

The
FAVOURITE
SONGS,
Sung this Season
AT
VAUX-HALL
 Composed by
Sig.^r Giordani.

Price 5s.

L O N D O N

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Where may be had by the same Author.

Vaux-hall Songs - 1776	- - - - - 0:5:0	Six Lessons for the Harpsicord Op ^s 10 th - 0:10:6
Six English Canzonets Op ^s 11 th -	- - - - - 0:5:0	Six Concertos for the Harpsicord Op ^s 11 th - 0:10:6
Six Trios for a German Flute, Tenor and		Eight Canzonets for two Voices Op ^s 13 th - 0:6:0
Violoncello - - - Op ^s 12 th -	- - - - - 0:10:6	Six Canzonets - - - - - Op ^s 16 th 0:5:0

Sung by Mrs Weichsell

Violino Primo, *mezzo voce*
Violino Secondo, *mezzo voce*
Viola,
Canto, *mezzo voce*
Bass, *mezzo voce*

Poco Andante.

Poco Andante.

Andante

Recit: Andante

Mortals learn your lives to calculate,
Sicily long of time but pleasure.

Andante

Poco Allegro *Andante*

mezzo F. K. P. K.

Not the hours pass so quickly,
While you idly pause they fly.

Poco Allegro *Andante*

Poco Allegro *Presto*

mezzo F. K. P. K.

But, a minute peace they keep,

Poco F. K. Presto

Andte

mezzo F. K. P. K.

But in Torment, then then they

Andte

Andte

mezzo F. K. P. K.

But in Torment, then, then they Creep.

Andte

mezzo F. K. P. K.

Segue Sinfonia

Andante

Violino Primo,
Violino Secondo,
Flauto Primo,
Flauto Secondo,
Clarineti in A,
Corni in D,
Viola,
Fagotto,
Voice,
Basso.

Soli
Cruc.

Andante

6

Mor-tals learn your lives to measure, not the

length of time - but pleasure, soon - your Spring must have a Fall, lo - sing

7

youth is to - sing all, Mor-tals learn your lives to measure,

learn - your lives to measure, soon your Spring will

8

... have a full, low-fog youth is low-fog all - - -

A musical score for the song "The Rose Tree". The score is written for a piano and voice. It features a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Cres." (Crescendo). The score includes a vocal line and a piano accompaniment. The lyrics "Is loving all" are written under the piano part. The score is arranged in a system of staves, with the piano part on the bottom and the vocal part on the top. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The score is arranged in a system of staves, with the piano part on the bottom and the vocal part on the top. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

[illegible]

Musical score for "The Rose Tree" in 2/4 time, key of D major. The score is arranged for voice and piano. The piano part includes a prelude (P.) and a postlude (P.). The lyrics are: "Then you'll Afk - but home - will gives and may".

The image shows a musical score for the song "The Rose Tree". It is written for a vocal soloist and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of 12 measures. The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment begins with a bass clef and a key signature of one sharp. The lyrics "ling-er but - not live, then you'll die - but none will give - and - may" are written below the vocal line. The piano part includes a section marked "P." (piano) in the 5th measure. The score is a single system, and the lyrics are written below the vocal line.

lin - ger but - not live, and may lin - ger but - not live.

Violino Primo

Violino Secondo

Flauto Primo

Flauto Secondo

Corno Primo

Corno Secondo

Viola

Fagotto

Canto

Basso

Andante Molto

F *P* *Soli* *P.* *F.*

Musical score for "The Rose Tree" (No. 111). The score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked "Moderato". The score consists of 11 staves. The first staff is the vocal melody, which includes lyrics in German and English. The second staff is the piano accompaniment. The third staff is a second vocal melody, also with lyrics. The fourth staff is the piano accompaniment. The fifth staff is a third vocal melody, with lyrics. The sixth staff is the piano accompaniment. The seventh staff is a fourth vocal melody, with lyrics. The eighth staff is the piano accompaniment. The ninth staff is a fifth vocal melody, with lyrics. The tenth staff is the piano accompaniment. The eleventh staff is a sixth vocal melody, with lyrics. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, mezzo).

Musical score for "The Rose Tree" by Franz Schubert, Op. 149, No. 3. The score is in 3/4 time, key of D major, and consists of 16 measures. It features a vocal line and a piano accompaniment. The piano part includes various chords and arpeggiated figures. The vocal line is a simple melody. The score is labeled with "P." for piano and "F." for forte.

Musical score for "The Echo Song" (Op. 36, No. 1) by Richard Strauss. The score is in 3/4 time, key of D major, and consists of 16 measures. It features a vocal line (Soprano) and a piano accompaniment. The lyrics are: "Tell us Strophon that I die - Let Echo to each heart tell, Till the moan full of cents (ff) to Strophon's Ear and all is".

Well but gently breathe the sweet truth and listen every

farther sound for Strepbou's such a tender youth, the softest words,

too deep will wound the softest word too deep will wound too deep will

wound the softest words too deep will wound too deep will wound,

too deep will wound

deep will wound

too deep will wound

Fountain, Echoes all be dumb all be dumb for should I

Celt my friend - - - - - I should re - -

...pent it in my Tomb and grieve I bought my rest I bought my rest for dear and

grieve I bought my rest I bought my rest for dear I should re - - pent I bought my rest for

...till my brethren that I

P, SF, P, SF, P, P
 colli P
 colli SF, P, SF
 SF
 sic - - - - - let echoes to each other till, till the mournful accents
 SF, SF
 SF, P, SF, P, SF, P, SF, P
 P, P
 SF, P, SF, P, SF, P, SF, P
 P, P
 SF, P, SF, P, SF, P, SF, P
 If thy frothy's ear and all is well but gently breathe the - - - - - truth and
 SF, P, SF, P, SF, P, SF, P

SF, P, SF
 SF
 SF
 SF
 SF
 ten every
 F, P, SF
 SF, F, SF
 SF, F
 F
 F
 SF, F, SF
 SF, F, SF
 bar - - - - - bar - - - - - found, for firehou's such - - - - - der youth's
 SF, P, F, P, F

[illegible]

THE SONG OF THE WRAITH
 JOHN G. POULTON

Introduction

too deep will wound.

Violino Primo *f* *fiato*

Violino Secondo *f* *fiato*

Flauto Primo *f*

Flauto Secondo *f*

Corno Primo *f*

Corno Secondo *f*

Viola *f*

Fagotto *f*

Voice *f* *too deep will sound*

Basso *f*

Violino Primo *f* *fiato*

Violino Secondo *f* *fiato*

Flauto Primo *f*

Flauto Secondo *f*

Corno Primo *f*

Corno Secondo *f*

Viola *f*

Fagotto *f*

Voice *f* *too deep will sound*

Basso *f*

Sung by Mrs Weichfell.

Violino Primo *mezzo f*

Violino Secondo *Legato e sf tenuto*

Flauto Primo *f*

Flauto Secondo *f*

Corno Primo *f*

Corno Secondo *f*

Viola *f*

Fagotto *f*

Voice *mezzo voce*

Basso *f*

Andante con molto

Violino Primo *f* *fiato*

Violino Secondo *f* *fiato*

Flauto Primo *f*

Flauto Secondo *f*

Corno Primo *f*

Corno Secondo *f*

Viola *f*

Fagotto *f*

Voice *f* *too deep will sound*

Basso *f*

P

SK
poco F.

poco F.

What God-dies in the fatal hour gave love the Mischief making Boy.

SK

P

P

P

Who who is he - whose Ty - rant Pow'r Robs all the world of all - its Joy -

ten

PP.
Poco F.
SK
F.

P.
F.
P.
P.

F.
F.
P.

P.
F.
P.
P.

ten

Robs all the World - of all - its Joy, is he of

P

P

P

downy Plea - sure bred - did he on Red - of Ro - ses lay with ho - ney

few by fan-cy bred his beauties up - tiling to - the day - his beauties up - tiling

to - the day, did he on beds of Ro - ses lay - by fan - cy bred,

Allegro

No, no, from Edna's Entrails torn, from Edna's Entrails

torn, more fierce than Ty - gers on the plain than Ty - gers on the

Hei-ge! in storm in Thun-der born, love Ra-ges,

Ra-ges like the stor-my Main, Love Ra-ges, ten.

Ra-ges, like the stor-my Main

Ra-ges, like the stor-my Main

Musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes a vocal line with lyrics: "for my Main - for - - my". The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. Dynamic markings include *p* (piano) and *f* (forte).

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Musical score for the second system, continuing the piece with vocal and instrumental parts. The score includes a vocal line with lyrics: "What God - - does in the fo - - tal hour gave". The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. Dynamic markings include *p* (piano) and *f* (forte).

Musical score for the third system, continuing the piece with vocal and instrumental parts. The score includes a vocal line with lyrics: "love, Who, who is he that robs the world of". The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. Dynamic markings include *p* (piano) and *f* (forte).

Musical score for page 56, measures 1-16. The score is in 2/4 time with a key signature of two sharps (F# and C#). It features a piano accompaniment with a busy right hand and a steady left hand. The vocal line enters in measure 10. Dynamics include *f* and *fz*.

Musical score for page 56, measures 17-32. The piano accompaniment continues with a driving rhythm. The vocal line is present in measures 17-20 and 24-28. Dynamics include *poco f*, *p*, and *fz*.

Musical score for page 57, measures 1-16. The score continues from page 56. It features a piano accompaniment and a vocal line. Dynamics include *sf*, *p*, *f*, and *fz*.

Musical score for page 57, measures 17-32. The piano accompaniment continues with a driving rhythm. The vocal line is present in measures 17-20 and 24-28. Dynamics include *p*, *fz*, and *f*.

p affai.

p

folo

toni

p

Main.

p

poco f

p affai.

folo

p

Love Rag gets like the stor- my Main-

The image shows a page of musical notation, likely a score for a piano piece. The notation is arranged in multiple staves, with various musical symbols including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The piece features a complex arrangement of staves, with some staves containing multiple measures of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like "F.P." (Forte Piano) and "F." (Forte). The piece concludes with the lyrics "Love Re-ges like the star - my Main love Re-ges like the".

EP. EP. EP. EP. EP.
 EP. EP. EP. EP. EP.
 F F
 F F
 F F
 F F
 EP. EP. EP.
 EP. EP. F
 stor - - my Main. Love Re - ges like the stor - -
 EP. EP. EP. EP.

my Main. Love Re - ges

like the stor-my Main.

my Main. Love Re - ges