

# TRIO VII

Violine

Dem Erzherzog Rudolph von Österreich gewidmet

Komponiert 1811

**Allegro moderato**

Opus 97

*Klav.*

*p cresc.*

*cantabile cresc.*

*dolce sfz sfz sfz cresc.*

*pp p cresc.*

*f p f p f p f p f p*

*Klav.*

*Vel.*

*Vel. dolce cresc. f*

*dolce cresc. f*

*p cresc. sfz f = p f = p*

*a tempo cresc. f*

*sf sf sf pp*

*1. f p 2. pp cresc. 1. 1.*

103 *f* *ff* *Vel.* *dolce* 2

114 *fp* *fp* *sf* *sf* *sf* *sf*

121 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

128 *sf* *ff* *sf* *sf* *sf* *dim.* 3 *Vel.*

138 *pp* *pp* *Klav.* *tr.* *5* *8* *pizz.* *Vel.*

151

158

165 *cresc. poco a poco*

171 *f*

176 *(f)* *arco* *Vel.* *fp* *fp* *dim.* 3 1

186 *pp* 1

191 *dolce* *p.* *sf* *sf* *sfp* *cresc.* *tr.* *tr.* 1

\*) Siehe Fußnote der Klavierpartitur.

\*) See footnote in piano score.

\*) Voir notice dans la partie de piano.

200 *fp* *cresc.*

208 *sf sf p*

215 *Klav. Vel. p*

228 *(dolce) cresc. f*

238 *Vel. dolce cresc.*

246 *f p cresc. sfp*

251 *poco ritard. a tempo f=p p f=p cresc.*

257 *f sf sf sf*

262 *sf sf pp f ff*

270 *sf p pp*

278 *cresc. f*

283 *più f*

Detailed description: This is a page of a musical score for a violin, numbered 23. It contains ten staves of music, each starting with a measure number in a circle. The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics such as *fp*, *cresc.*, *sf*, *p*, *(dolce)*, *f*, *sfp*, *f=p*, *p*, *f=p*, *cresc.*, *f*, *sf*, *sf*, *sf*, *sf*, *pp*, *f*, *ff*, *sf*, *p*, *pp*, *cresc.*, *f*, and *più f*. There are also performance instructions like *poco ritard.* and *a tempo*. Fingerings are indicated by numbers 1-5 above notes. Some notes have slurs or accents. The score ends with a double bar line and a fermata over the final note.

Violine

Scherzo  
Allegro

13 *Vcl.* *p* *cresc.* *sfp*

31 *Klav.* 5 *pizz.*

43 *arco* *dolce* 3

52 *cresc.* *f* 1 1 *più f*

62 *p* *sempre p*

72 *cresc.*

79 *ff* 6

92 *Klav.* *p*

104

114 *pp* *ff* 3

126 *Klav.* 6 3 *p*

147 *cresc.*

Detailed description: This is a page of a musical score for Violin, titled 'Scherzo Allegro'. The page contains 13 staves of music, numbered 13 to 147. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various dynamics such as *p*, *cresc.*, *sfp*, *f*, *più f*, *pp*, and *ff*. Performance instructions include *Vcl.*, *Klav.*, *pizz.*, *arco*, and *dolce*. There are also numerical markings (1, 3, 5, 6) indicating fingerings or articulation. The music features a mix of eighth and sixteenth notes, often with slurs and accents.

158 *ff* 3 4 8 *Klav.* 3 1 1

179 *sf* *Klav.* *p* *cresc.*

198 *ff* 3 5 *Klav.* 3 1 1 2

218 *ff* *sf* *sf* *sf* *sf*

229 *p* *cresc.* *(dim.)*

236 *pp* 1 2 3 4 5 6 *cresc.*

245 7 1 *p* *cresc.*

255 *f* *sf* *sf* *sf* *sf* *Klav.*

274 *sf* *sf* *ff* 3 5 3 1

291 *sf* *dim.* 1 1 1 5 *p* *Vel.*

303 *p* *cresc.* *sfp* *Klav.* *pizz.*

320 *arco* 3 *cresc.*

331 *dolce* 1

341

351

360

367

384

391

400

411

421

432

*piu f* *p* *sempre p*

*cresc.*

*ff*

*p*

*pp* *ff*

*p*

*cresc.* *f* *dim.*

*pp* *pp* *ff*

Andante cantabile

4

12

24

6

6

*p dolce*

*cresc.* *fp* *cresc.* *p*

35 *Vel.* *sotto voce* 6

51 *Vel.* *ffp* *dolce* 1

60 *sfp*

66 *staccato*

74 *sfp* 1

78 *fp* *cresc.* *f* *fp (cresc.)*

83 *p staccato* *Klav.* *p* 3 3 3 2 2 2

87 *f* *p*

93 *pp*

98 *f* *p* 1

103 *cresc.* *f* *dim.* *p*

108 *cresc.* *f* *dim.* *p* *f*

113 Poco più adagio

113 *(p)* *cresc.*

121 *p*

125 *cresc.*

129 *p* *cresc.* *fp* *cresc.*

135 *p* *cresc.* *fp* *cresc.*

139 *p* **Tempo I** *Vel.* *pp*

146 *Vel.* *cresc.* *f sf*

156 *pp*

163 *pp*

171 *espressivo* *cresc.* *p*

180

185 *mezza voce* *dim.* *pp*



Allegro moderato

12 *f* Klav. *sf* *p* 1 1 1 1 1

27 *pp* 2 6 Klav.

38 *sf sf sfp* *cresc. - - fp* *fp*

50 *fp* *cresc. - - - - - f* 2 *p* *f* 2

62 *p* 3 *p (dolce)* *pp* *f*

73 *pp* *f* *f* *f* *f dim. - - pp*

86 *p* 1 1 1 1 2 *pp*

103 7 Klav. *sf sf sfp*

116 *cresc. - - - - - f ff sfp*

128 *f sf ff sfp* *f*

140 *sf ff* *p* *pp* 3 3 *f fp* *cresc. - - - - - f*

Violine

157  
 Vel. *tr*

166  
 5  
 Vel. *sf sf sf dolce*

180  
*cresc. fp*

186  
*fp (fp) (fp)*

192  
*fp (fp) cresc.*

198  
 2 2 3  
*f p f p p dolce*

212  
 1  
*pp f pp f*

222  
*p dolce pp f*

234  
*pp f f f f f (dim.)*

246  
 Presto  
*p dim. pp*

257

263

269

275

281

289

300

312

324

336

349

359

371

384

396

404

*ff* *dim.*

*p* *pp* *cresc.* *p*

*cresc.* *p* *sf* *sf* *sf*

*p dolce* *sf* *sf* *sfp*

1 Klav.

*cresc.* *p* *p*

*cresc.*

*fp*

*fp* *cresc.*

*ritard.*

*dim.* *p* *più p*

**Più presto**

*ff* *f*

*ff*