

n^o 7

Violino Secondo.

SIX

QUATUORS

A deux Violons Alto et Basse.

DÉDIÉE

À Monseigneur le Prince

DE ROBECQ.

PAR

M.^R DE S.^T GEORGE.

ŒUVRE I^{ER}

Prix 9th

A PARIS



*Chez M^r Sieber rue S^t Honore à l'Hotel d'Aligre près la Croix
du Trahoire. Ou l'on trouve un grand Magazin de Musique
A LYON Chez M^r Castaud Place de la Comedie*

A * P * D * R

Violino Secondo

1.
QUATUOR

Allegro



Violino Secondo

Musical staff 1: Treble clef, starting with a 7-measure rest, followed by a series of eighth notes and sixteenth notes. Dynamics include *F* and *o*.

Musical staff 2: Treble clef, starting with a 1-measure rest, followed by a series of eighth notes and sixteenth notes. Dynamics include *F* and *P*.

Musical staff 3: Treble clef, starting with a 1-measure rest, followed by a series of eighth notes and sixteenth notes.

Musical staff 4: Treble clef, starting with a 1-measure rest, followed by a series of eighth notes and sixteenth notes. Dynamics include *F*.

Musical staff 5: Treble clef, starting with a 1-measure rest, followed by a series of eighth notes and sixteenth notes. Dynamics include *F*.

Gratioso P

Musical staff 6: Treble clef, 3/4 time signature, starting with a 1-measure rest, followed by a series of eighth notes and sixteenth notes.

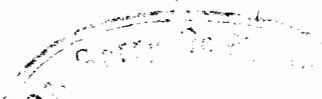
Musical staff 7: Treble clef, starting with a 1-measure rest, followed by a series of eighth notes and sixteenth notes. Ends with *Fin 1*.

Musical staff 8: Treble clef, starting with a 1-measure rest, followed by a series of eighth notes and sixteenth notes. Dynamics include *F*.

Musical staff 9: Treble clef, starting with a 1-measure rest, followed by a series of eighth notes and sixteenth notes. Ends with a section symbol (§).

Musical staff 10: Treble clef, starting with a 1-measure rest, followed by a series of eighth notes and sixteenth notes. Includes markings for *pizzicato* and *arco*.

Musical staff 11: Treble clef, starting with a 1-measure rest, followed by a series of eighth notes and sixteenth notes. Ends with a section symbol (§) and *Da al 1*.



Violino Secondo

Allegro maestoso

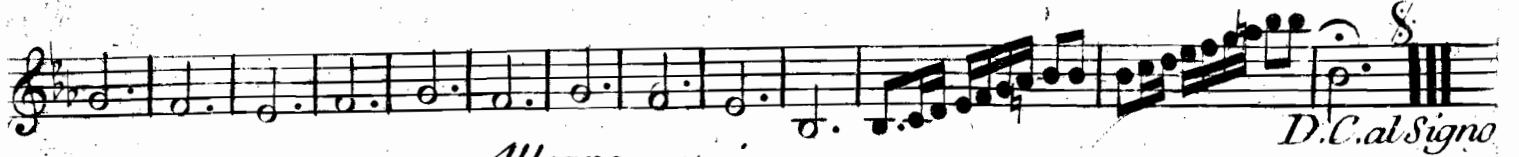
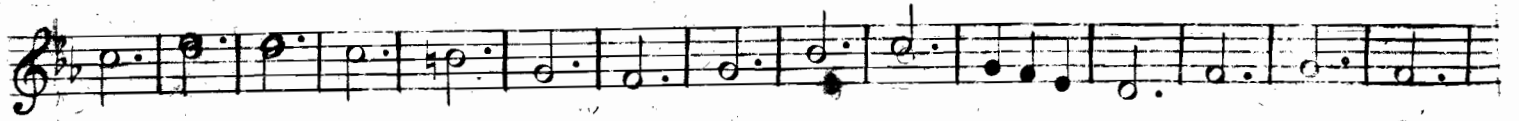
II QUATUOR

Musical score for Violino Secondo, part of a string quartet. The score consists of 13 staves of music in G major, 2/2 time. It features various dynamics (p, f, rinf, cres) and articulations (accents, slurs). The piece concludes with a double bar line.

Rondeau

Musical score for the 'Rondeau' section, starting with a first ending bracket and a repeat sign. It includes the word 'Fin' at the end.

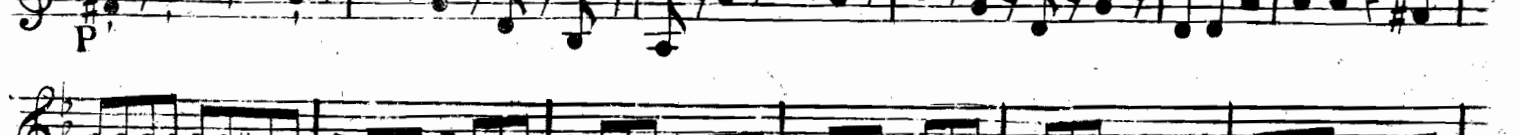
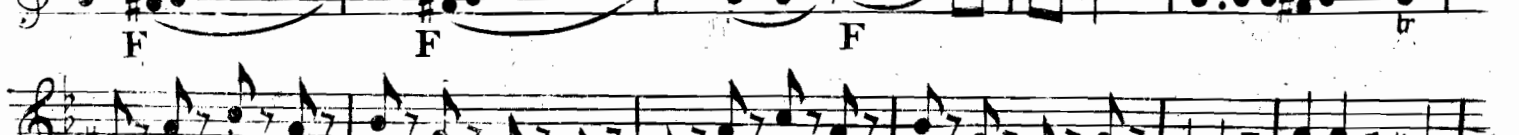
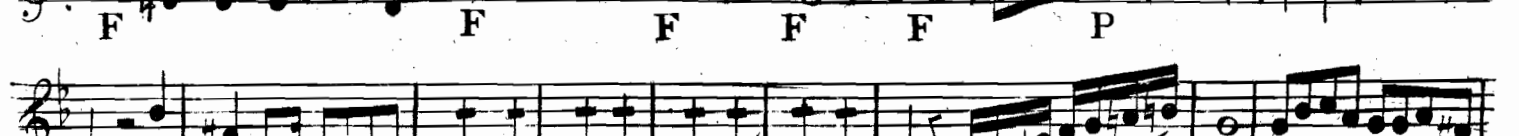
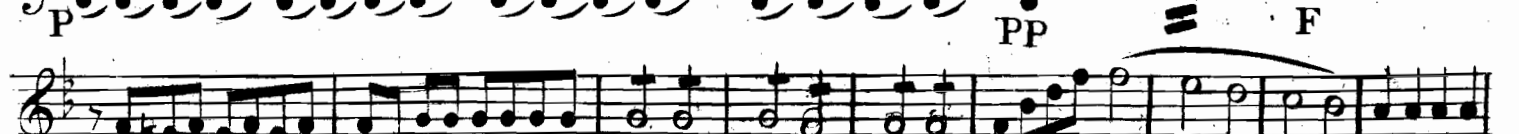
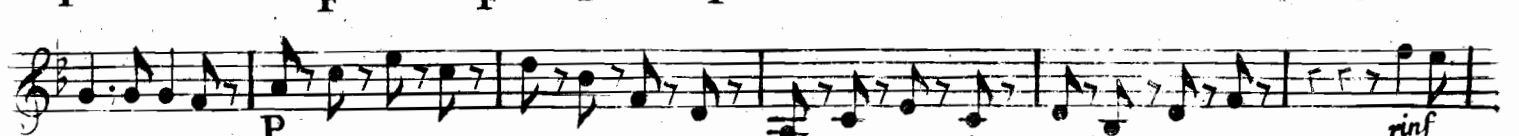
Violino Secondo



D.C. al Signo

III
QUATUOR

Allegro assai



Violino Secondo

Rondeau

Fin

D.C. al Signo au majeur

D.C. al Signo

IV QUATUOR

Allegro mez voce

Moderato

Violino Secondo

The musical score for Violino Secondo, page 7, is written in G major and consists of ten staves. The notation includes various dynamics and articulations:

- Staff 1: *P*, *rinf*, *P*, *rinf*
- Staff 2: *P*
- Staff 3: *cres*, *F*, *P*, *1*
- Staff 4: *rinf*, *rinf*, *F*
- Staff 5: *P*, *P*
- Staff 6: *SP*, *Rondeau*, *Fin*
- Staff 7: *rinf*
- Staff 8: *rinf*
- Staff 9: *Majeur*, *P*
- Staff 10: *au mineur*, *F*, *D.G.*

Violino Secondo

V
QUATUOR

Allegro

Violino Secondo

The first two staves of the musical score. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a series of quarter and eighth notes, some with slurs. The second staff continues the melody with more complex rhythmic patterns, including sixteenth notes and slurs.

Rondeau
The *Rondeau* section begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The notation features a sequence of eighth notes with a '7' marking below them, indicating a specific fingering or bowing technique.

The first staff of the *Rondeau* section, showing a continuous line of eighth notes with a '7' marking below.

The second staff of the *Rondeau* section, featuring a four-measure rest marked '4' above the staff, followed by a series of notes. The instruction *Pizzicato* is written below the staff.

The third staff of the *Rondeau* section, showing a series of eighth notes. The instruction *Colarco* is written below the staff, and *Dacapo* is written at the end of the staff.

Majore
The *Majore* section begins with a treble clef, a key signature of one sharp (F-sharp), and a 2/4 time signature. The notation consists of a series of quarter and eighth notes.

The first staff of the *Majore* section, showing a series of eighth notes.

The second staff of the *Majore* section, showing a series of eighth notes.

The third staff of the *Majore* section, showing a series of eighth notes. The instruction *DC al Minore* is written at the end of the staff.



Violino Secondo

V I
QUATUOR

All^o assai P

Mour

majeur

Violino Secondo

Rondeau

Meneur

Majeur

