

# CONCERTO ROMANTIQUE

BENJAMIN GODARD

Op. 35.

Tirez Poussez  
□ v

Allegro moderato.

I

VIOLON.

16

*ff*

*fp*

*fp*

*cresc.*

*f*

*rall.*

*ff*

*a Tempo.*

8

2

4

*p*

*ff*

*ff*

3

4

8

1

1

*p*

16

Musical staff 1: Treble clef, starting with a piano (*p*) dynamic. Features a melodic line with slurs and fingerings (1, 2, 2, 1, 2, 4).

Musical staff 2: Treble clef, starting with a piano (*p*) dynamic. Features a melodic line with slurs and fingerings (1, 1, 2).

Musical staff 3: Treble clef, featuring a melodic line with slurs and dynamics *sf* and *f*.

Musical staff 4: Treble clef, featuring a melodic line with slurs and dynamics *mf*, *cresc.*, *f*, and *sempre*.

Musical staff 5: Treble clef, starting with a piano (*p*) dynamic and *più f*. Features a melodic line with slurs and dynamics *f*, *rall.*, and *a Tempo.*

Musical staff 6: Treble clef, featuring a melodic line with slurs and dynamics *f*.

Musical staff 7: Treble clef, featuring a melodic line with slurs and dynamics *fp*, *cresc.*, *f*, *ff*, and *rall molto.*

Musical staff 8: Treble clef, starting with a piano (*p*) dynamic. Features a melodic line with slurs.

Musical staff 9: Treble clef, starting with a piano (*p*) dynamic. Features a melodic line with slurs and dynamics *Sul G.* and *rall.*

Musical staff 10: Treble clef, starting with a piano (*p*) dynamic and *pp*. Features a melodic line with slurs and dynamics *a Tempo.*

*cresc.* *mf*

*Sul A.* *dim.* *p*

*pp* *rall. molto*

*pp* *rall. molto*

*a Tempo.* 16

*Récitativo.* *f* *p* *cresc.* *f* *ff* *f* *p* *Sul D.*

*virace.* *f* *ff* *f* *f* *cresc.*

*vibrato.* *ff* *ff* *Sul G*

*Allº molto.* *ff* *ff* *ff* *Sul G.* *Allº molto.* *Sul G.* *Allº molto.*

*Andante.* *pp* *rall.* *a Tempo.* *p* *pp*

II

Adagio non troppo. Sul G.

mf sostenuto molto.

sempre Sul G.

cresc. ff

sempre Sul G.

mf f p

Sul A.

animato cresc.

Sul D.

un poco più mosso

ff f

pp

cresc.

f

pp

cresc.

poco a poco animato.

f p

cresc.

4<sup>o</sup> Tempo.

Sul A.

Sul G.

ff largamente f

*f*

*ff*

*a Tempo.*

*p*

*cresc.* *f* *rall.*

*a Tempo.*

*p* *Sul D.* *cresc.* *f* *ff* *Sul A.*

*dim.* *p* *f* *cresc.* *ff*

*p* *più tranquillo.* *Sul G.* *ff*

1 2 3 4 5 6 7 8 9 10 11 12 13 *cresce molto.* *ff* *dim.* *p* *pp* *Silenzio.*

*f* *Stesso tempo.* *ff*

*f* *Sul G.* *rall.* *f* *p*

III

Allo moderato.

CANZONETTA.

*pp non troppo spiccato.*

*sf* *cresc.* *glissez.* *pp*

*cresc.* *pp* *cresc.* *mf*

*pp*

*cresc.* *mf* *pp* *Sul A.*

*Sul A.* *Sul D.* *Sul A.* *cresc.* *mf*

*pp* *sostenuto.* *mf*

*cresc.* *pp* *cresc.* *f*

Detailed description of the musical score: The score is for a piece titled 'CANZONETTA' in 2/4 time, marked 'Allo moderato.' It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is 'Allo moderato.' The initial dynamic is 'pp non troppo spiccato.' The score includes various dynamics such as 'sf', 'cresc.', 'pp', 'mf', and 'f'. Performance instructions include 'glissez.' and 'sostenuto.' There are also markings for 'Sul A.' and 'Sul D.' indicating changes in fingering or articulation. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final dynamic of 'f'.

pp *cresc.* *f* *pp* *cresc.*

*f* *Sul A.* *rall.* *pp* *a Tempo.*

*sf* *cresc.* *pp* *cresc.*

*cresc.* *f*

*Sul A.* *pp* *cresc.* *Sul D.* *dimin.* *pp*

*rall.* *a Tempo.* *pizz.* *mf*

*arco.* *tr.* *p* *tr.* *f* *pizz.* *p*

IV

All<sup>o</sup> molto.

16

*mf sf f pp*

Sul D.

*rall.*

*a Tempo.*

*mf sf f pp cresc.*

*rall.*

*a Tempo.*

*cresc.*

*rall.*

*a Tempo.*

*f ff dim. p cresc.*

*dim.*

*cresc.*

*cresc.*

*ff*

*sf*

*sf*

*sf*

*sf*

*rall.*

*a tempo.*

*stringendo.*

*ff*

*rall molto.*

*a Tempo 1<sup>o</sup>*

*fp cresc.*

*fp*

*cresc.*

*f*

*p*

*cresc.*

*un poco più mosso.*

*cresc.*

*f p sf sf sf f cresc.*

*f*

*p*

*sf*

*sf*

*sf*

*f*

*mf f sf cresc. sf f p scherzando.*

*mf*

*f*

*sf*

*cresc.*

*sf*

*f*

*p*

*scherzando.*



*cresc. sf* *f sf p*

*f cresc. sf f*

*f p cresc. f f p*

*f sf sf cresc.*

*f ff sf* **1º Tempo.**

*f p mf sf f p mf* *rall. a Tempo. a Tempo*

*f ff p cresc.* *rall dim. a Tempo.*

*f ff sf sf sf sf sf*

*f ff* *rall. a tempo. molto rall. a Tempo.*

*f*

*ff dim. p f* *un poco piu mosso.*

*f* *cresce sf* *f* *p* *f* *f*

*cresce.* *f* *ff* *p*

*cresce.* *f*

*cresce.* *f* *p*

*f* *p* *cresce.* *f*

*f* *p* *cresce.* *ff*

*ff* *p*

*dim.* *p* *più mosso.* *poco a poco cresce.*

*p*

*p*

*f* *p* *cresce.* *f*

*f* *p* *cresce.* *f*

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by dense, rhythmic patterns, often with slurs and accents. The first staff includes the instruction "cresce". The second staff has a dynamic marking of "ff". The third staff starts with "fff" and contains several triplet markings (indicated by the number 3). The fourth staff continues with triplet markings. The fifth staff has a "3" marking. The sixth staff features a "1" marking. The seventh staff includes the instruction "ff sempre" with a hairpin crescendo symbol. The eighth staff continues with similar rhythmic patterns. The ninth staff has a "4" marking. The tenth staff concludes with the instruction "più mosso." and a final cadence.