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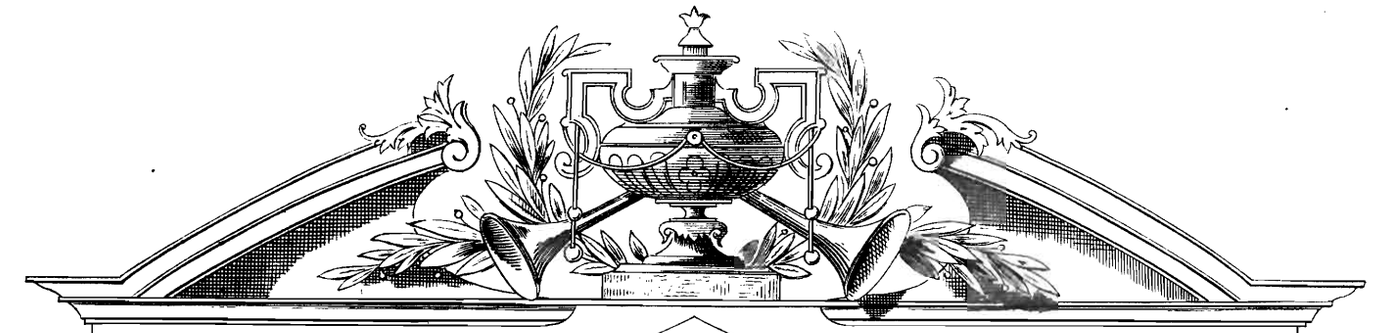

COLLECTION LITOLFF.

CARMEN

Oper von Georges Bizet.

Auszug

für

Violine und Pianoforte

bearbeitet

von

M. REBROVIČ.

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HENRY LITOLFF'S VERLAG.

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M
230
B625CR

Carmen.

Oper von Georges Bizet.

Bearbeitet von M. REBROVIČ.

Allegro giocoso.

ff

tr

tr

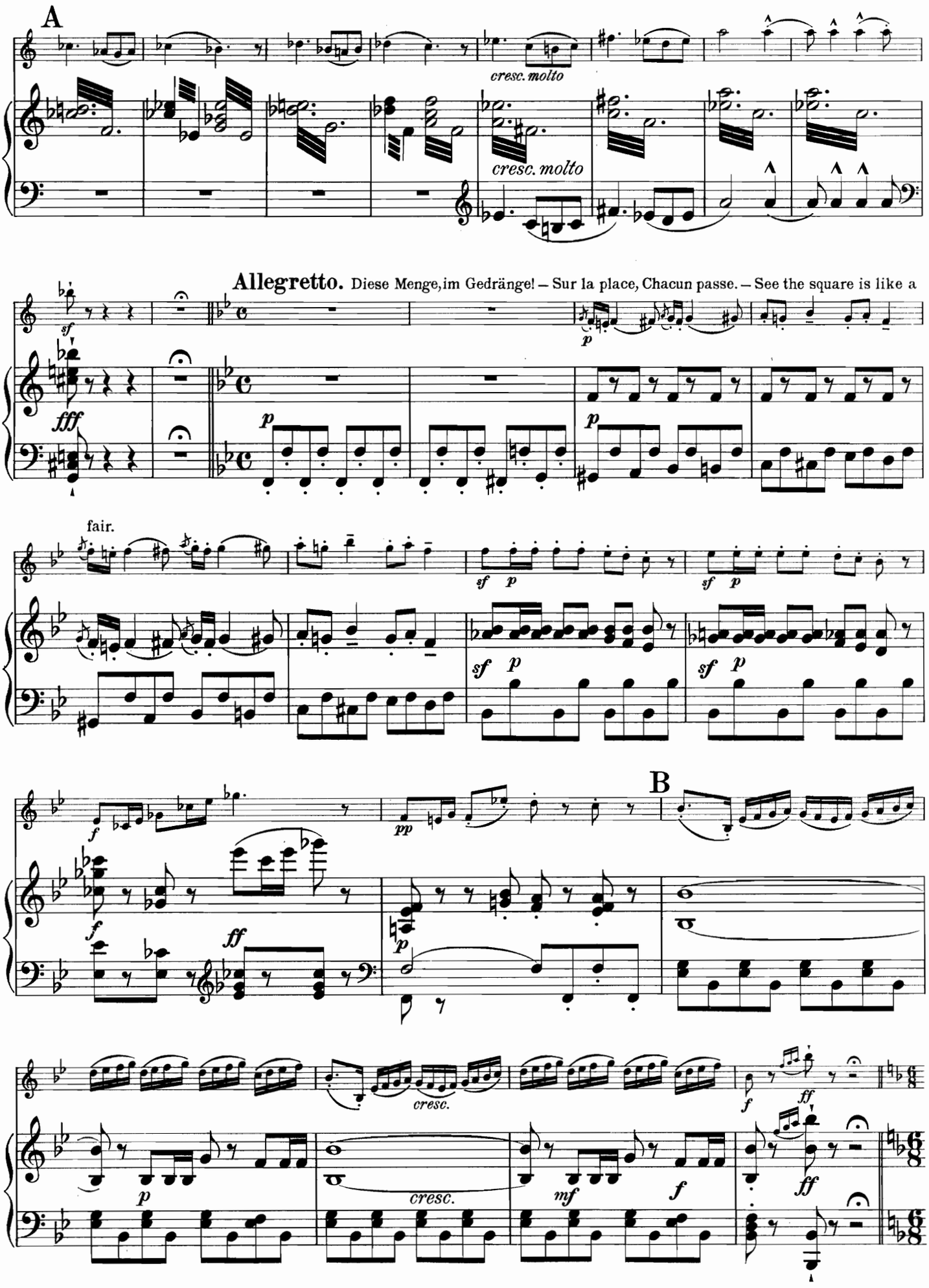
tr

più ff

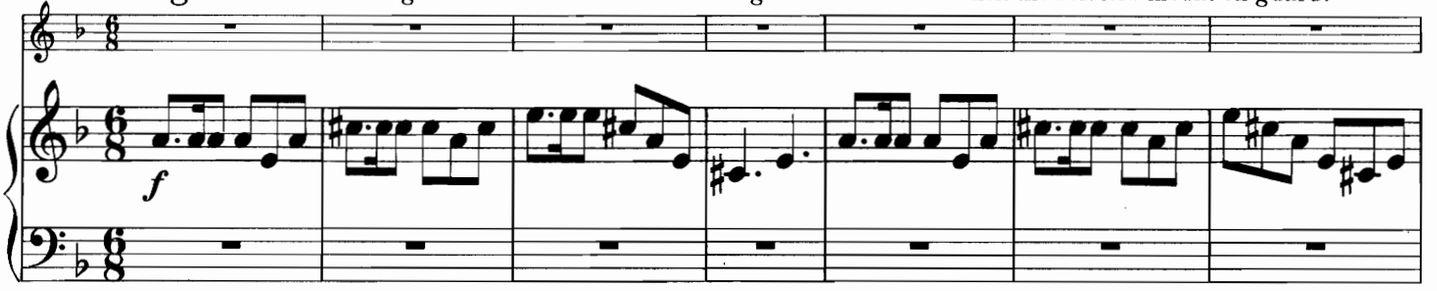
Andante moderato.

ff espressivo

ff

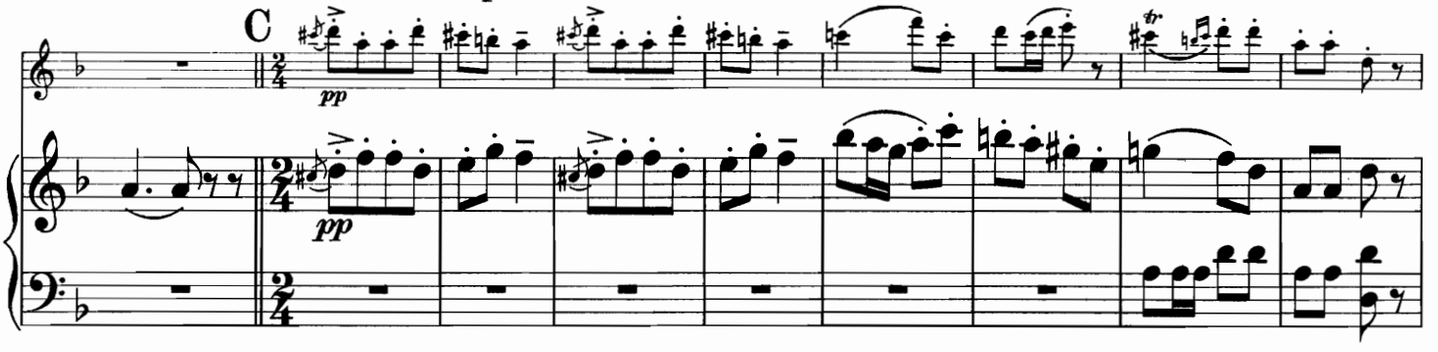

A
cresc. molto
cresc. molto
Allegretto. Diese Menge, im Gedränge! – Sur la place, Chacun passe. – See the square is like a
fair.
B
cresc.
cresc.

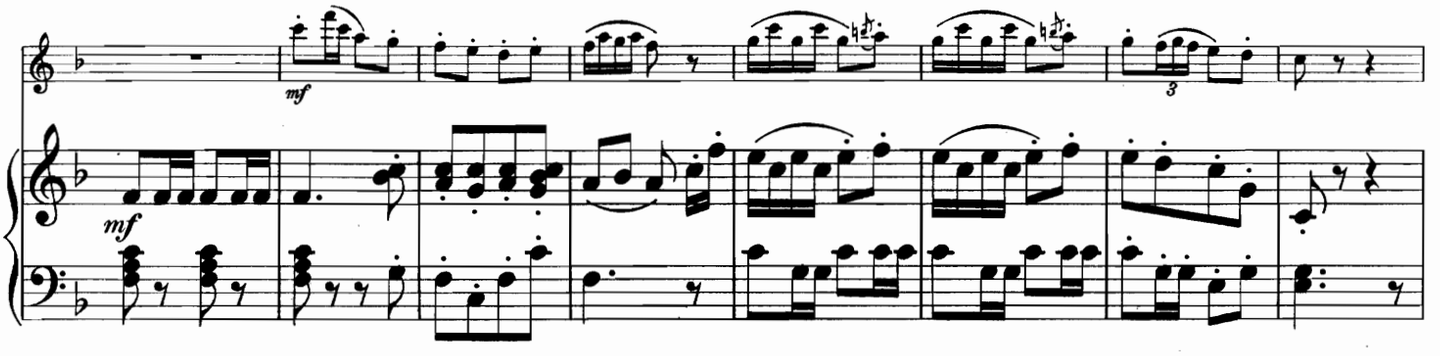
Allegro. Schnell herbeigestürmt wie's Wetter.—Avec la garde montante.—When the soldiers mount on guard.



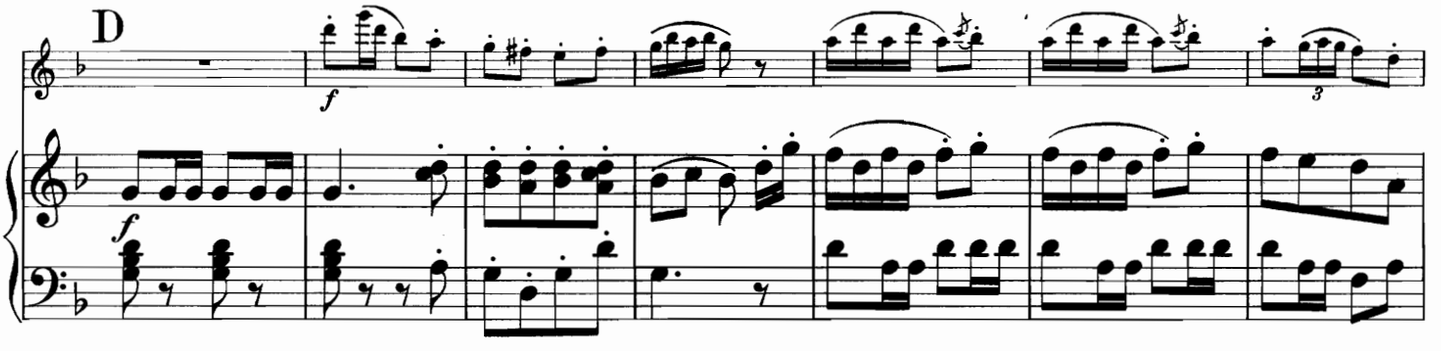
L'istesso tempo.

C

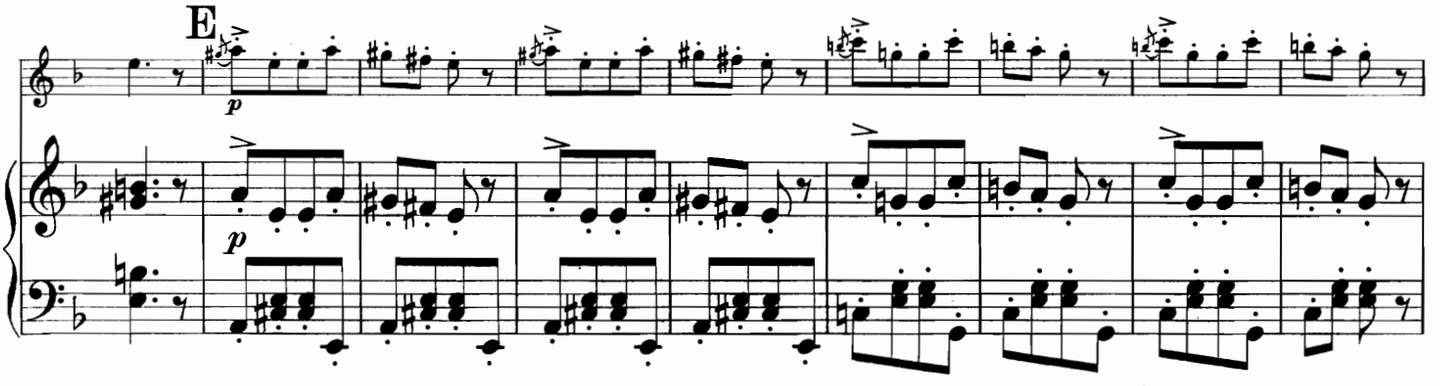


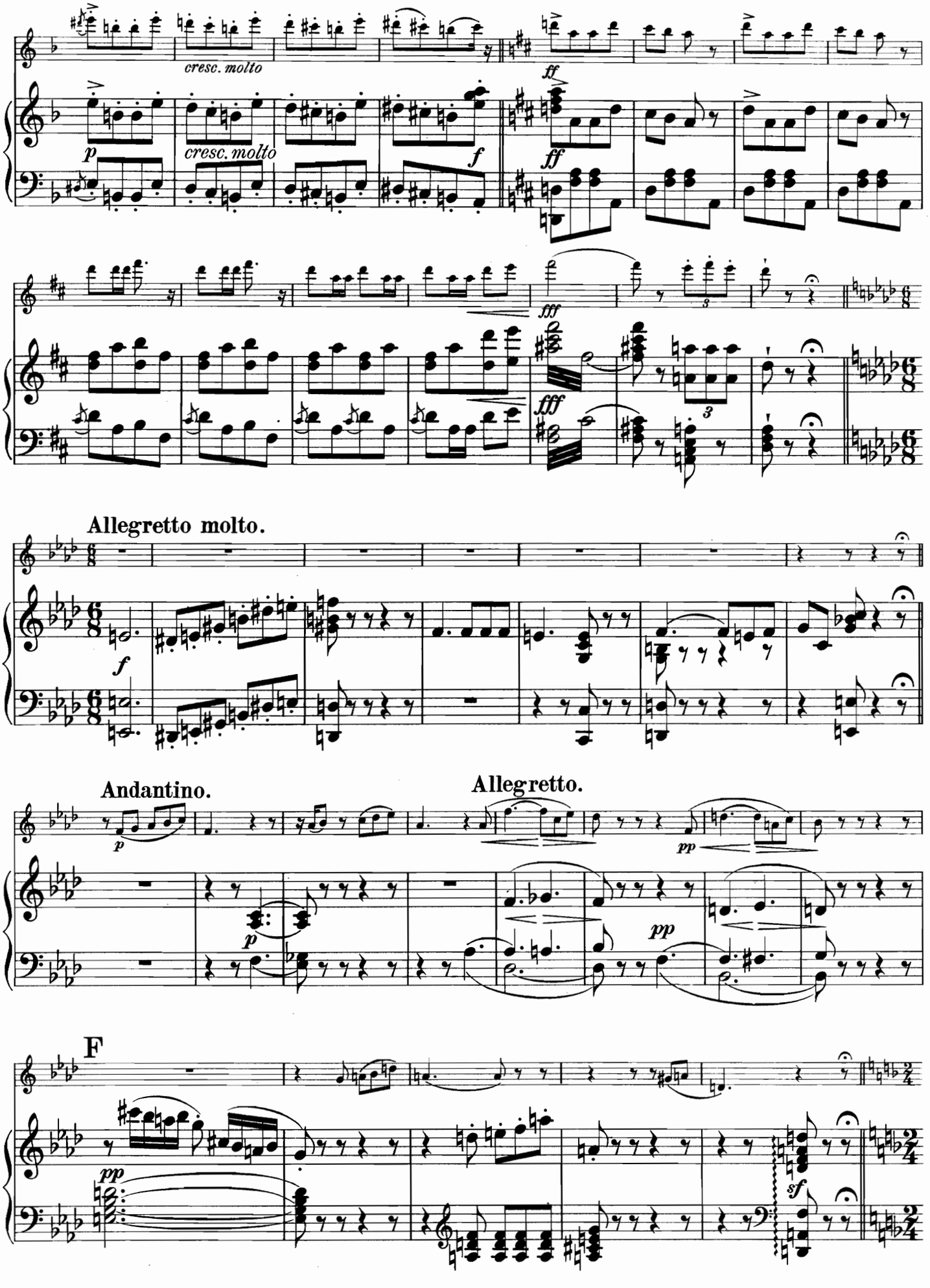


D



E




cresc. molto
cresc. molto
ff
ff
fff
fff
Allegretto molto.
Andantino.
Allegretto.
F

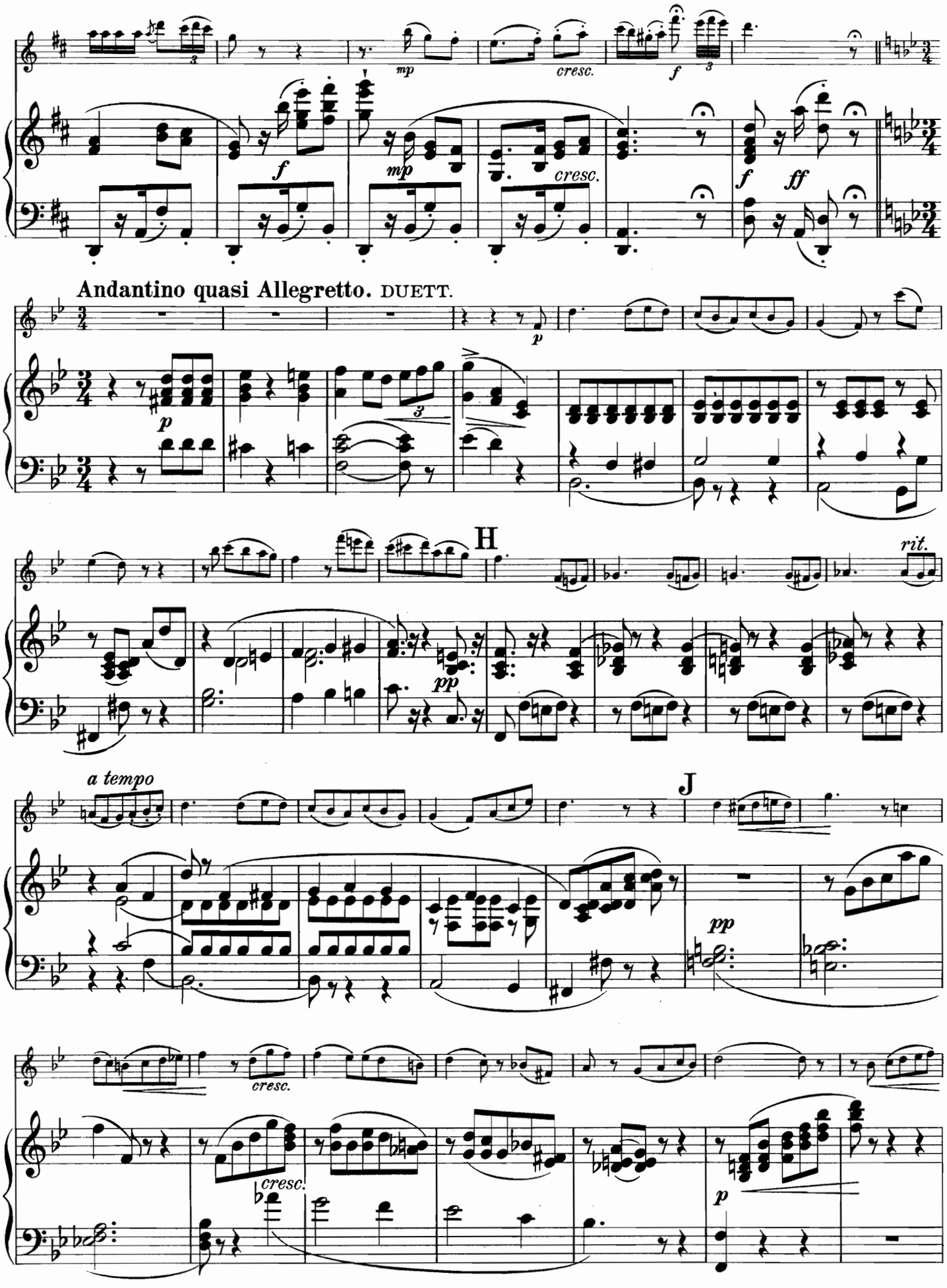
Allegretto quasi Andantino. Ja, die Liebe hat bunte Flügel. — L'amour est un oiseau rebelle. — Love will like a

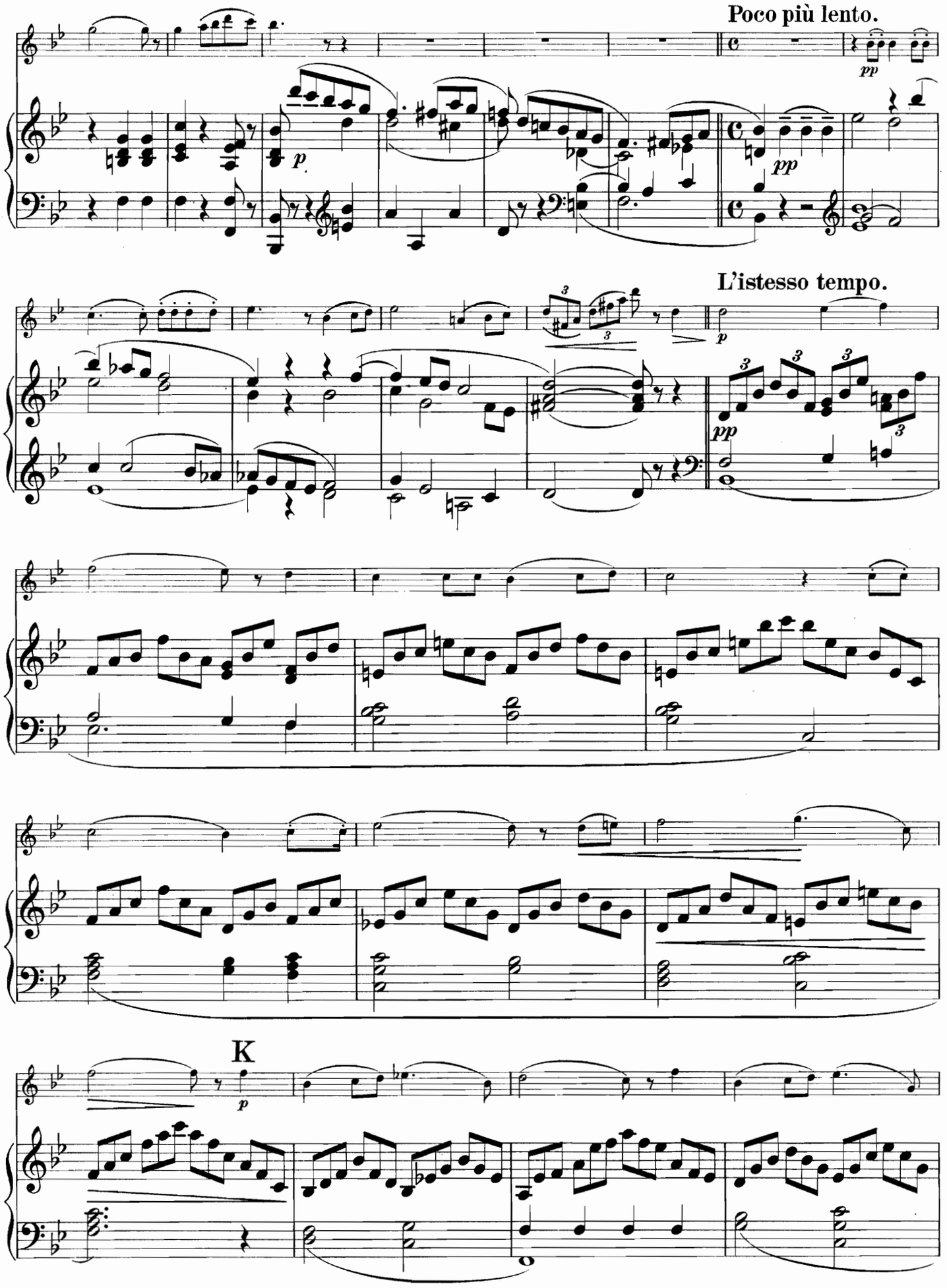
wild birdling fly.

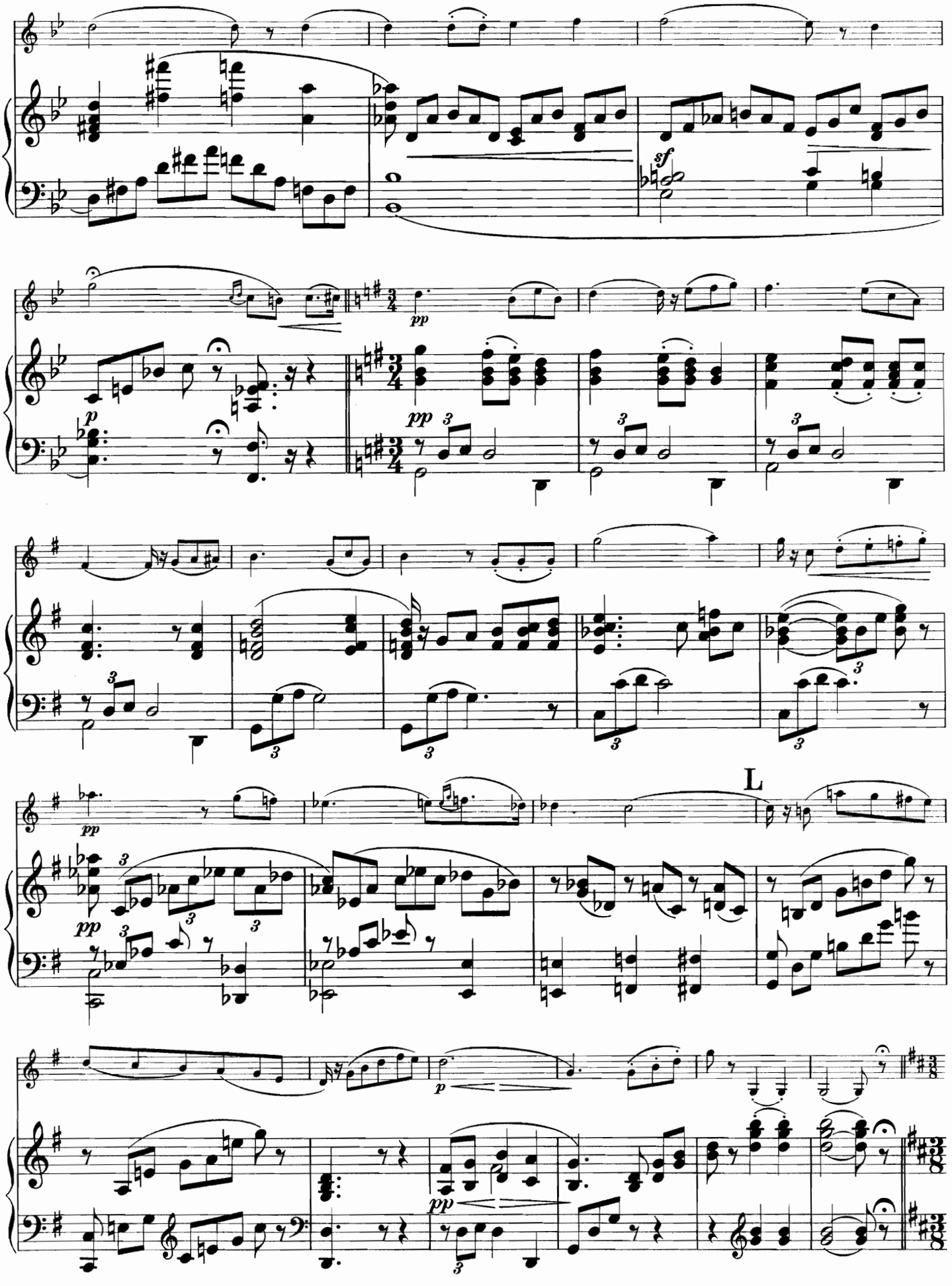
p espressivo

poco cresc.

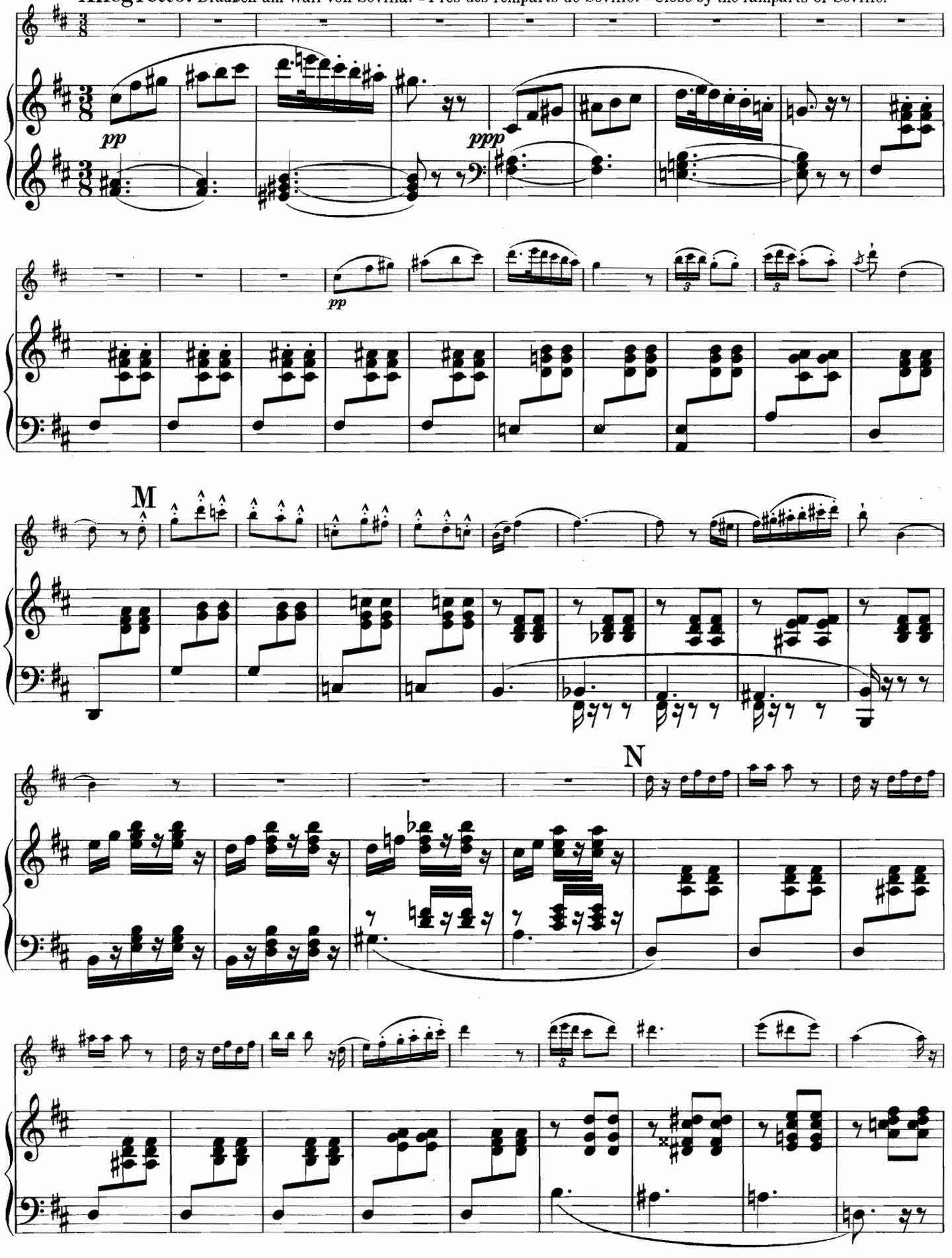
poco cresc.

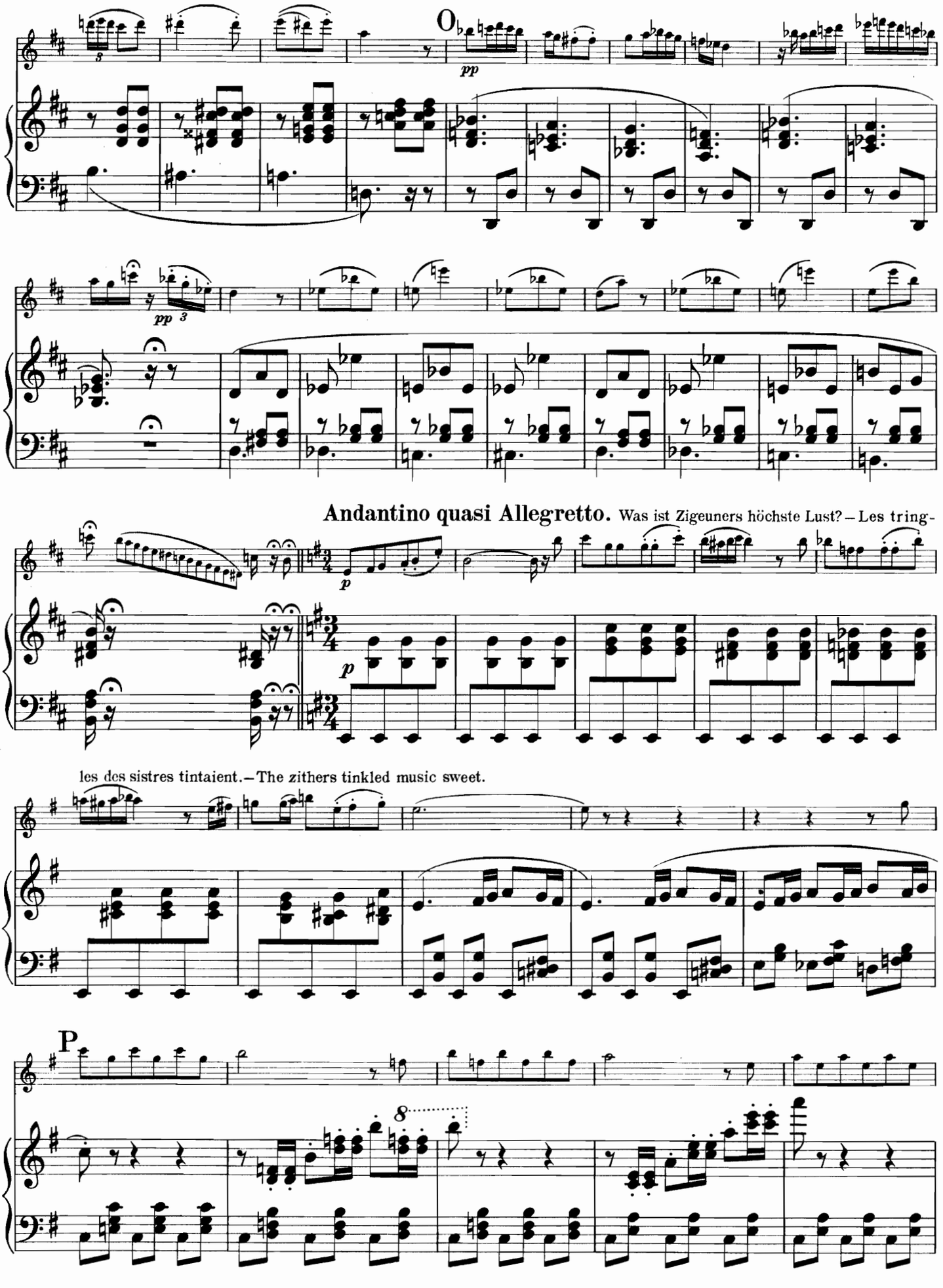

mp
cresc.
f
3
f
mp
cresc.
f
ff
Andantino quasi Allegretto. DUETT.
p
p
3
H
pp
rit.
a tempo
J
pp
cresc.
cresc.
p

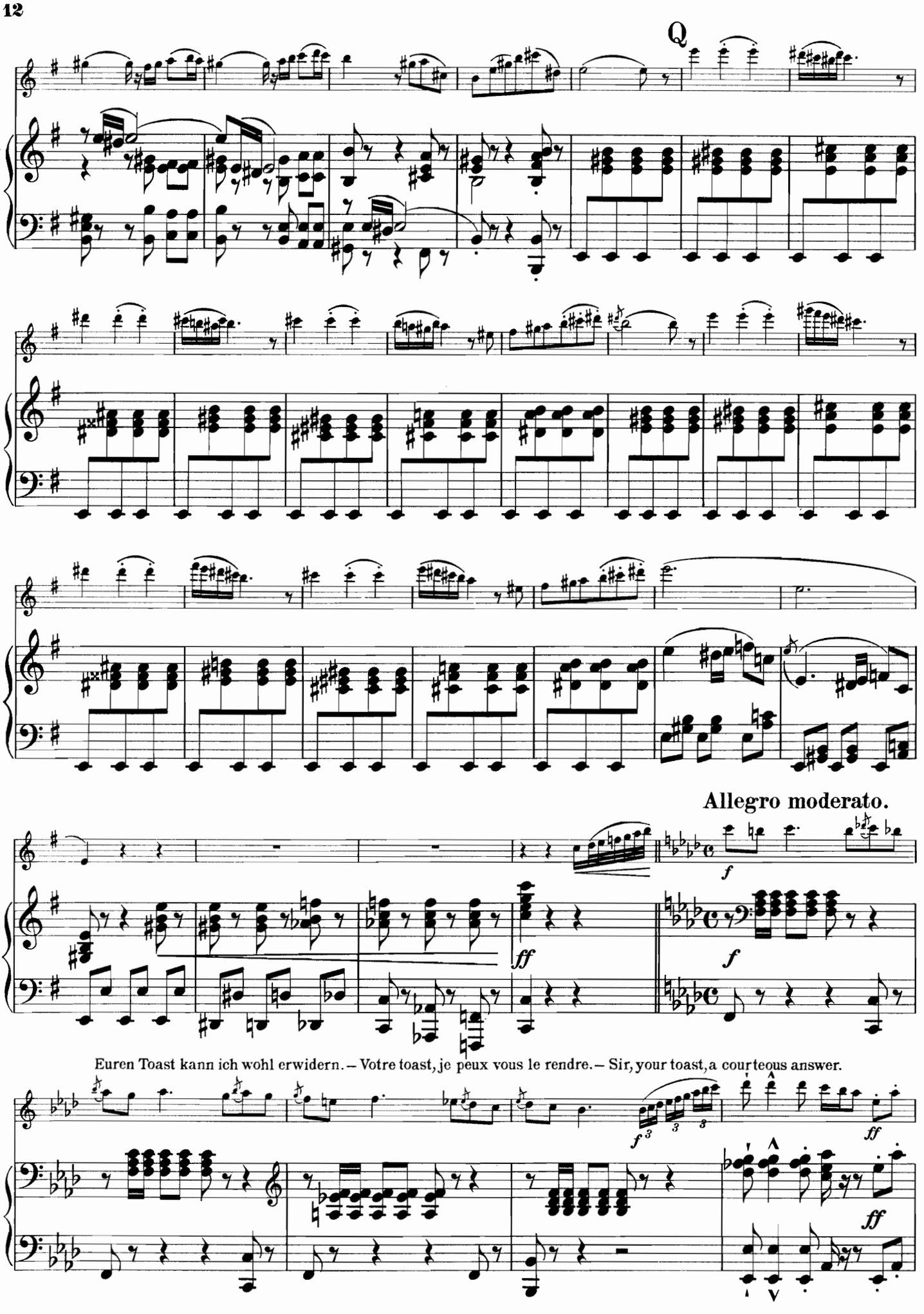

Poco più lento.
L'istesso tempo.
K

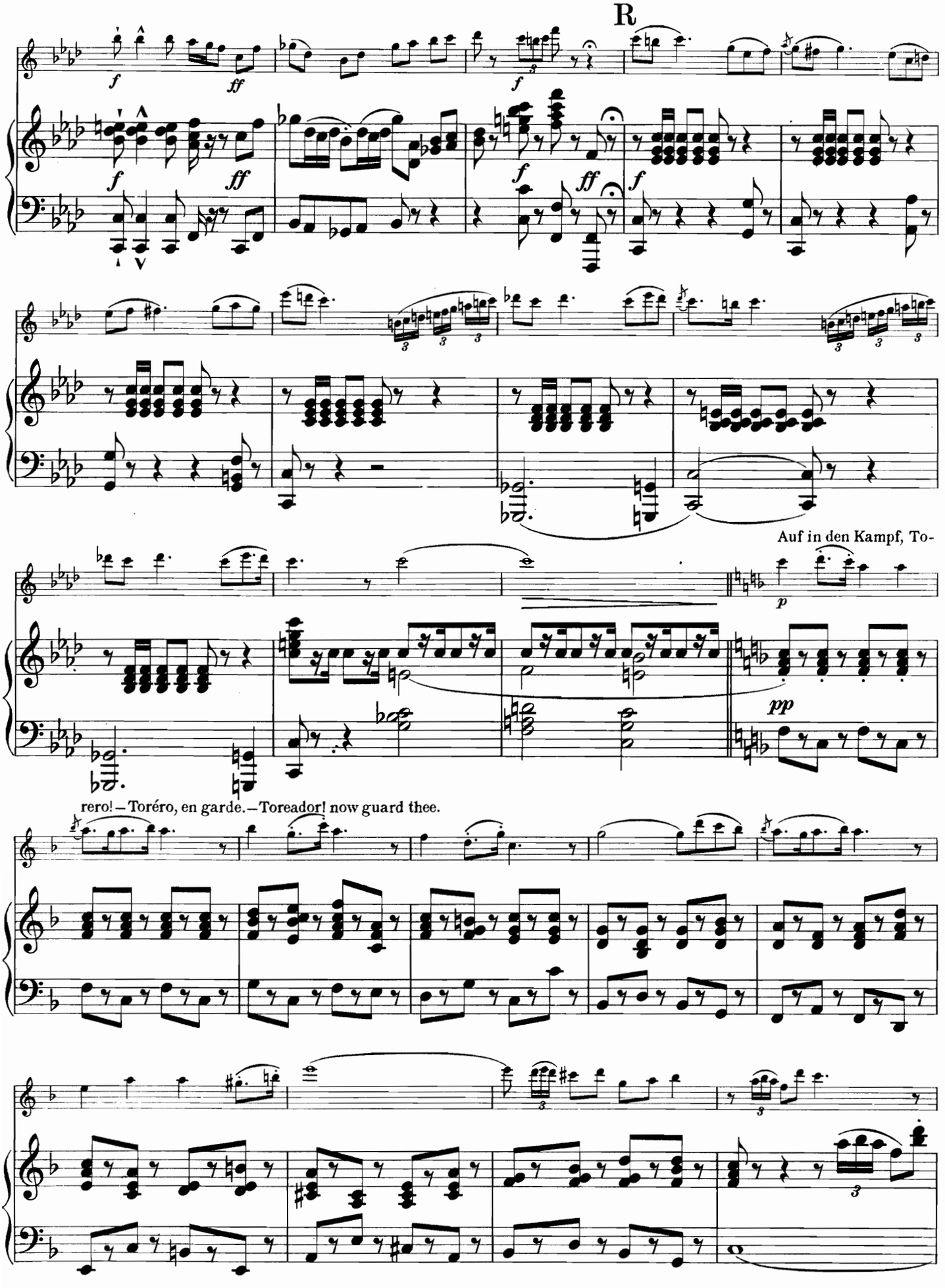

sf
p
pp
pp
pp
pp
L
p
pp

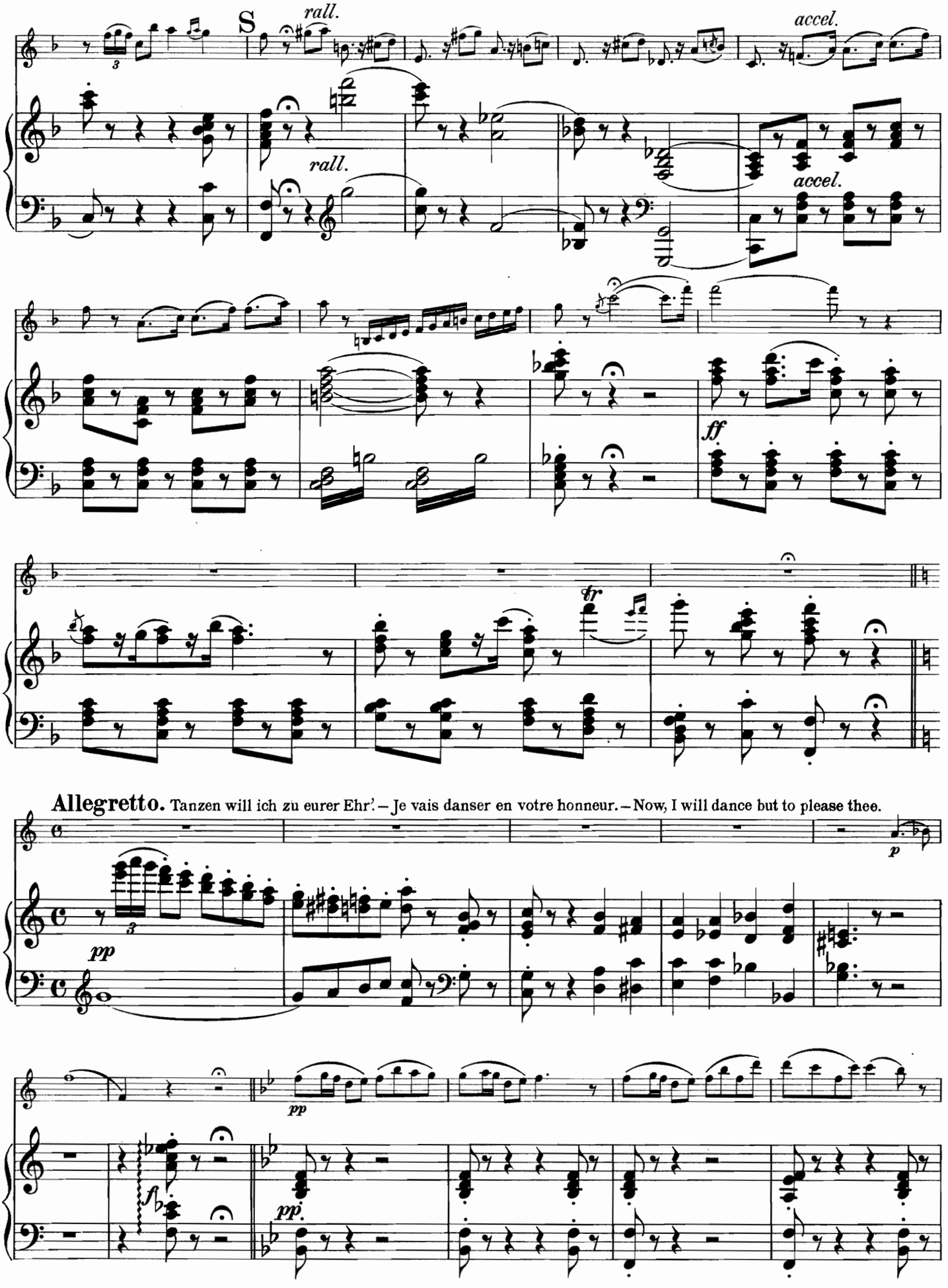
Allegretto. Draußen am Wall von Sevilla.– Près des remparts de Séville.– Close by the ramparts of Seville.

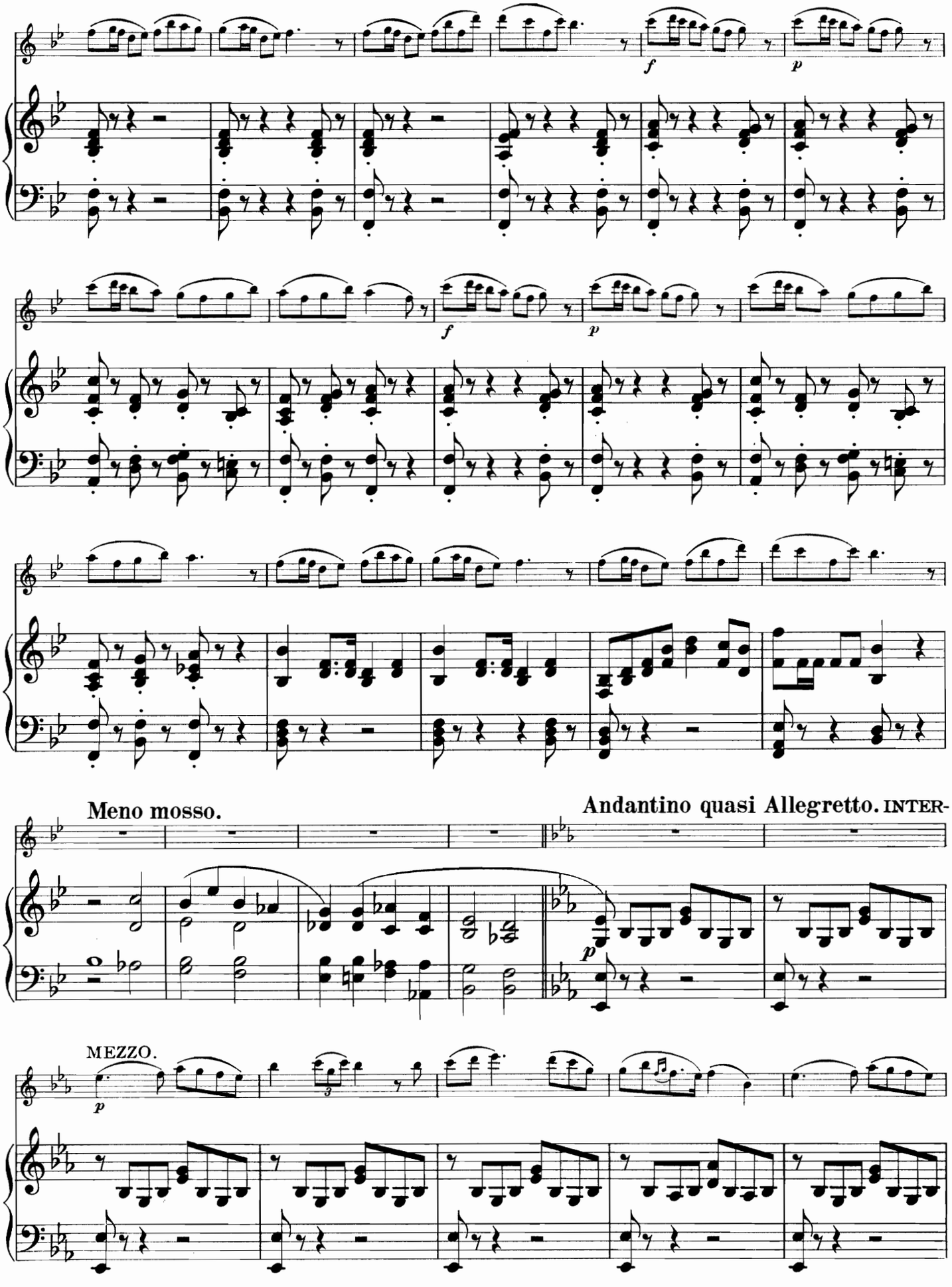


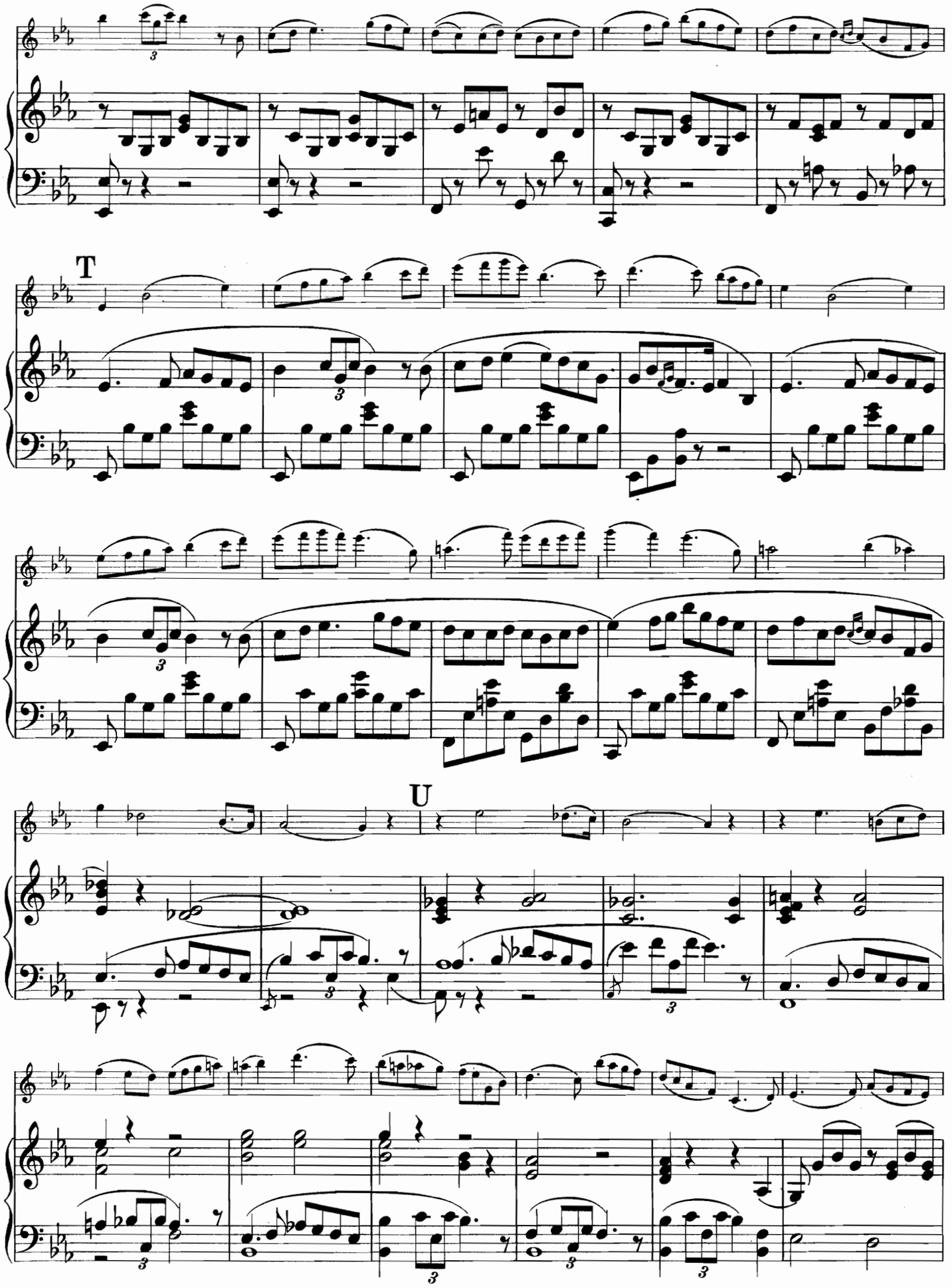

O
pp
pp 3
Andantino quasi Allegretto. Was ist Zigeuners höchste Lust? – Les tring-
p
p
les des sistres tintaient. – The zithers tinkled music sweet.
P
8

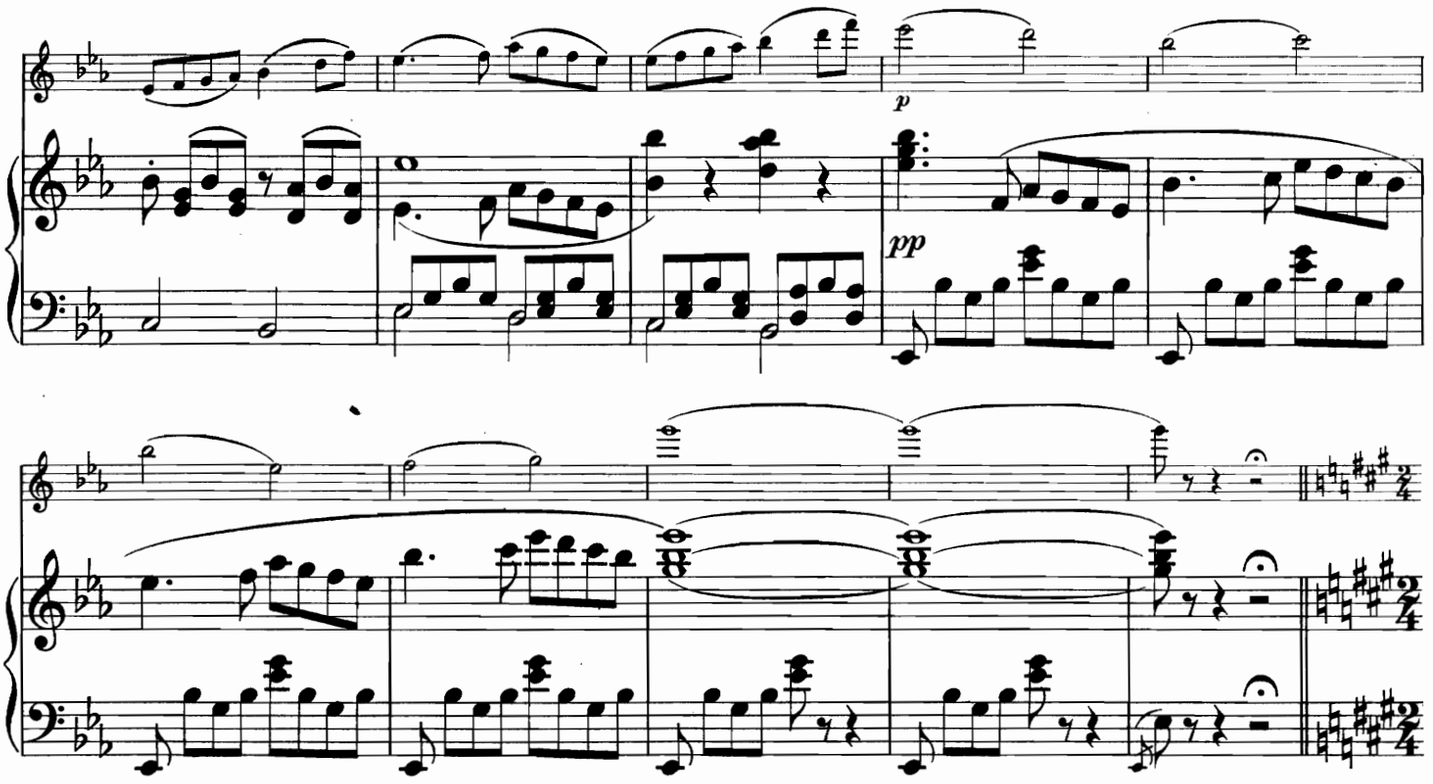

Q
Allegro moderato.
f
ff
f
Euren Toast kann ich wohl erwidern. – Votre toast, je peux vous le rendre. – Sir, your toast, a courteous answer.
f
ff
ff


R
Auf in den Kampf, To-
rero! – Toréro, en garde. – Toreador! now guard thee.

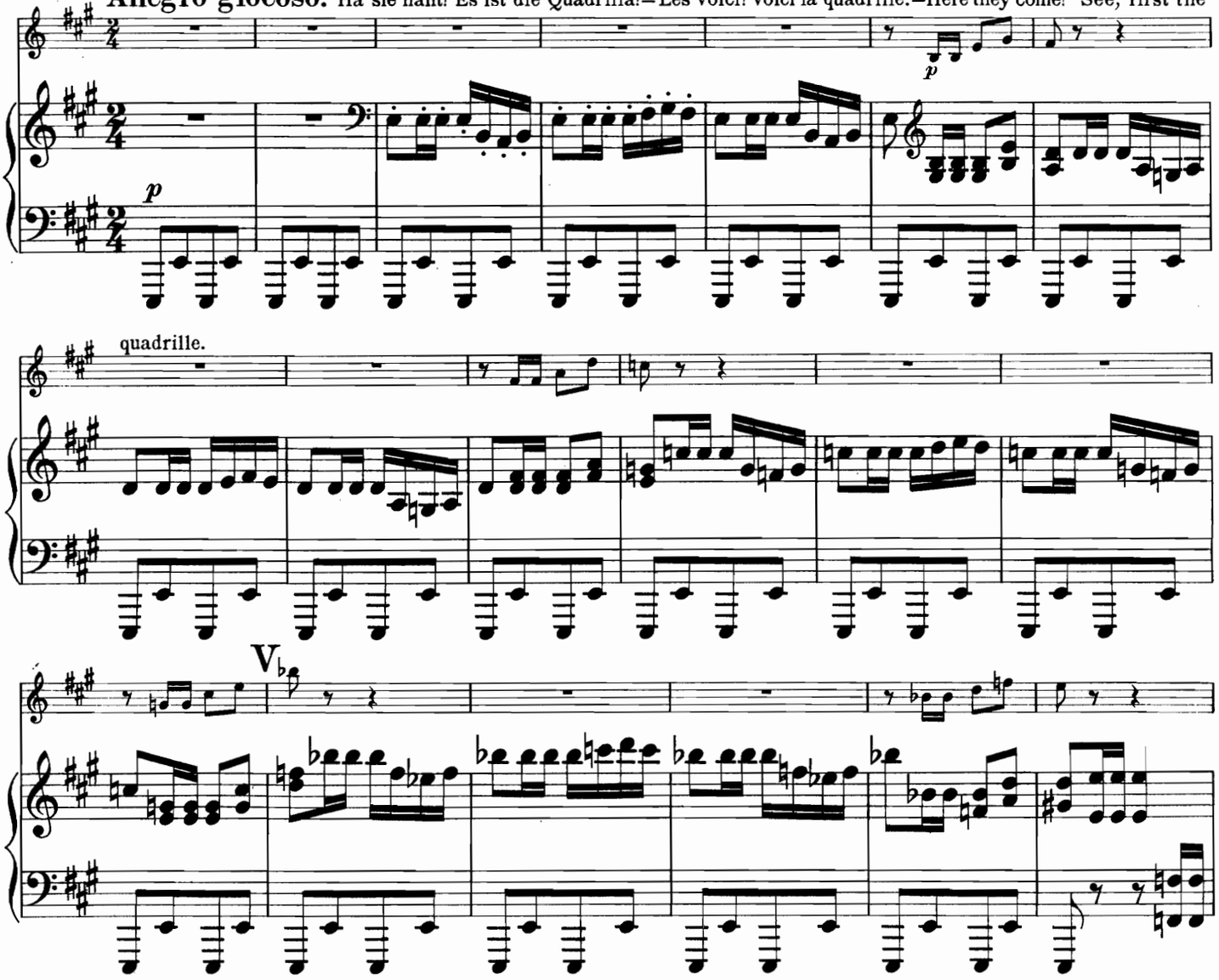

S
rall.
rall.
accel.
accel.
ff
fp
Allegretto. Tanzen will ich zu eurer Ehr'. – Je vais danser en votre honneur. – Now, I will dance but to please thee.
pp
pp
pp

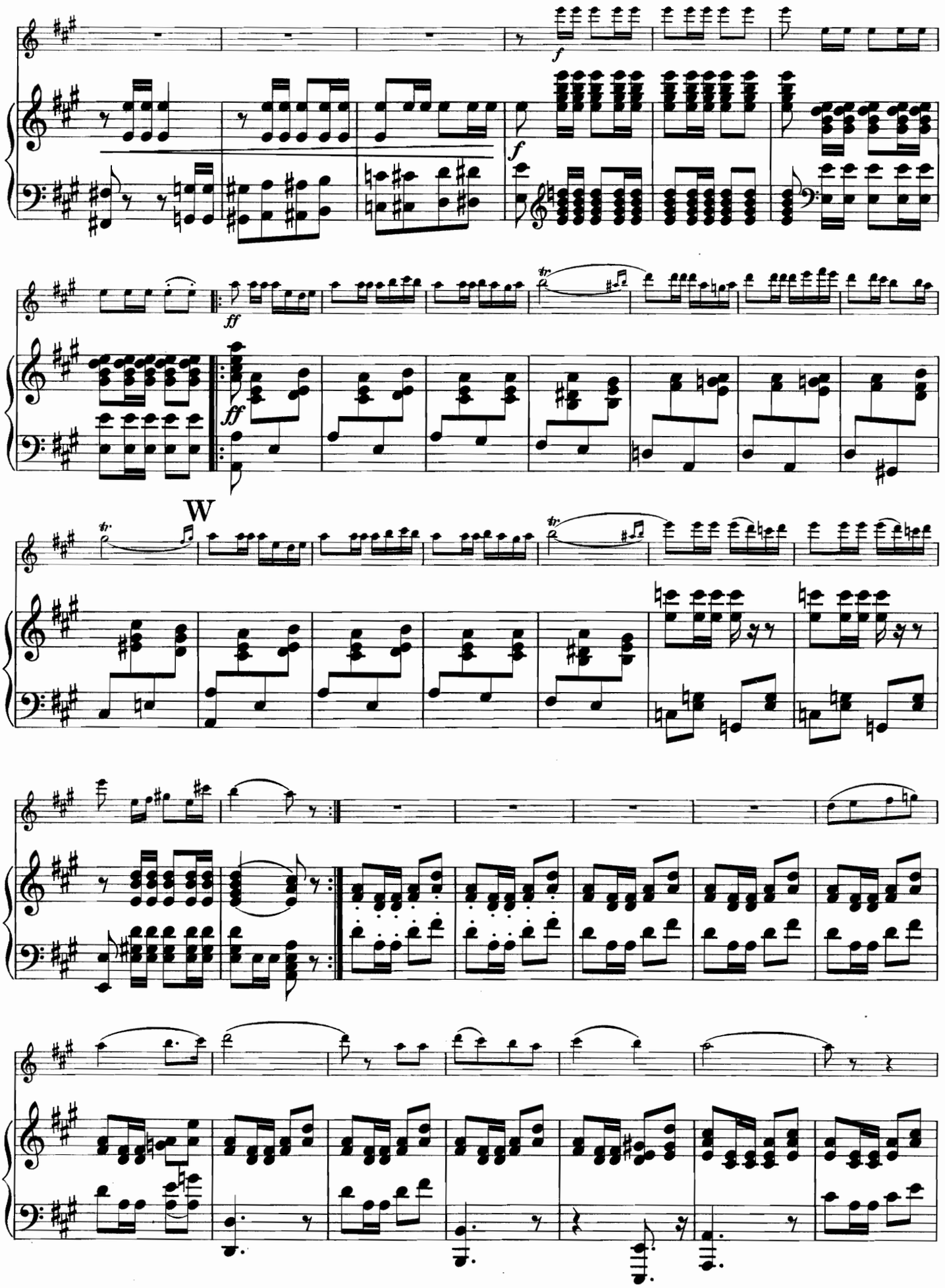

f
p
f
p
Meno mosso.
Andantino quasi Allegretto. INTER-
p
MEZZO.
p

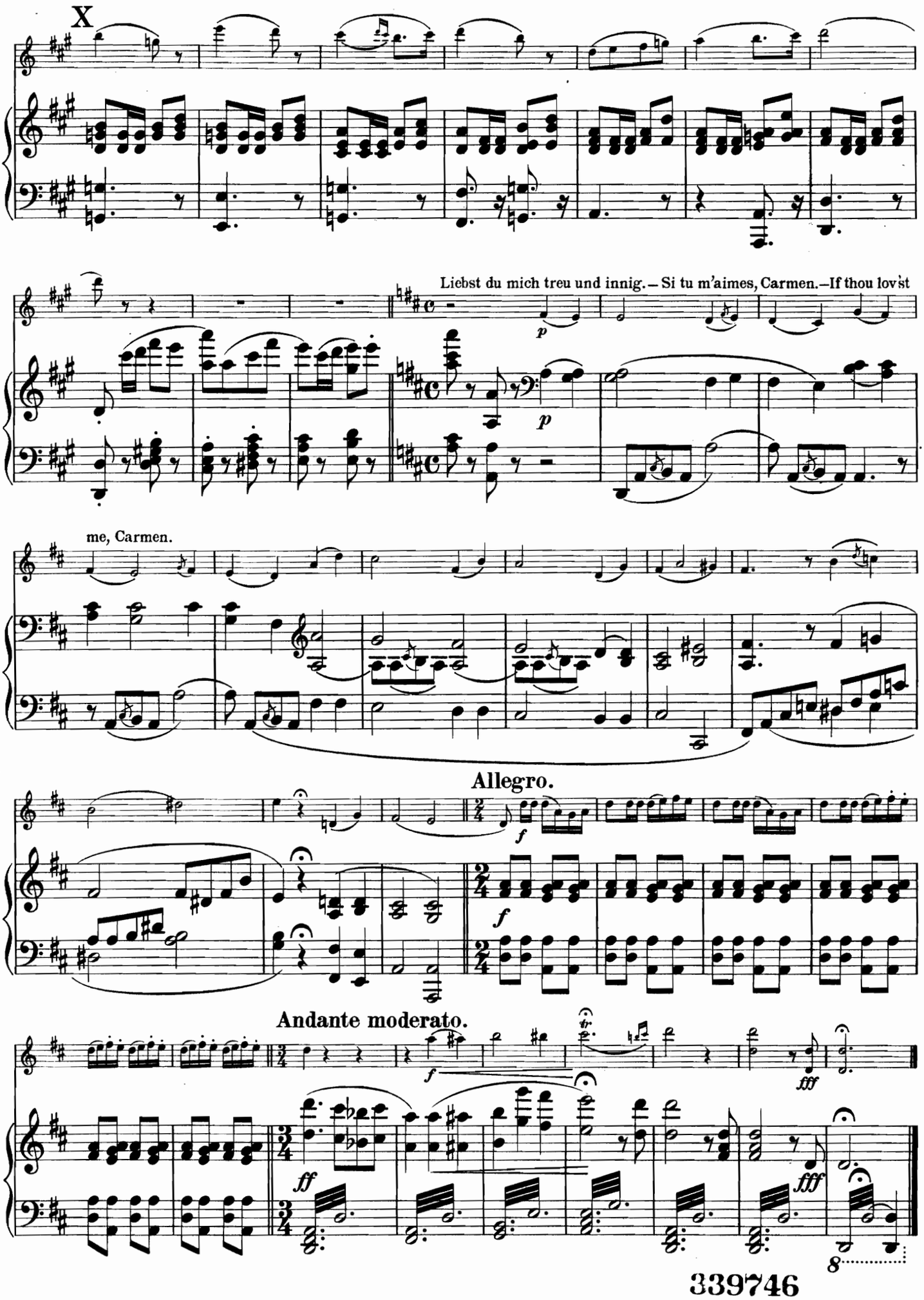

T
U



Allegro giocoso. Ha sie naht! Es ist die Quadrilla!—Les voici! voici la quadrille.—Here they come! See, first the




f
f
ff
ff
W


X
Liebst du mich treu und innig. – Si tu m'aimes, Carmen. – If thou lov'st
me, Carmen.
Allegro.
Andante moderato.

339746

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