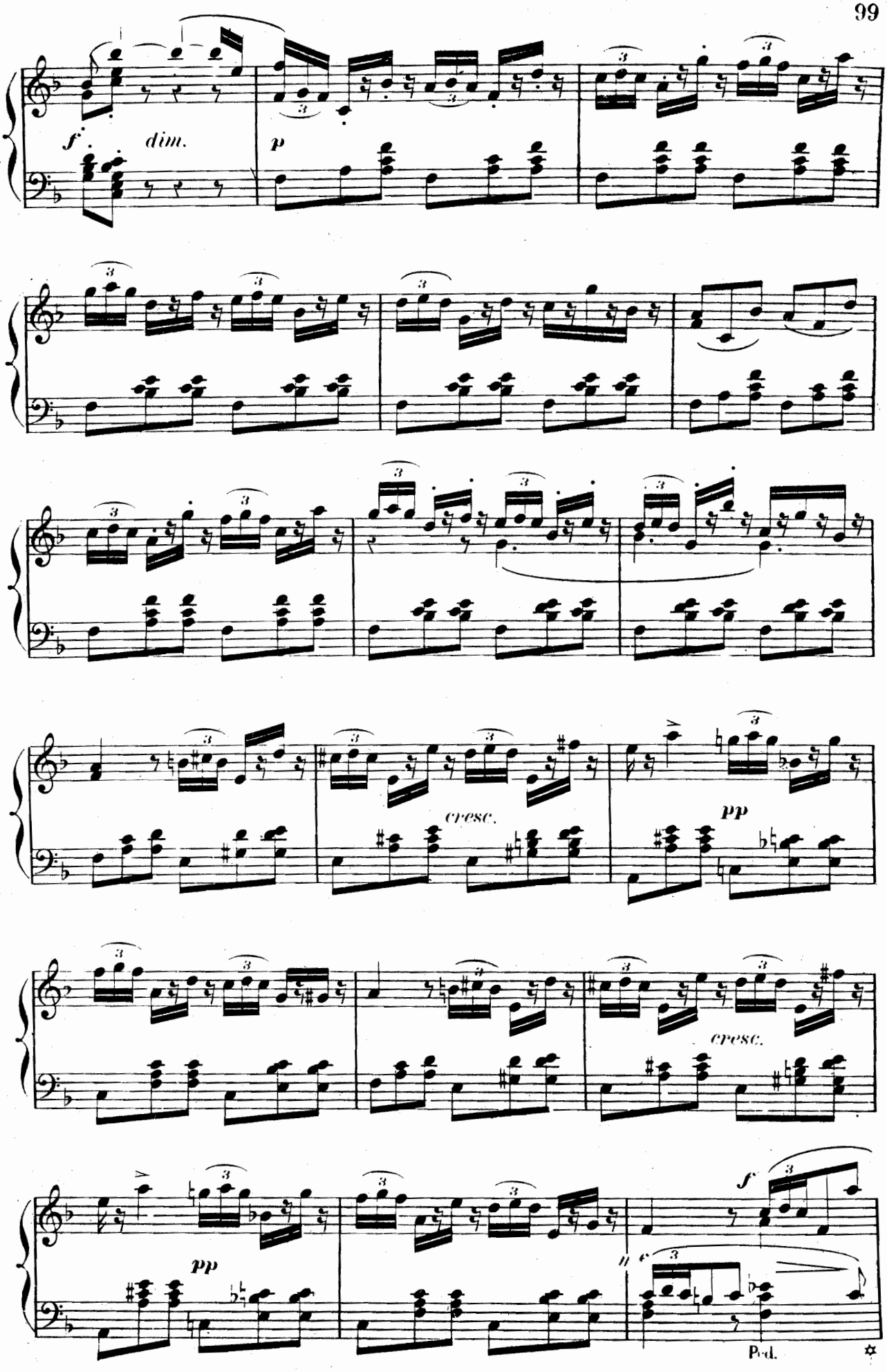

Allegretto. (72 - ♩.)
« Je crois en - ten - dre Les doux com -
p
dolce.
- pli - ments, »
ten.
WILHELM.
mf
mf
Ped.
PHILINE.
MIGNON.
p
dim.
p

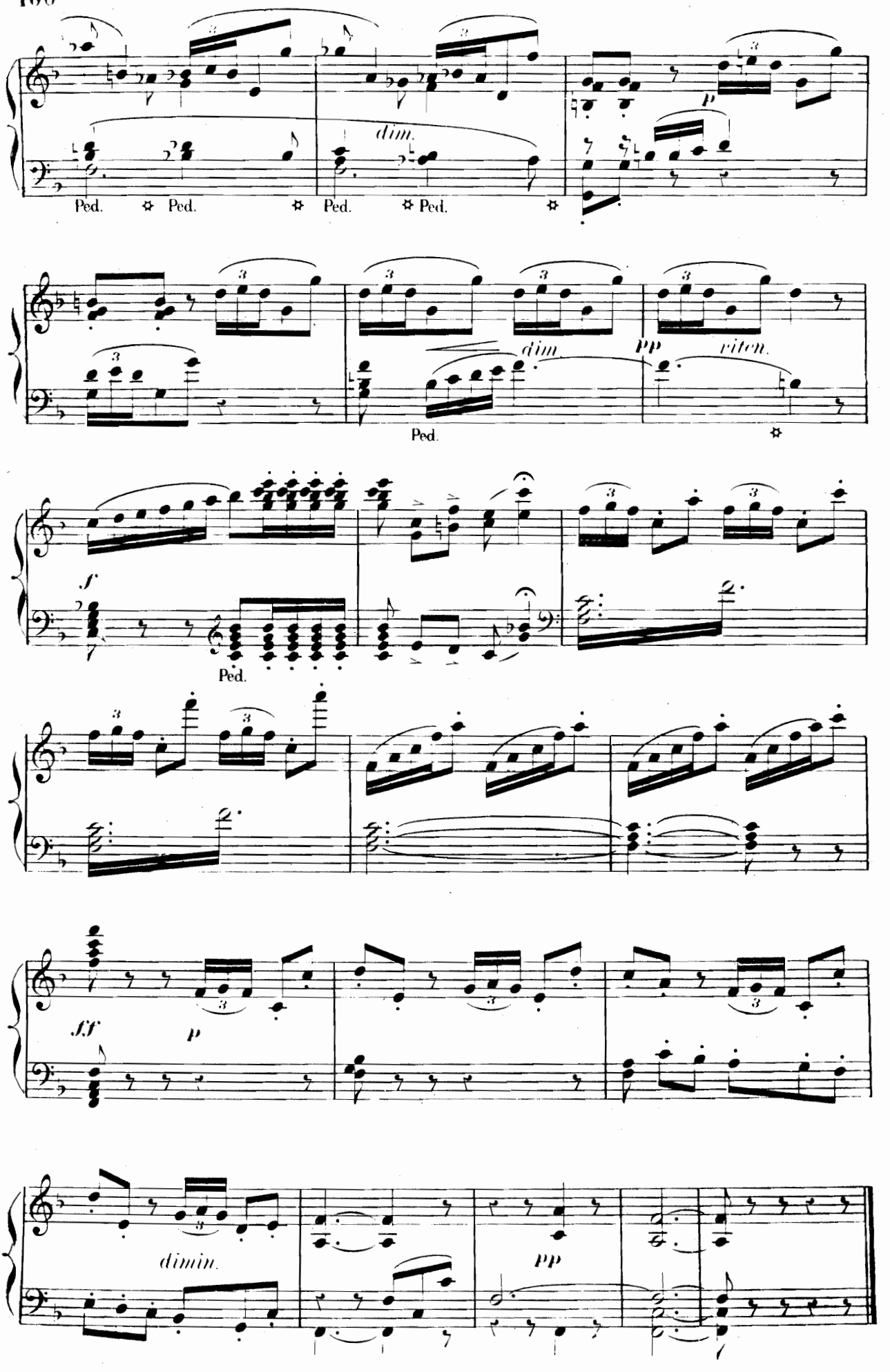

PHILINE.
WILHELM.
ten.
MIGNON.
rit.
sf
sf
p
risoluto.
cresc.
f
f
WILHELM.


avec passion
p
Ped.
Ped.
Ped.
p
cresc.
pp
dim.


dim.
PHILINE.
Ped.
Ped.
Largo.
a tempo.
f
dimin.
PHILINE.
p
WILHELM.
PHILINE.
PHILINE.
WILHELM.
f


PHILINE
f ritcn.
f p
sf
sf
cresc.
f
dim.
Ped.
PHILINE
WILHELM.
sf p
sf
sf
dim.
PHILINE.
MIGNON. ENSEMBLE.
WILHELM.
p
sf
cresc.

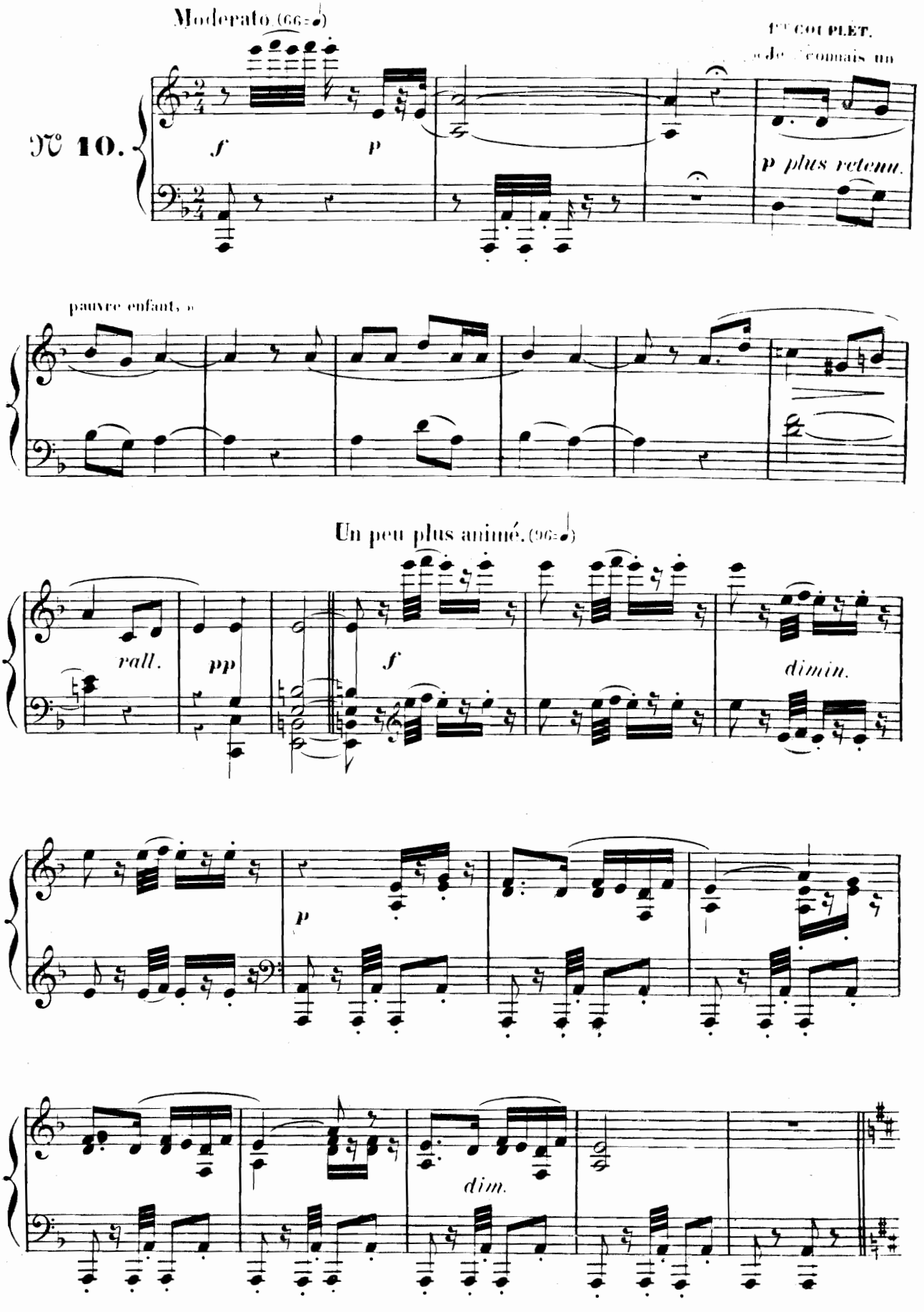

f
dim.
p
cresc.
pp
cresc.
pp
f
Ped.

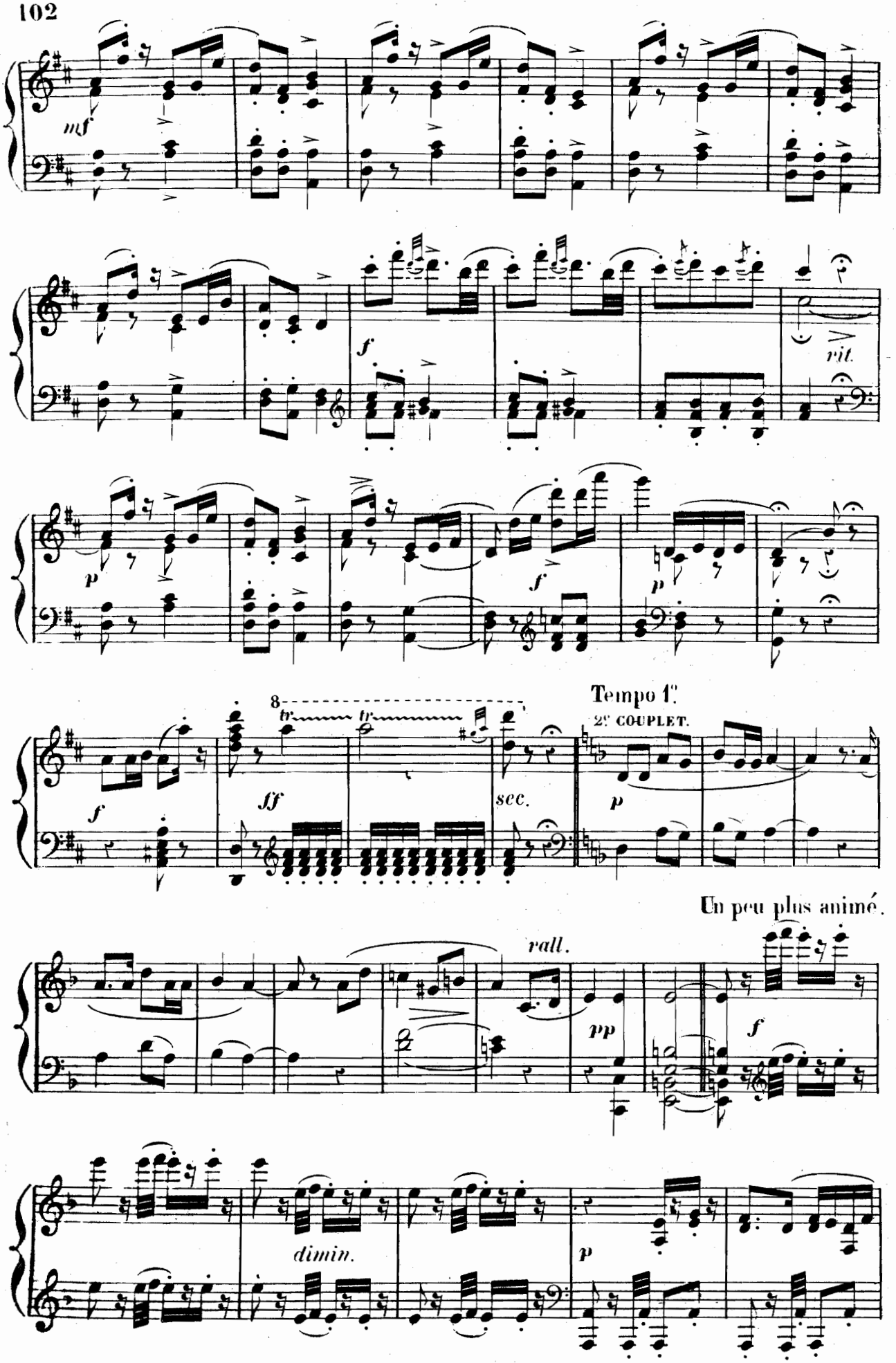

dim.
Ped.
Ped.
Ped.
Ped.
p
dim
pp
riten.
Ped.
f
Ped.
ff
p
dimin.
pp

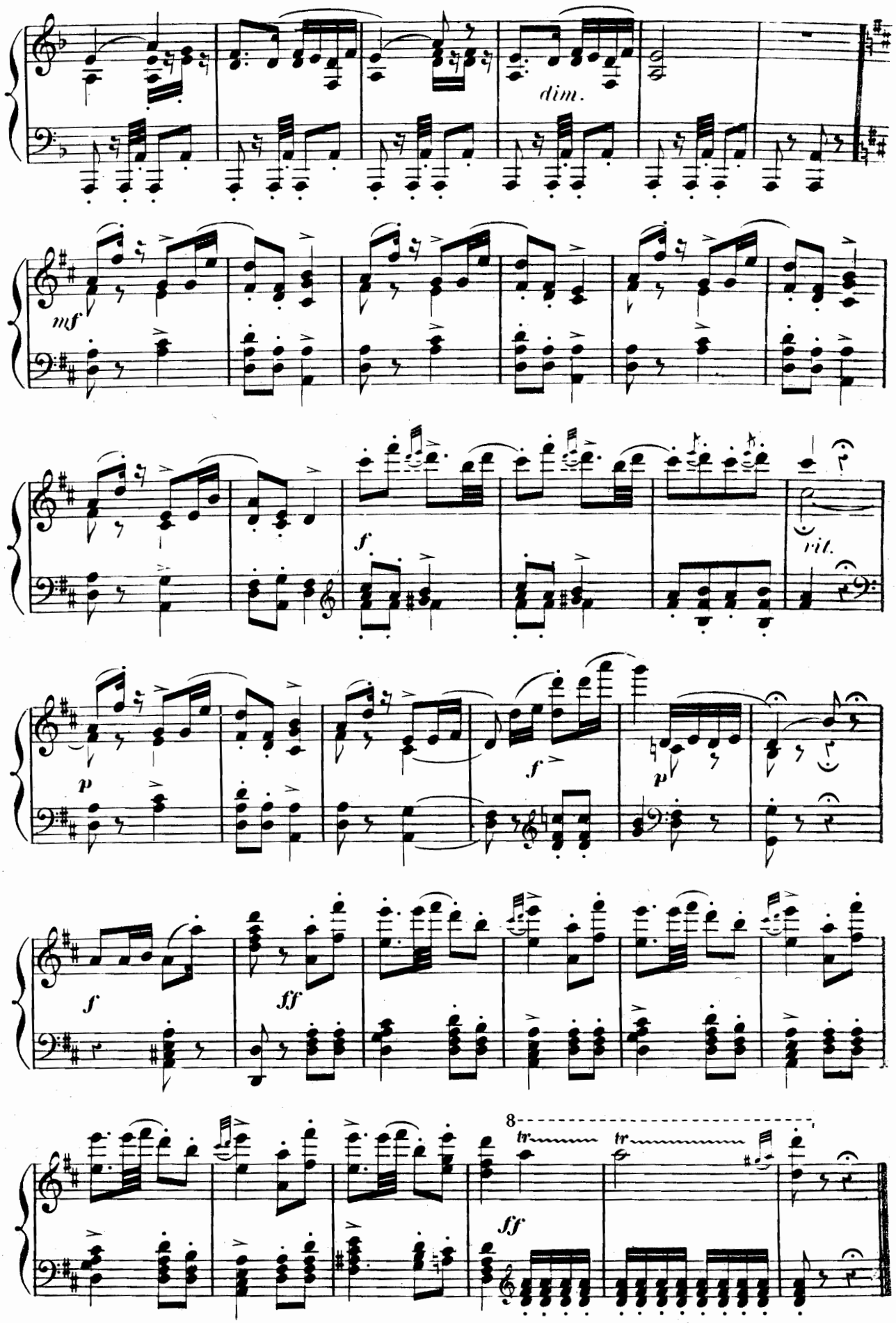
STYRIENNE.

MIGNON.

N° 10.

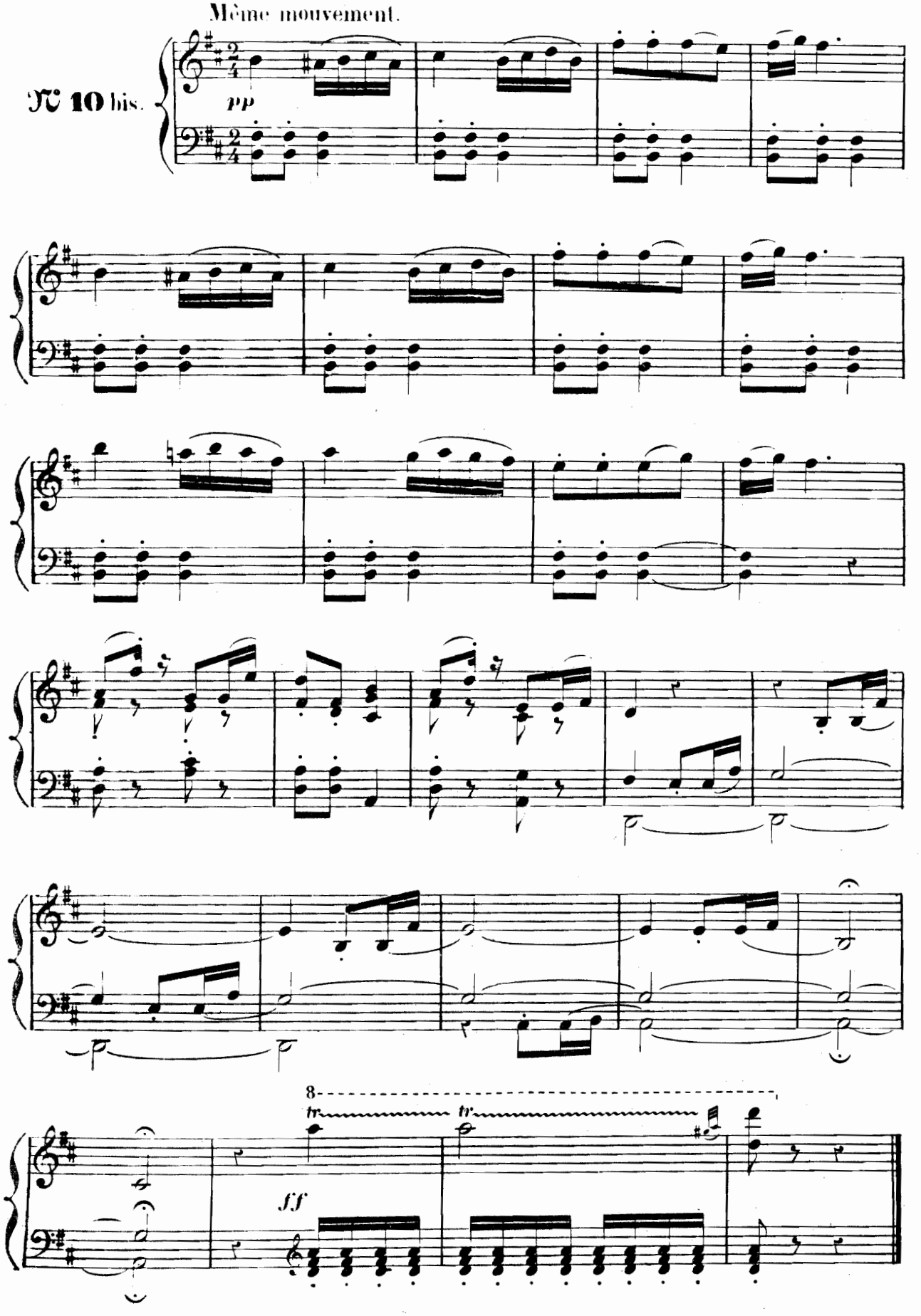



mf
f
rit.
p
f
p
8
tr
tr
f
ff
sec.
Tempo 1.r
2e COUPLET.
p
Un peu plus animé.
rall.
pp
f
dimin.
p



Enchaînez le Melodrame.

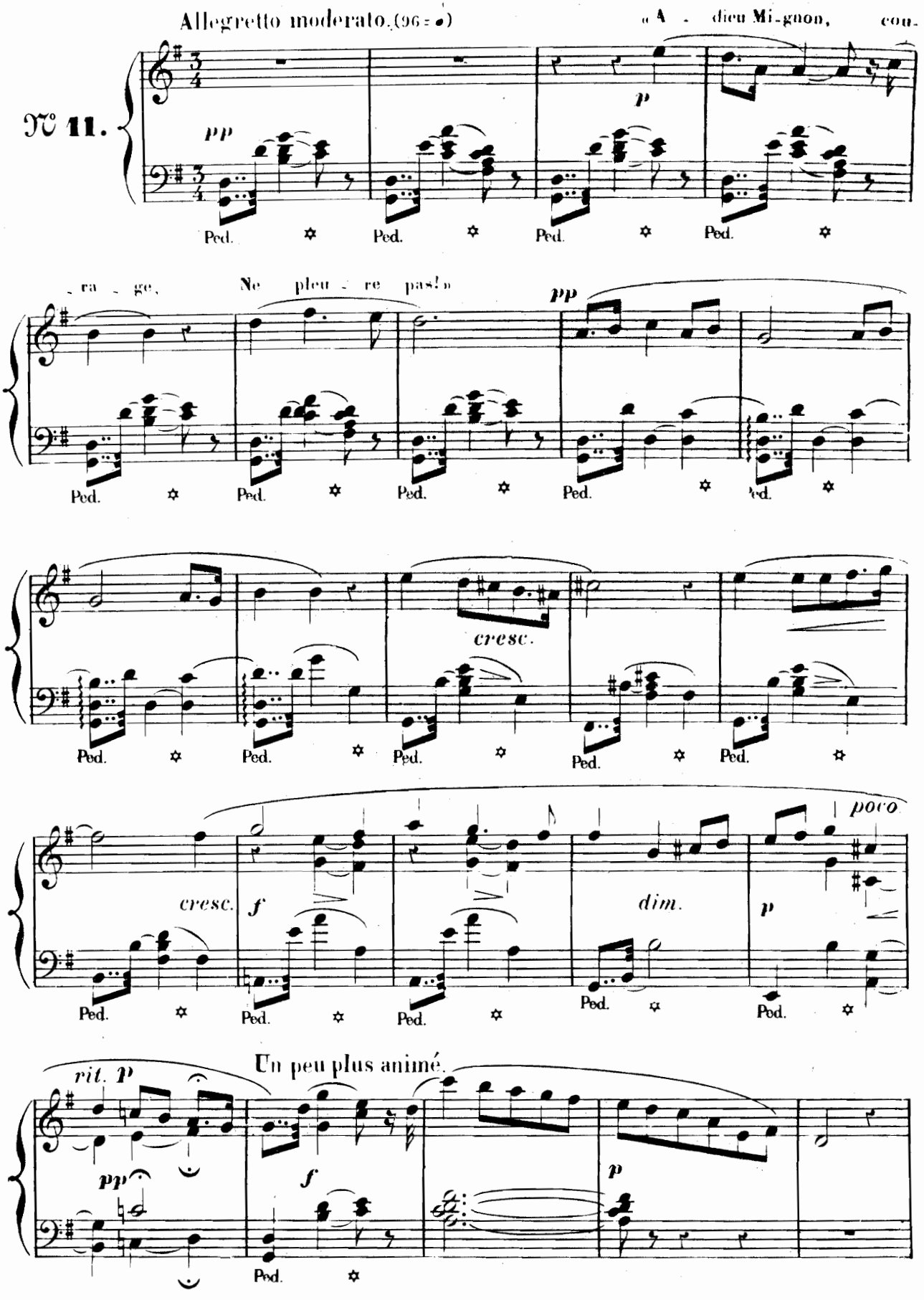
MÉLODRAME.

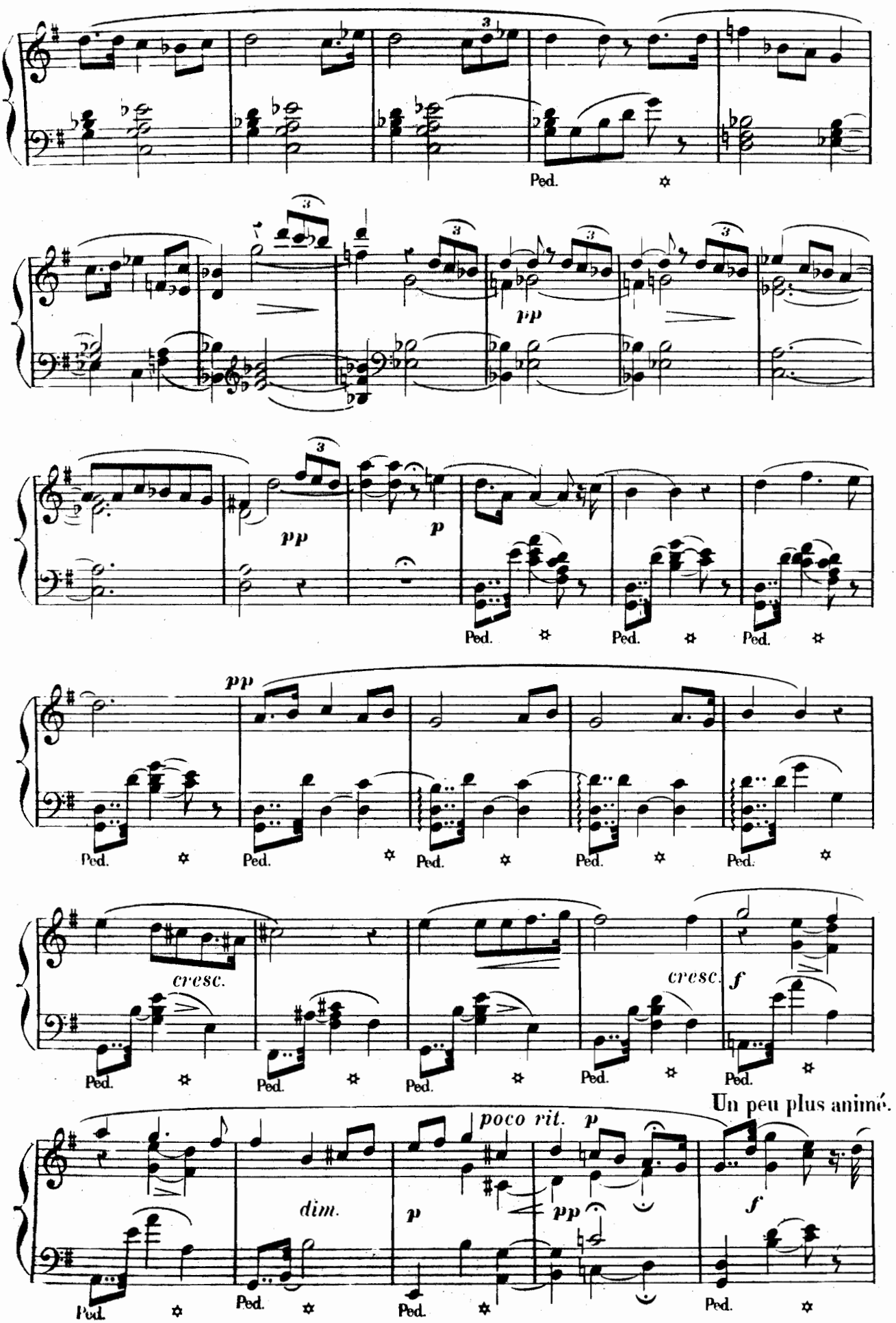


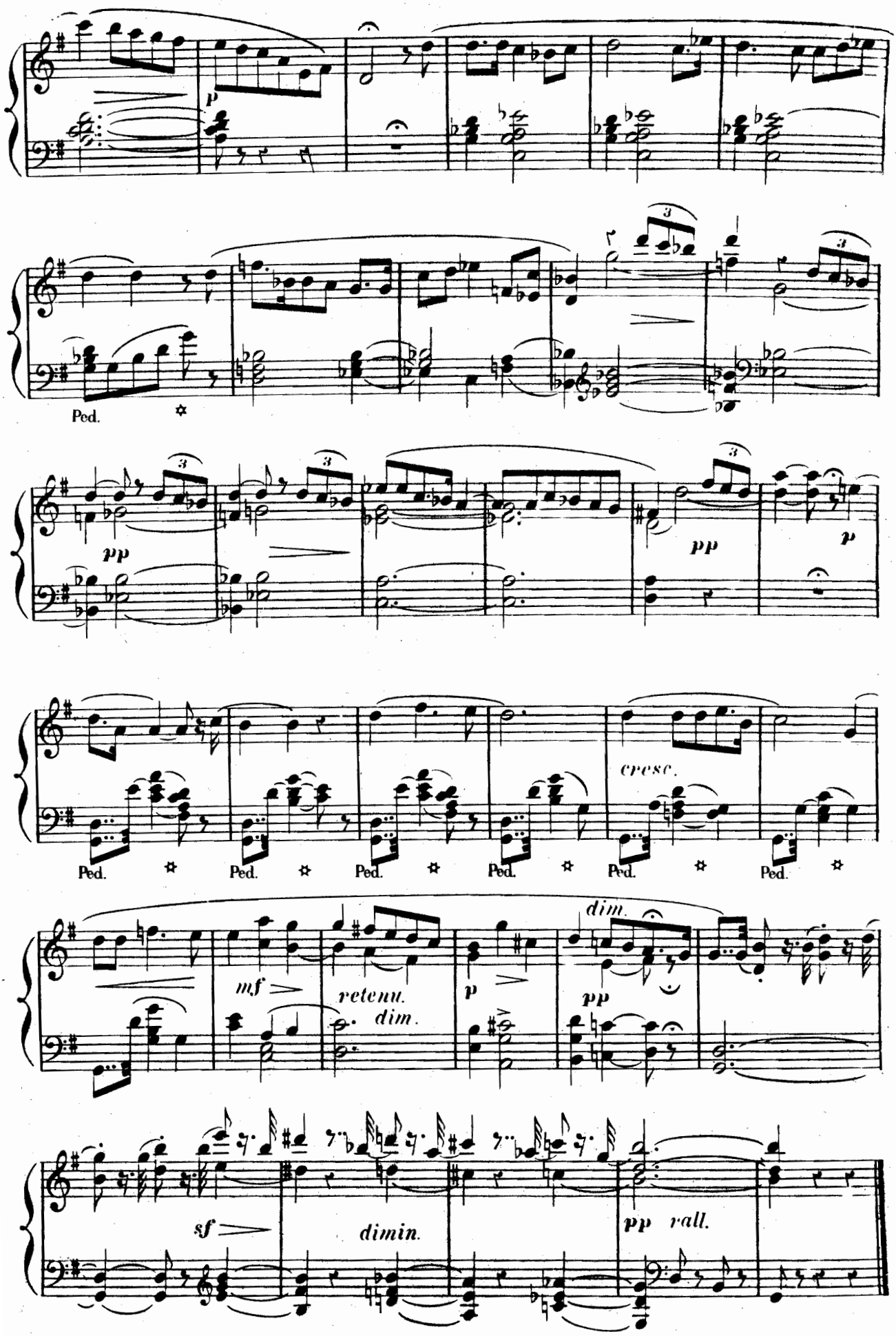
MÉLODIE.

WILHELM.

№ 11.

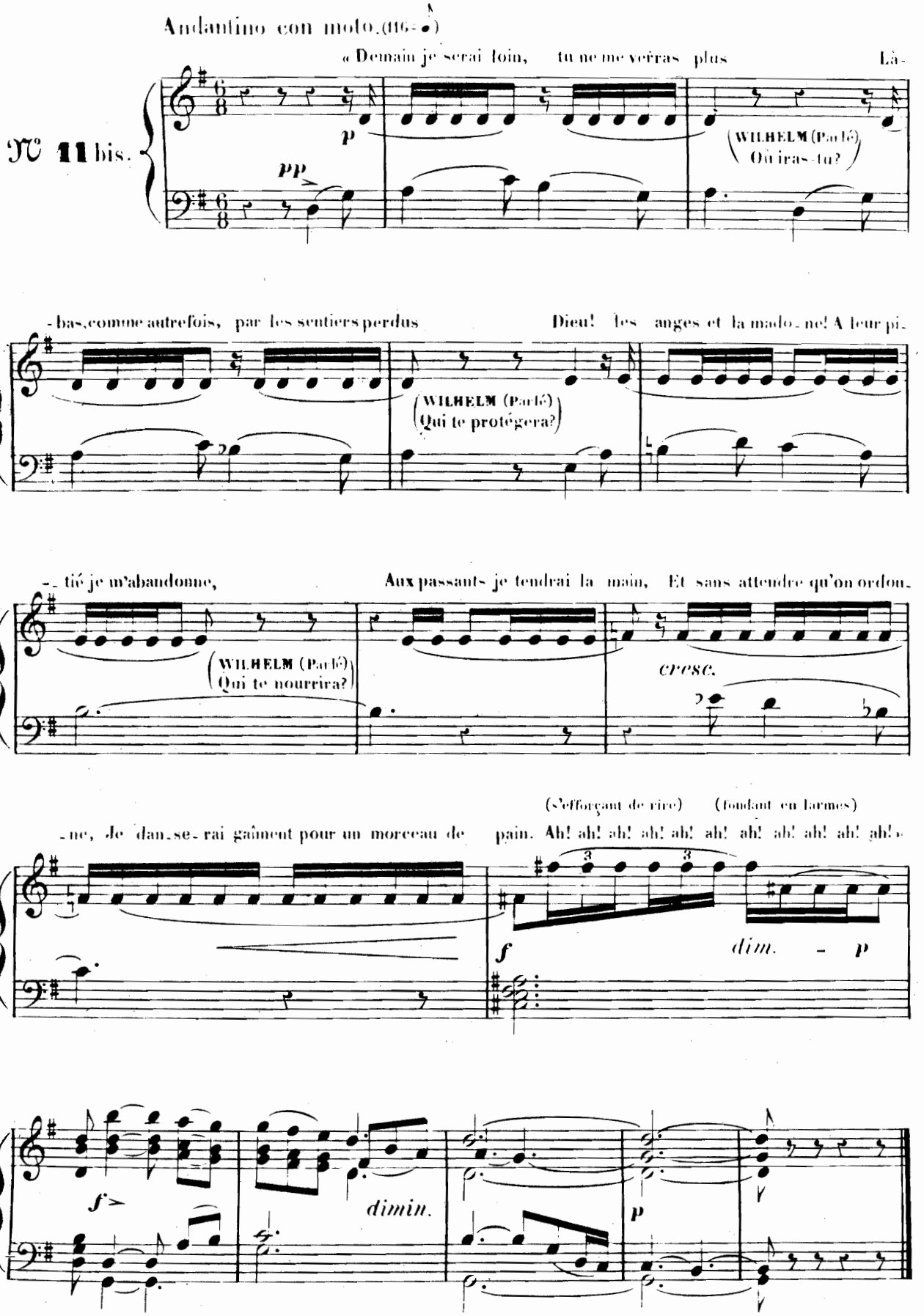



Ped.
pp
pp
p
Ped.
Ped.
Ped.
pp
Ped.
Ped.
Ped.
Ped.
Ped.
cresc.
cresc.
f
Ped.
Ped.
Ped.
Ped.
Ped.
Un peu plus animé.
poco rit.
p
dim.
p
pp
f
Ped.
Ped.
Ped.
Ped.

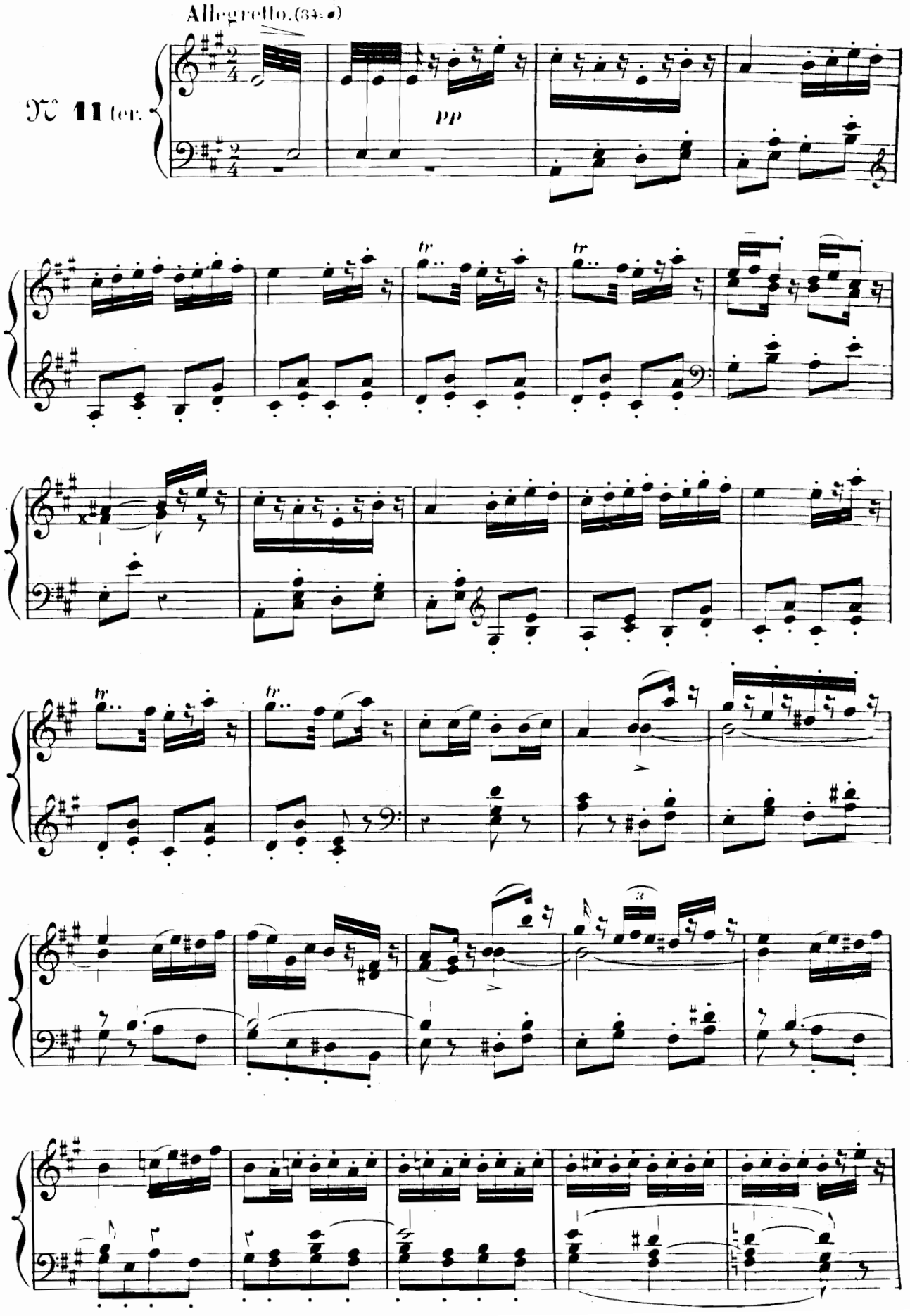

p
Ped.
pp
pp
p
Ped.
Ped.
Ped.
Ped.
cresc.
Ped.
Ped.
mf
retenu.
dim.
p
dim.
pp
sf
dimin.
pp rall.

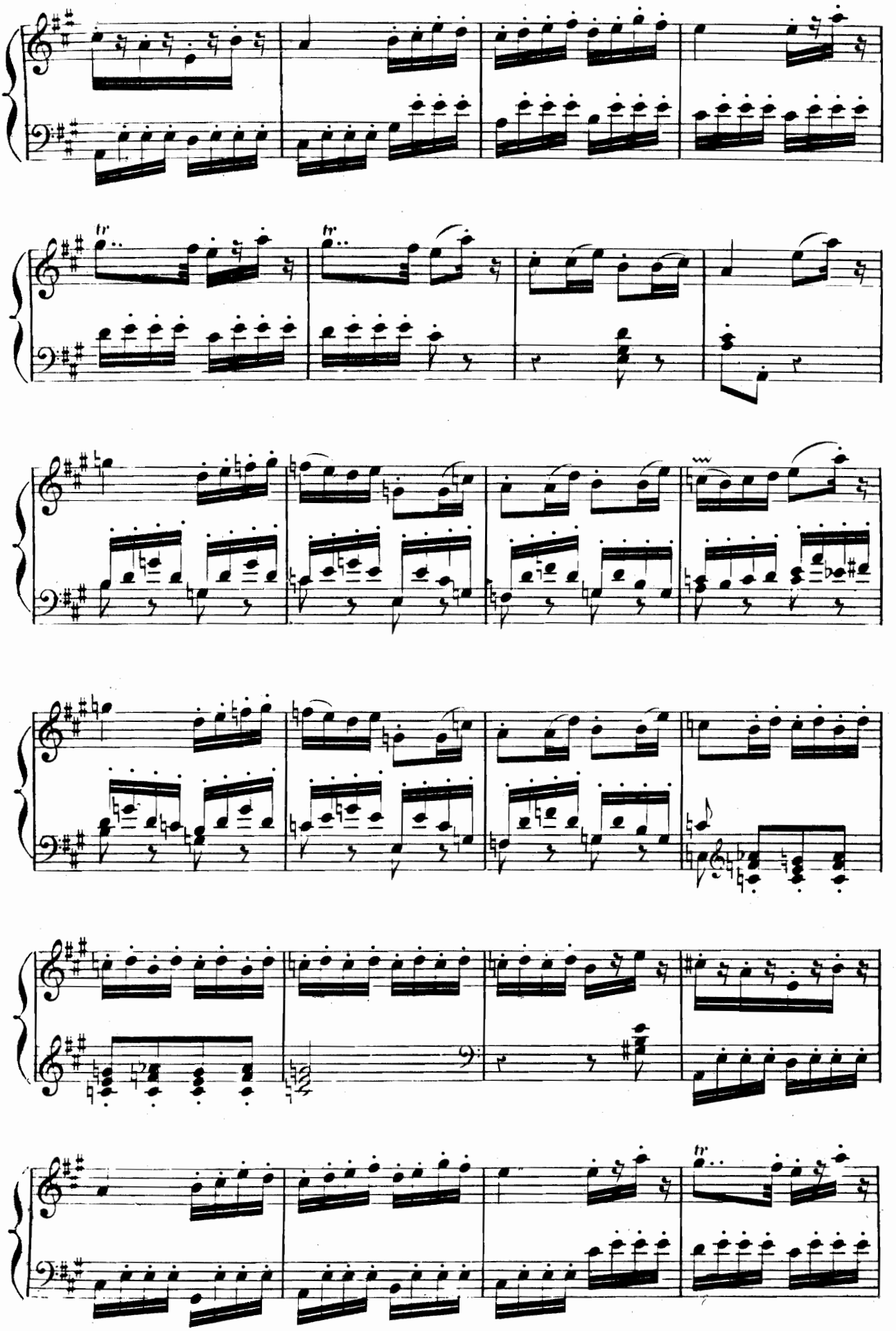
RÉCIT.

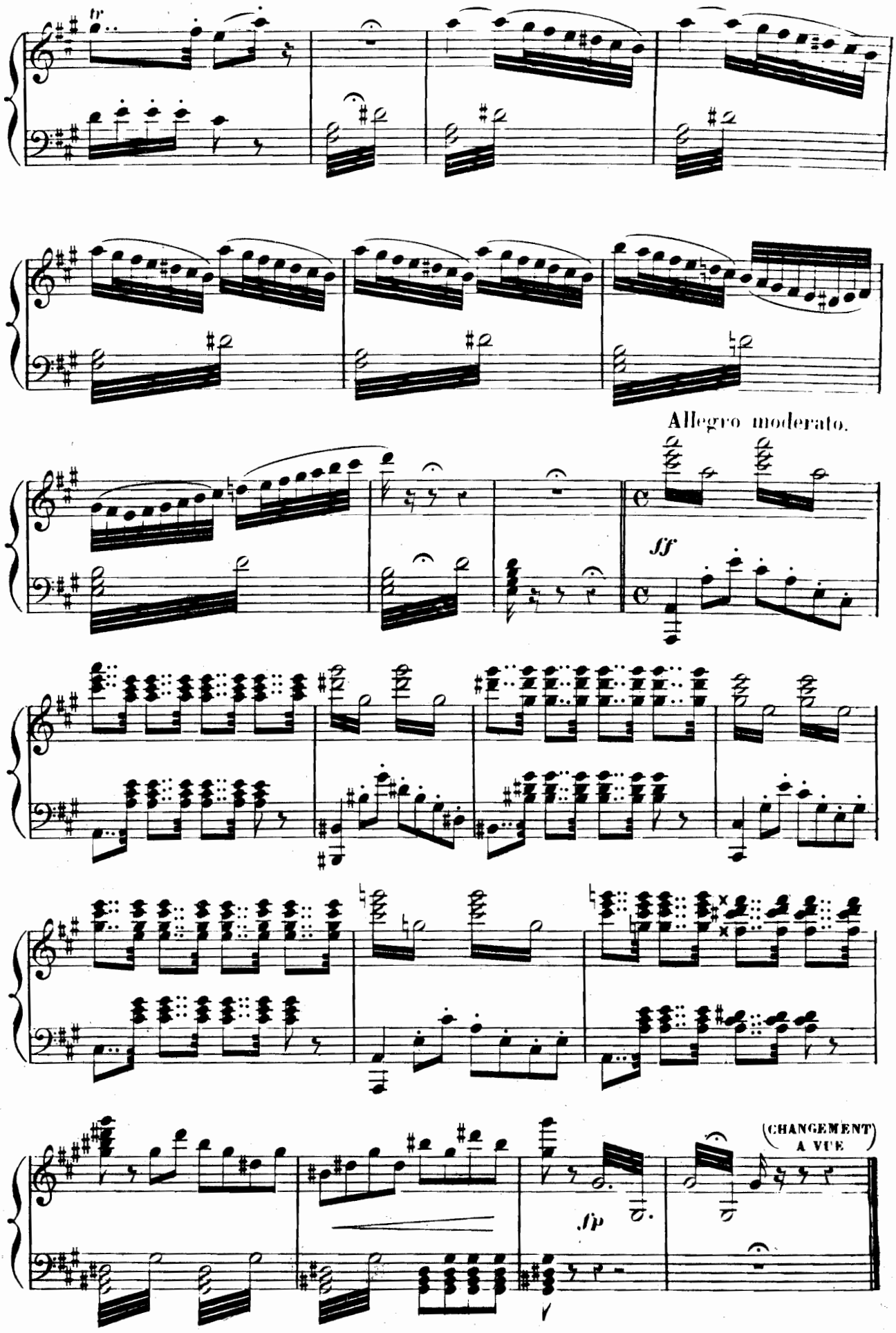
MIGNON.

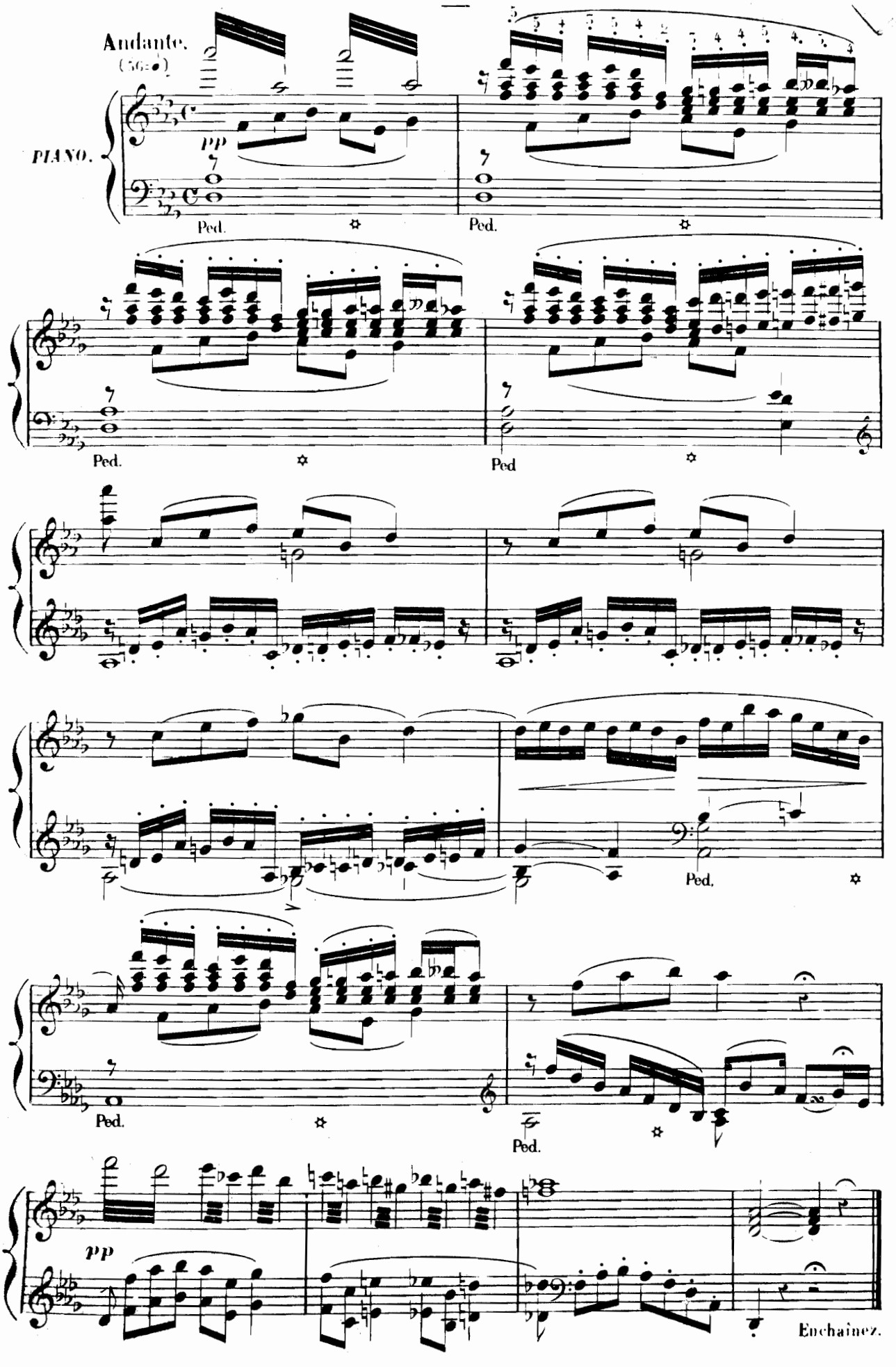

Andantino con moto. (116 = ♪)
« Demain je serai loin, tu ne me verras plus Là-
N° 11 bis.
p
pp
(WILHELM (Parlé) Où iras-tu?)
-bas, comme autrefois, par les sentiers perdus Dieu! les anges et la mado-ne! A leur pi-
(WILHELM (Parlé) Qui te protégera?)
-tié je m'abandonne, Aux passants je tendrai la main, Et sans attendre qu'on ordon-
(WILHELM (Parlé) Qui te nourrira?)
cresc.
(s'efforçant de rire) (fondant en larmes)
-ne, Je dan-se-rai gaîment pour un morceau de pain. Ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! »
f
dim. - p
f
dimin.
p

MÉLODRAME.



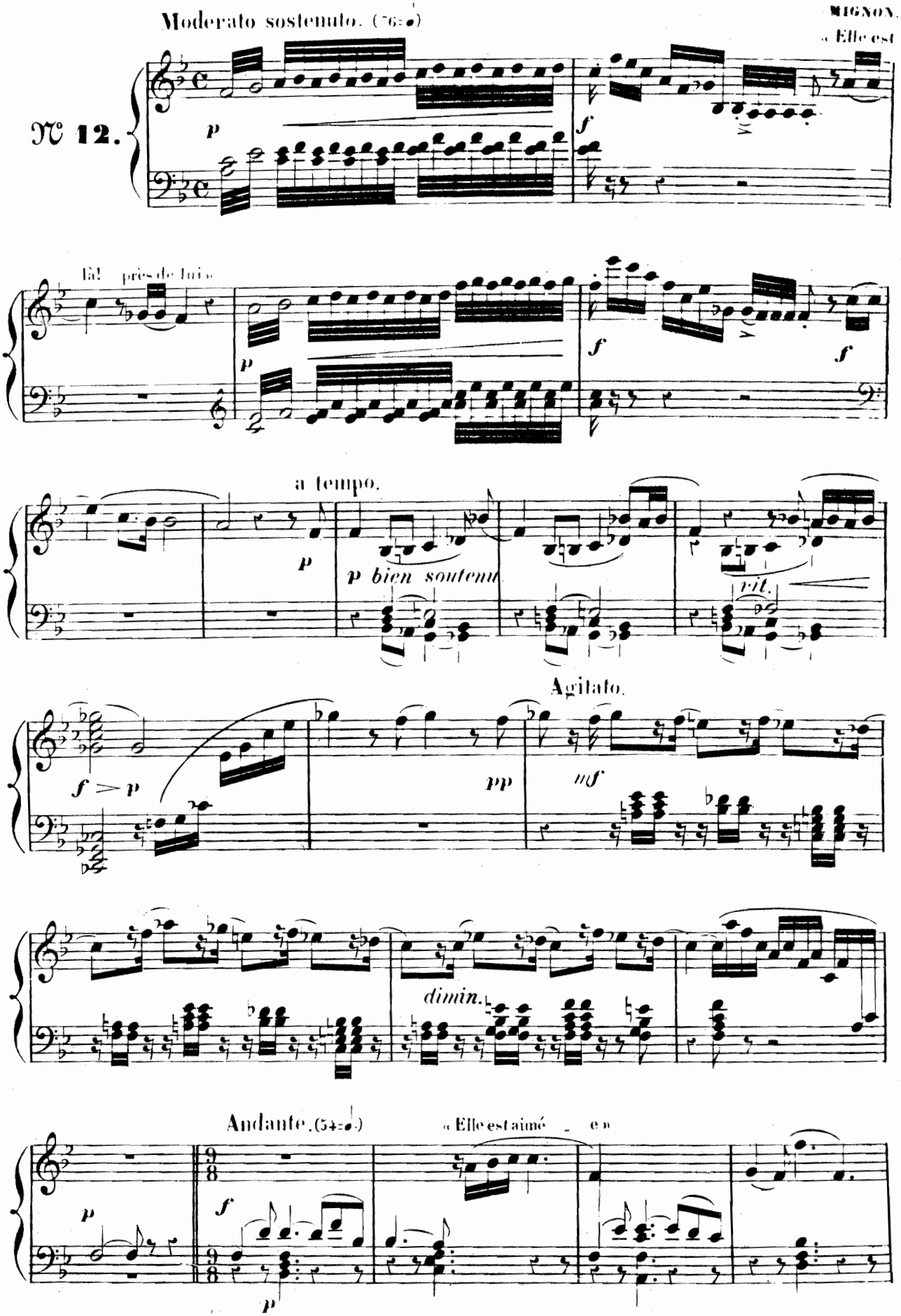


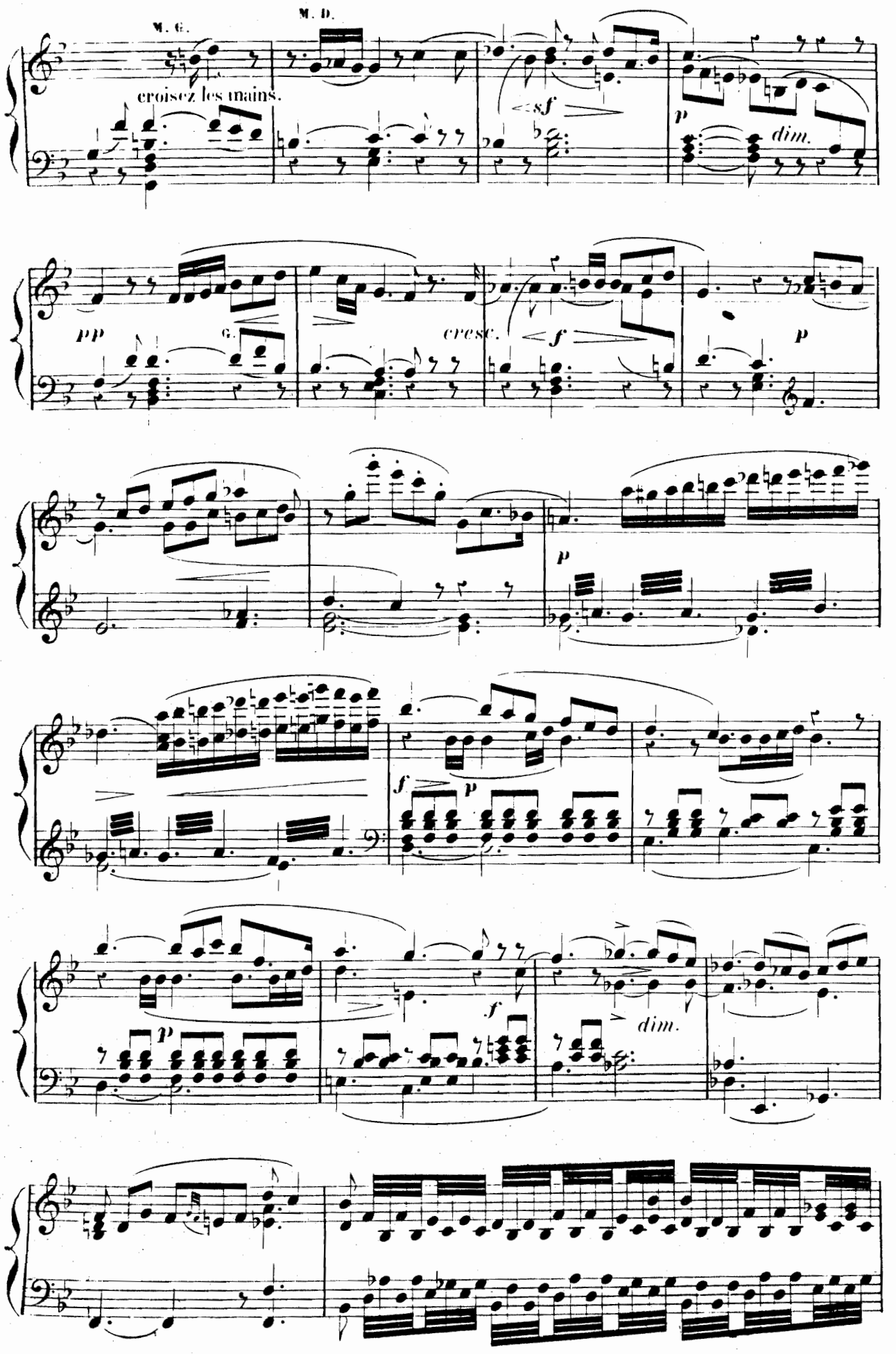

Allegro moderato.
sf
(CHANGEMENT A VUE)
fp

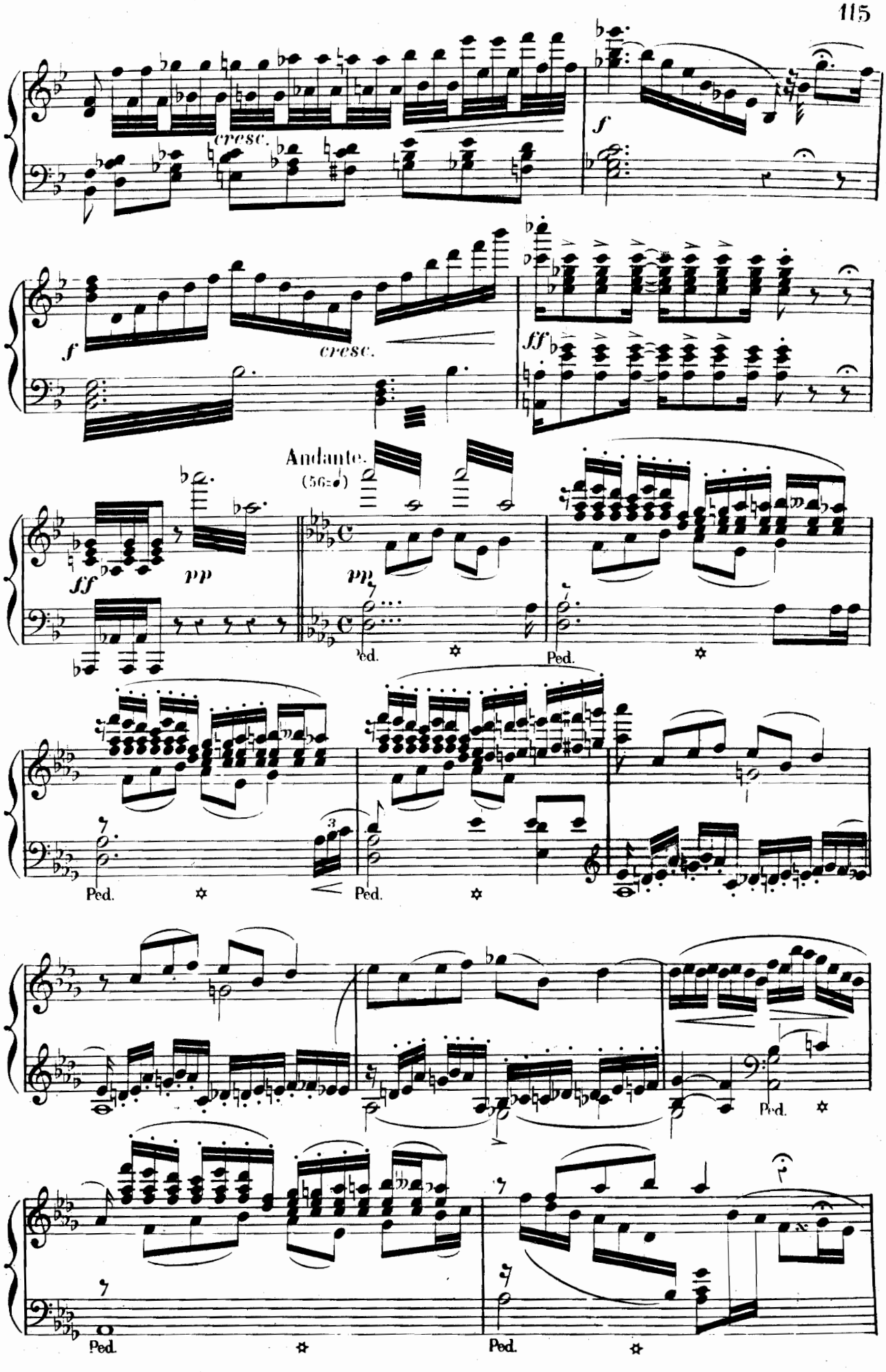

Andante.
(56e♩)
PIANO.
pp
Ped.
Ped.
Ped.
Ped
Ped.
Ped.
Ped.
pp
Enchaînez.

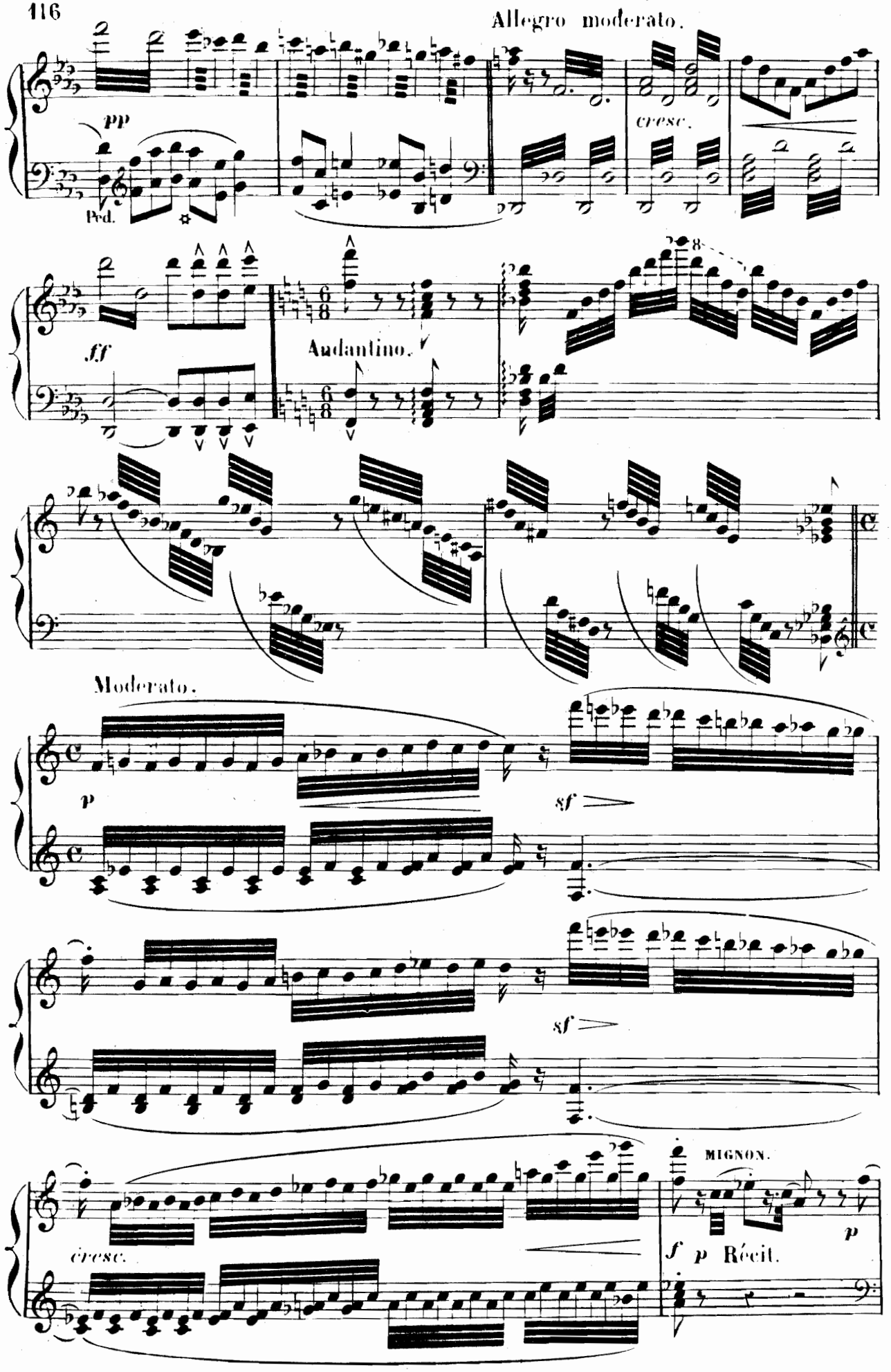
RÉCIT-CANTABILE ET DUETTO.

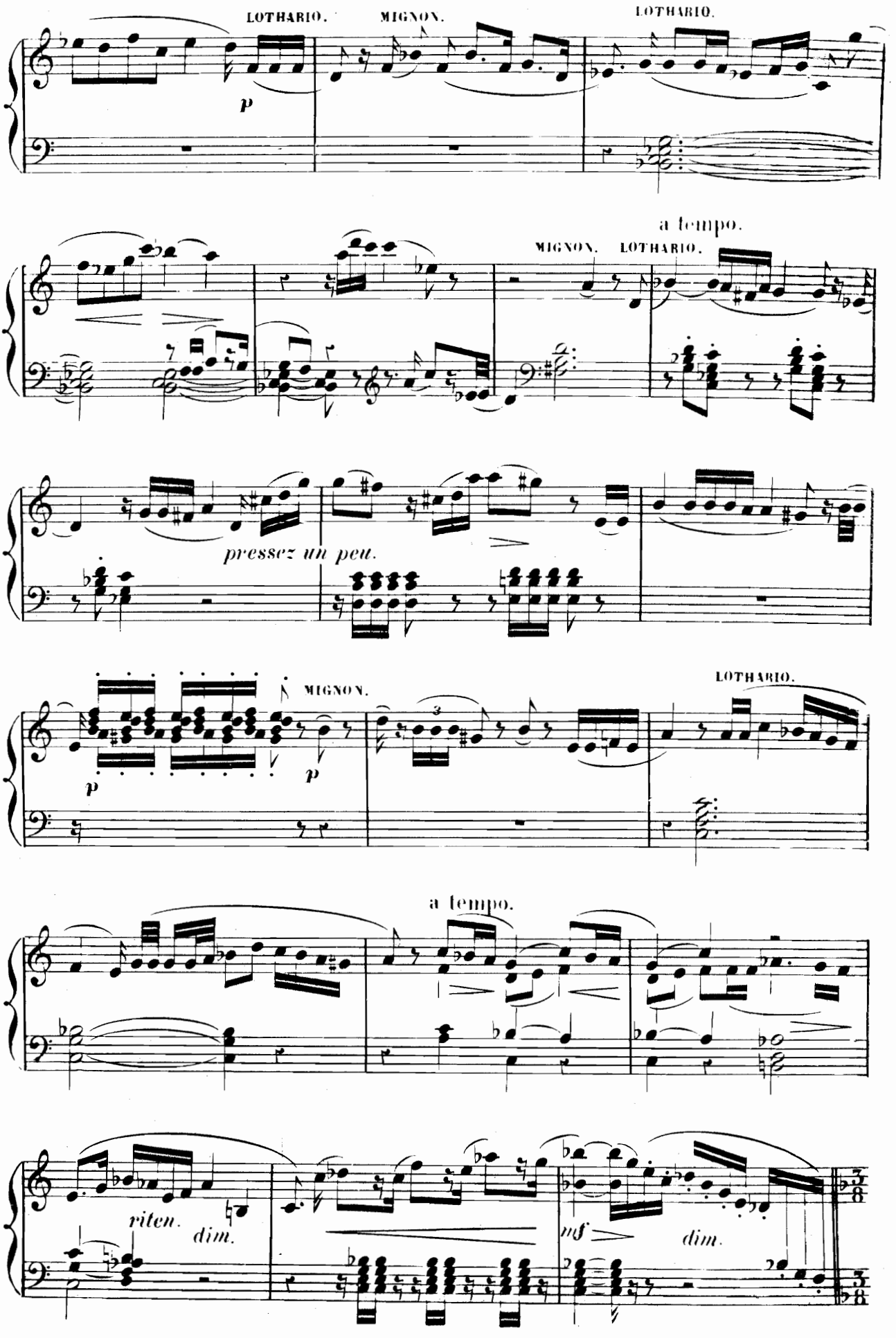
MIGNON, LOTHARIO.




M. G.
M. D.
croisez les mains.
sf
p
dim.
pp
G.
cresc.
f
p
p
f
p
f
p
dim.


cresc.
f
f
cresc.
ff
Andante.
(56=♩)
ff
pp
pp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

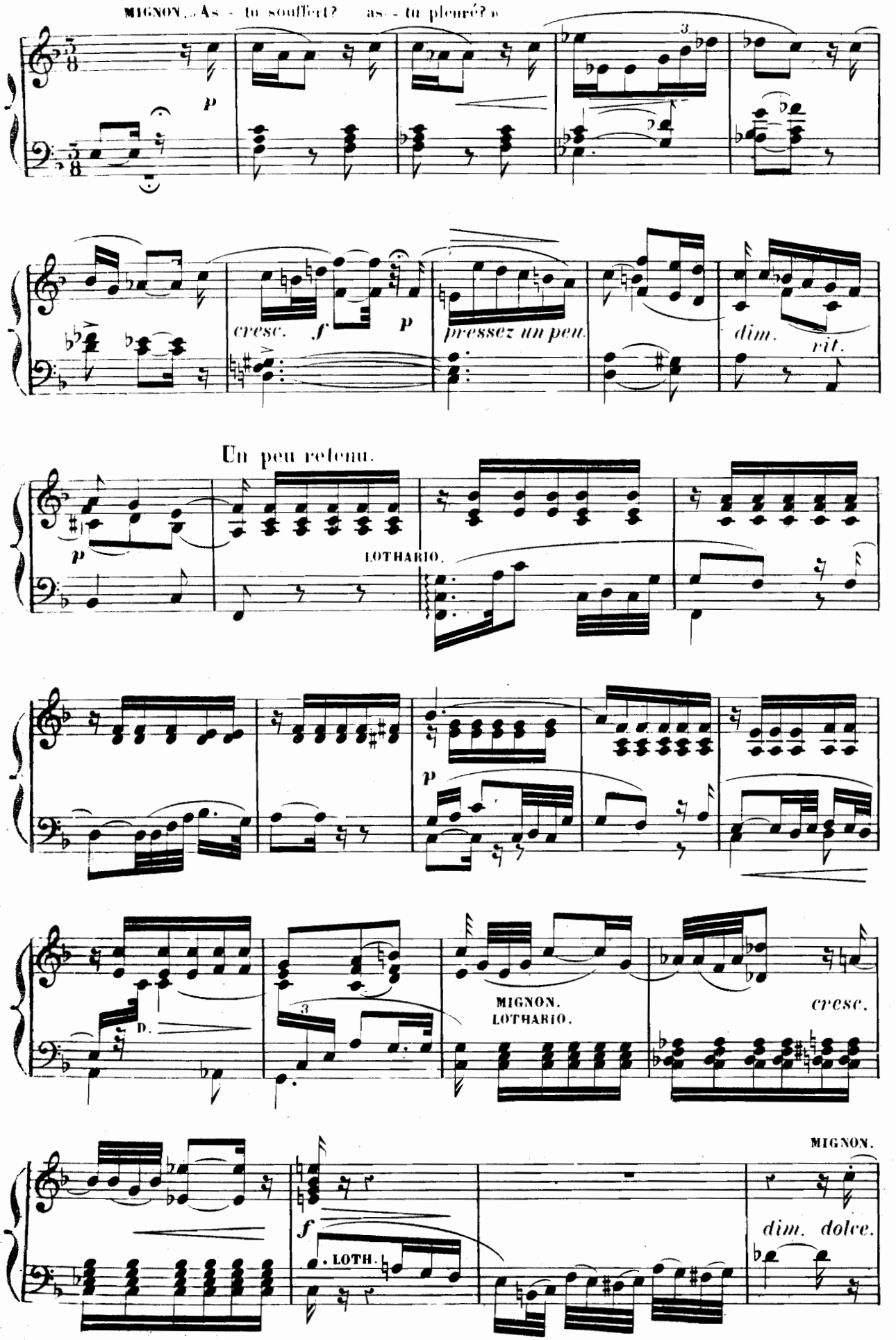

Allegro moderato.
pp
Ped.
cresc.
ff
Andantino.
Moderato.
p
sf
sf
cresc.
MIGNON.
f p Récit.
p

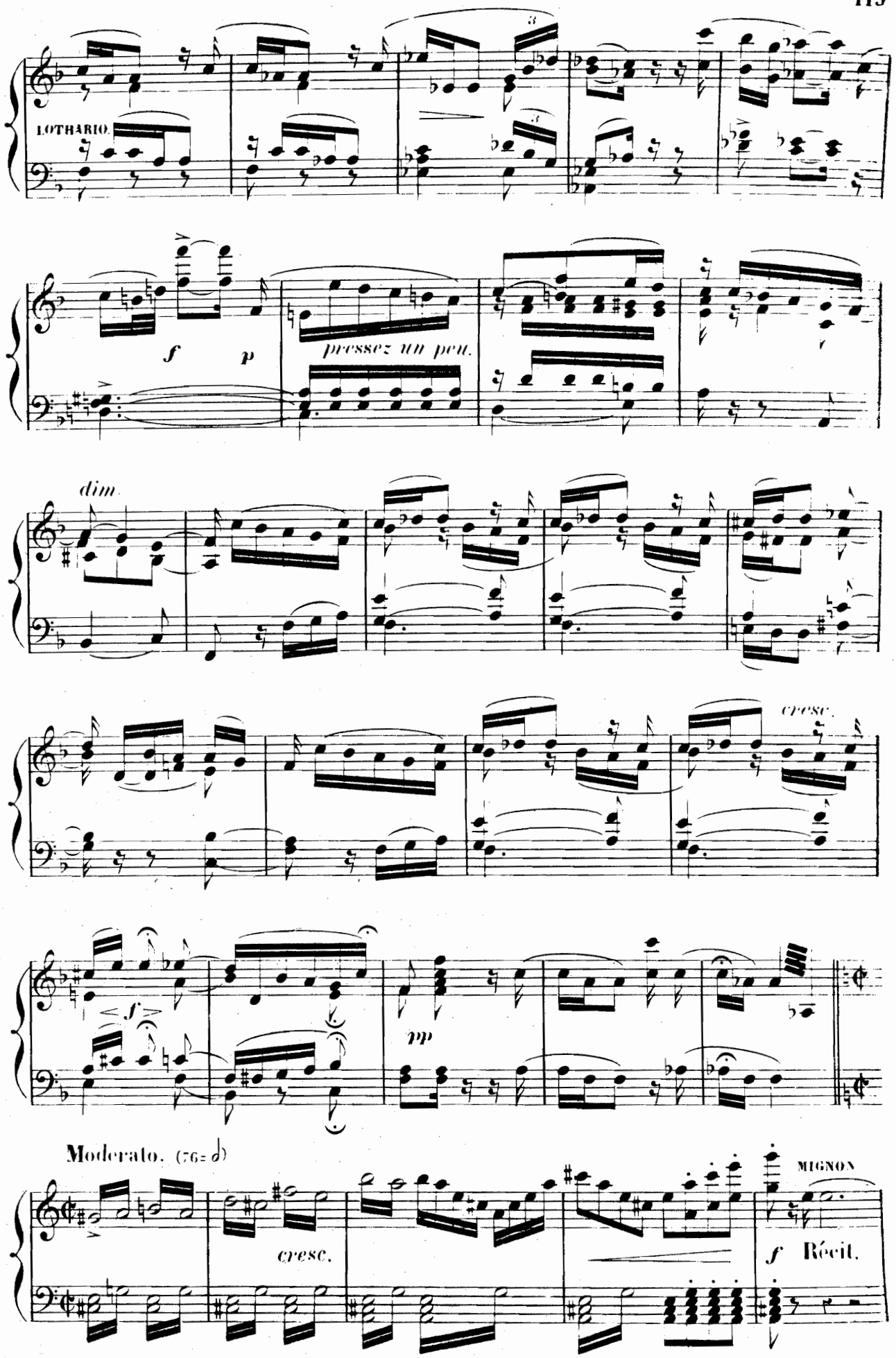

LOTHARIO.
MIGNON.
LOTHARIO.
p
a tempo.
MIGNON.
LOTHARIO.
pressez un peu.
MIGNON.
LOTHARIO.
p
p
a tempo.
riten.
dim.
mf
dim.

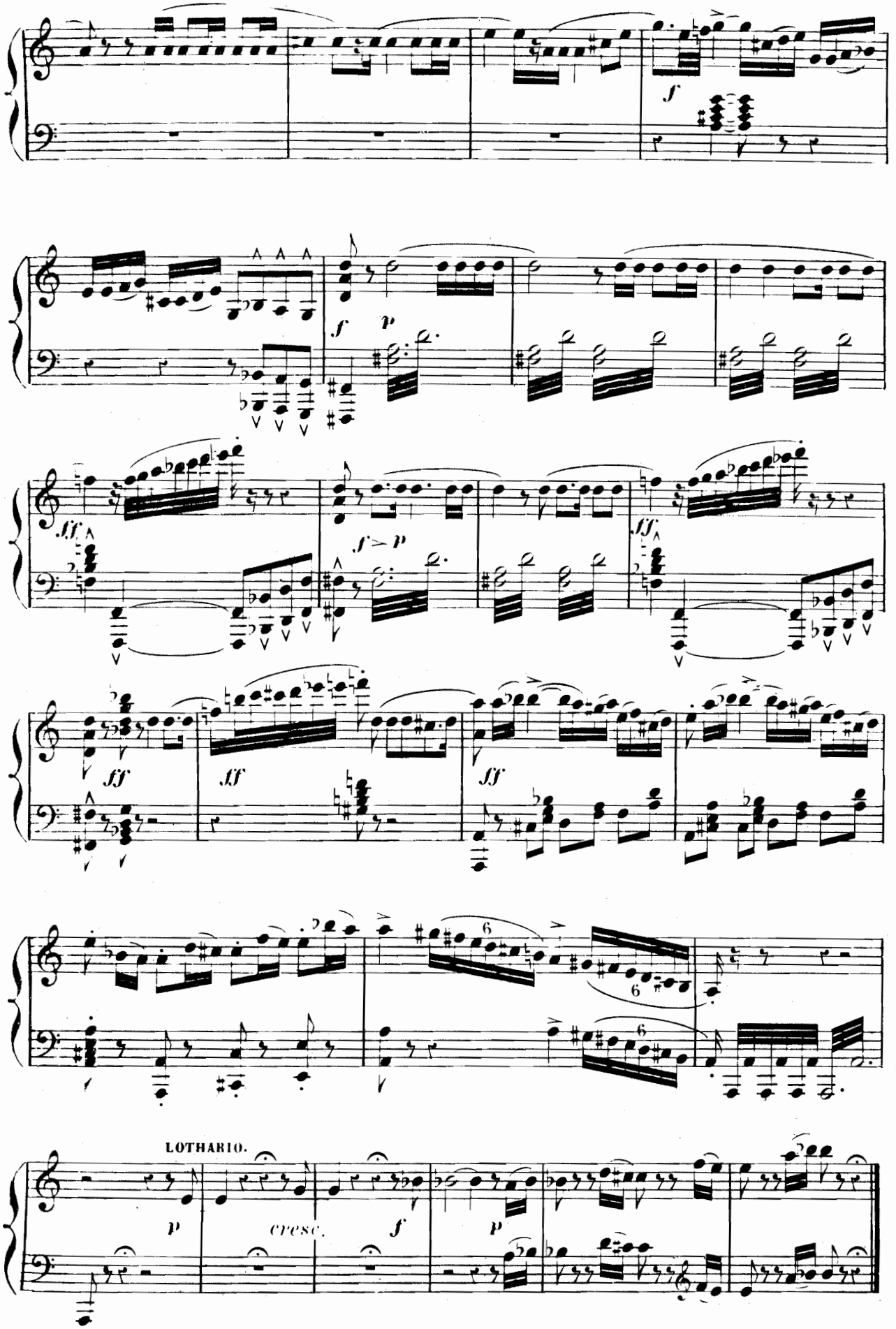
Andante. (72-♪)

DUETTO.

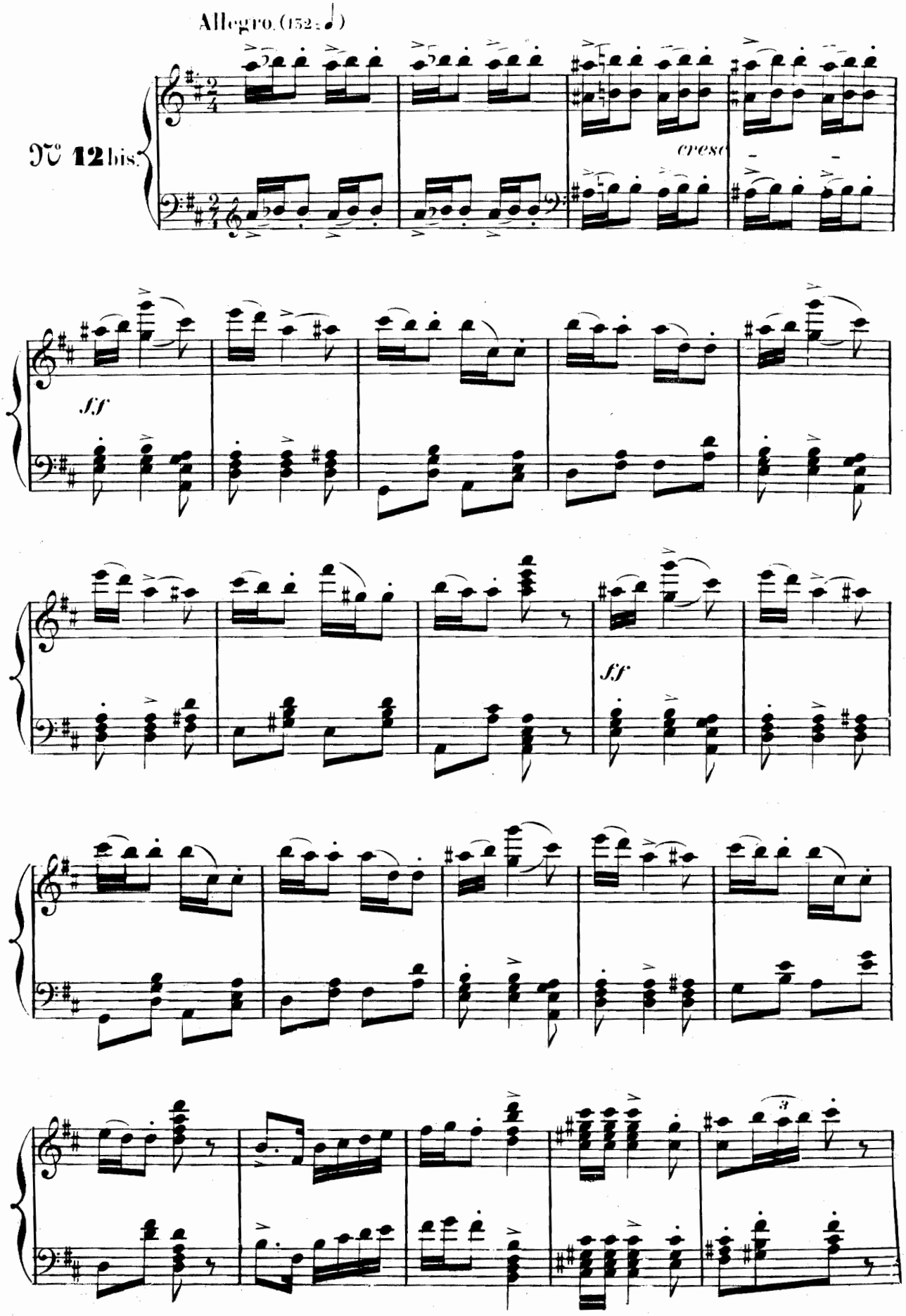
MIGNON. « As - tu souffert? as - tu pleuré? »

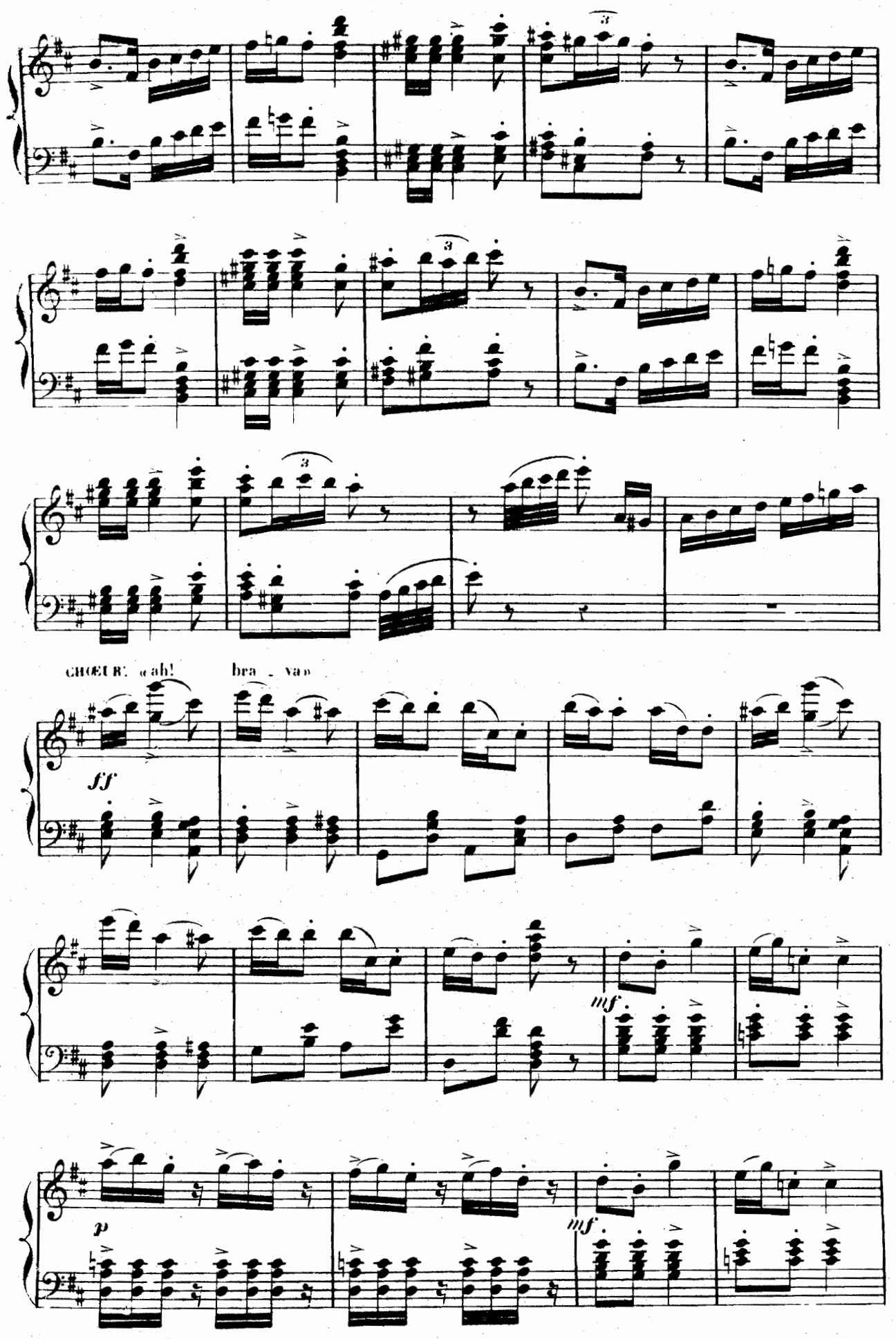


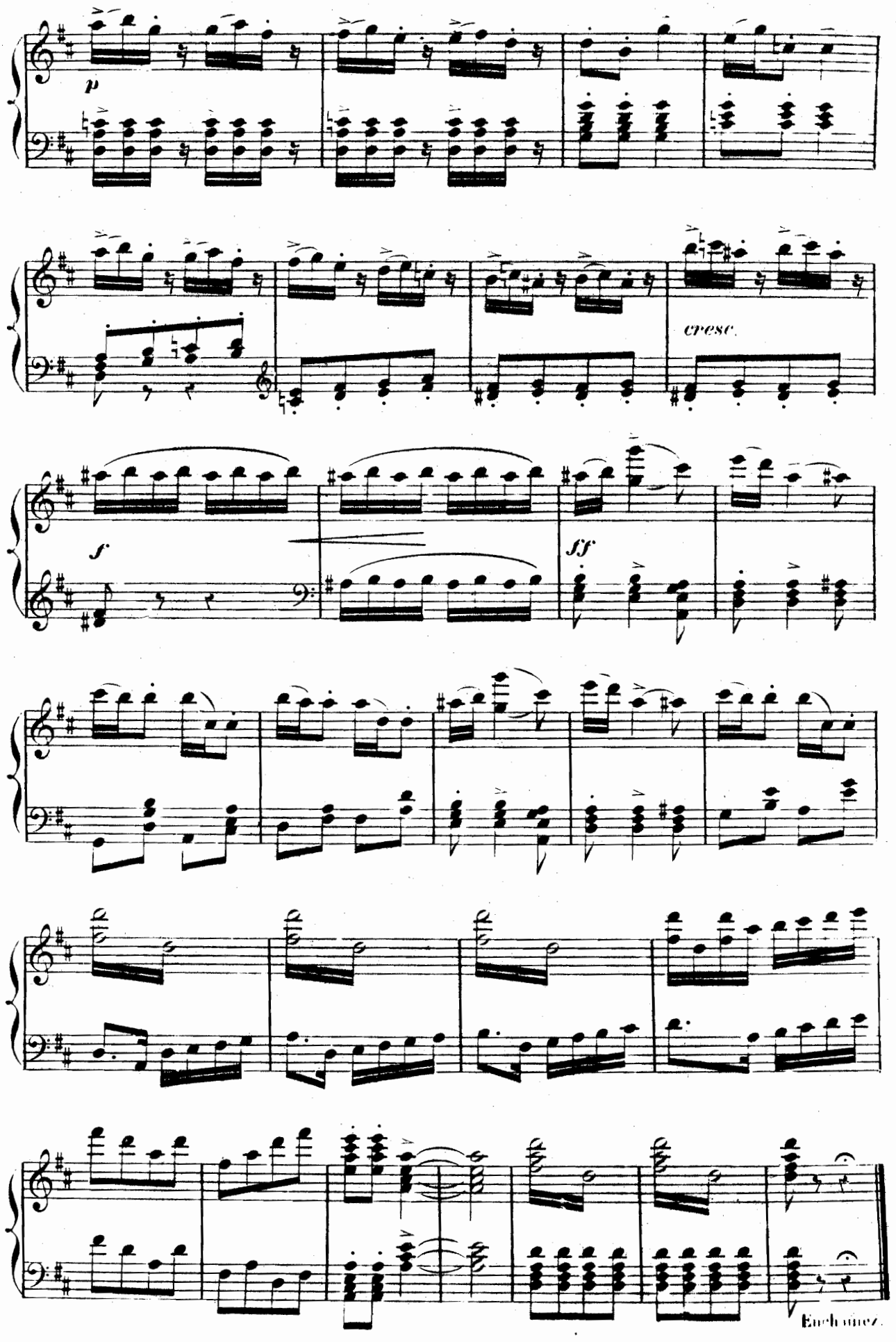

LOTHARIO.
f
p
pressez un peu.
dim.
cresc.
f
pp
Moderato. (76= d)
cresc.
MIGNON
f Récit.


f
f
p
ff
f > p
ff
ff
ff
6
6
6
LOTHARIO.
p
cresc.
f
p

CHŒUR.

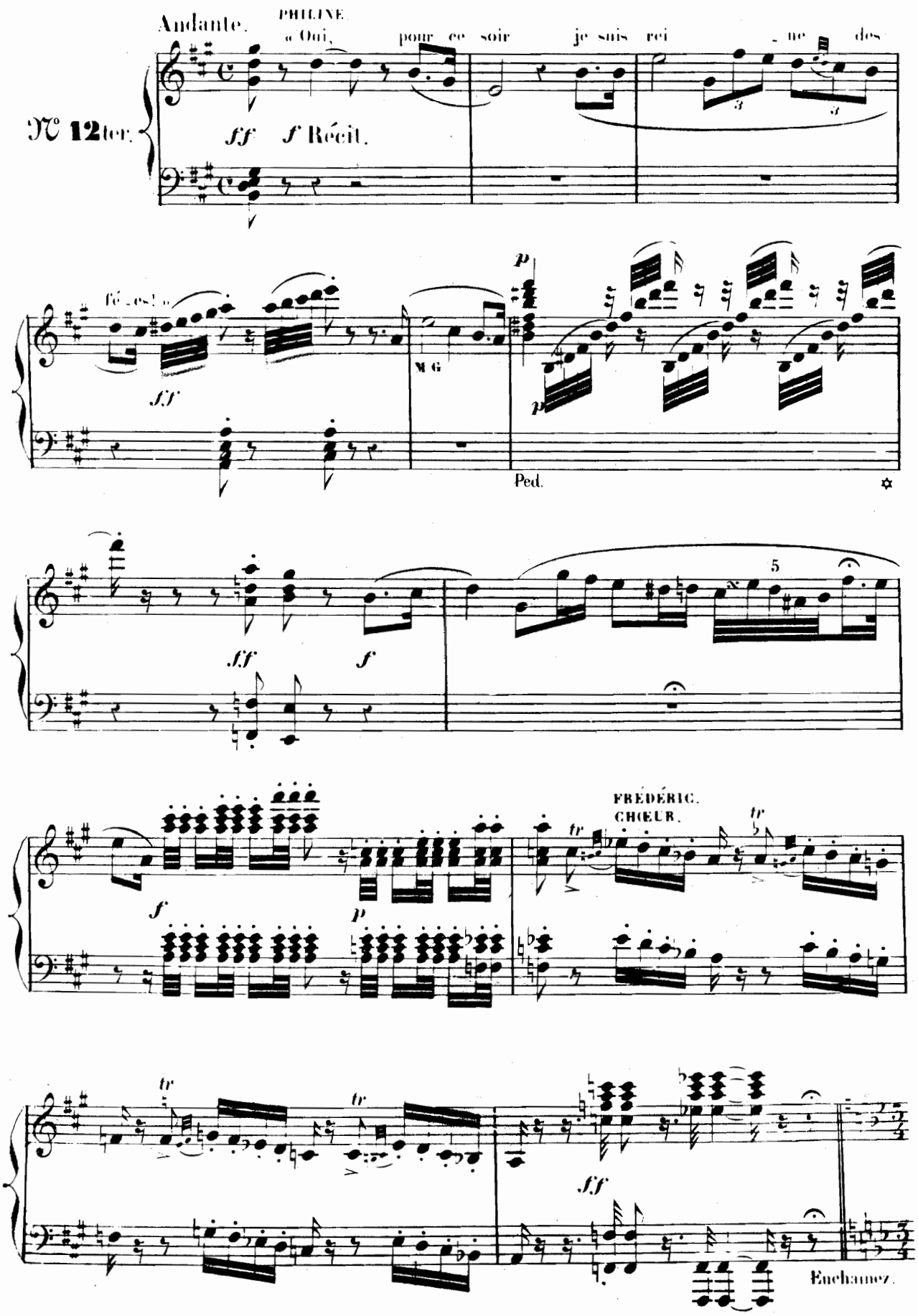



CHŒUR: «ah! bra - va»
ff
mf
p
mf


p
cresc.
f
ff
Encore.

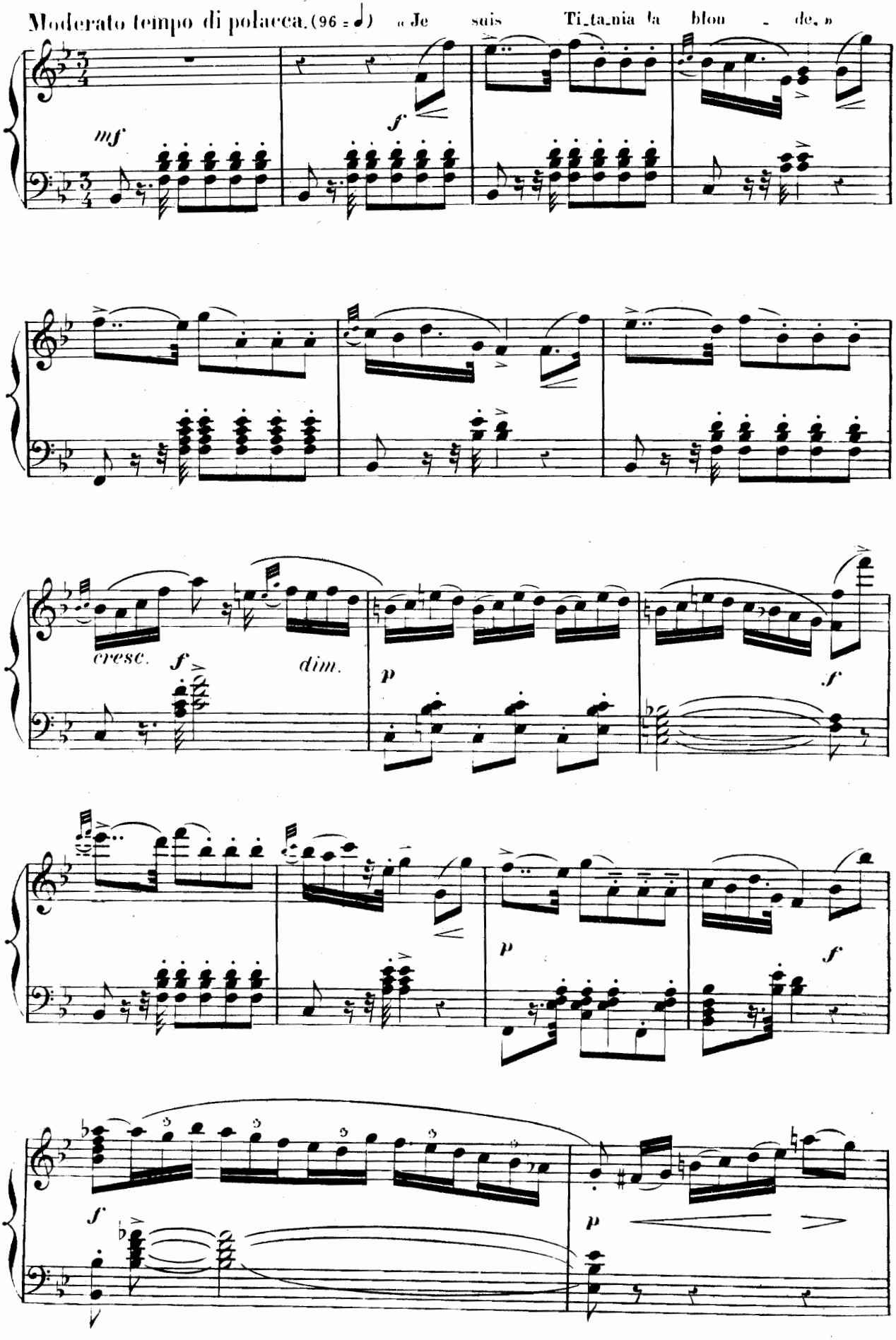
RÉCIT POLONAISE ET FINAL.

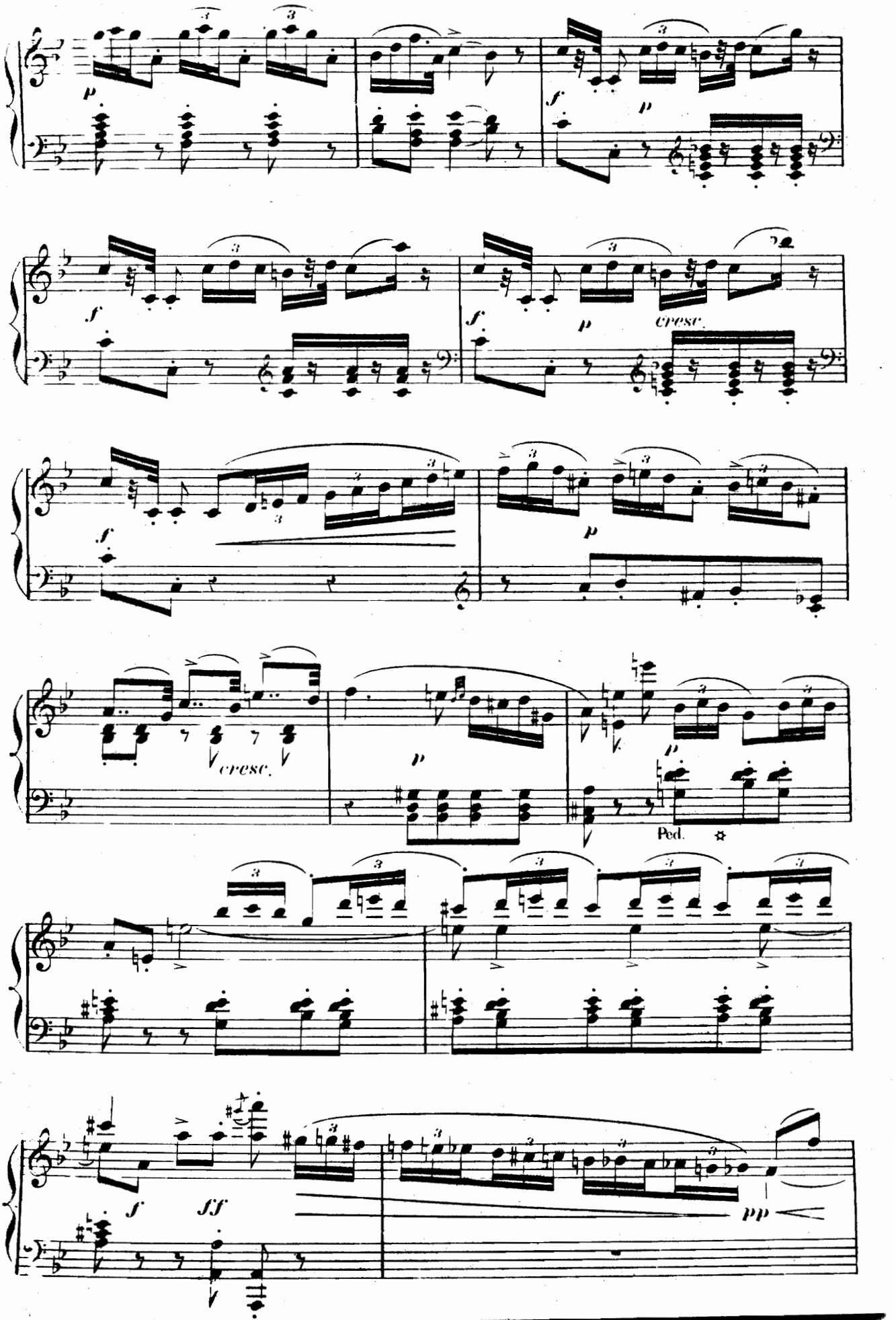
PHILINE, MIGNON, WILHELM, FRÉDÉRIC, LAËRTE, LOTHARIO, LE PRINCE, LE BARON, CHŒURS-COMÉDIENS ET SEIGNEURS.

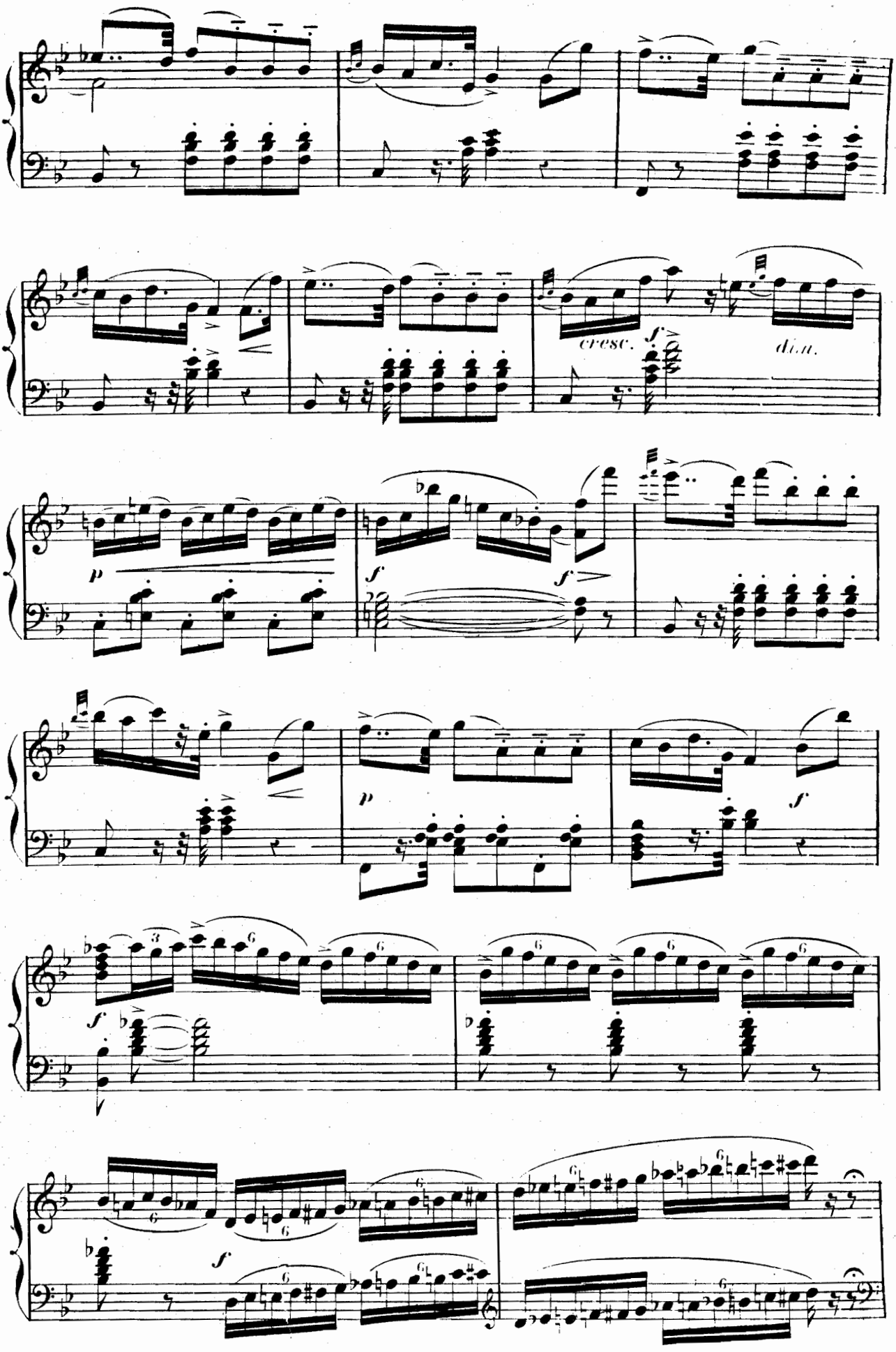


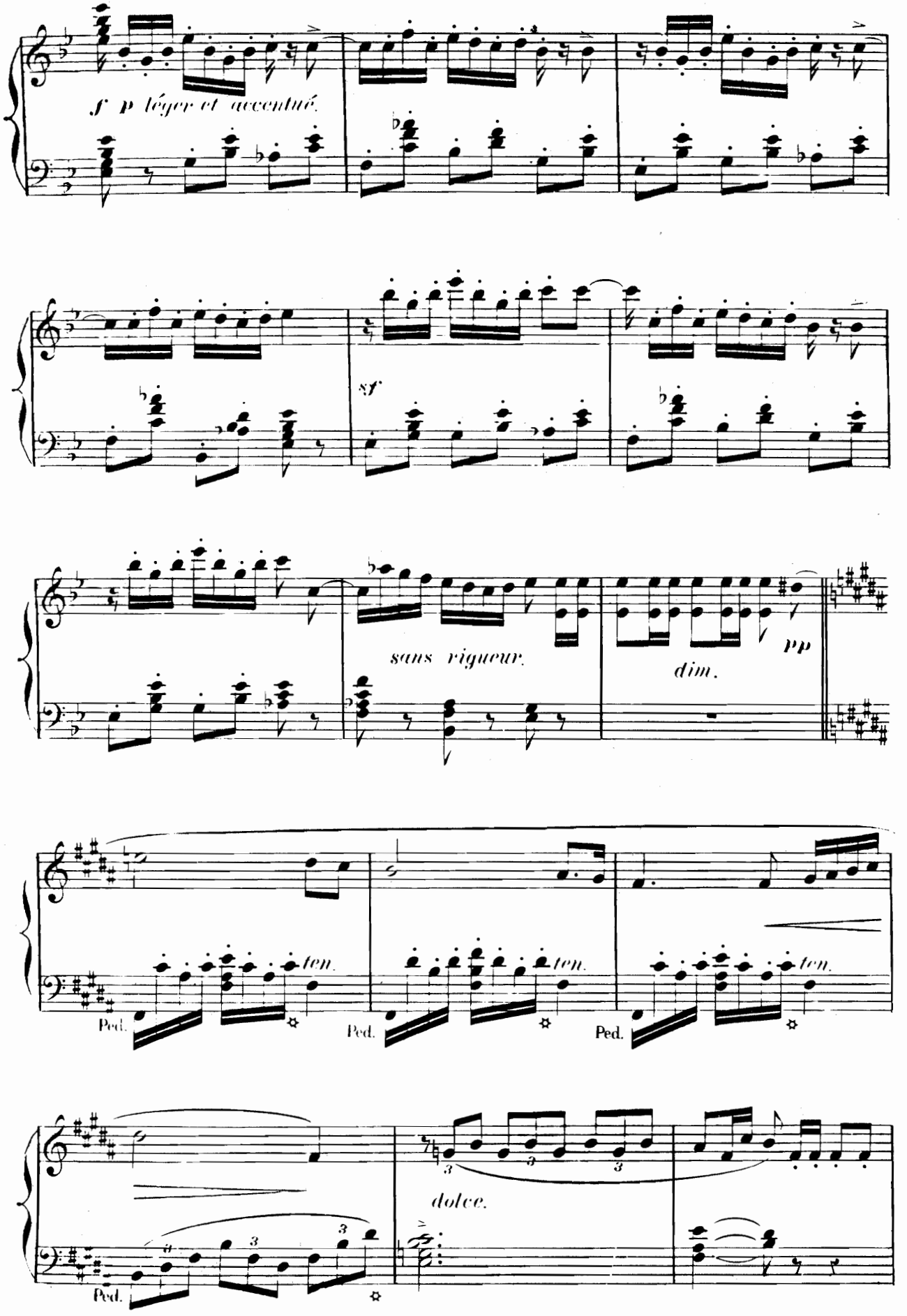
POLONAISE.

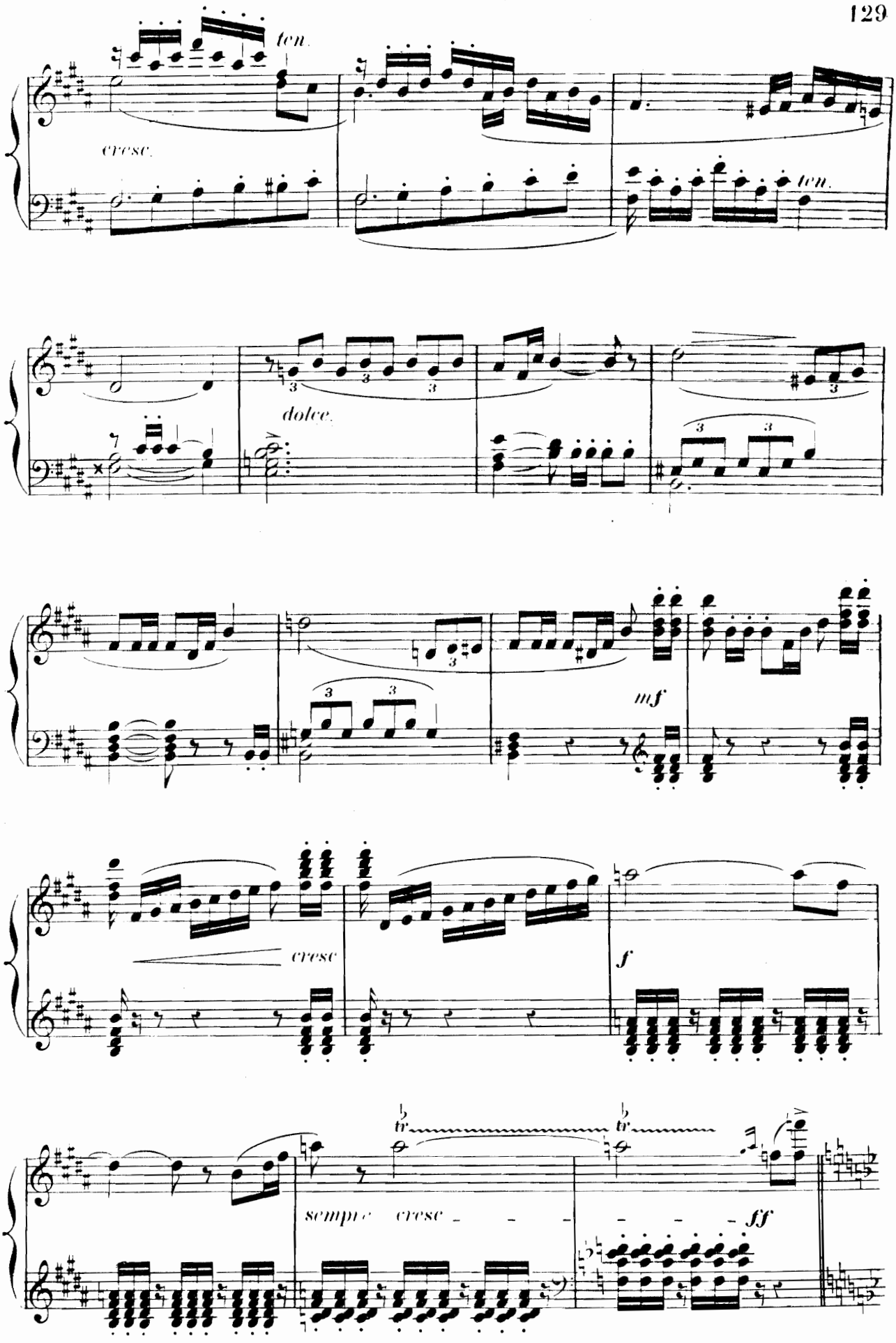
PHILINE

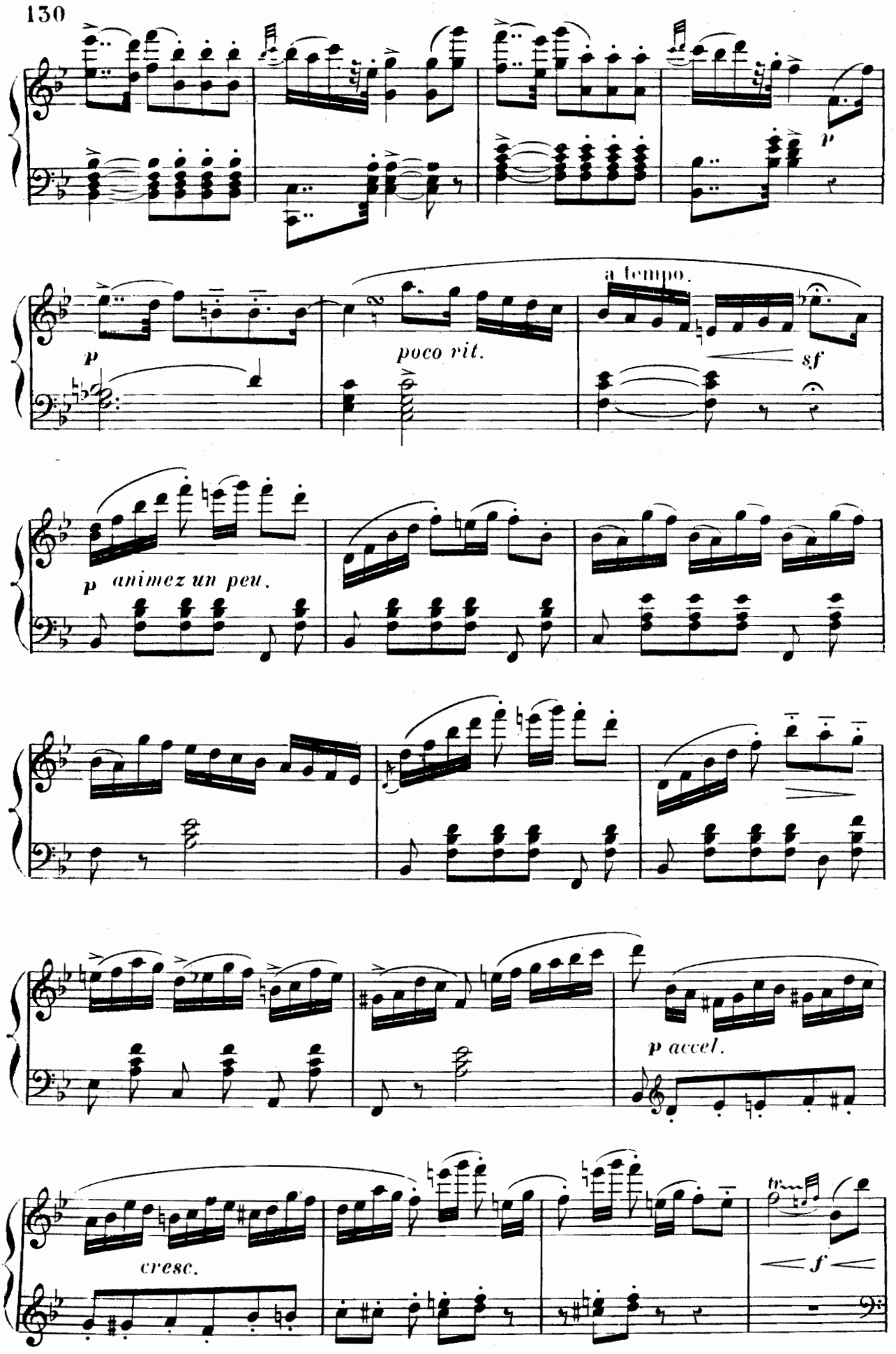


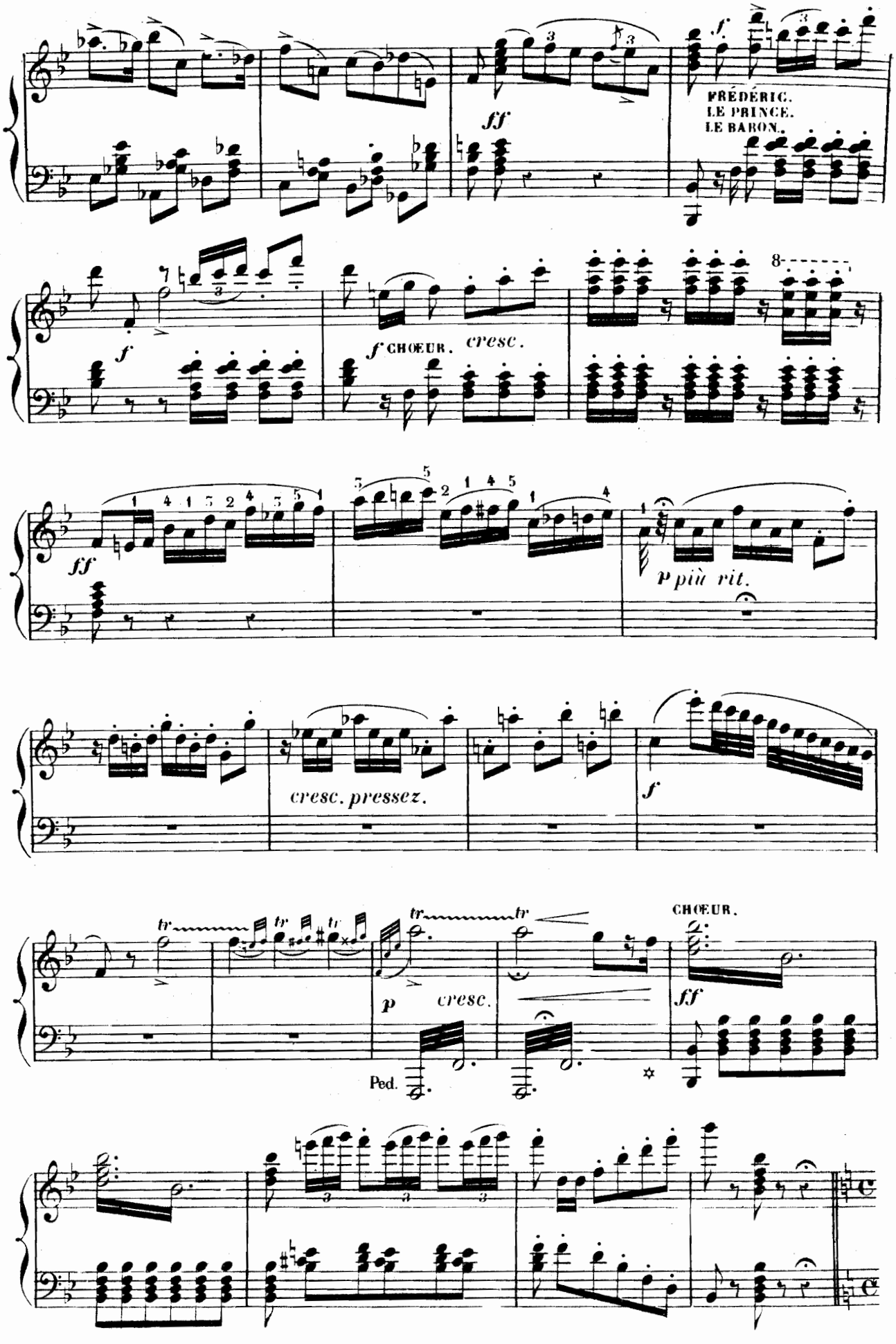

p
f
p
f
cresc.
f
p
cresc.
p
Ped.
f
ff
pp


cresc.
f
dim.
p
f
f
p
f
f
f
p
f


f p léger et accentué.
sf
sans rigueur.
dim.
pp
ten.
Ped.
dolce.


ten.
cresc.
ten.
dolce.
mf
cresc
f
tr
tr
sempre cresc
ff


p
p
poco rit.
a tempo.
sf
p animez un peu.
p accel.
cresc.
tr
f


FRÉDÉRIC.
LE PRINCE.
LE BARON.
ff
f
f CHŒUR.
cresc.
ff
p più rit.
cresc. pressez.
f
tr
p
cresc.
Ped.
CHŒUR.
ff

FINAL.

Allegro moderato. (76=♩)

p

PHILINE.

PHILINE.

WILHELM.

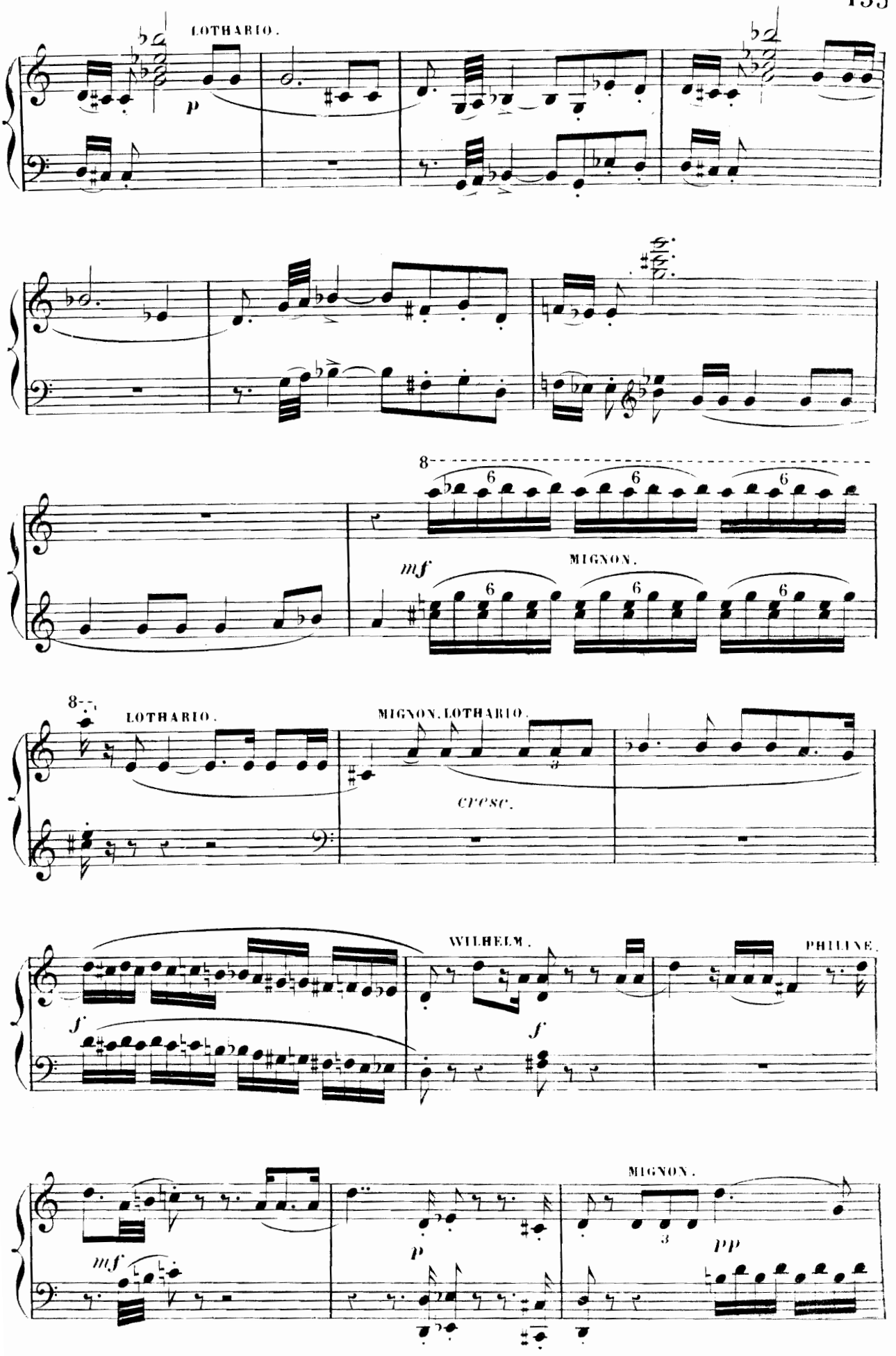
FRÉDÉRIC.

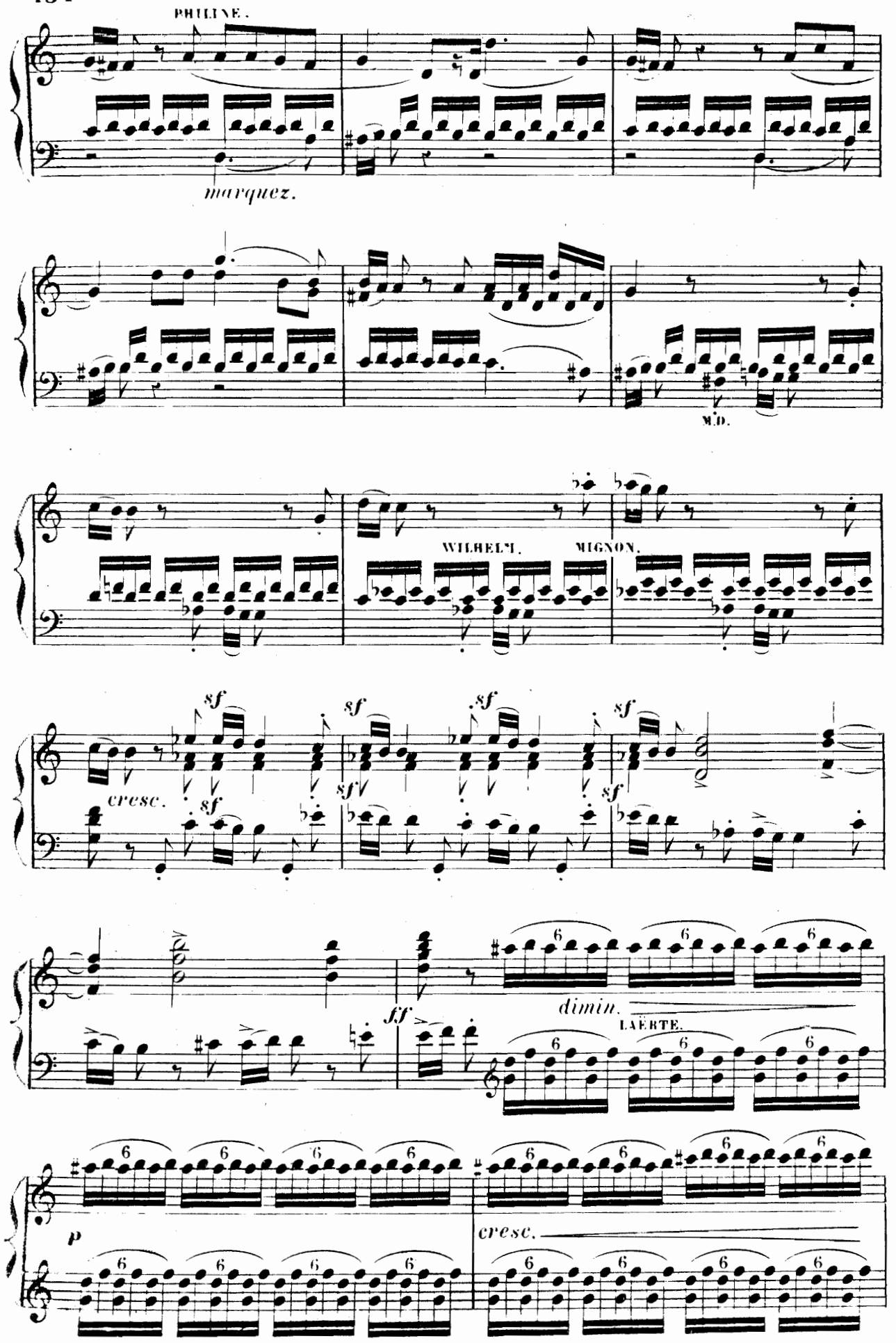
WILHELM.

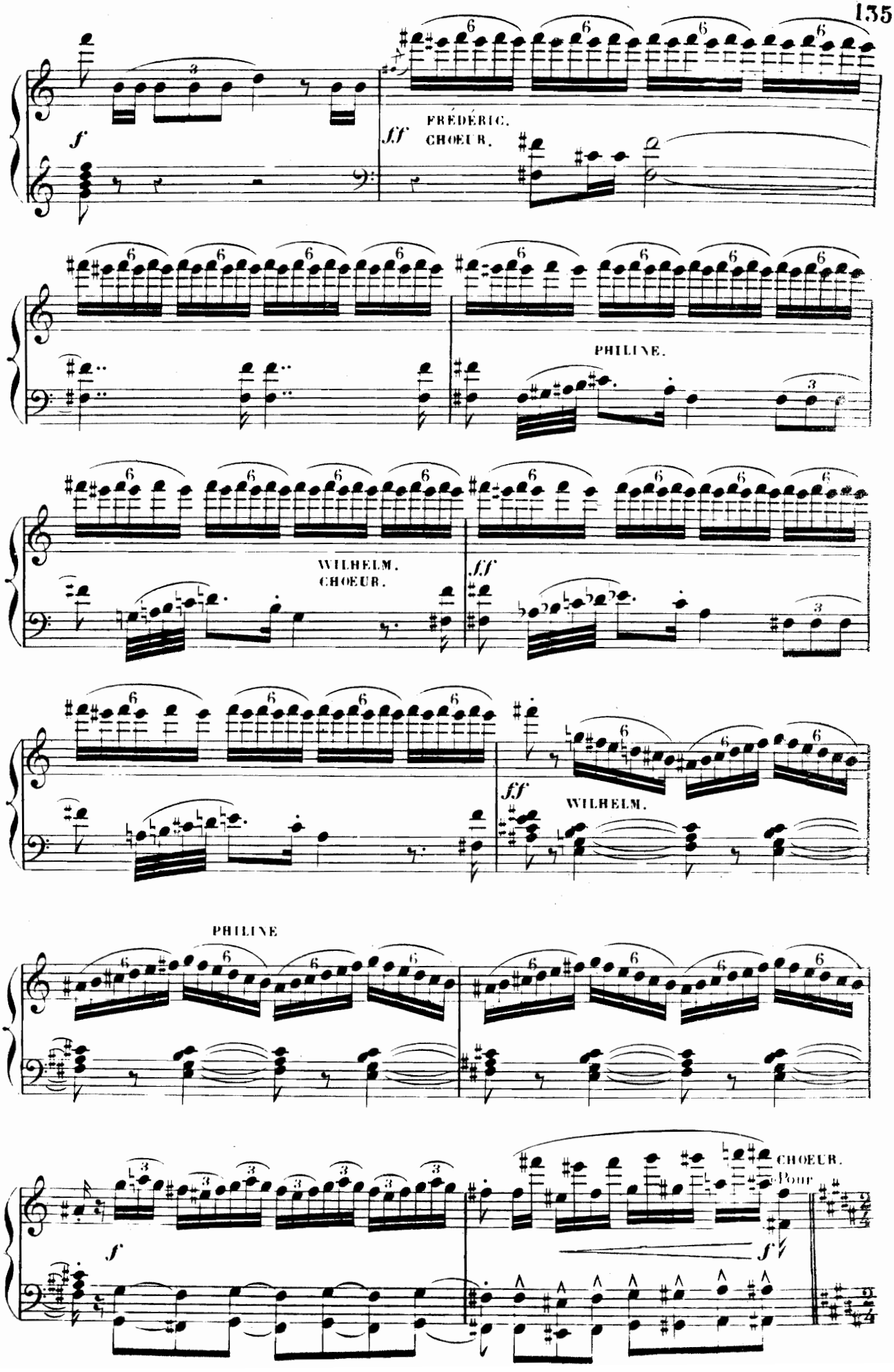
PHILINE.

(69=♩)

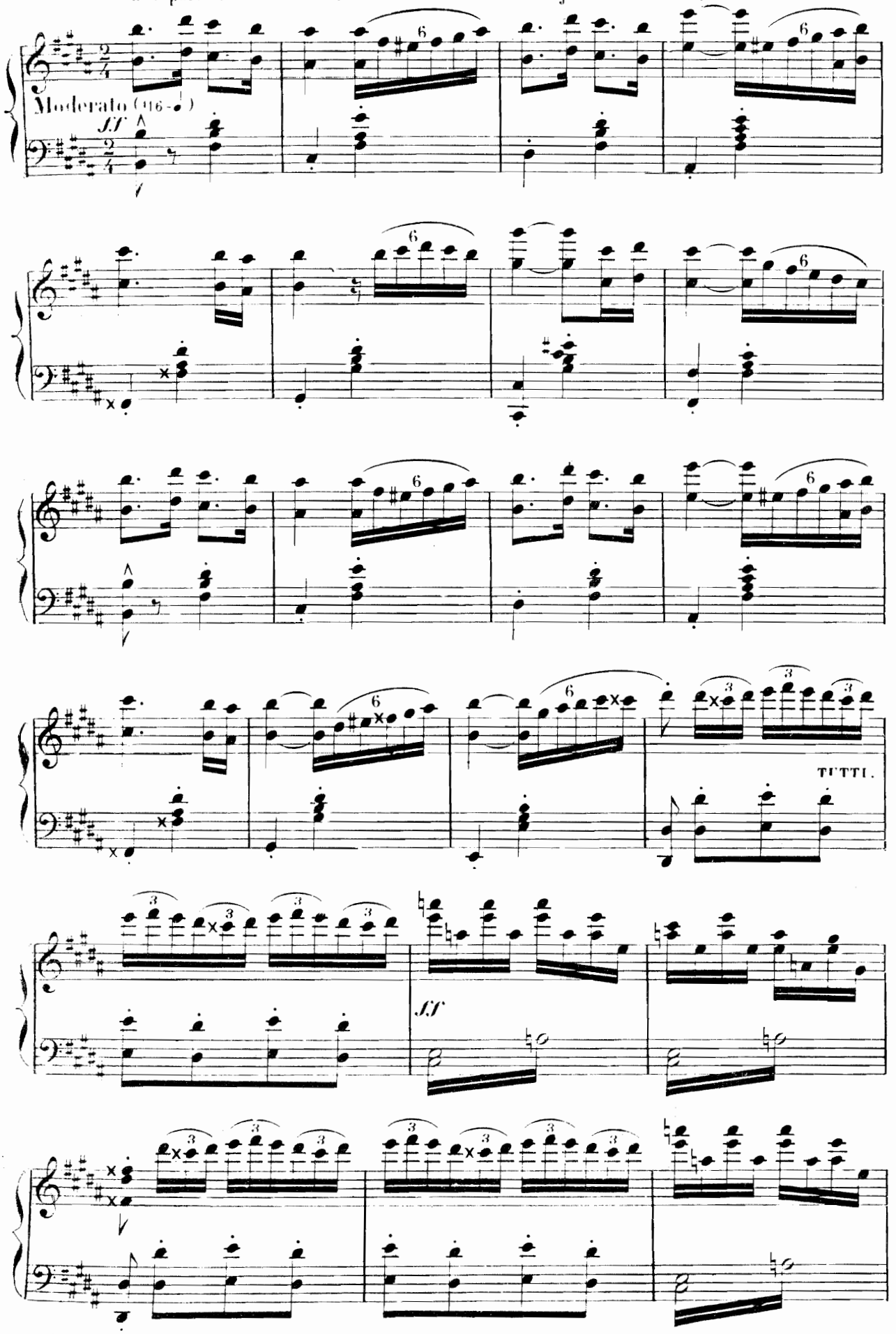
p

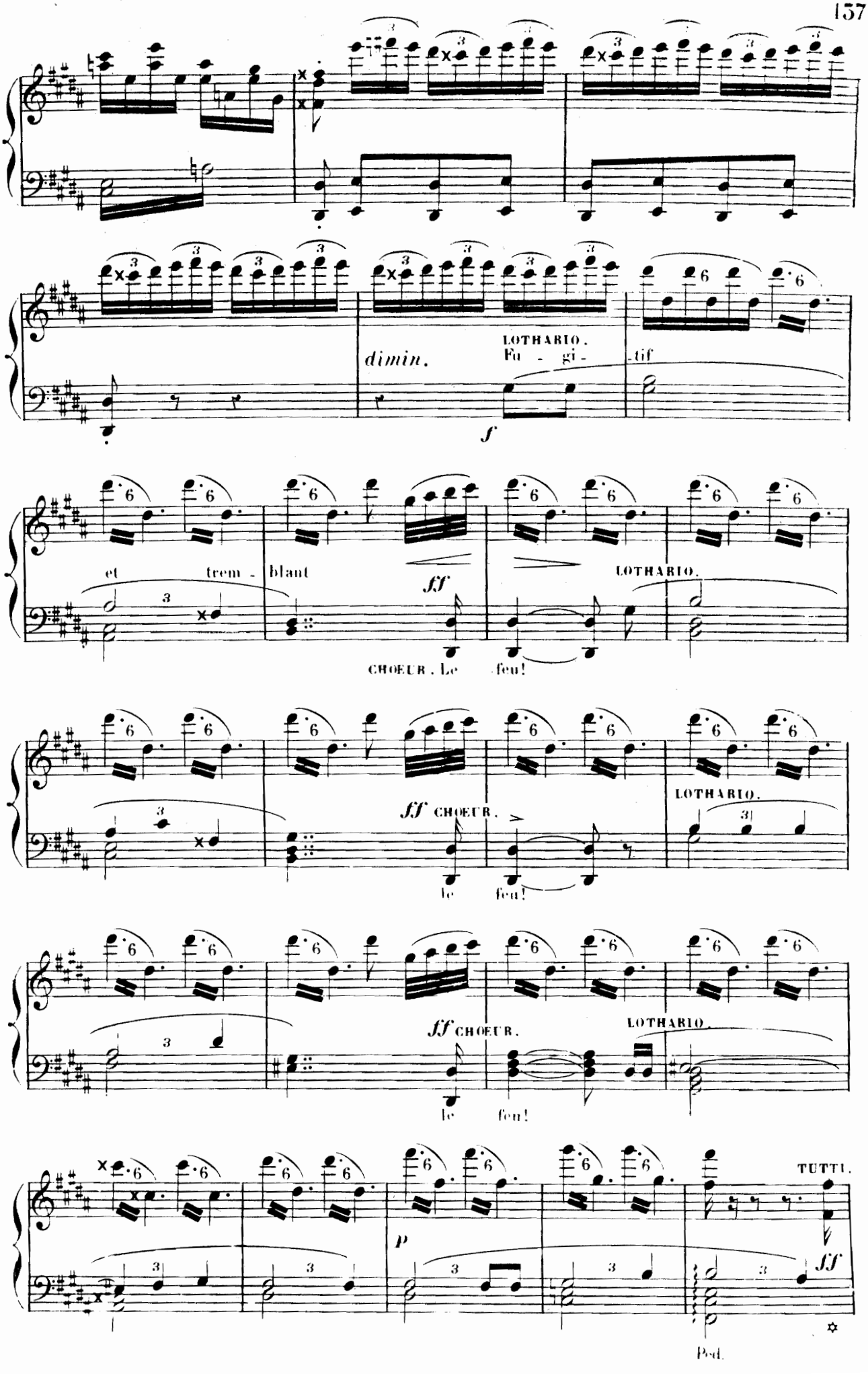

LOTHARIO.
p
8
6
mf
MIGNON.
8
LOTHARIO.
MIGNON. LOTHARIO.
cresc.
WILHELM.
PHILINE.
f
f
MIGNON.
mf
p
3
pp

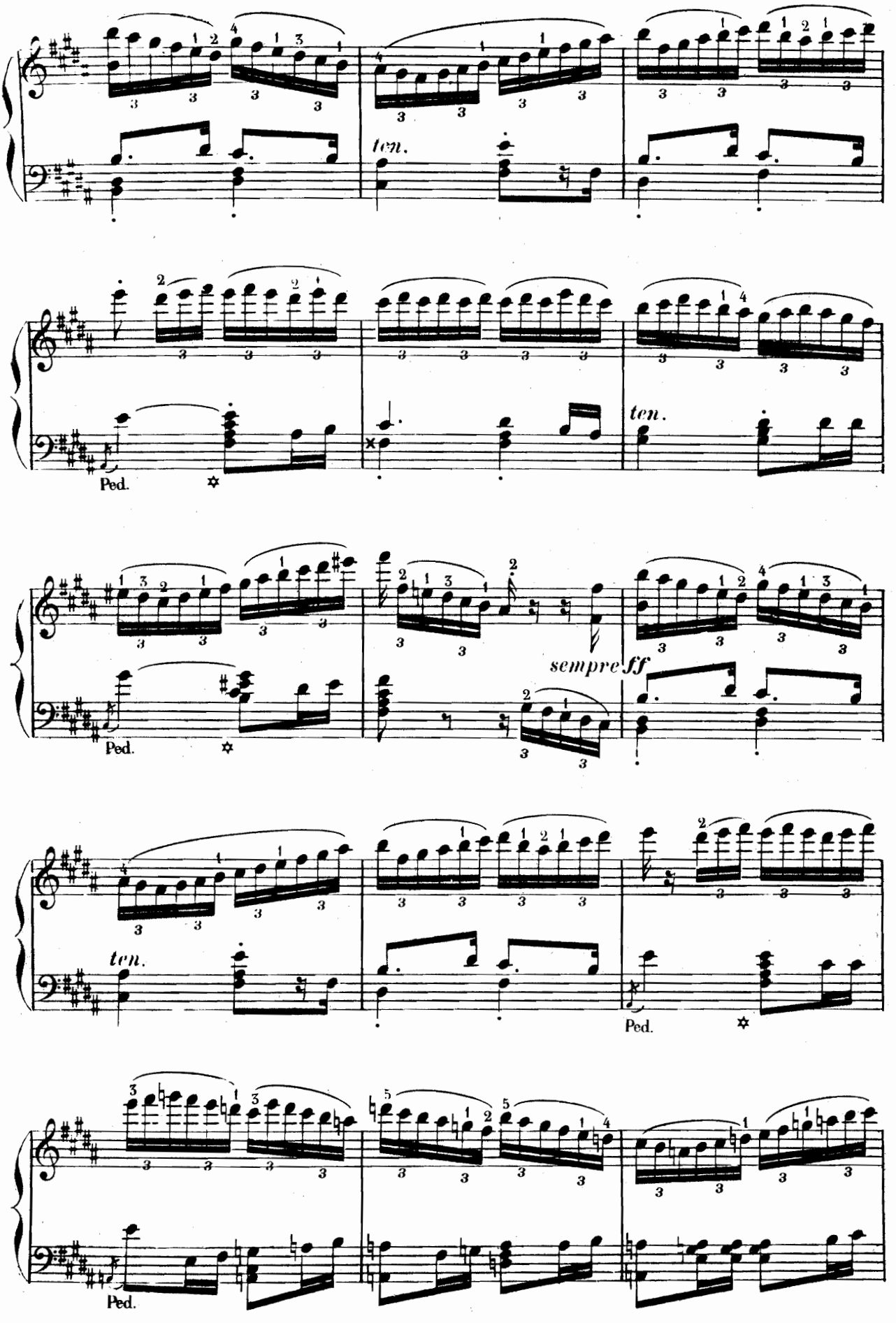

PHILINE.
marquez.
M.D.
WILHELM.
MIGNON.
cresc.
sf
dimin.
ff
LAERTE.
p
cresc.

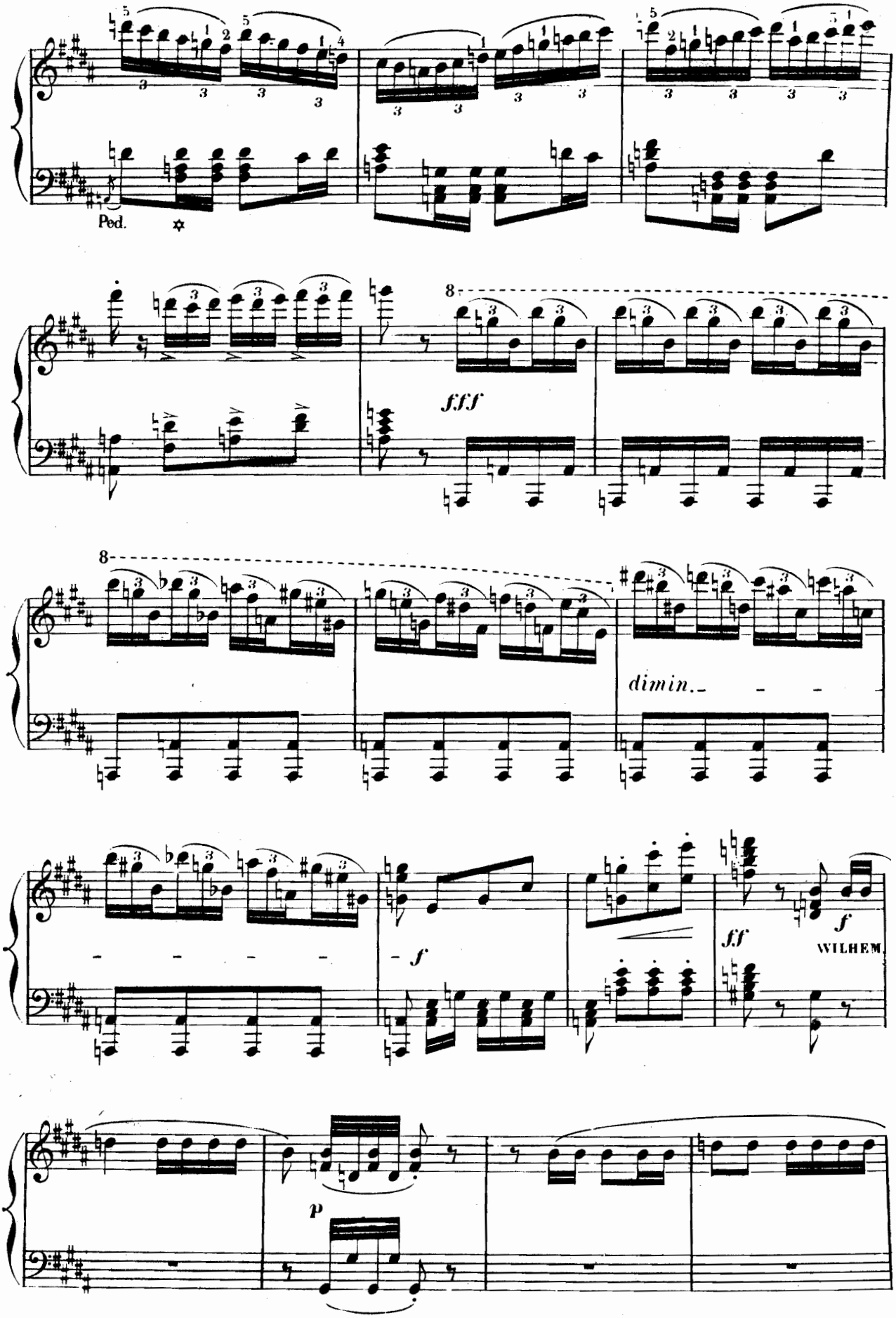

FRÉDÉRIC.
CHOEUR.
PHILINE.
WILHELM.
CHOEUR.
WILHELM.
PHILINE
CHOEUR.
Pour

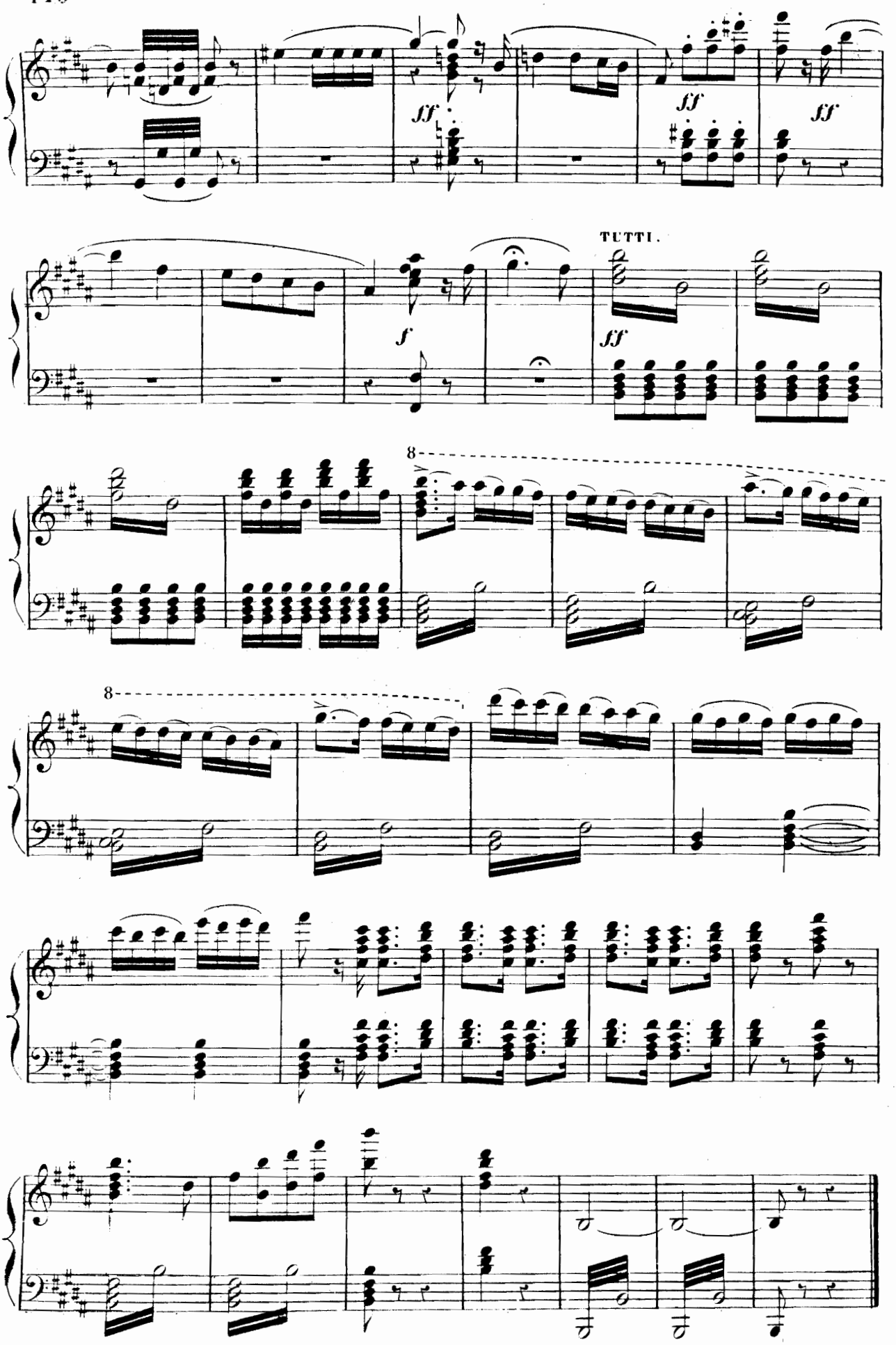
a - pai - ser la flam - me Pour con - ju - rer le mal.




dimin.
LOTHARIO.
Fu - gi - tif
f
et trem - blant
ff
LOTHARIO.
CHOEUR. Le feu!
ff CHOEUR.
LOTHARIO.
le feu!
ff CHOEUR.
LOTHARIO.
le feu!
TUTTI.
p
ff
Ped.


ten.
Ped.
ten.
Ped.
sempre ff
ten.
Ped.
Ped.


Ped.
8
fff
8
dimin.
f
ff
f
WILHEM.
p



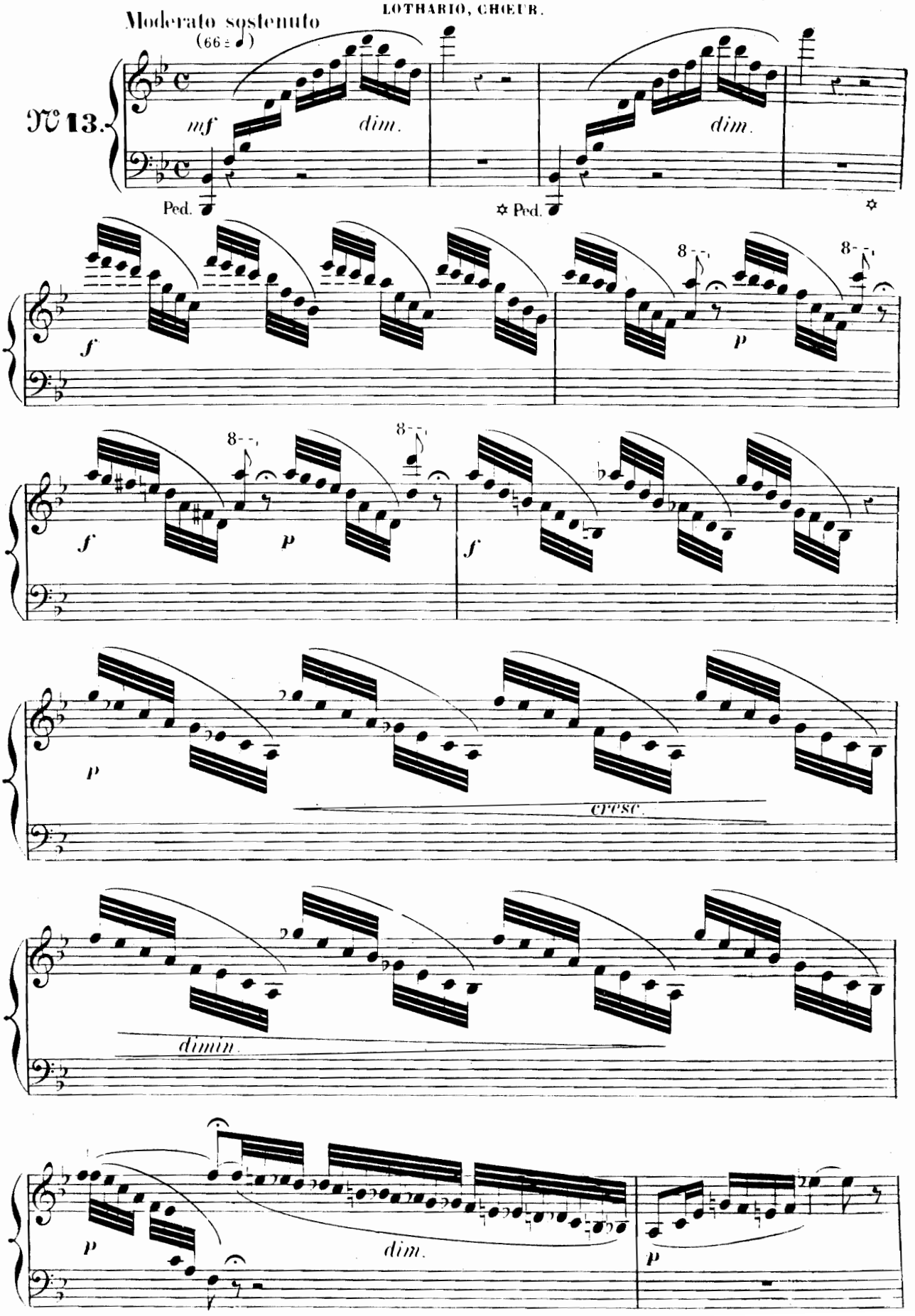
Fin du 2e Acte.

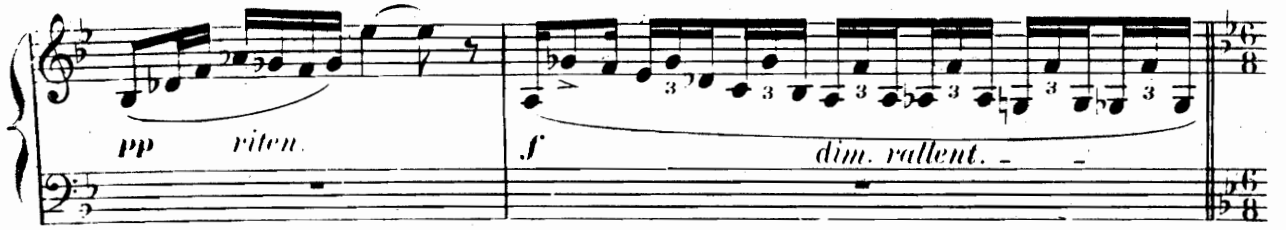
ACTE III

Iᵉʳ TABLEAU.

INTRODUCTION, CHŒUR ET BERCEUSE.

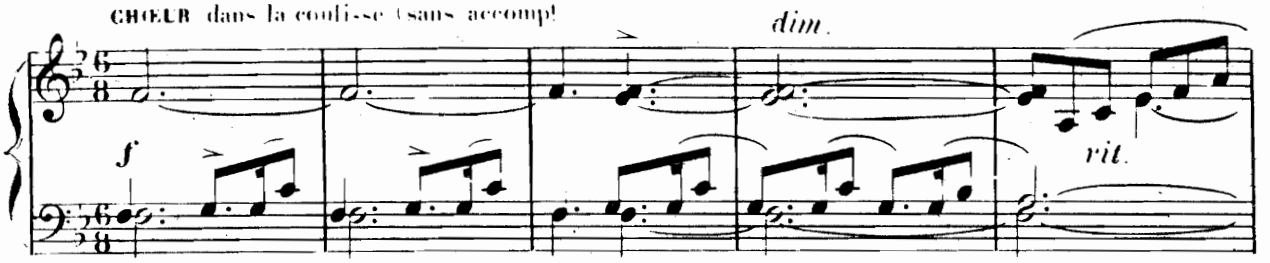
LOTHARIO, CHŒUR.

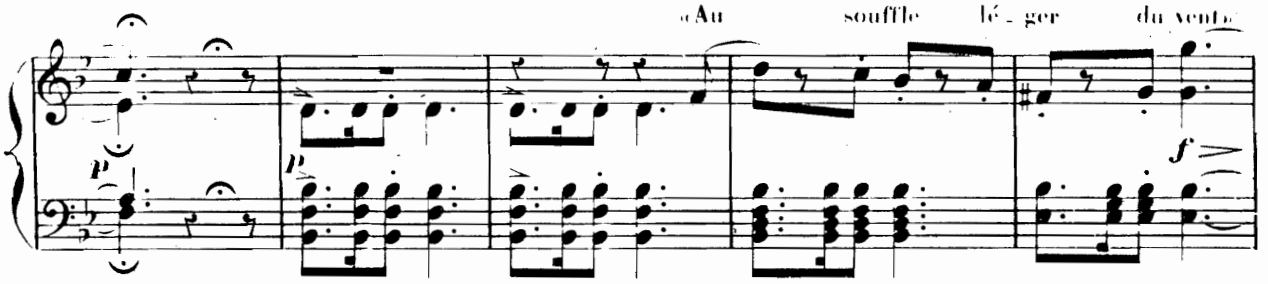


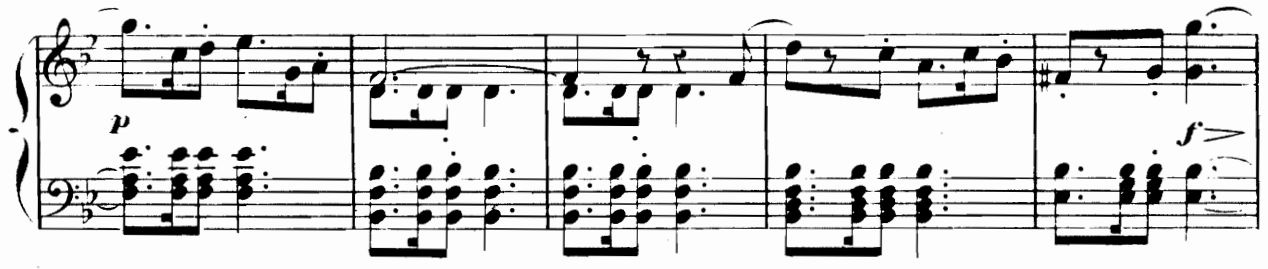


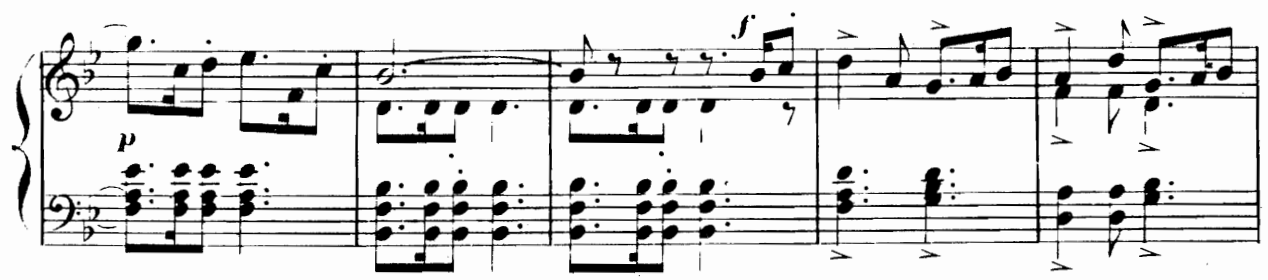
Allegro moderato. (72 ♩.)

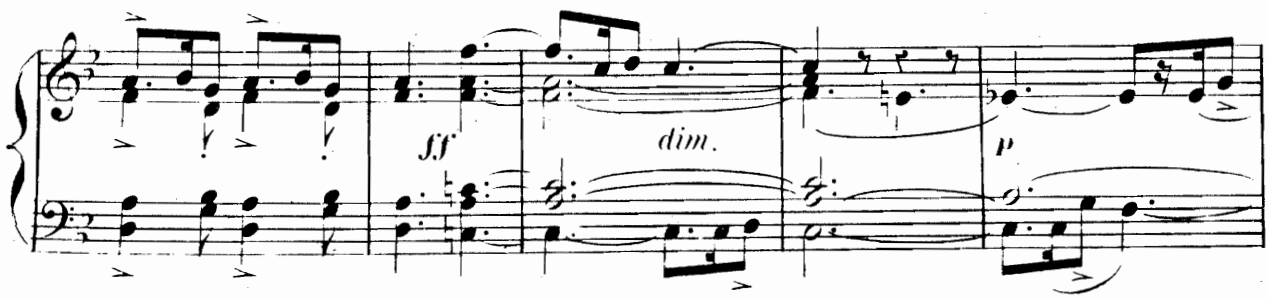
CHŒUR dans la coulisse (sans accomp!

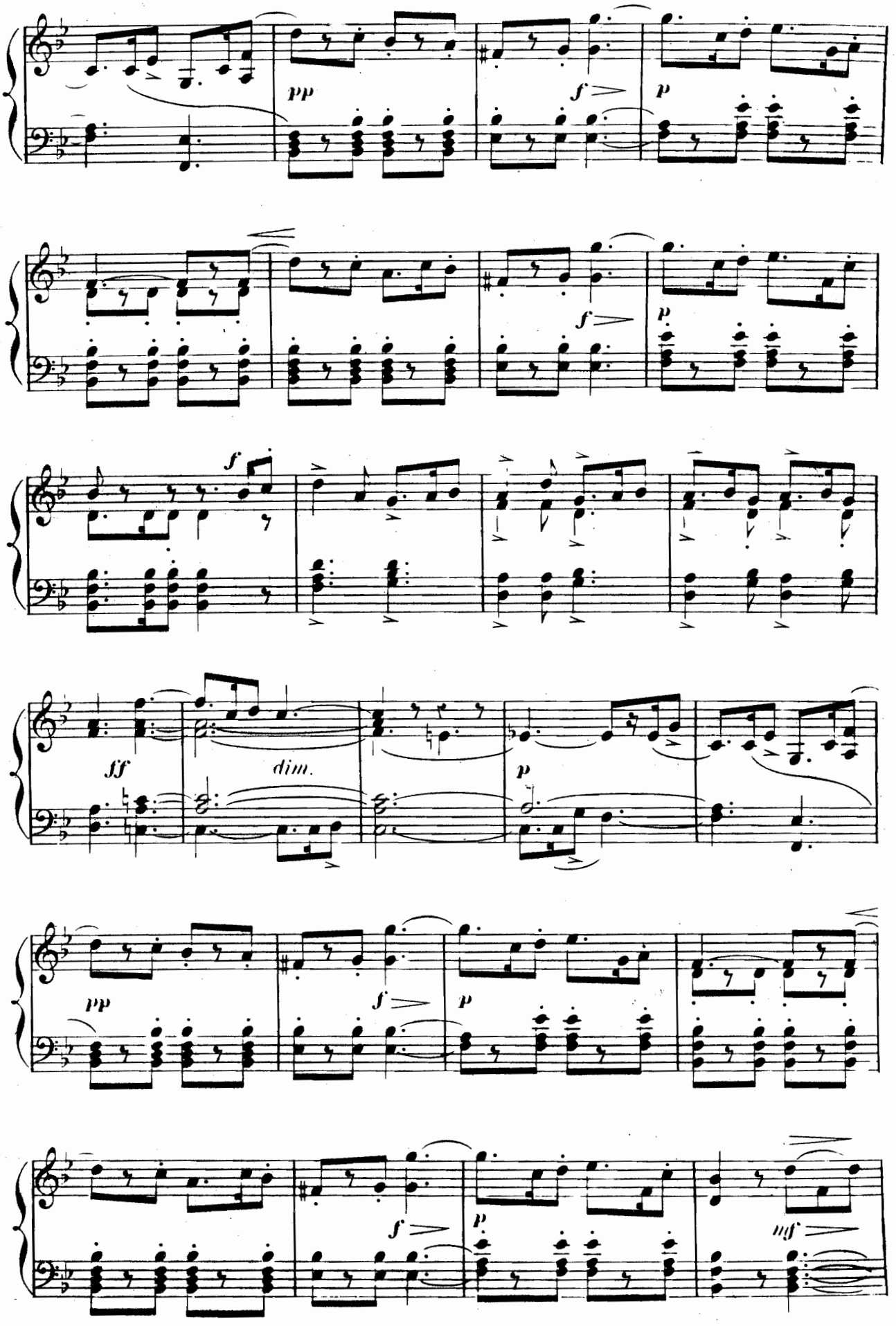


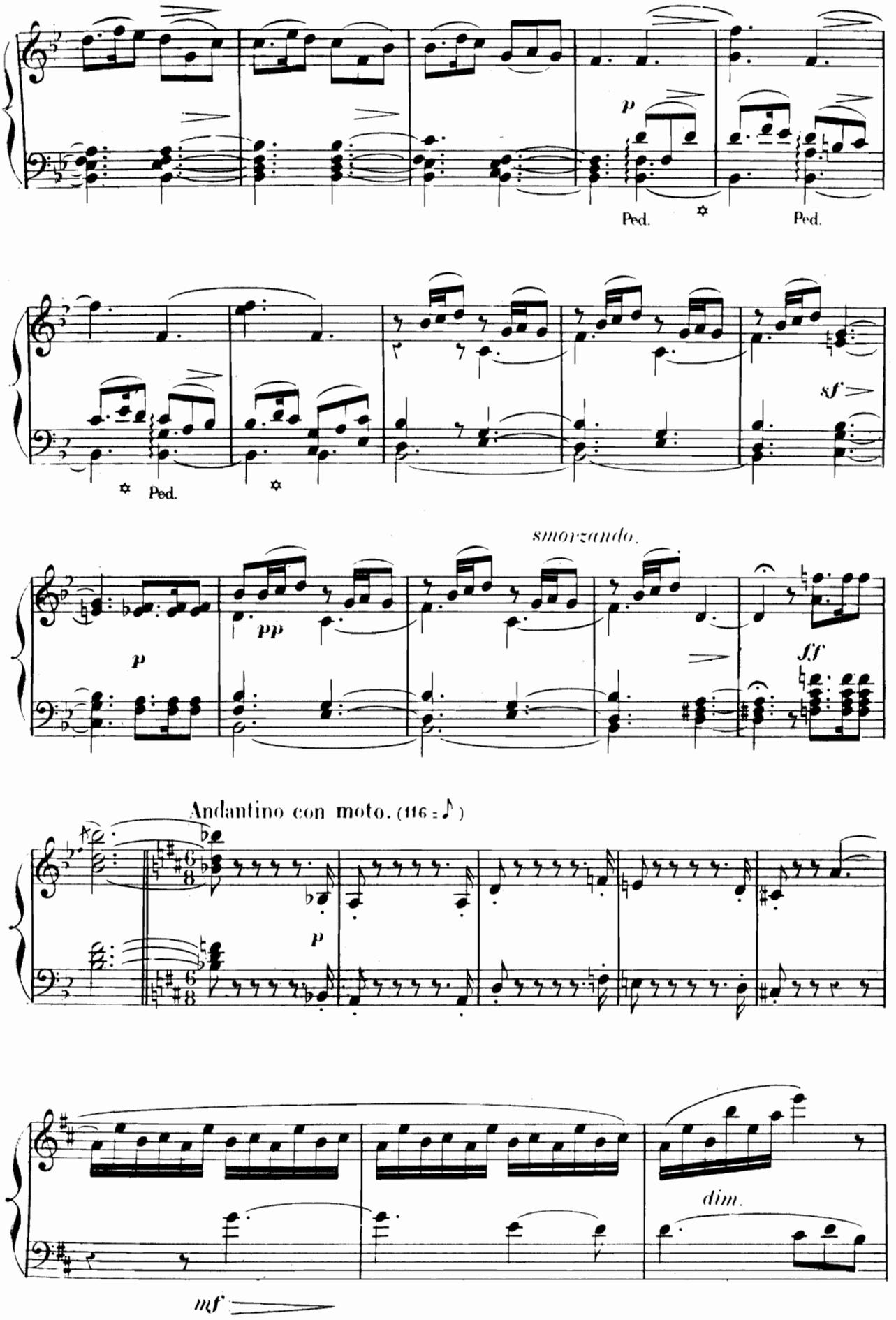






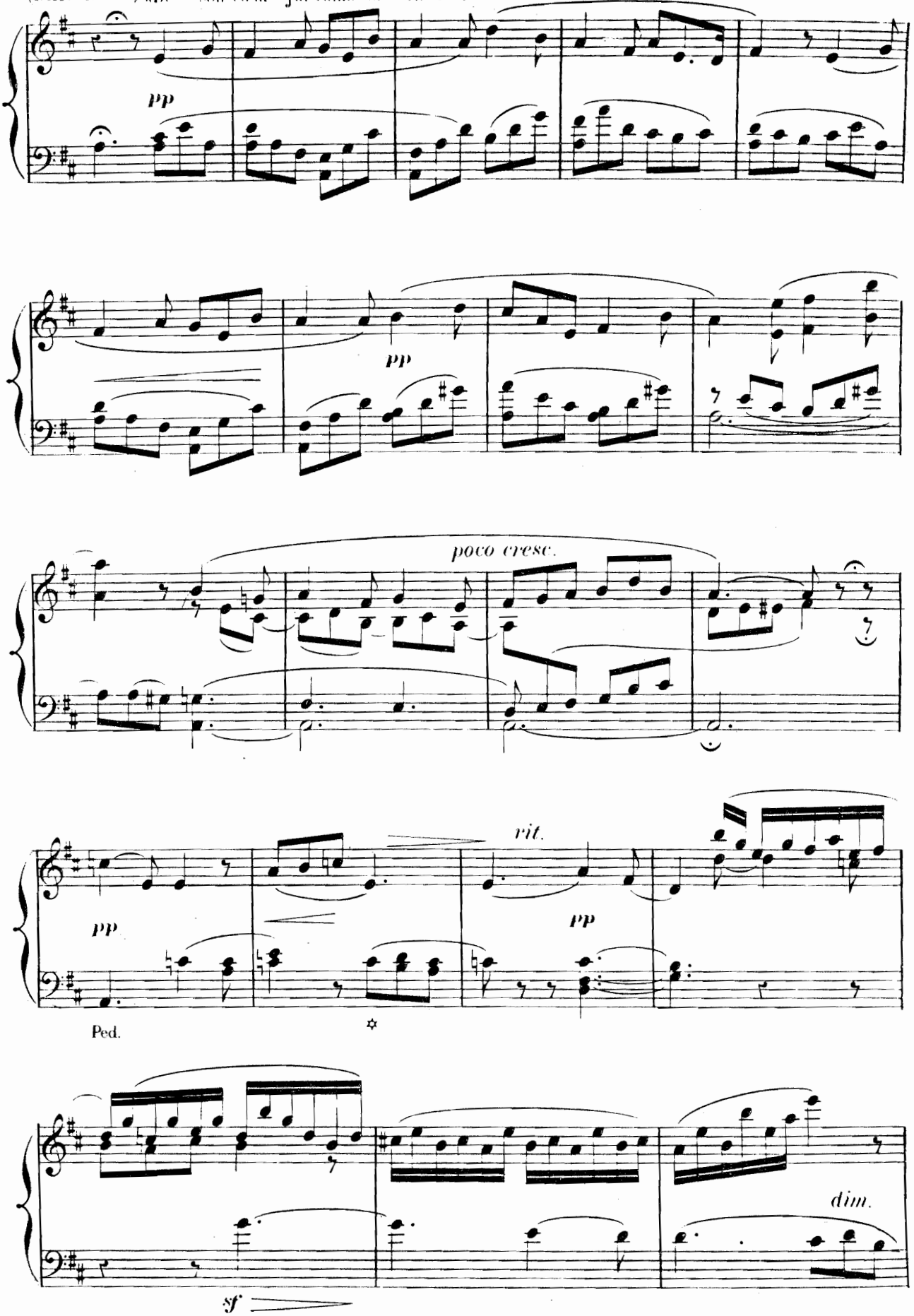


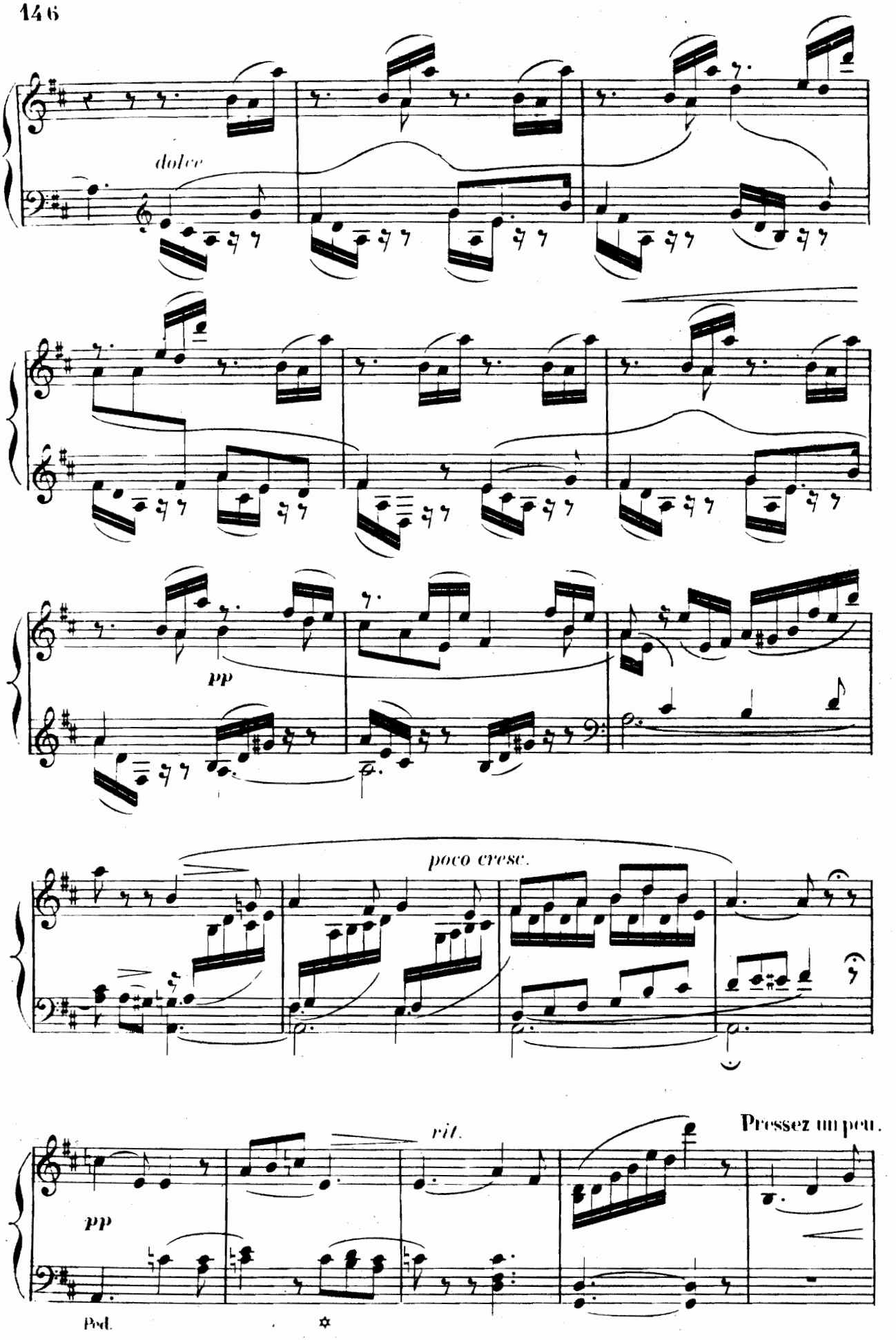

pp
f
p
f
p
f
p
ff
dim.
p
pp
f
p
f
p
mf

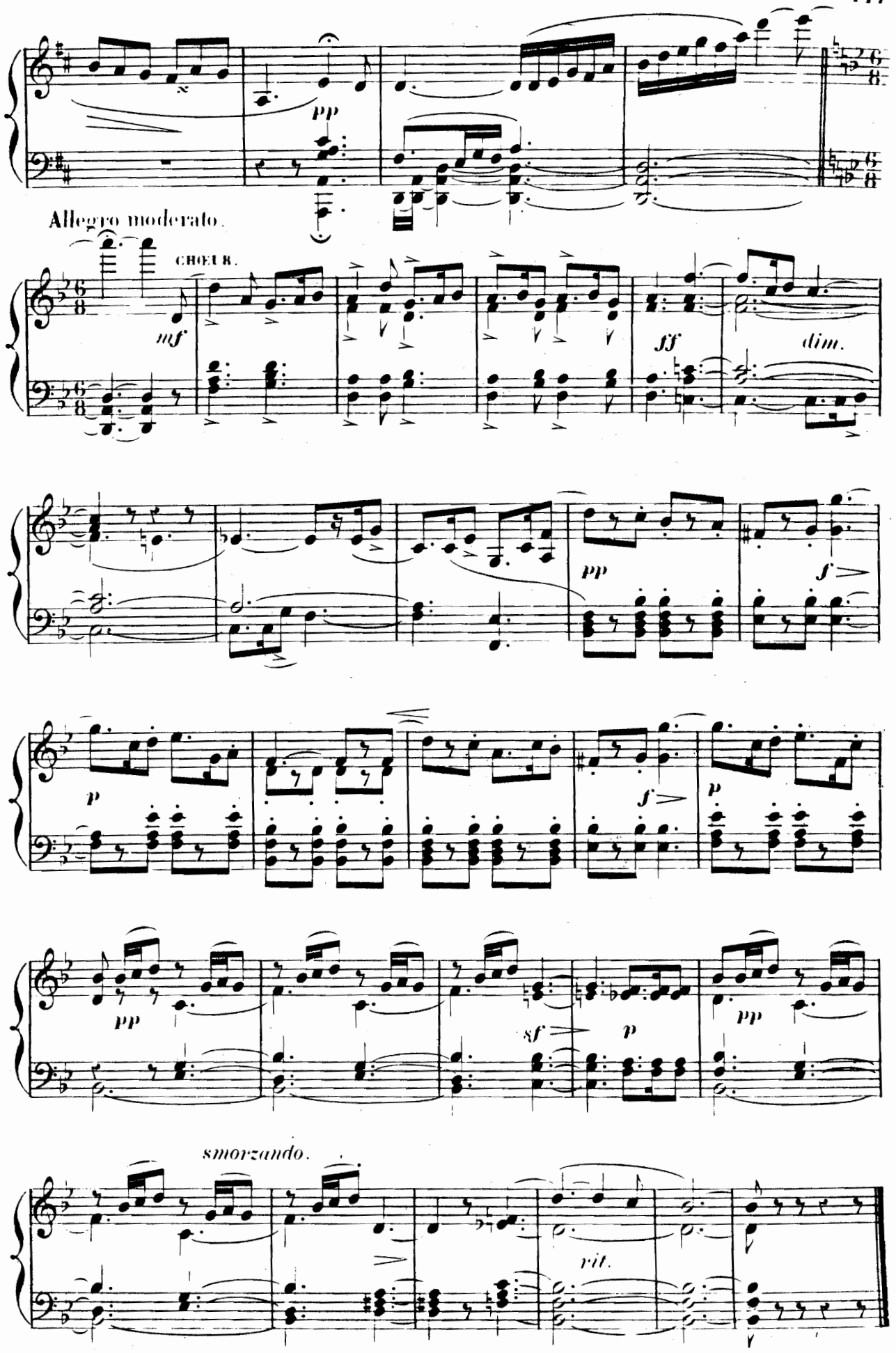

p
Ped.
Ped.
Ped.
sf
smorzando.
pp
p
ff
Andantino con moto. (116 = ♪)
p
dim.
mf

LOTHARIO.

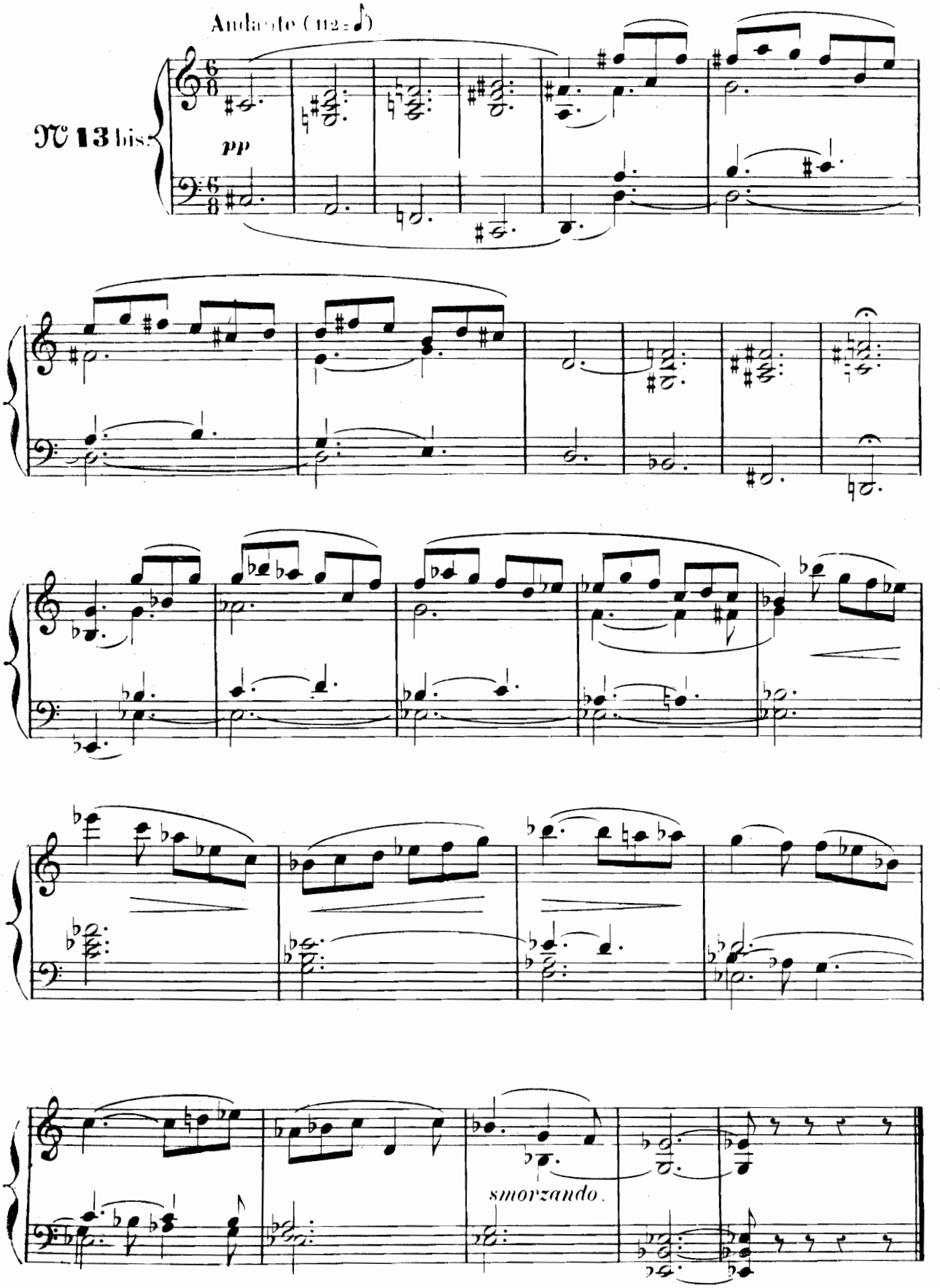
(BERCEUSE) „De son cœur j'ai calmé la fiè - vre"




dolce
pp
poco cresc.
rit.
Pressez un peu.
pp
Ped.

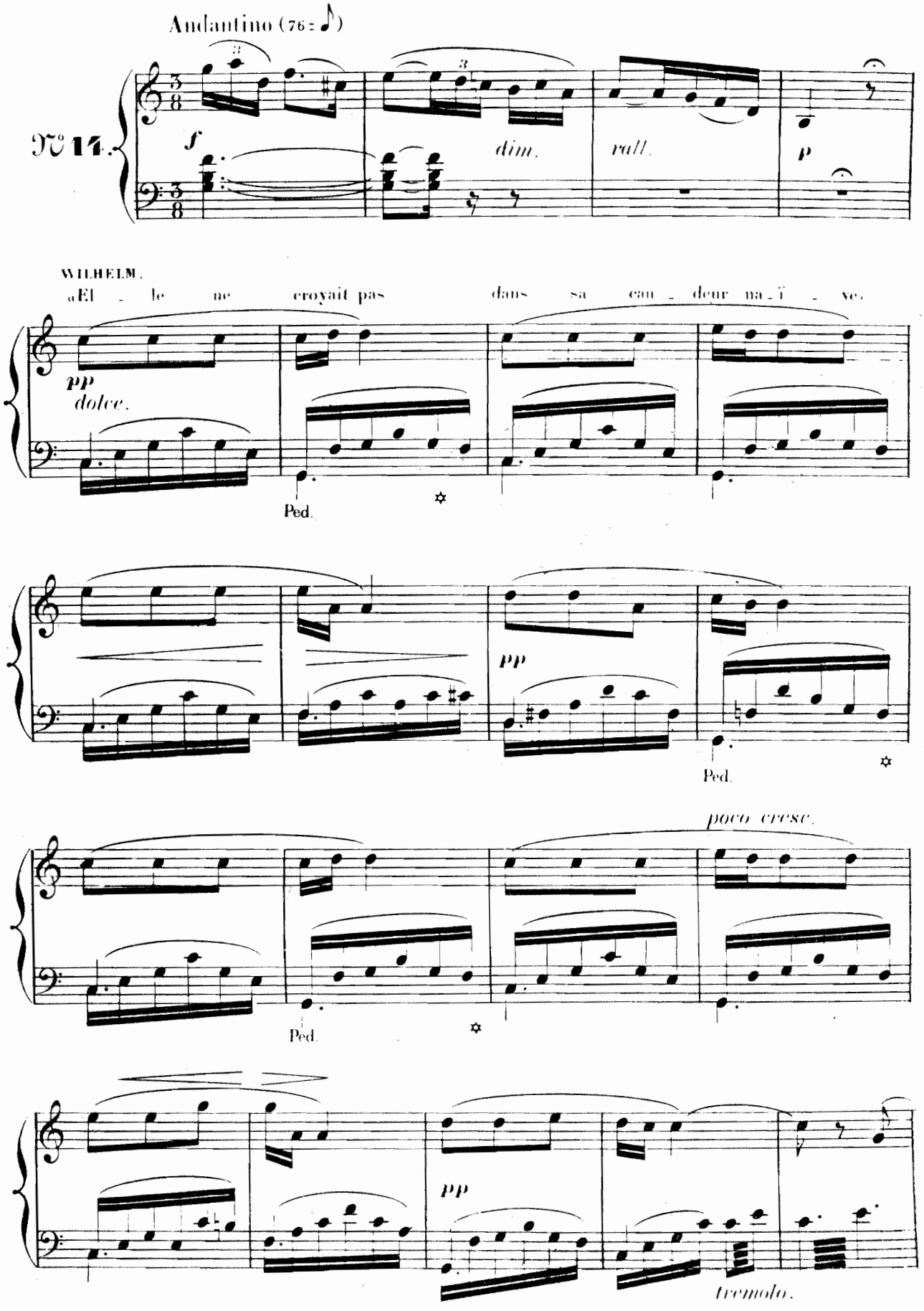

pp
Allegro moderato.
CHOEUR.
mf
ff
dim.
pp
f
p
f
p
pp
sf
p
pp
smorzando.
rit.

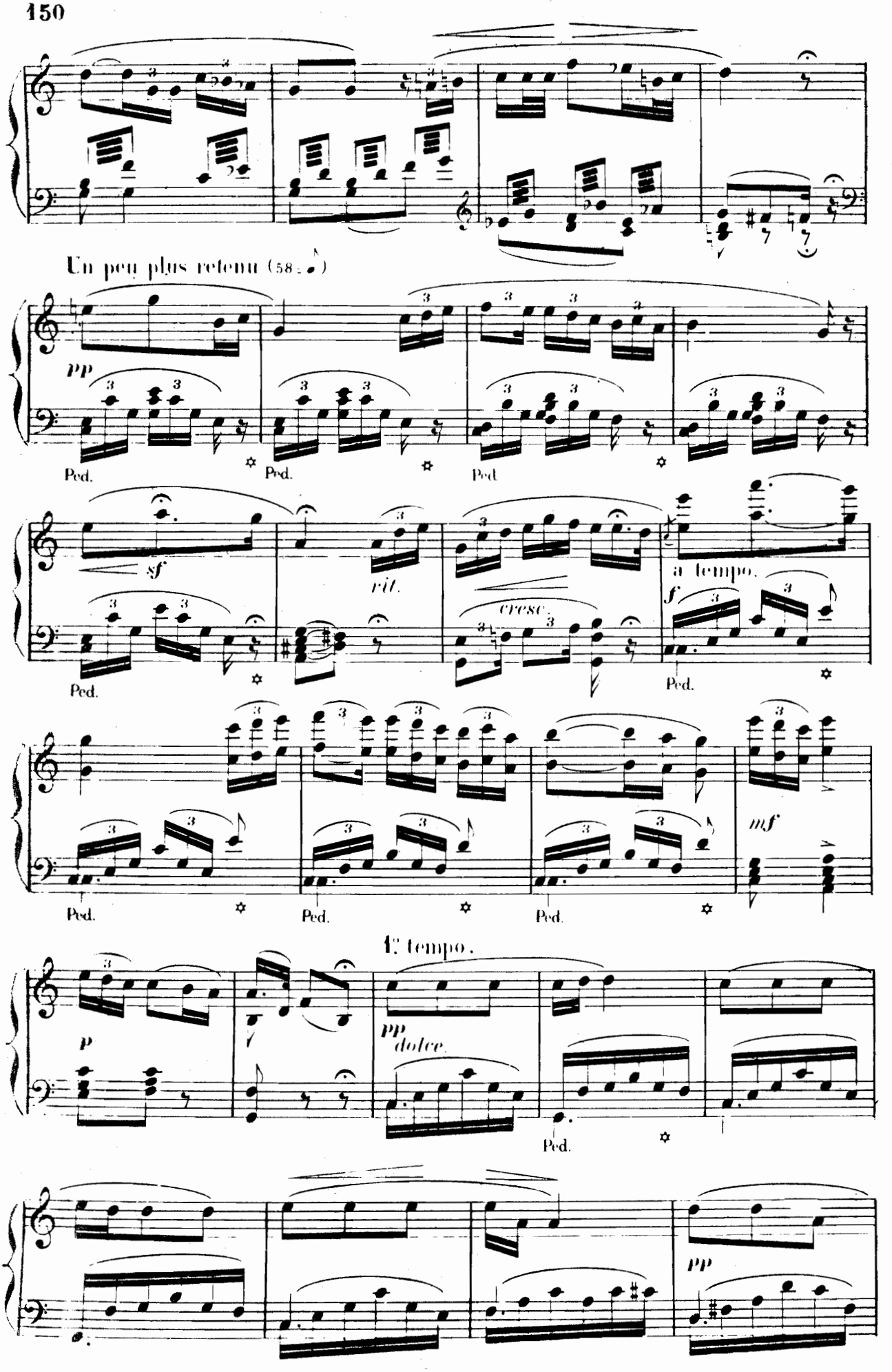
MÉLODRAME.

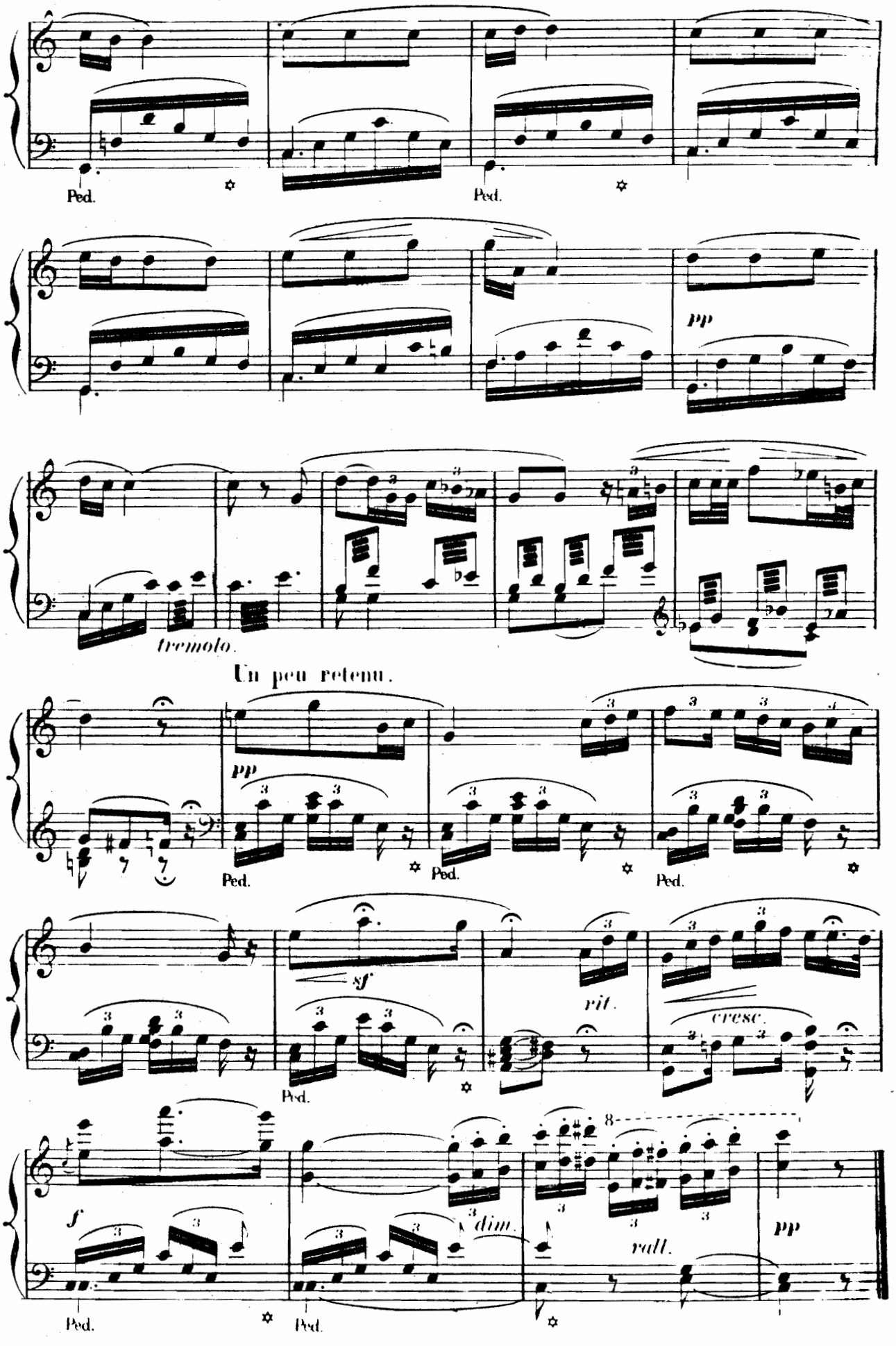


ROMANCE.

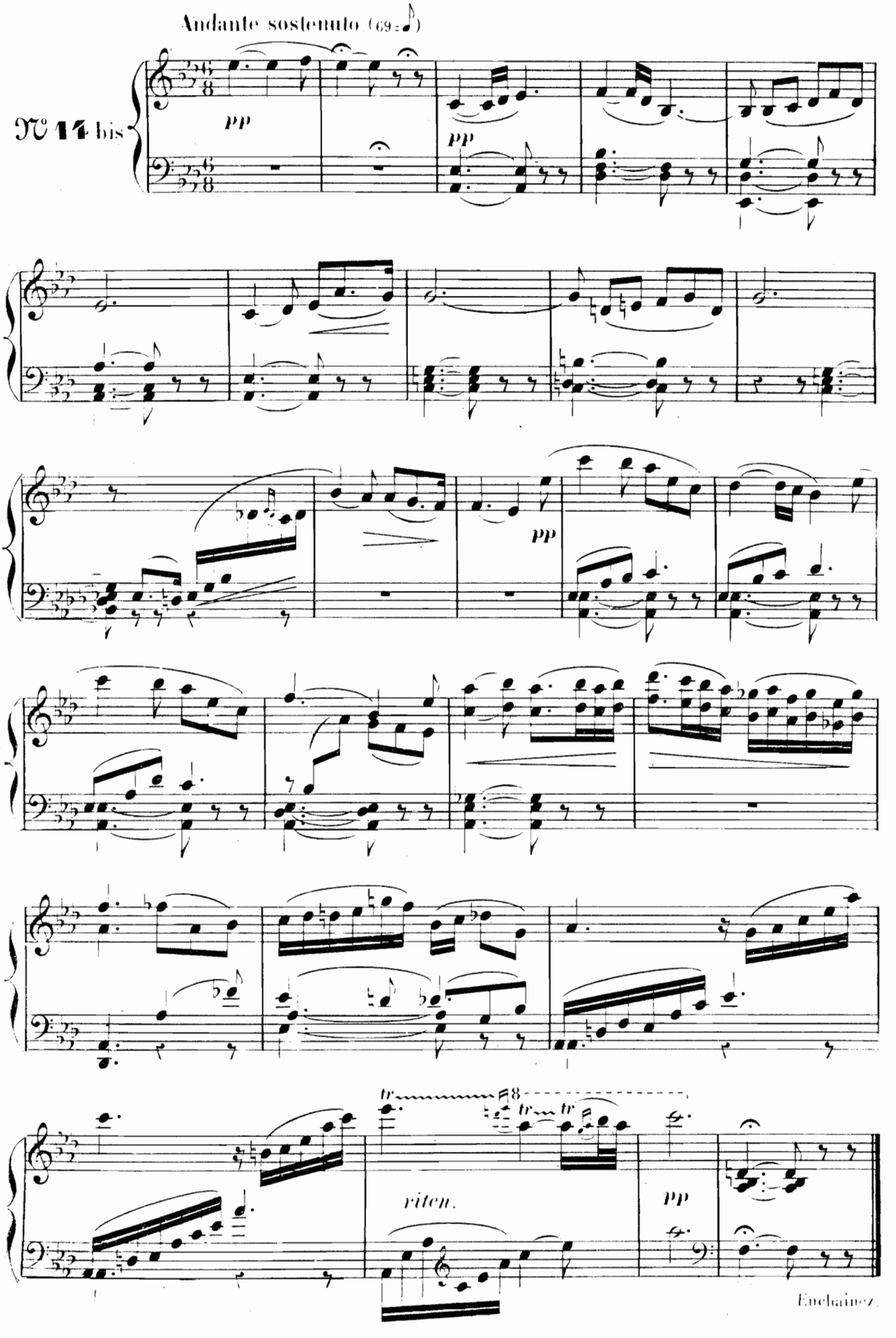
WILHELM.




Un peu plus retenu (58 ♩)
pp
Ped.
sf
rit.
cresc.
a tempo.
f
mf
1er tempo.
p
pp
dolce.

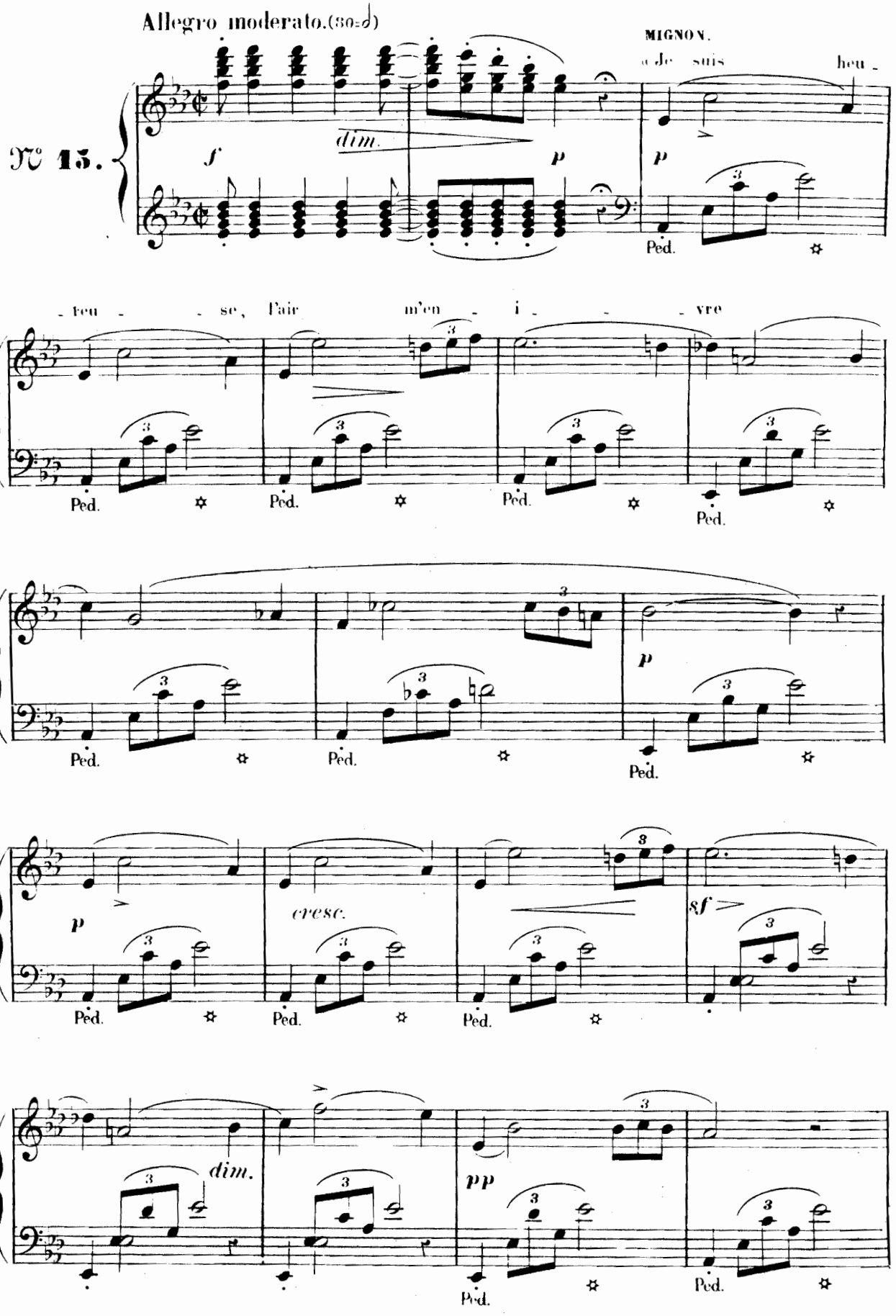

Ped.
Ped.
pp
tremolo.
Un peu retenu.
pp
Ped.
Ped.
Ped.
sf
rit.
cresc.
Ped.
f
dim.
rall.
pp
Ped.
Ped.

MÉLODRAME.

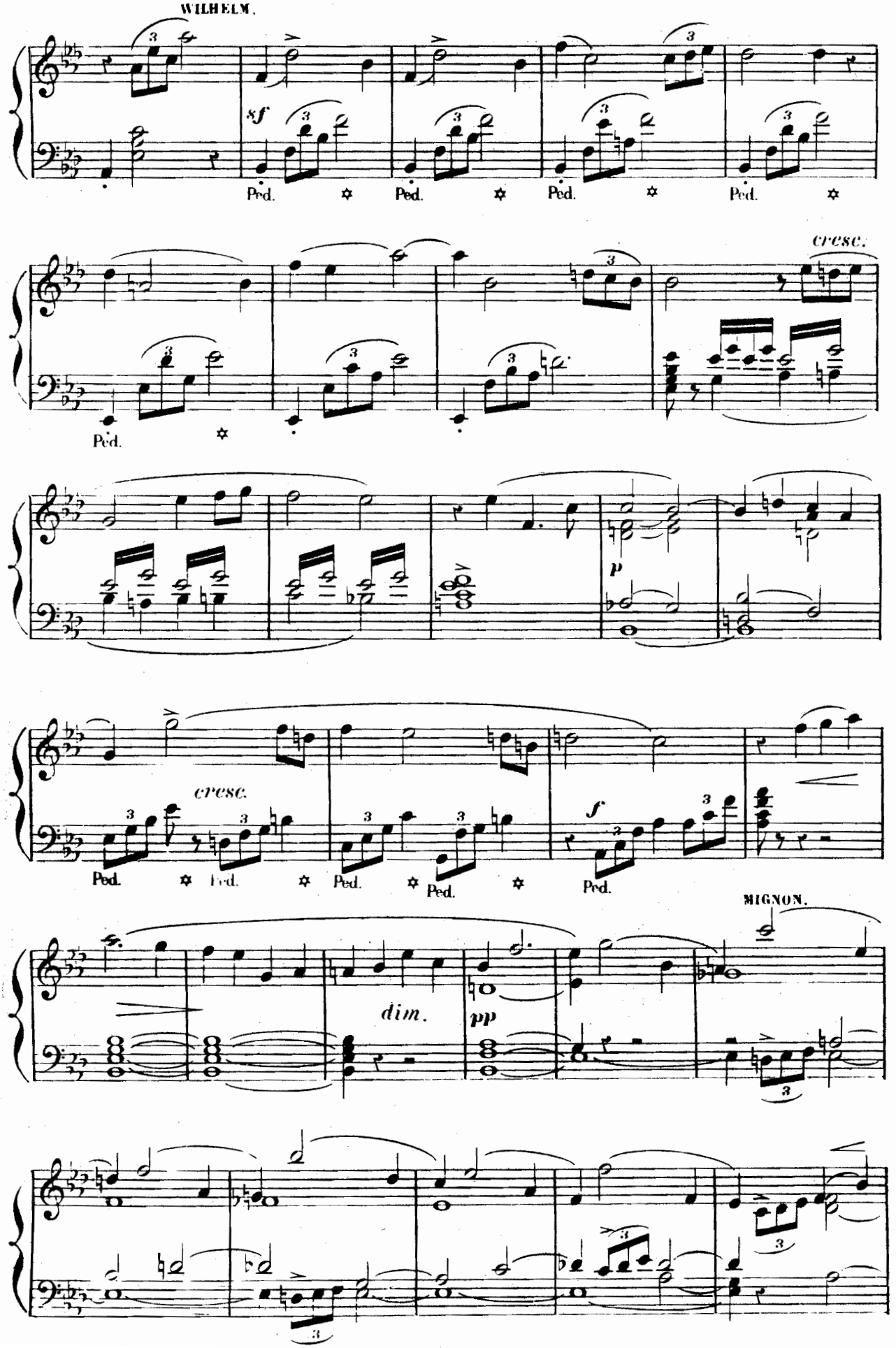

Andante sostenuto (69 = ♪)
N° 14 bis
pp
pp
pp
tr
tr
tr
riten.
pp
Enchainez

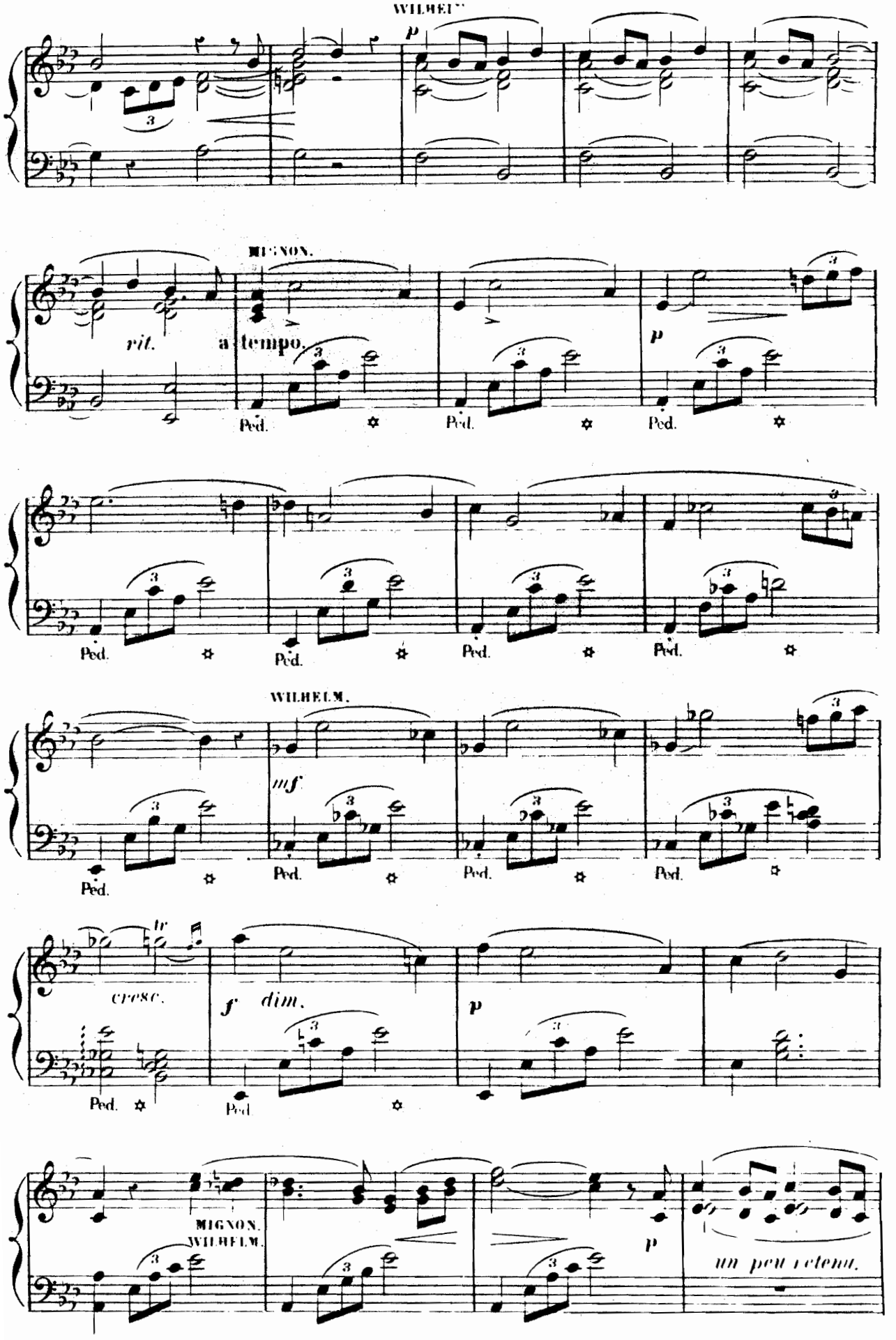
DUO.

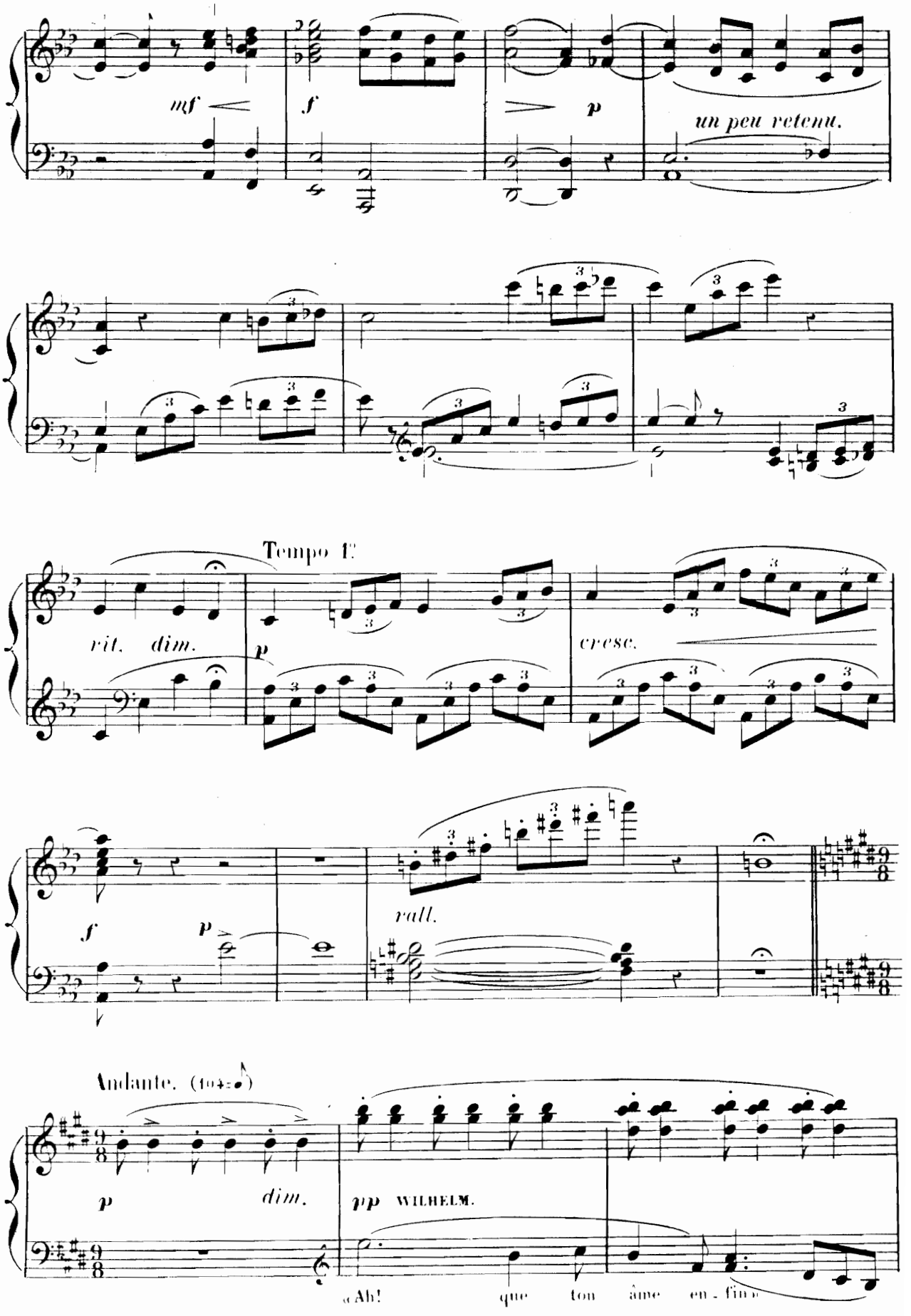
MIGNON WILHELM.

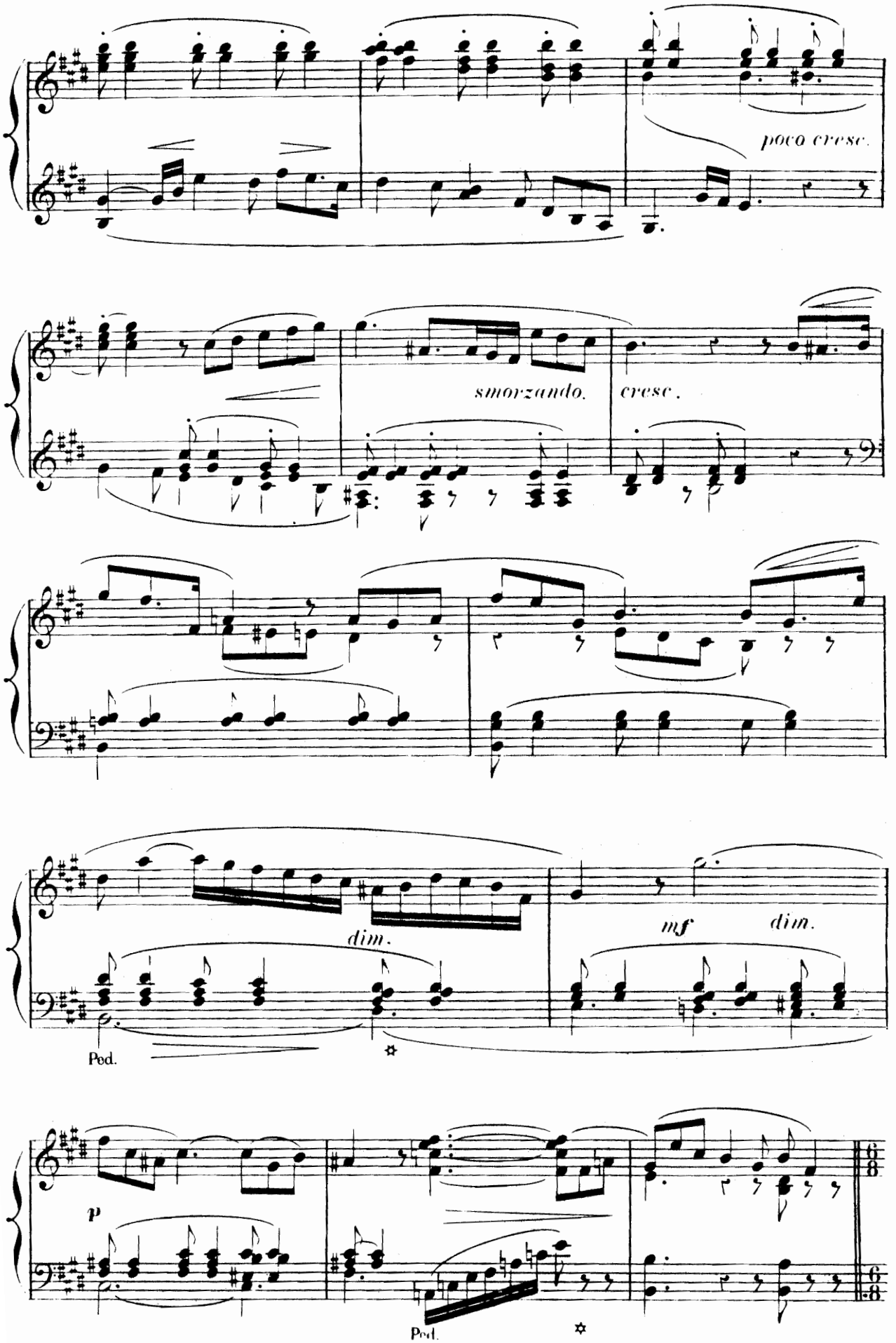


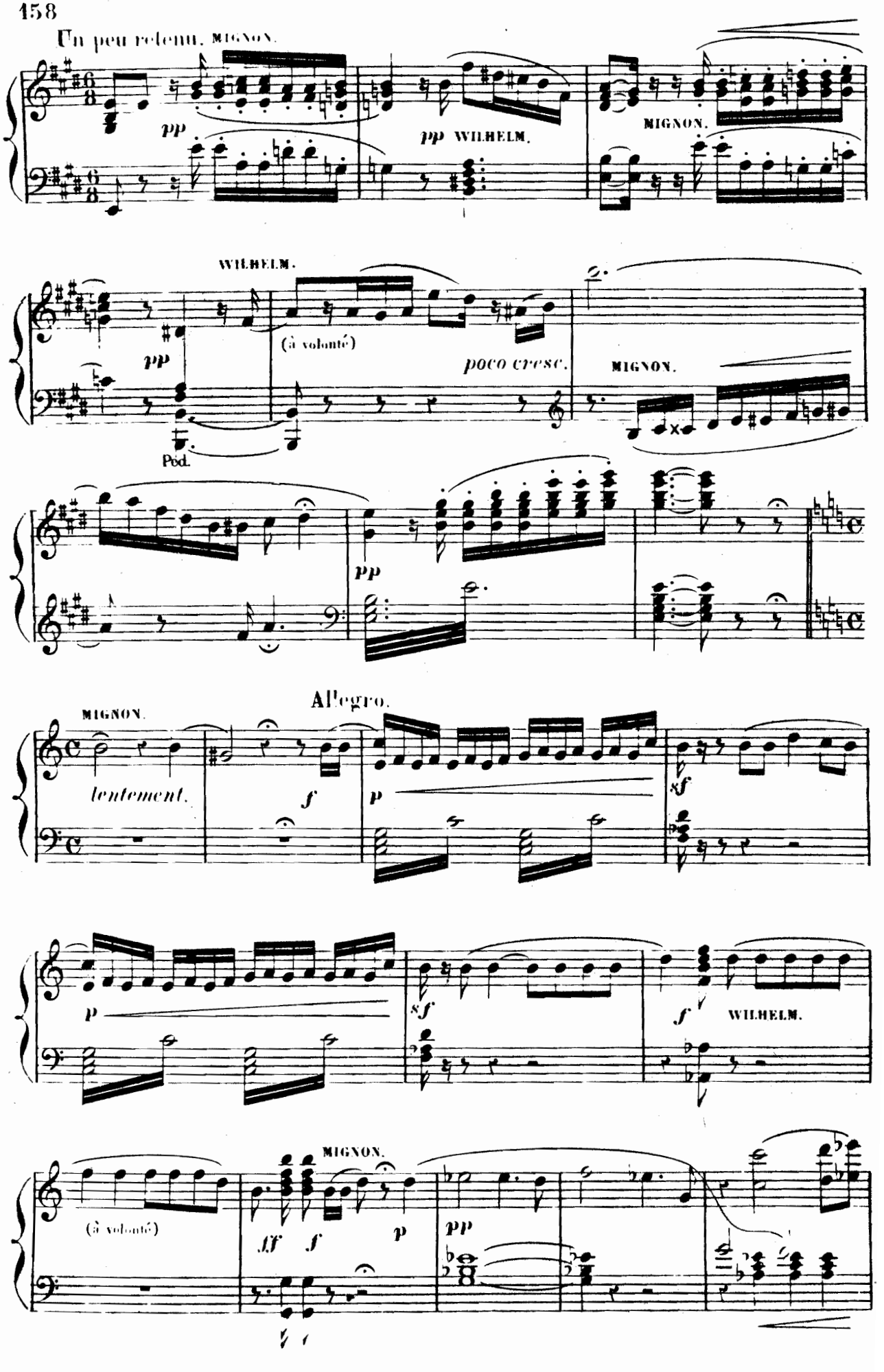
WILHELM.

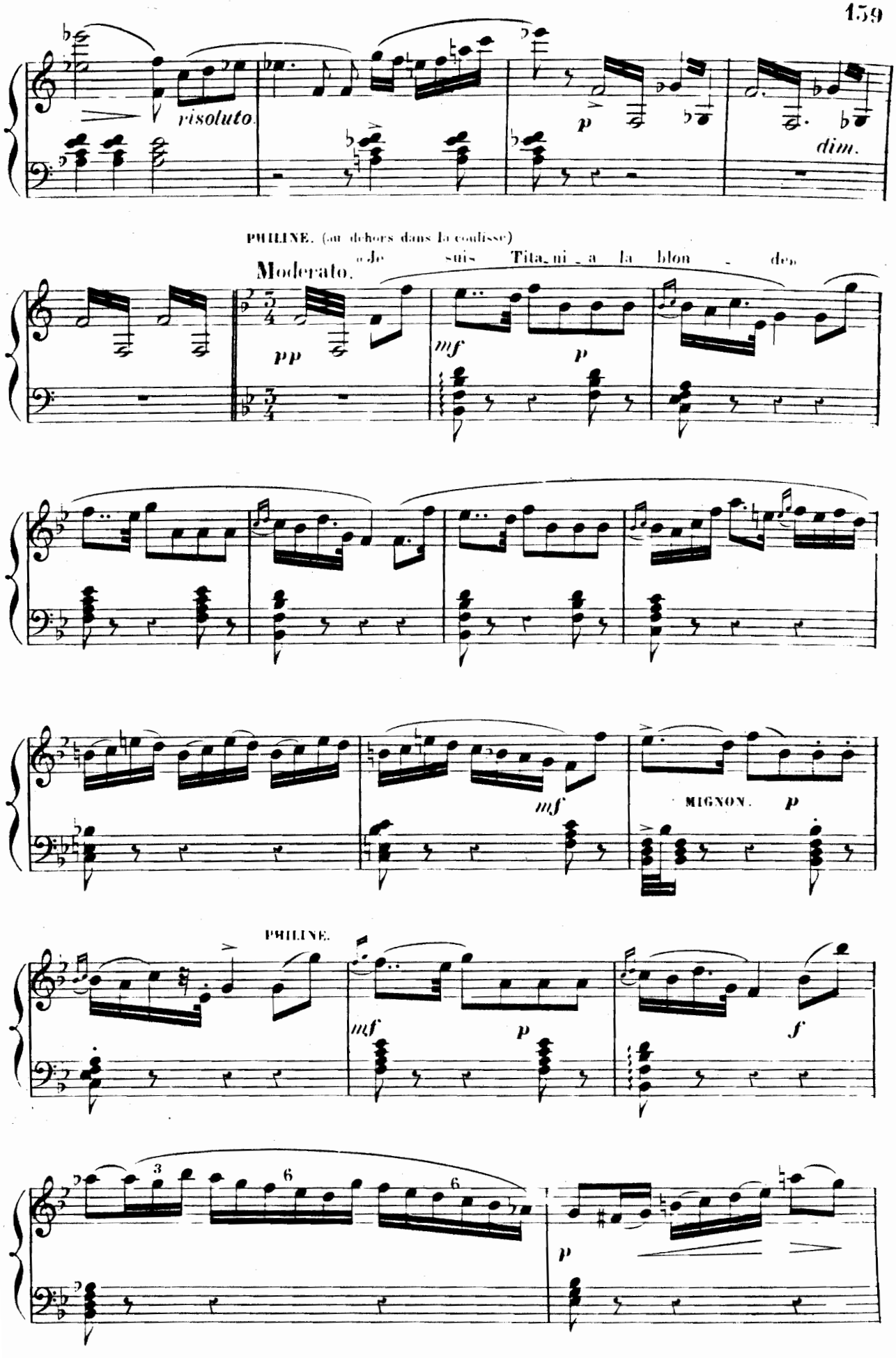


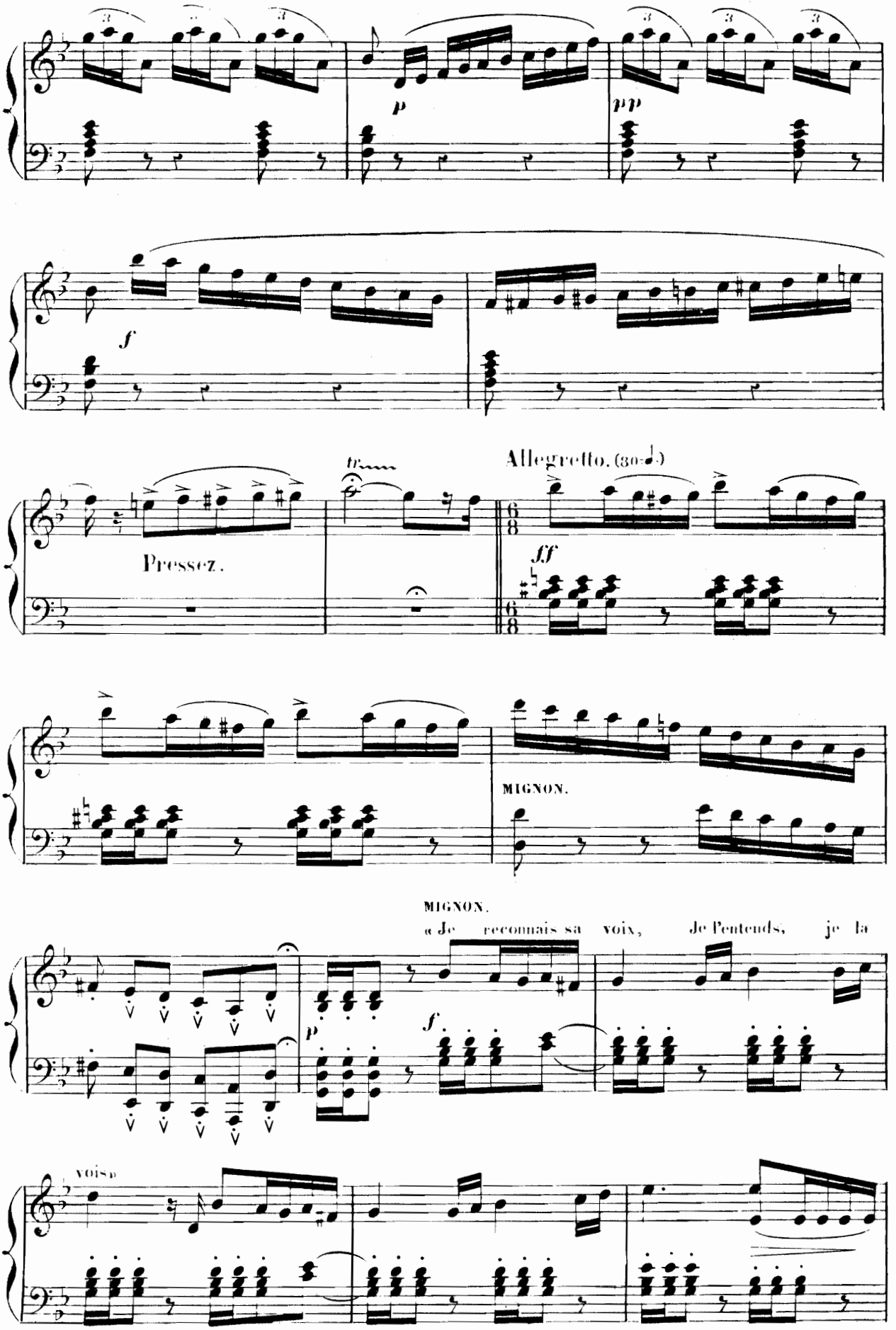

WILHELM.
p
MIGNON.
rit.
a tempo.
Ped.
WILHELM.
mf
cresc.
f dim.
p
MIGNON.
WILHELM.
un peu retenu.

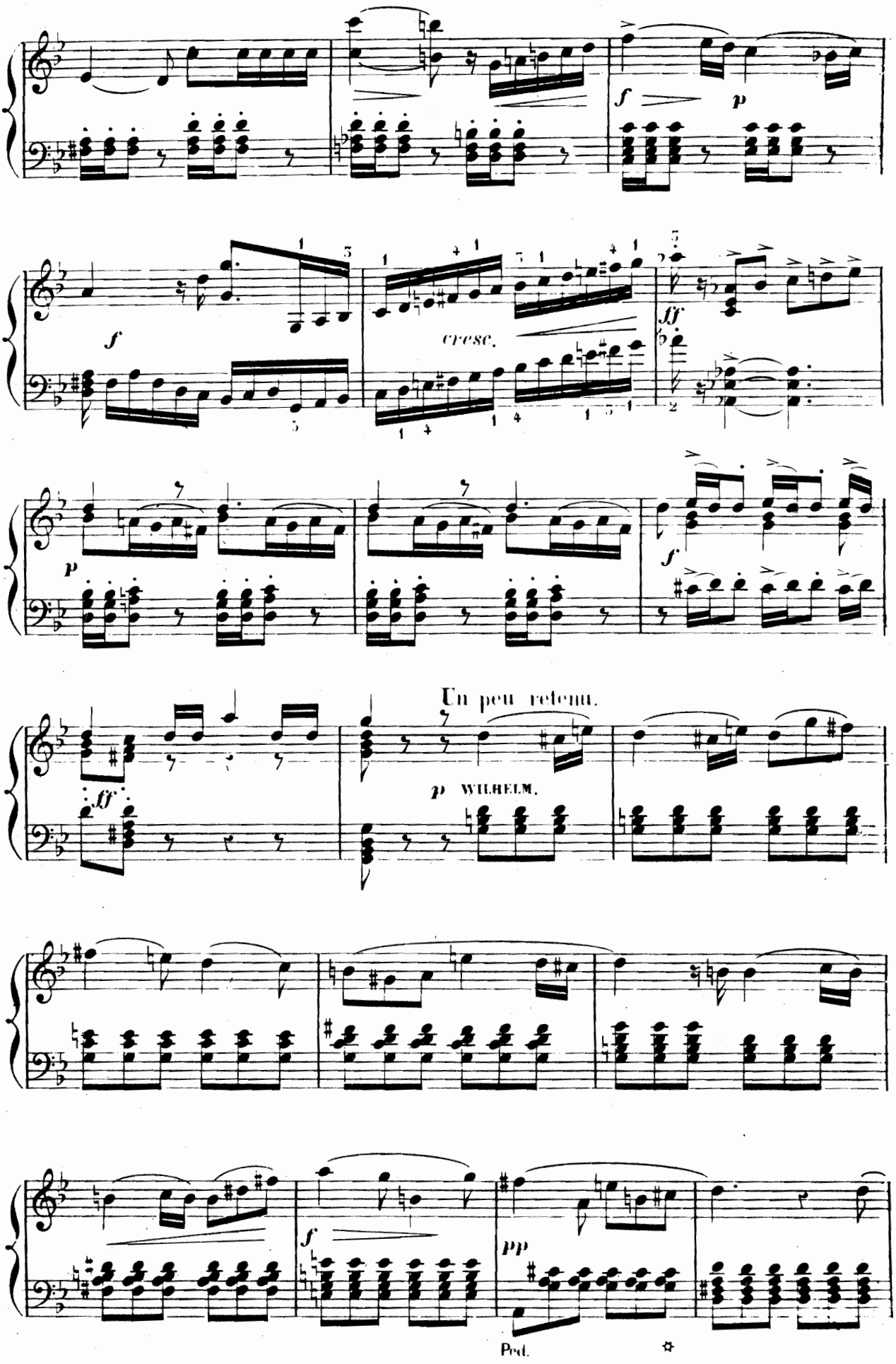

mf
f
p
un peu retenu.
rit. dim.
Tempo 1°
p
cresc.
f
p
rall.
Andante. (104=♪)
p
dim.
pp WILHELM.
«Ah! que ton âme en-fin»

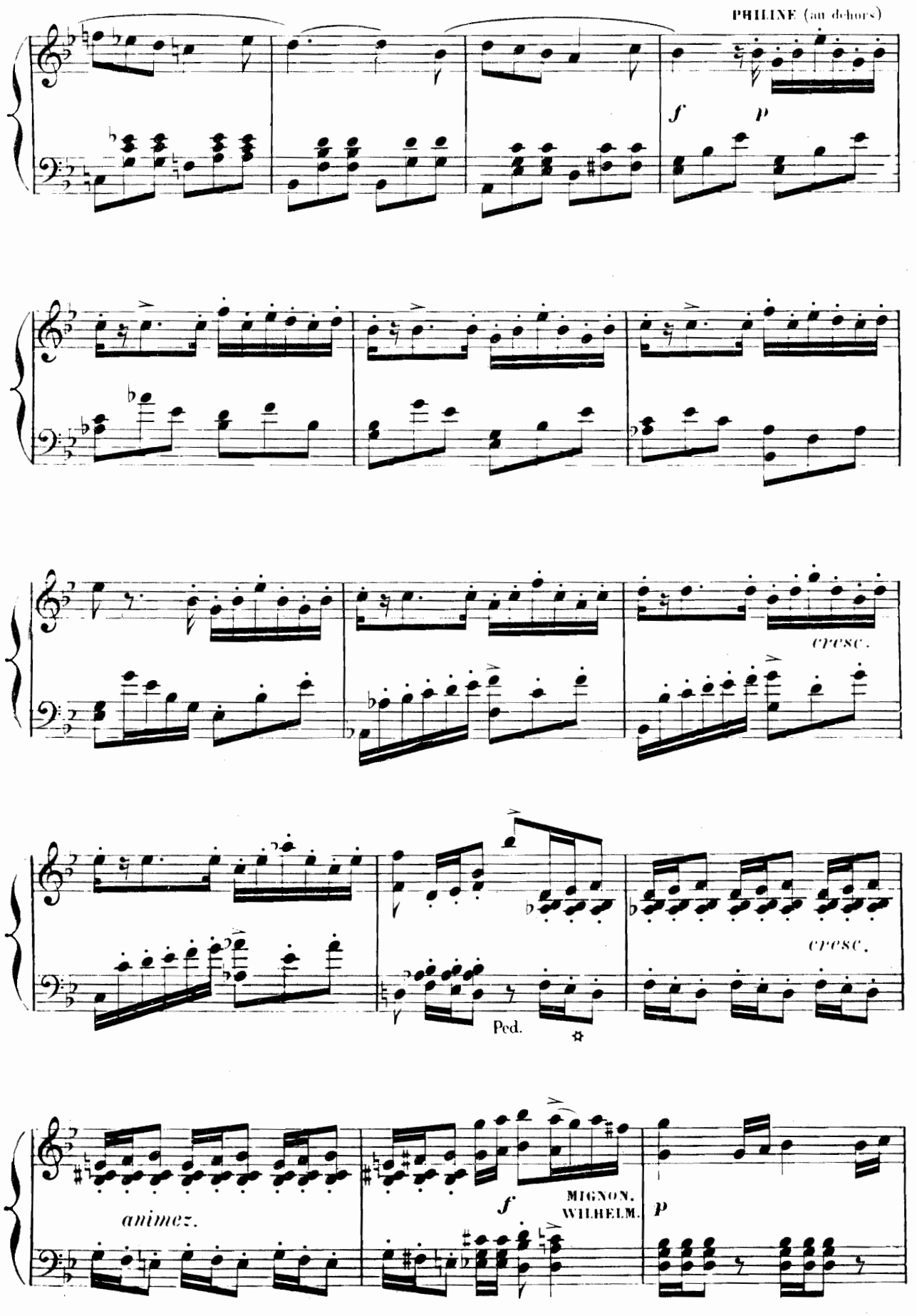

poco cresc.
smorzando.
cresc.
dim.
mf
dim.
Ped.
p
Ped.

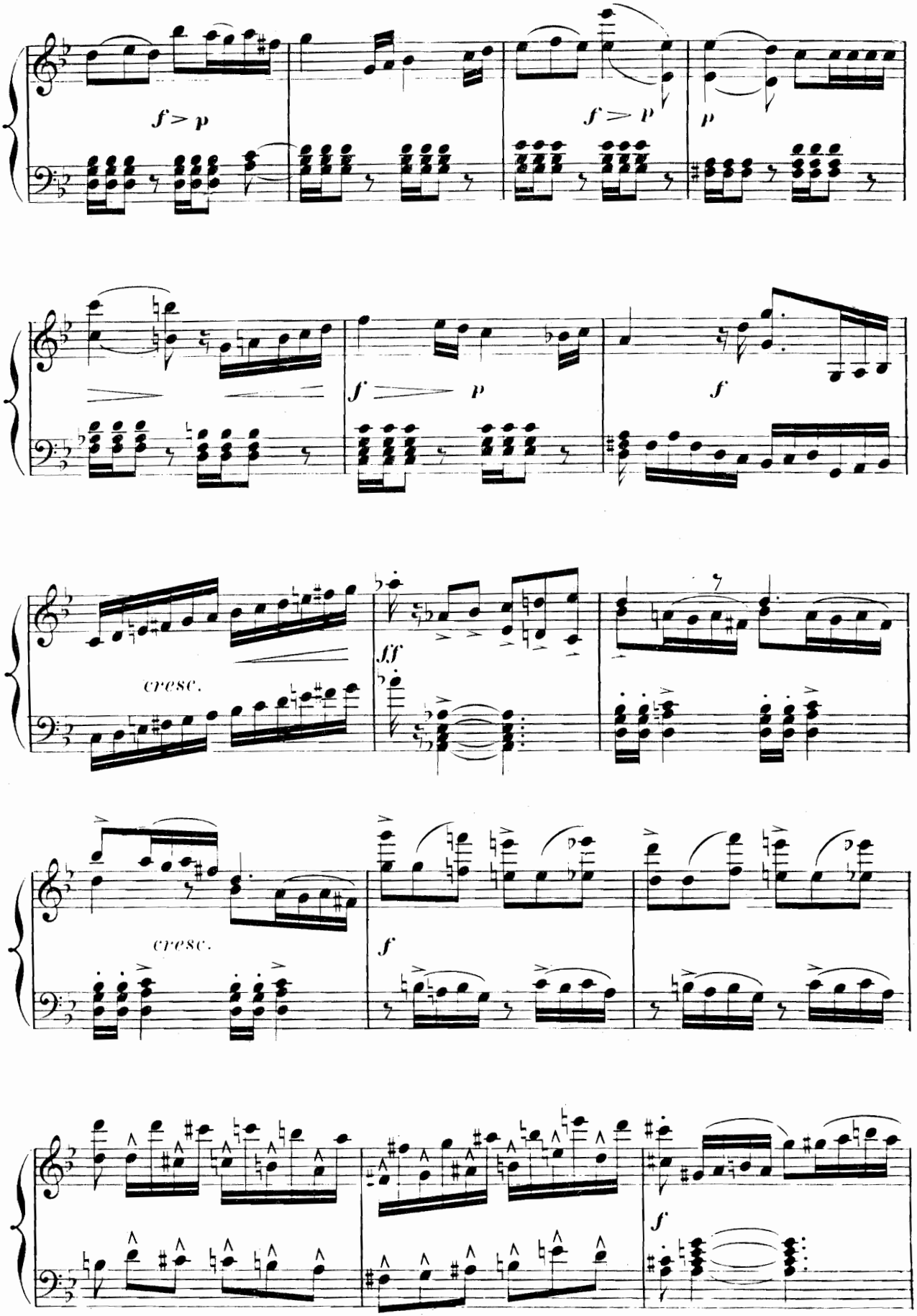

Un peu retenu. MIGNON.
pp
pp WILHELM.
MIGNON.
WILHELM.
pp
(à volonté)
poco cresc.
MIGNON.
Ped.
pp
MIGNON.
Allegro.
lentement.
f
p
sf
p
sf
f
WILHELM.
(à volonté)
MIGNON.
ff
f
p
pp

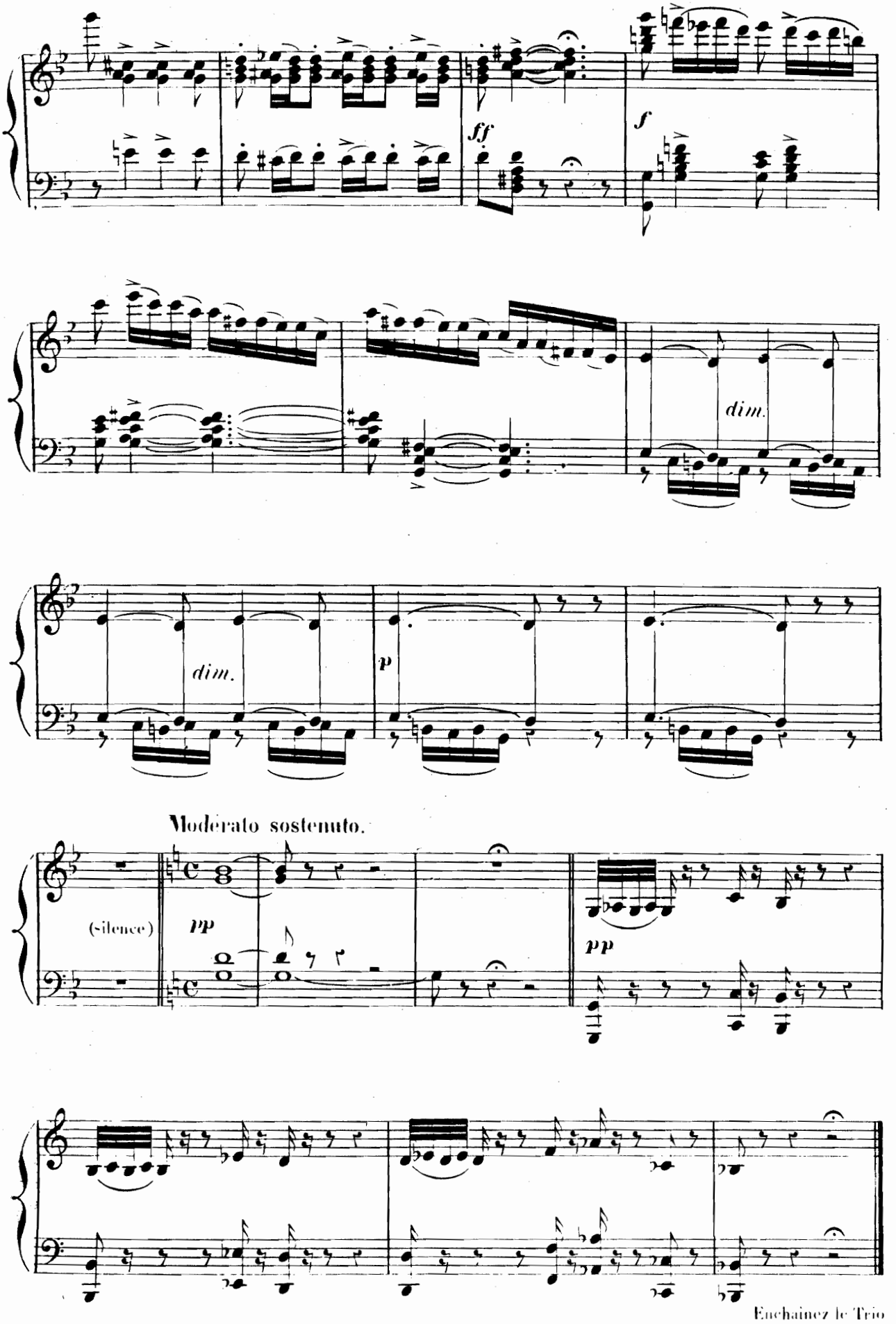

risoluto.
p
dim.
PHILINE. (au dehors dans la coulisse)
Moderato.
« Je suis Titania la blon - de »
pp
mf
p
mf
MIGNON.
p
PHILINE.
mf
p
f
3
6
6
p


p
pp
f
tr
Pressez.
Allegretto. (80=♩)
ff
MIGNON.
MIGNON.
« Je reconnais sa voix, Je l'entends, je la
p
f
voisp


f
p
f
cresc.
ff
p
f
Un peu retenu.
ff
p WILHELM.
f
pp
Ped.


PHILINE (au dehors)
f
p
cresc.
cresc.
Ped.
animez.
f
MIGNON.
WILHELM.
p

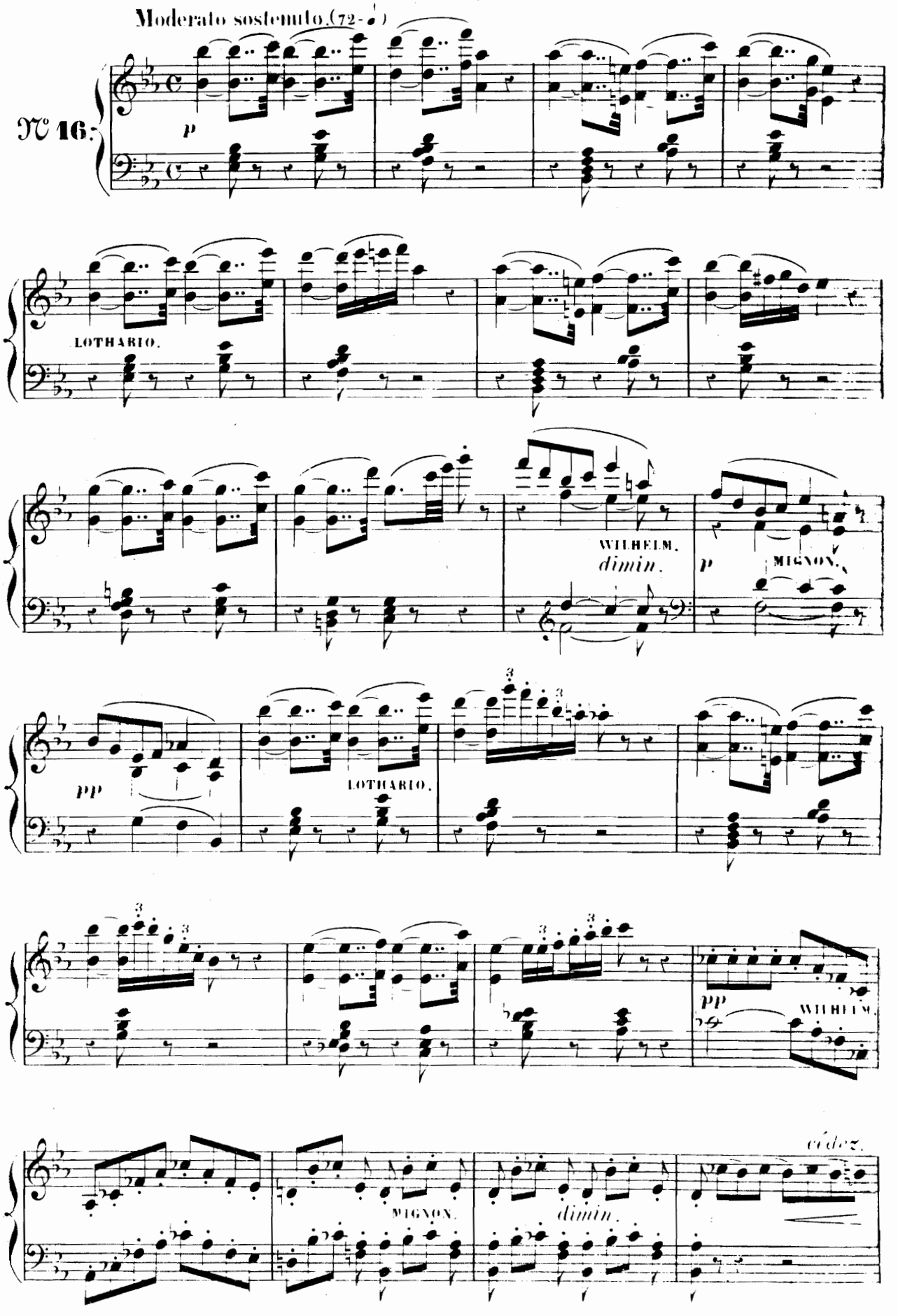

f > p
f > p
p
f > p
f
cresc.
fff
cresc.
f
f

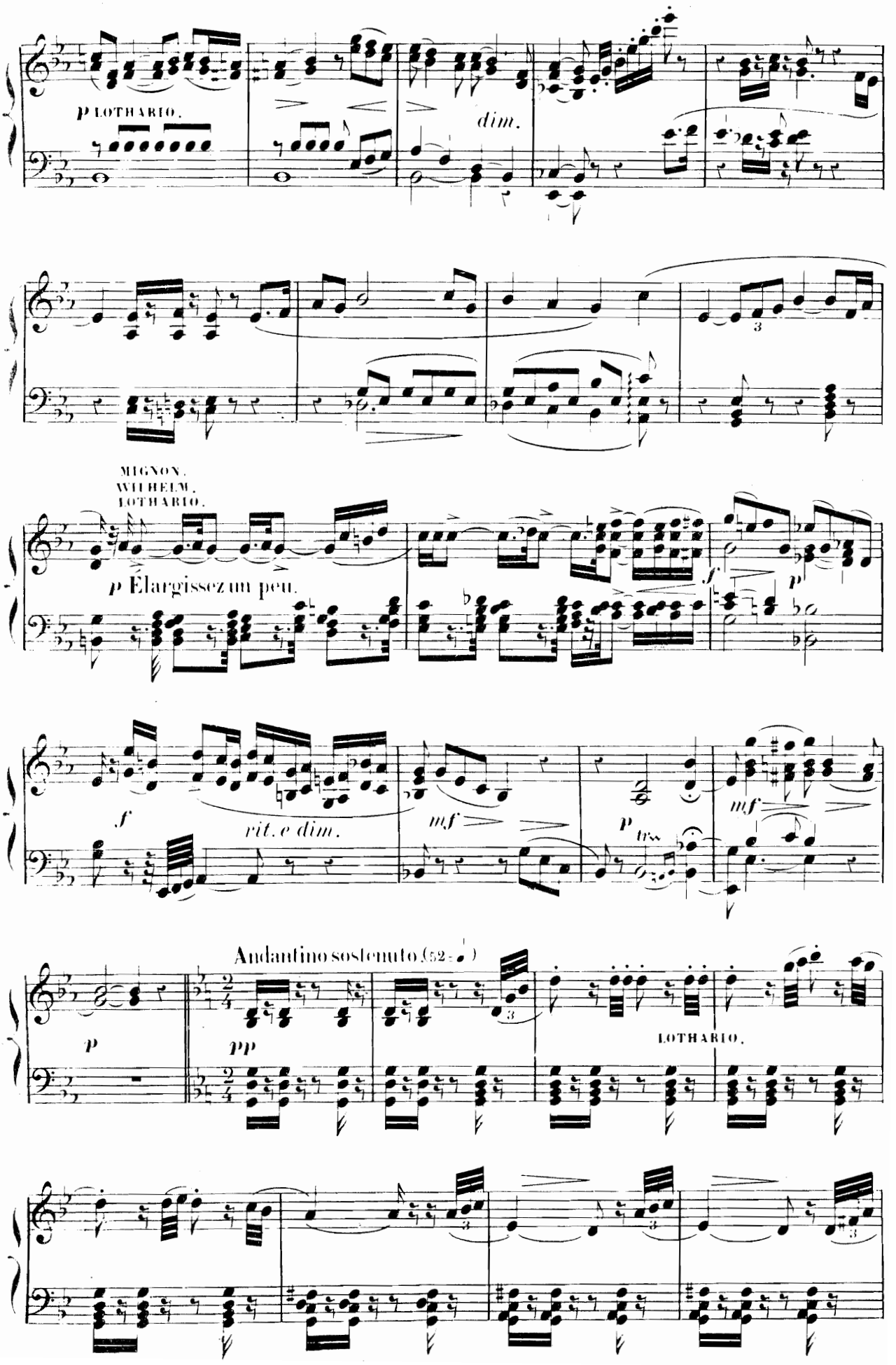


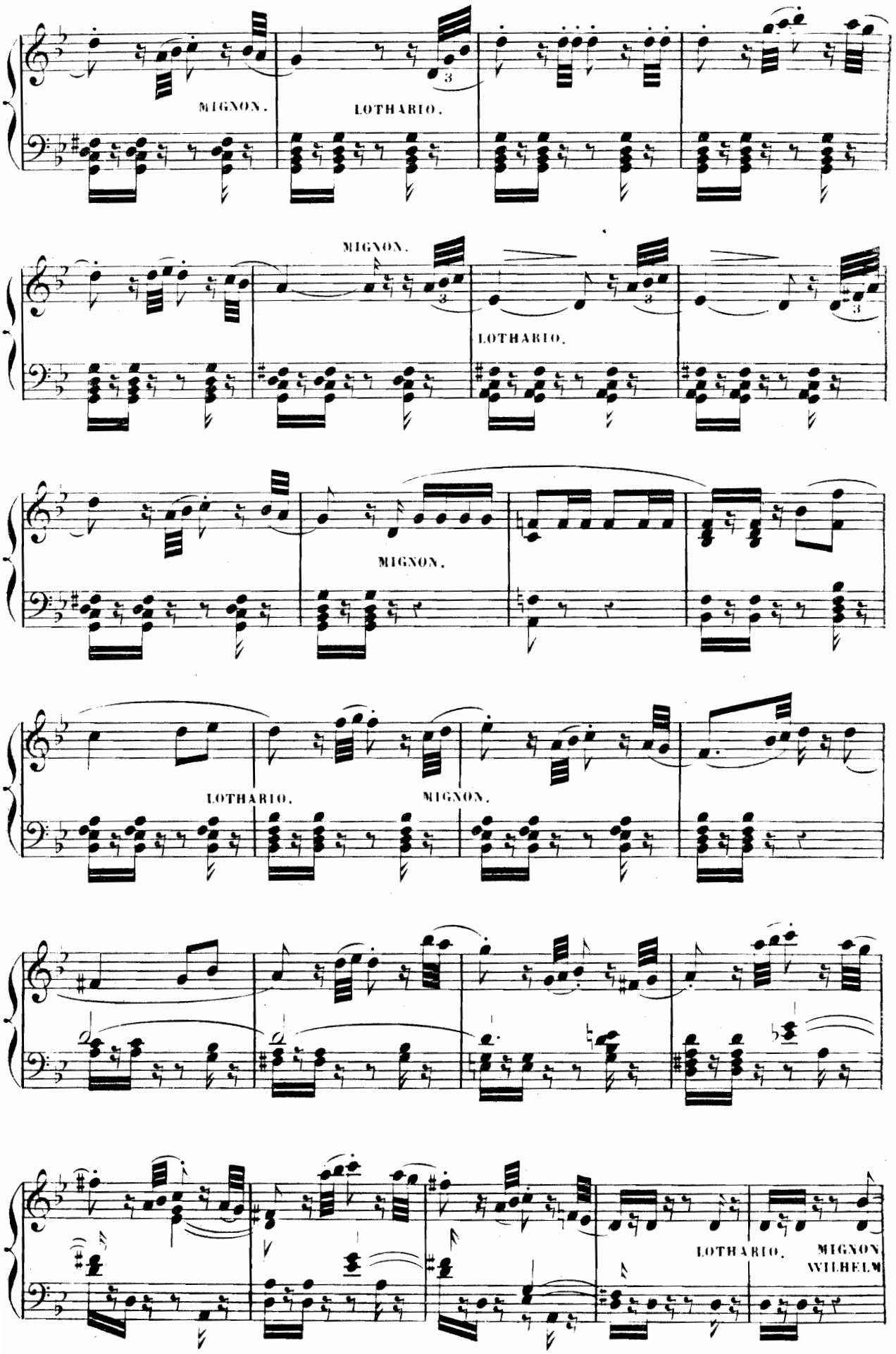
Enchainez le Trio

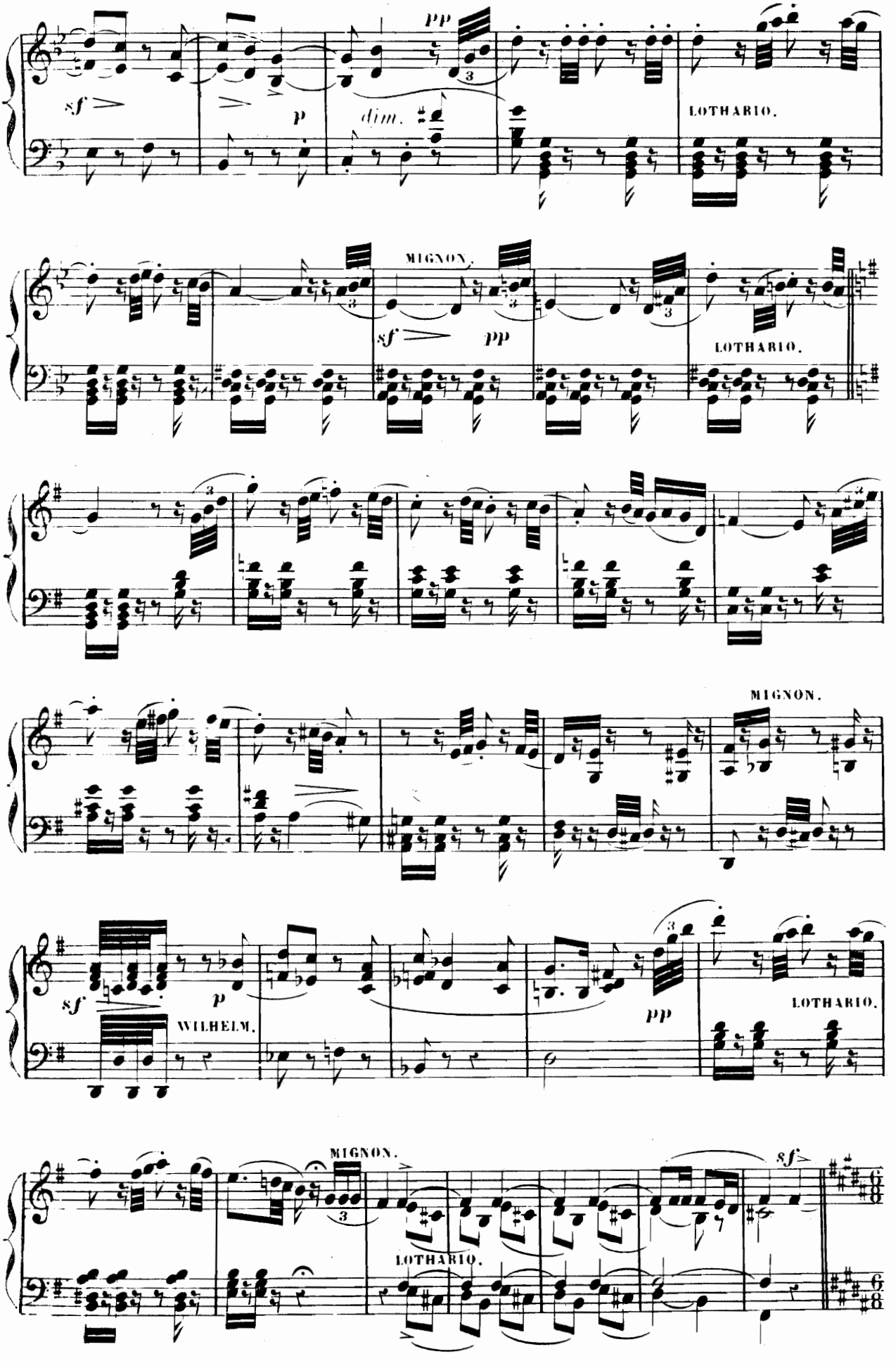
TRIO.

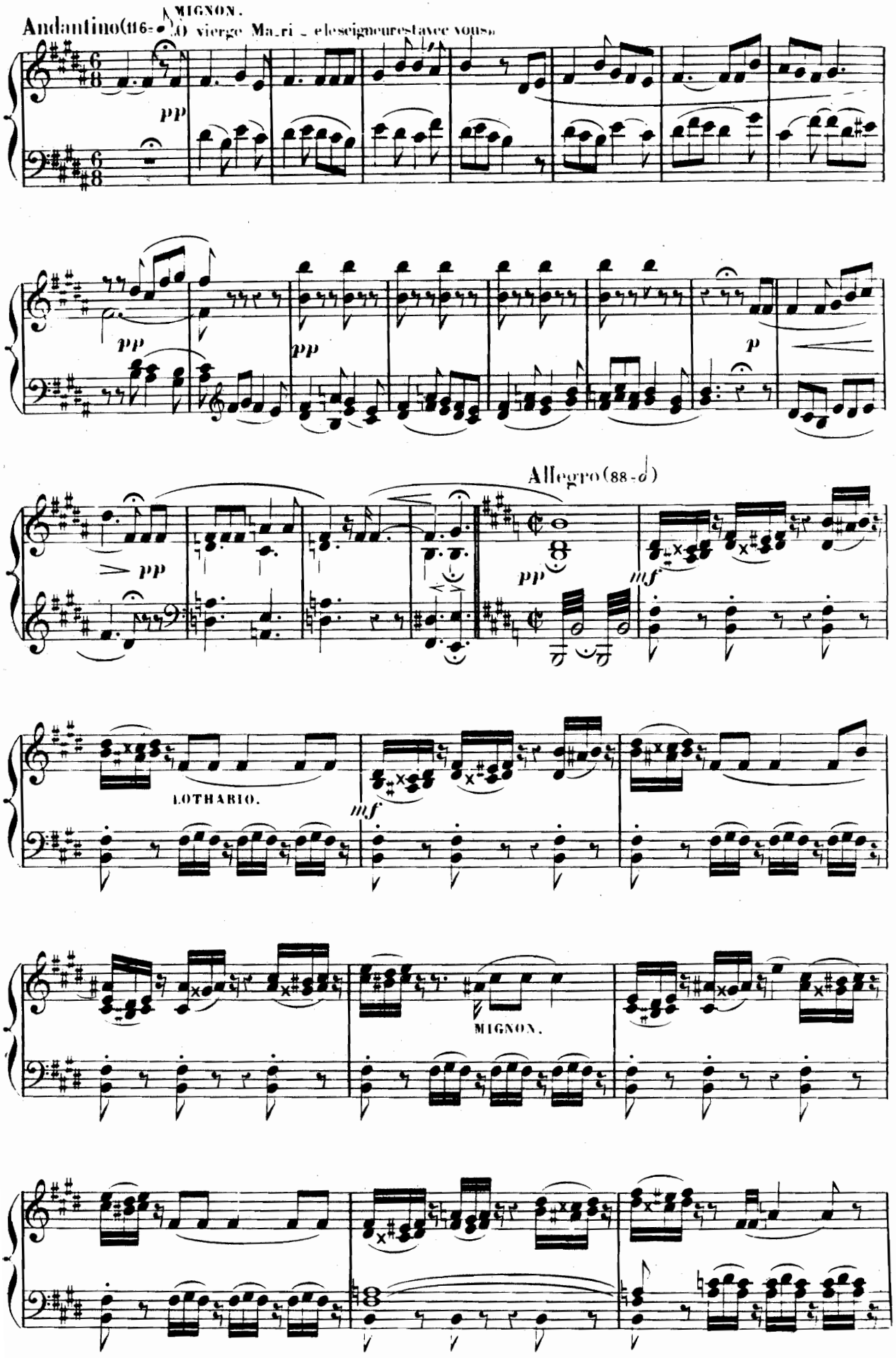
MIGNON, WILHELM, LOTHARIO.

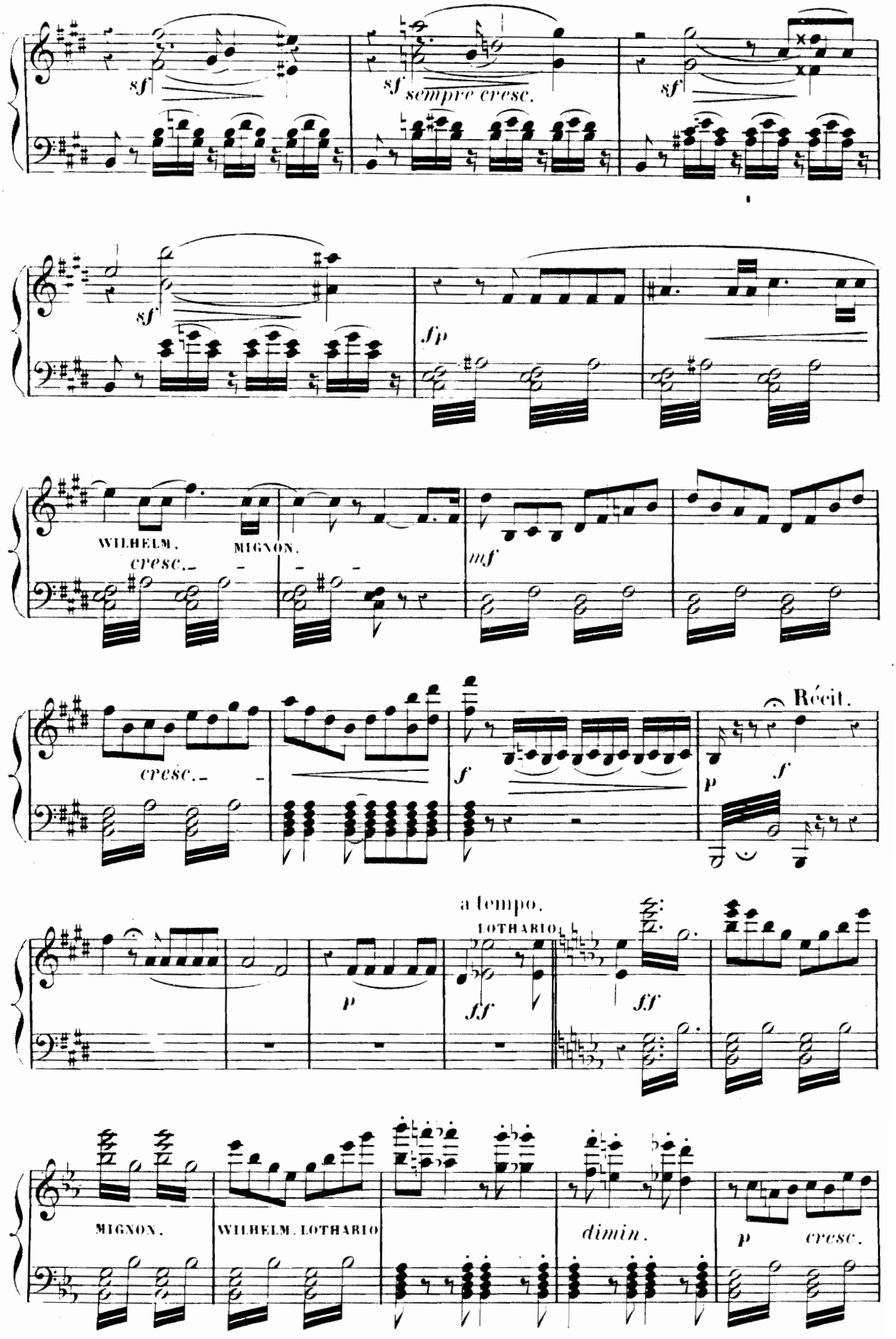


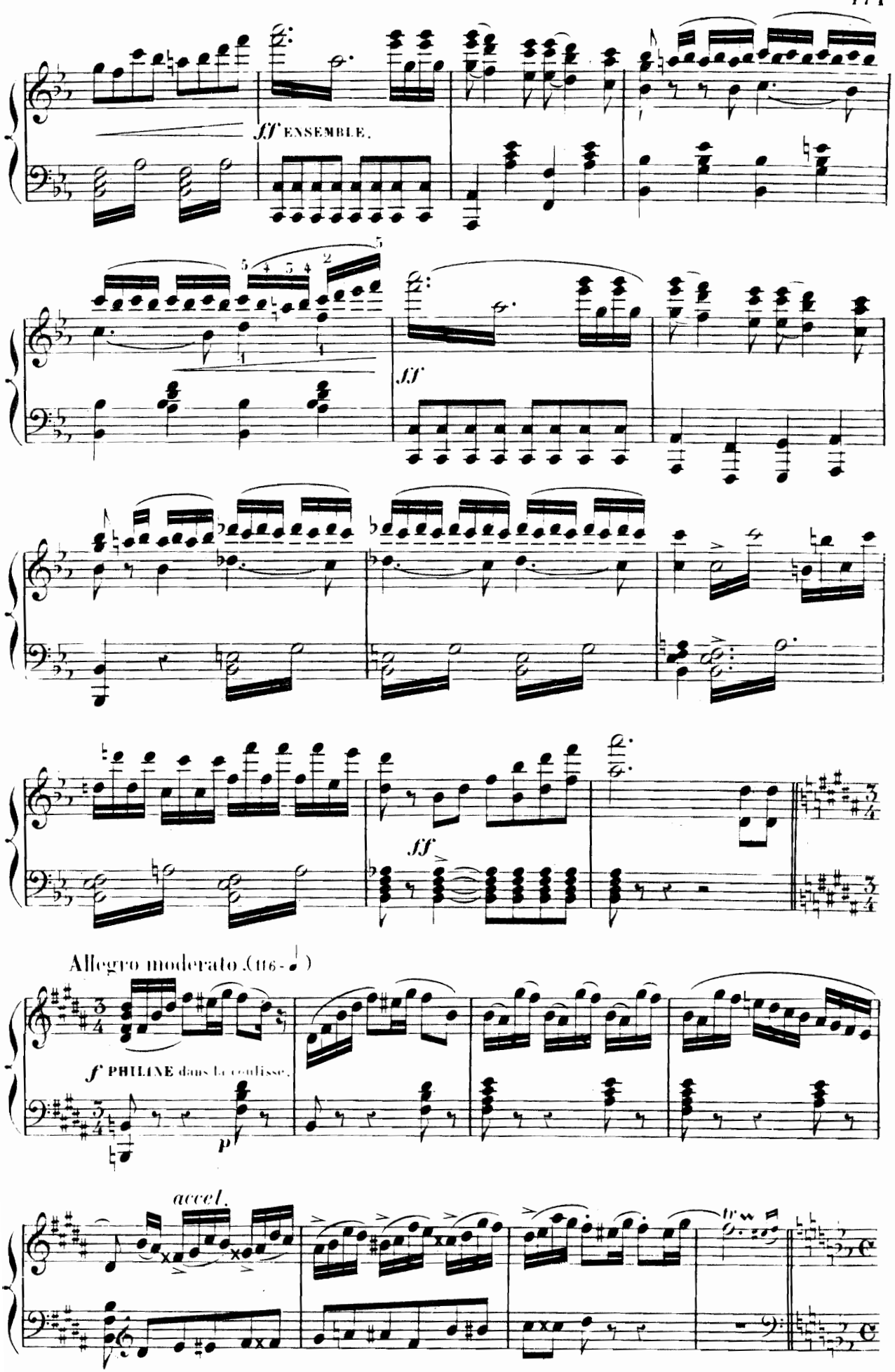

p LOTHARIO.
dim.
MIGNON.
WILHELM.
LOTHARIO.
p Élargissez un peu.
f
p
f
rit. e dim.
mf
p
mf
Andantino sostenuto (52 -)
p
pp
LOTHARIO.

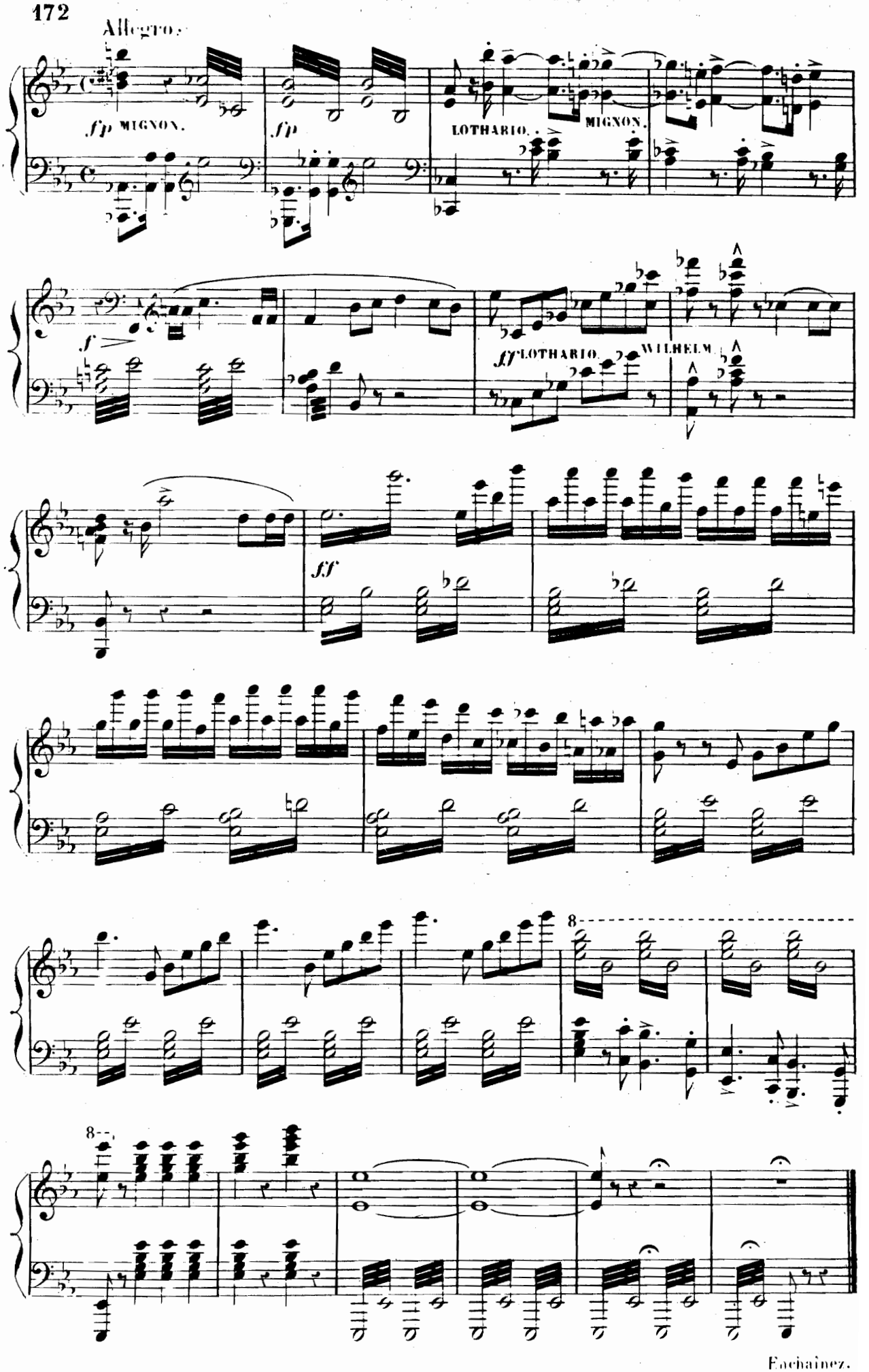

MIGNON.
LOTHARIO.
MIGNON.
LOTHARIO.
MIGNON.
LOTHARIO.
MIGNON.
LOTHARIO.
MIGNON
WILHELM


sf
p
dim.
pp
LOTHARIO.
MIGNON.
sf
pp
LOTHARIO.
MIGNON.
sf
p
WILHELM.
pp
LOTHARIO.
MIGNON.
LOTHARIO.
sf


Andantino(116-♩)
MIGNON.
«O vierge Ma_ri_e le seigneur est avec vous»
pp
pp
pp
p
Allegro(88-♩)
pp
mf
LOTHARIO.
mf
MIGNON.


sf
sf
sempre cresc.
sf
sf
fp
WILHELM.
cresc.
MIGNON.
mf
cresc.
f
Récit.
p
f
a tempo.
LOTHARIO.
p
ff
ff
MIGNON.
WILHELM. LOTHARIO
dimin.
p
cresc.


ff ENSEMBLE.
ff
ff
Allegro moderato (116-♩)
f PHILINE dans la coulisse.
p
accel.


Allegro.
fp MIGNON.
fp
LOTHARIO.
MIGNON.
f
ff LOTHARIO.
WILHELM.
ff
8
8

Enchaînez.

2.me TABLEAU.

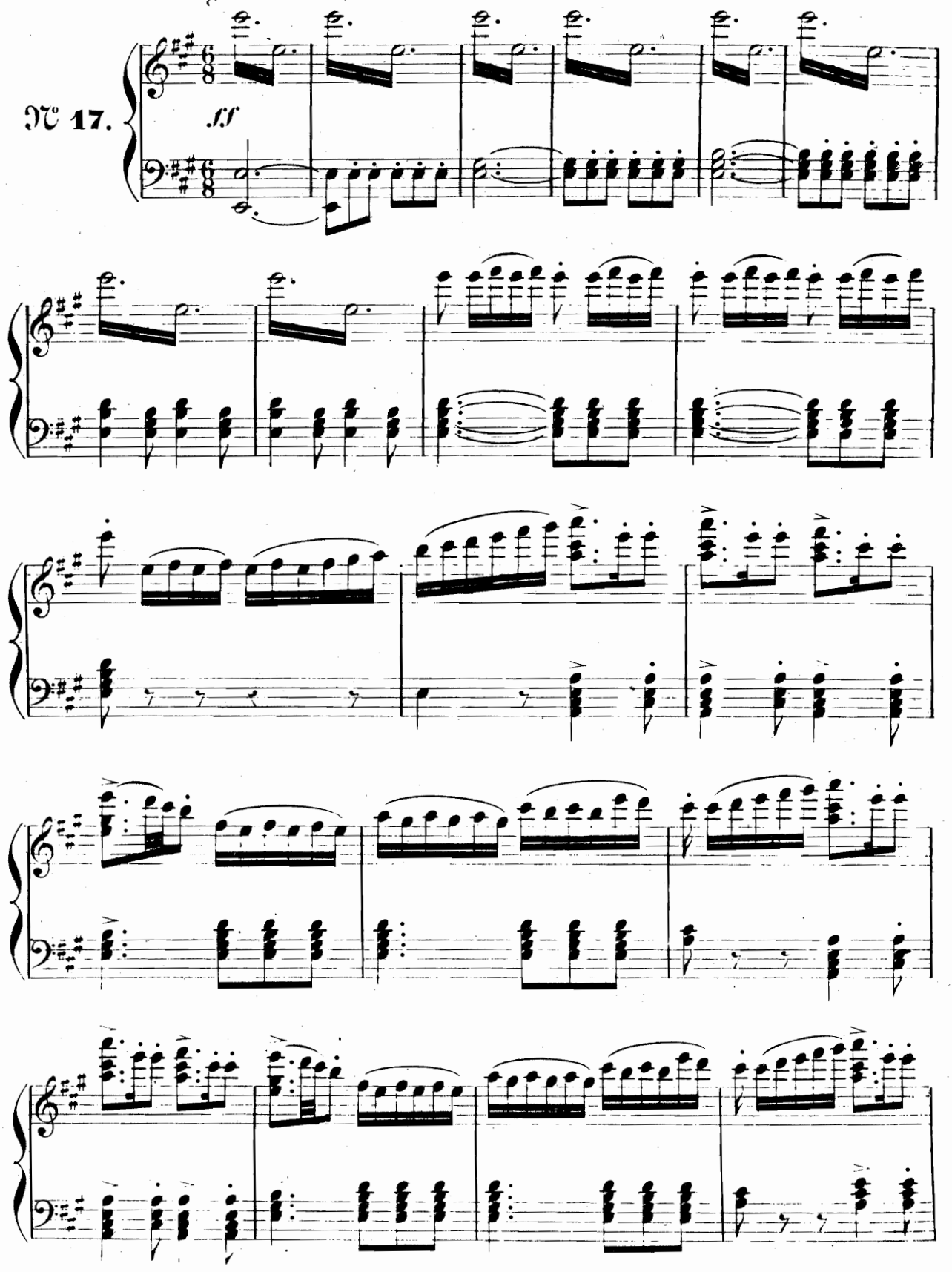
CHŒUR ET FORLANE.

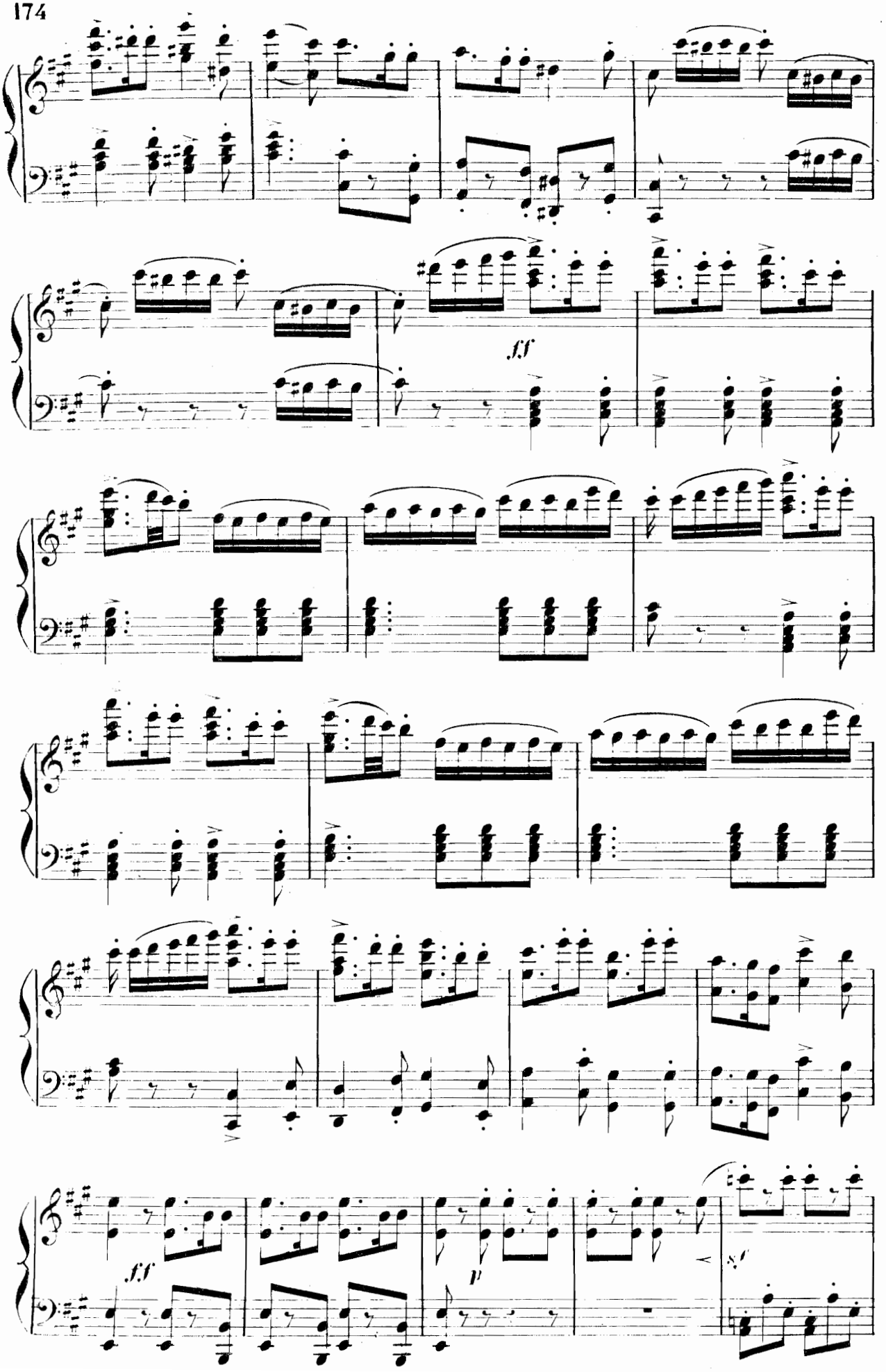
PHILINE, FRÉDERIC, CHŒUR.

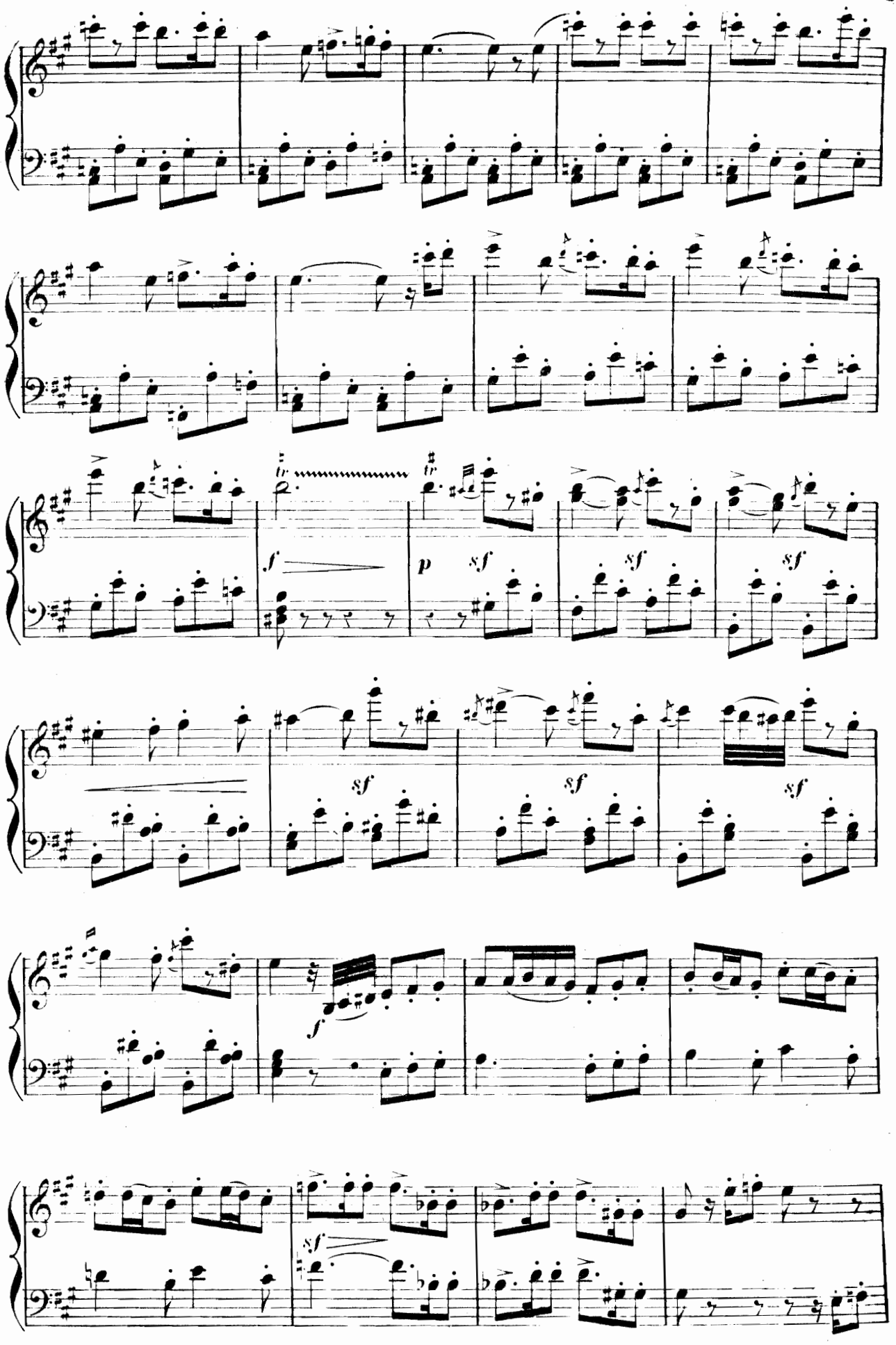
Allegro.

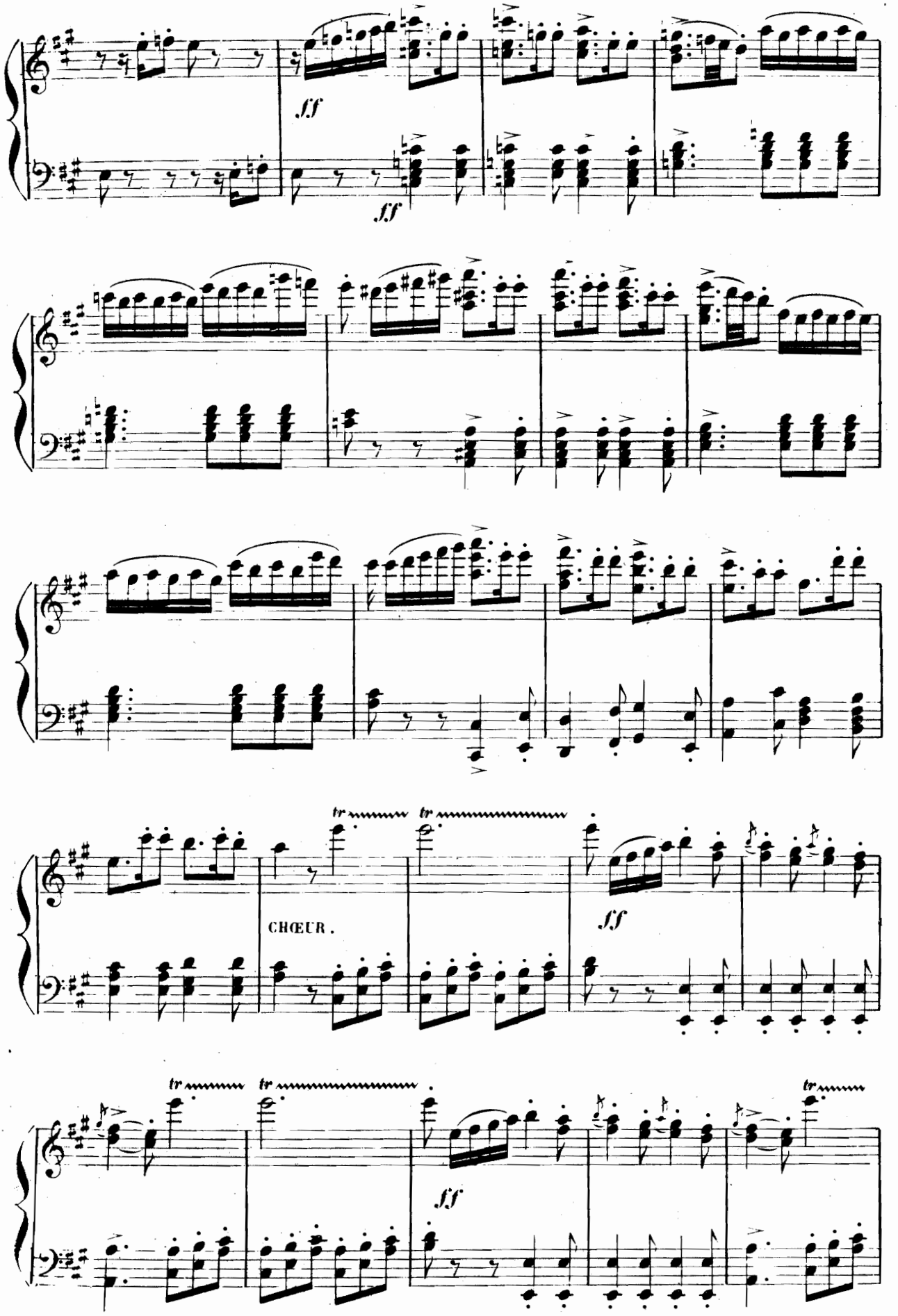
N° 17.

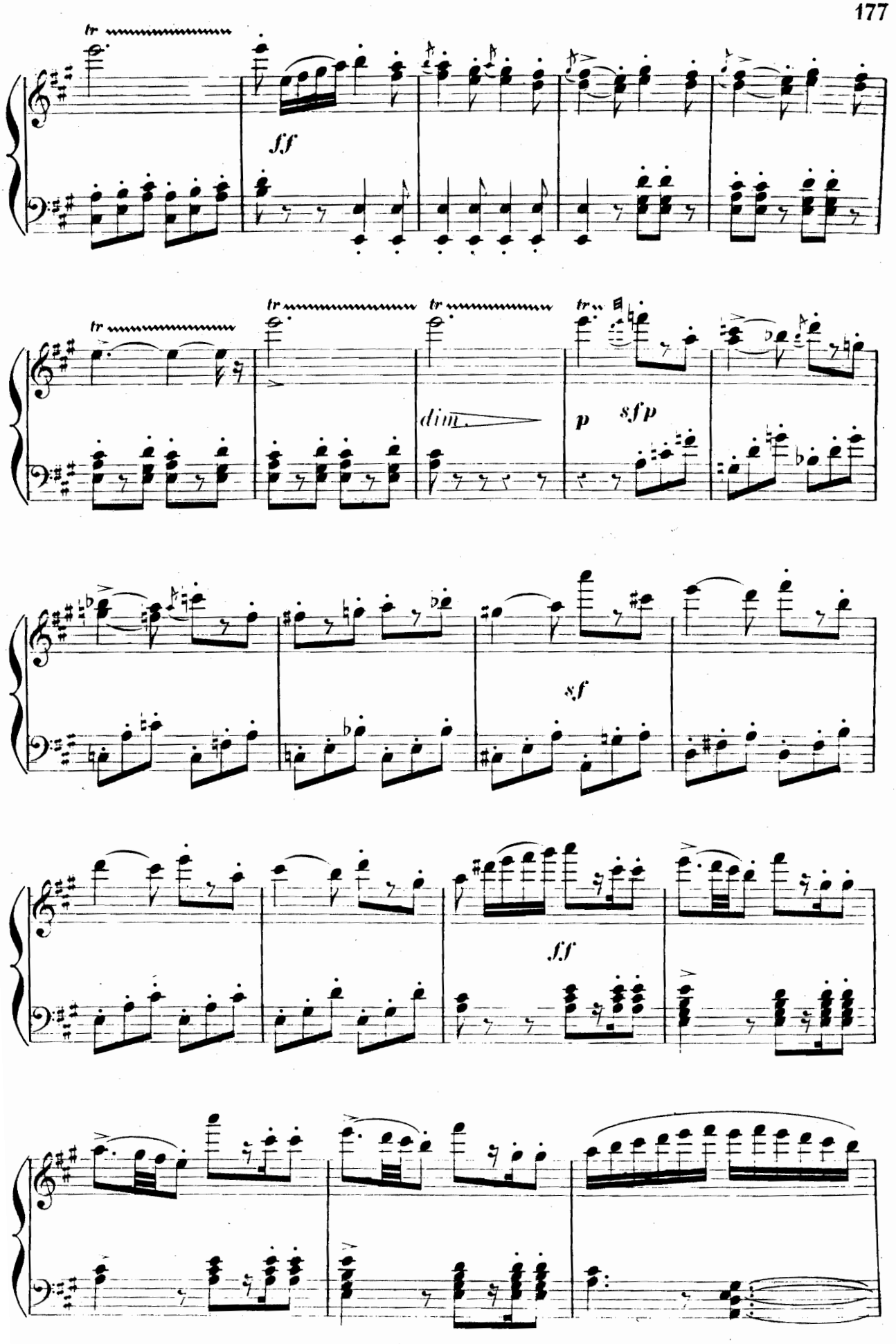
ff

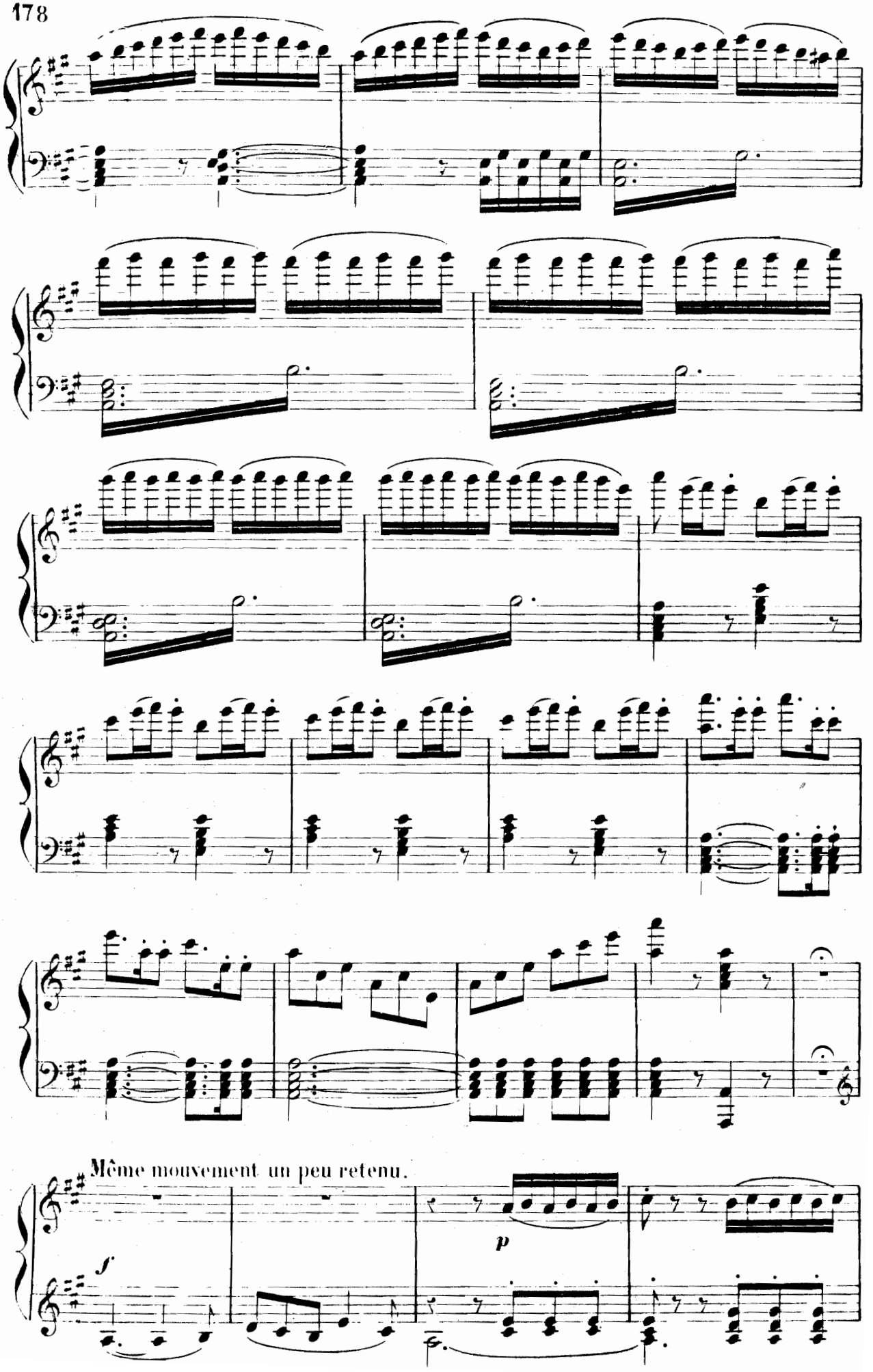


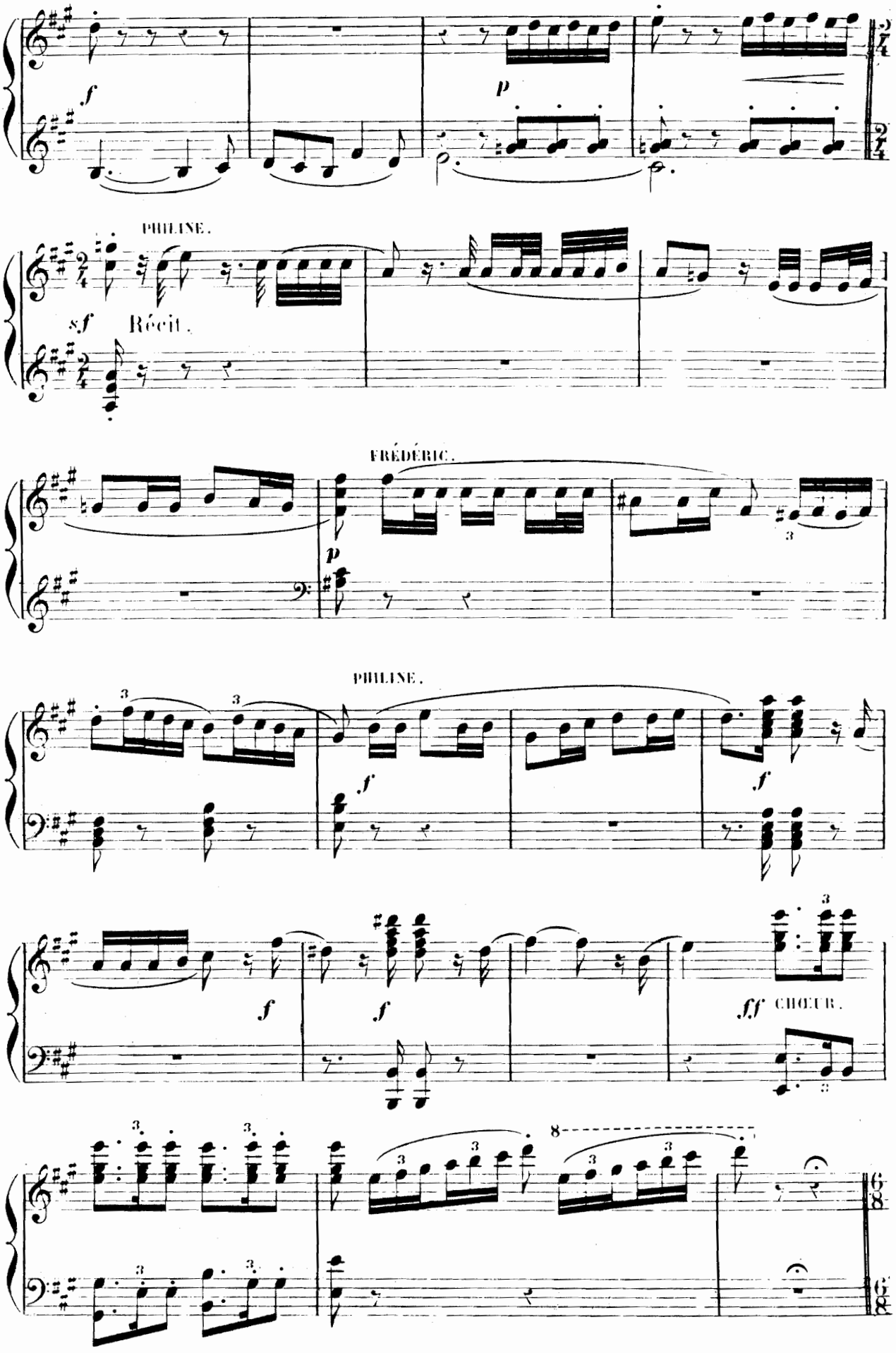

ff
ff
p
sf

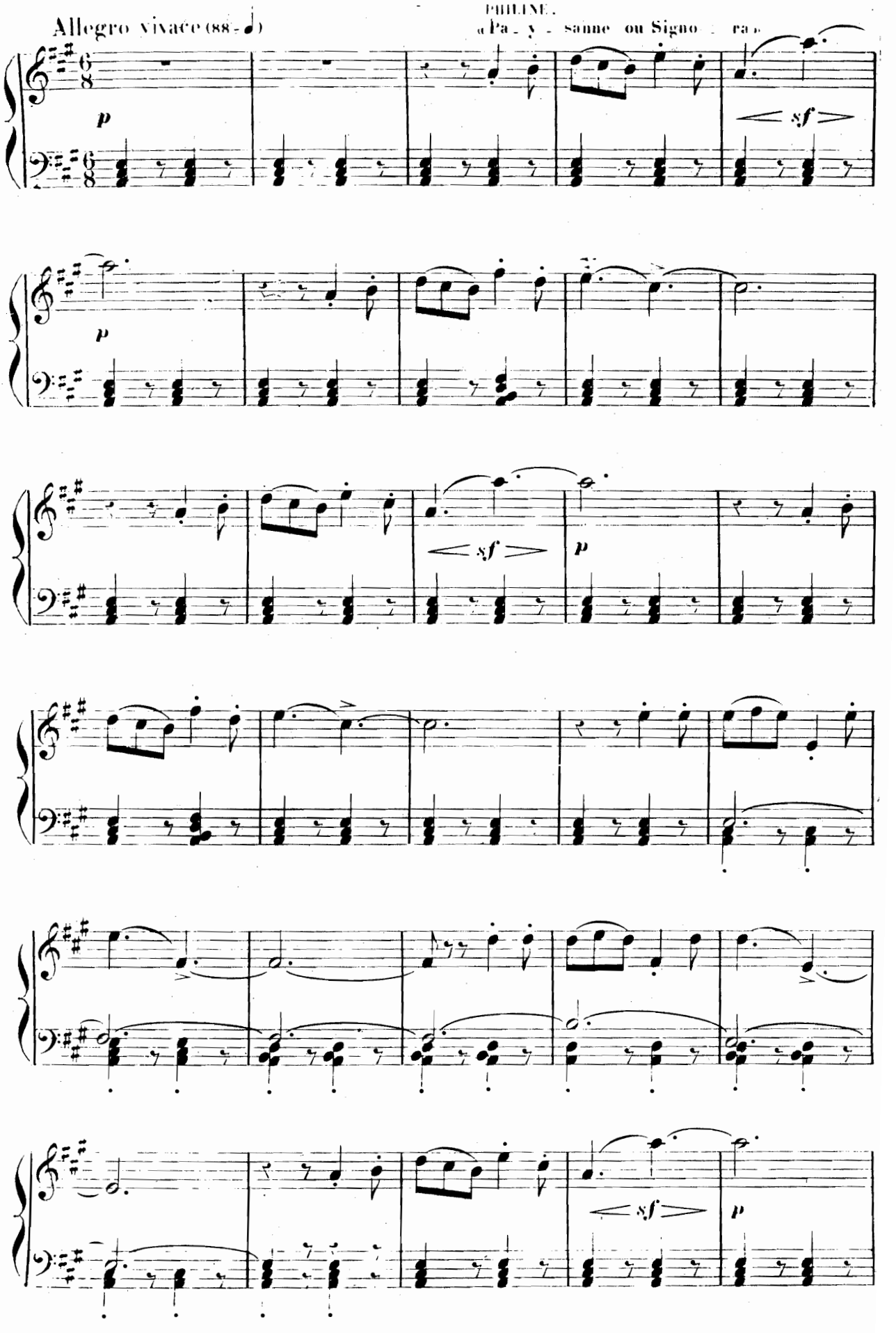

f
p
sf
sf
sf
sf
sf
sf
sf
sf
sf

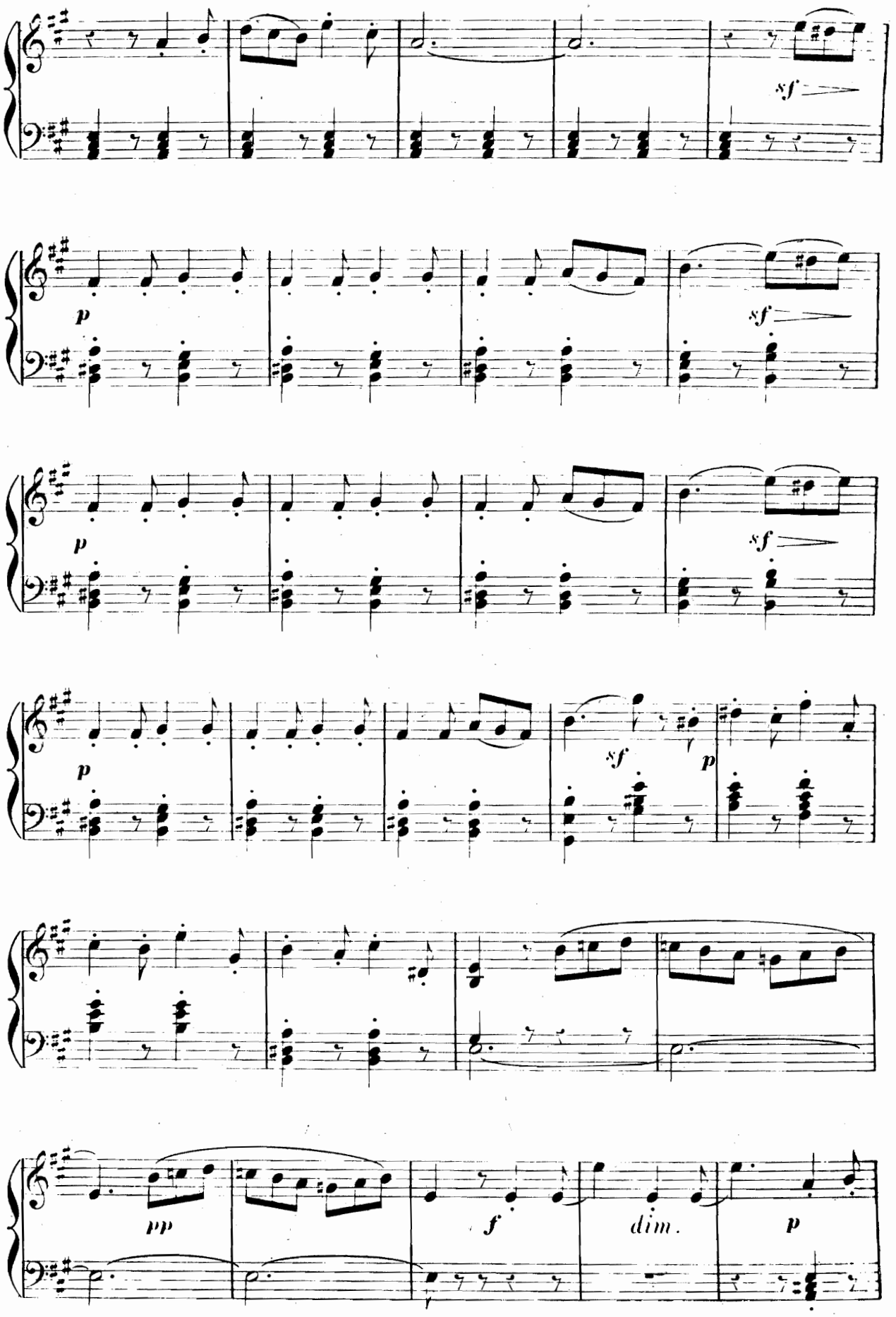

ff
ff
tr
tr
CHŒUR.
ff
tr
tr
ff
tr

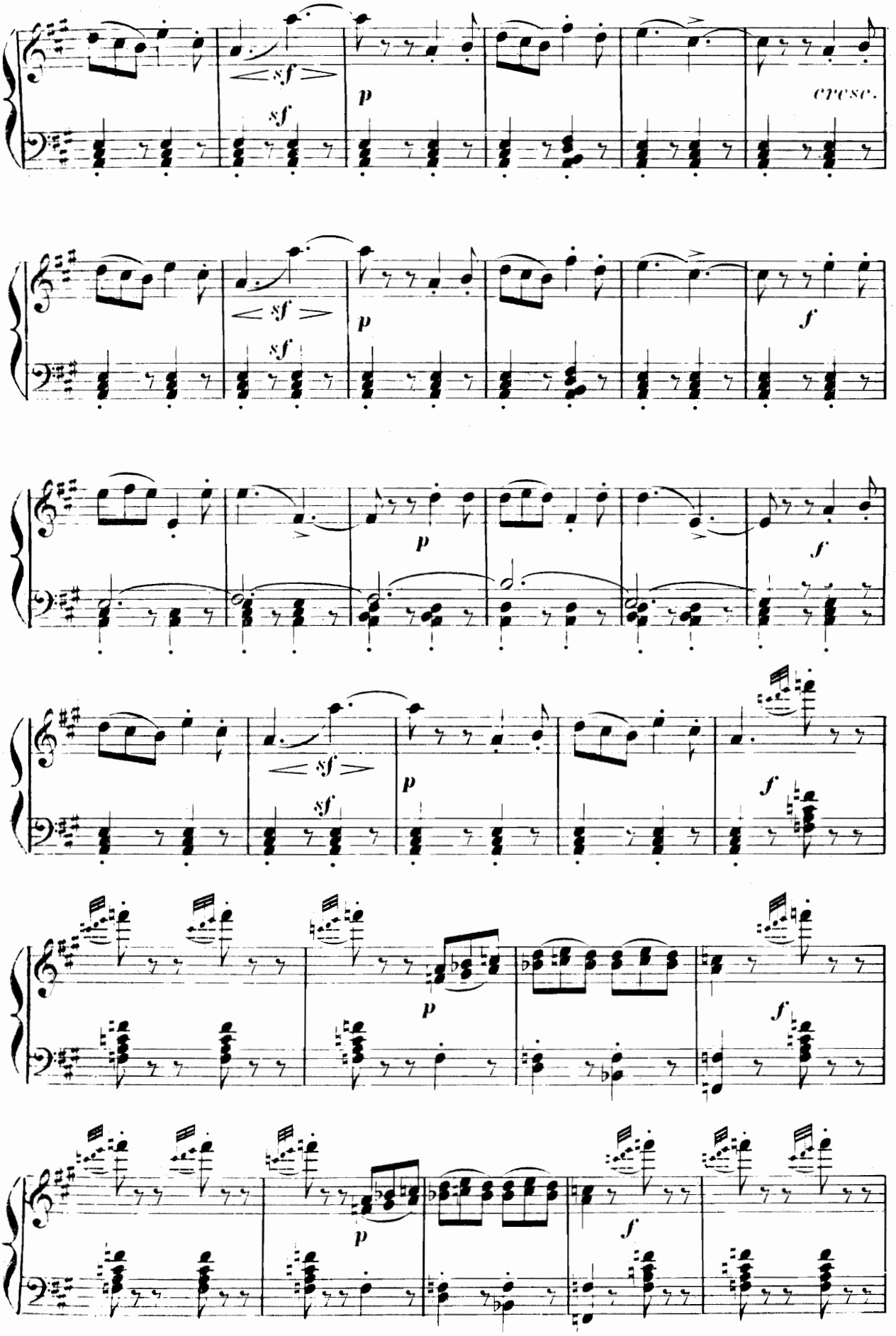

tr
ff
tr
tr
tr
dim.
p
sfp
sf
ff

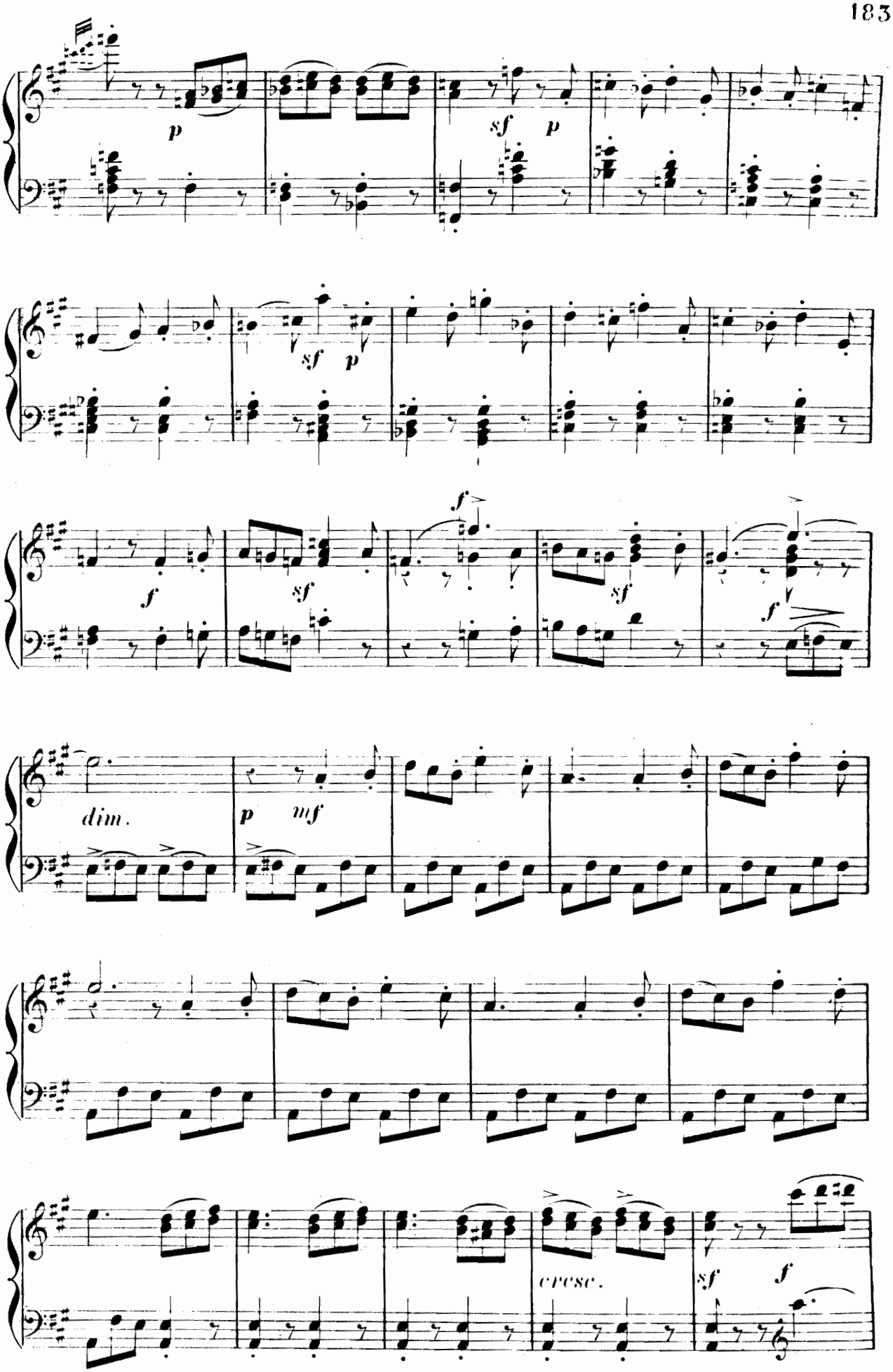

Même mouvement un peu retenu.
f
p
f

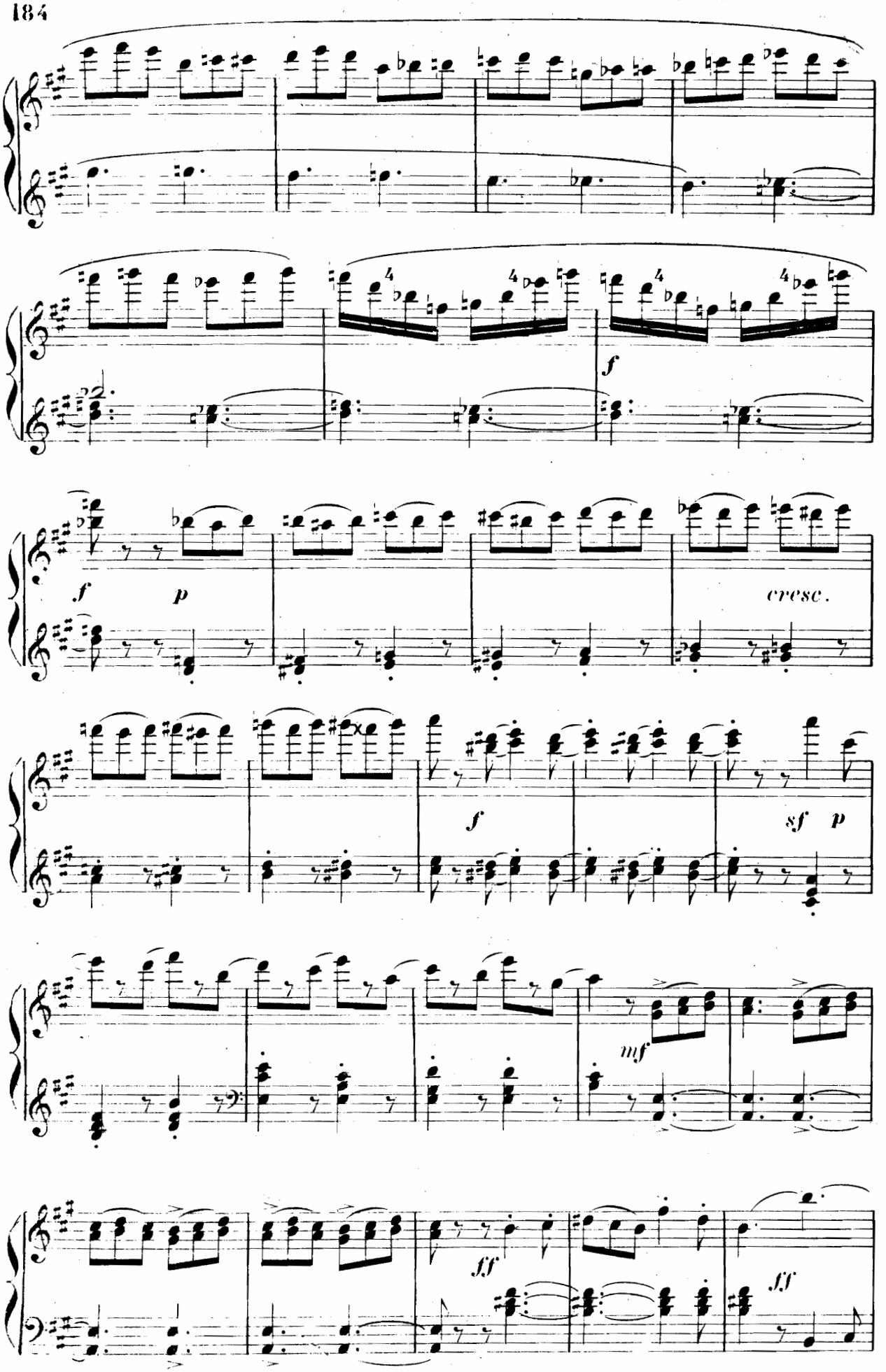

f
p
PHILINE.
sf
Récit.
FRÉDÉRIC.
p
PHILINE.
f
f
f
f
f
ff CHŒUR.

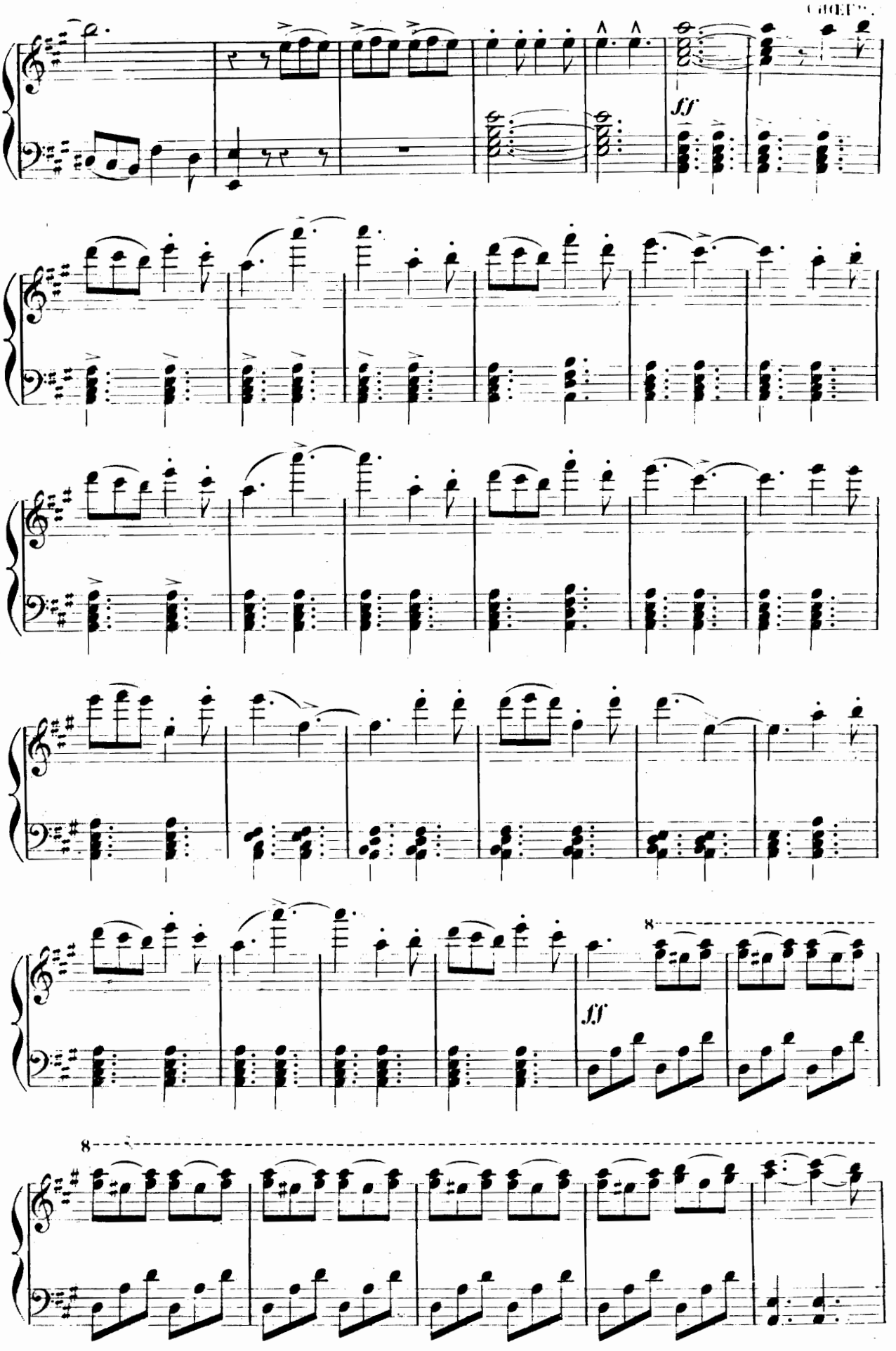

Allegro vivace (88 - ♩)
PHILINE.
« Pa - y - sanne ou Signo - ra »
p
sf
p
sf
p
sf
p

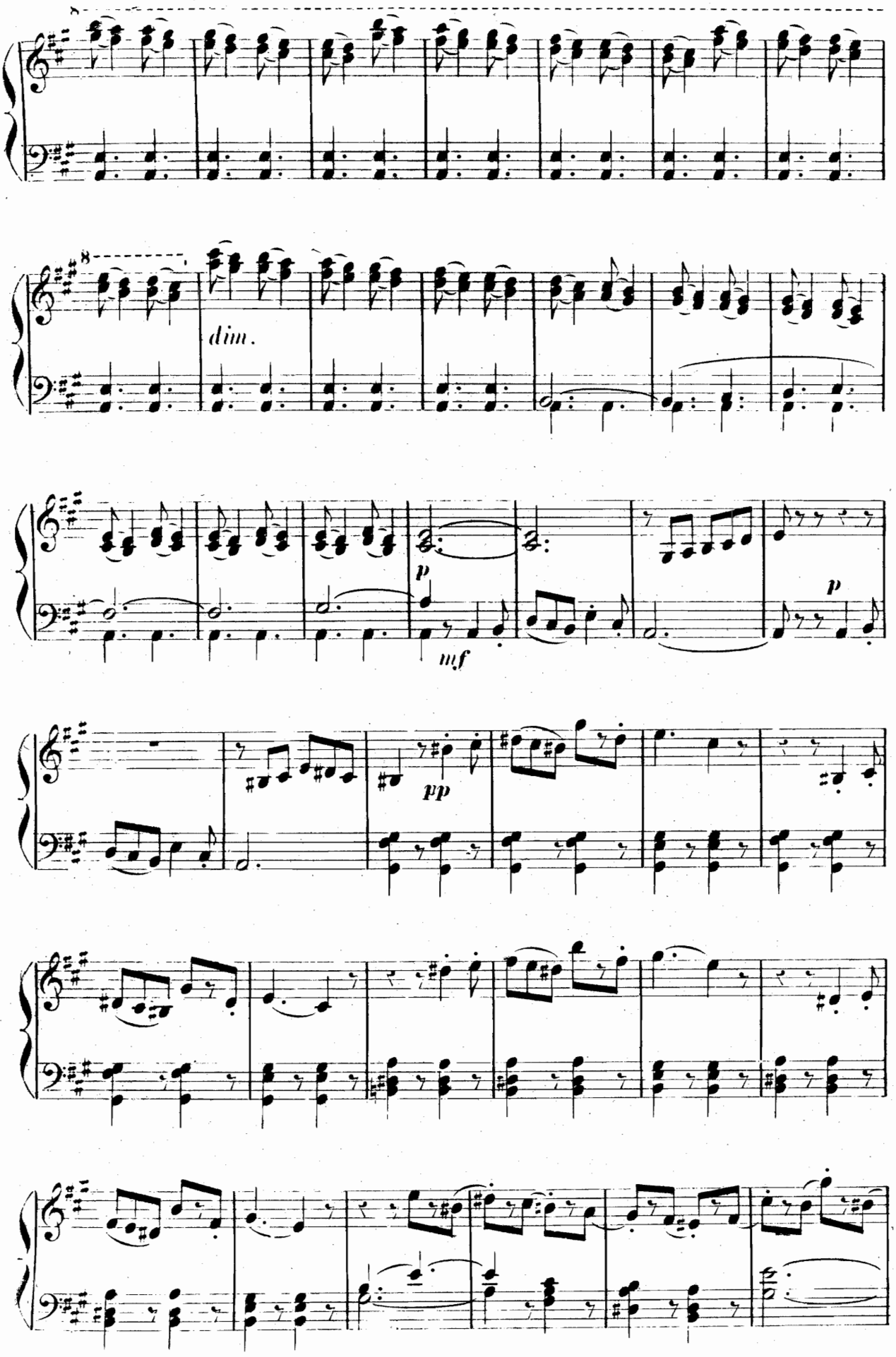

sf
p
sf
p
sf
p
sf
p
pp
f
dim.
p

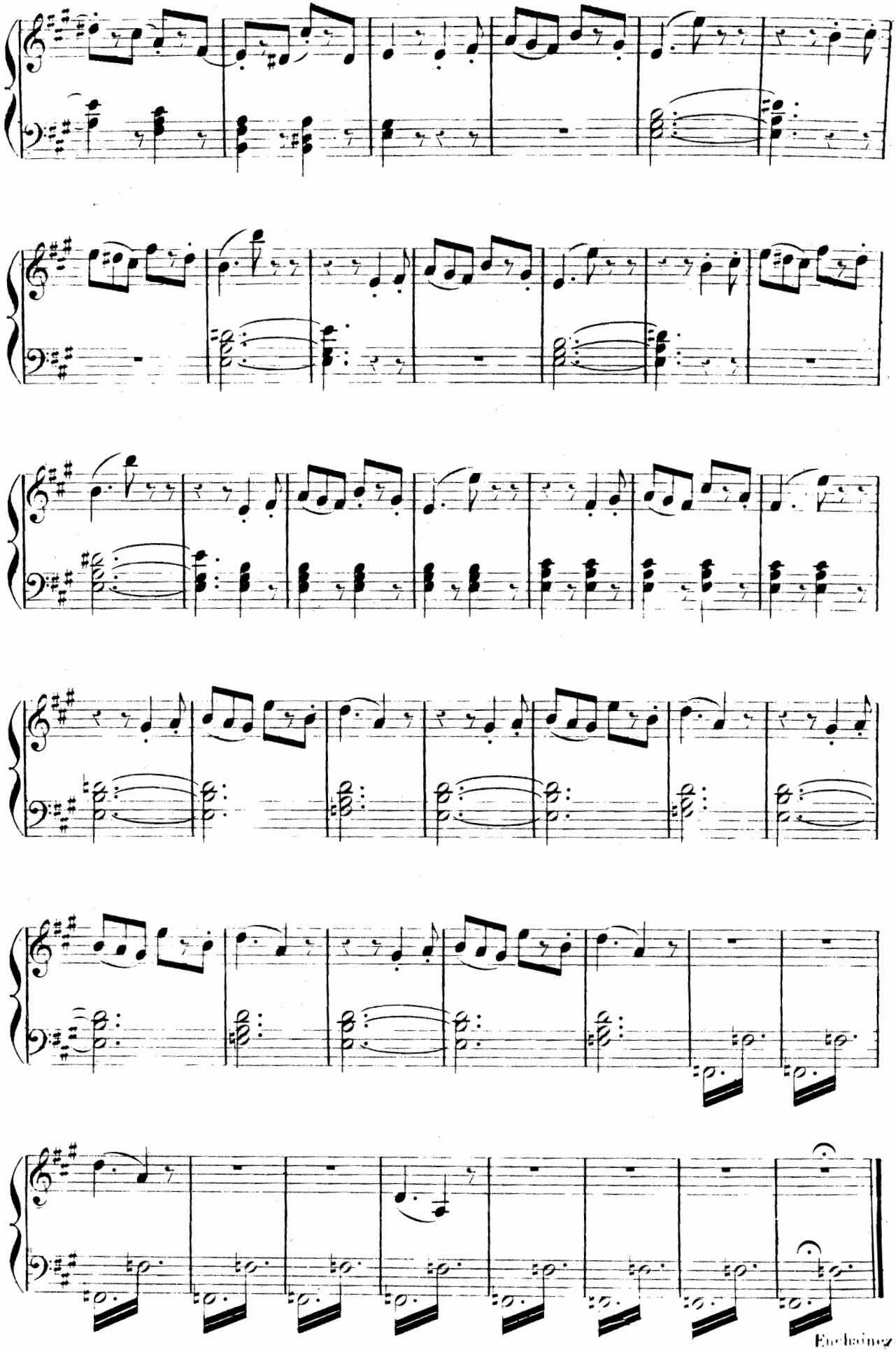

sf
sf
p
cresc.
sf
sf
p
f
p
f
sf
sf
p
f
p
f
p
f


p
sf p
sf p
f
sf
sf
f
f
dim.
p mf
cresc.
sf f


f
f
p
cresc.
f
sf
p
mf
ff
ff

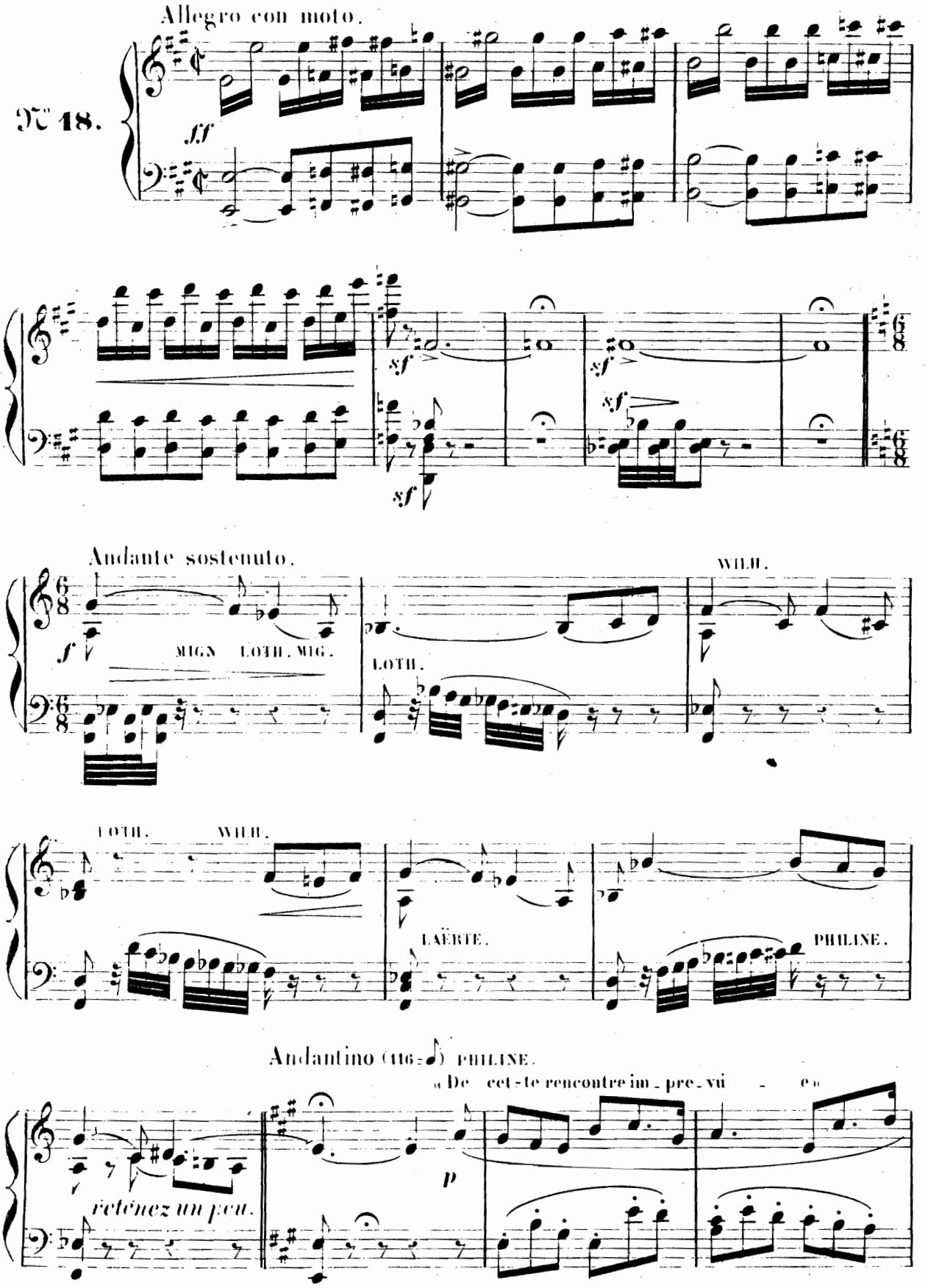

CHOPIN.
ff
8
ff
8

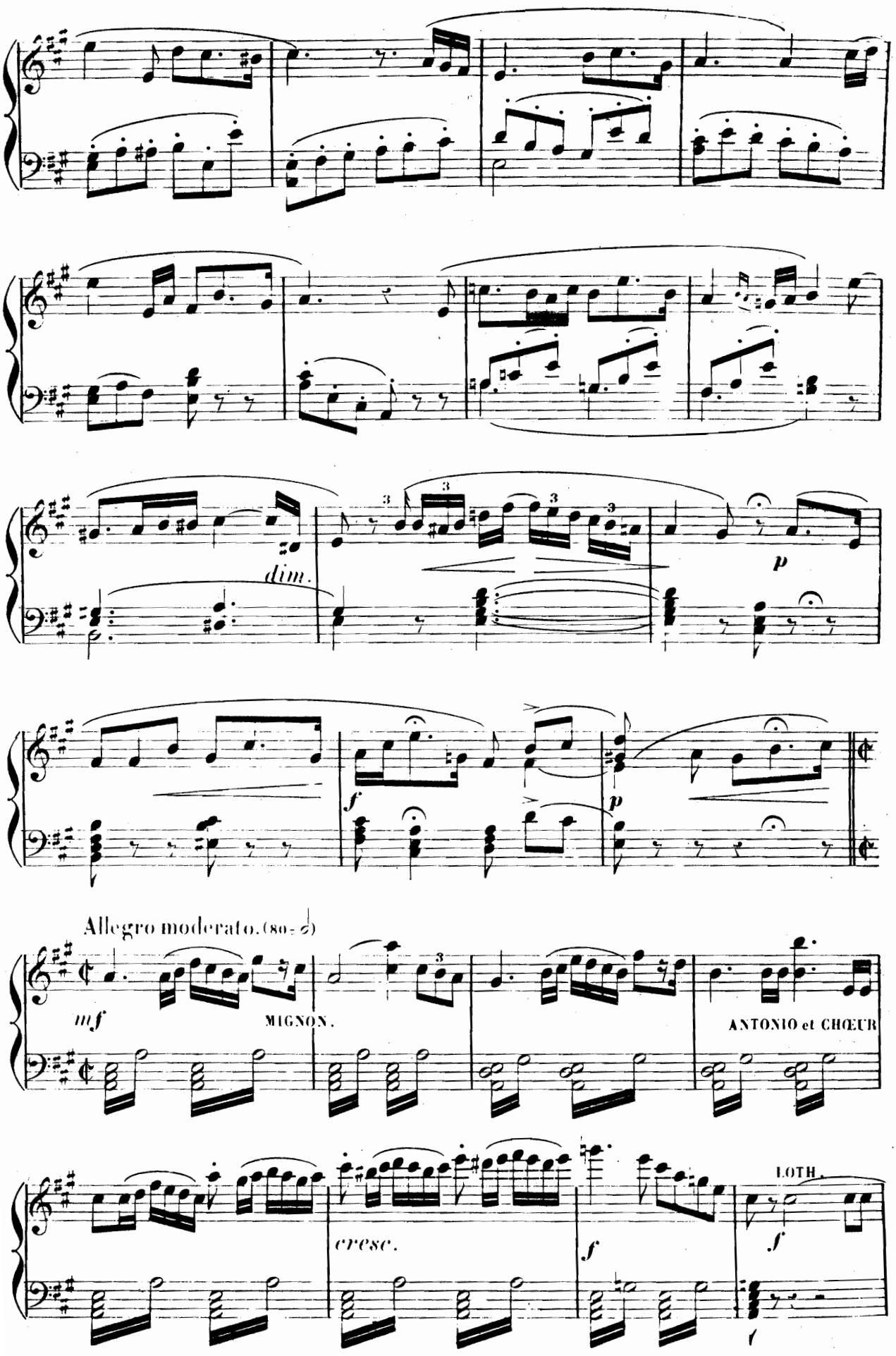

dim.
p
mf
p
pp

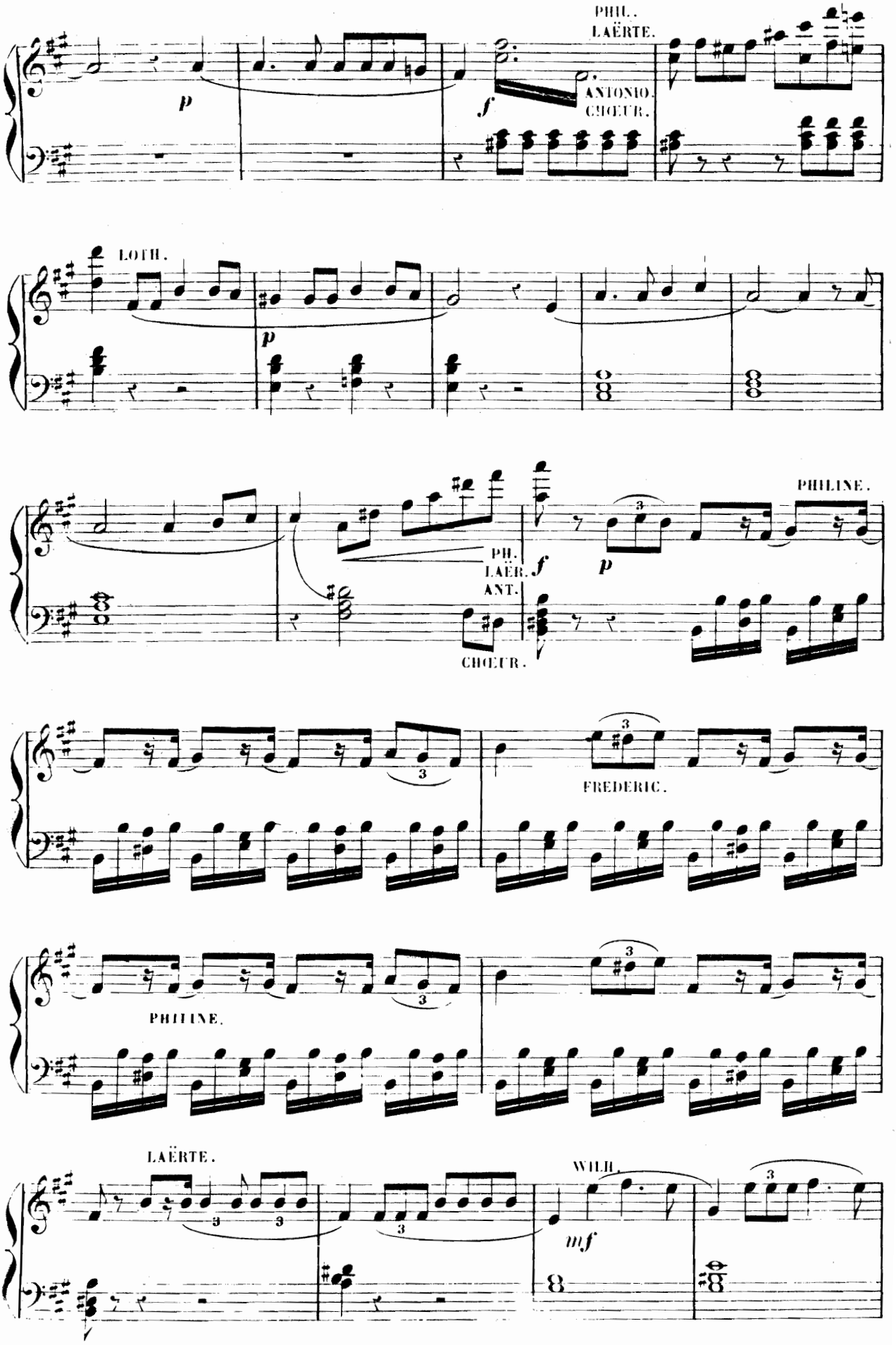


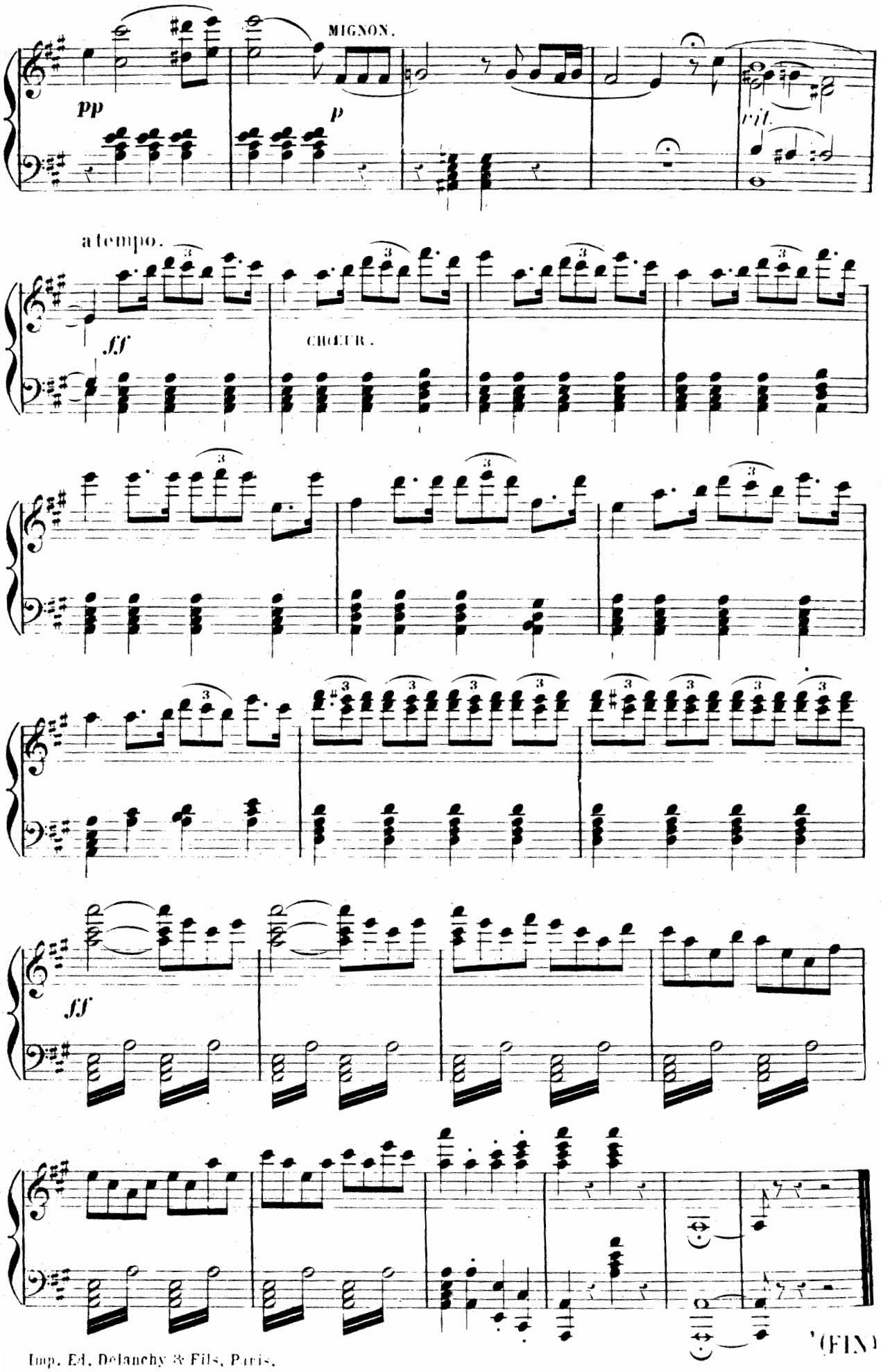
FINAL.

PHILINE, MIGNON, WILHELM, FRÉDÉRIC, LAËRTE, LOTHARIO, ANTONIO, CHŒUR.




dim.
p
f
p
Allegro moderato. (80 = 𝅗𝅥)
mf
MIGNON.
ANTONIO et CHŒUR
cresc.
f
LOTH.
f
f


PHIL.
LAËRTE.
ANTONIO.
CHŒUR.
LOTH.
PHILINE.
PH.
LAËR.
ANT.
CHŒUR.
FREDERIC.
PHILINE.
LAËRTE.
WILH.



Imp. Ed. Delanchy & Fils, Paris.