108329 O.S.P.

EDIZIONE UNICA

I Lombardi

alla prima Crociata

DRAMMA LIRICO IN QUATTRO ATTI

MUSICA DI

Giuseppe Verdi

Rappresentato per la prima volta al Teatro alla Scala in Milano l' 11 Febbraio 1843

OPERA COMPLETA PER PIANOFORTE

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DI
G. RICORDI & C.
EDITORI-STAMPATORI
MILANO — ROMA — NAPOLI — PALERMO — LONDRA
(PRINTED IN ITALY)

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INDICE

ATTO PRIMO.

Preludio ed Introduzione . . . . . *Pag.* 1

Coro di Claustrali, Aria - Pagano - e Coro di Sgherri - *Sciagurata! hai tu creduto* 14

Preghiera - *Salve Maria! Di grazie il petto* - Giselda 22

Scena e Finale primo. 25

ATTO SECONDO.

Coro di Ambasciatori - *È dunque vero?* 34

Cavatina - *La mia letizia infondere* - Oronte. 37

Cabaletta nuova. 39

Gran Scena, Marcia de' Crociati, Duettino ed Inno. 45

Coro di Schiave - *La bella straniera che l'alme innamora!* 55

Rondò-Finale secondo - *Se vano è il pregare* - Giselda 59

ATTO TERZO.

Coro della Processione - *Gerusalem!... Gerusalem!... la grande* 66

Duetto - *Teco io fuggo!* - Giselda, Oronte 70

Aria - *Sì!... del ciel che non punisce* - Arvino 76

Terzetto-Finale terzo - *Qual voluttà trascorrere* - Giselda, Oronte, Pagano (Eremita) 80

ATTO QUARTO.

Visione - *In cielo benedetto* - Oronte - ed Aria - *Non fu sogno!* - Giselda. 89

Coro di Crociati e Pellegrini - *O Signore, dal tetto natio*. 96

Inno di Guerra e Battaglia, Terzettino ed Inno finale - *Te lodiamo, gran Dio di vittoria.* 99

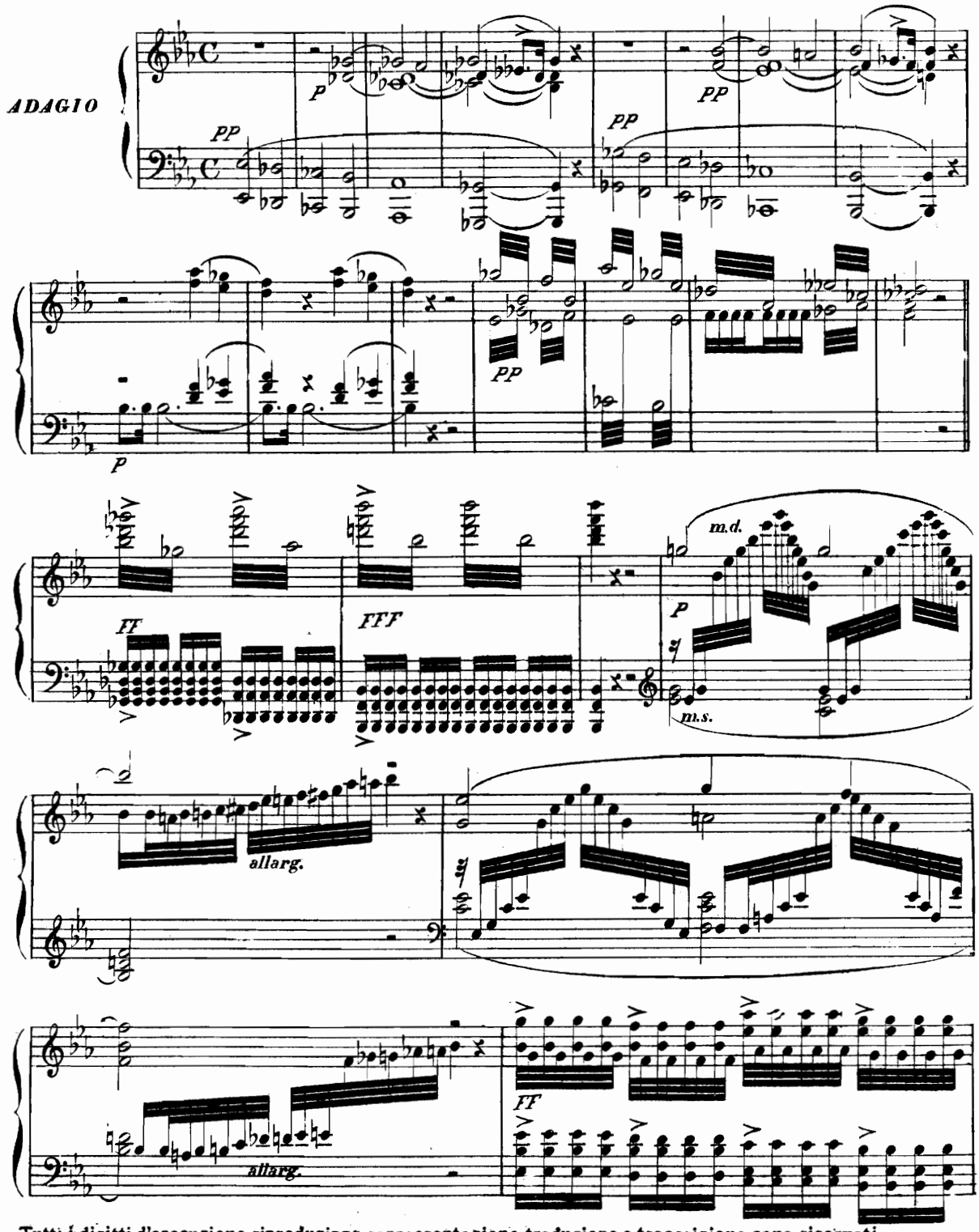
I Lombardi alla prima Crociata

di

G. Verdi

ATTO PRIMO

Preludio ed Introduzione.



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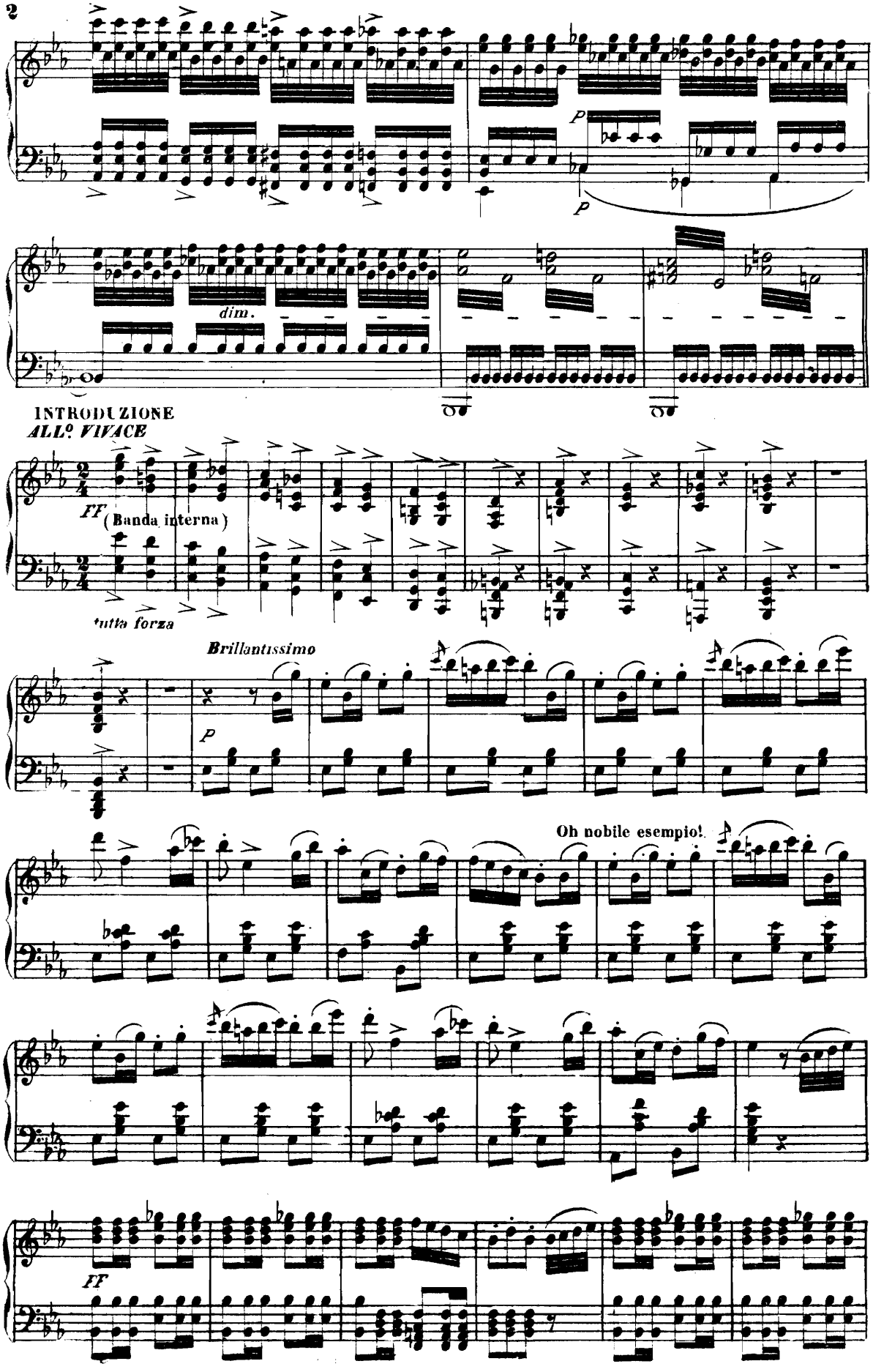
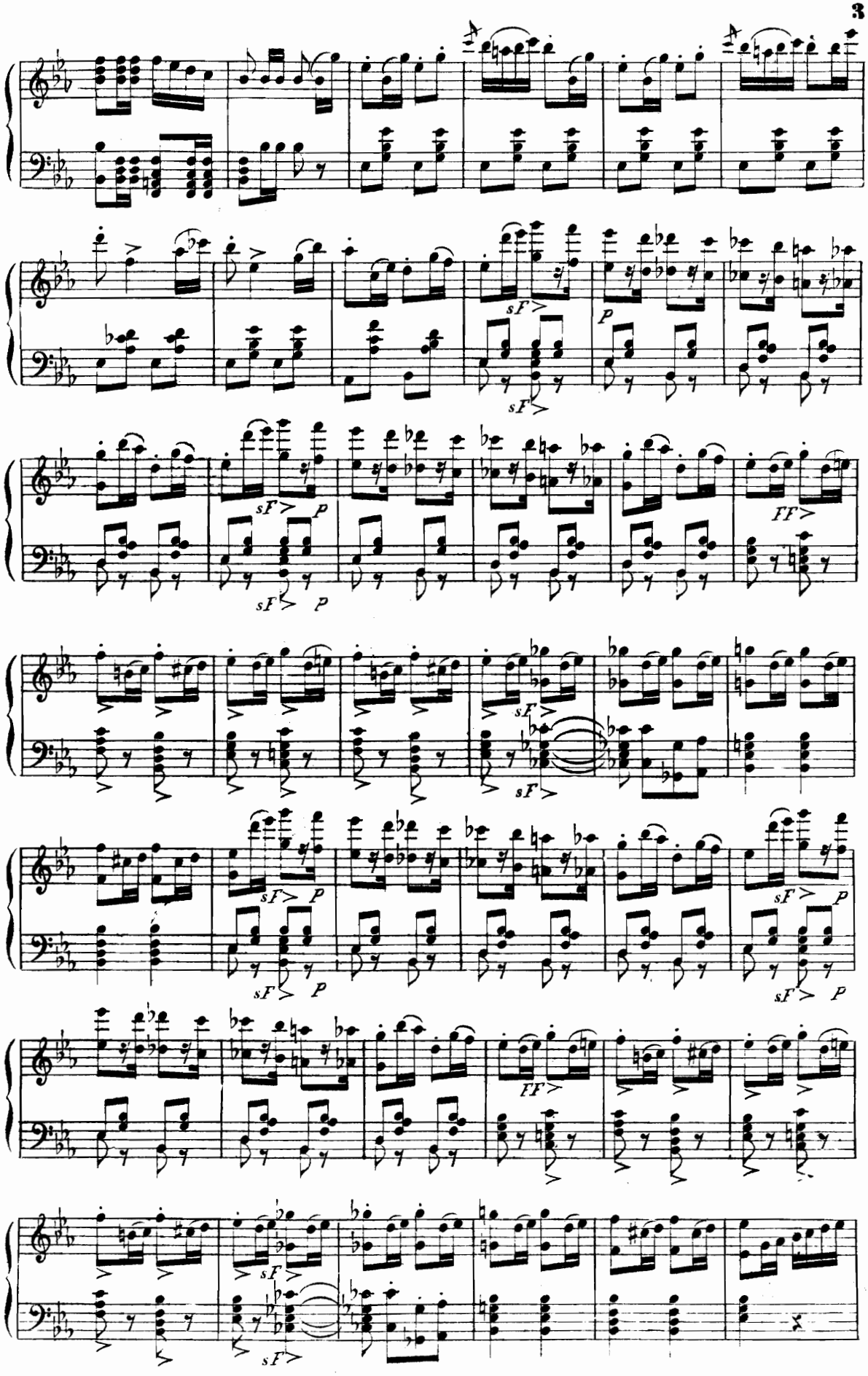
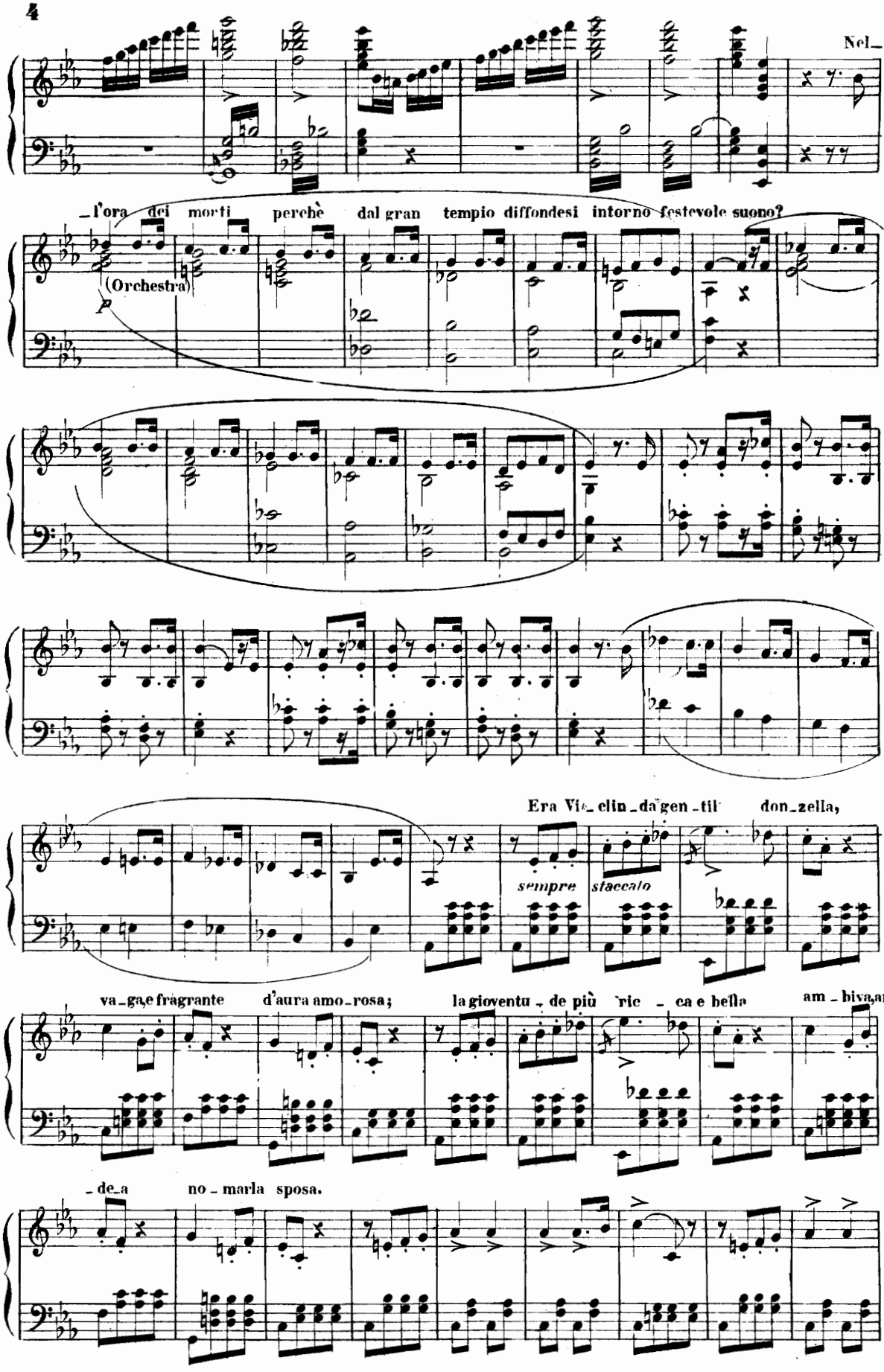
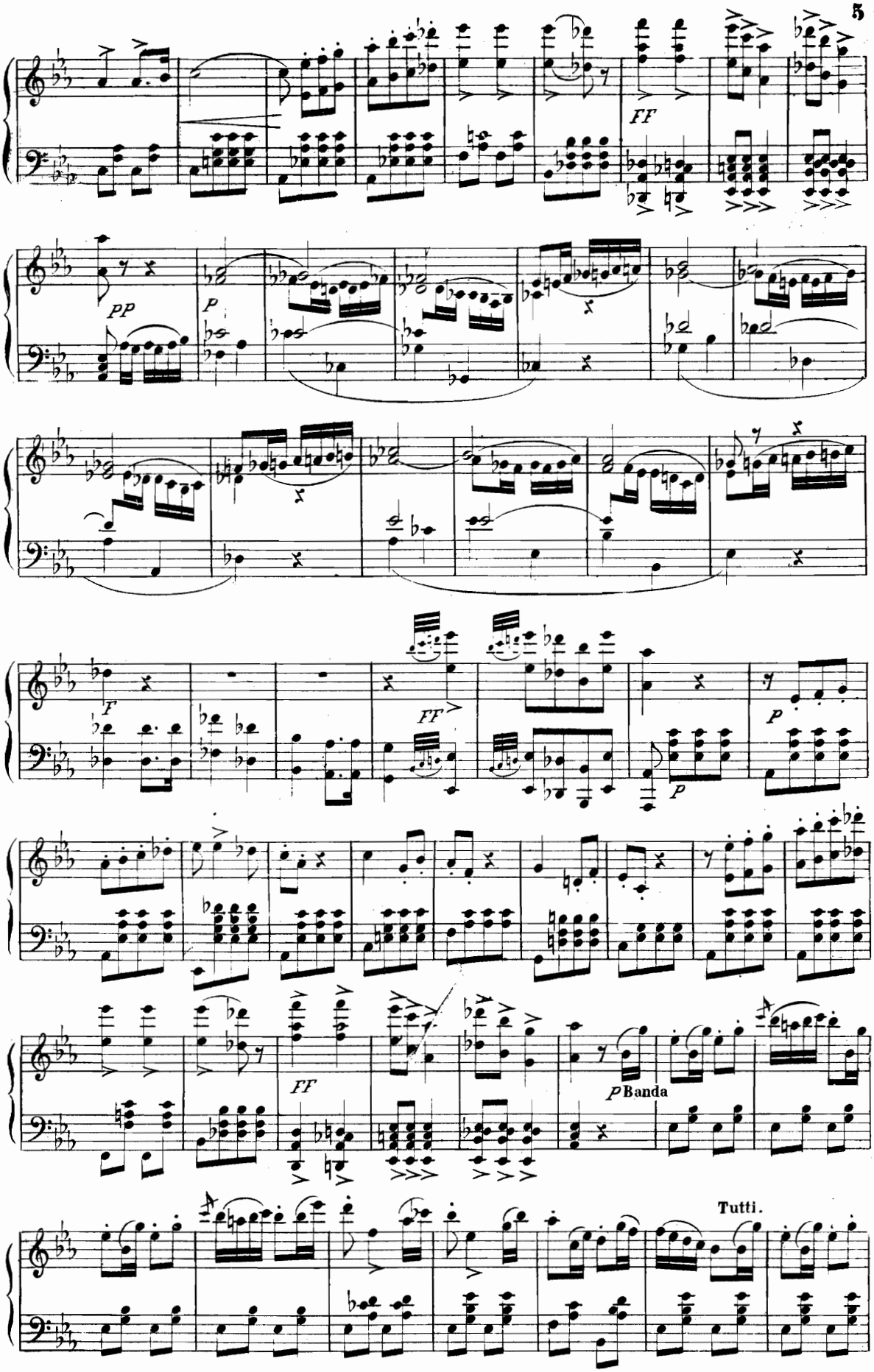
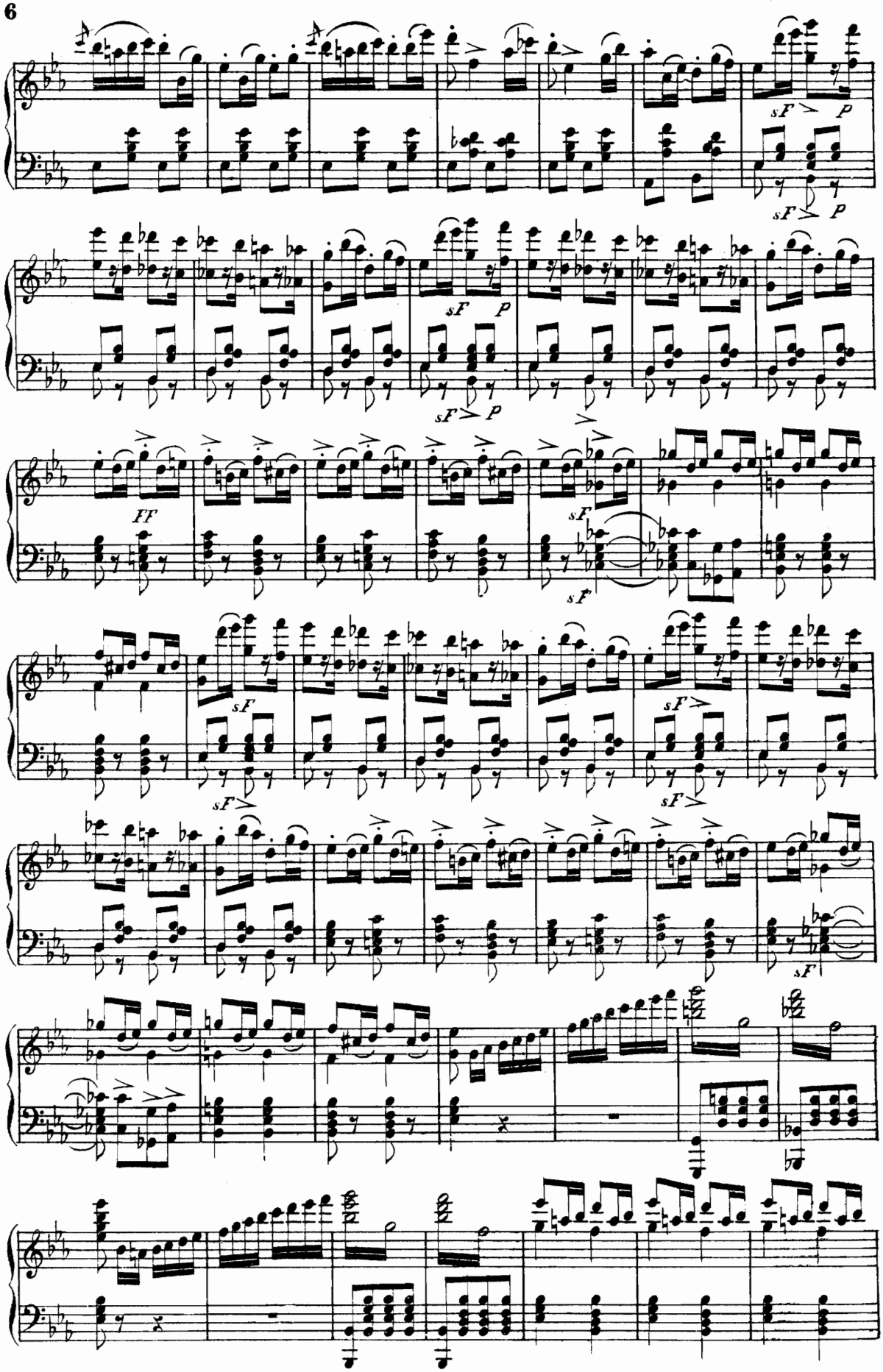
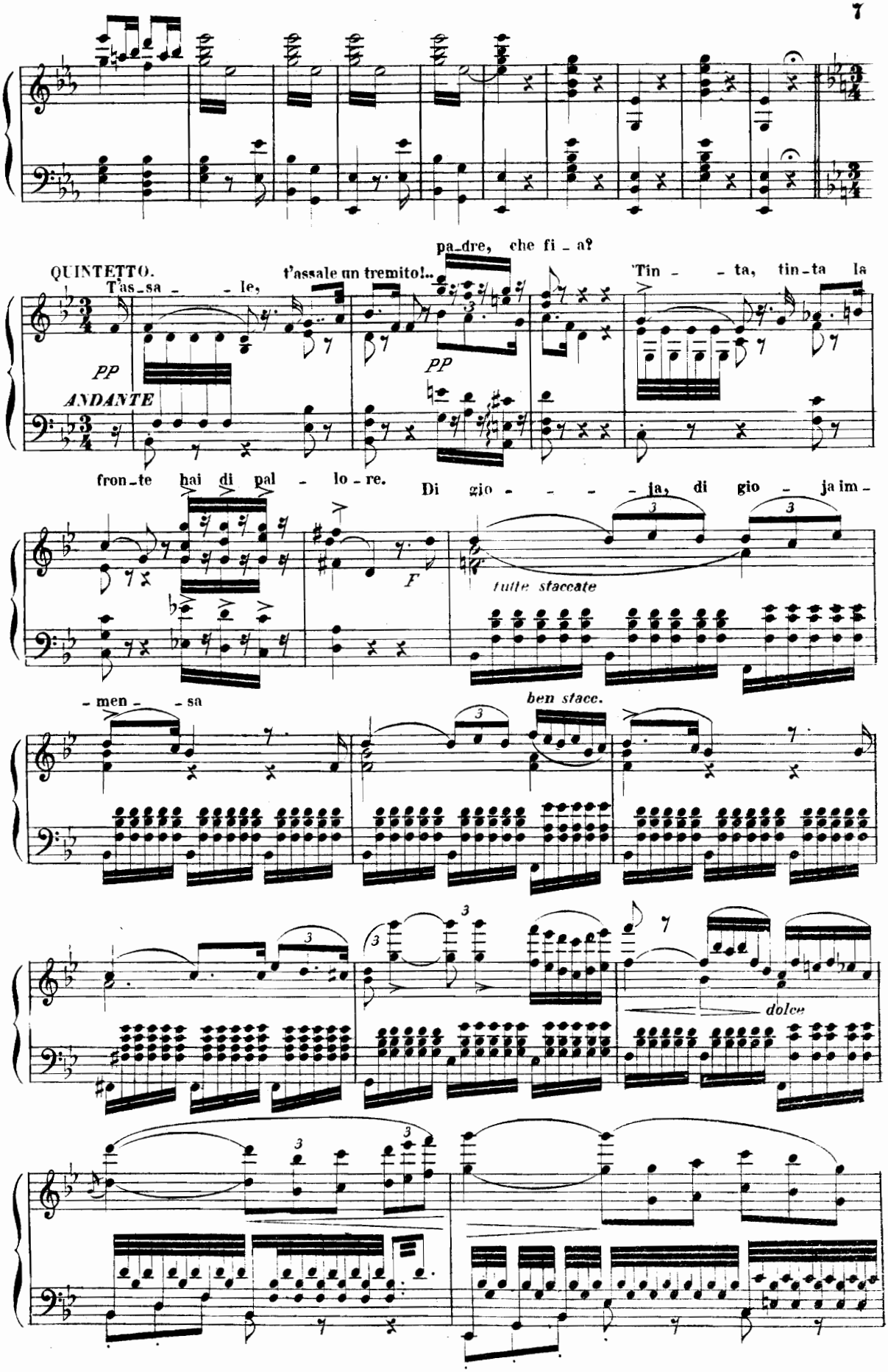

P
P
dim.
INTRODUZIONE
ALL.o VIVACE
FF
(Banda interna)
tutta forza
Brillantissimo
P
Oh nobile esempio!
FF

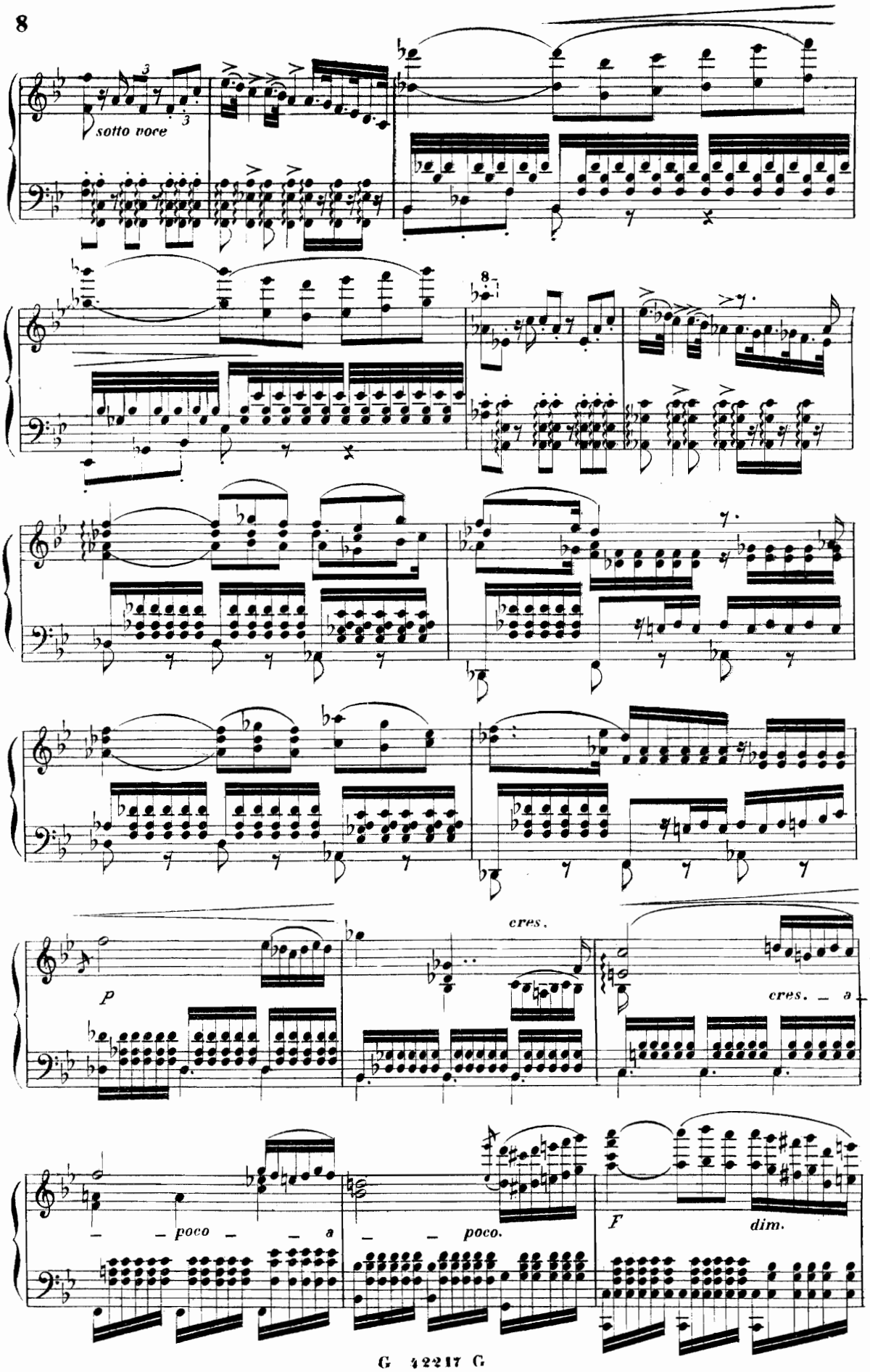

sF
P
FF

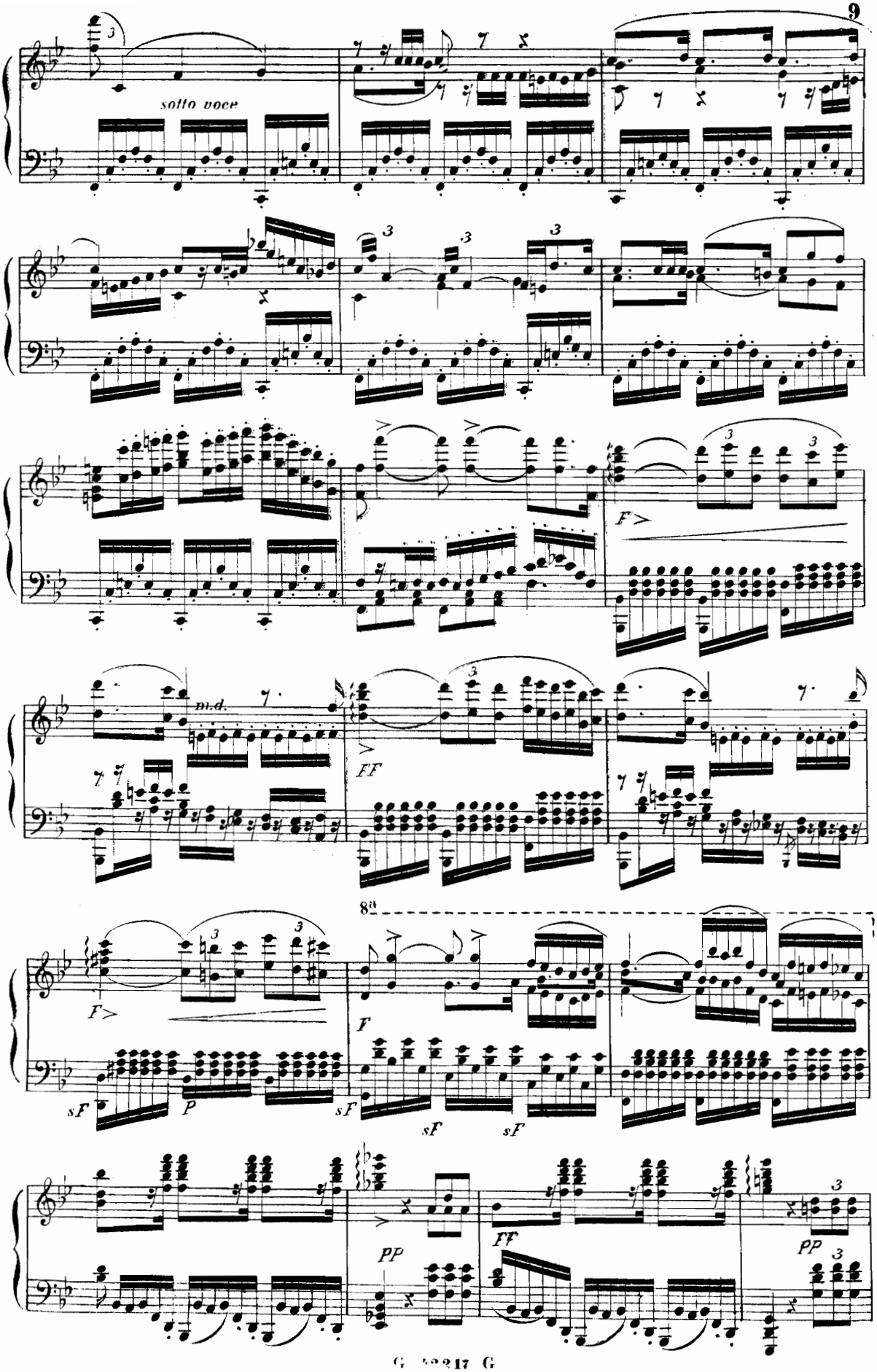

Nel_
_l'ora dei morti perchè dal gran tempio diffondesi intorno festevole suono?
(Orchestra)
p
Era Vi_olin_da'gen_til don_zella,
sempre staccato
va_ga e fragrante d'aura amo_rosa; la gioventu_de più 'ric_ca e bella am_biva_ar_
_de_a no_marla sposa.

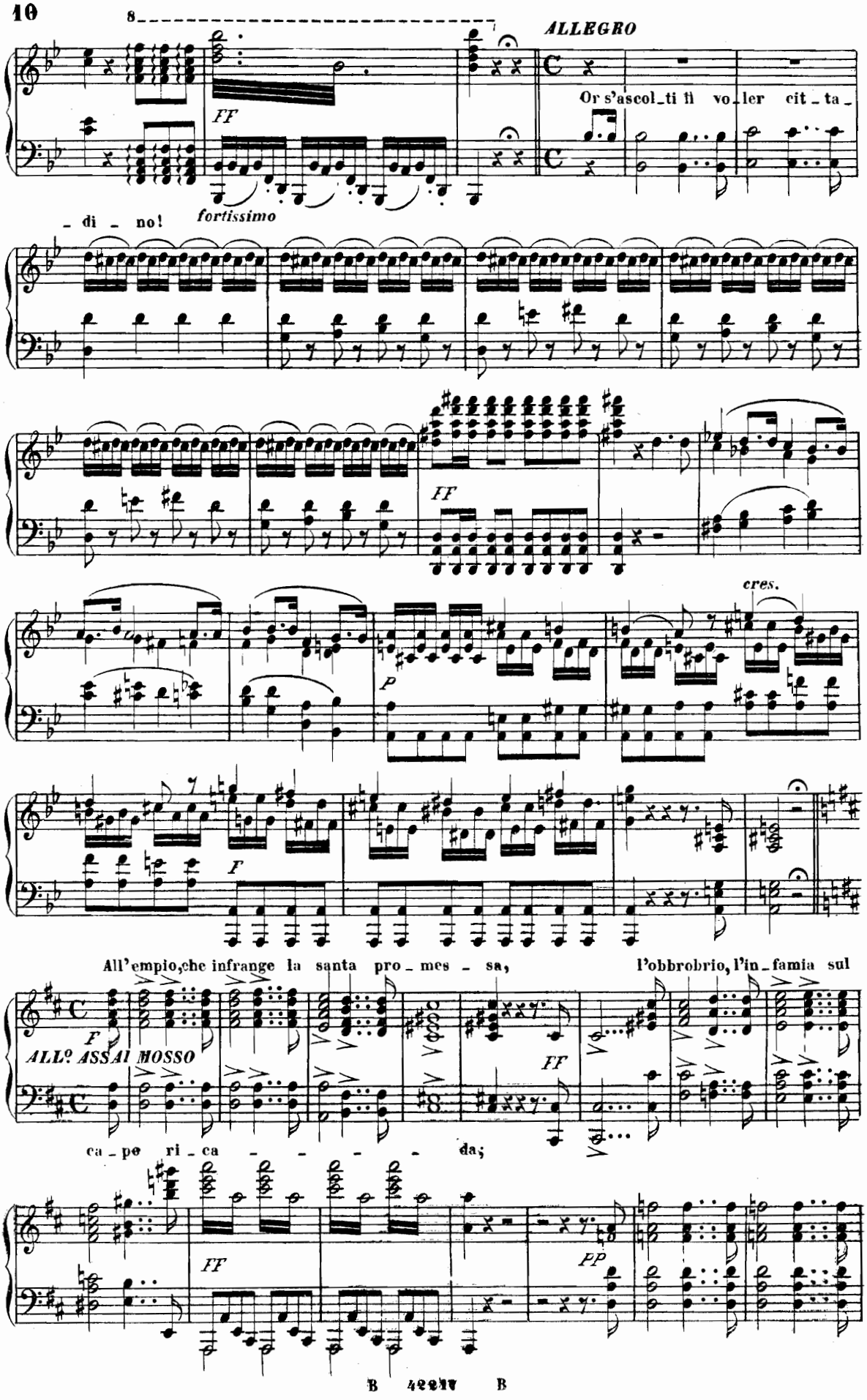

FF
PP
P
F
FF
P
P
FF
P Banda
Tutti.

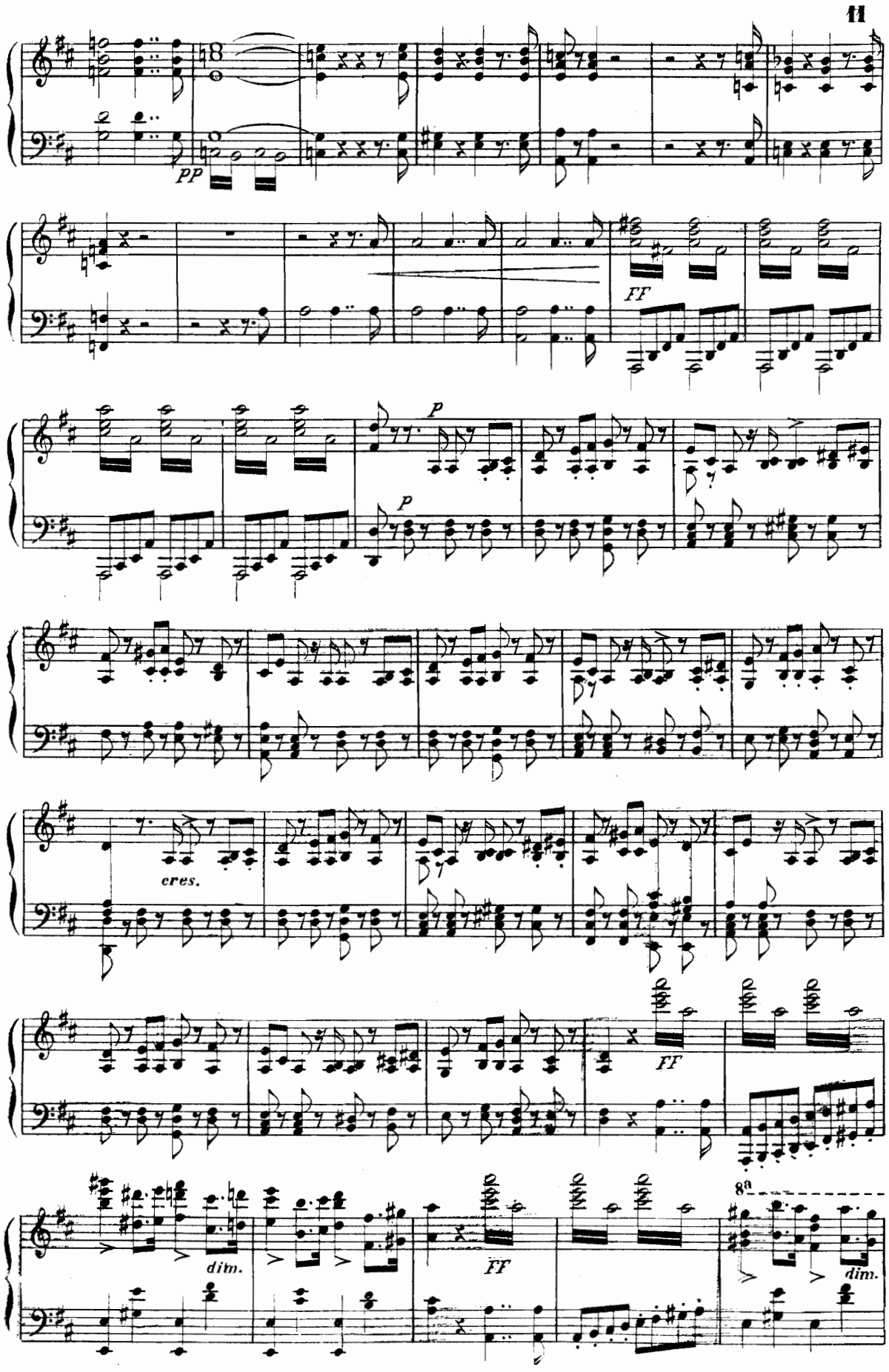

sF
p
sF
p
sF
p
sF
p
FF
sF
sF
sF
sF
sF
sF
sF
sF
sF

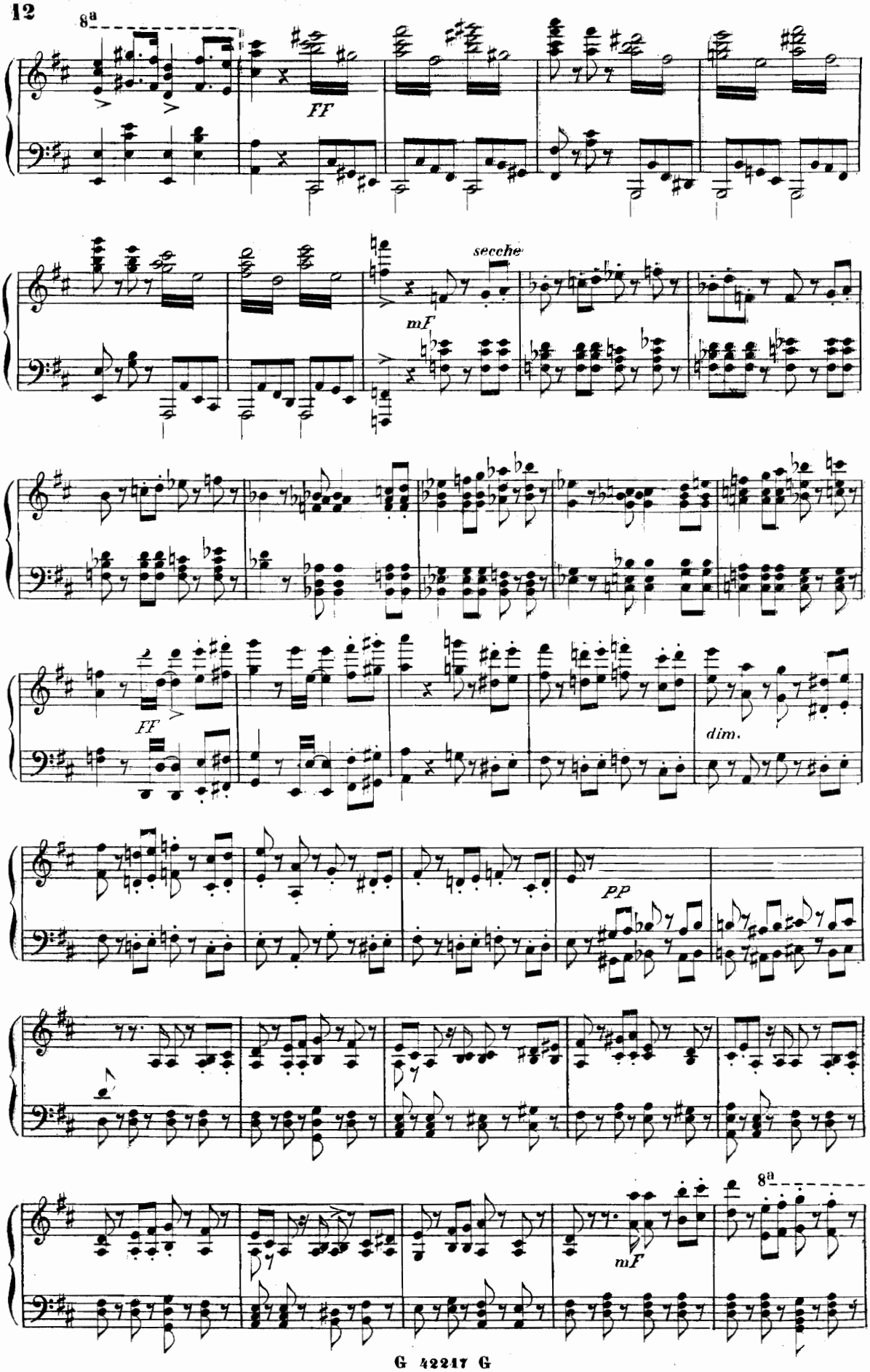

pa_dre, che fi_a?
QUINTETTO.
T'as_sa_ _ le, t'assale un tremito!..
'Tin_ _ ta, tin_ta la
PP
ANDANTE
PP
fron_te hai di pal_ _ lo_re.
Di gio_ _ _ _ ja, di gio_ ja im_
F
tutte staccate
men _ sa
ben stacc.
dolce

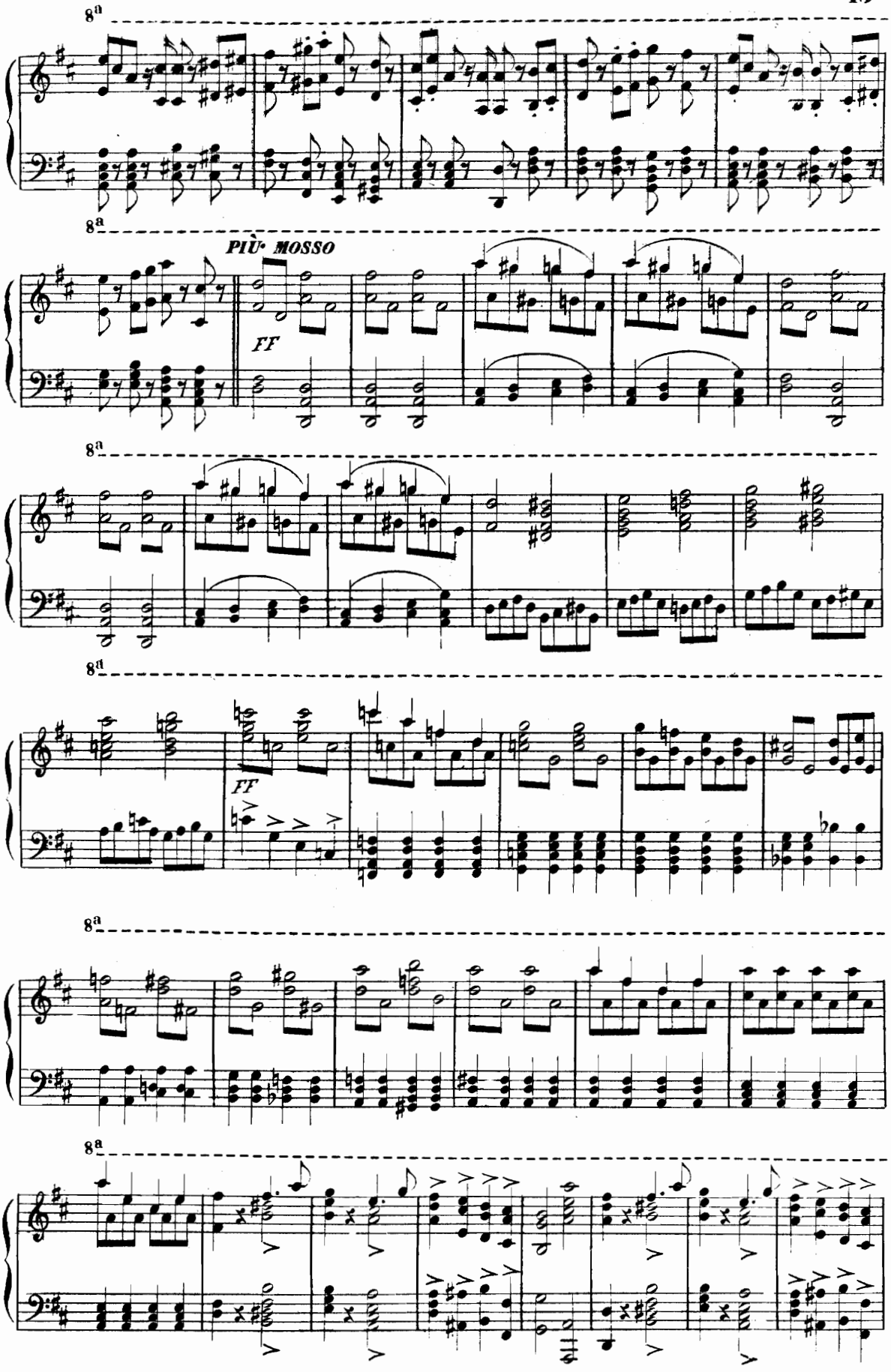

sotto voce
8
cres.
p
cres. a
poco a
poco.
F
dim.


sotto voce
m.d.
FF
F
sF
P
8a
PP


8
ALLEGRO
FF
Or s'ascol_ti il vo_ler cit_ta_
_di _ no!
fortissimo
FF
cres.
P
F
All'empio, che infrange la santa pro_mes _ sa,
l'obbrobrio, l'in_famia sul
F
ALLº ASSAI MOSSO
FF
ca_po ri_ca _ _ _ _ da;
FF
PP


pp
FF
p
p
cres.
FF
dim.
FF
8a
dim.


8a
FF
secche
mF
FF
dim.
PP
mF
8a


8a
8a
PIÙ MOSSO
FF
8a
8a
FF
8a
8a

8ª

8ª

8ª

Coro di Claustrali ed Aria Pagano
Coro di Sgherri

LARGO

Organo. *dim.* A te nell'ora infausta de'mali del ri-

mF

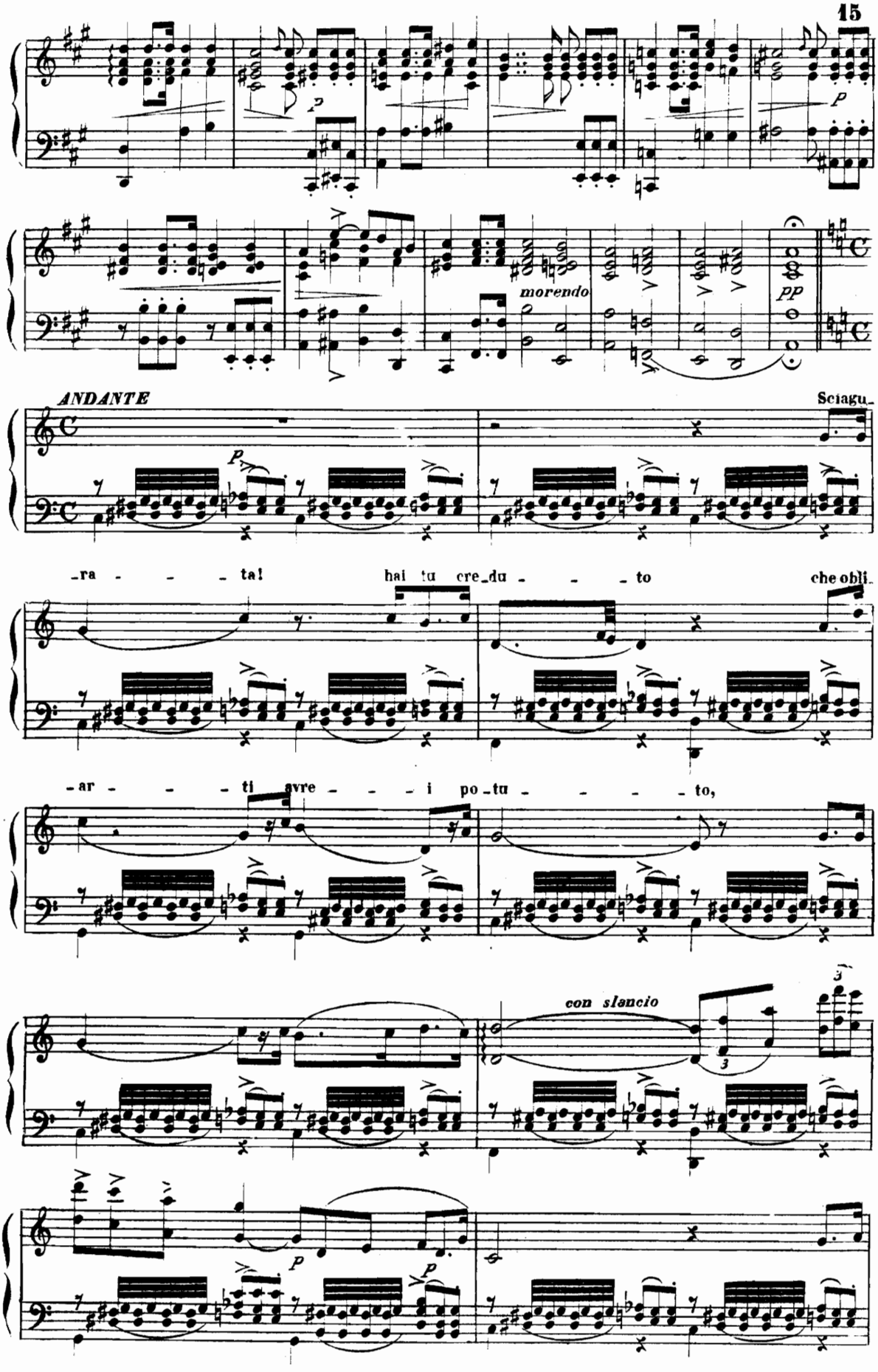
-po-so, dal fortu-na-to claustro sorge un pregar pie-to-so;

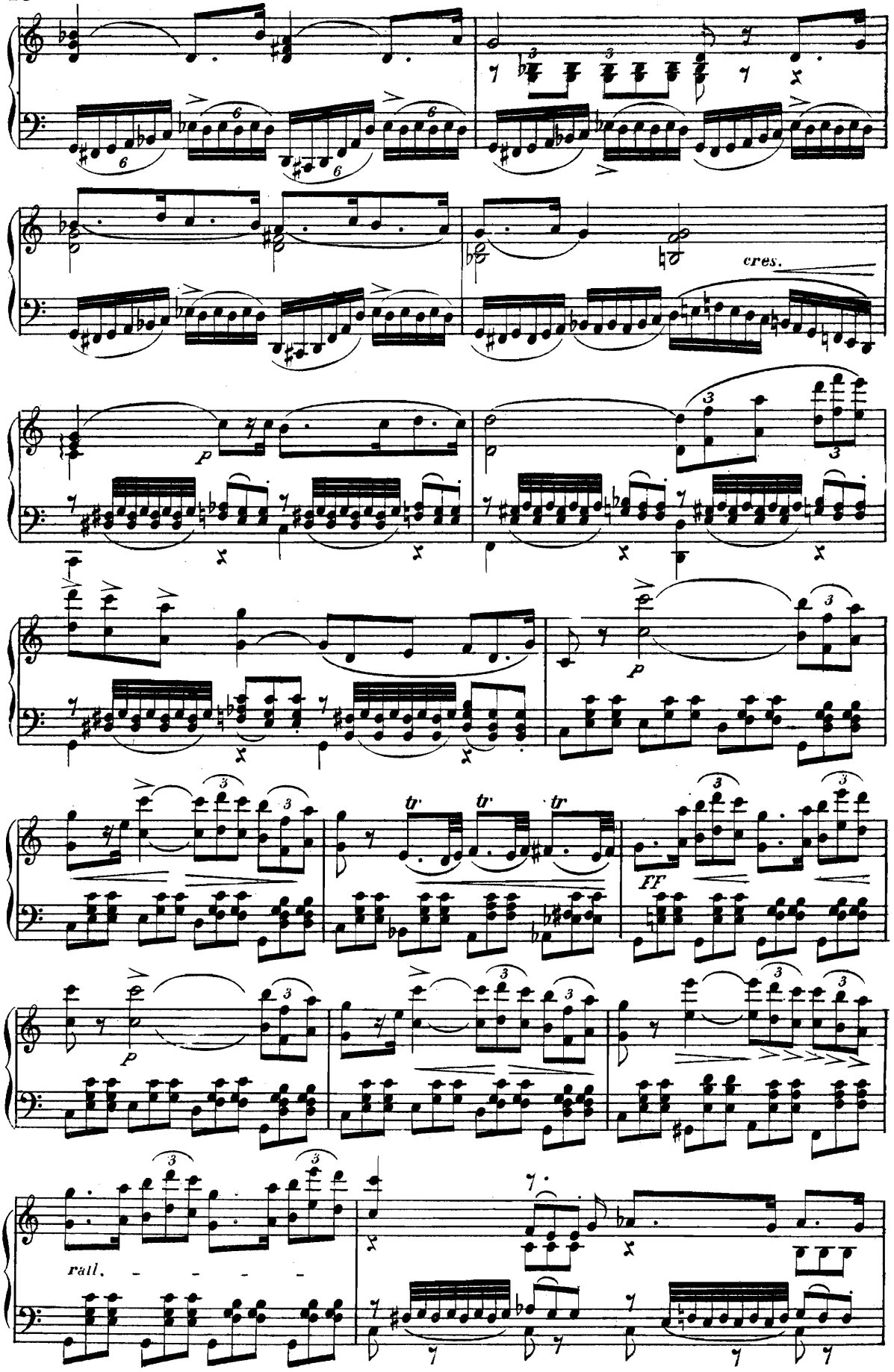
p

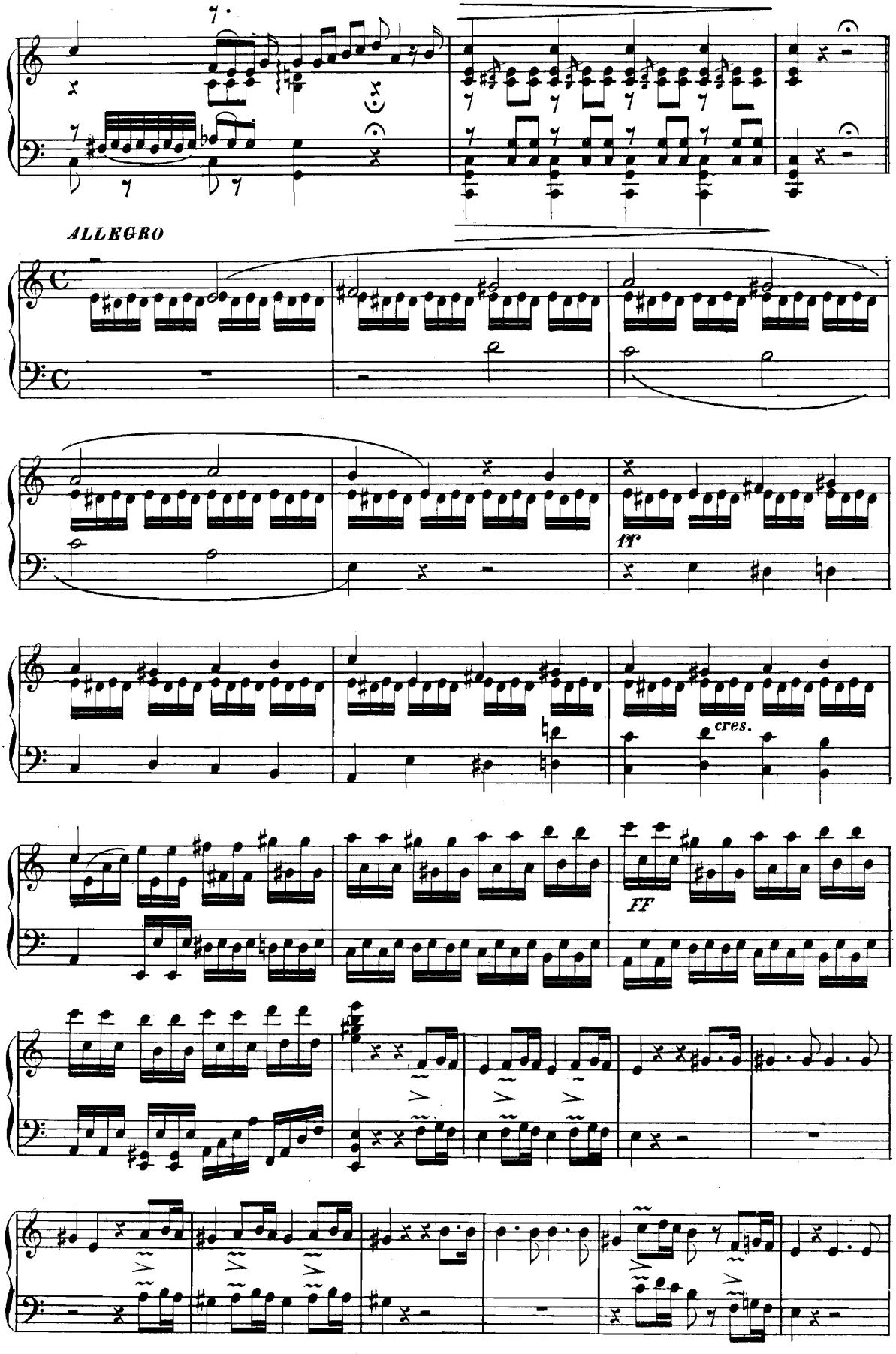
Organo

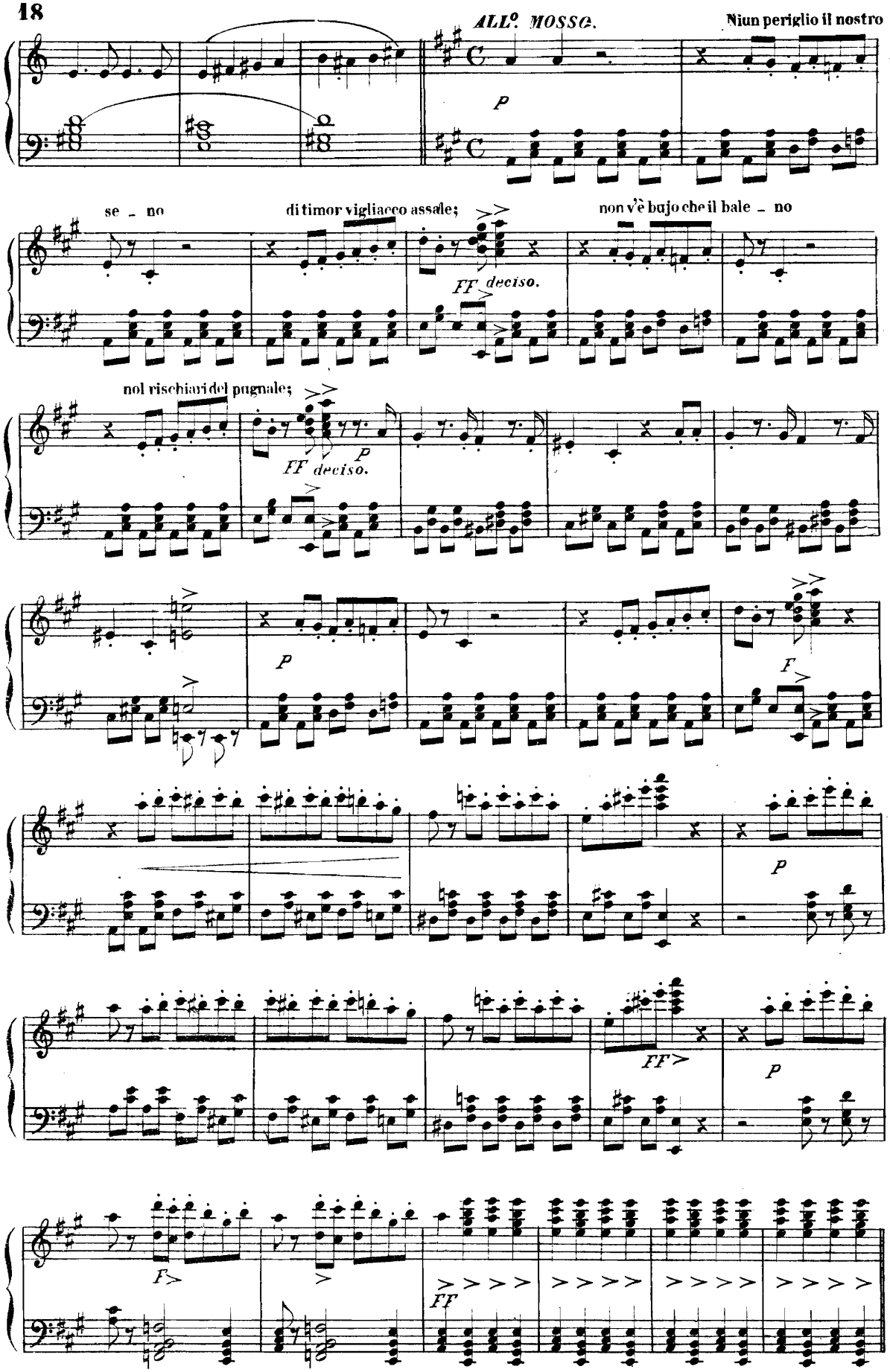
morendo

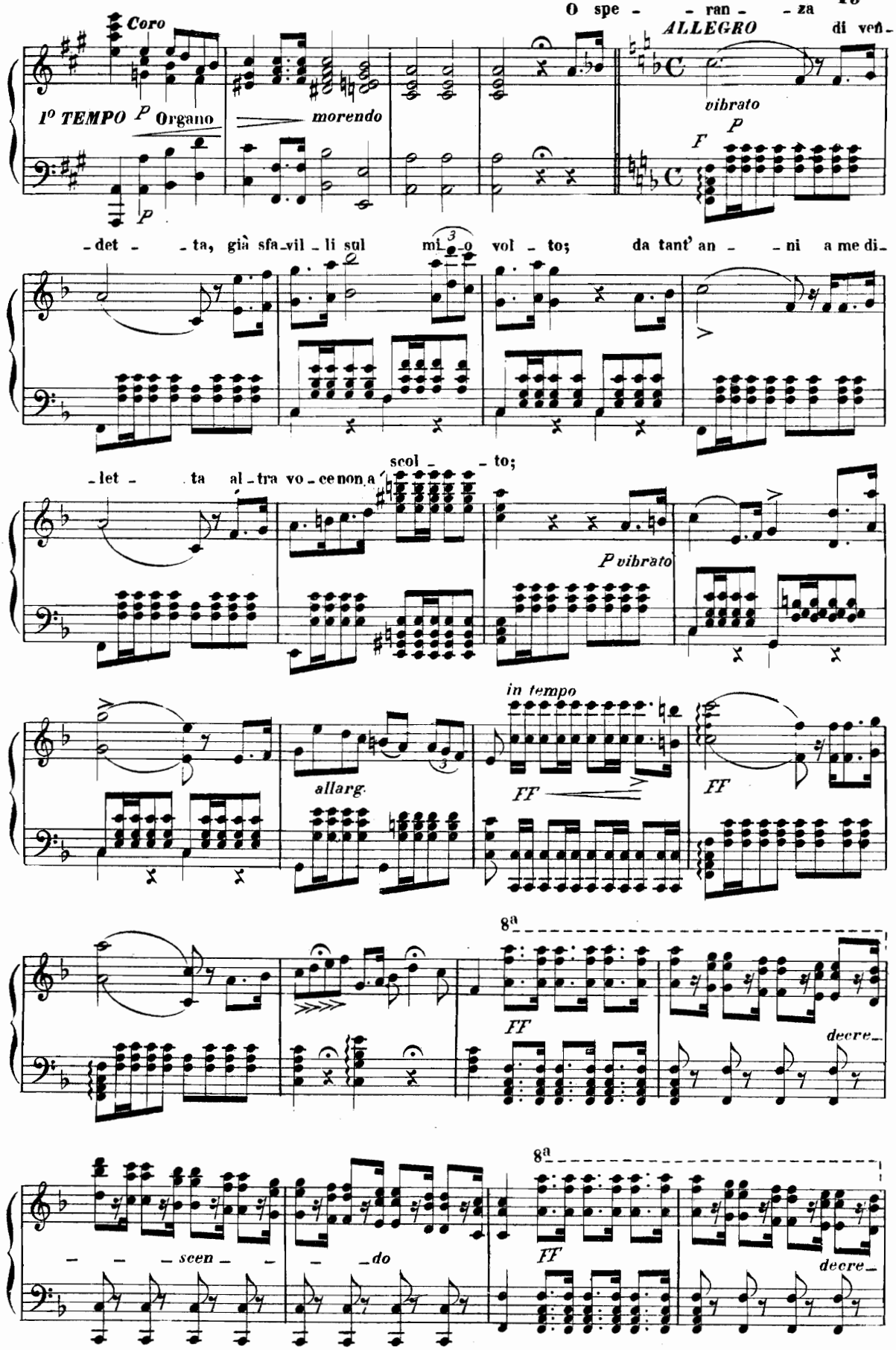
F *dim.* *p*

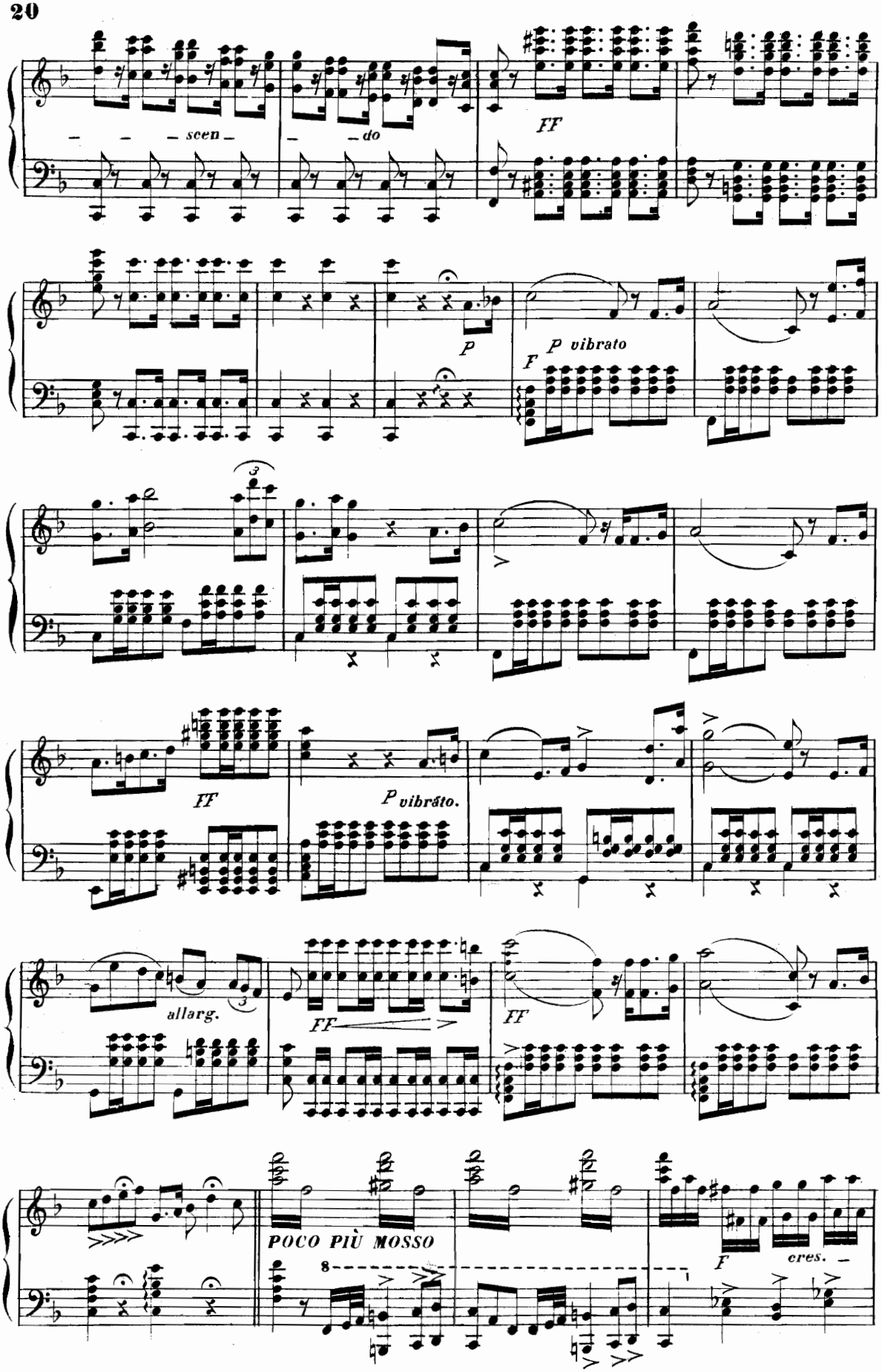

morendo
pp
ANDANTE
Sciagu-
-ra - - - ta! hai tu cre-du - - - to che obli-
-ar - - - ti avre - - - i po-tu - - - - to,
con slancio

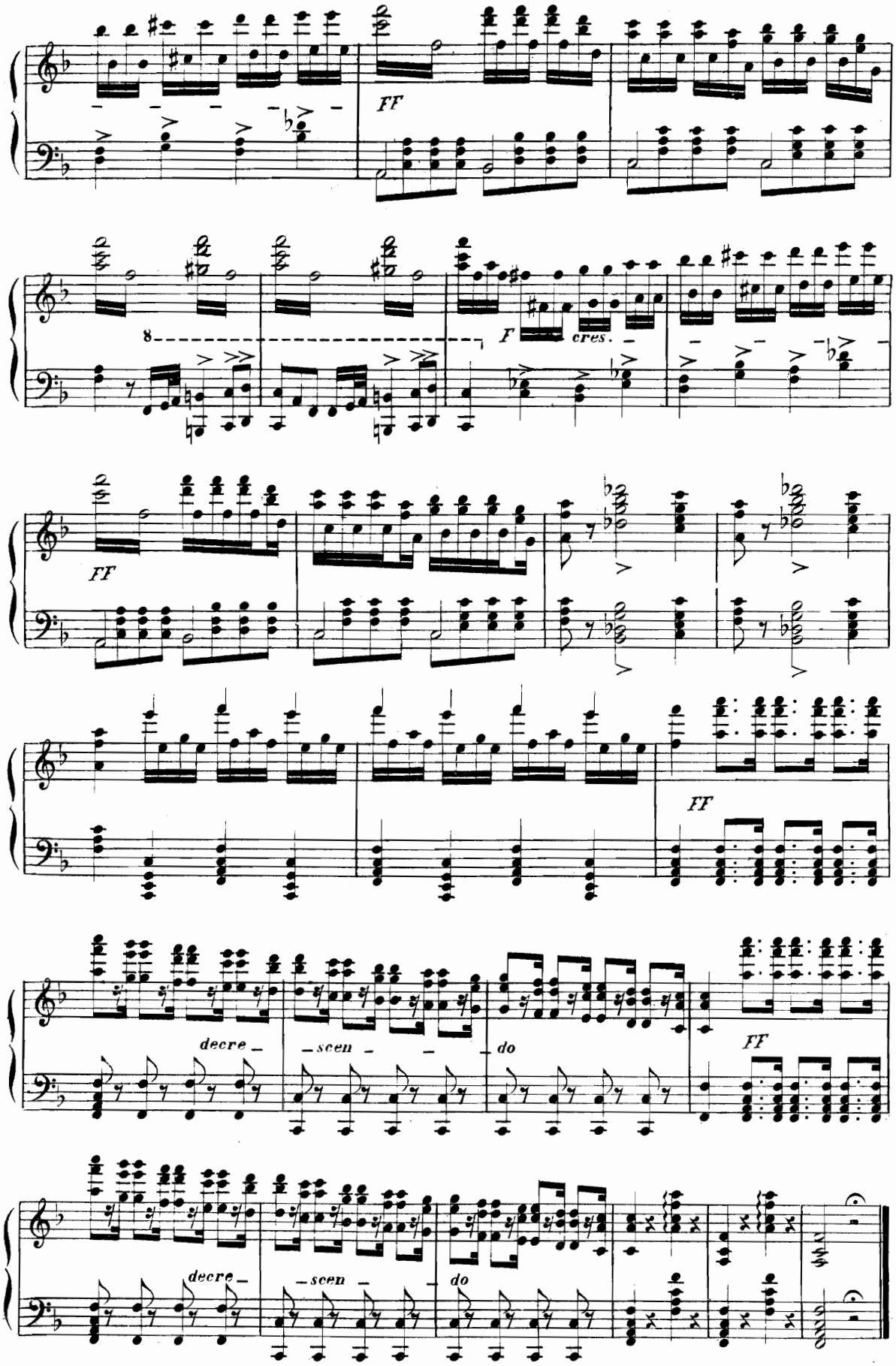

cres.
p
p
tr
tr
tr
FF
p
rall.


ALLEGRO
ff
cres.
FF


ALL.o MOSSO.
Niun periglio il nostro
p
se - no
di timor vigliacco assale;
non v'è bujo che il bale - no
FF deciso.
nol rischiari del pugnale;
FF deciso.
p
p
F
p
FF
p
F
FF

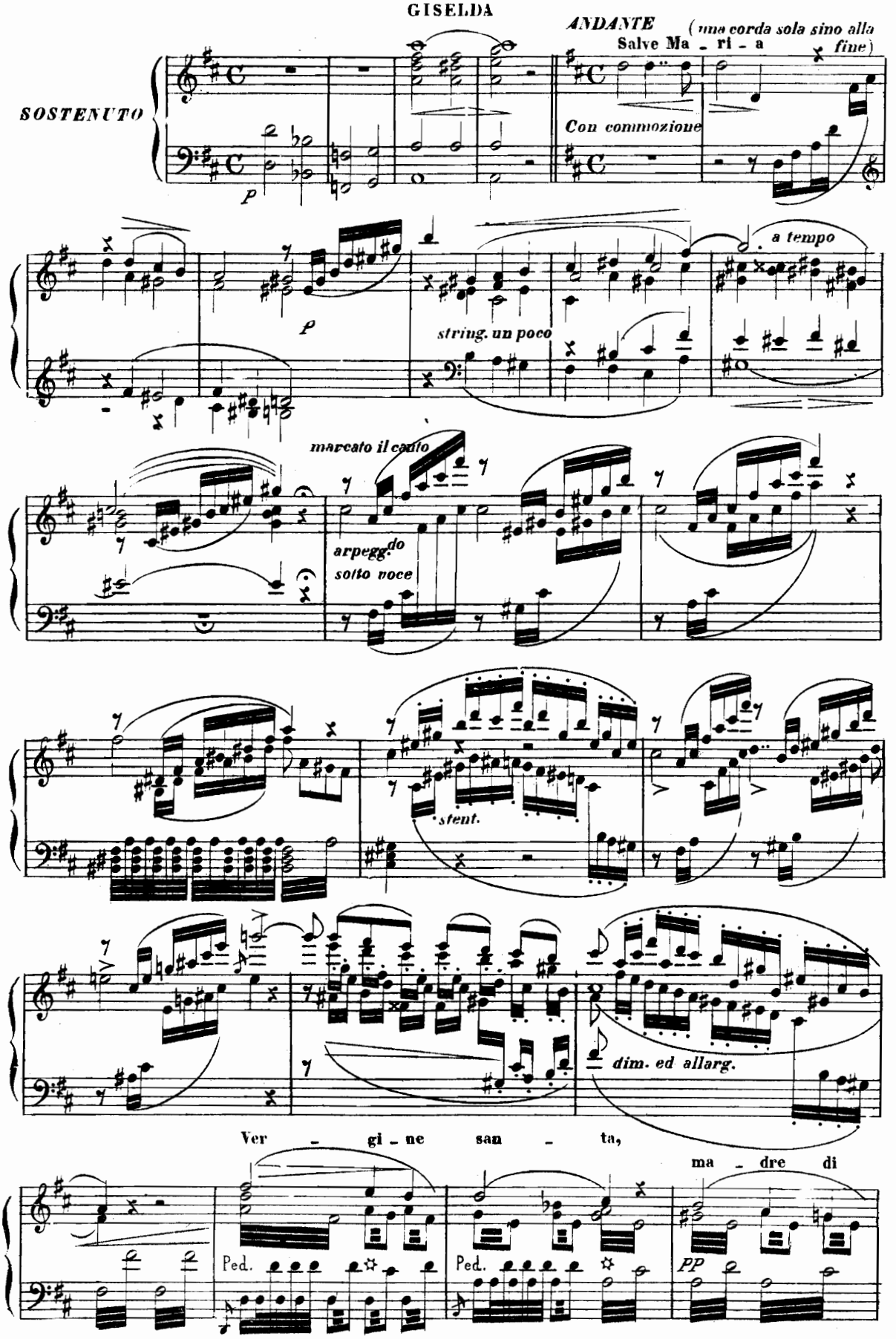

Coro
O spe - - ran - - za
ALLEGRO
di ven-
I° TEMPO
P
Organo
morendo
vibrato
P
F
P
-det - - ta, già sfa-vil - li sul mi - o vol - to; da tant' an - - ni a me di-
scol - - to;
-let - - ta al - tra vo - ce non a
P vibrato
in tempo
allarg.
FF
FF
8ª
FF
decre-
8ª
- - - scen - - - - do
FF
decre-

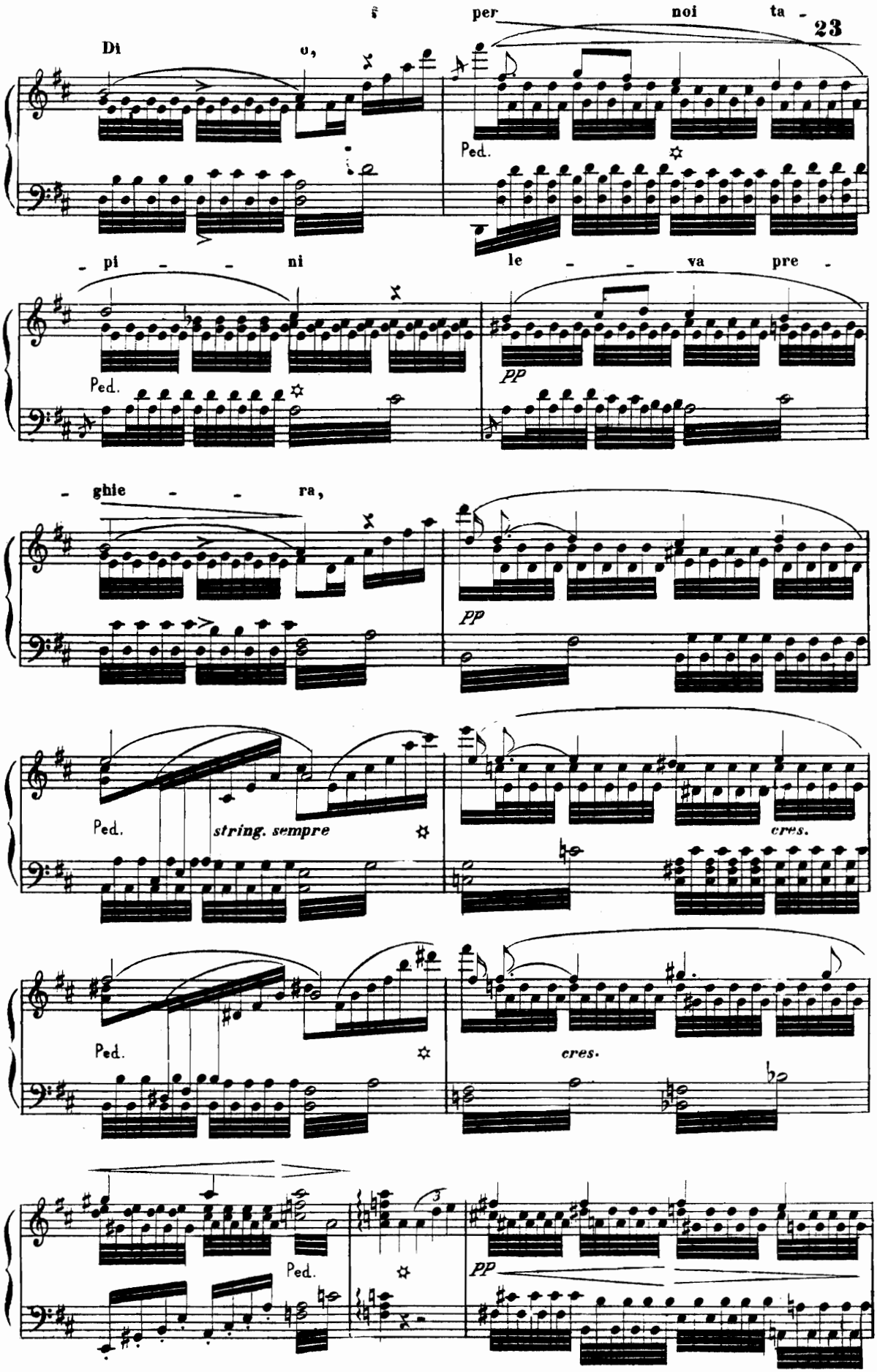

scen
do
FF
P
P vibrato
F
FF
P vibráto.
allarg.
FF
FF
POCO PIÙ MOSSO
F
cres.

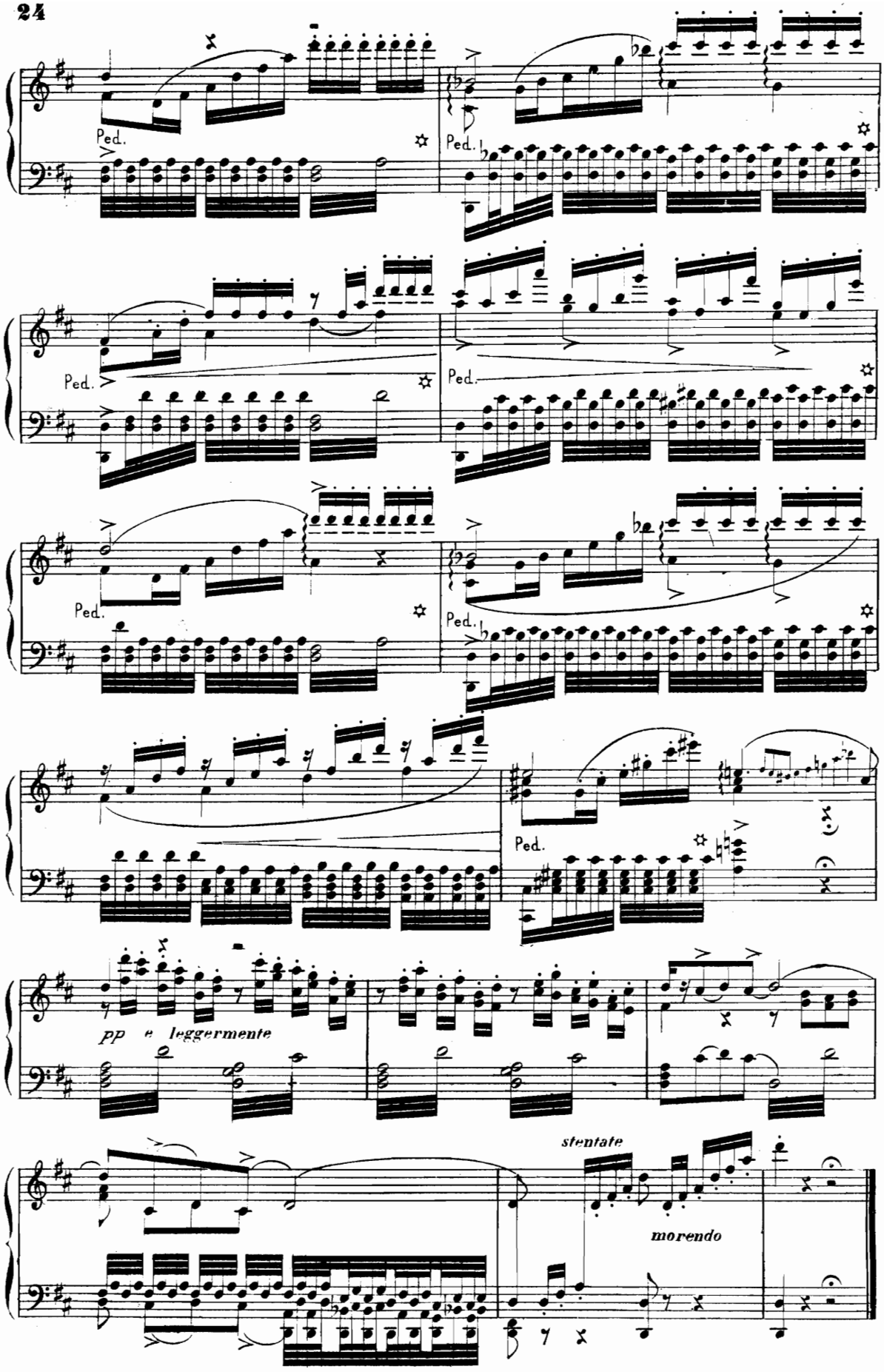

FF
8
F
cres.
FF
FF
decre -
- scen -
- do
FF
decre -
- scen -
- do

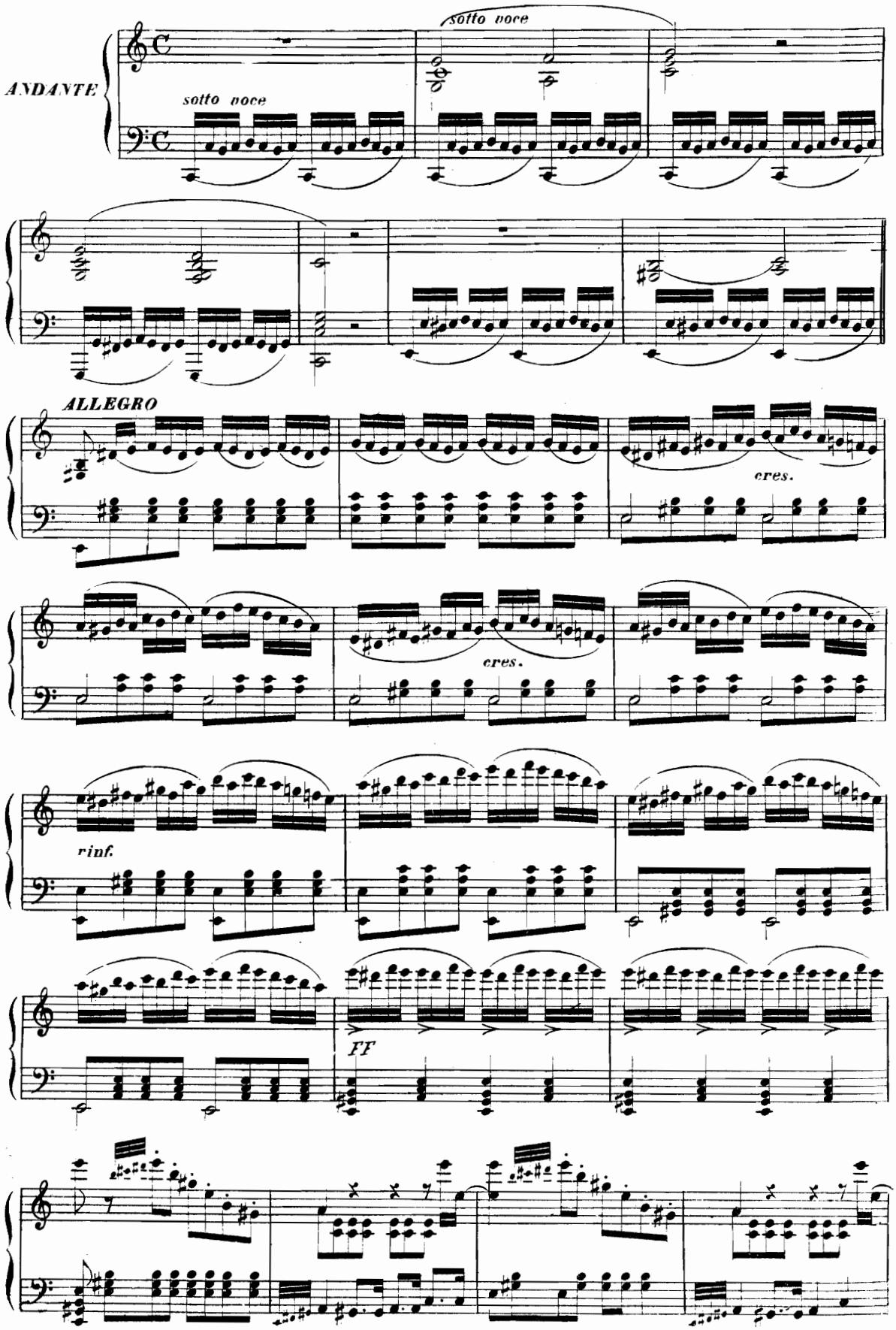
PREGHIERA

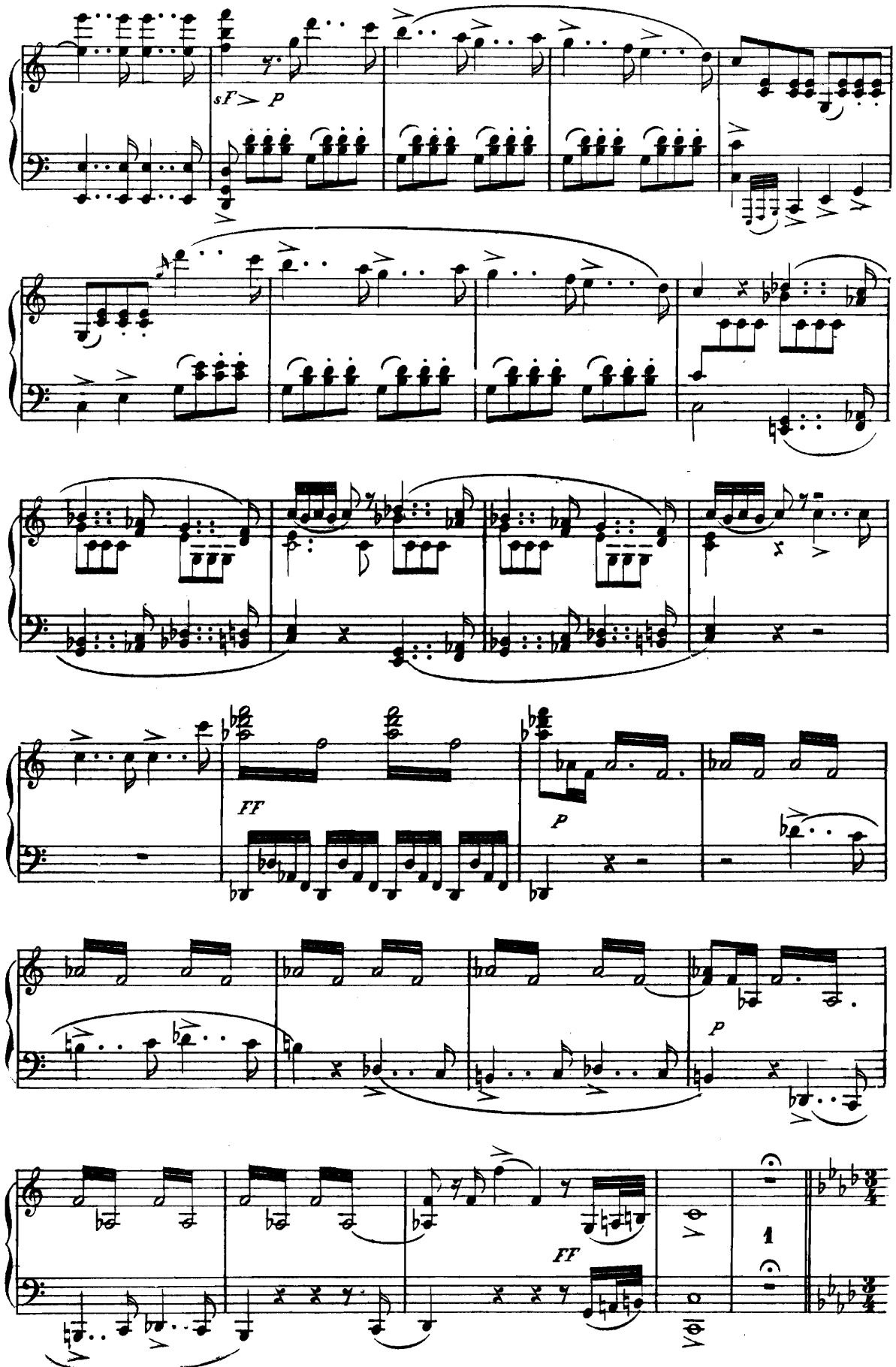
GISELDA

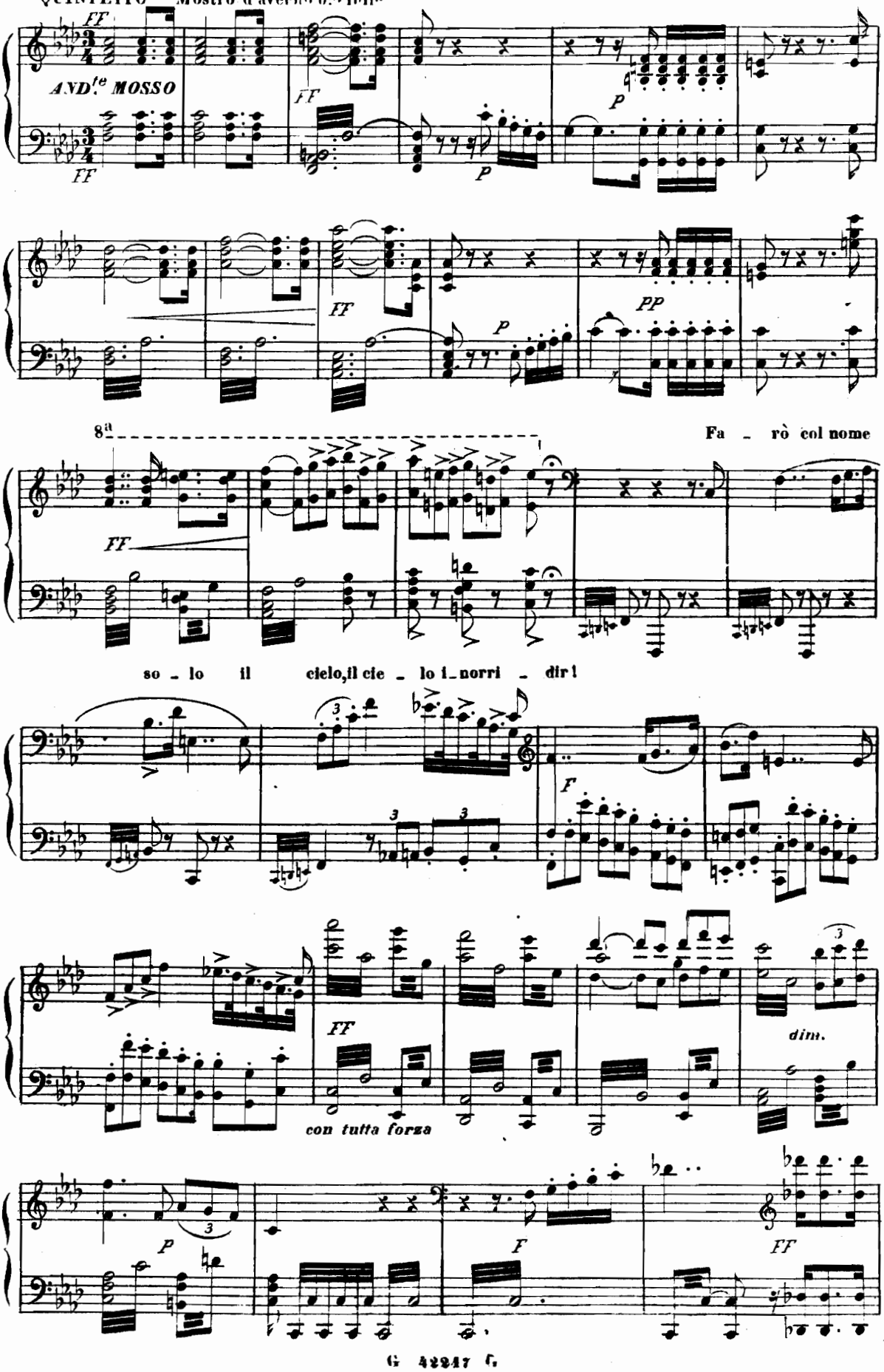


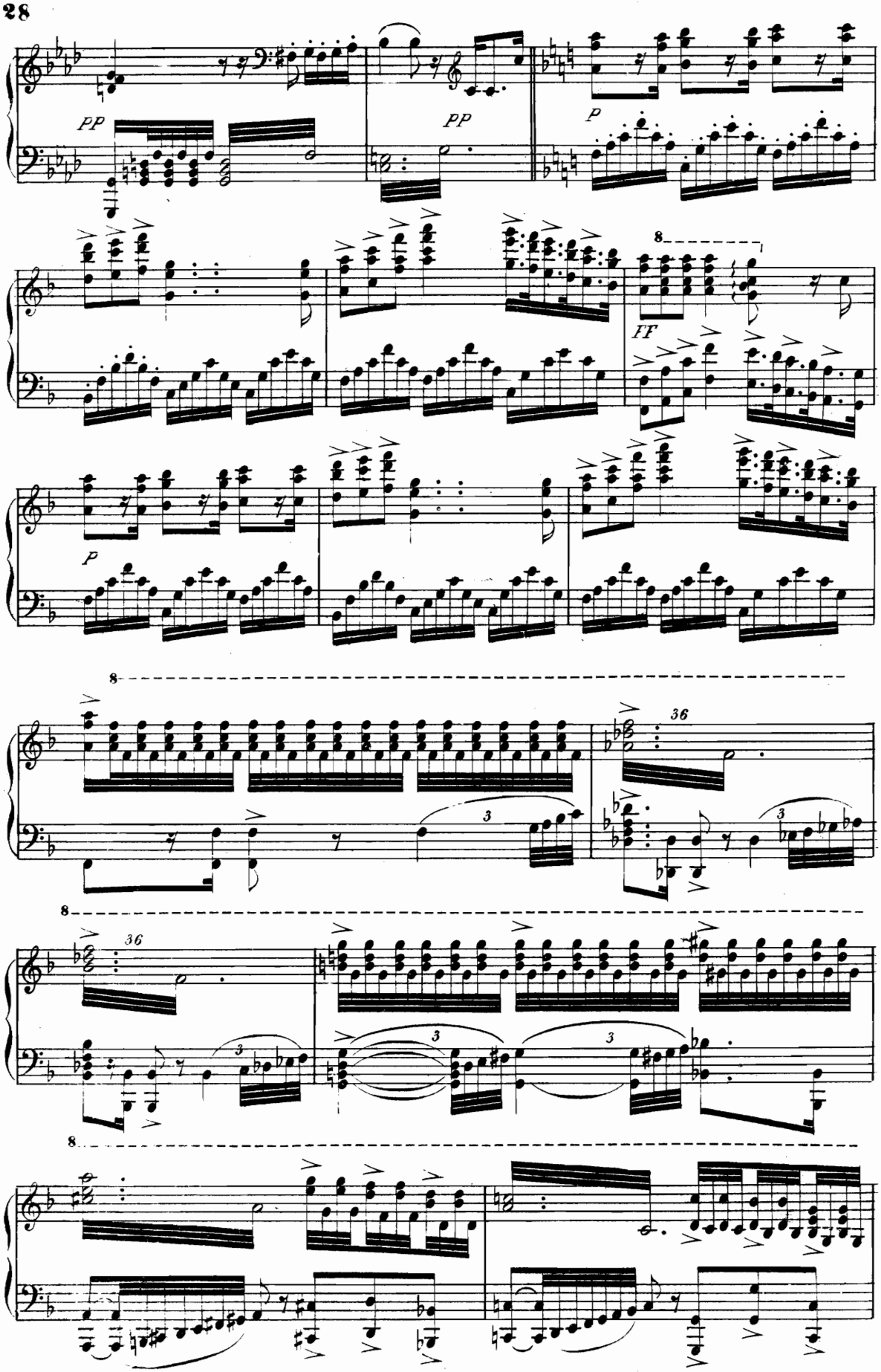

per noi ta -
Di o,
Ped.
- pi - - ni le - - va pre -
Ped.
pp
- ghie - - ra,
pp
Ped.
string. sempre
cres.
Ped.
cres.
Ped.
pp

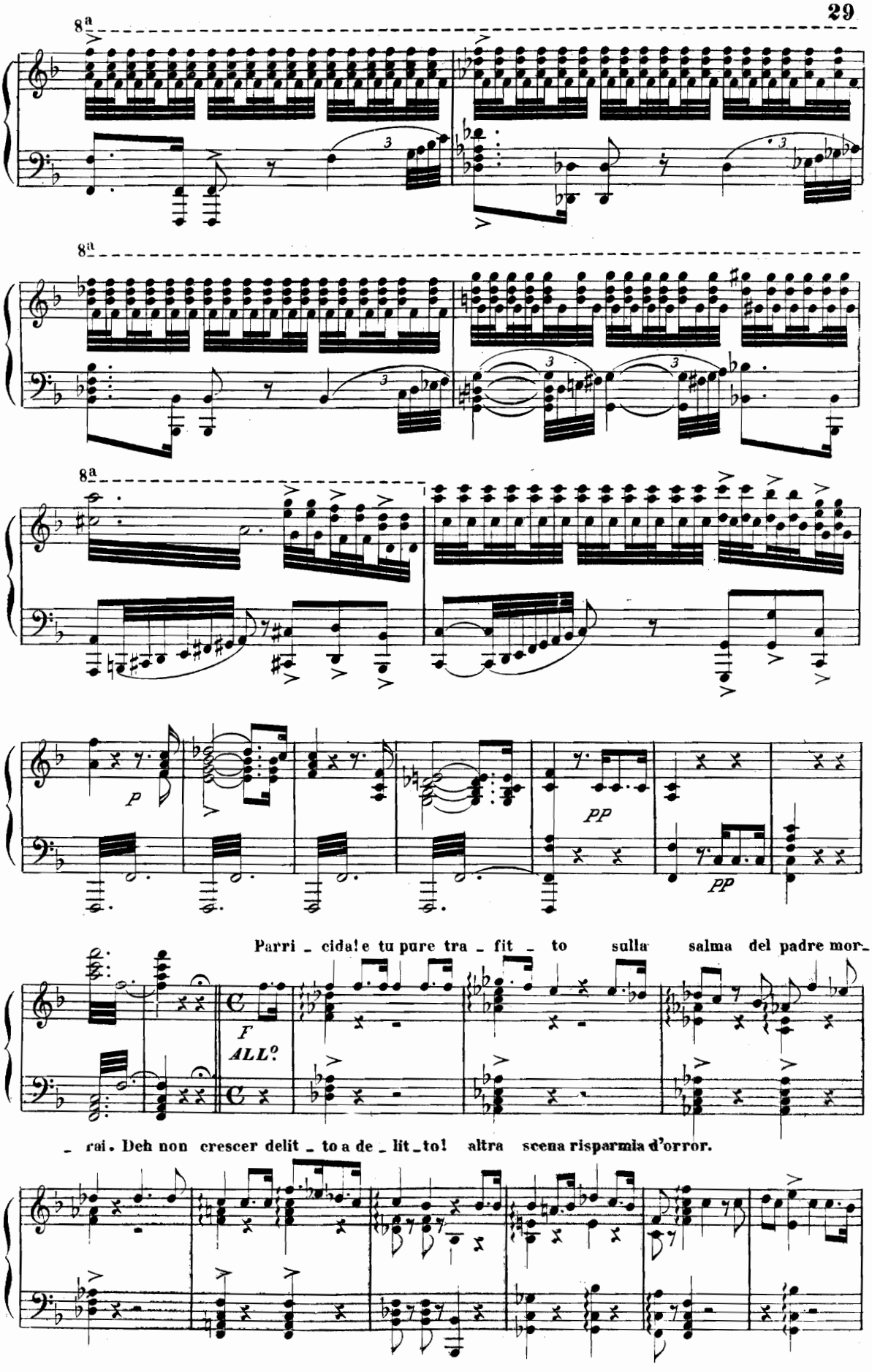

Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
pp e leggermente
stentate
morendo

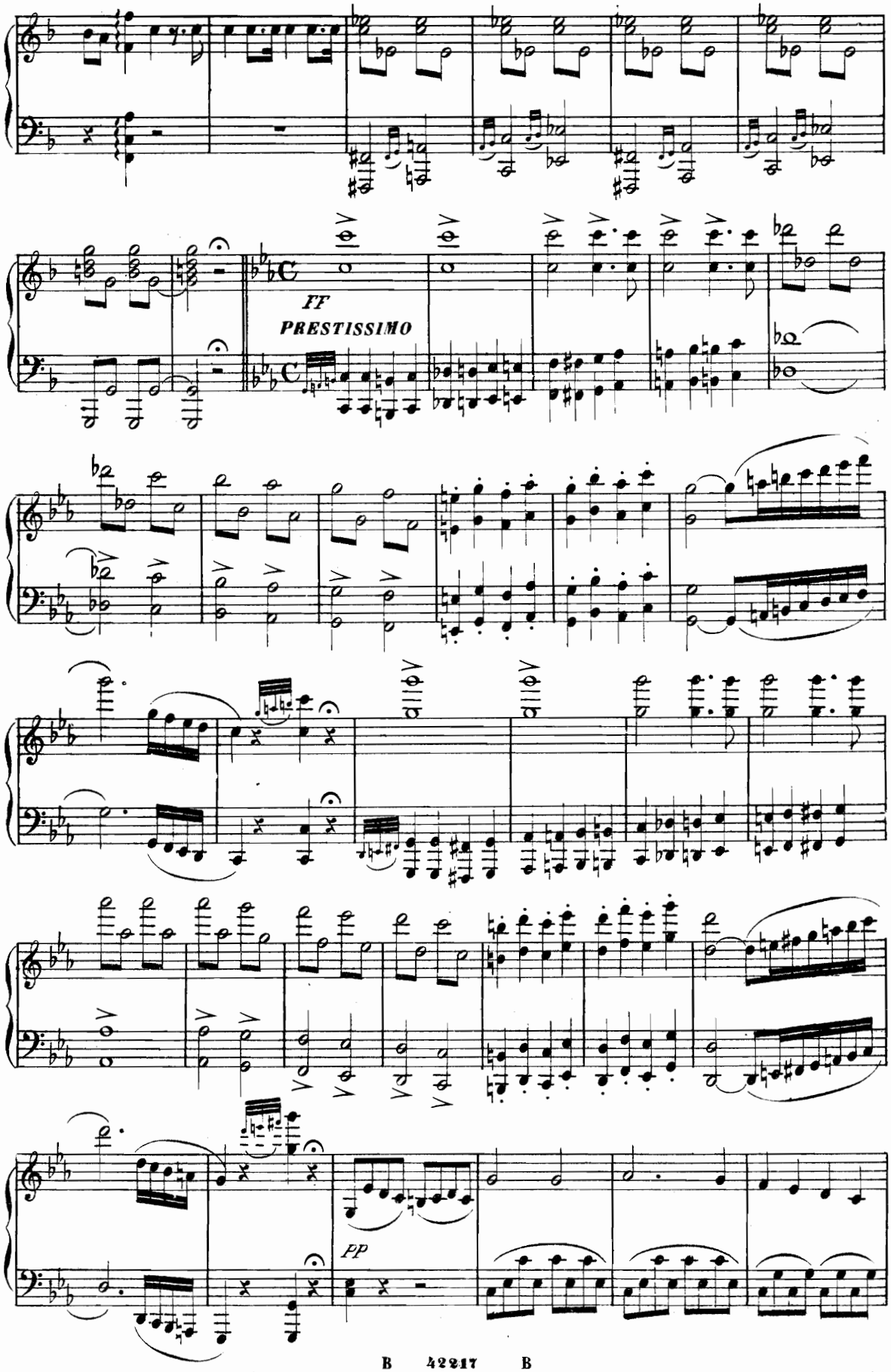

ANDANTE
sotto voce
sotto voce
ALLEGRO
cres.
cres.
rinf.
FF

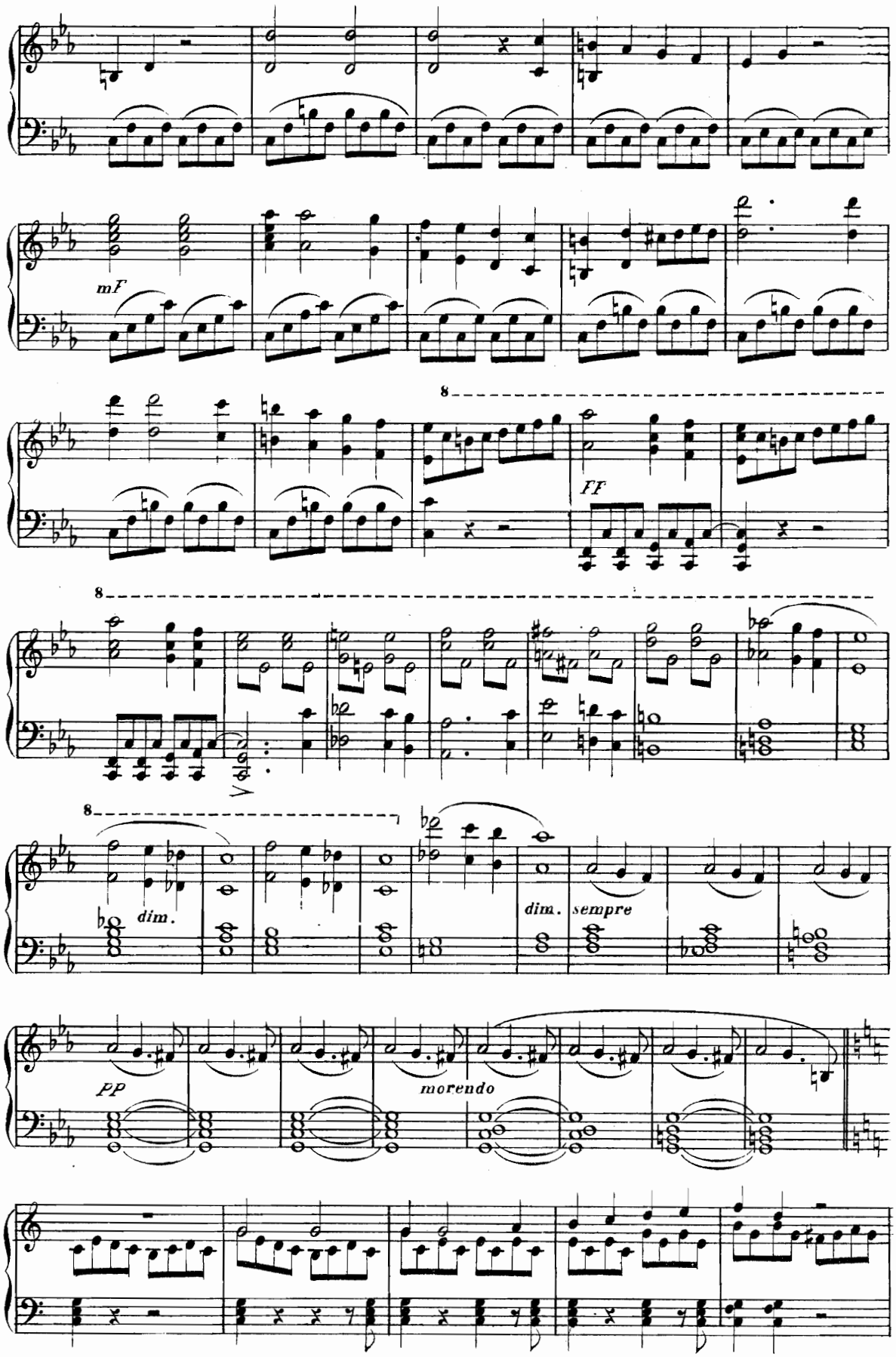

sf
p
FF
p
p
FF
1


FF
AND.te MOSSO
P
PP
8a
Fa - rò col nome
so - lo il cielo, il cie - lo i - norri - dir!
F
FF
con tutta forza
dim.


PP
PP
P
FF
P
8
36
3


8a
8a
8a
P
PP
PP
Parri _ cida! e tu pure tra _ fit _ to sulla salma del padre mor_
F
ALL?
_ rai. Deh non crescer delit _ to a de _ lit _ to! altra scena risparmia d'orror.


ff
PRESTISSIMO
pp



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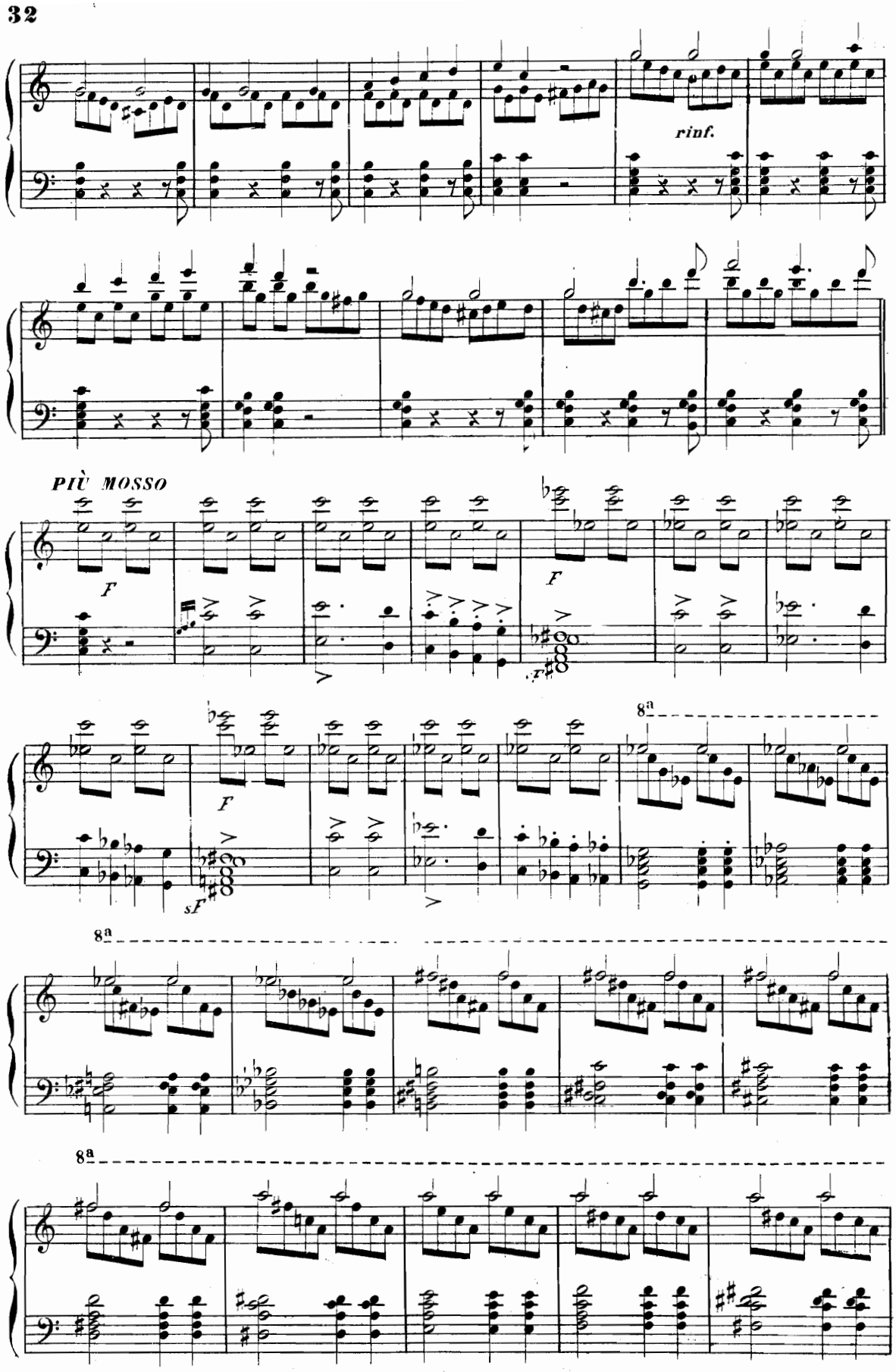
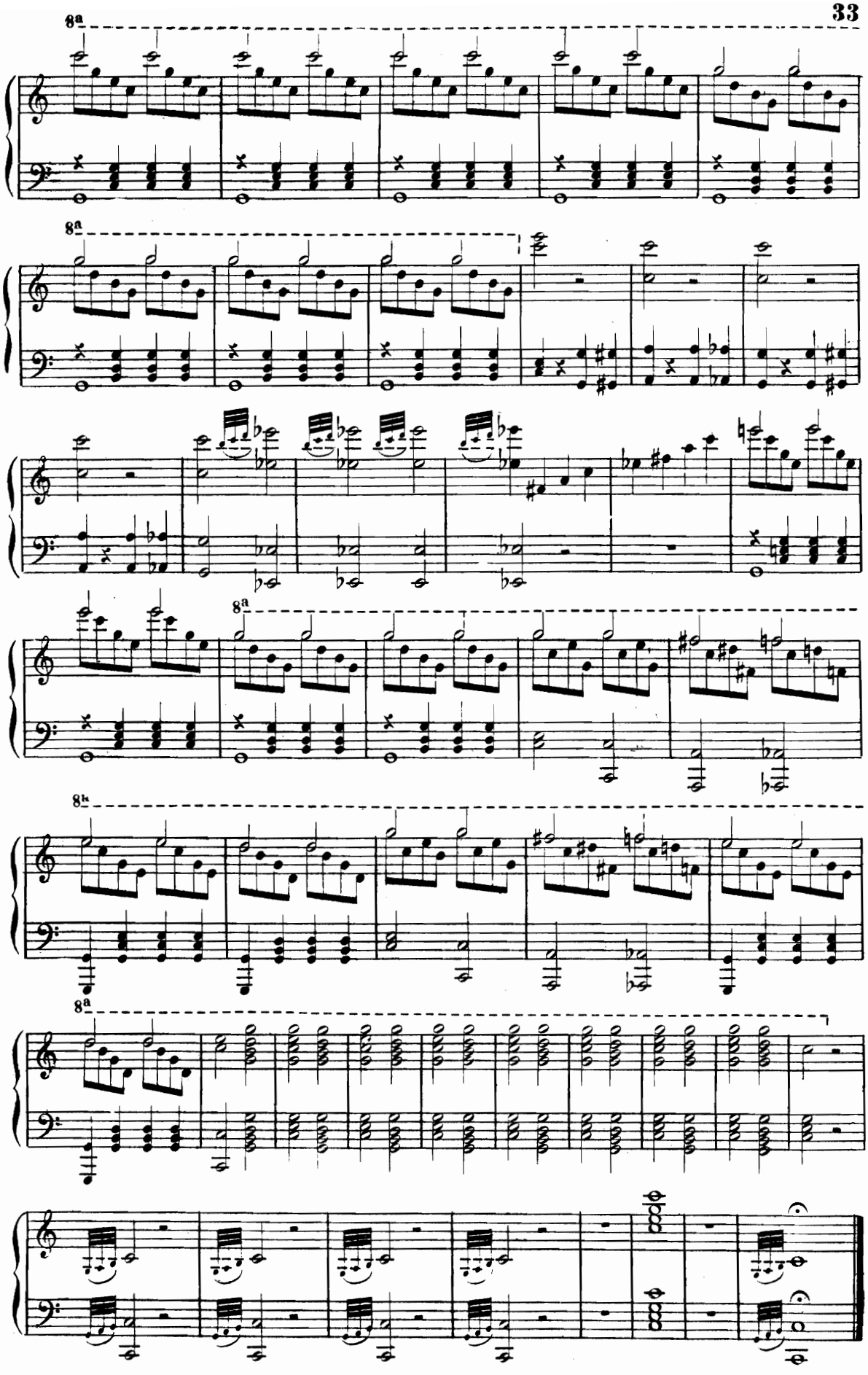
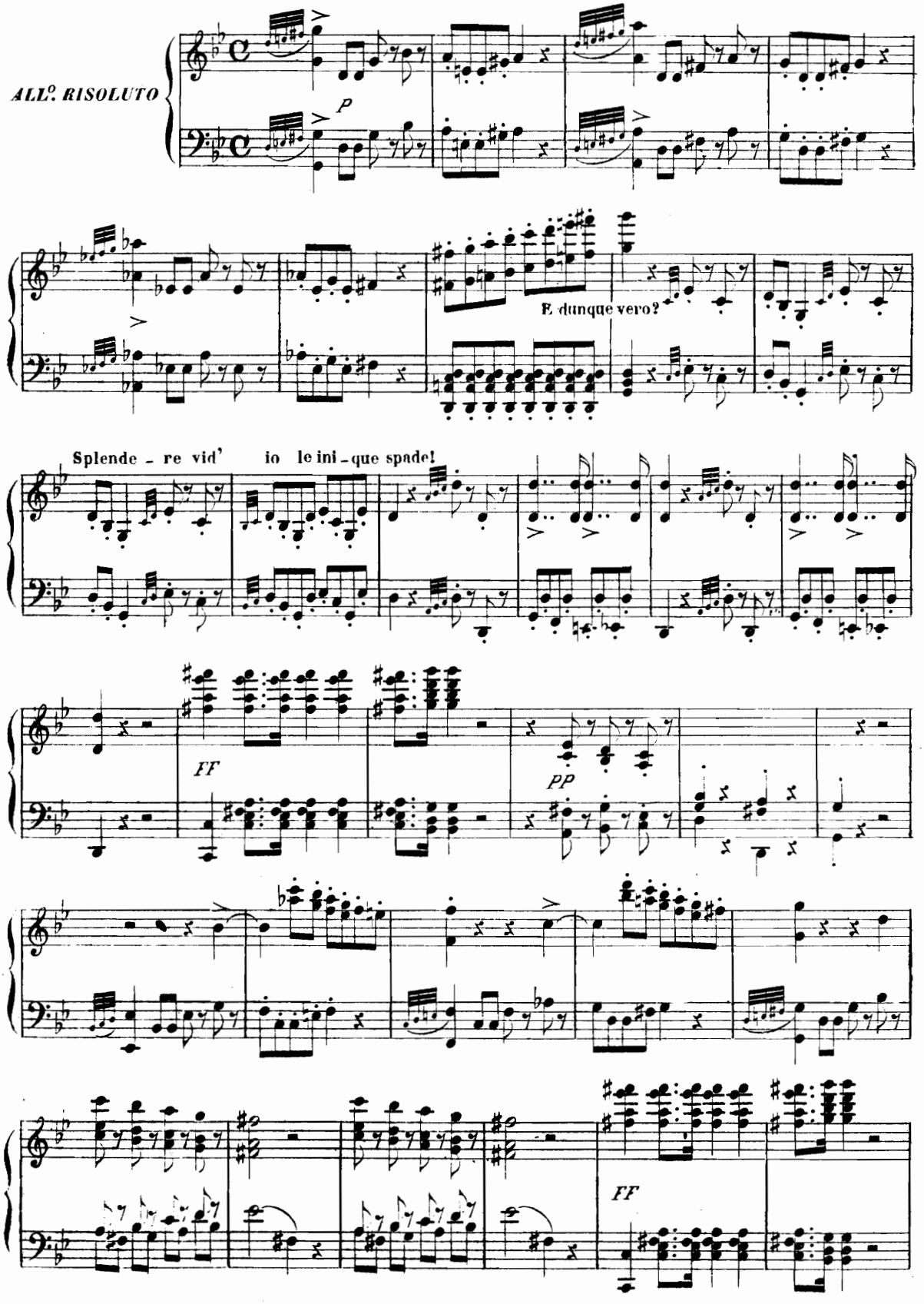
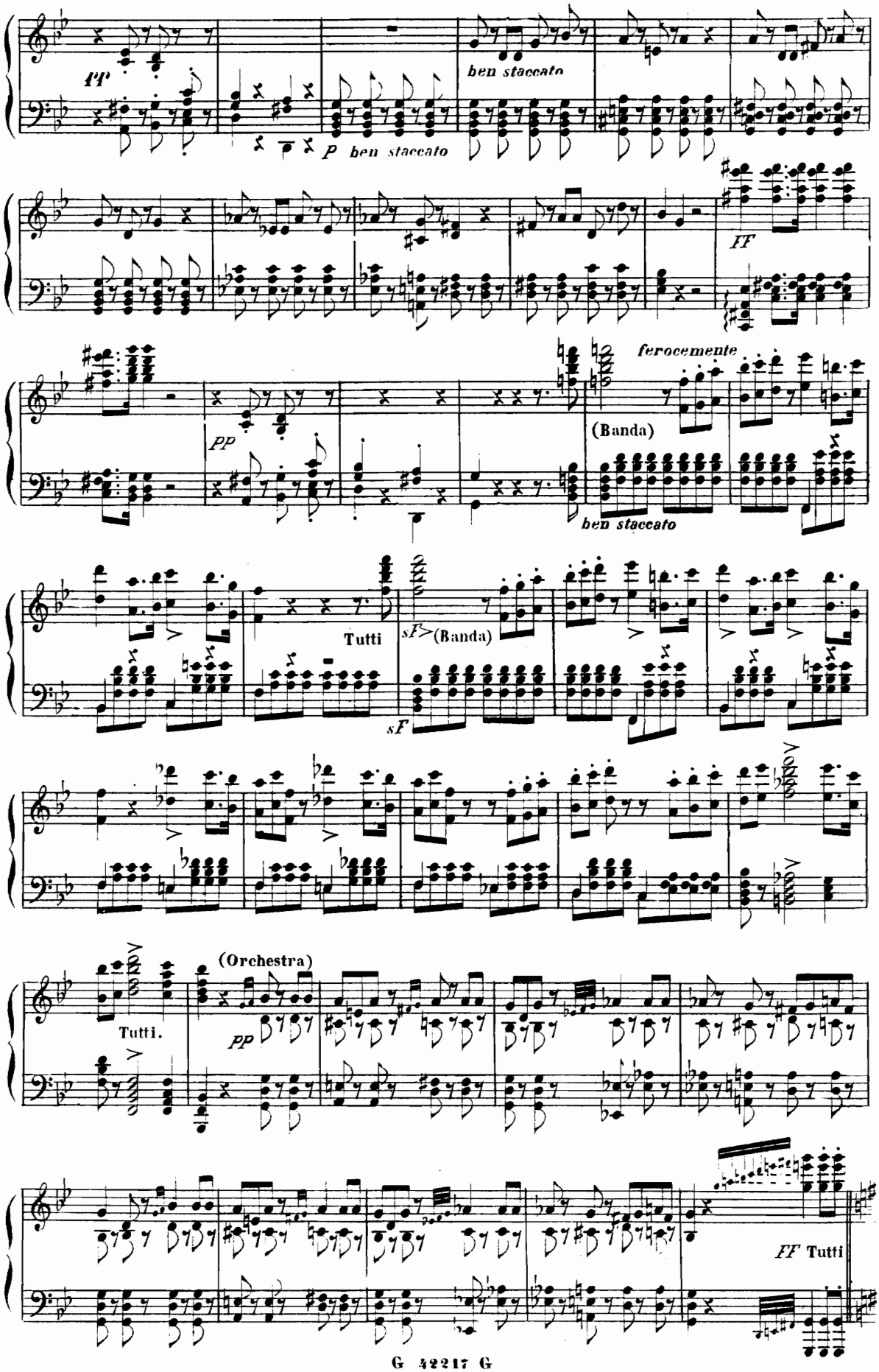

rinf.
PIÙ MOSSO
F
F
F
sF
8a
8a
8a

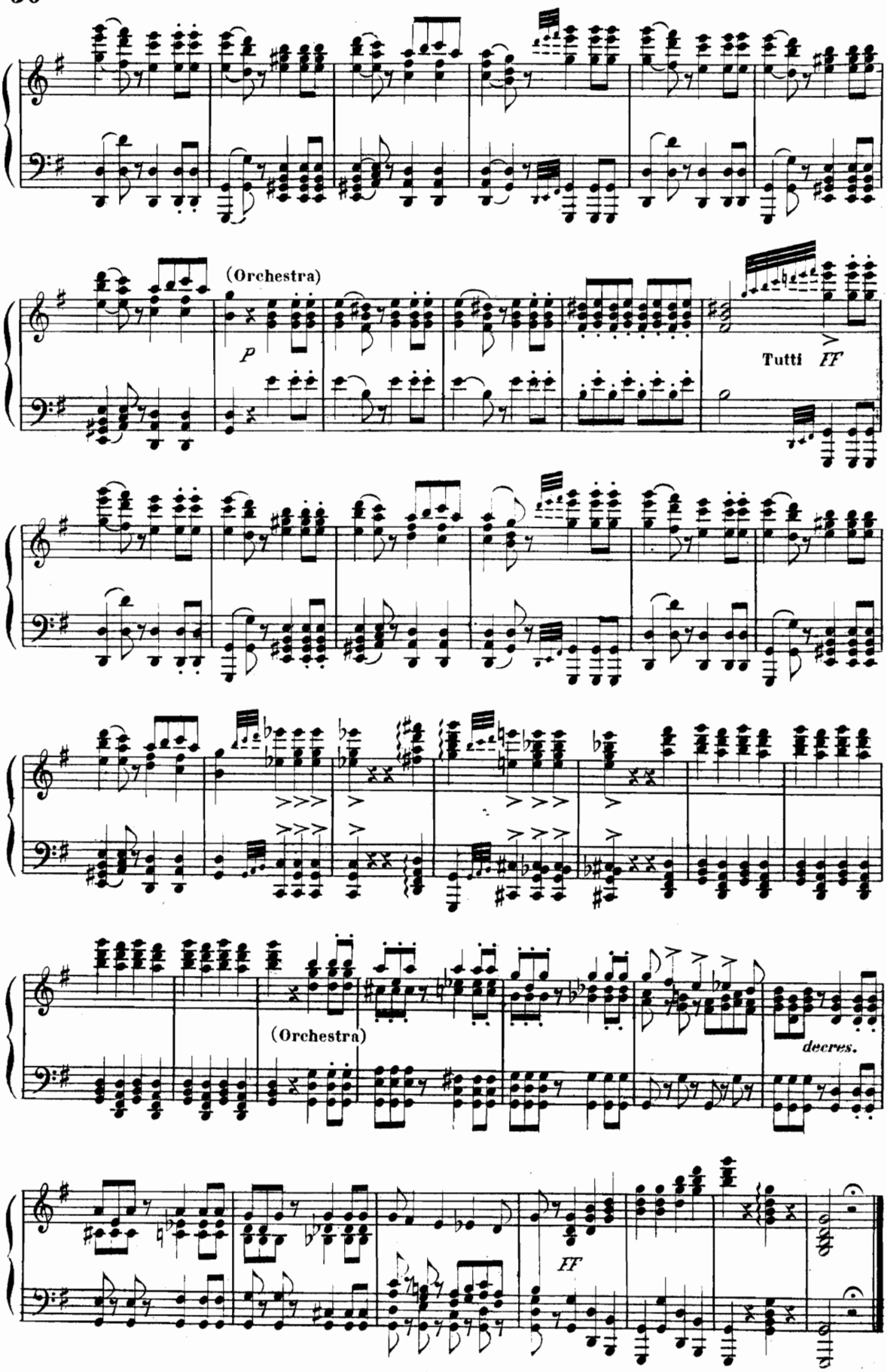

8a
8a
8a
8a
8a
8a

ATTO SECONDO

Coro di Ambasciatori

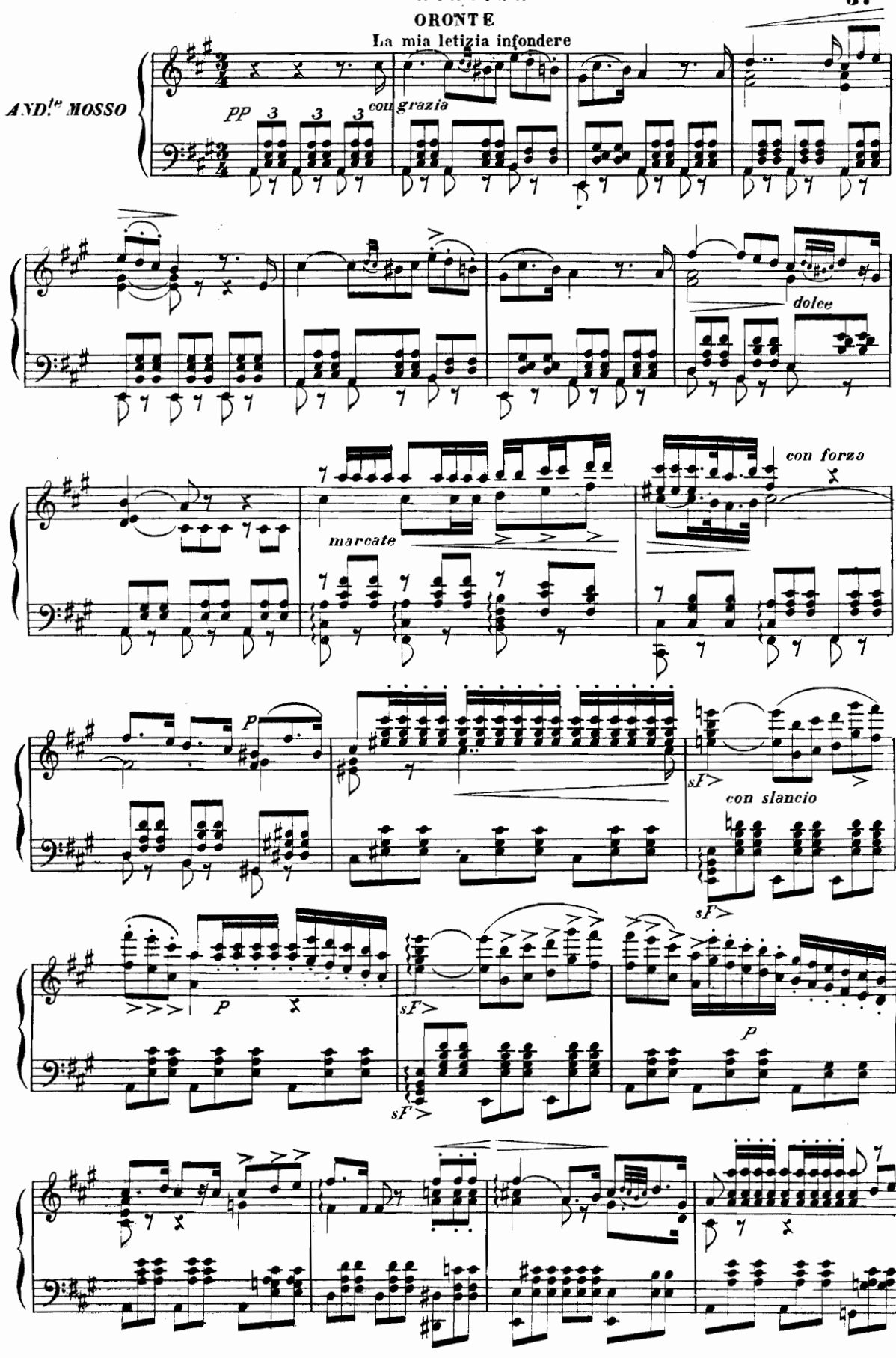


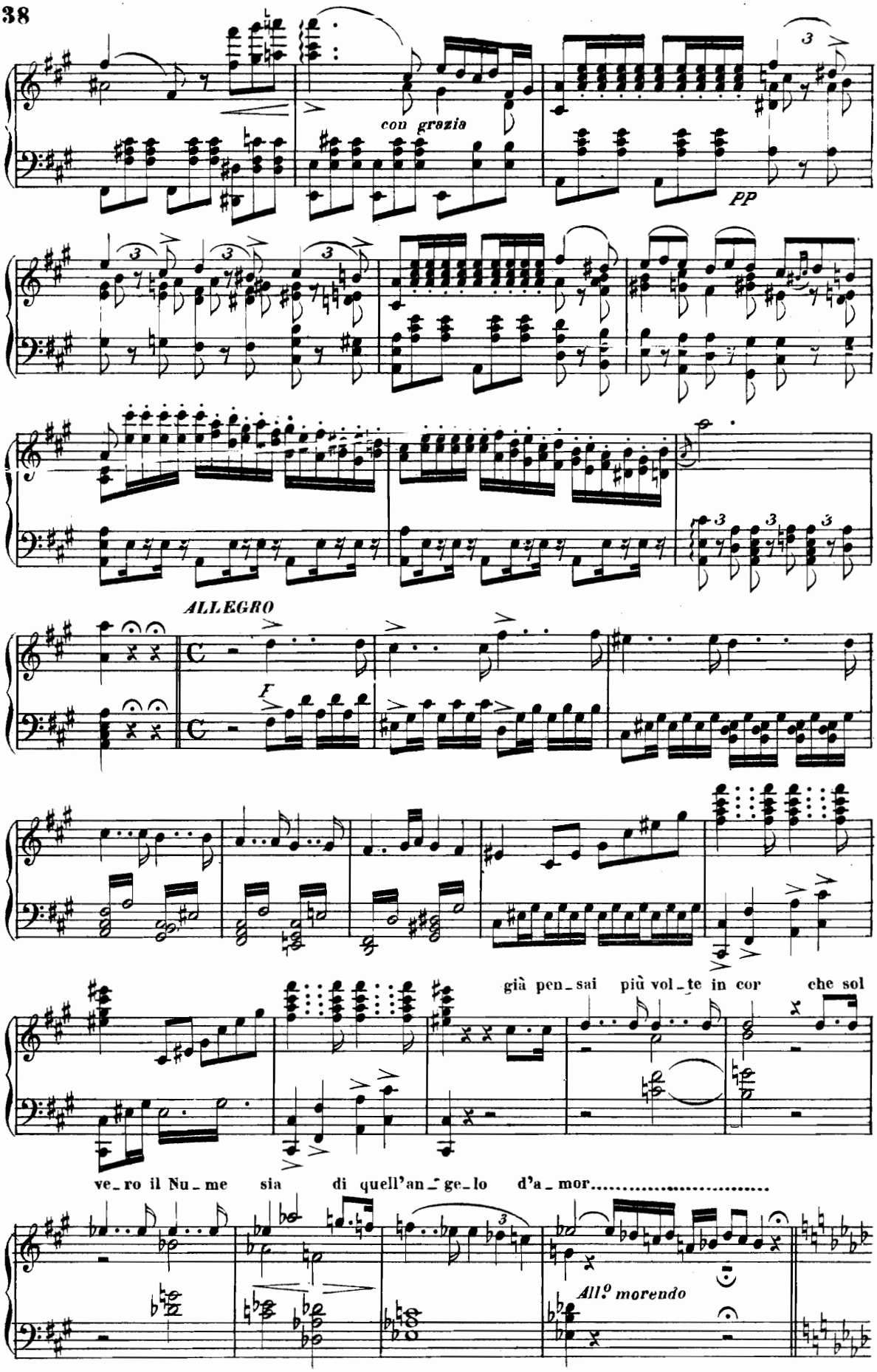

ff
ben staccato
p ben staccato
ff
pp
ferocemente
(Banda)
ben staccato
Tutti
sf
(Banda)
sf
Tutti.
(Orchestra)
pp
ff Tutti


(Orchestra)
P
Tutti FF
(Orchestra)
decres.
FF

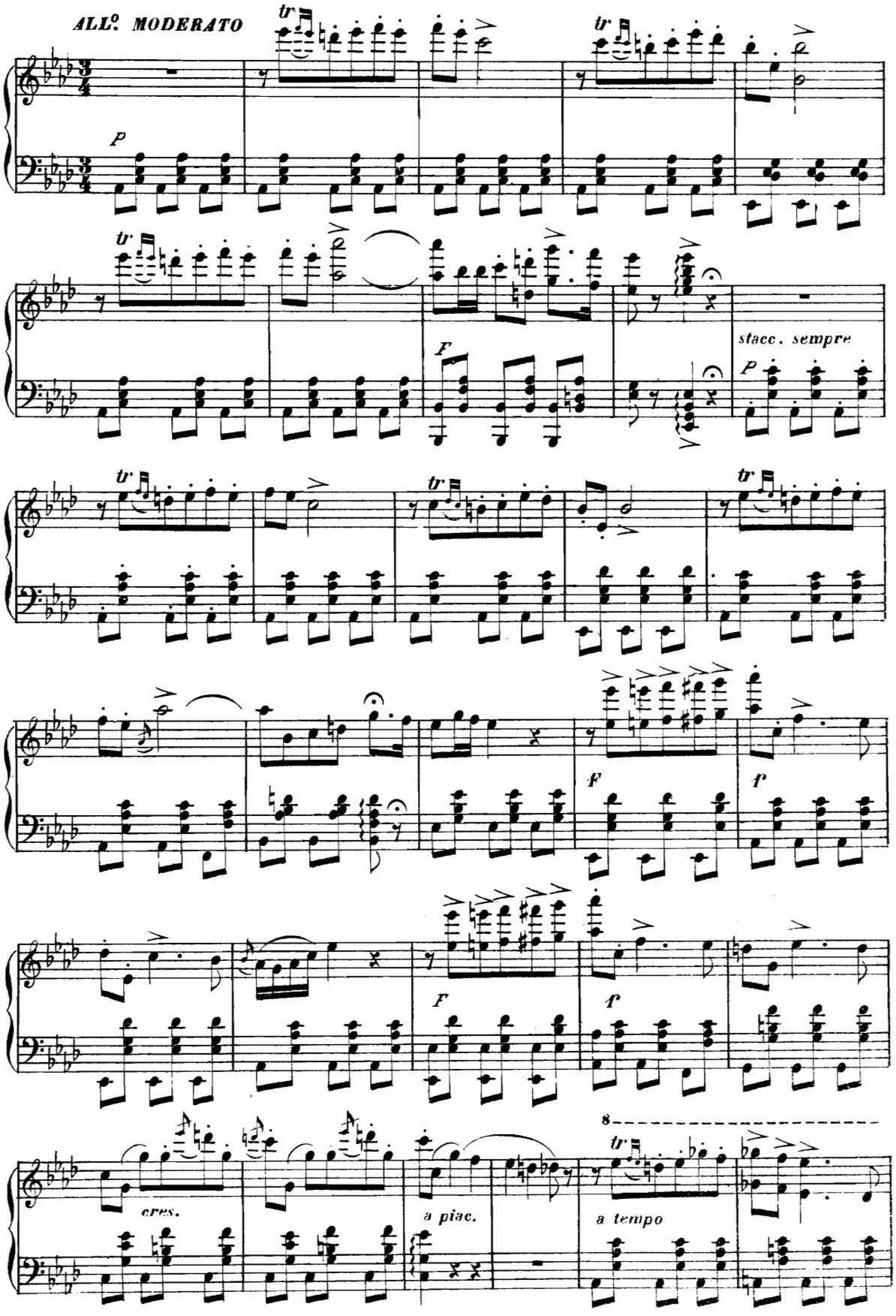
ORONTE

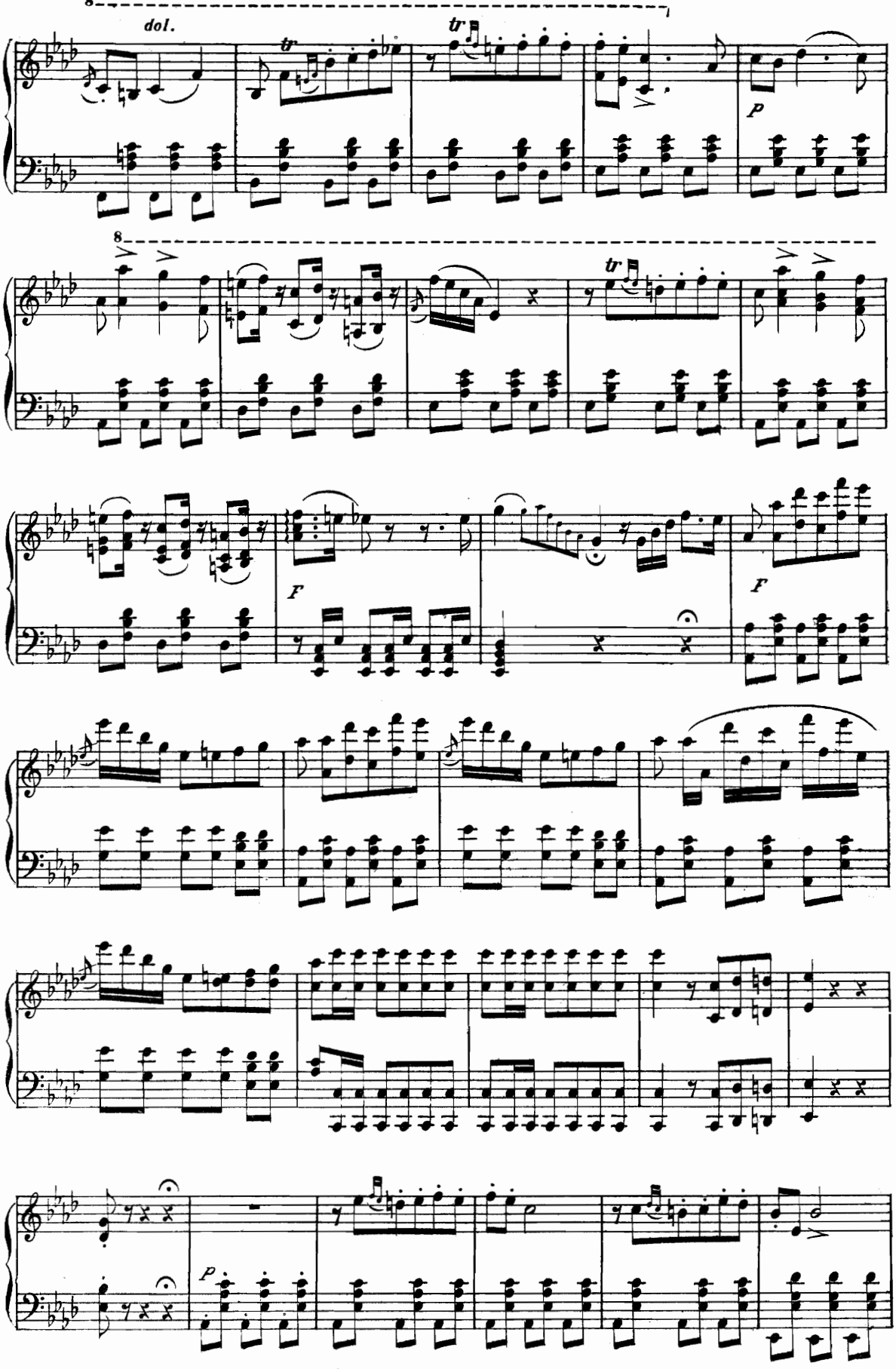
La mia letizia infondere

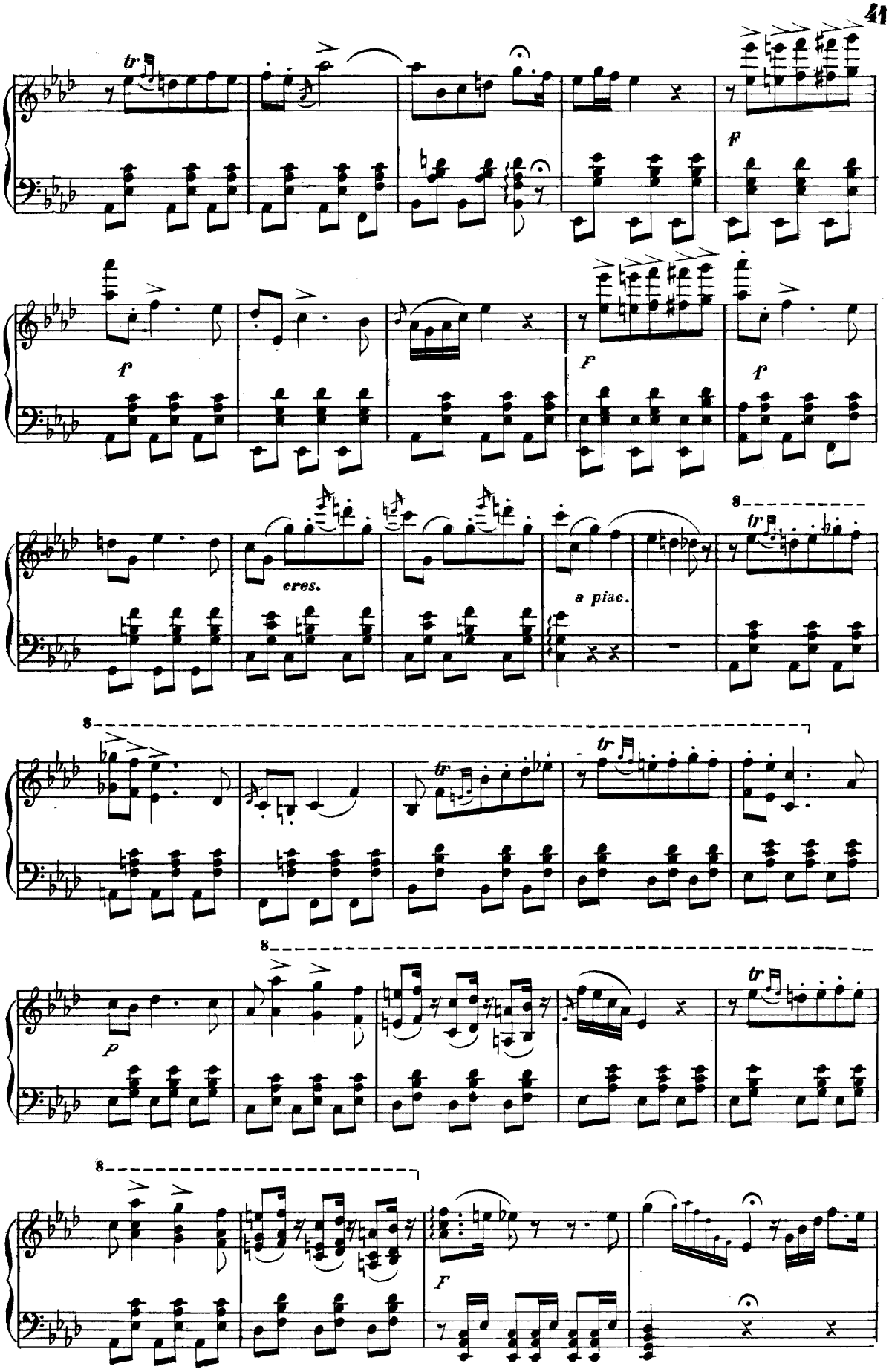


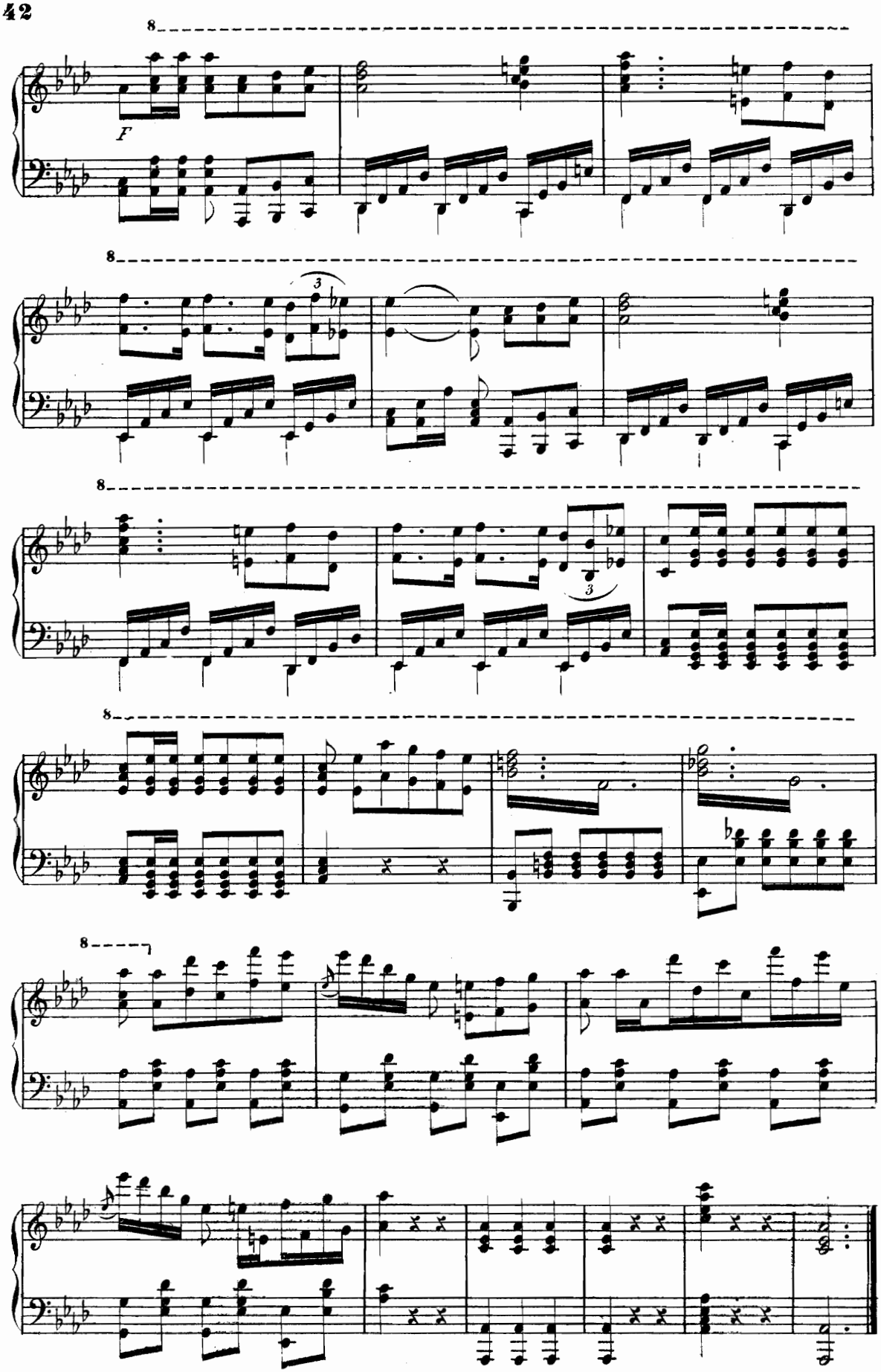

con grazia
pp
ALLEGRO
F
già pen_sai più vol_te in cor che sol
ve_ro il Nu_me sia di quell'an_ge_lo d'a_mor.....
All.o morendo

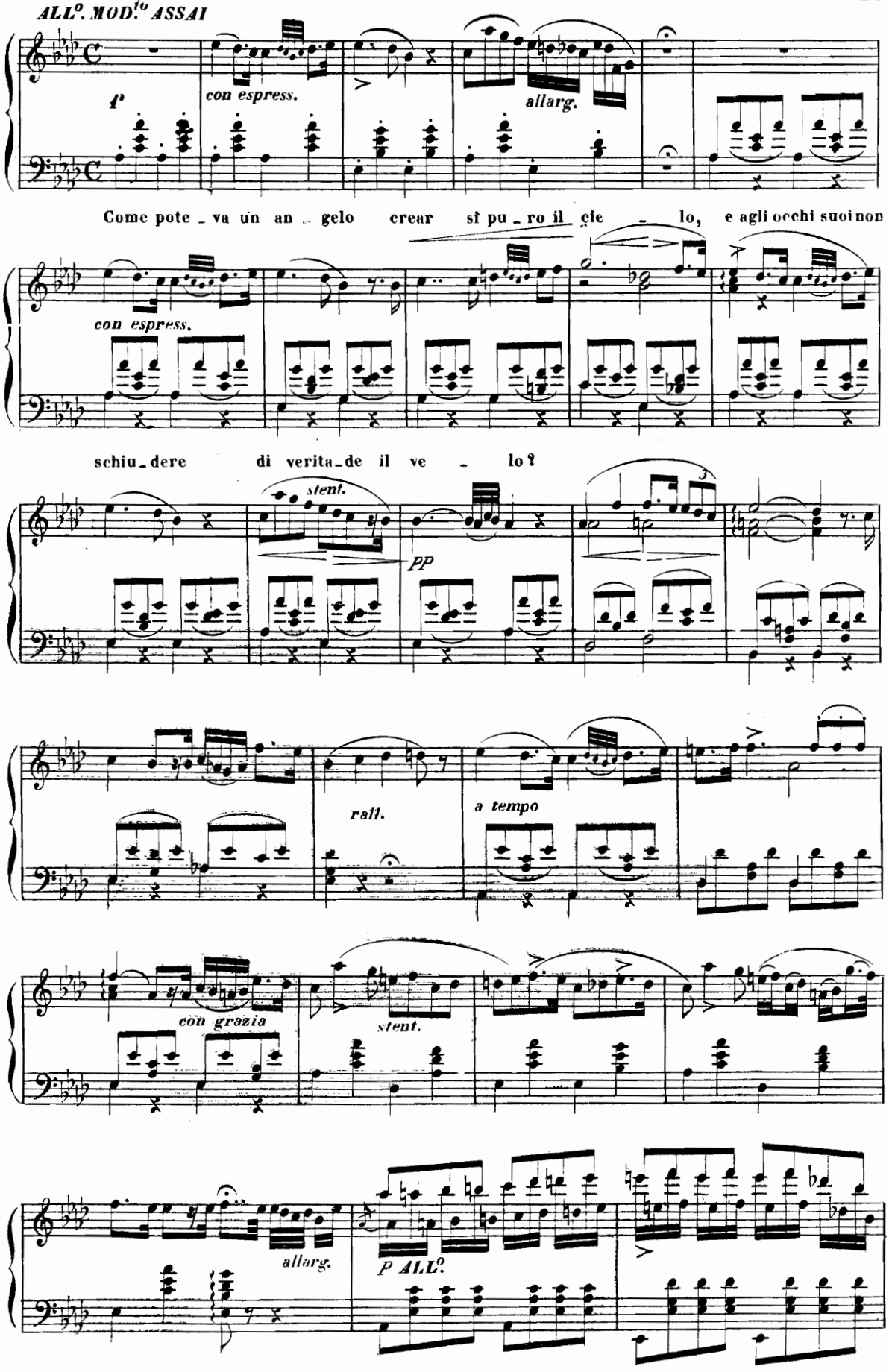
CABALETTA NUOVA

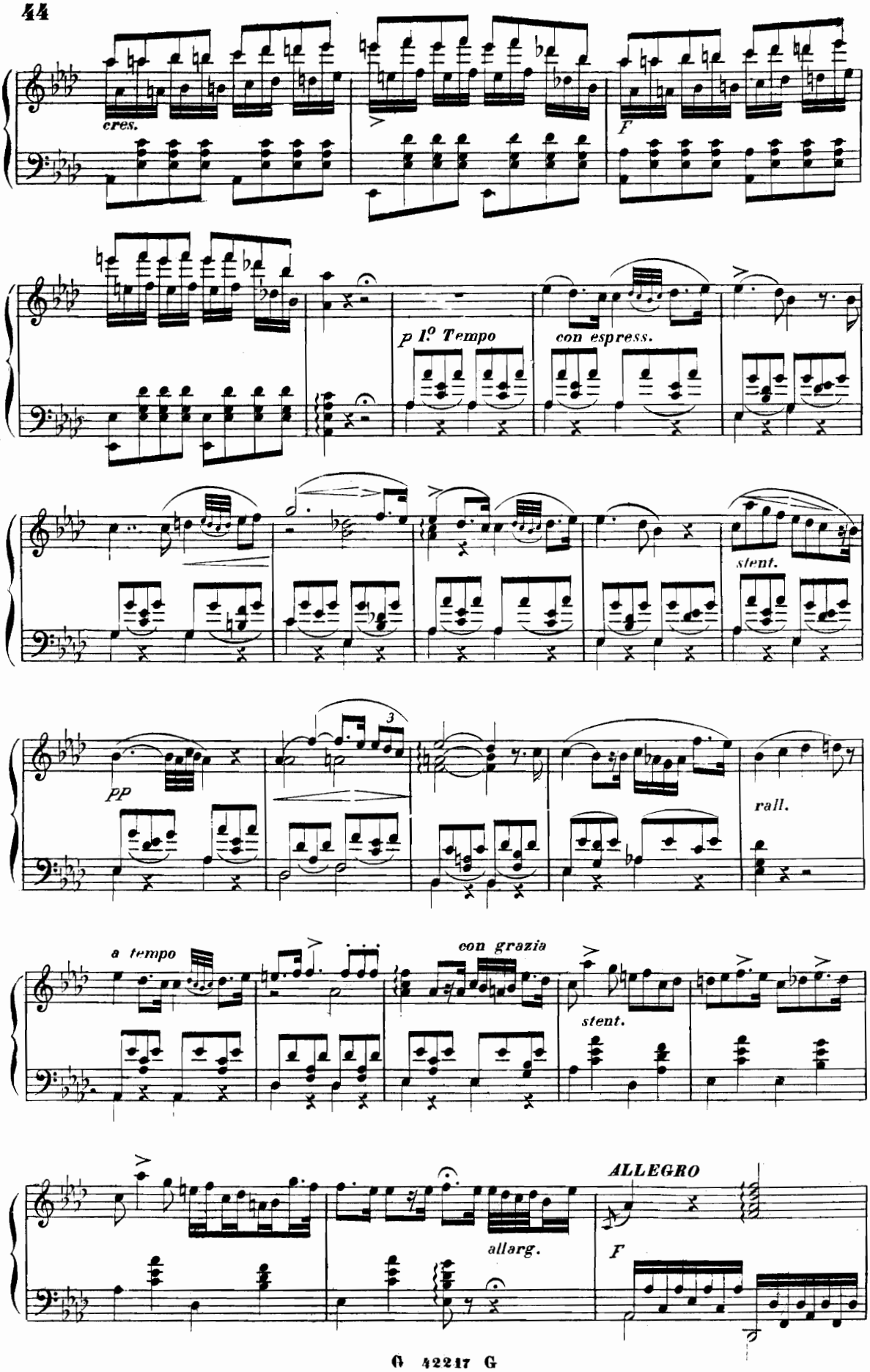


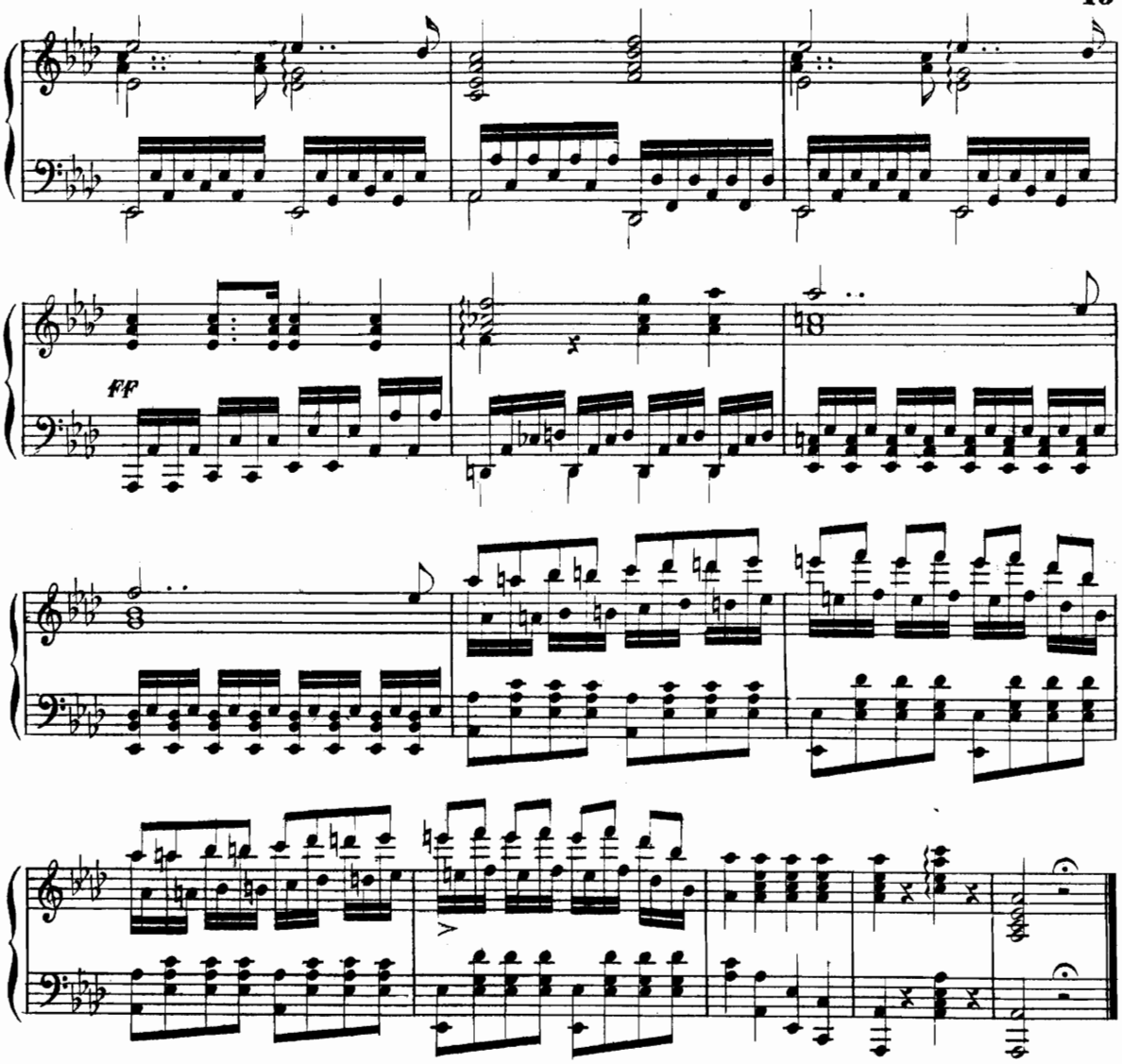

8
dol.
tr
tr
p
8
tr
F
F
p


tr
f
f
F
f
cres.
a piac.
8
tr
8
tr
tr
8
p
tr
8
F

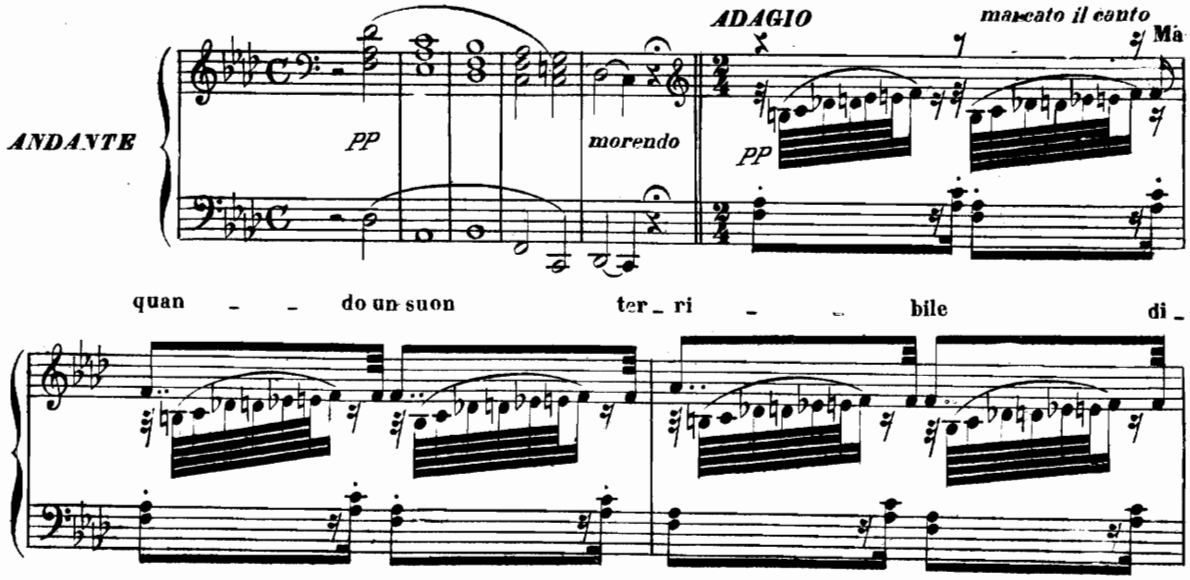

8
F
8
3
8
3
8
8

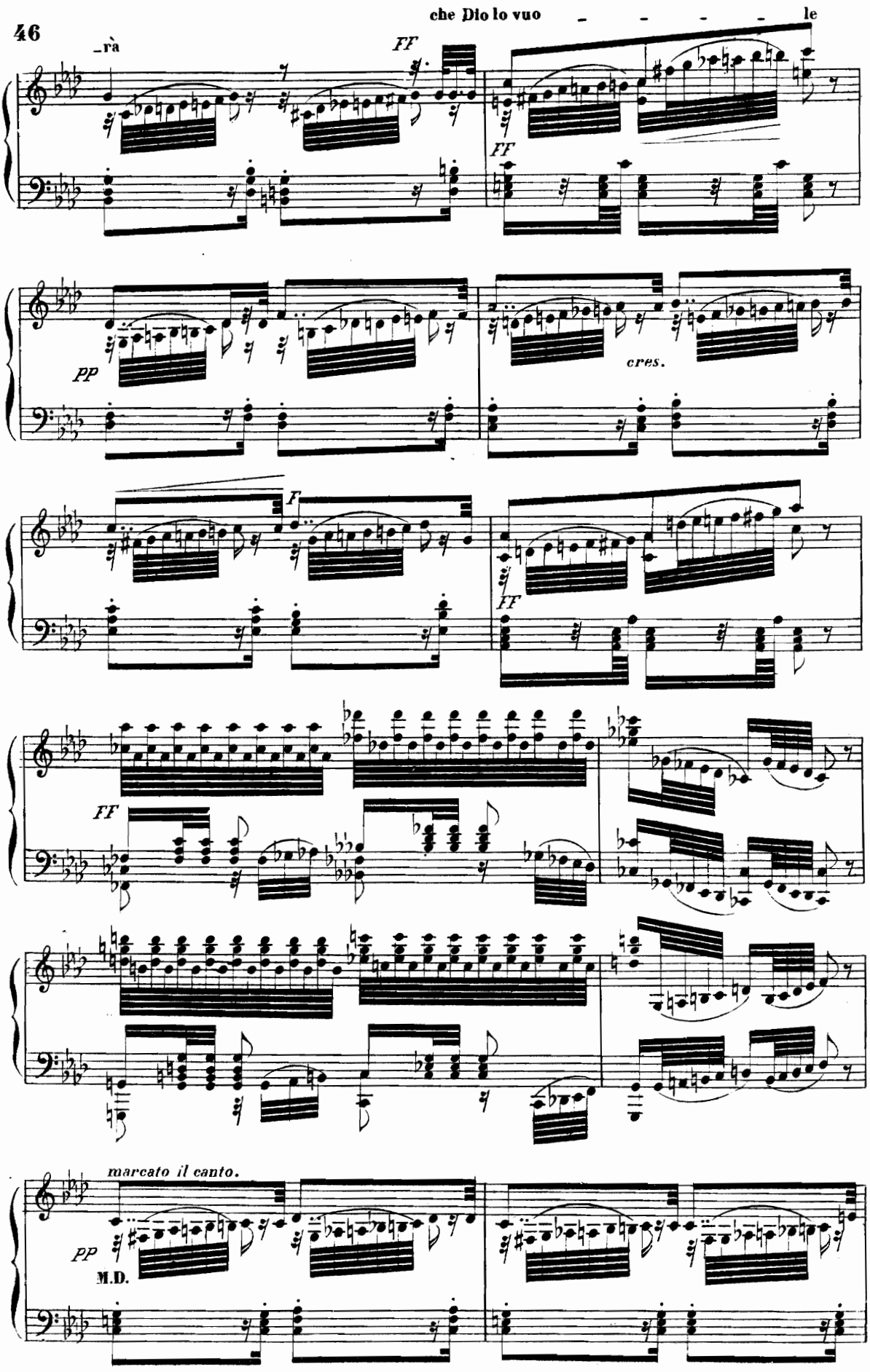

ALL°. MOD.to ASSAI
1'
con espress.
allarg.
Come pote - va un an - gelo crear sì pu - ro il cie - lo, e agli occhi suoi non
con espress.
schiu - dere di verita - de il ve - lo?
stent.
pp
rall.
a tempo
con grazia
stent.
allarg.
P ALL°.

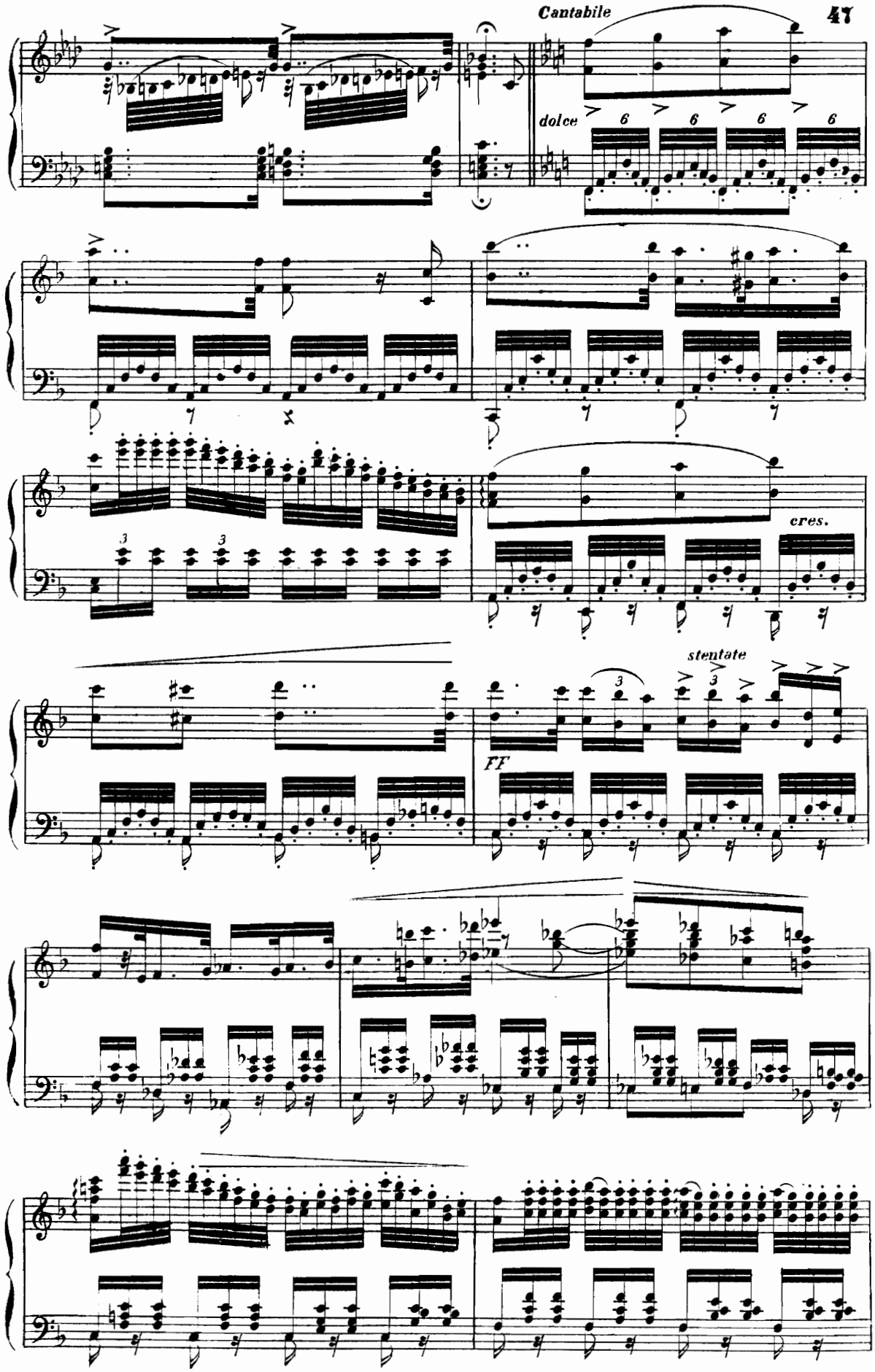

cres.
F
p 1.o Tempo
con espress.
stent.
pp
3
rall.
a tempo
con grazia
stent.
allarg.
ALLEGRO
F

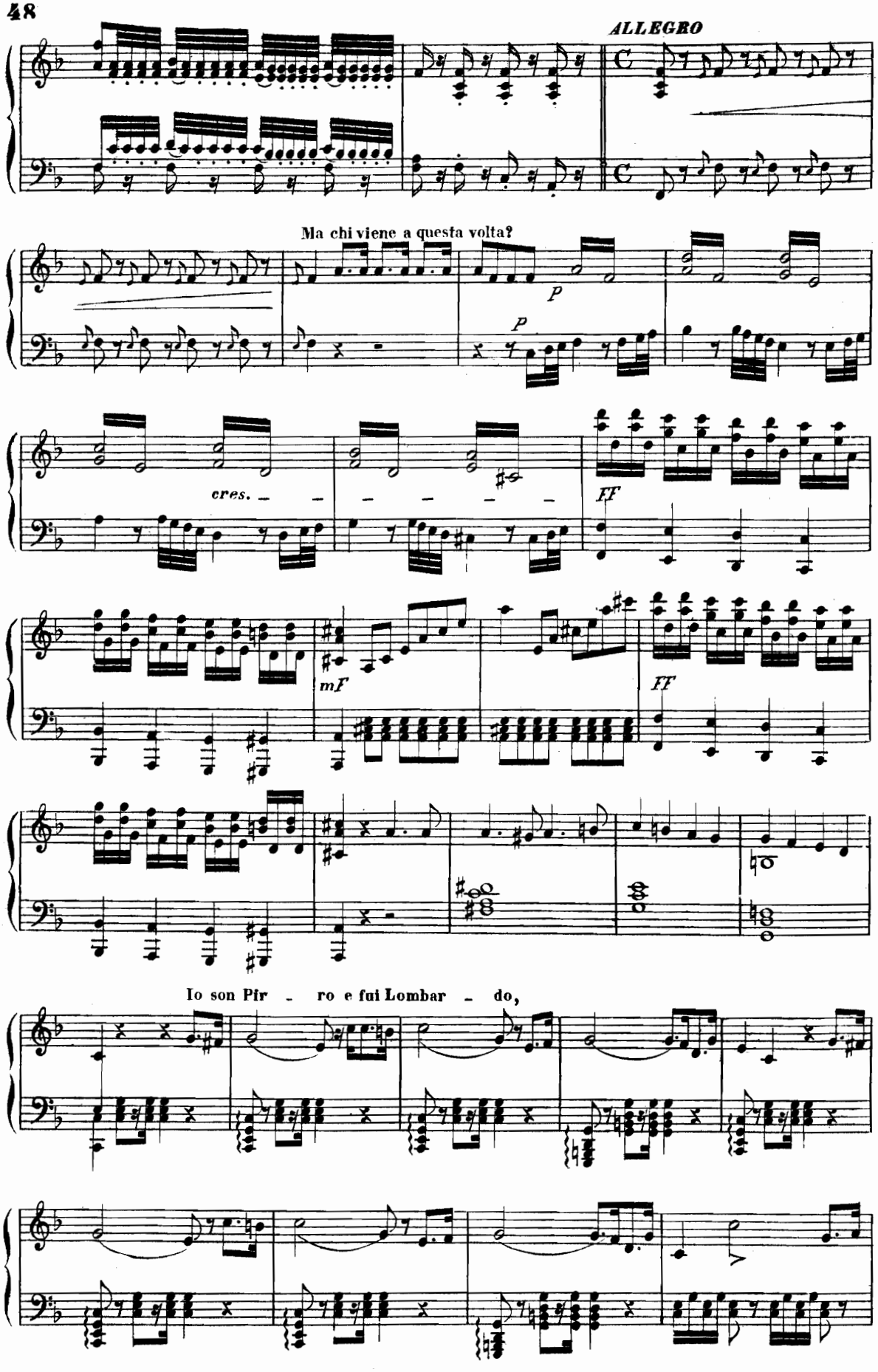


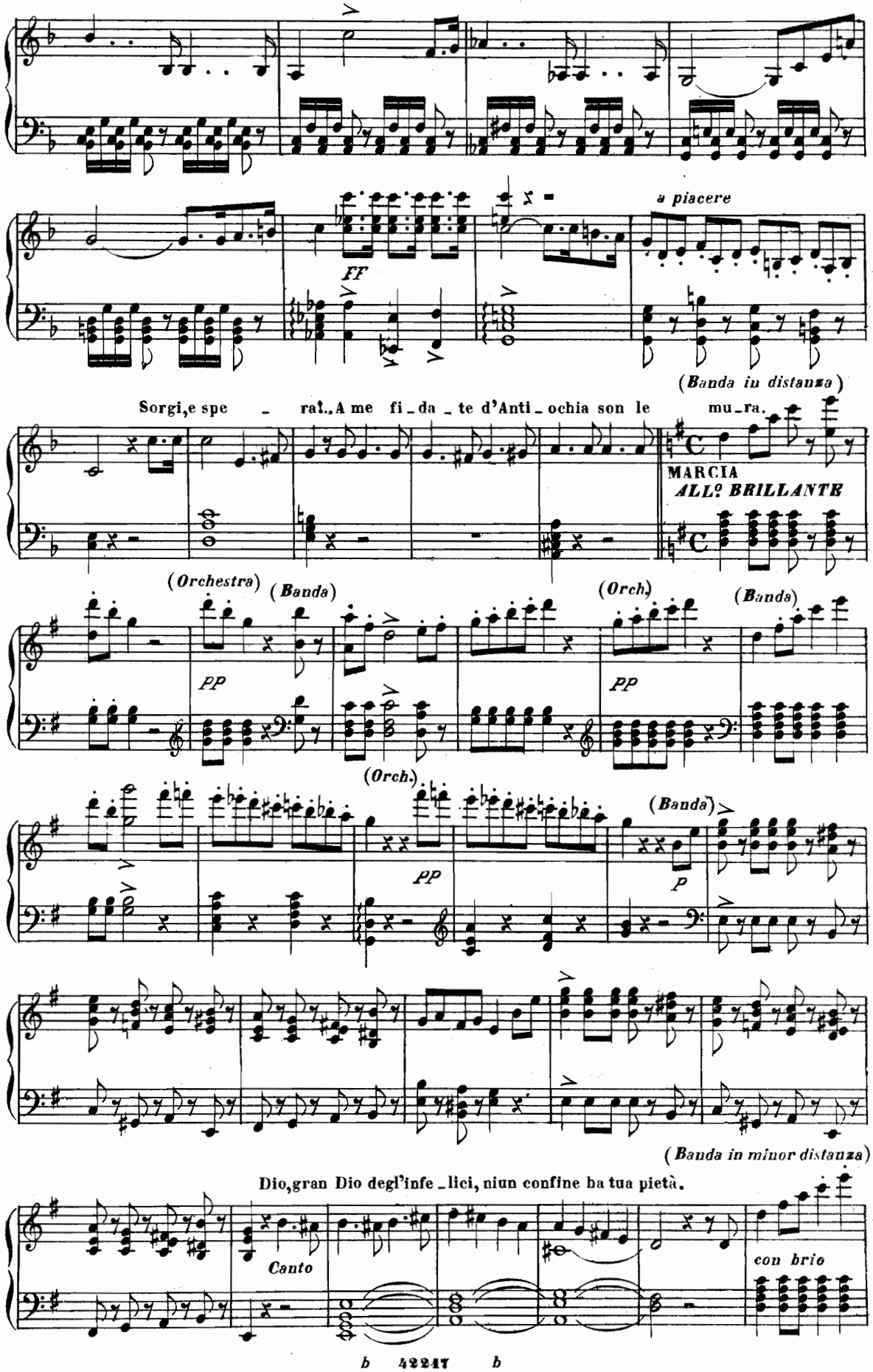
Gran Scena, Marcia de' Crociati, Duettino ed Inno

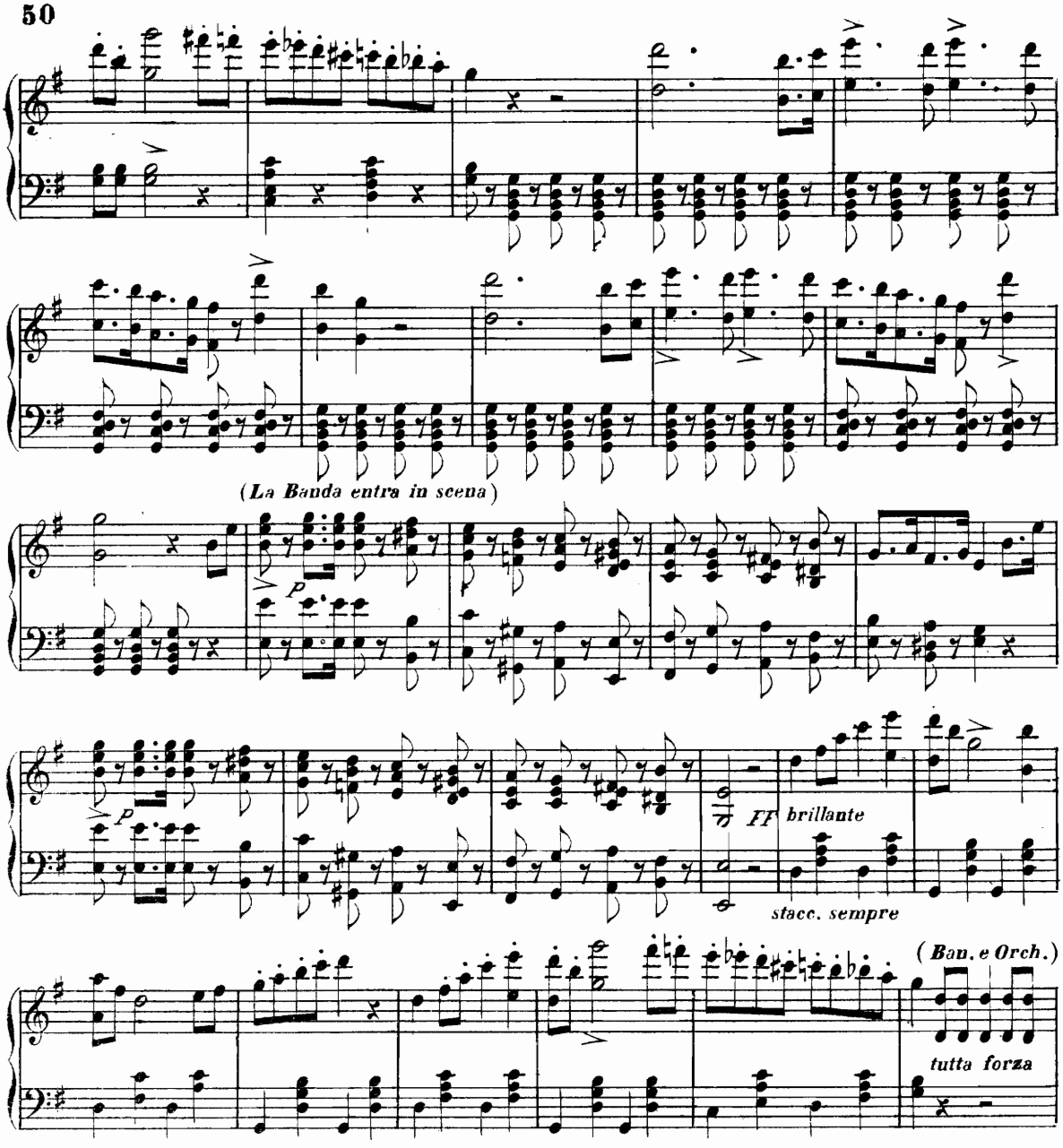



che Dio lo vuo - - - - le
_rà
FF
FF
PP
cres.
F
FF
FF
marcato il canto.
PP
M.D.

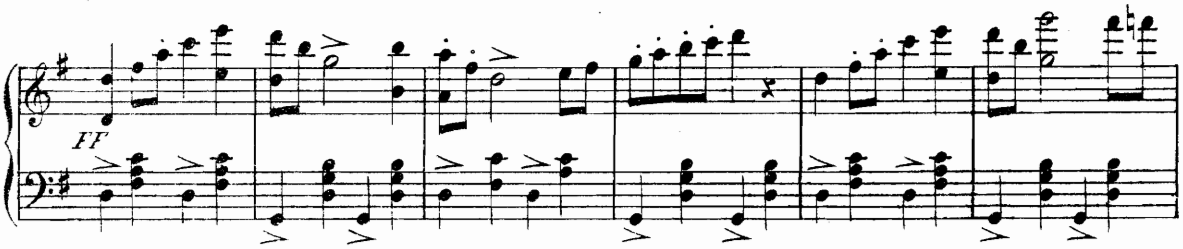

Cantabile
dolce
cres.
stentate
FF


ALLEGRO
Ma chi viene a questa volta?
P
P
cres.
FF
mF
FF
Io son Pir - ro e fui Lombar - do,

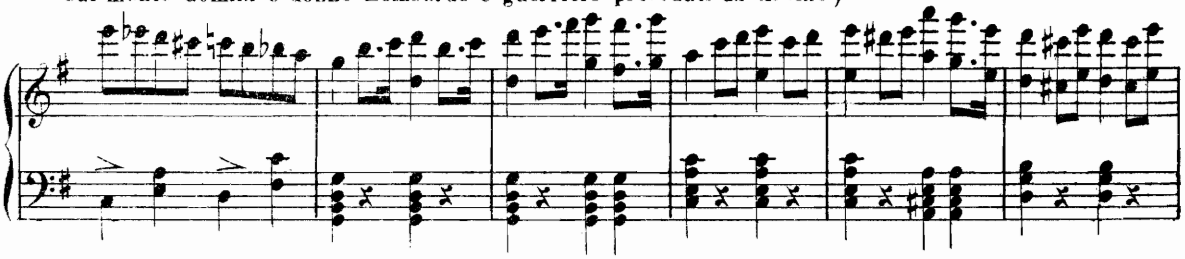

a piacere
FF
(Banda in distanza)
Sorgi, e spe - rat..A me fi - da - te d'Anti - ochia son le mu - ra.
MARCIA
ALL.o BRILLANTE
(Orchestra)
(Banda)
(Orch.)
(Banda)
pp
pp
(Orch.)
(Banda)
pp
p
(Banda in minor distanza)
Dio, gran Dio degl'infe - lici, niun confine ha tua pietà.
Canto
con brio

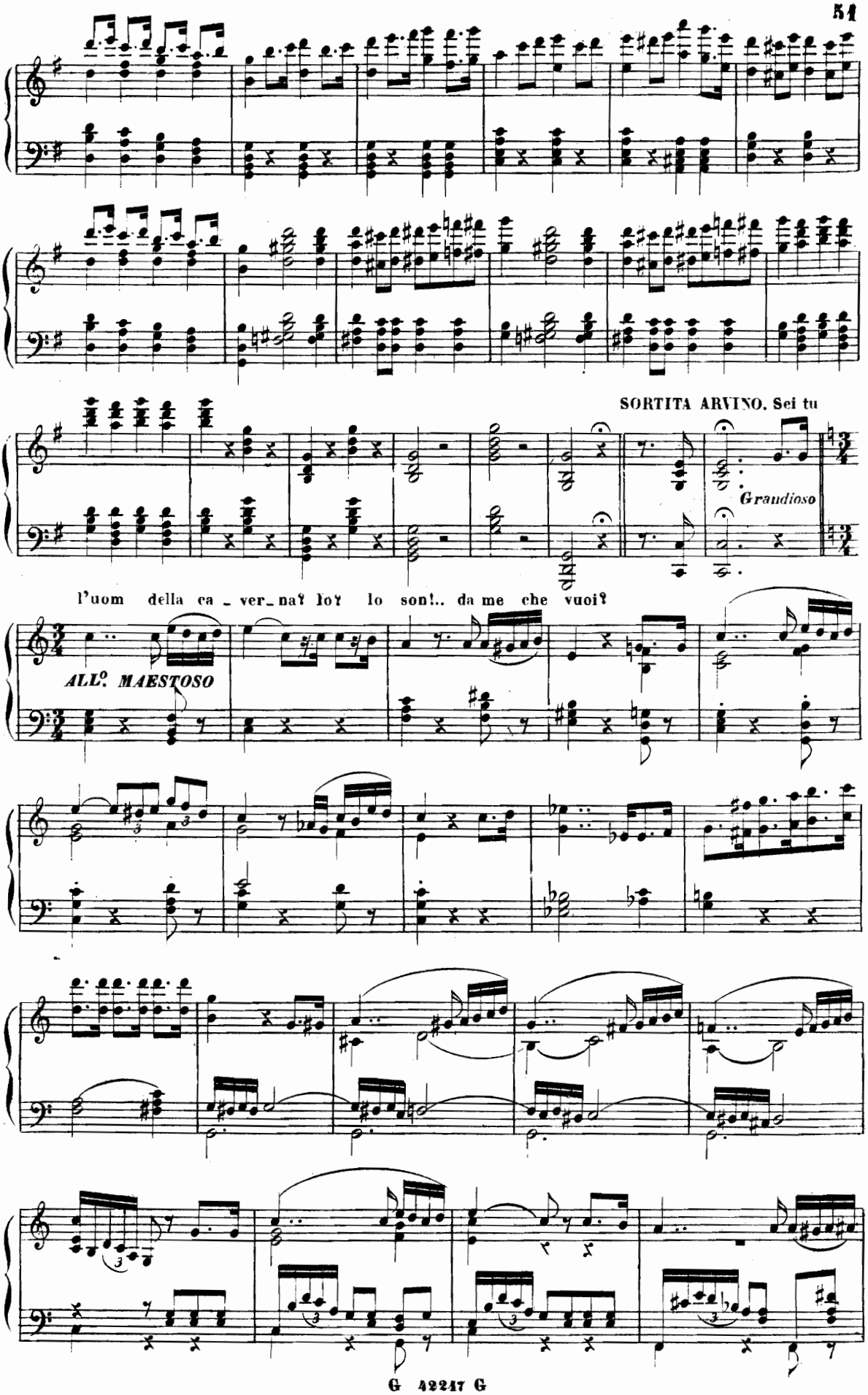


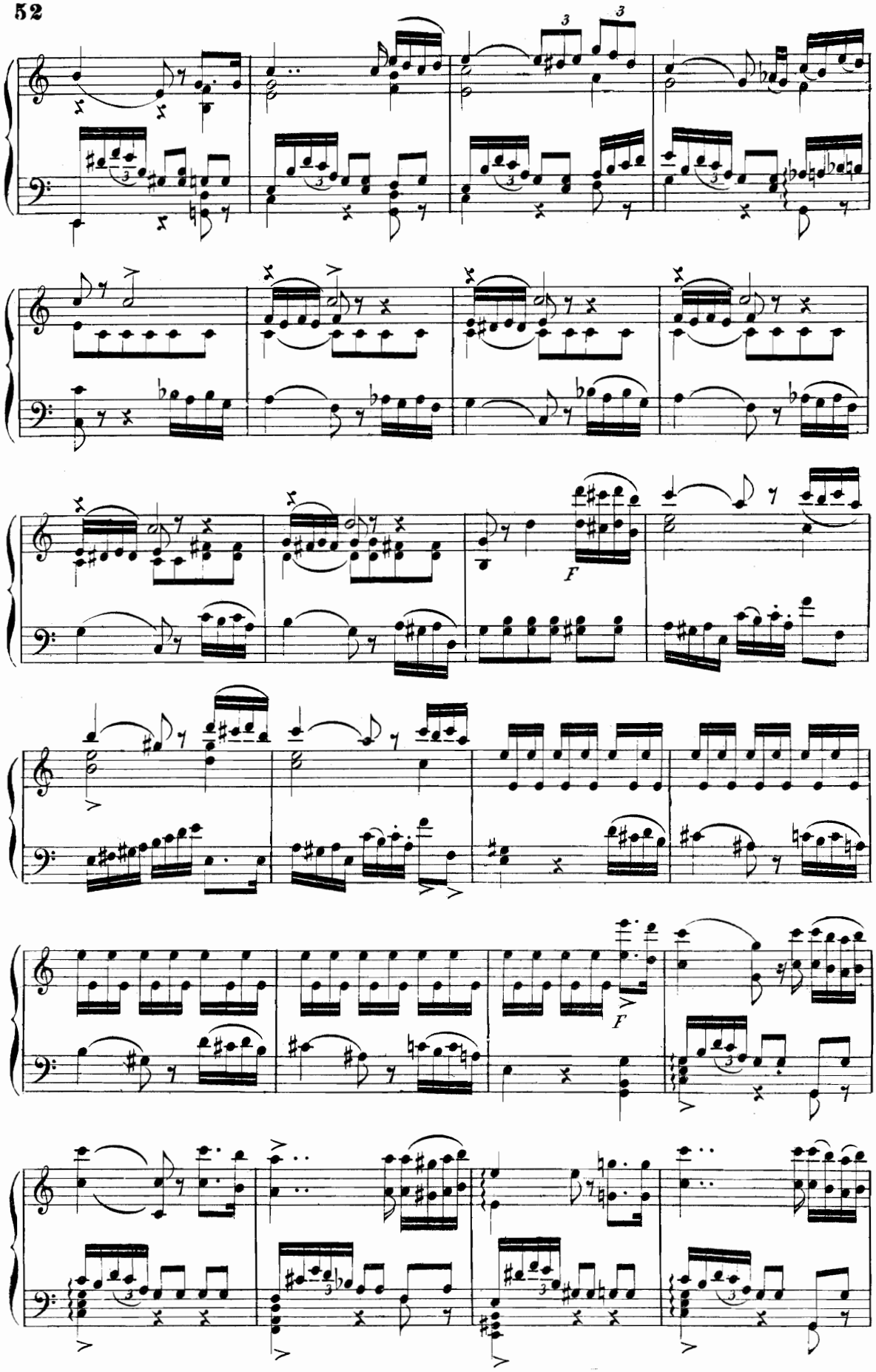
(L' Eremita entra con Pirro nella Caverna ed esce con un elmo ed una spada. Intanto si distendono

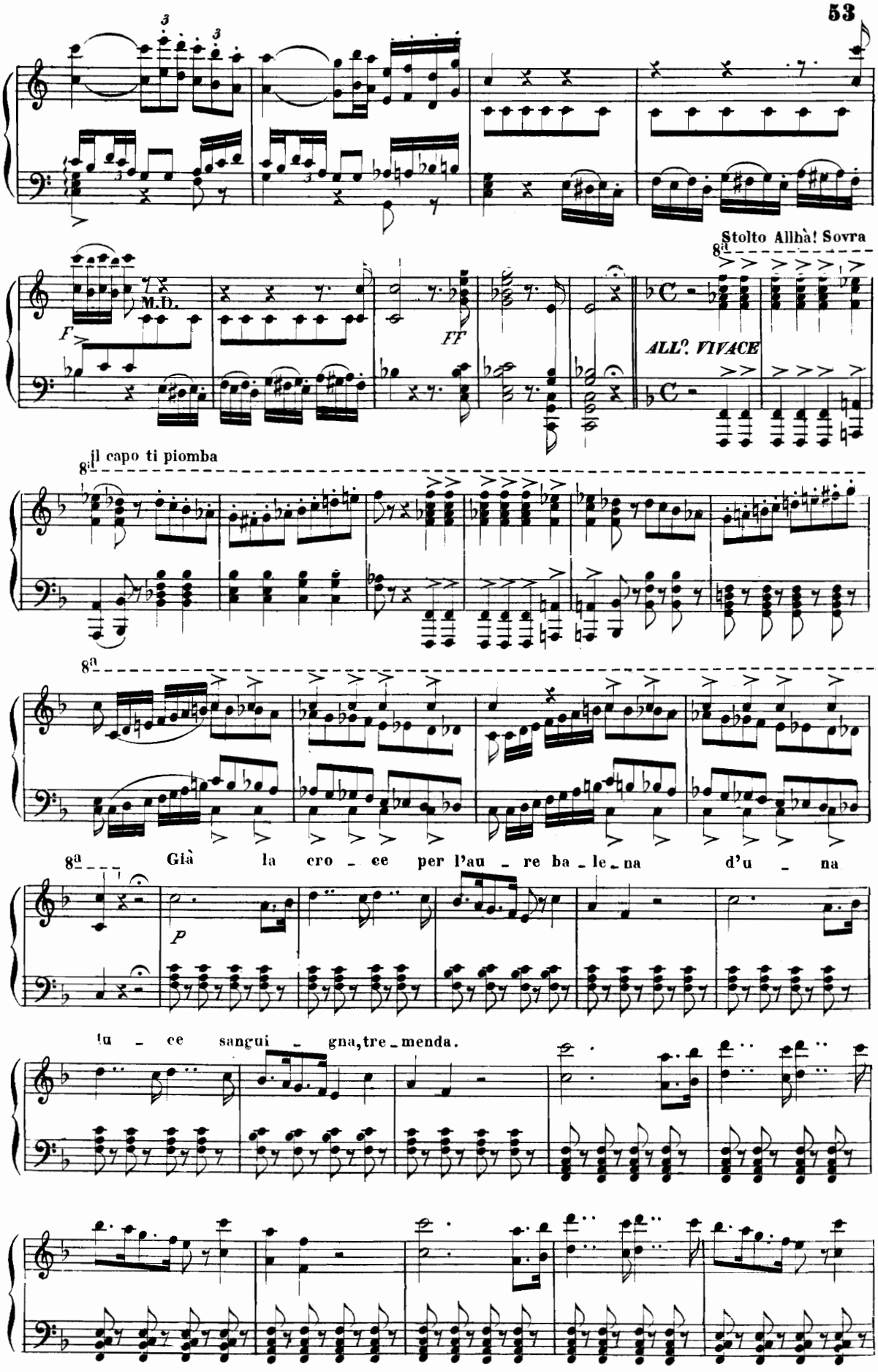


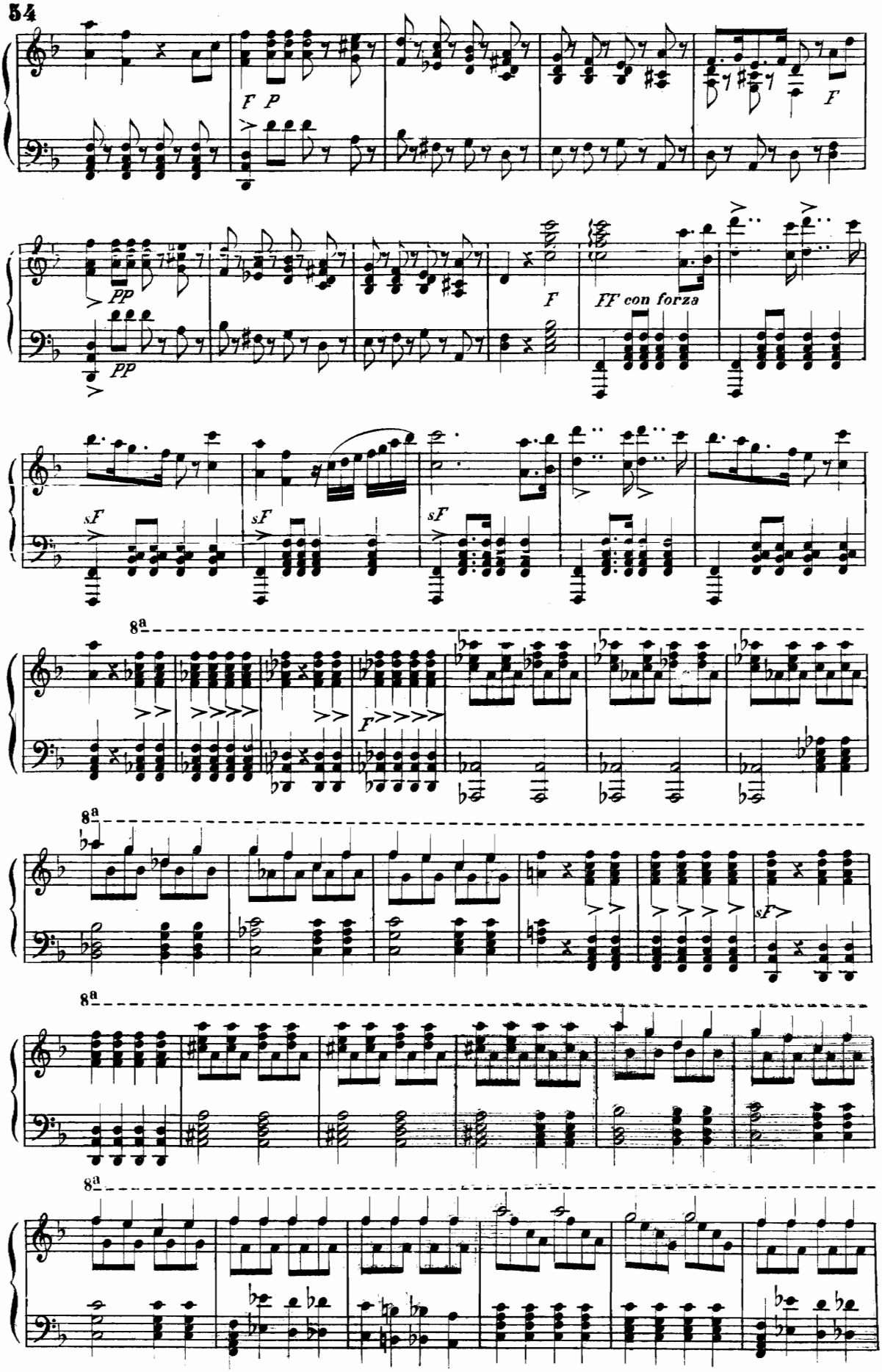
sul monte uomini e donne Lombarde e guerrieri preceduti da Arvino)

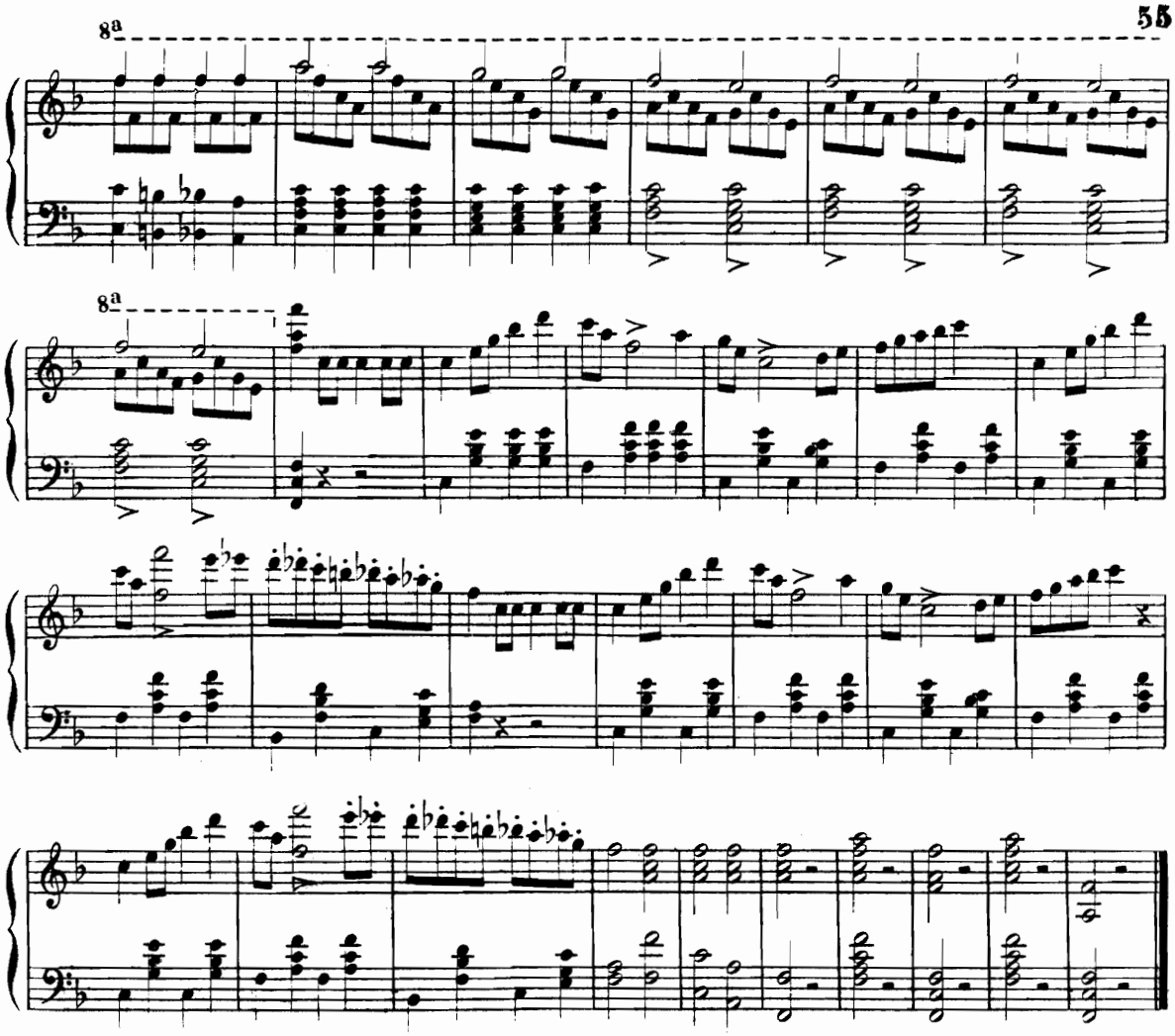



SORTITA ARVINO. Sei tu
Grandioso
l'uom della ca_ver_na? Io? Io son!.. da me che vuoi?
ALL.o MAESTOSO

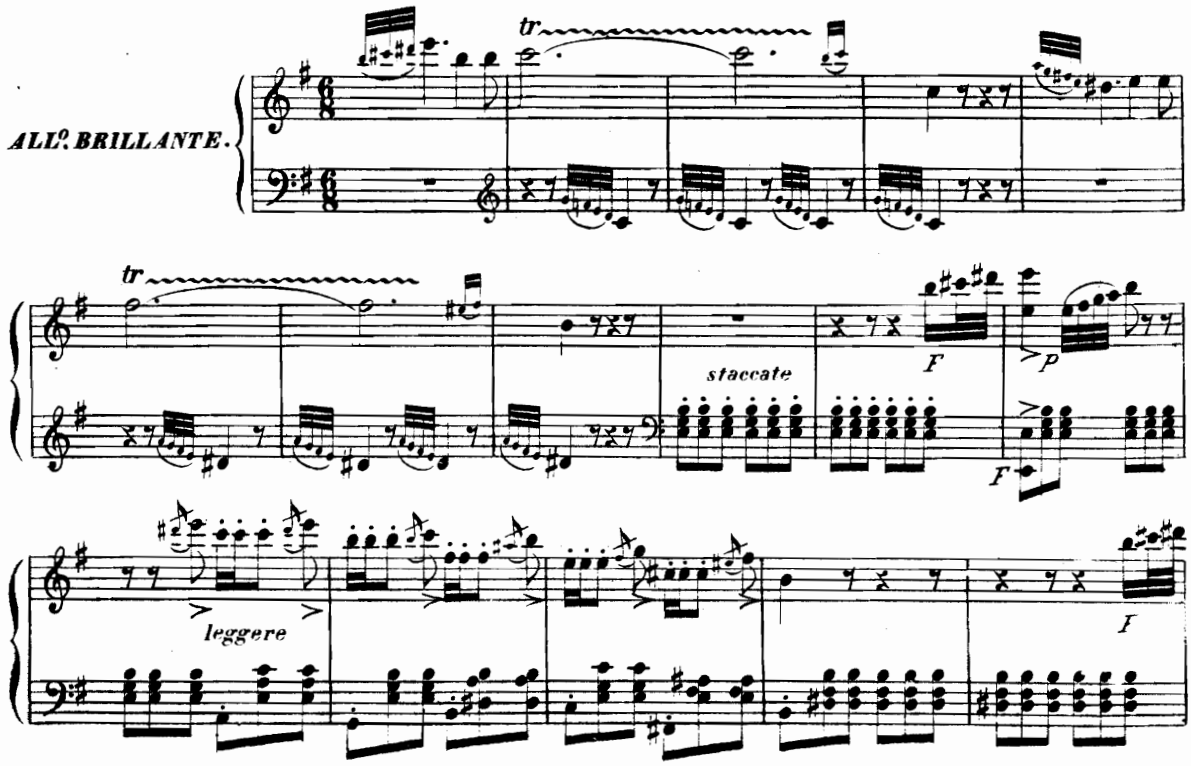

F
F

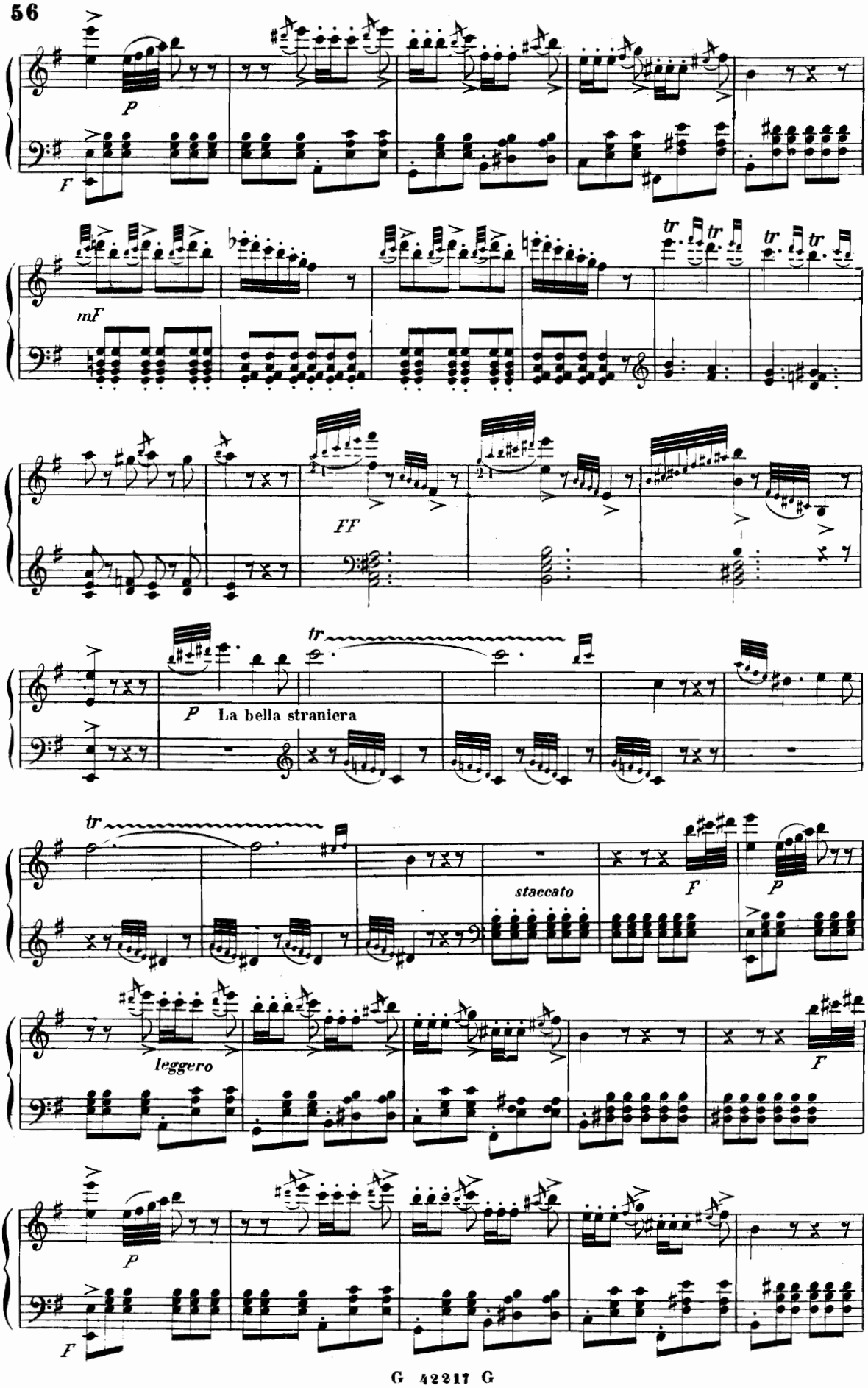

Stolto Allhà! Sovra
M.D.
F
FF
ALL?. VIVACE
il capo ti piomba
Già la cro - ce per l'au - re ba - le - na d'u - na
P
tu - ce sangui - gna, tre - menda.

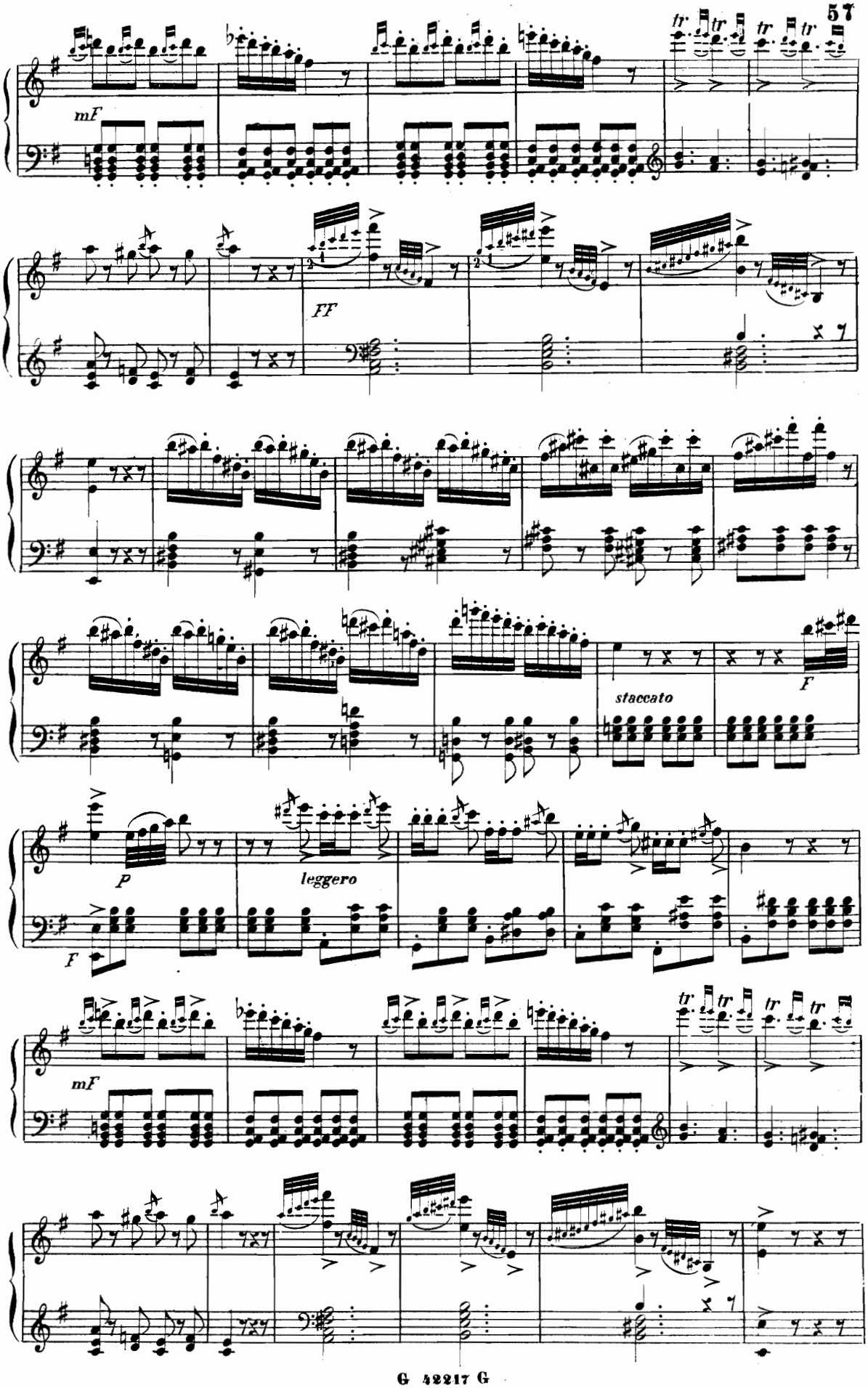

F P
F
pp
pp
F
FF con forza
sF
sF
sF
8a
F
8a
sF
8a
8a

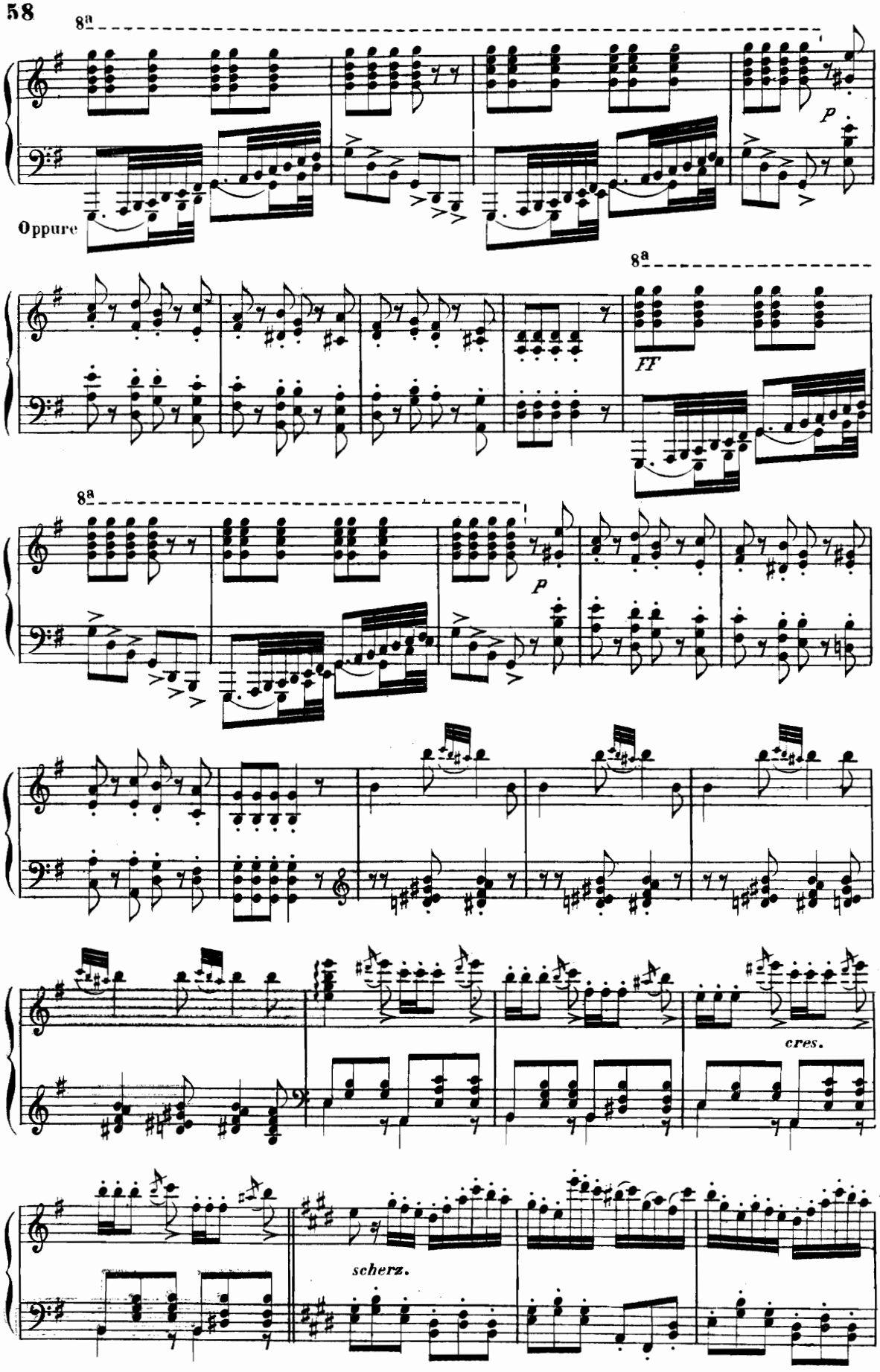


Coro di Schiave




p
F
mF
tr
tr
tr
tr
FF
p
La bella straniera
tr
staccato
F
p
leggero
F
p
F


mF
FF
staccato
F
P
leggero
F
mF


8a
p
Oppure
8a
FF
8a
p
cres.
scherz.

cres.

rinf. sempre e cres.

FF

Rondò–Finale Secondo

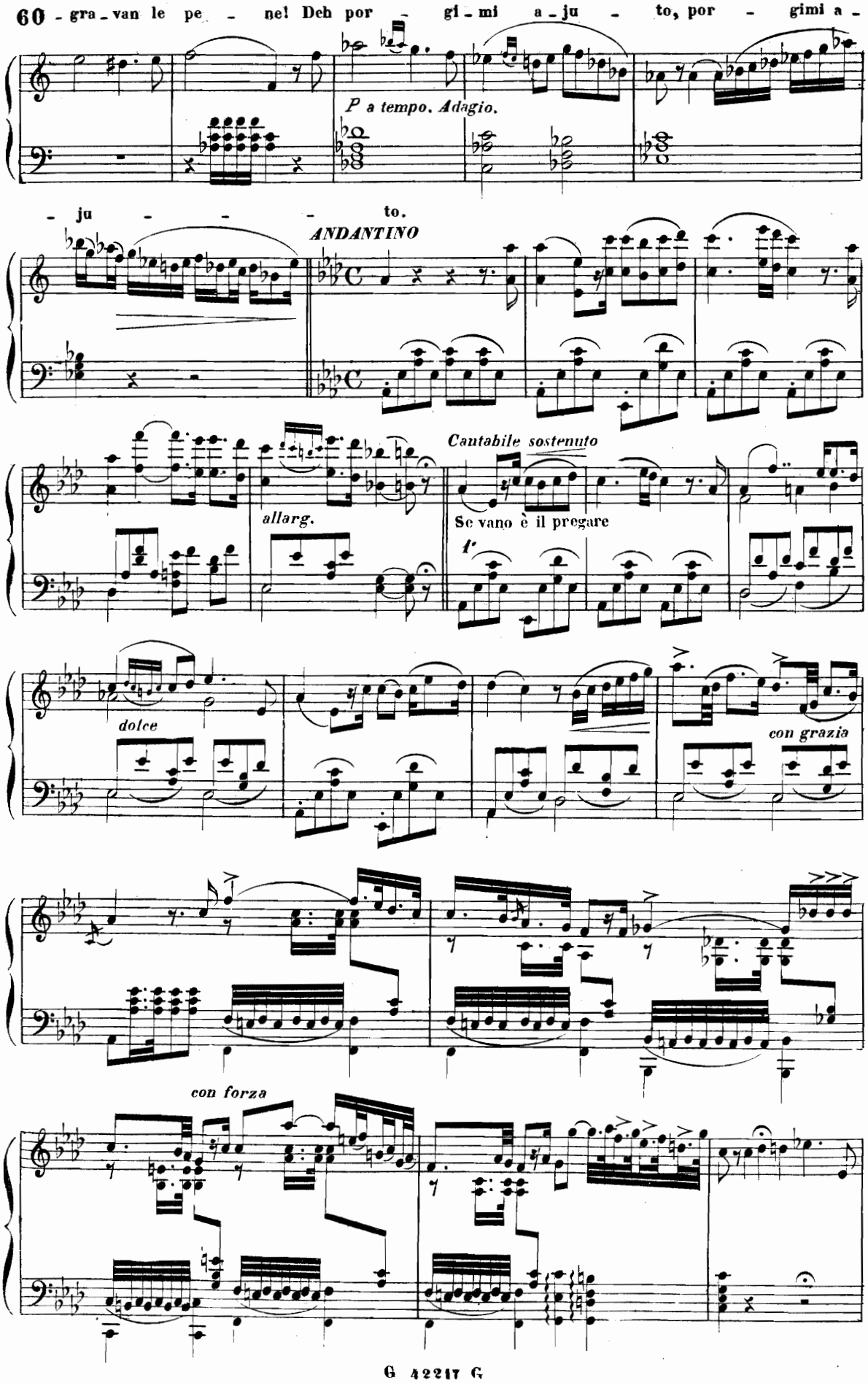
GISELDA

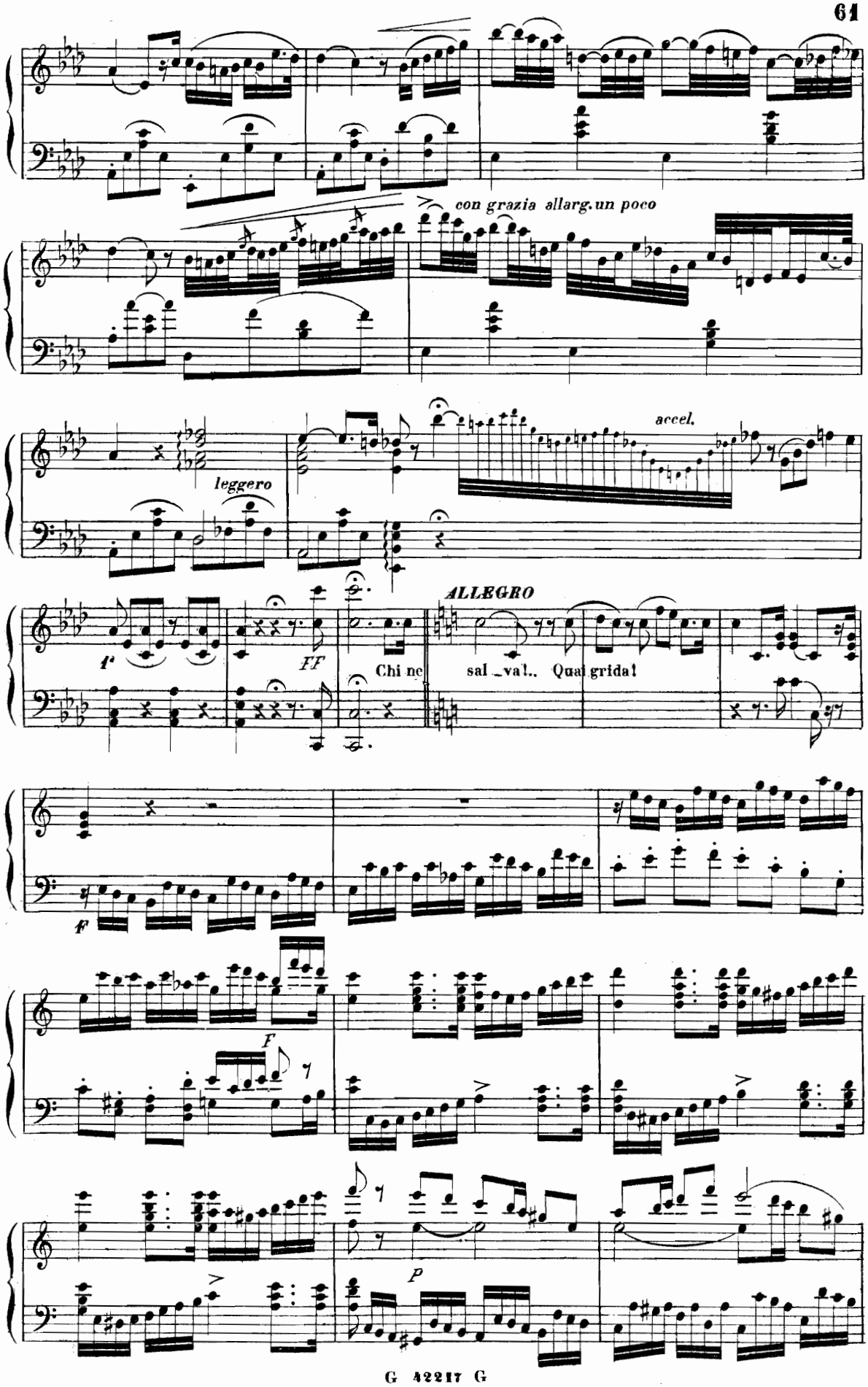
soc_corri al mio co_re, che

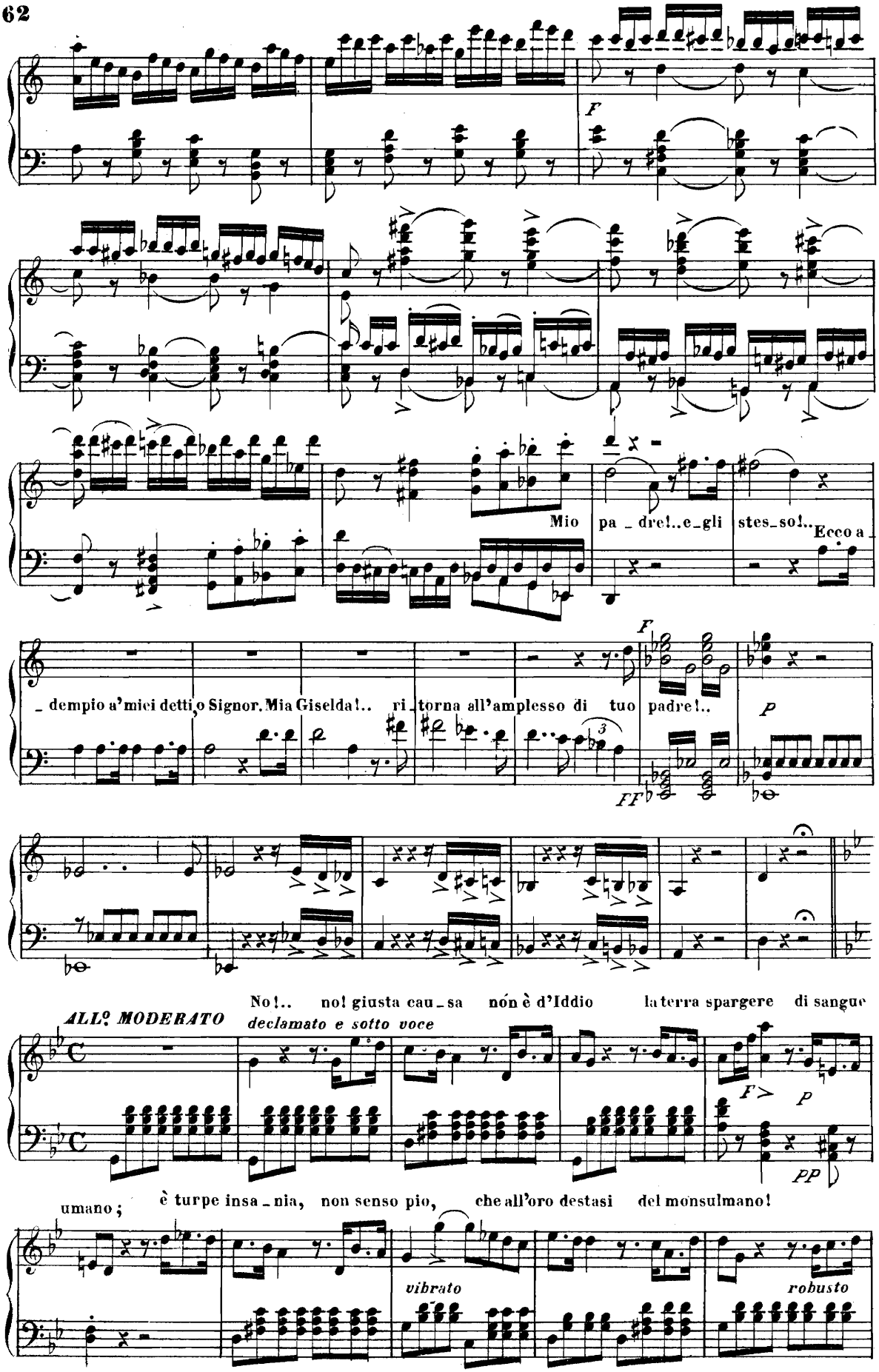
ALLEGRO

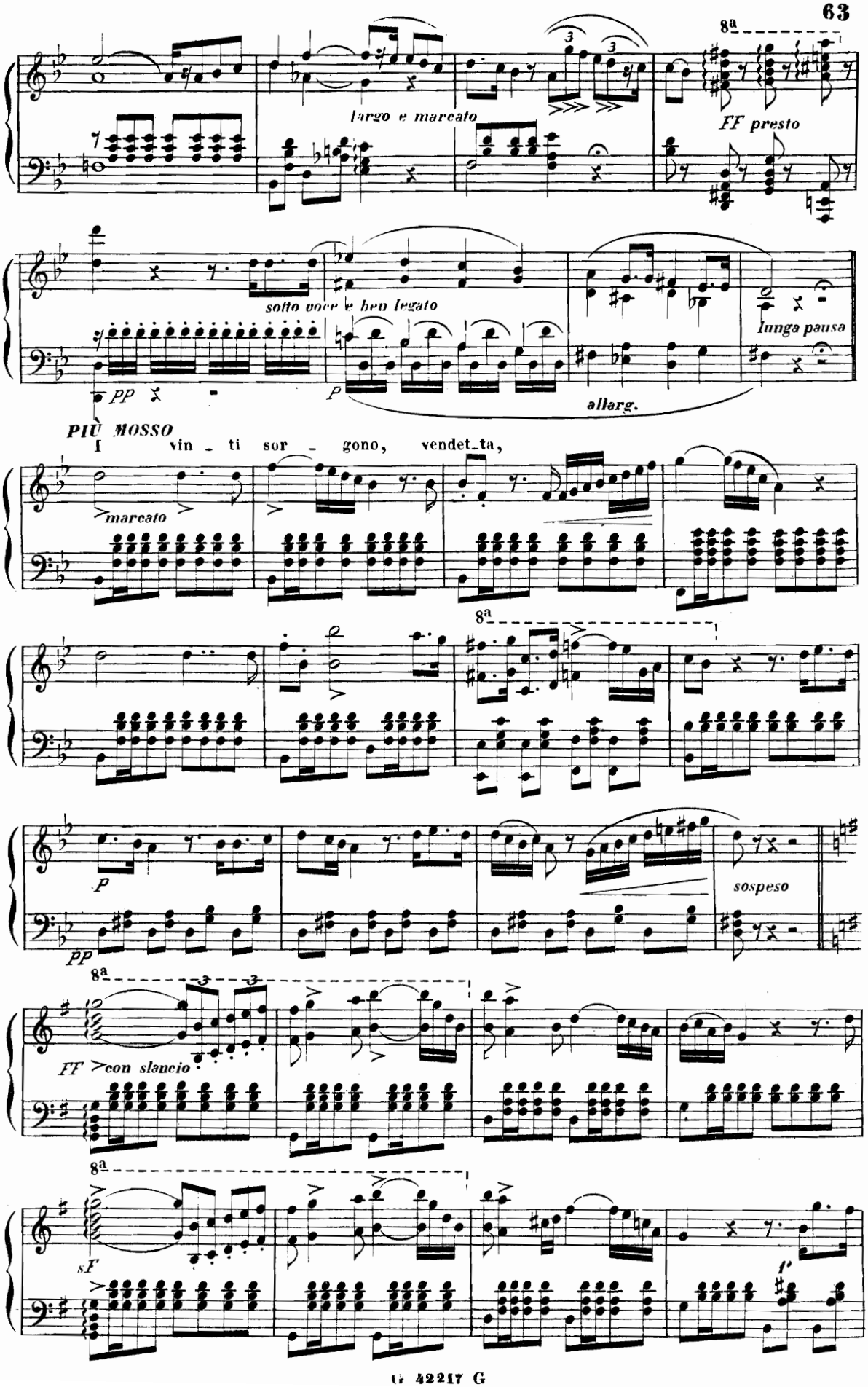
O madre, dal cielo soccorri al mio pianto,

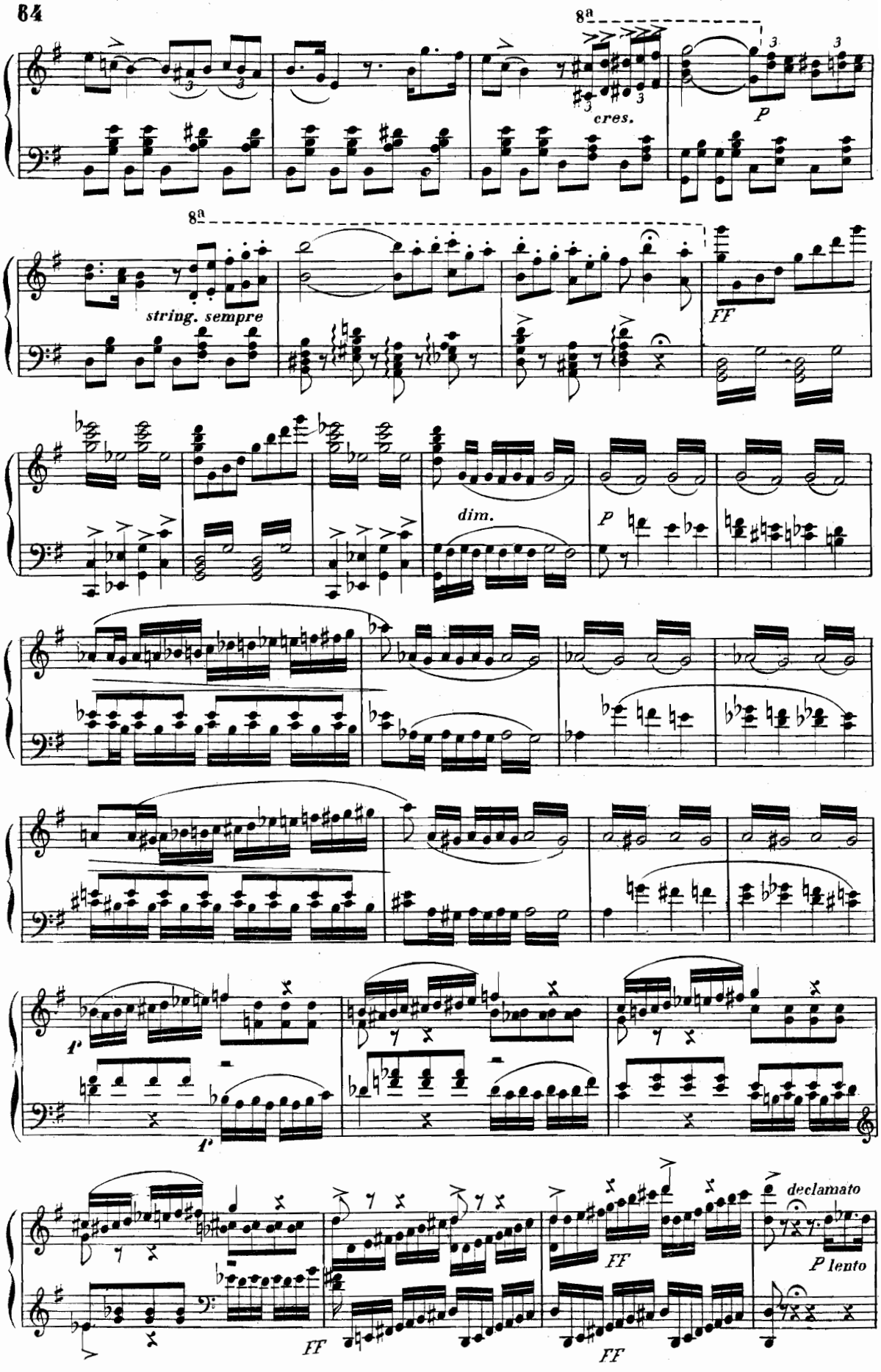
pace ha per_du_to! Perchè mi la_sciasti?... d'affet_to non santo m'ag_

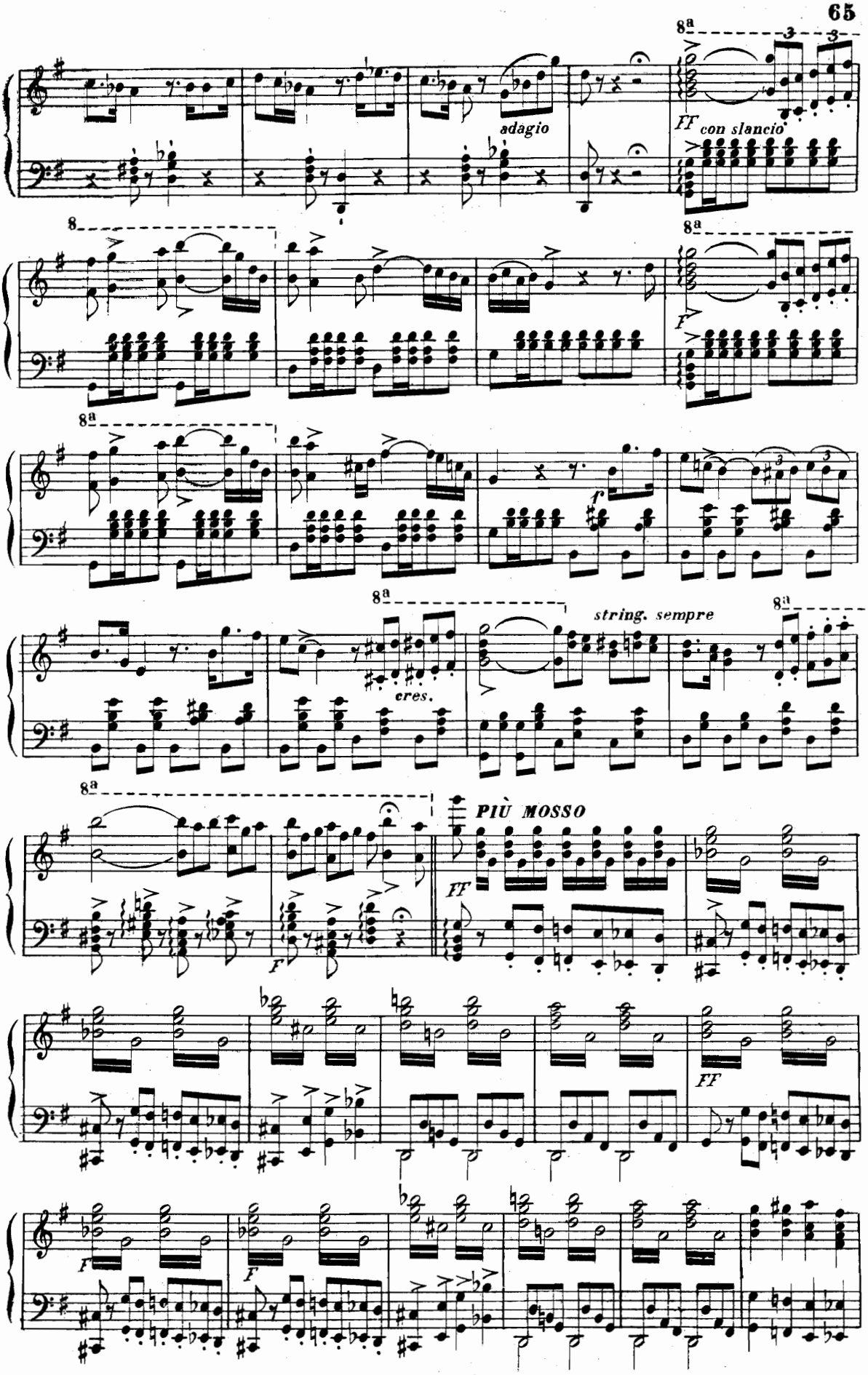

60 - gra - van le pe - ne! Deh por - gi - mi a - ju - to, por - gimi a -
P a tempo. Adagio.
- ju - - - to.
ANDANTINO
Cantabile sostenuto
allarg.
Se vano è il pregare
dolce
con grazia
con forza

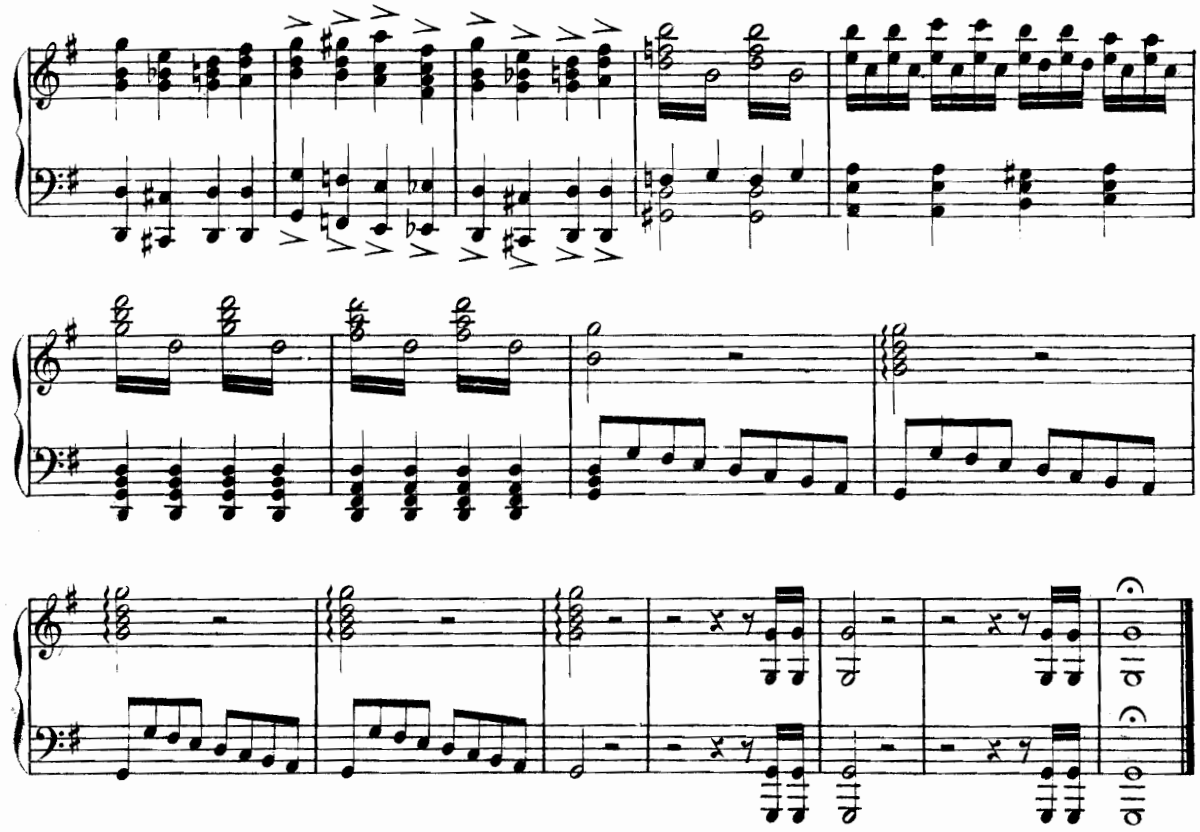

con grazia allarg. un poco
leggero
accel.
ALLEGRO
Chi ne sal_va!.. Qual grida!


F
Mio pa_dre!..e_gli stes_so!.. Ecco a_
_dempio a'miei detti, o Signor. Mia Giselda!.. ri_torna all'amplesso di tuo padre!..
F
P
FF
No!.. no! giusta cau_sa nón è d'Iddio la terra spargere di sangue
ALL.o MODERATO
declamato e sotto voce
F
P
PP
umano; è turpe insa_nia, non senso pio, che all'oro destasi del monsulmano!
vibrato
robusto


largo e marcato
FF presto
sotto voce e ben legato
PP
P
allarg.
lunga pausa
PIÙ MOSSO
I vin - ti sor - gono, vendet_ta,
marcato
P
PP
sospeso
FF con slancio
sF
f

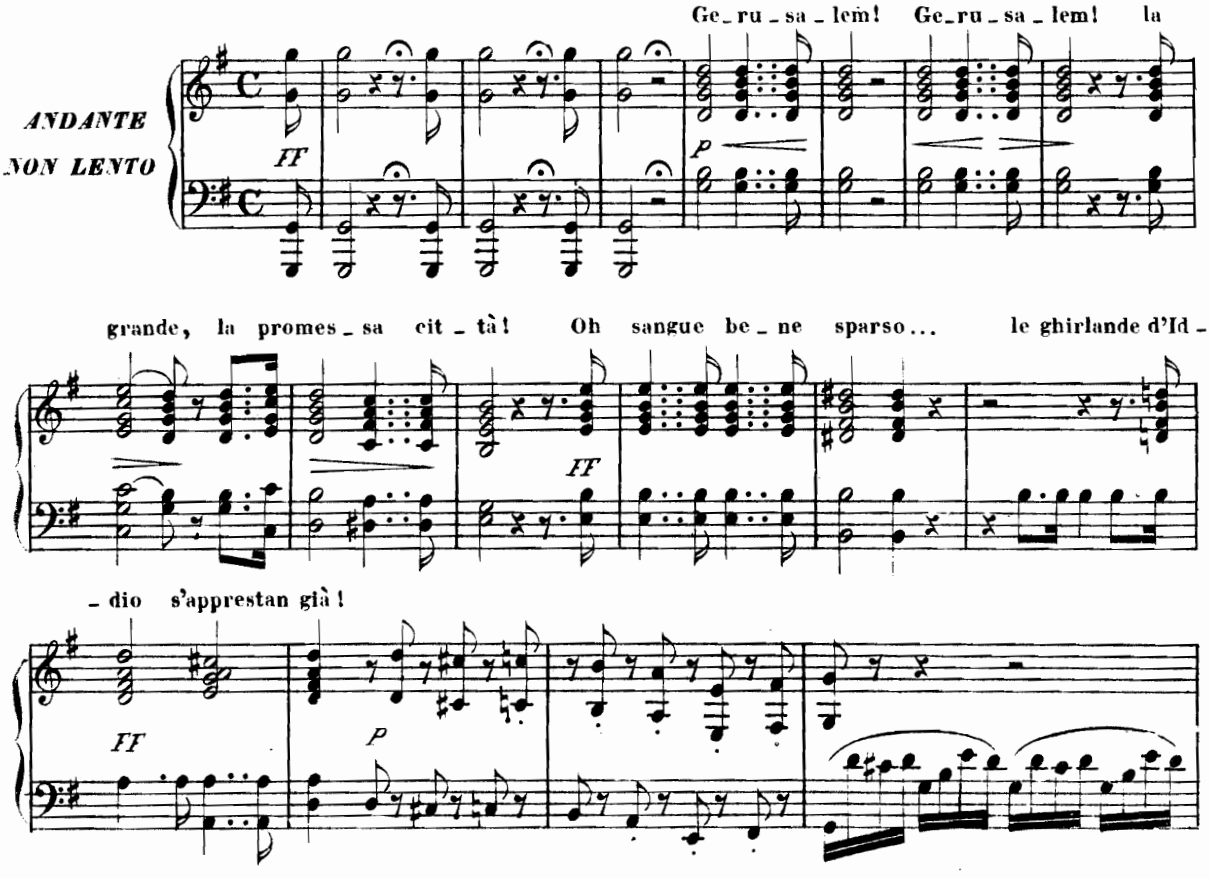

8a
cres.
P
8a
string. sempre
FF
dim.
P
1'
1'
FF
FF
FF
declamato
P lento

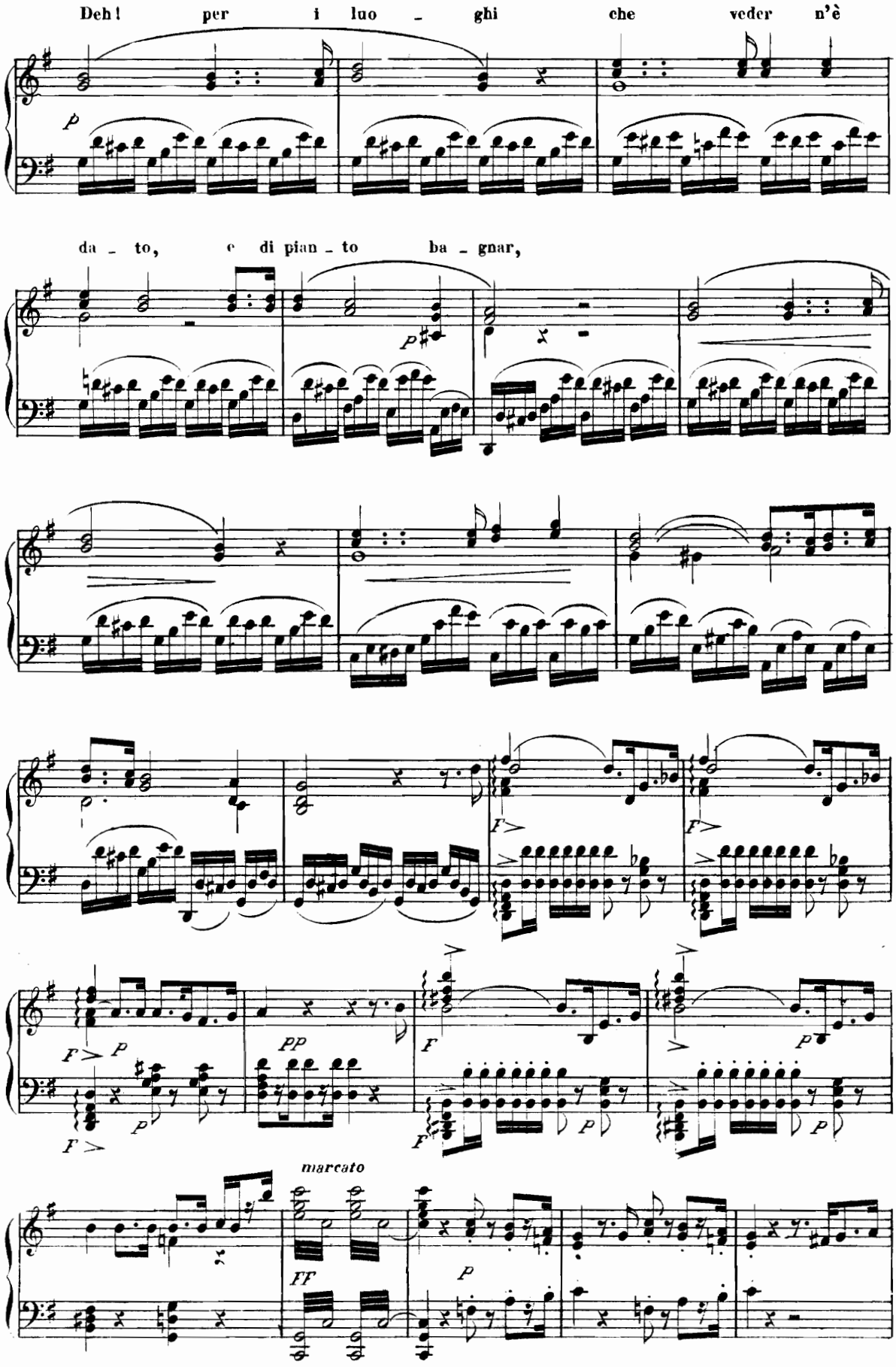

8a
adagio
FF con slancio
8
8a
F
8a
f
8a
string. sempre
8a
eres.
8a
PIÙ MOSSO
FF
F
FF
F
F

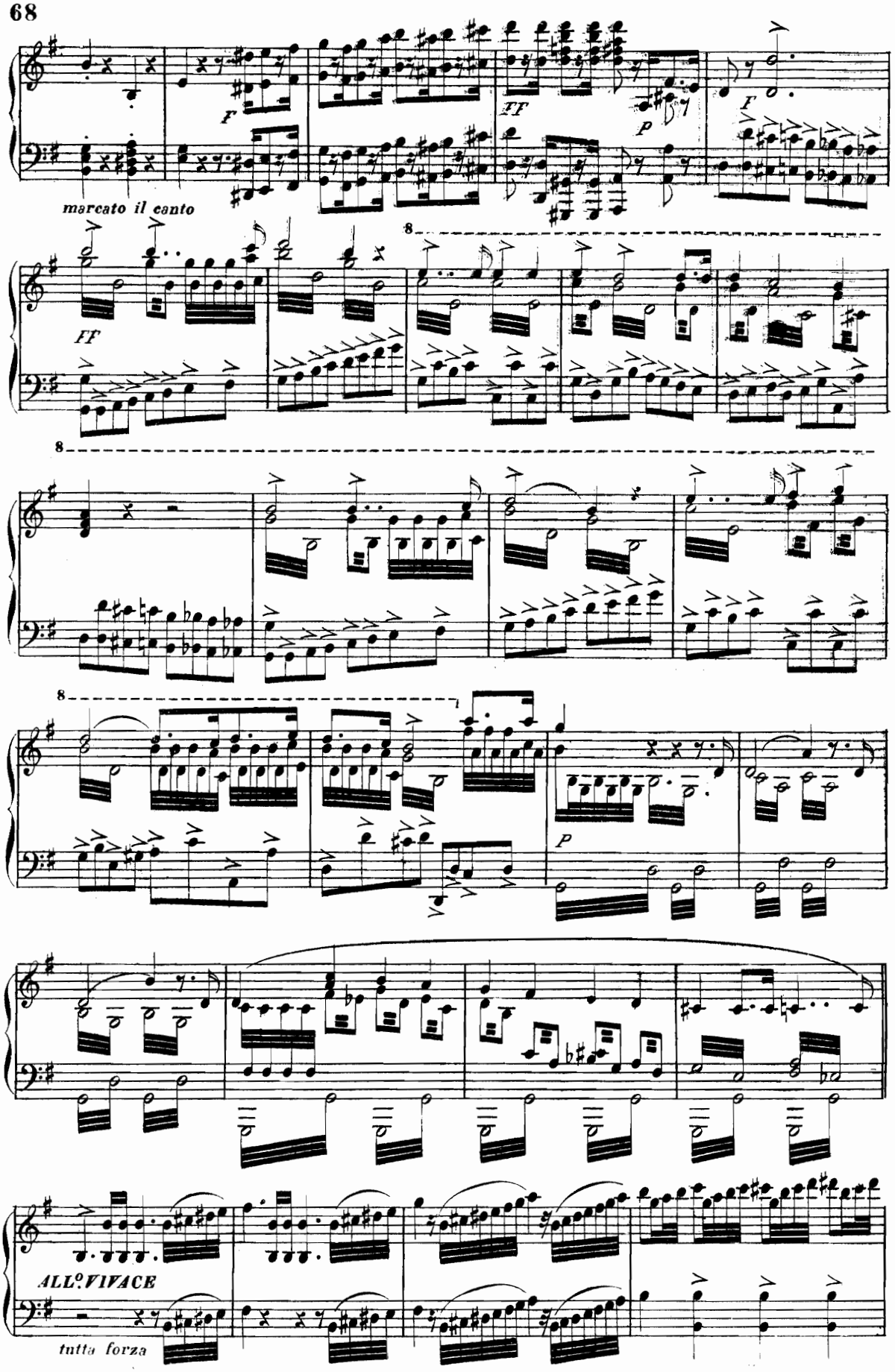


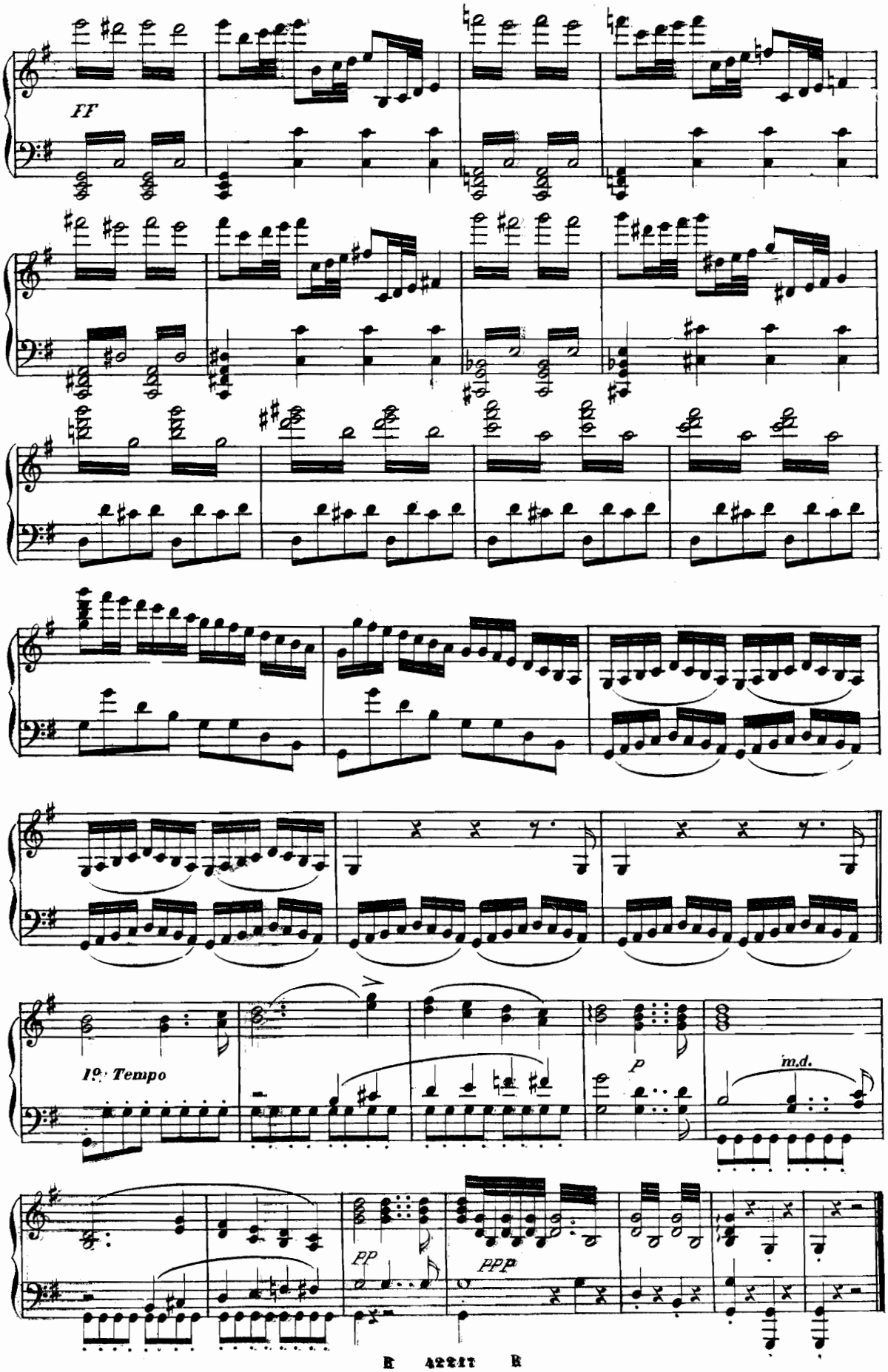
ATTO TERZO

Coro della Processione




Deh! per i luo - ghi che veder n'è
da - to, e di pian - to ba - gnar,
marcato


F
FF
P
F
marcato il canto
8
FF
8
8
P
ALL.O VIVACE
tutta forza

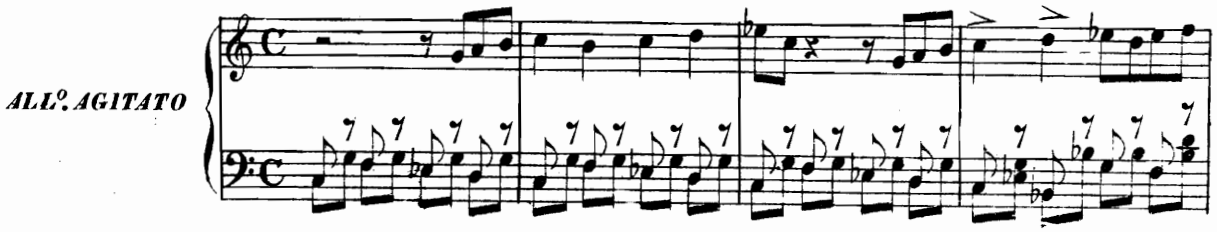

FF
1º Tempo
p
m.d.
pp
ppp

DUETTO

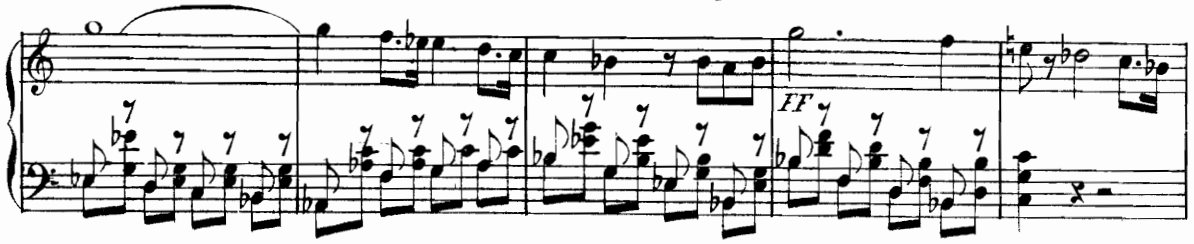
GISELDA ED ORONTE

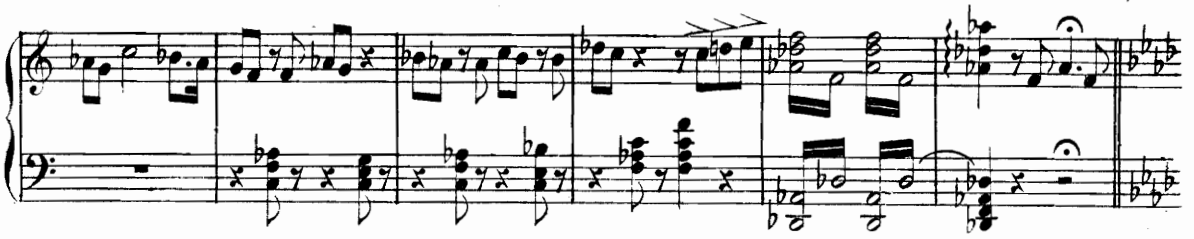
Errante andai di terra in terra, veste mutai seguendo il mio de_

ALL°. AGITATO

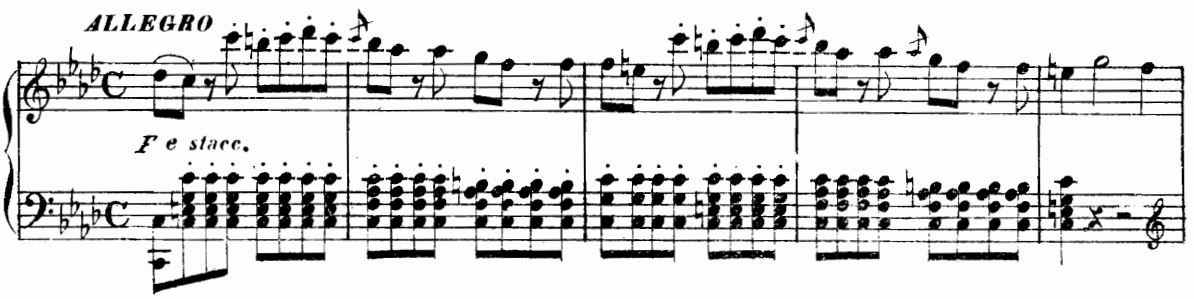


_ si _ _ re di veder_ti una vol_ta, e poi mori _ _ re.

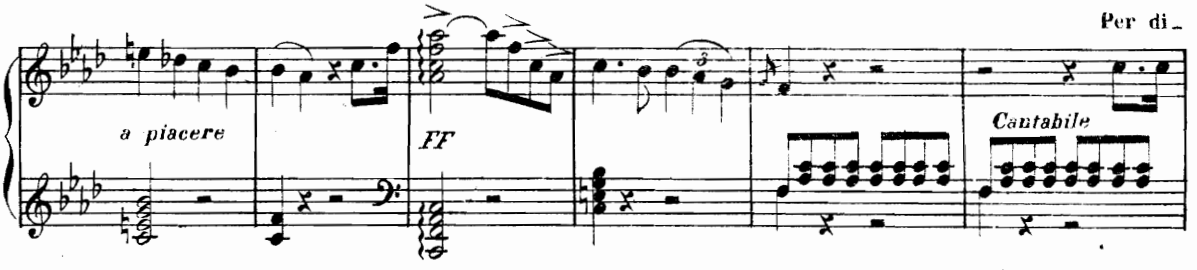




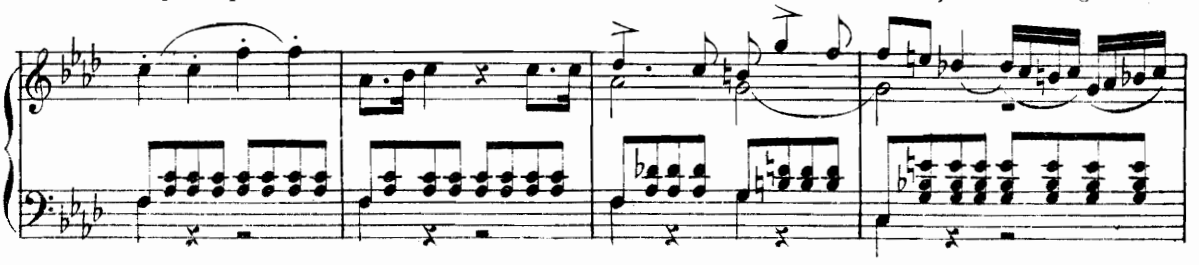
ALLEGRO



Per di_



_ rupi e per fo _ re _ ste come bel _ va erran _ te io movo; gio_co ai



venti, al_le tem _ pe _ ste spesso albergo ho un antro, un covo!

con passione

P

dolce

acce _ _ _ le _ _ _ ran _ _ _ do _ _

FF

PP

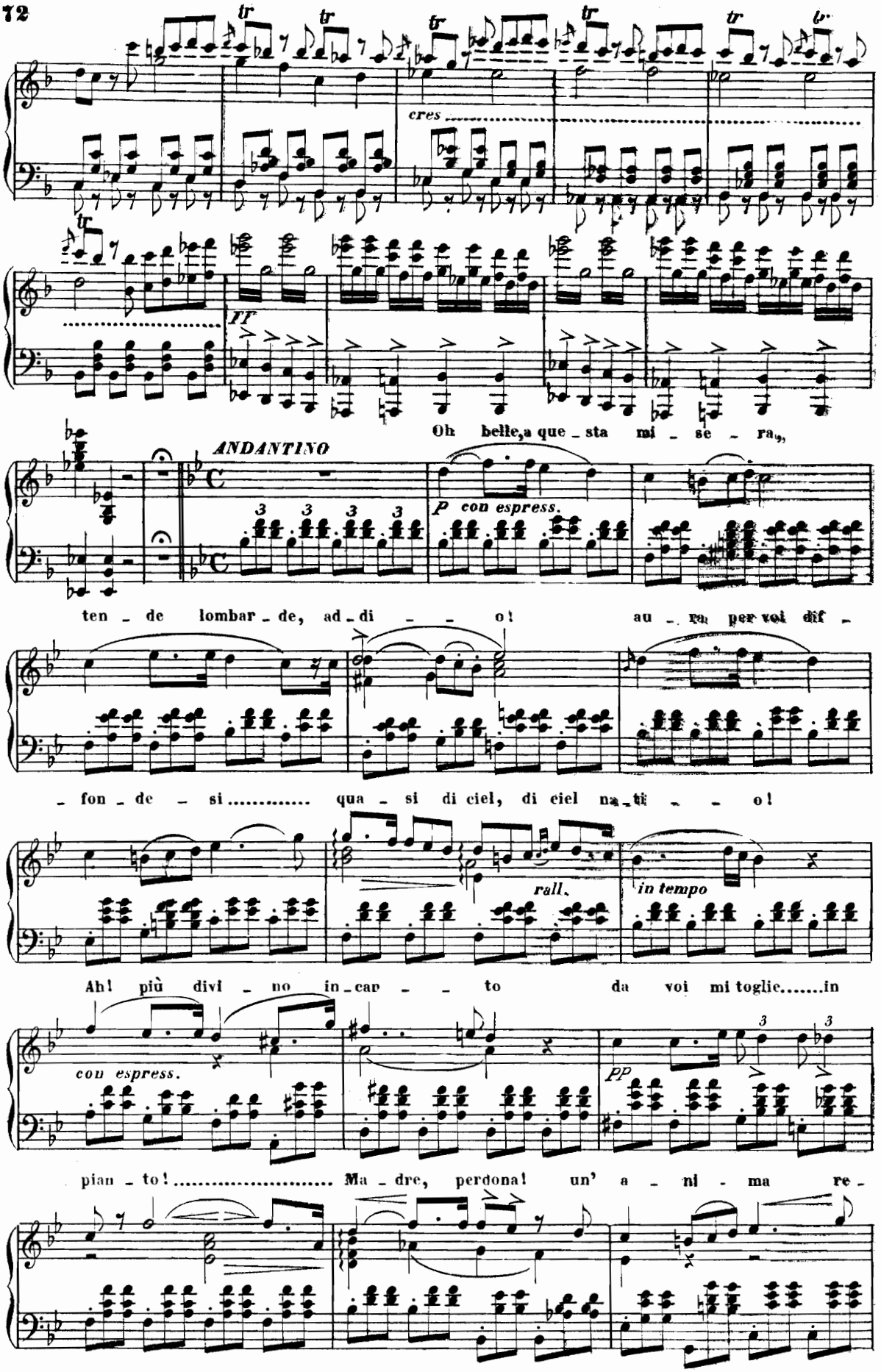
FF

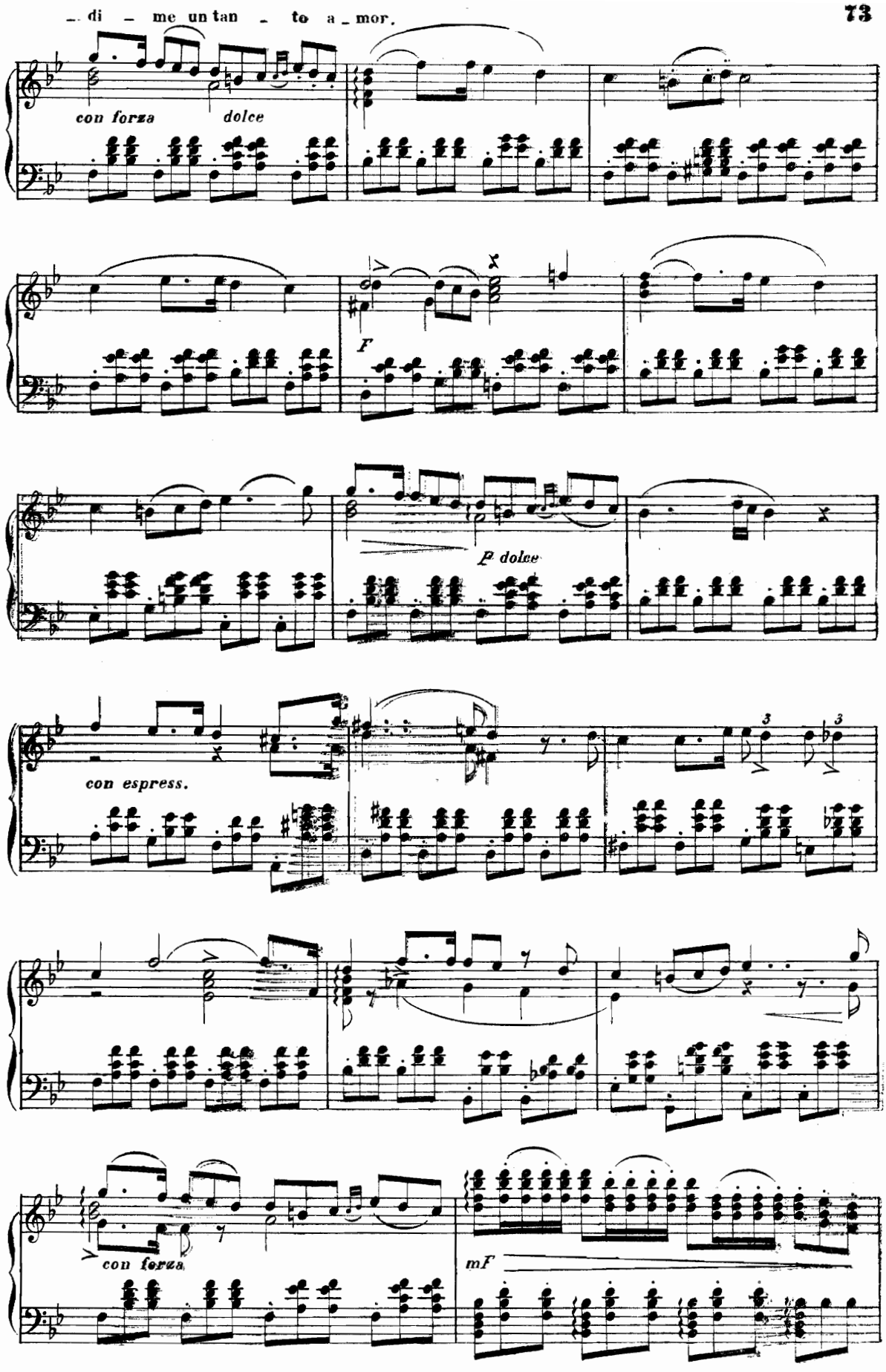
P

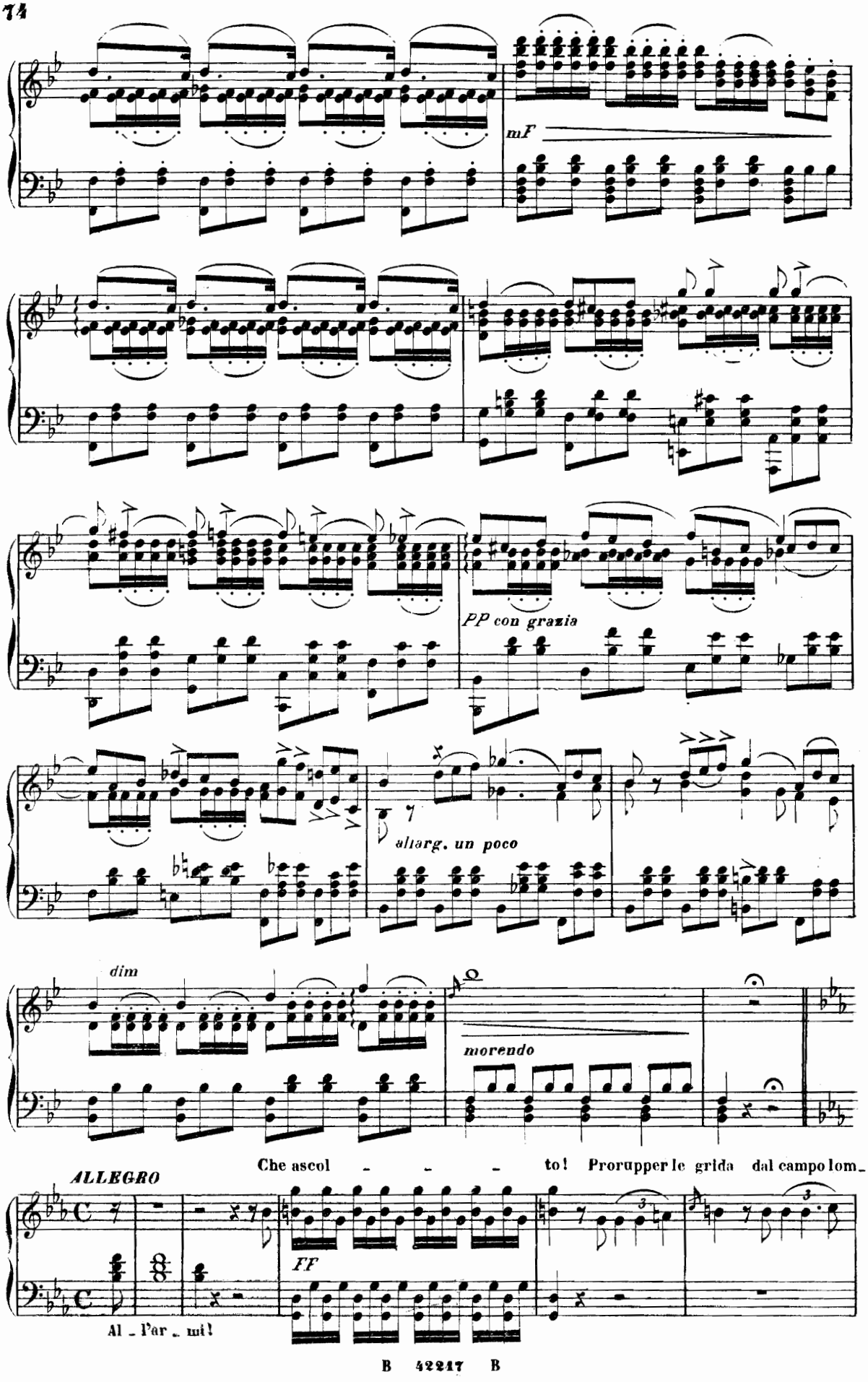
tr

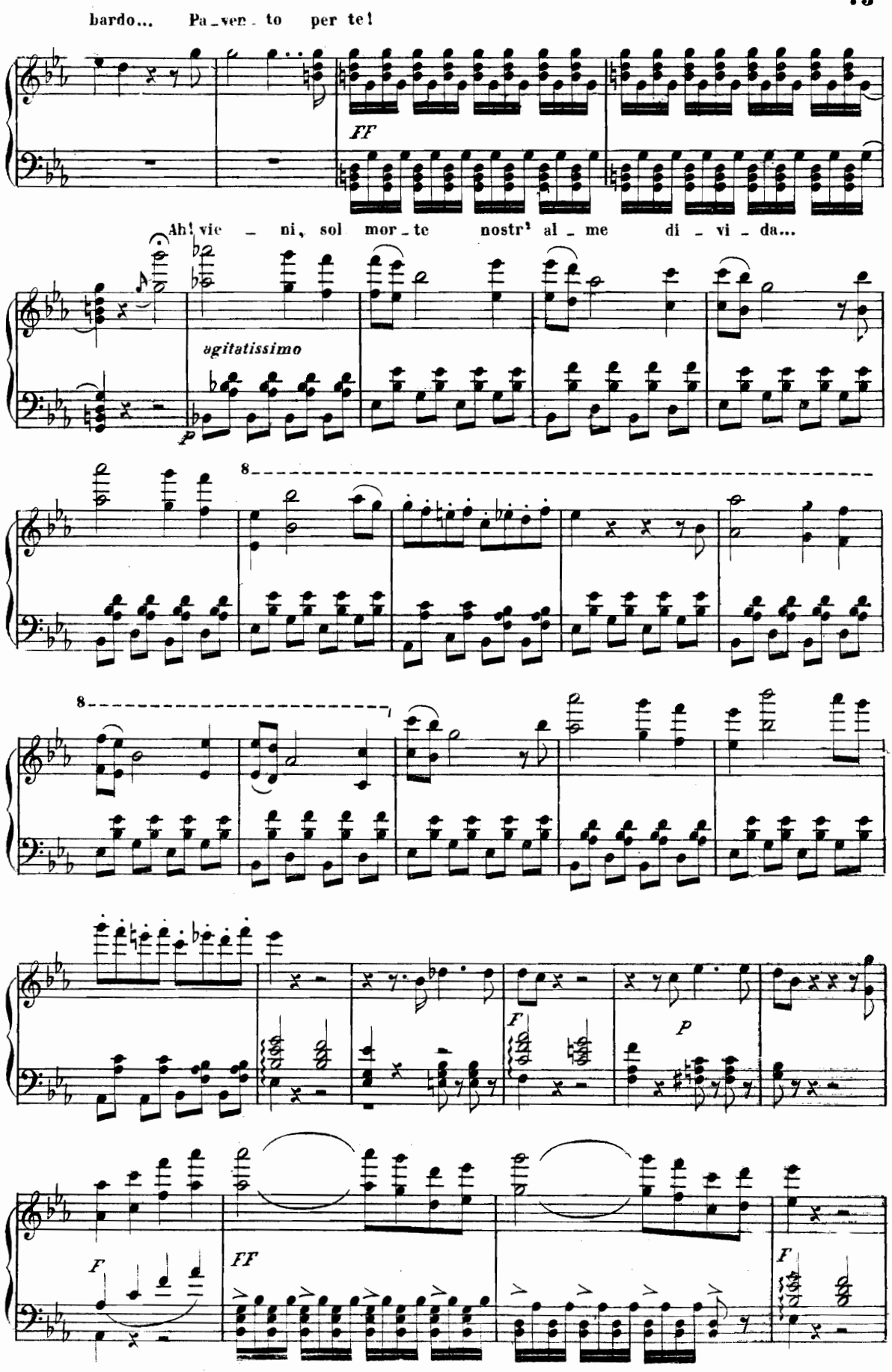
con forza

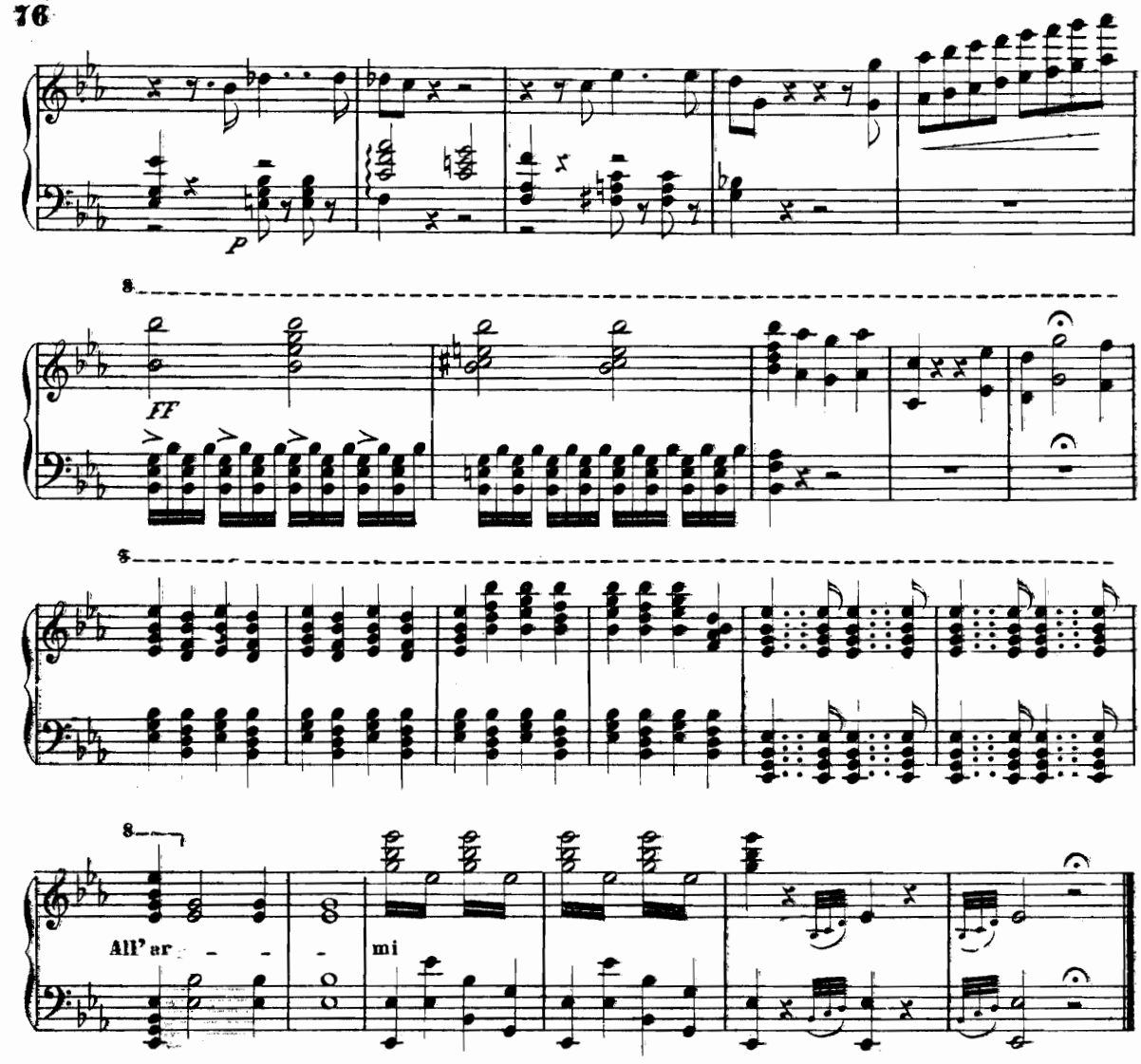
sF


cres
ff
Oh belle, a que - sta mi - se - ra,
ANDANTINO
p con espress.
ten - de lombar - de, ad - di - - - o! au - ra per voi dif -
- fon - de - si..... qua - si di ciel, di ciel na - ti - - - o!
rall.
in tempo
Ah! più divi - no in - can - - - to da voi mi toglie.....in
con espress.
pp
pian - to!..... Ma - dre, perdona! un' a - ni - ma re -


di - me un tan - to a - mor.
con forza
dolce
F
P dolce
con espress.
3
3
con forza
mF

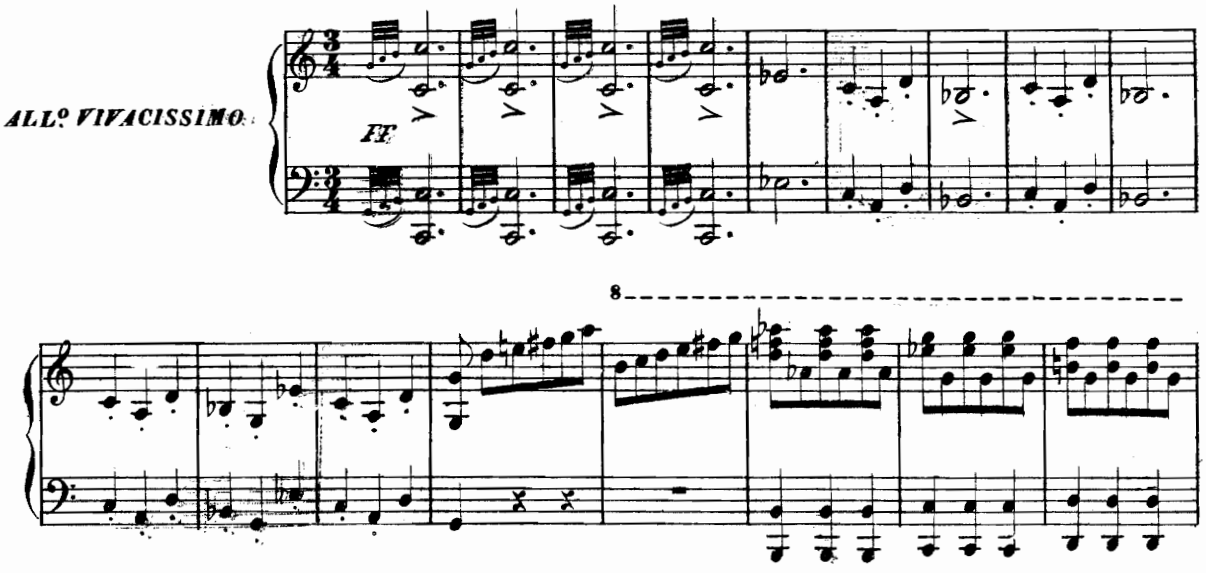

mF
PP con grazia
allarg. un poco
dim
morendo
Che ascol - - - to! Prorupper le grida dal campo lom-
ALLEGRO
FF
Al - l'ar - mi!

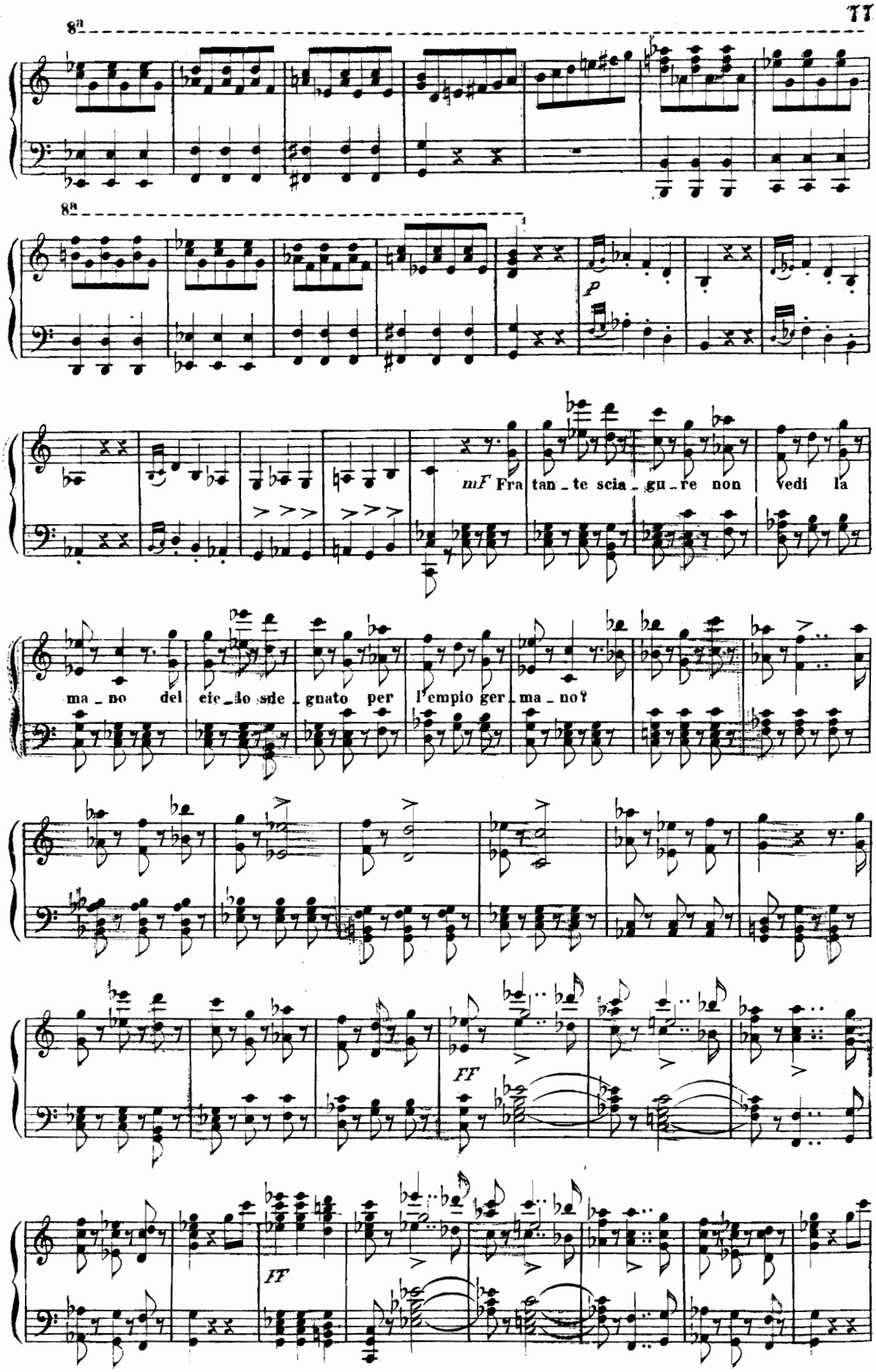

bardo... Pa_ver_to per te!
FF
Ah! vie_ni, sol mor_te nostr' al_me di_vi_da...
agitatissimo
p
8
8
F
p
F
FF
F

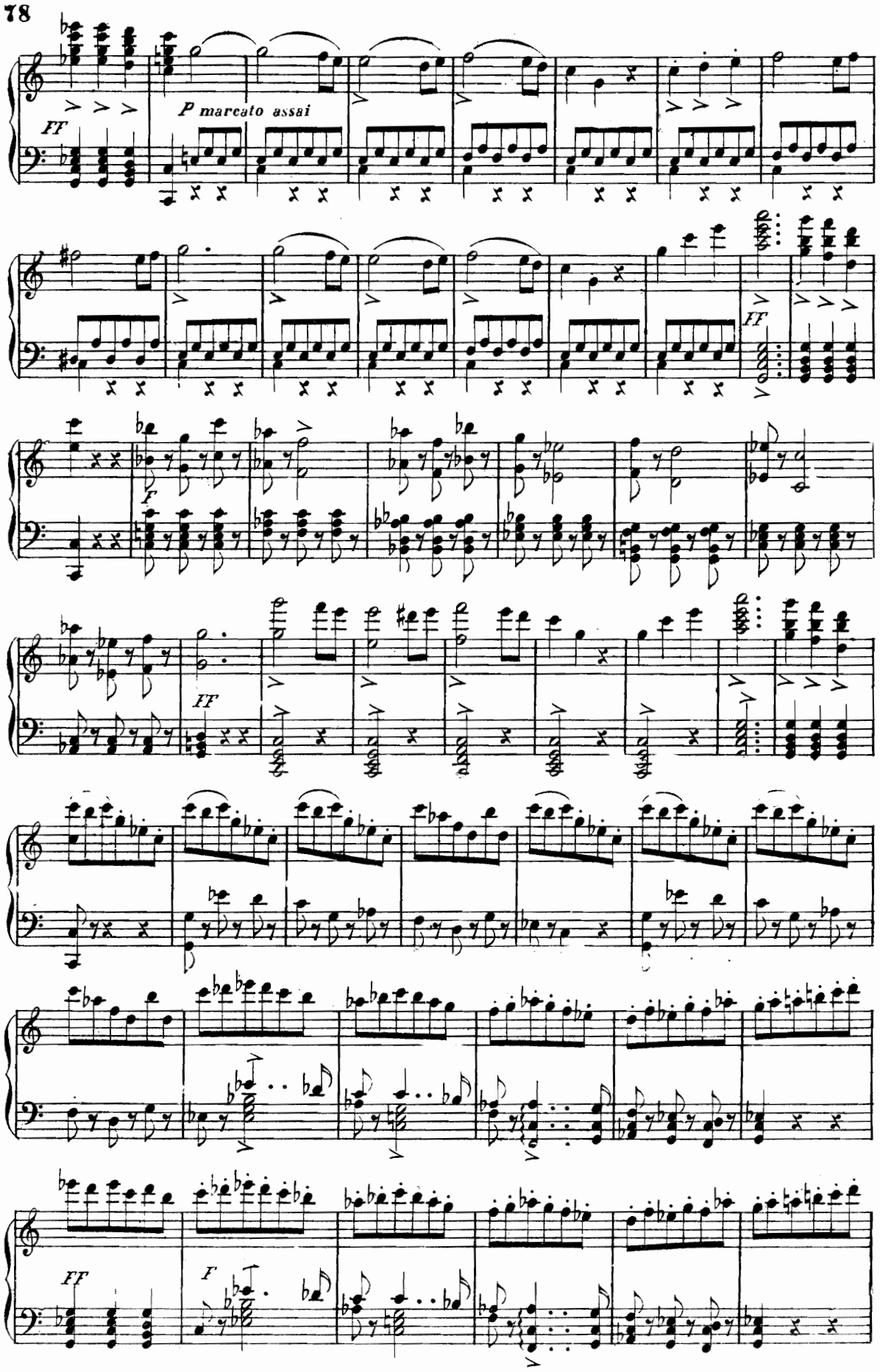


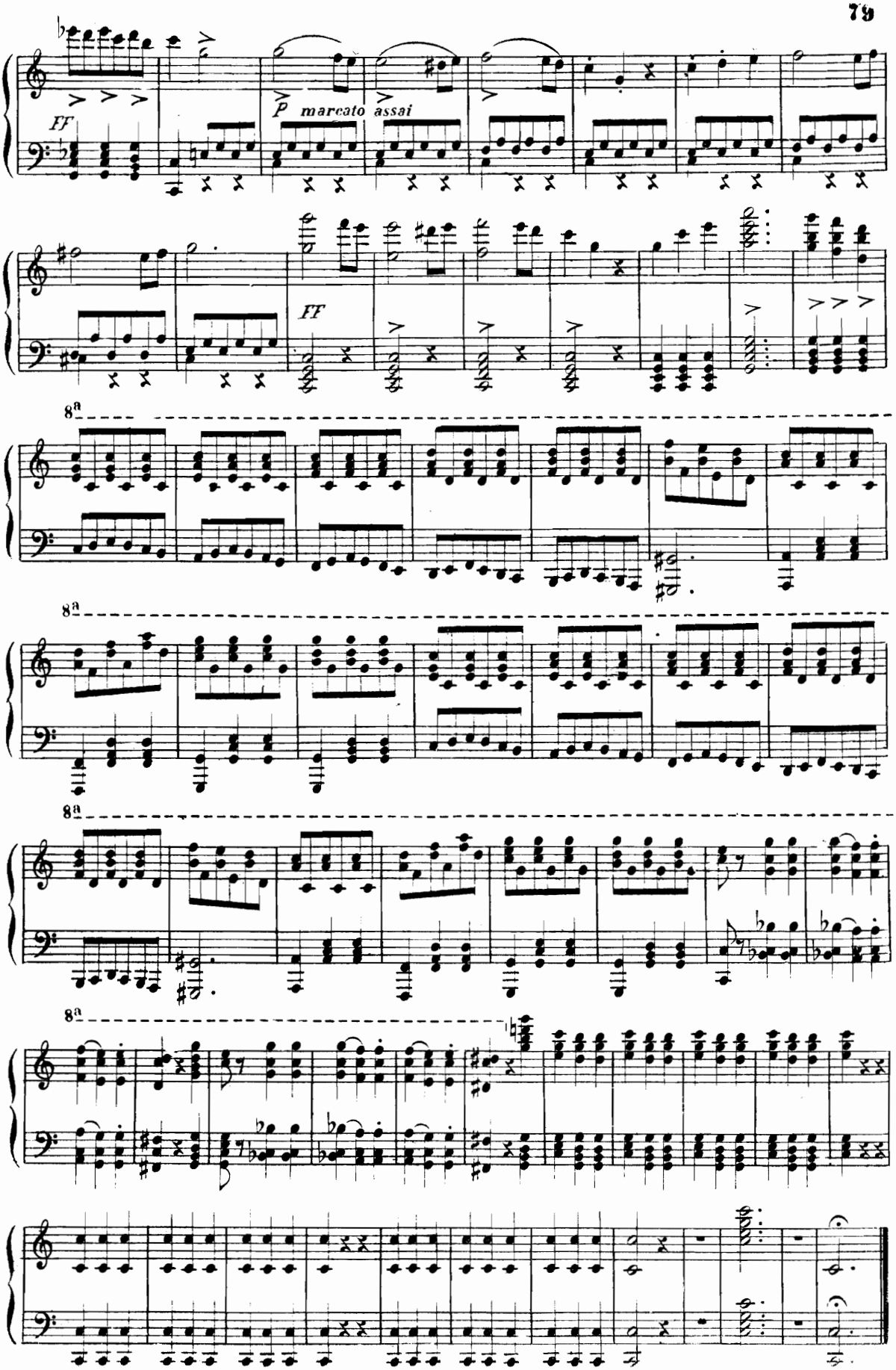
ARIA

ARVINO



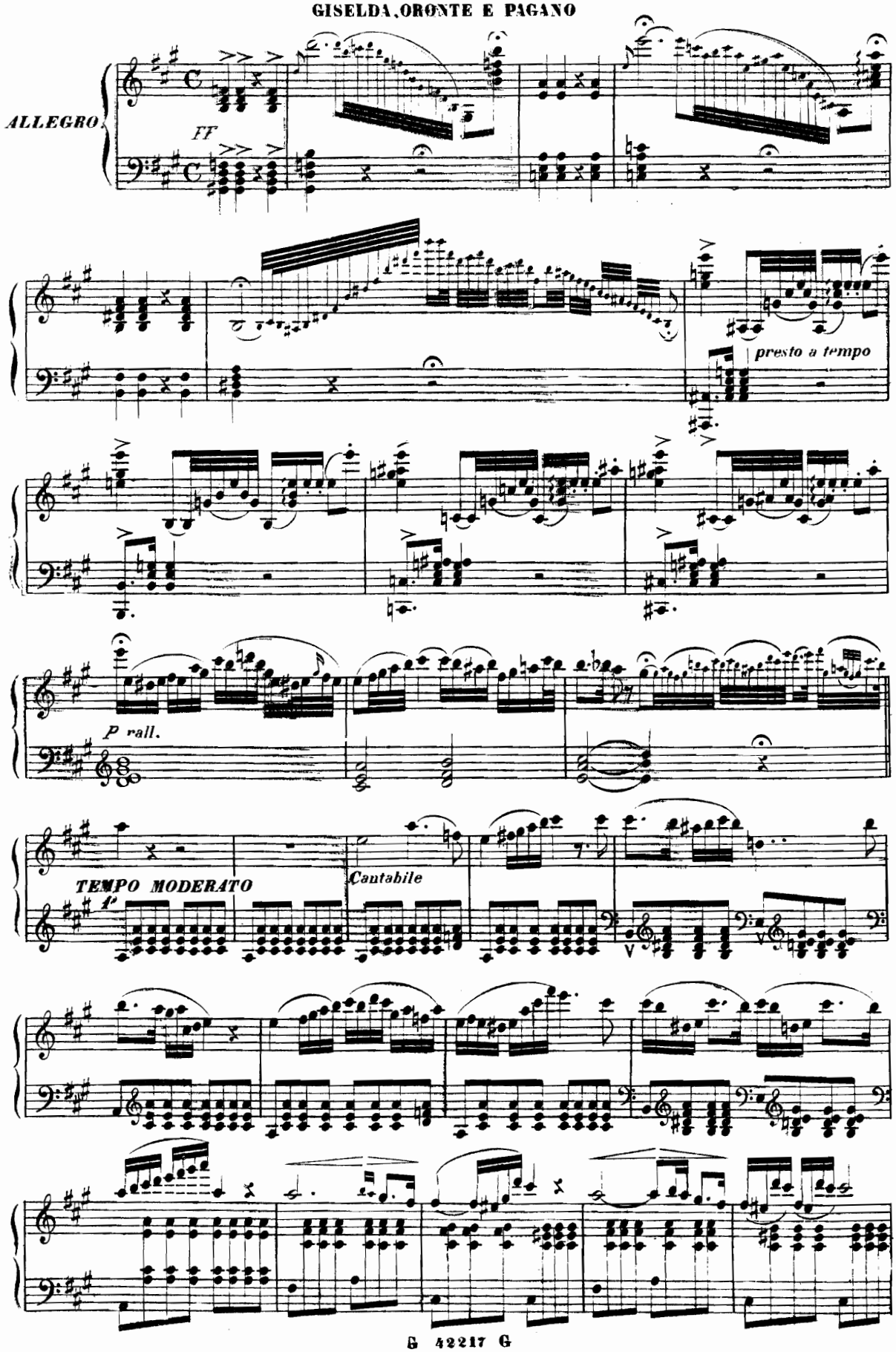

8a
8a
p
mF Fra tan_te scia_gu_re non vedi la
ma_no del cie_lo sde_gnato per l'empio ger_ma_no?
FF
FF

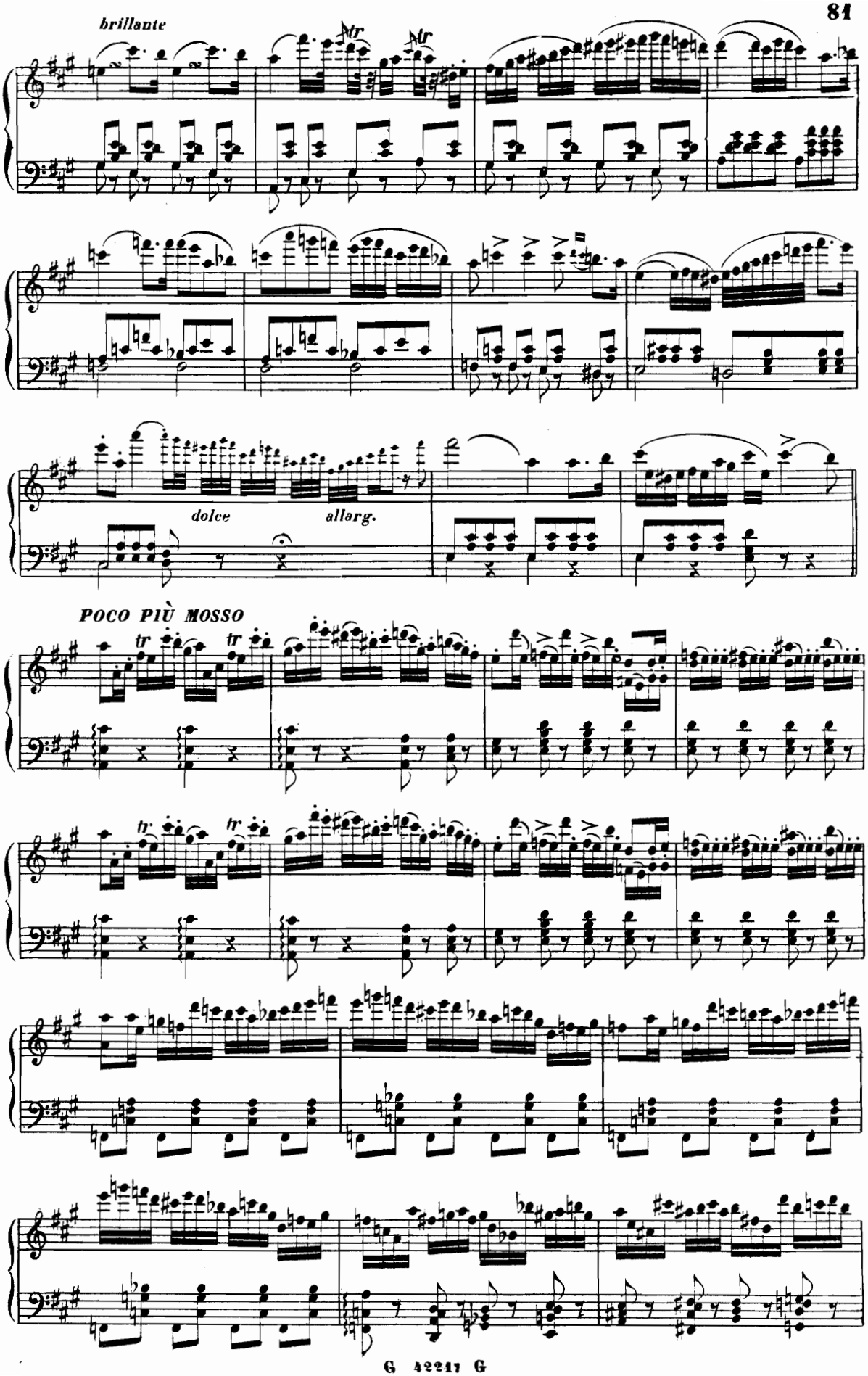

FF
P marcato assai
FF
F
FF
FF
F

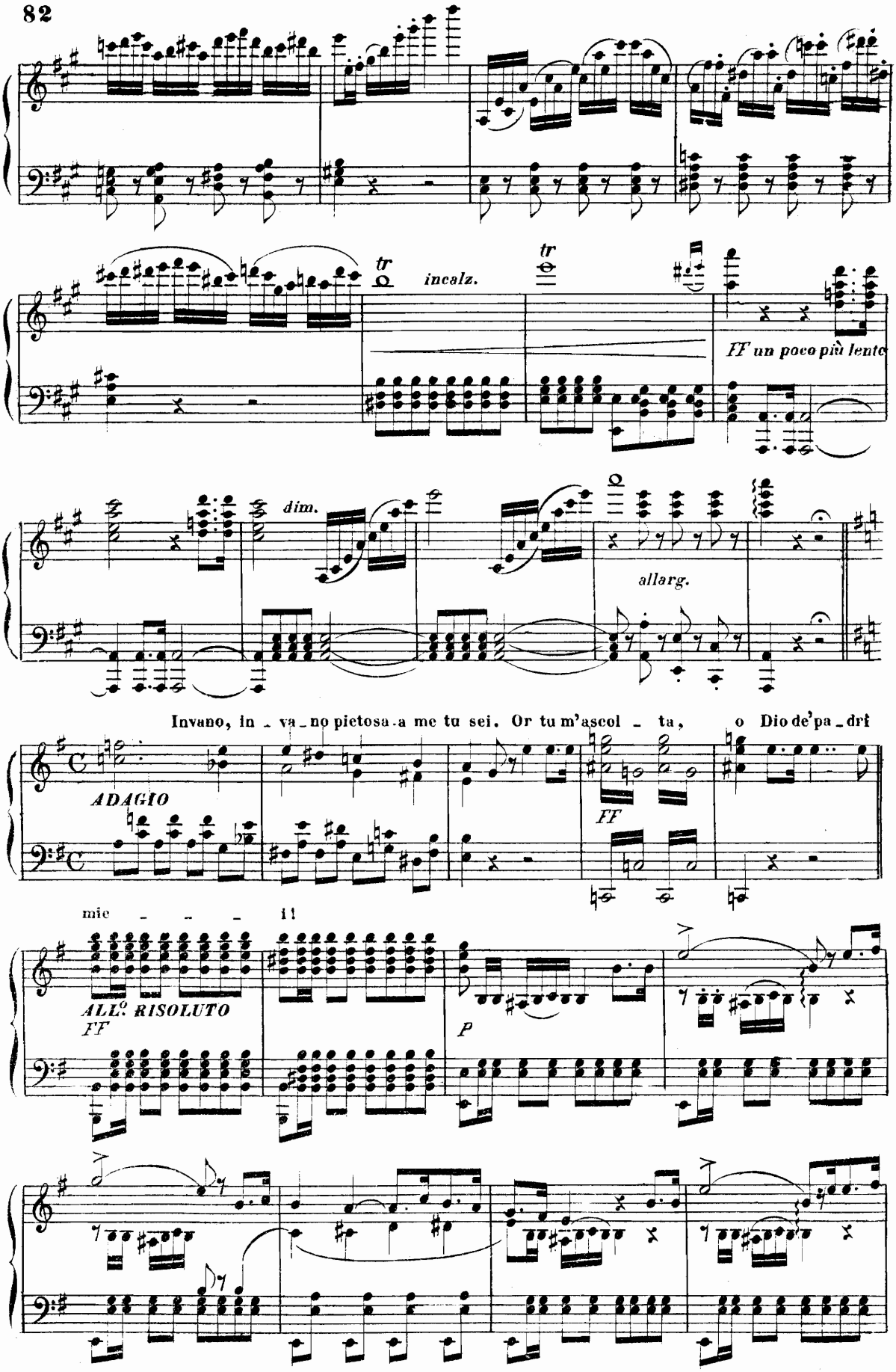

FF
p marcato assai
FF
8a
8a
8a
8a

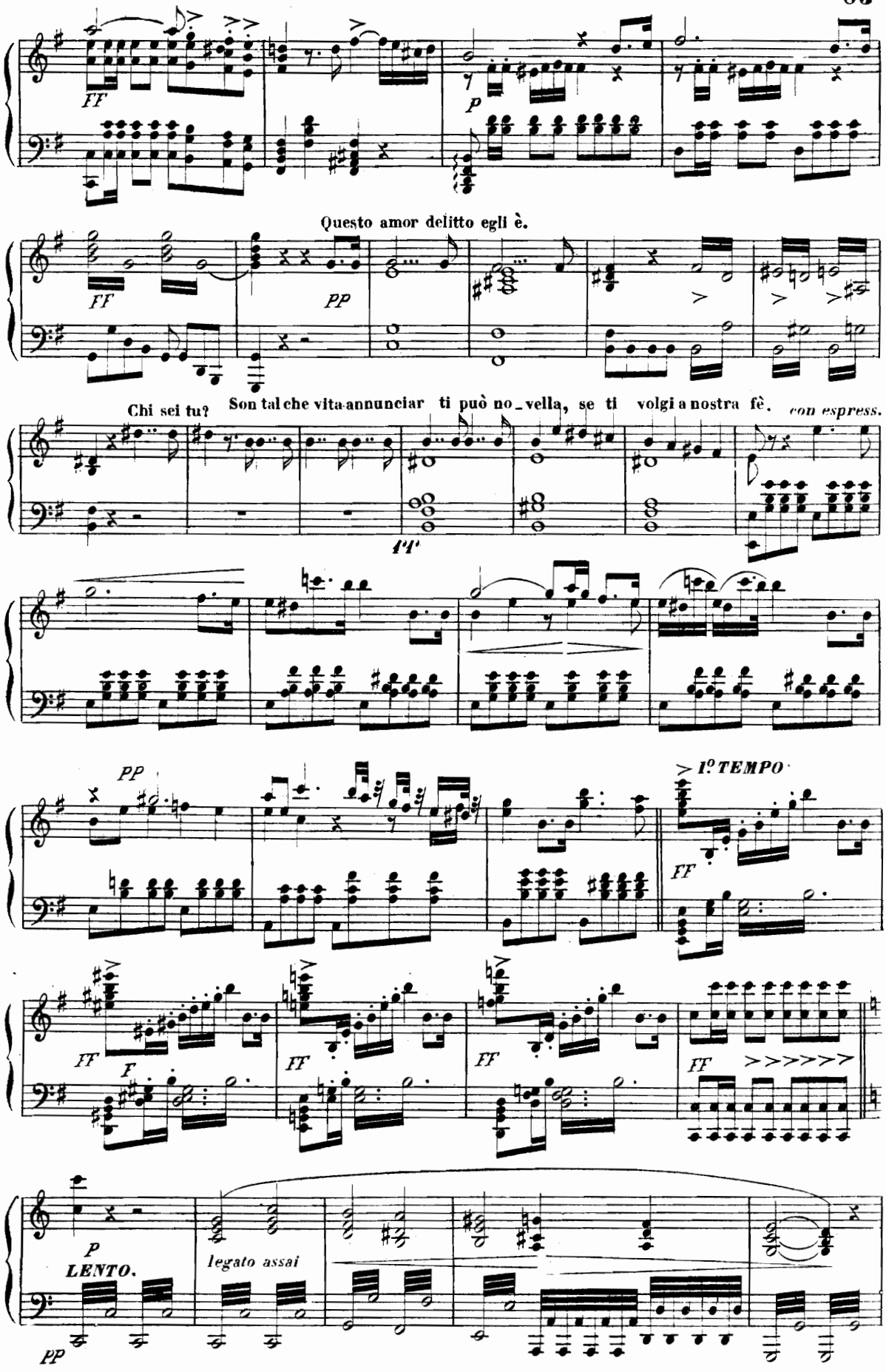
TERZETTO-FINALE TERZO

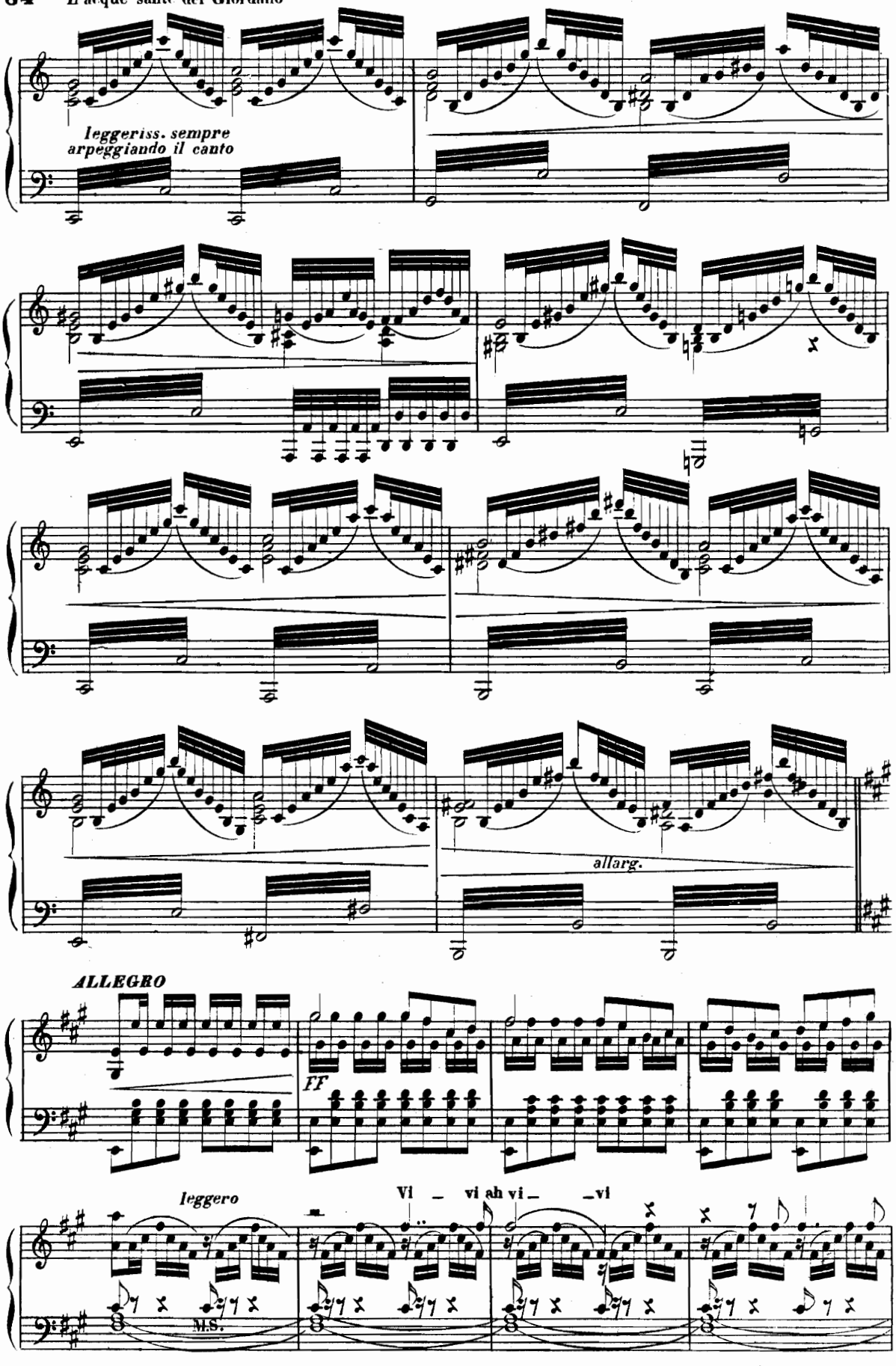
GISELDA, ORONTE E PAGANO

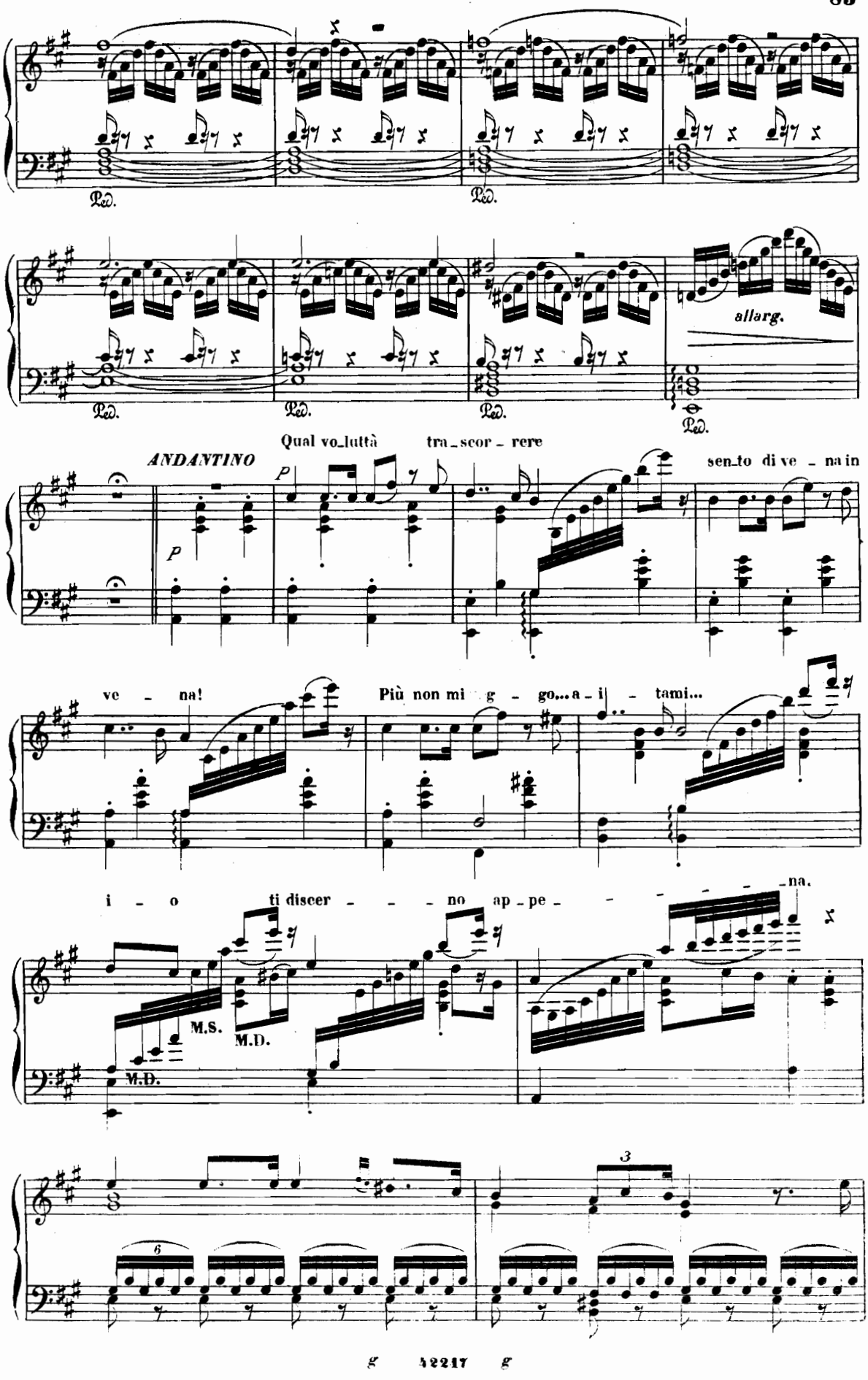


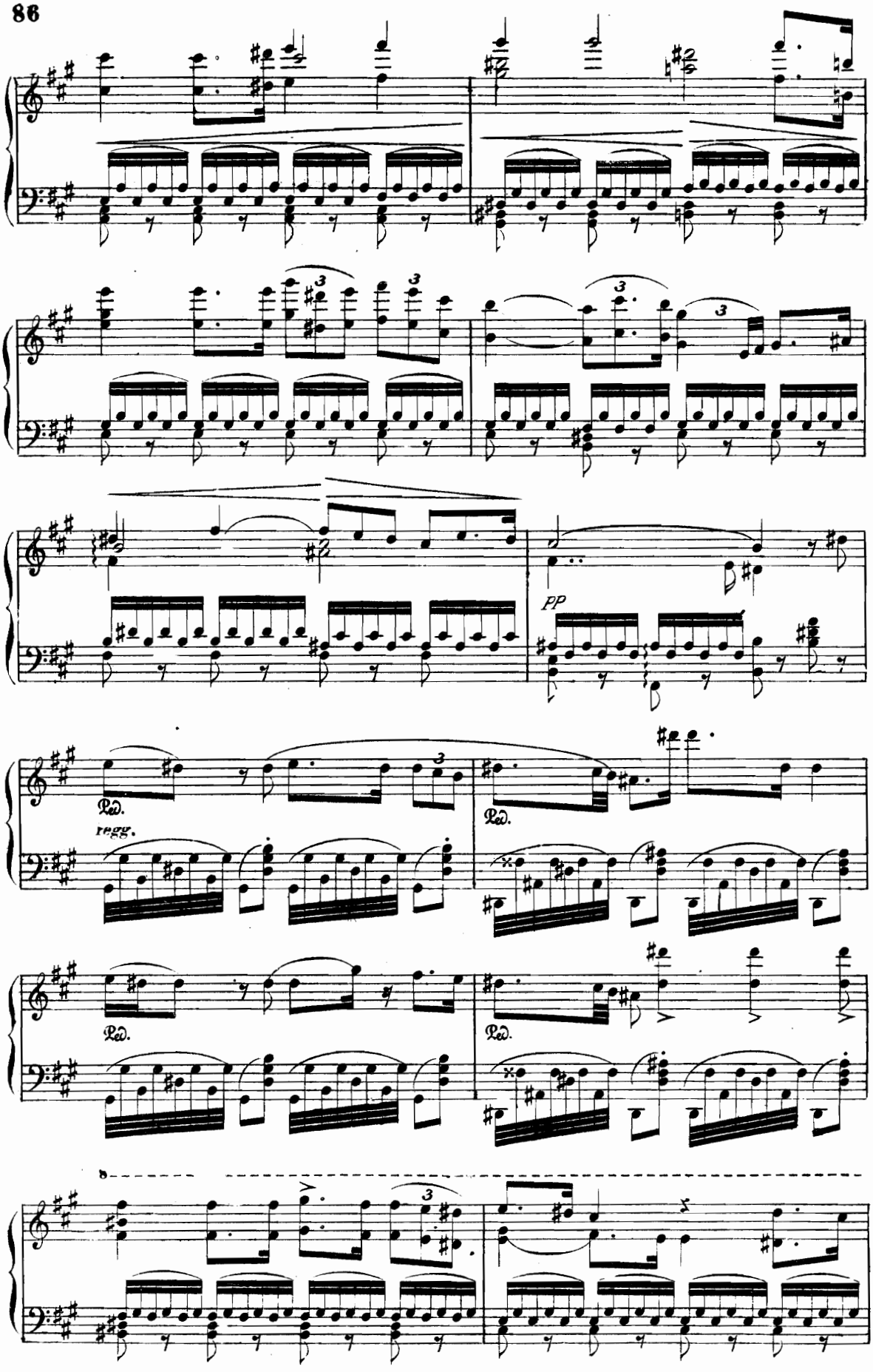

brillante
tr
tr
dolce
allarg.
POCO PIÙ MOSSO
tr
tr
tr
tr

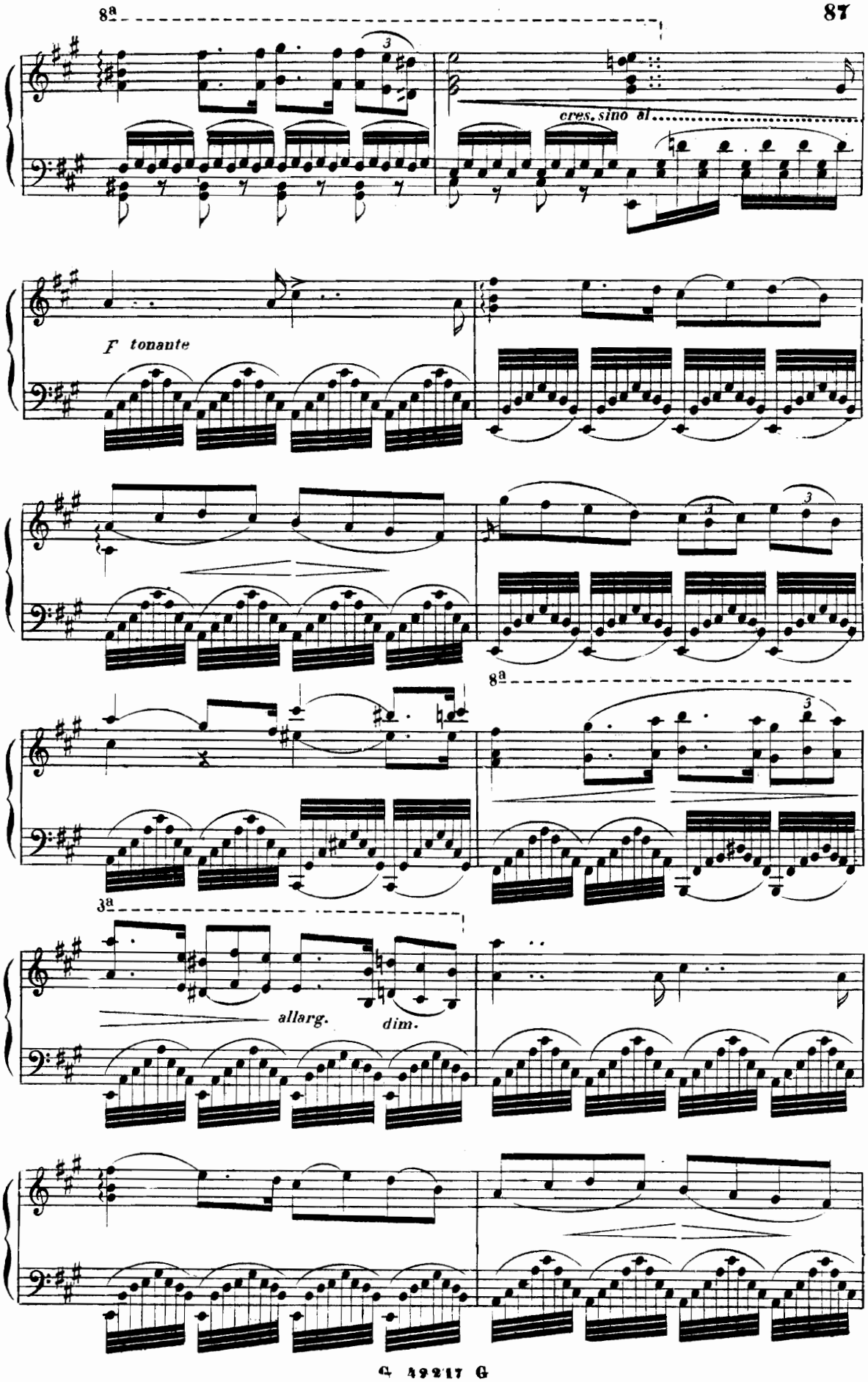

tr
incalz.
tr
FF un poco più lento
dim.
allarg.
Invano, in - va - no pietosa a me tu sei. Or tu m'ascol - ta, o Dio de'pa - dri
ADAGIO
FF
mie - - - il
ALL.o RISOLUTO
FF
P

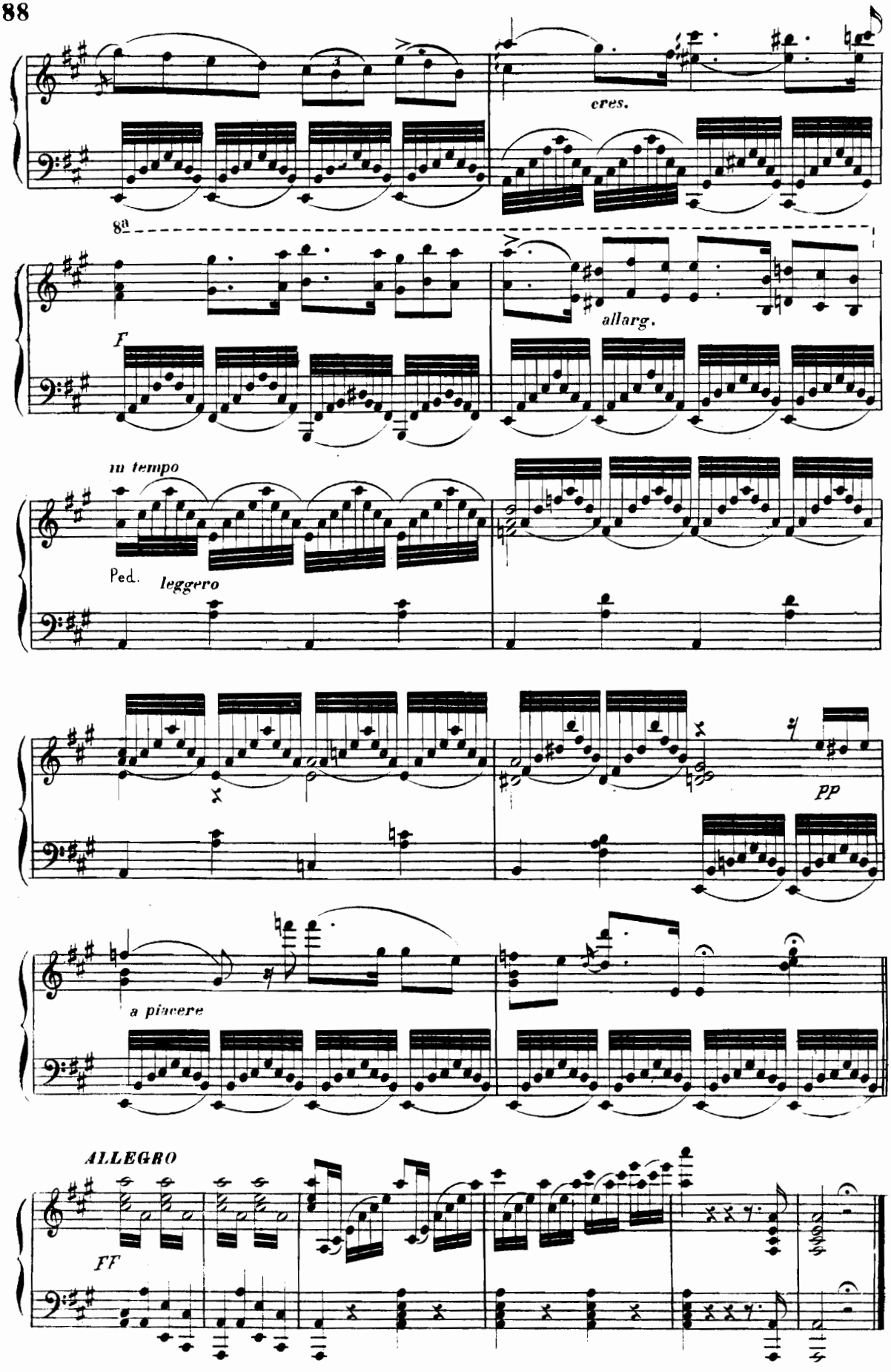

FF
p
Questo amor delitto egli è.
FF
pp
Chi sei tu?
Son tal che vita annunciar ti può no_vella, se ti volgi a nostra fè.
con espress.
ff
pp
1º TEMPO
FF
FF
F
FF
FF
FF
p
LENTO.
legato assai
pp


leggeriss. sempre
arpeggiando il canto
allarg.
ALLEGRO
FF
leggero
Vi _ vi ah vi _ _vi
M.S.


Ped.
allarg.
ANDANTINO
P
Qual vo_luttà tra_scor_rere
sen_to di ve_na in
ve_na!
Più non mi g_go...a_i_tami...
i_o ti discer_no ap_pe_na.
M.S.
M.D.
M.D.
3
6


pp
Ped.
Ped.
Ped.
Ped.

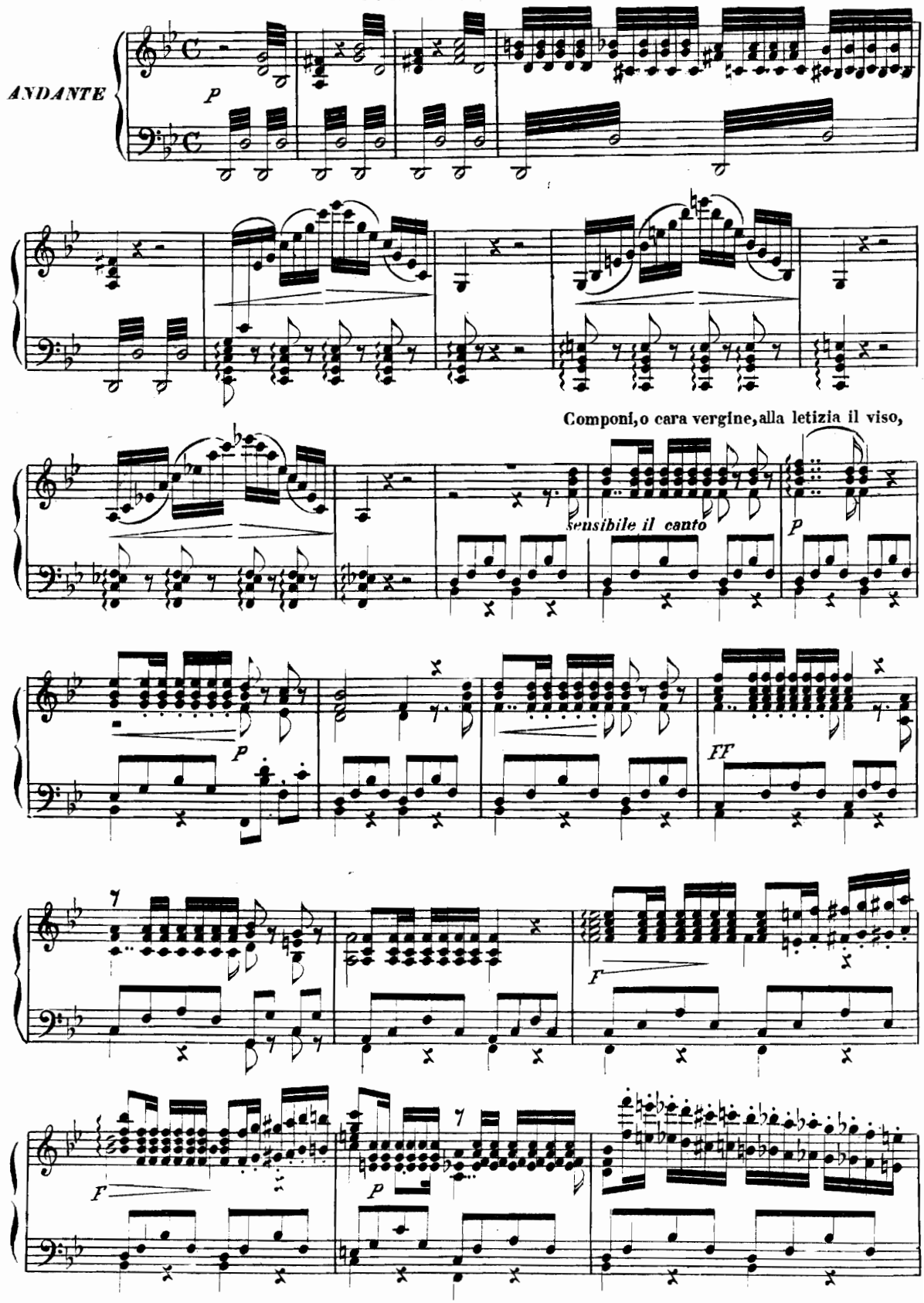

8a
cres. sino al
F tonante
8a
3a
allarg.
dim.

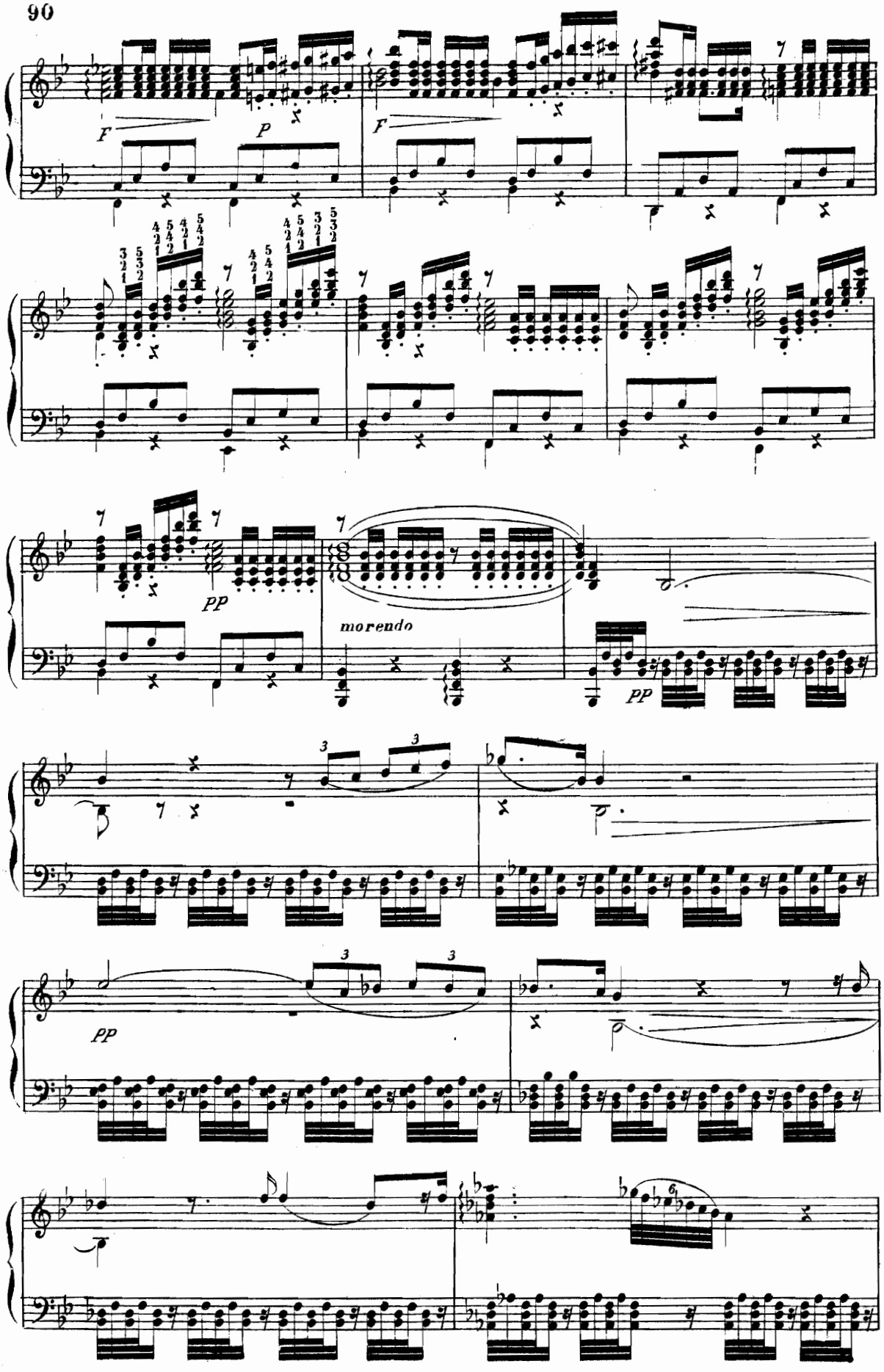

eres.
8a
F
allarg.
in tempo
Ped.
leggero
pp
a piacere
ALLEGRO
FF

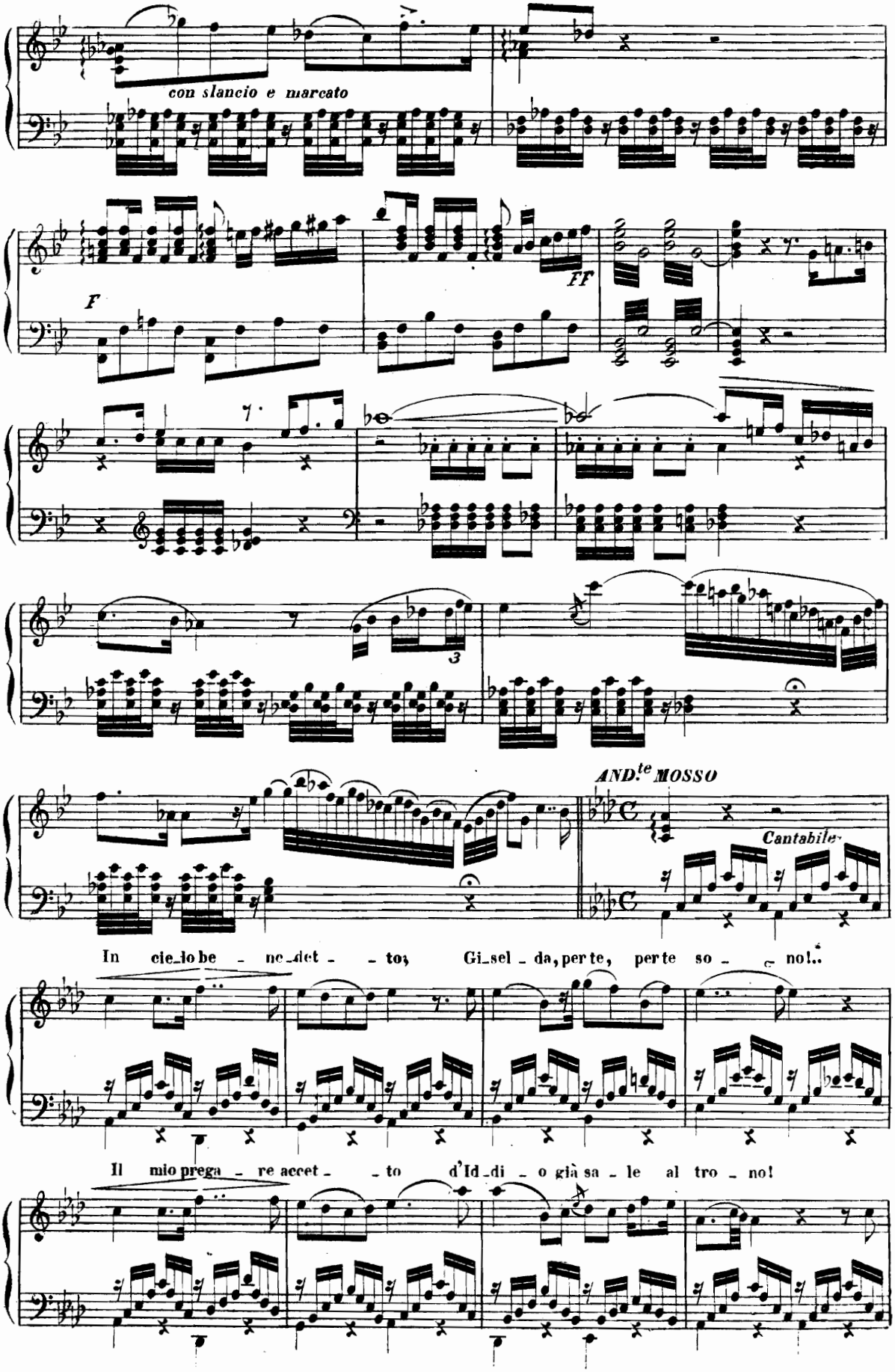
ATTO QUARTO

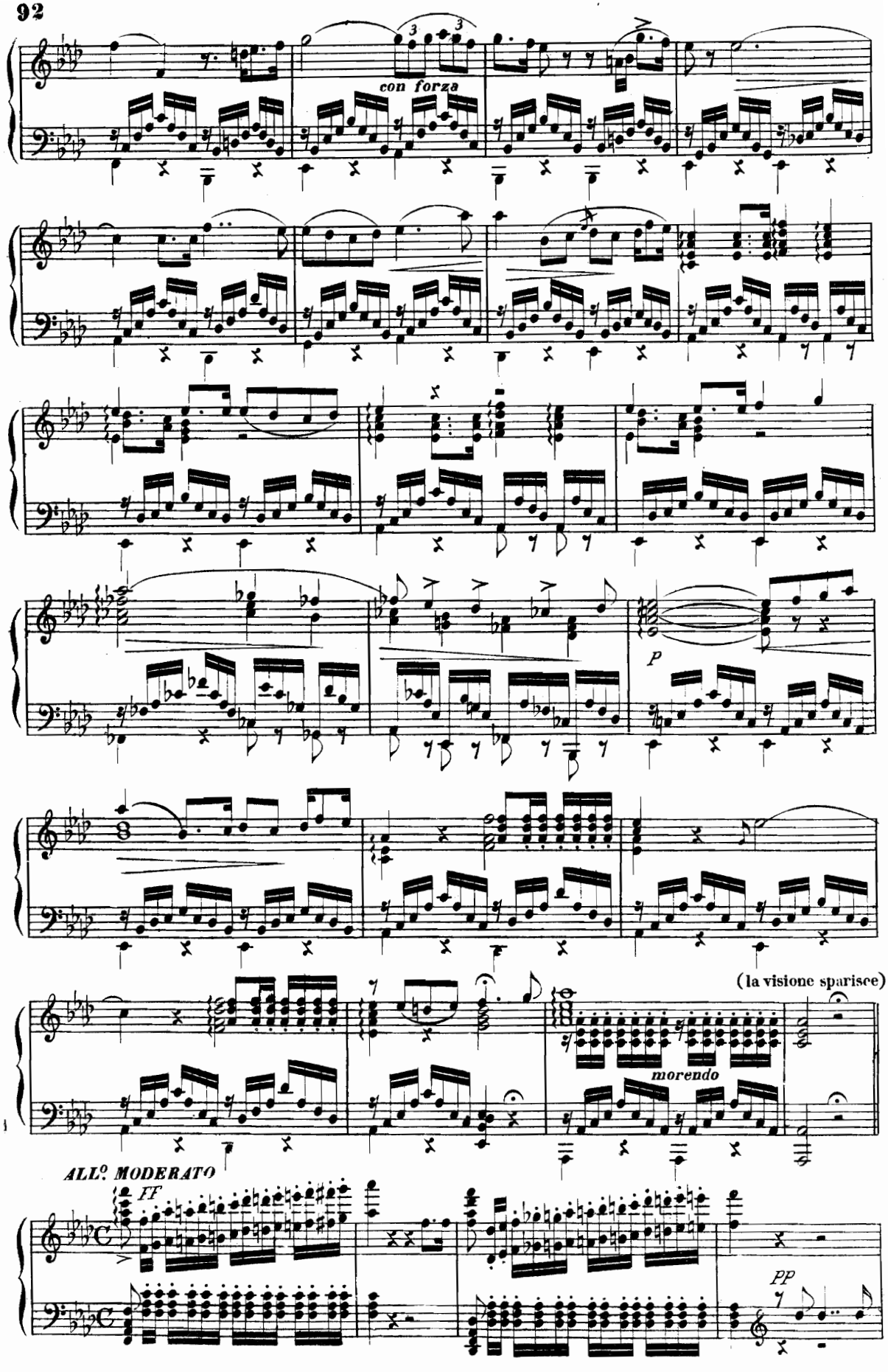
Visione ed Aria

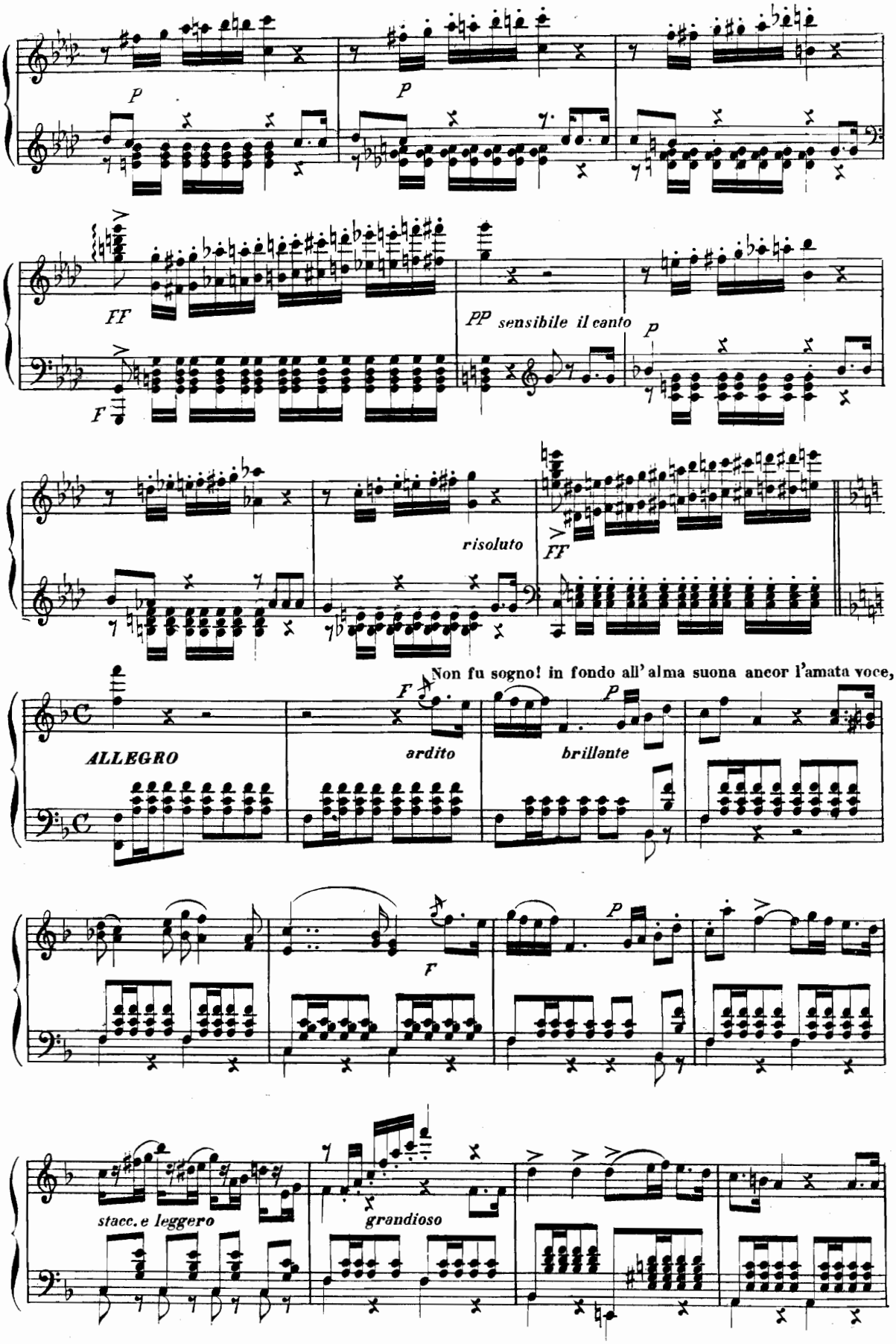
ORONTE E GISELDA

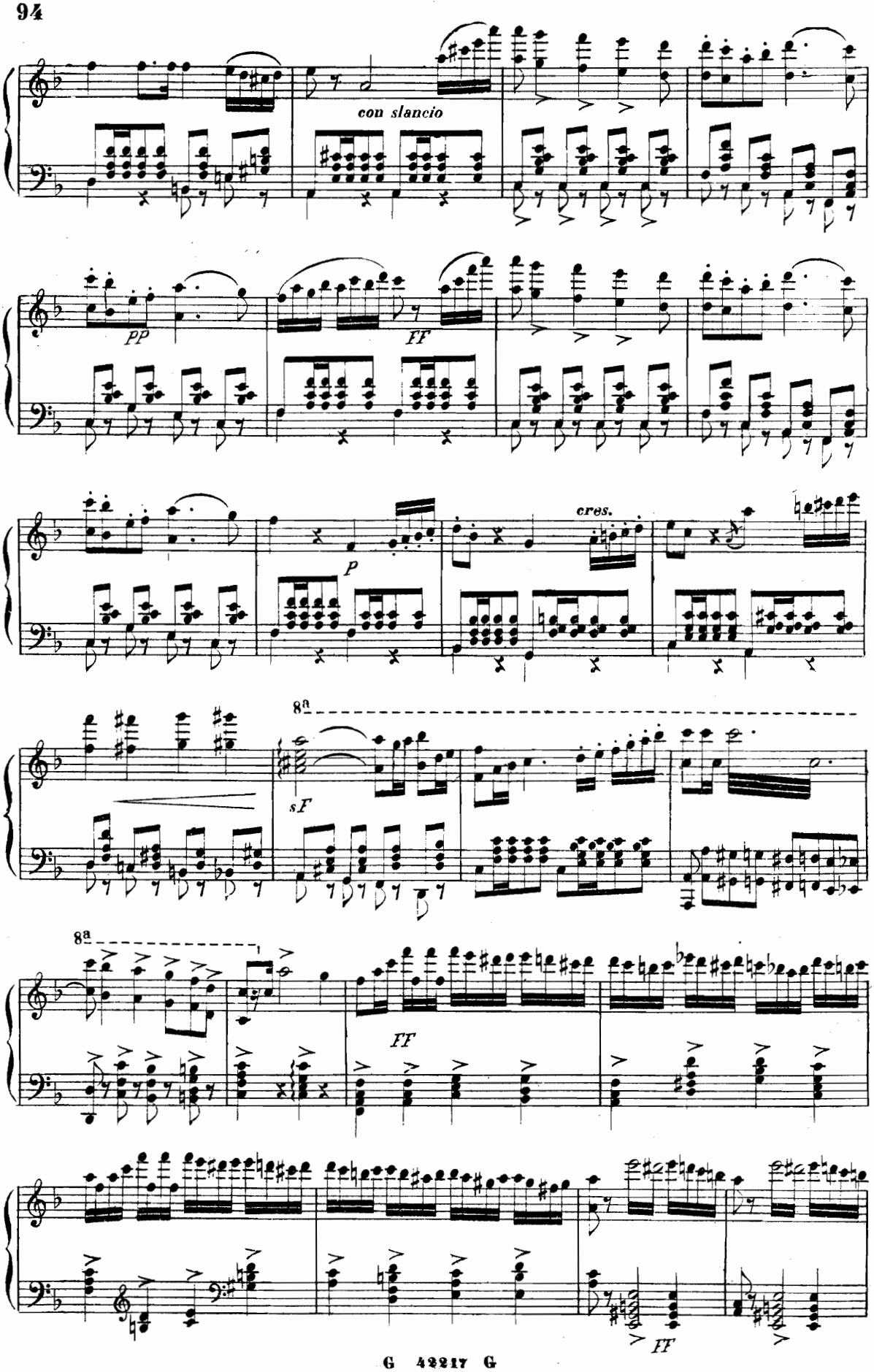


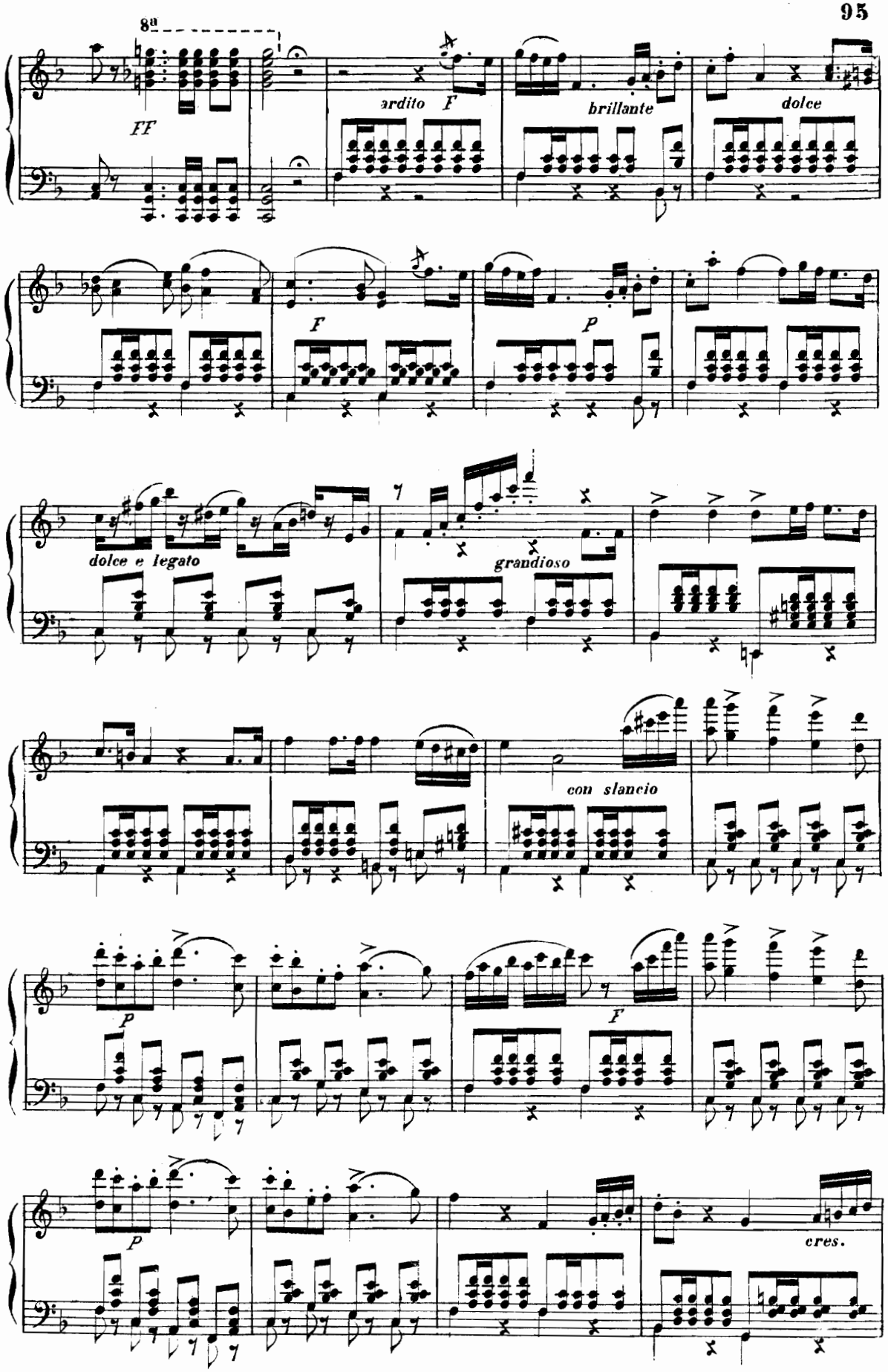

F
P
F
PP
morendo
PP
PP


con slancio e marcato
F
FF
3
AND.te MOSSO
Cantabile
In cie_lo be_ ne_det_ _ to; Gi_sel_da, per te, per te so_ _ no!..
Il mio prega_ re accet_ _ to d'Id_di_o già sa_le al tro_no!


con forza
p
(la visione sparisce)
morendo
ALL.o MODERATO
ff
pp


P
P
FF
F
PP sensibile il canto
P
risoluto
FF
Non fu sogno! in fondo all' alma suona ancor l'amata voce,
F
ALLEGRO
ardito
brillante
P
F
P
staccato e leggero
grandioso


con slancio
PP
FF
P
cres.
sF
8a
8a
FF
FF


8va
FF
ardito
F
brillante
dolce
F
P
dolce e legato
grandioso
con slancio
P
F
P
cres.

8ª

F>

8ª

FF

8ª

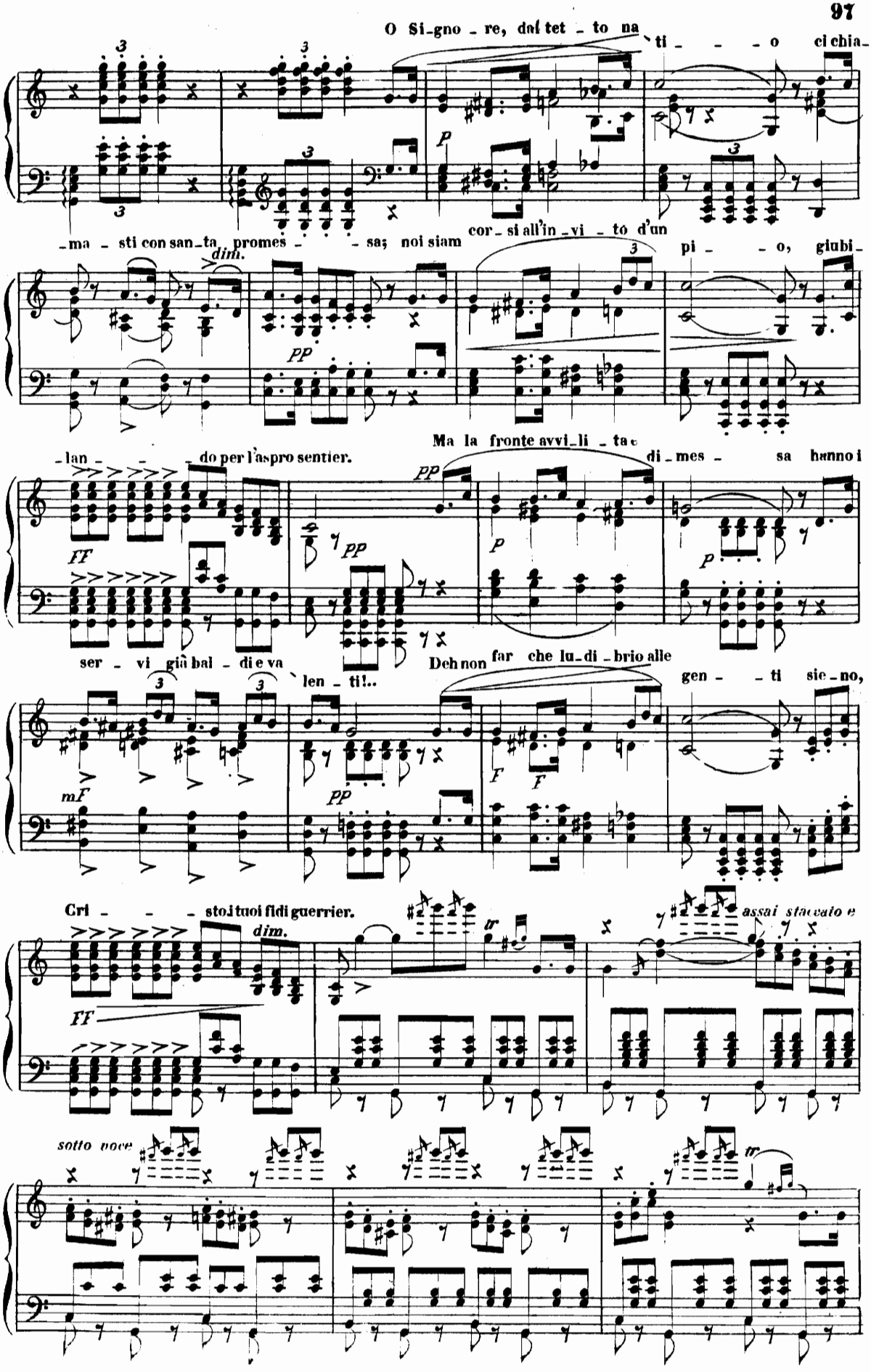
CORO DI CROCIATI E PELLEGRINI

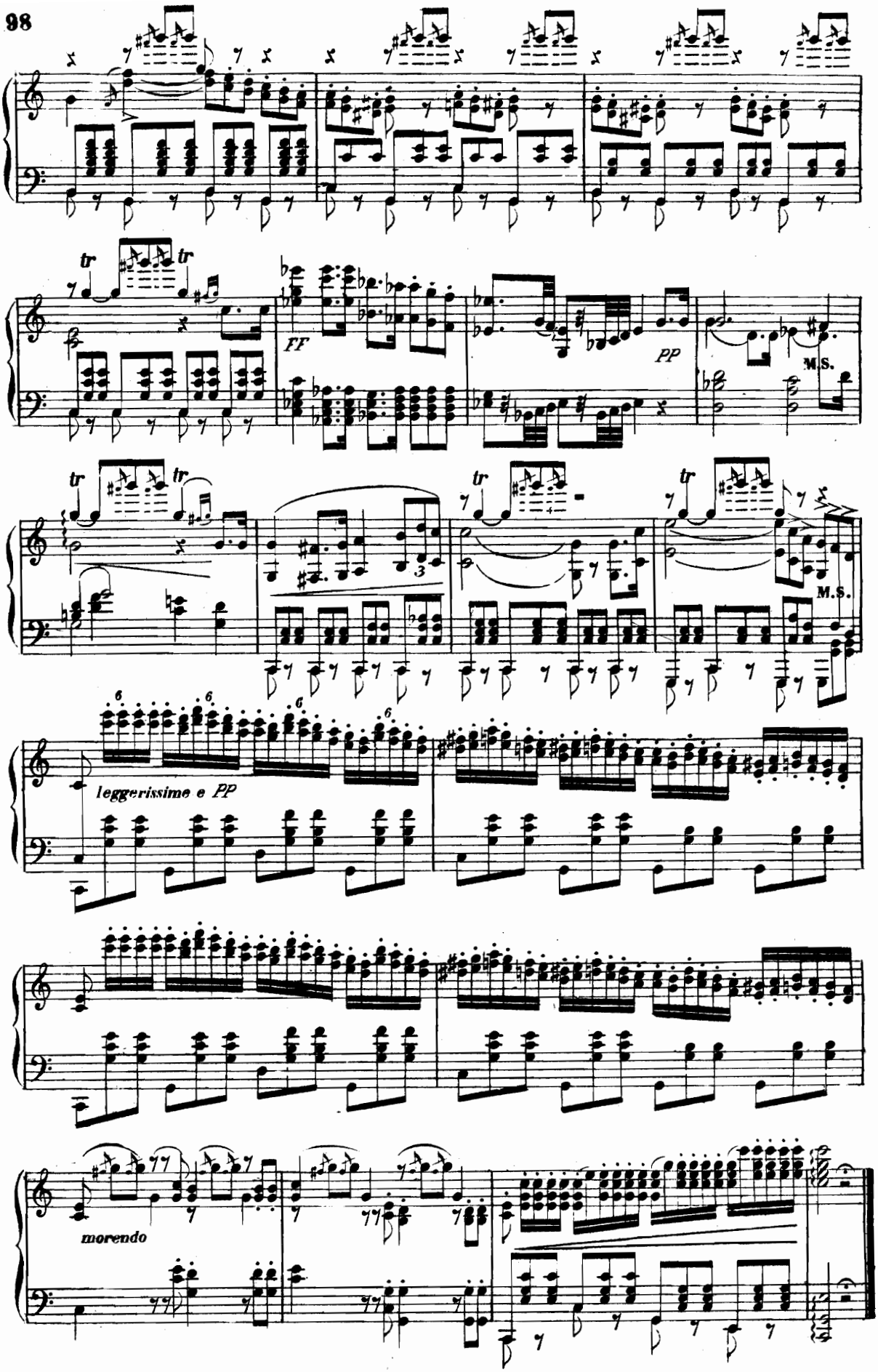
ADAGIO

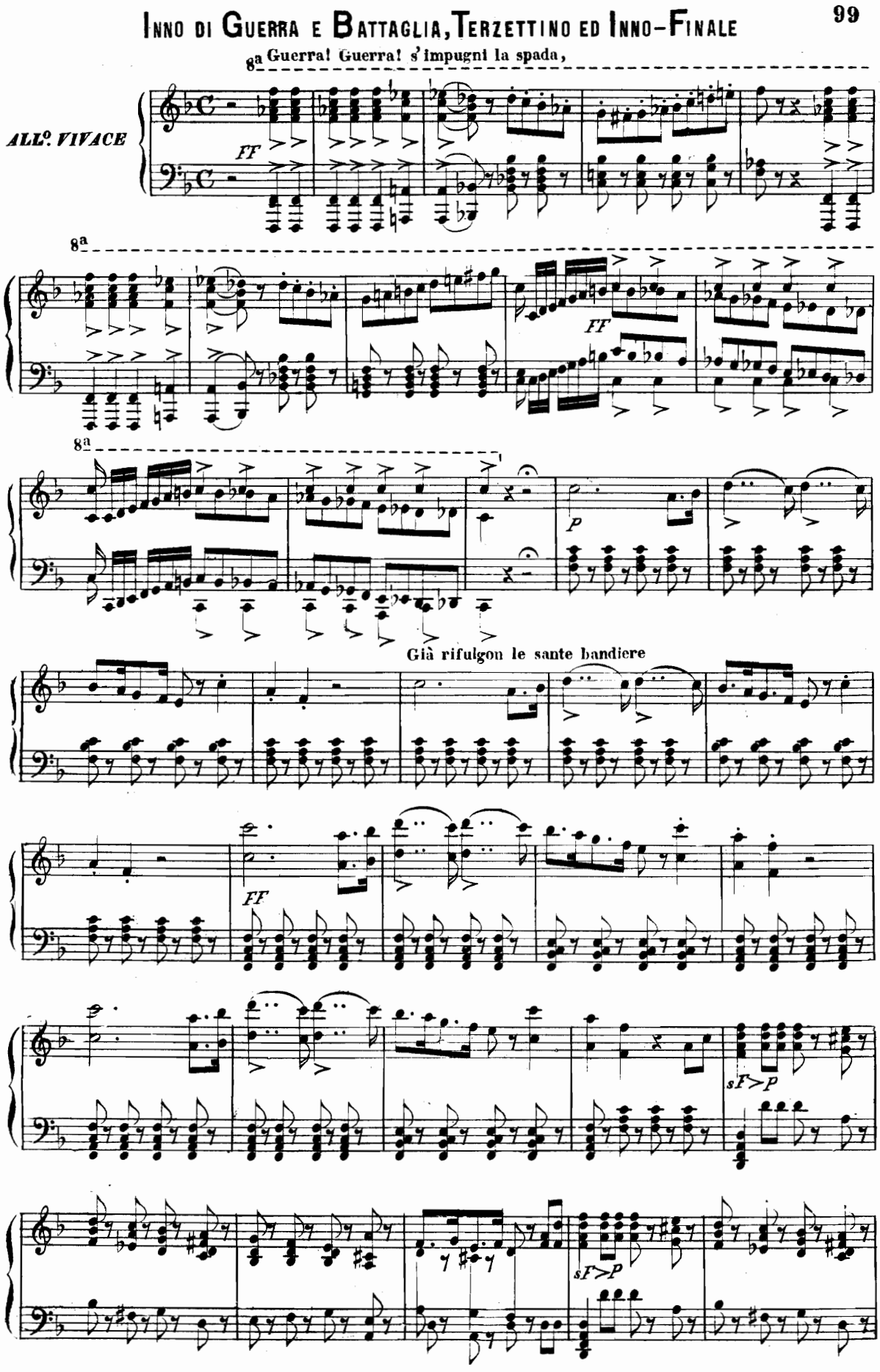
FP

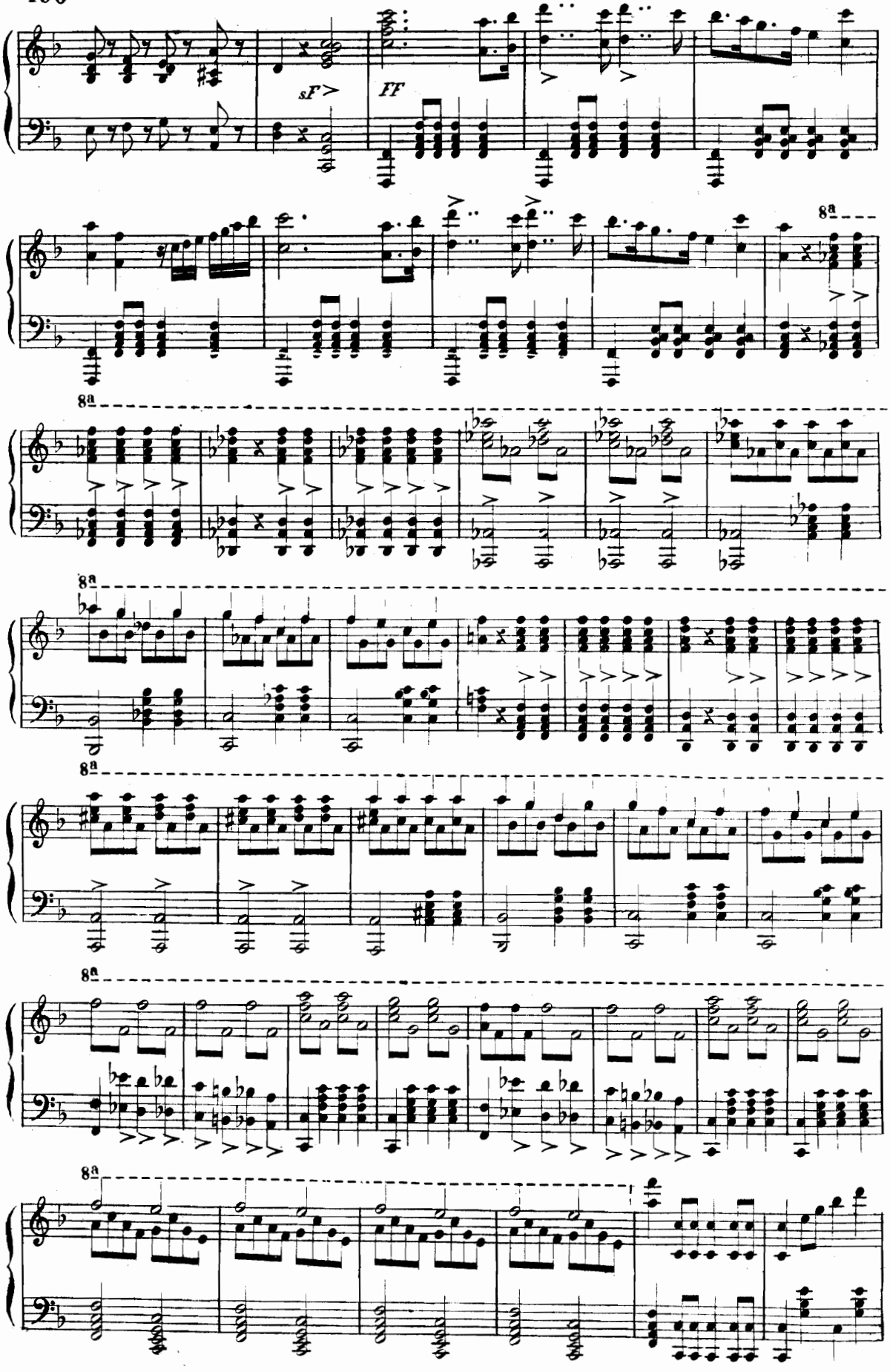
sotto voce

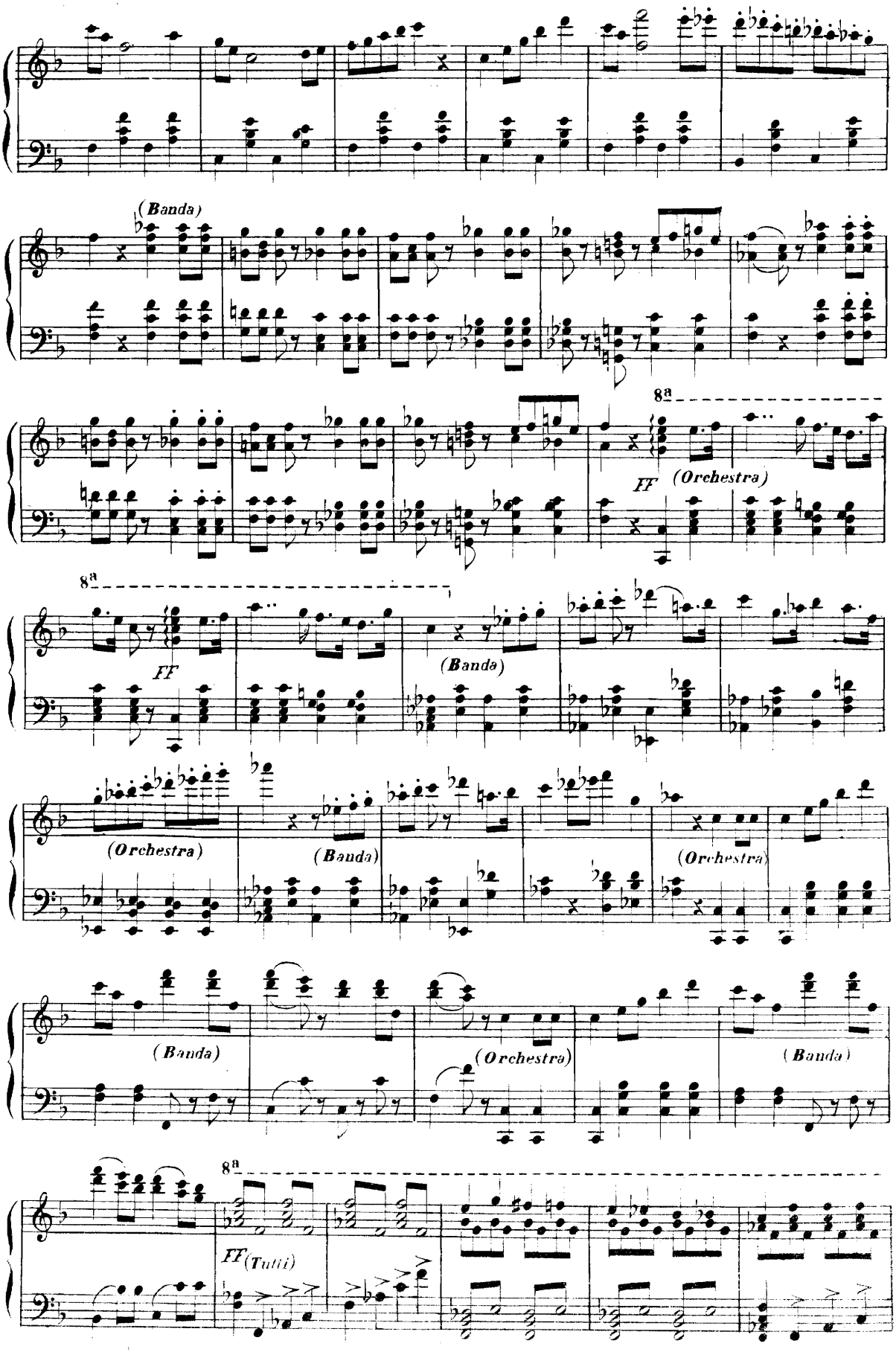
FF

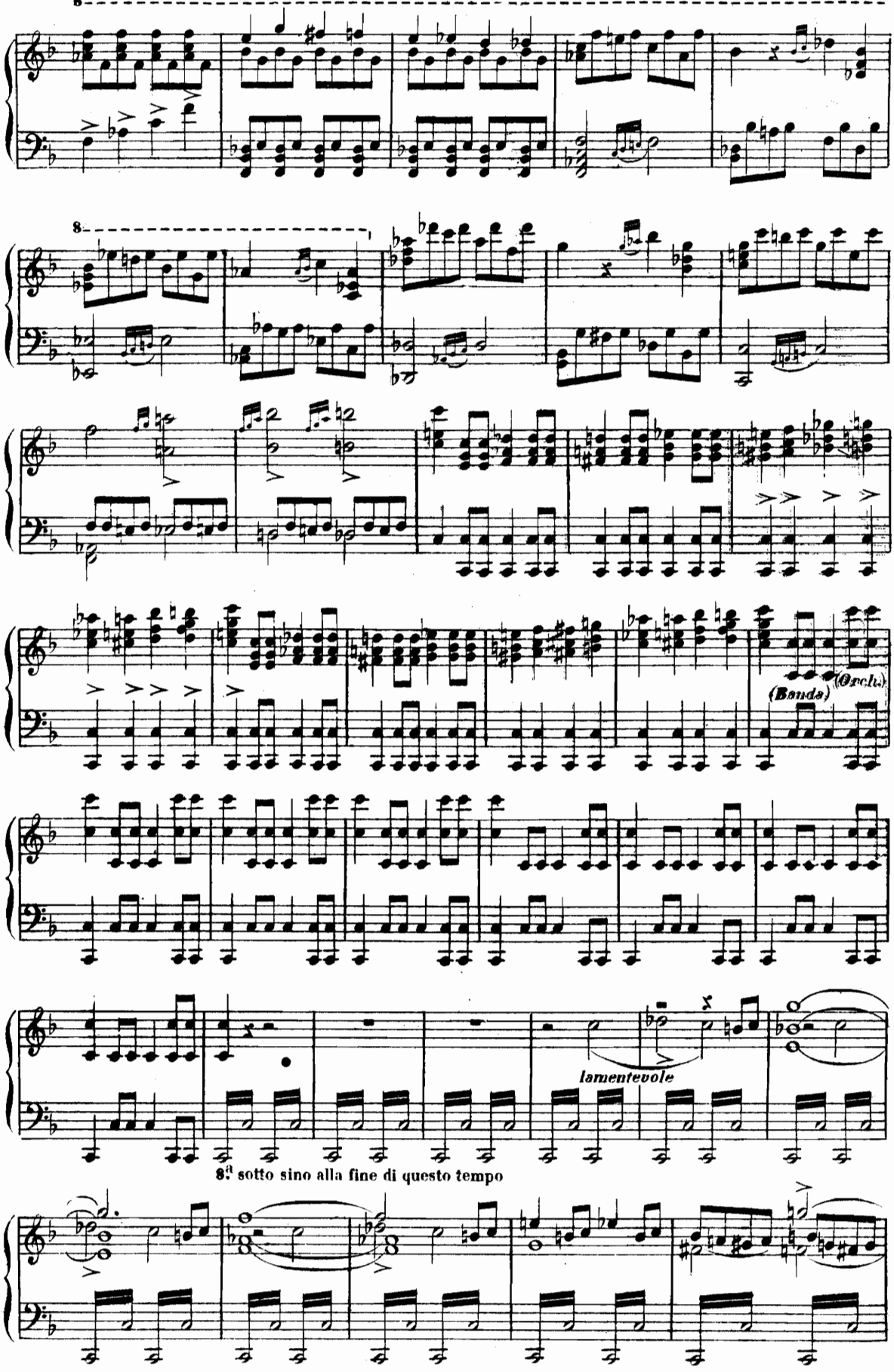

O Si-gno-re, dal tet-to na-
ti-o ci chia-
-ma-sti con san-ta promes-sa; noi siam cor-si all'in-vi-to d'un
pi-o, giubi-
dim.
pp
-lan-do per l'aspro sentier.
Ma la fronte avvi-li-ta e
di-mes-sa hanno i
FF
pp
p
ser-vi già bal-di e va-len-ti!..
Deh non far che lu-di-brio alle
gen-ti sie-no,
mF
F
Cri-sto i tuoi fidi guerrier.
dim.
FF
assai staccato e
sotto voce

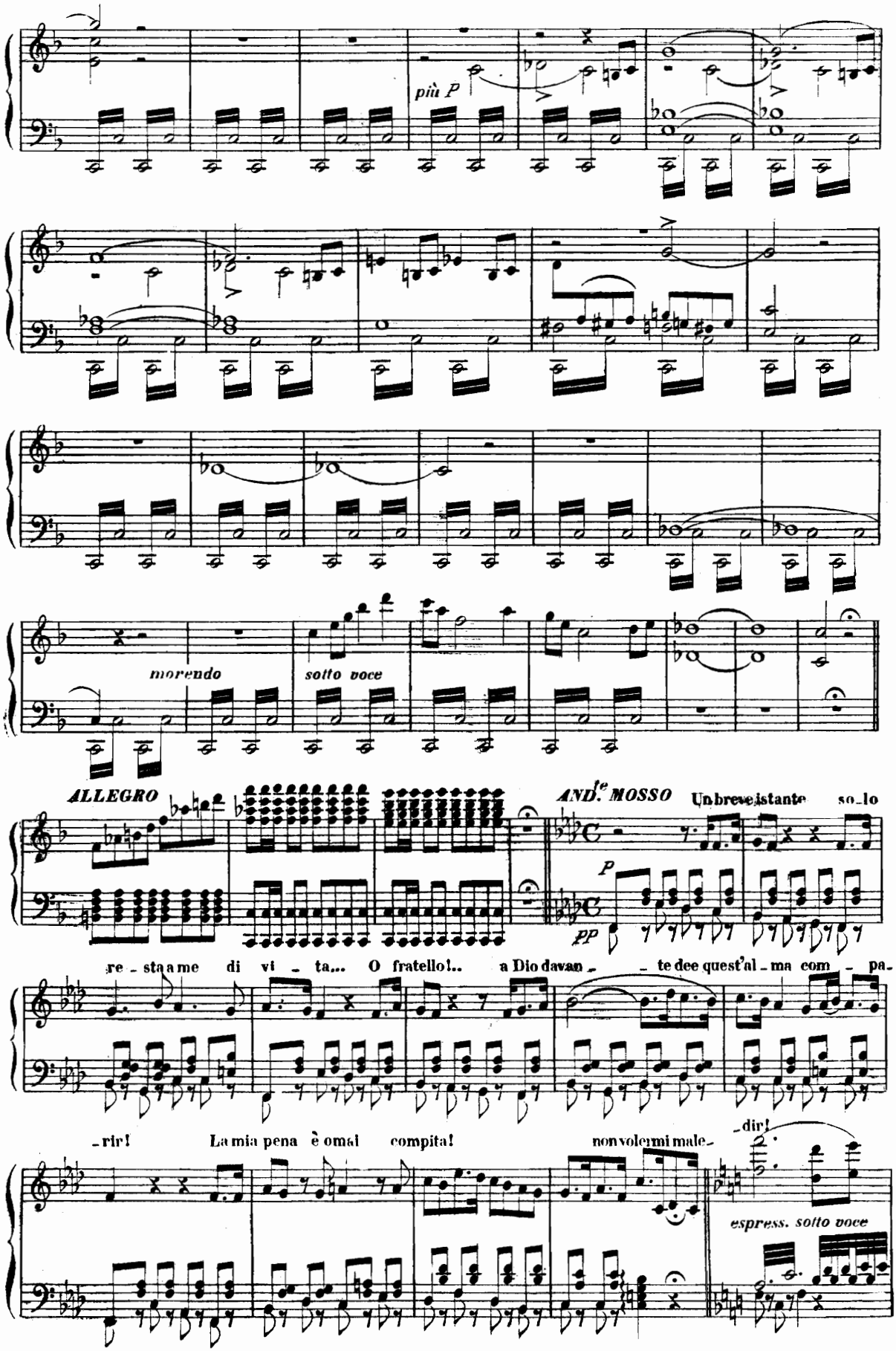

tr
FF
PP
M.S.
leggerissimo e PP
morendo

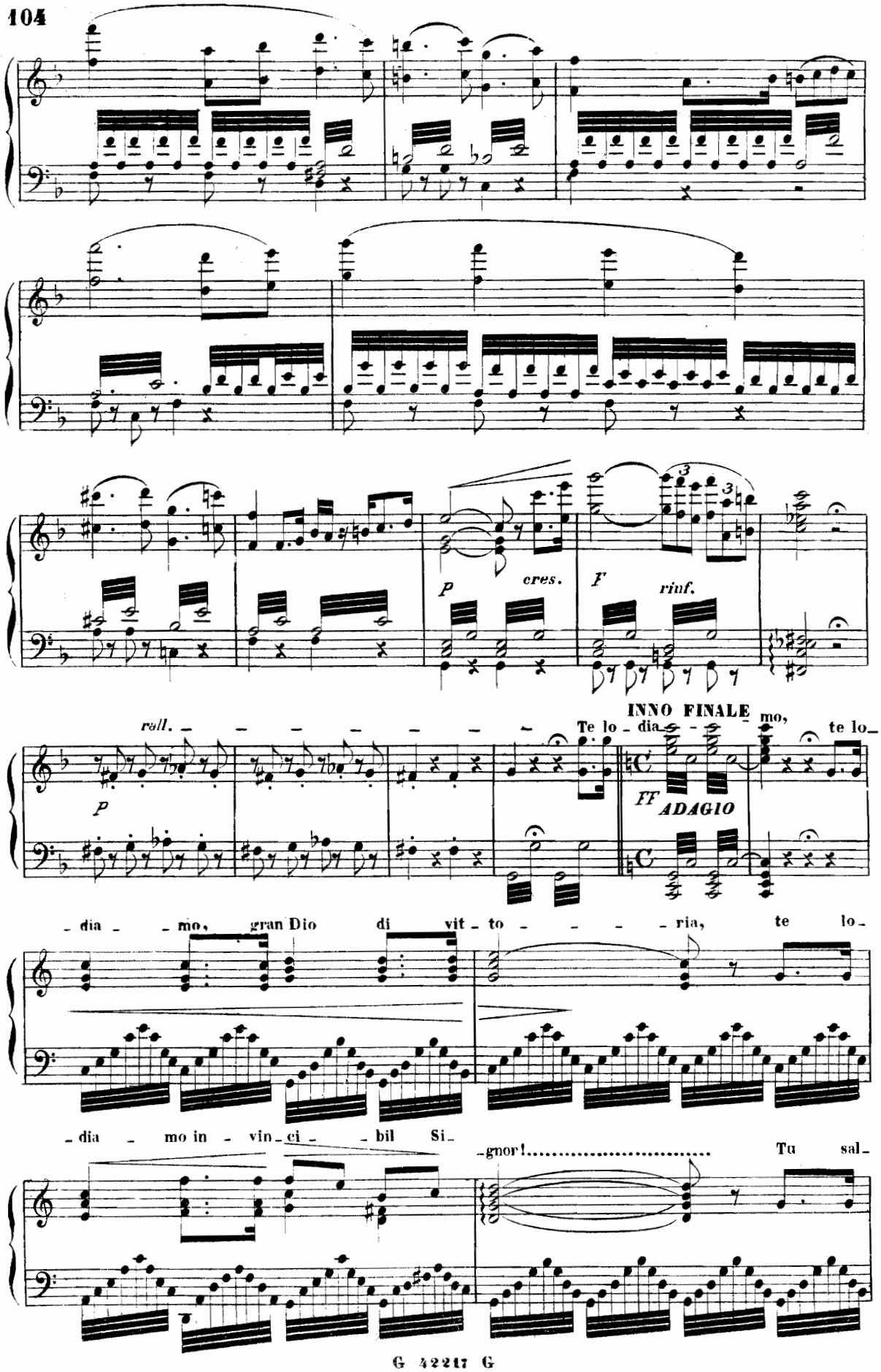

8a Guerra! Guerra! s'impugni la spada,
ALL.o VIVACE
FF
8a
FF
8a
P
Già rifulgon le sante bandiere
FF
sF>P
sF>P

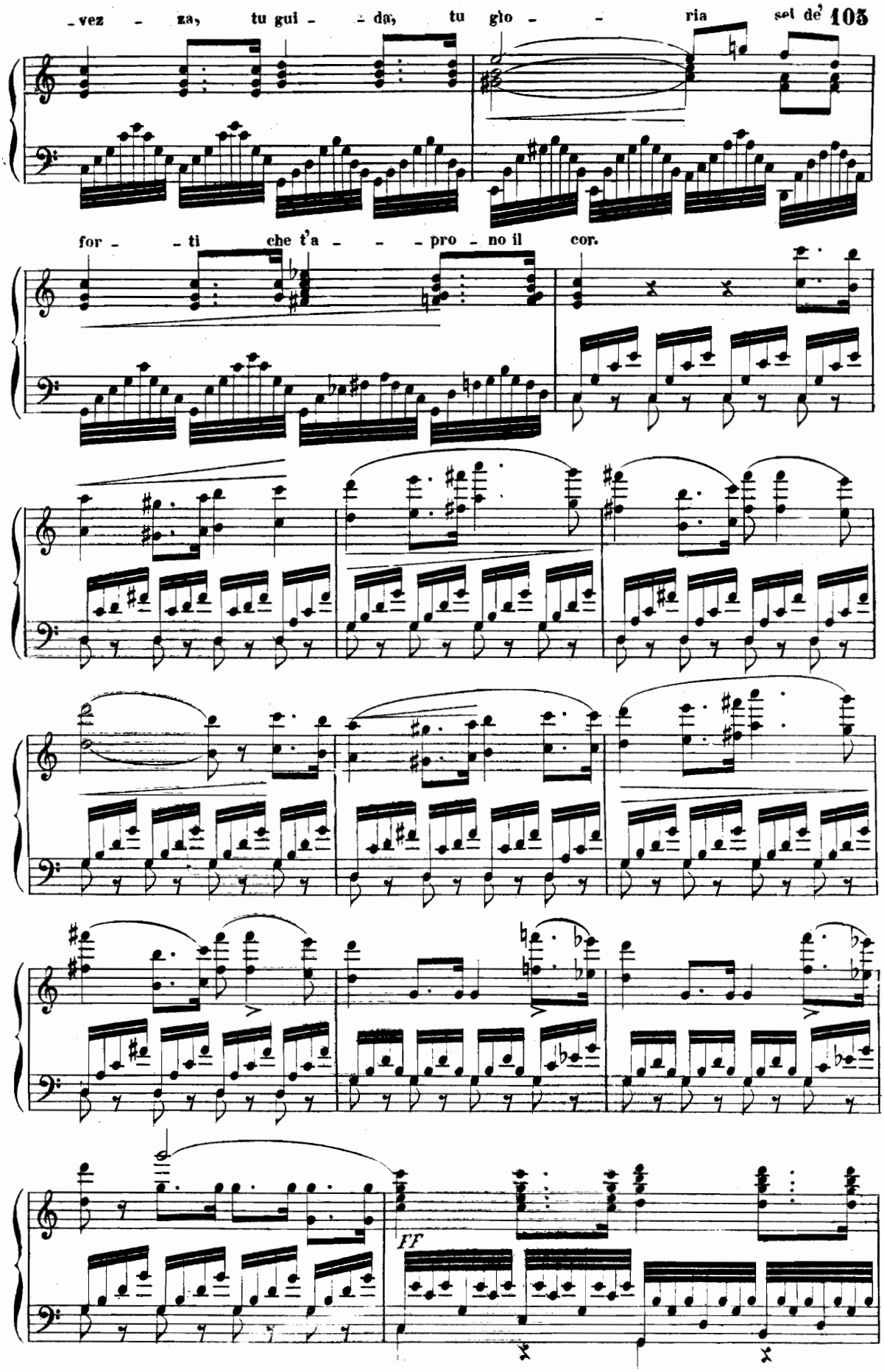

sF
FF
8a
8a
8a
8a
8a
8a

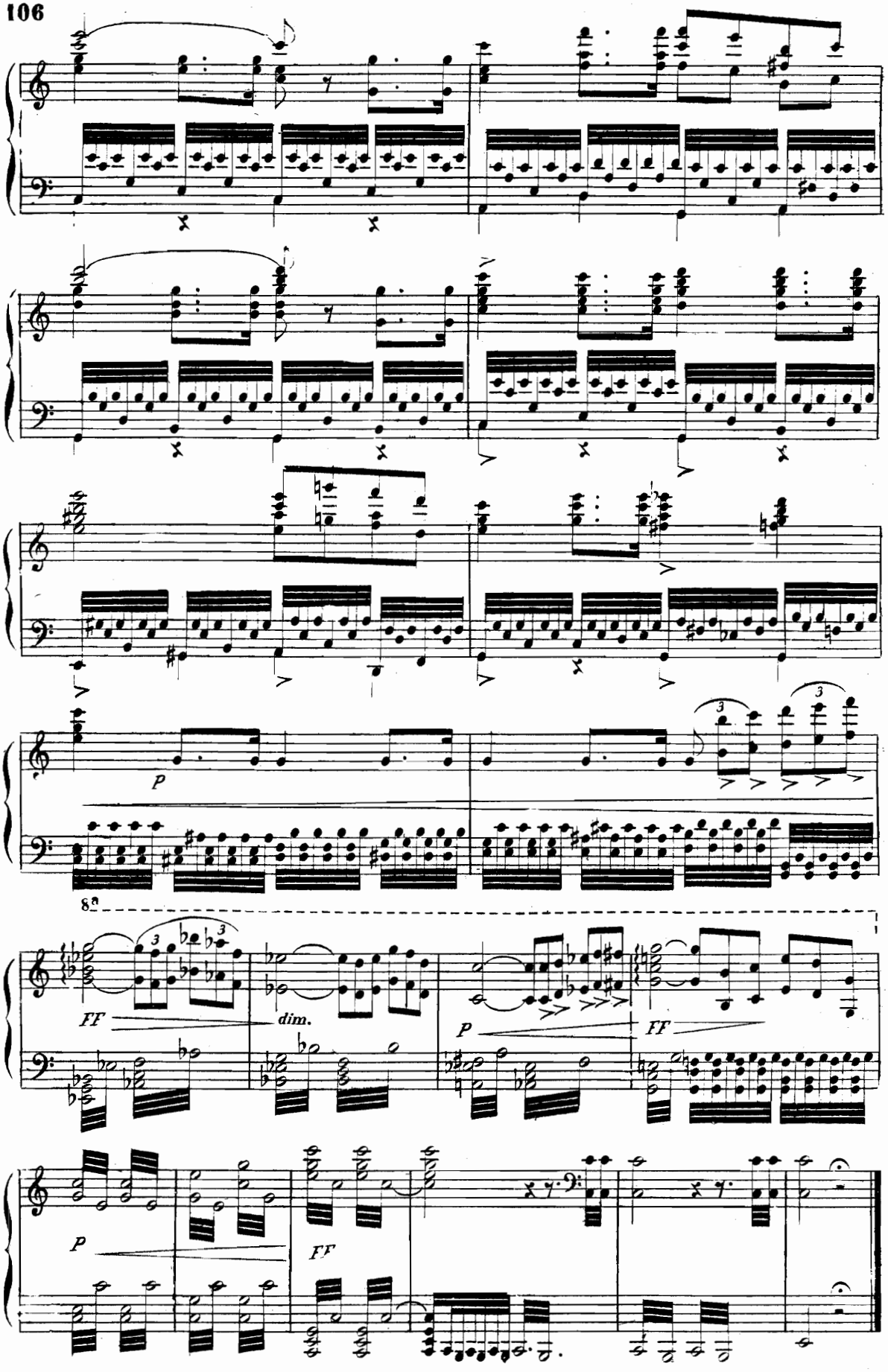

(Banda)
8a
FF
(Orchestra)
8a
FF
(Banda)
(Orchestra)
(Banda)
(Orchestra)
(Banda)
(Orchestra)
(Banda)
8a
FF (Tutti)


8
8
(Banda)
(Orch.)
lamentevole
8.ª sotto sino alla fine di questo tempo


più P
morendo
sotto voce
ALLEGRO
AND.te MOSSO
Un breve istante solo
P
pp
re - sta a me di vi - ta... O fratello!.. a Dio davan - te dee quest'al - ma com - pa -
- rir! La mia pena è omai compita! non volermi male -
- dir!
espress. sotto voce


P
cres.
F
rinf.
rall.
P
INNO FINALE
Te lo - dia - mo, te lo-
FF
ADAGIO
- dia - mo, gran Dio di vit - to - ria, te lo-
- dia - mo in - vin - ci - bil Si-
-gnor!..... Tu sal-


-vez - za, tu gui - da, tu glo - ria sei de'
for - ti che t'a - pro - no il cor.
ff



Fine dell' Opera