

GRAND QUINTUOR

pour
Deux Violons, Deux Altos
et Violoncelle

composée et dédiée

À SES AMIS

ANDRÉ et BERNARD ROMBERG

par

Ferdinand Ries.

Oeuv. 68. — Propriété de l'Éditeur. — Pr. 2. Rf.

LEIPZIG

au Bureau de Musique de C. F. Peters.

A Francfort sur le Mein, chez J. C. Gayl.

VIOLINO PRIMO

Andante.

QUINTETTO.

ff *p parlante.* *p* *cres* *f*

p *p* *cres* *f*

p *f* *p* *attacca il All?.*

Allegro agitato.

p *cres* *ff* *f* *p* *cres*

p *cres* *f* *cres* *ff* *p*

cres *p* *cres* *f*

f *f* *f* *ff*

8 vi *cres* *deces* *p* *loco* *4*

1243

VIOLINO PRIMO

p *pp* *cres* *f*

pp *cres* *deces* *p*

pp *cres* *dim.*

pp *ff*

ff

sempre crescendo 1243 **FINE.**

VIOLINO PRIMO

pp

f

p

f

fz

fz

ff

sempre staccato

p

pp

pizz.

arco

cres

2

p

1

ff

p

pp

ff

1243

VIOLINO PRIMO

8va

loco

cres

f

p

1

pp

tr

1

f

cres

ff

ff

p

cres

I.

II.

p

cres

ff

p

dim.

pp

1

tr

1

cres

f

cres

ff

p

ff

p

1

2

sempre più p

1243

VIOLINO PRIMO

tempo I^{mo}

dolce et espress.

cres fp

pp

Allegro agitato.

pp

8va loco

ff

cres f

pp

cres ff

pp

cres

f

cres

f

tr

Più agitato.

f

cres

ff f sf sf

VIOLINO PRIMO

p

cres

decres

ppp

f

p

cres

f

pp

f

cres

ff

f

f

p

cres

ff

ppp

f

cres

ff

ppp

pp

cres

f

VIOLINO PRIMO

Allegro: Finale: *p* *cres* *f* *cres* *8va* *loco* *pp* *cres* *f* *cres* *ff* *p* *tr* *pp* *cres* *f* *p* *6* *cres* *ff* *p* *f* *decre* *pp* *p* *cres*

VIOLINO PRIMO

8va *loco* *f* *p* *cres* *p* *cres* *p* *pp* *cres* *f* *cres* *ff* *Andante* *p* *pizz.* *p arco* *I.* *II.* *pizz.* *pizz.* *arco* *cres* *f* *p* *cres* *p* *pizz.* *1* *arco* *f* *cres* *1* *p* *cres* *ff* *I.* *II.* *f* *f* *f* *p* *cres* *f* *cres* *f* *decre* *pp* *f* *ff* *f* *1243* *f*

VIOLINO PRIMO

p *pizz.* *arco*
pizz. *arco*
p
cres *f* *p* *cres* *p*
arco *pizz.* *cres* *f*
p *cres* *p*
pizz. *arco* *p*
cres *f* *pp* *cres*
p *cres* *f* *decres* *p* *pp*

VIOLINO PRIMO

pizz. *pp*
 Moderato.
 Menuetto. *ff* *p*
pp *cres*
f *pp*
f *p* *dim.* *f*
f *ff* *p* *ff* *p*
 Trio. *p dolce*
f *f* *f* *p* *decres*
p
f *f* *f* *p* *decres* *p*

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VIOLINO SECONDO

Andante.

QUINTETTO.

Allegro agitato.

VIOLINO SECONDO

The musical score for Violino Secondo, page 3, contains the following elements:

- Staff 1:** Starts with *ff*, followed by *p* and *cres*. Includes first and second endings.
- Staff 2:** Features *ff*, *p*, and *dim.* markings.
- Staff 3:** Includes a trill (*tr*) and a triplet (*3*).
- Staff 4:** Contains a triplet (*3*) and a dynamic of *f*.
- Staff 5:** Shows *cres*, *ff*, and *p*.
- Staff 6:** Includes *ff*, *p*, and the instruction "1 sempre più piano".
- Staff 7:** Features *pp* and the instruction "tempo I mo".
- Staff 8:** Includes *p*, *pp*, and the instruction "Allo agitato.".
- Staff 9:** Shows *cres f* and *cres*.
- Staff 10:** Starts with *ff*.
- Staff 11:** Includes *p*.
- Staff 12:** Features *cres*, *ff*, and *pp*.
- Staff 13:** Includes *cres*, *ff*, and *f*.
- Staff 14:** Ends with a first ending (*1*) and a second ending (*4*), with *cres* and *1243* markings.

VIOLINO SECONDO

Andante.

VIOLINO SECONDO

FINE.

VIOLINO SECONDO

ppp
pp
p
f
ff
fz fz fz fz
pizz.
arco
pizz.
arco
pizz.
arco
1
1
1
1
1
1243

VIOLINO SECONDO

p
cres
f
f
p
pizz.
arco
pizz.
arco
pizz.
arco
cres
f
p
cres
p
pizz.
arco
cres
p
pizz.
arco
p
cres
f
decrec
p
pp
1243
pizz.
pp

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VIOLA PRIMA

Andante.

QUINTETTO.

Allegro agitato.

VIOLA PRIMA

tr

ppp

cres

f

cres

ff

ff

p

ff

p

cres

pp

I.

II.

cres

ff

p

dim.

ppp

cres

tr

f

cres

ff

p

ff

p

tempo I mo

sempre più piano

pp

pp

Allegro agitato.

pp

cres

f

cres

ff

pp

1

2

1243

pp

VIOLA PRIMA

Musical score for Viola Prima, measures 4-14. The music is in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *cres*, *f*, *p*, and *ff*. Performance markings include *tr* (trill) and *Più agitato.* (more agitated). The score includes six staves of music with complex rhythmic patterns and articulation.

Andante.

Musical score for Viola Prima, measures 15-24. The tempo is marked *Andante.* in 3/4 time. The music includes dynamics such as *p*, *pizz.* (pizzicato), and *arco* (arco). It features first and second endings (I. and II.) and various dynamic markings including *cres*, *f*, *pp*, and *ff*. The score consists of six staves.

VIOLA PRIMA

Musical score for Viola Prima, measures 25-38. The music continues in 3/4 time with a key signature of one sharp. Dynamics include *p*, *pp*, *ff*, and *cres*. Performance markings include first and third endings (1 and 3) and *sempre cres* (always crescendo). The score includes ten staves of music with intricate rhythmic figures and dynamic contrasts.

FINE.

VIOLA PRIMA

pp f cres

ff pp

cres f

f p

fz fz fz

ff p pp

sempre staccato

pizz.

arco

cres p

1243

VIOLA PRIMA

p f cres

ff f p

pizz. arco pizz. arco

pizz. arco p

pizz. arco cres f

cres p pizz. arco cres f

p cresc p pizz.

arco p

cres f p pp cresc

p cresc f decres p pp

1243 pp pizz.

VIOLA PRIMA

Moderato.

Menuetto.

Trio.

Allegro

M.D.C.S.R.

Finale.

1243

VIOLA PRIMA

1243

VIOLA SECONDA

ff p pp cres f 1 2 3 4 5 6 7 8 cres p cres decres p 3 pp cres ff p decres pp cres ff sempre cres

12 43 FINE.

VIOLA SECONDA

Andante.

QUINTETTO *ff. p* *cres*

ff. p *cres* *f* *3 3 3* *fp*

f *f* *fp*

Allegro agitato.

p. *p* *cres*

p *cres* *ff.* *f* *p* *cres* *p* *cres* *f*

cres *ff* *p* *cres* *p*

cres *f*

f *f* *ff* *cres* *deces* *p*

1

cres *f* *p*

3 3 3 3 3 3 3 3

cres *f* *cres* *p*

1. *ff* *II.*

ff *p* *dim.* *ff* *p* *cres* *pp* *cres* *ff*

pp

p *1*

12 43

VIOLA SECONDA

1

tr

cres f

2

cres ff p

ff p

2

tempo I^{mo}

sempre più piano

pp

Allegro agitato.

pp

cres f cres

ff

p

cres ff

pp

cres f

1

p

cres f 1243

3 3 3 3

VIOLA SECONDA

cres f pp

f p

f

fz fz fz fz

ff p pp

pizz. arco cres

p

cres

6

1243

1

p *fp* *arco* *pizz.* *fp* *pizz.* *arco* *f* *p* *cres* *f* *p* *cres* *p* *arco* *pizz.* *p* *cres* *f* *pp* *cres* *fp* *cres* *pp* *cres* *f* *deces* *p* *pp* *pizz.* *pp*

Moderato.

Menuetto.

3 *f* *ff* *p* *pp* *cres* *p*

1. II. *pp* *cres* *p*

3 *cres* *f* *pp*

f *p* *dim.* *f* *f* *ff* *p* *f* *ff*

Trio.

4 *p* *f* *f* *f* *f* *f* *f* *p* *f* *f* *f* *f* *p* *deces* *pp* *f* *ff* *fp* *I.* *II.*

Allegro. 3

Finale.

p *cres* *f* *ff* *fp* *pp* *cres* *f* *cres* *ff* *p* *pp* *cres* *f* *p*

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Andante VIOLONCELLO

QUINTETTO.

The musical score is written for a single Violoncello part. It begins with a tempo marking of 'Andante' and a dynamic of 'ff'. The first section contains several measures with dynamics ranging from 'p' to 'ff', including a 'cres' (crescendo) marking. The second section is marked 'Allegro Agitato' and starts with a 'p' dynamic. This section is more rhythmically active, featuring many sixteenth and thirty-second notes, with dynamics fluctuating between 'p' and 'ff'. The score concludes with a 'cres' leading to a final 'ff' dynamic.

VIOLONCELLO

p *ff* *p* *ff* *p*

cres *p* *cres*

p *dim.* *ppp*

ff

f

cres

ff *p* *ff* *p* *pizz.*

2 *arco*
pizz. sempre più piano.

tempo I^{mo}
ppp *p* *ppp*
Allegro Agitato.

ppp *cres* *f*

cres *ff* *p*

cres *ff* *ppp*

cres *f* *dim.*

p *cres* *f*

VIOLONCELLO

Più agitato

Andante

Detailed description: This page contains ten staves of music. The first staff is marked 'Più agitato' and begins with a 'p' dynamic. The second staff has a 'cres' marking. The third staff has 'p', 'cres', and 'p' markings. The fourth staff has 'cres', 'p', and 'pp' markings. The fifth staff has 'cres', 'f', 'cres', and 'ff' markings. The sixth staff is marked 'Andante' with a 3/4 time signature and includes 'fp', 'pizz.', and 'arco' markings. The seventh staff has 'pizz.', 'pizz.', 'arco', and 'f' markings. The eighth staff has 'p', 'cres', 'p', 'pizz', and 'arco' markings. The ninth staff has 'cres', 'f', and 'pp' markings. The tenth staff has 'cres', 'ff', and 'I. II.' markings. The bottom of the page has 'cres', 'p', and 'ff' markings.

VIOLONCELLO

Detailed description: This page contains ten staves of music. The first staff has measures 12, 13, and 14 indicated above it, with 'cres', 'ff', 'p', and 'pp' markings. The second staff has 'ff' and 'p' markings. The third staff has 'pp', 'pizz.', and 'cres f' markings, with 'arco' written above. The fourth staff has 'p' marking. The fifth staff has 'cres' marking. The sixth staff has 'p', 'cres', and 'deces' markings. The seventh staff has '2' above it, with 'p' and 'pp' markings. The eighth staff has '7' above it, with 'pp' marking. The ninth staff has 'cres' marking. The tenth staff has 'p', 'ff', 'p', and 'deces' markings. The bottom of the page has 'pp', 'cres', and 'ff' markings.

VIOLONCELLO

Violoncello score page 8, measures 1-11. The music is in 3/4 time with a key signature of one flat (B-flat). The score includes various dynamics and articulations:

- Measure 1: *pp*
- Measure 2: *pizz.*
- Measure 3: *arco*
- Measure 4: *cres*
- Measure 5: *f*
- Measure 6: *f*
- Measure 7: *f*
- Measure 8: *fz*
- Measure 9: *fz*
- Measure 10: *fz*
- Measure 11: *ff*

Additional markings include *arco*, *pizz.*, and *cres*. The bottom of the page features a sequence of notes numbered 1 through 11, with dynamics *fp* and *1243* below.

VIOLONCELLO

Violoncello score page 5, measures 1-11. The music is in 3/4 time with a key signature of two sharps (D major). The score includes various dynamics and articulations:

- Measure 1: *p*
- Measure 2: *dim.*
- Measure 3: *arco*
- Measure 4: *pizz.*
- Measure 5: *fp*
- Measure 6: *pizz.*
- Measure 7: *p*
- Measure 8: *arco*
- Measure 9: *pizz.*
- Measure 10: *arco*
- Measure 11: *f*
- Measure 12: *p*
- Measure 13: *cres*
- Measure 14: *p*
- Measure 15: *pizz.*
- Measure 16: *arco*
- Measure 17: *f*
- Measure 18: *p*
- Measure 19: *cres*
- Measure 20: *p*
- Measure 21: *pizz.*
- Measure 22: *arco*
- Measure 23: *cres*
- Measure 24: *f*
- Measure 25: *pp*
- Measure 26: *cres*
- Measure 27: *p*
- Measure 28: *fp*
- Measure 29: *fp*
- Measure 30: *p*
- Measure 31: *cres*
- Measure 32: *f*
- Measure 33: *decrec*
- Measure 34: *p*
- Measure 35: *pp*
- Measure 36: *pizz.*
- Measure 37: *pp*

Additional markings include *arco*, *pizz.*, *cres*, *decrec*, and *fp*. The bottom of the page features a sequence of notes numbered 1 through 11, with dynamics *fp* and *1243* below.

VIOLONCELLO

Menuetto

Moderato

Musical score for Menuetto, Violoncello part, measures 1-24. The piece is in 3/4 time with a key signature of one flat. It begins with a dynamic of *f* and a tempo marking of Moderato. The score includes first and second endings (I. and II.) and various dynamics such as *pp*, *f*, *ff*, *p*, *cres*, and *dim.*. The section concludes with a *pizz.* marking and the instruction M.D.C.S.R.

Finale

Allegro

Musical score for Finale, Violoncello part, measures 1-8. The piece is in 2/4 time with a key signature of one flat. It begins with a dynamic of *p* and a tempo marking of Allegro. The score includes first and second endings (I. and II.) and various dynamics such as *pp*, *ff*, *fp*, and *cres*. The section concludes with a *cres* marking.

VIOLONCELLO

Musical score for Menuetto, Violoncello part, measures 25-32. The piece continues in 3/4 time with a key signature of one flat. It begins with a dynamic of *f* and includes markings for *cres*, *ff*, *p*, *pizz.*, *arco*, *f*, *pp*, *decres*, *p*, *cres*, *pp*, *cres*, *decres*, *pp*, *f*, *f*, *p*, *cres*, *f*, *cres*, *ff*, *p*, *pp*, *f*, *cres*, *ff*, and *pp*. The section concludes with a *cres* marking.

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