

A ENRICO POLO
CONCERTO

212 212
SHELF
M
1018
ACSTER

757991

ALLEGRO SINFONICO.

MARCO ANZOLETTI
OP. 30.

Vivo molto e appassionato

VIOLINO

Proprietà G. RICORDI & C. Editori-Stampatori, MILANO.
Tutti i diritti d'esecuzione, riproduzione e trascrizione sono riservati.
All rights of execution, reproduction and transcription are strictly reserved.

(Copyright MCMXX, by G. RICORDI & Co.)

117948

Solo

(Guida)

calando *p* tranquillo

III. C.

IV. C. *sottovoce*

mpp

IV. C.

poco rit.

II. C.

rit. *largamente* IV. C.

tr tr tr *tr tr tr* *tr* *pp* *a piacere* (armonici)

PIZZ. PIZZ.

IV. C. *pp* *dolciss.*

IV. C. III. C. *rit.*

dolce e semplice

Con fuoco

calando

ben legato

P tranquillo

rinf.

f

dim:...

tr
agitato *cresc.*

III. C. II. C.

f *ff* II. C.

II. C. *allarg.*

II. C. *allargato* *sff* *ff* *ff*

II. C. I. C. *rinf.* *rinf.* *ff allarg*

pp tranquillo

Cadenza *sf*

Cadenza *sf*

First system of musical notation, featuring treble and bass staves with various notes, rests, and articulation marks.

Second system of musical notation, including treble and bass staves with notes and rests.

Third system of musical notation, including treble and bass staves with notes and rests.

Fourth system of musical notation, including treble and bass staves with notes and rests.

Fifth system of musical notation, including treble and bass staves with notes and rests.

Sixth system of musical notation, including treble and bass staves with notes and rests.

Seventh system of musical notation, including treble and bass staves with notes and rests.

Eighth system of musical notation, including treble and bass staves with notes and rests.

II. C. *cresc.* II. C.

sempre cresc.

II. C. --- I. C. *vibrato*

1 2 2 0 4

1 2 2 0 4

p cresc. *cresc.:.....*

poco allarg:..... *sfp*

a piacere

(arm.)

(arm.)

III. C.
 1 IV. C.
 (Oppure)

IV. C. III. C. II. C. *cresc.*

rit. *dolce e semplice* III. C.

II. C. *anim.*

III. C.

II. C. *rinf.* *f*

a tempo

f

f

f

III. C.

III. e IV. C.

752994

Più mosso

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

III. C. -----

IV. C.

ff vibrato

II. C. *allarg:....*

IV. C. *ad libitum sottovoce*

II. C. *moderato*

lento *calando.....* *sottovoce* *lento*

pp *a piacere*

III. C. II. C.

Prestissimo

ffp *cresc.*

f sempre cresc.

accelerando

(Tutti)

trmn