

DEDICATED TO
SIR HENRY J. WOOD
AND THE QUEEN'S HALL ORCHESTRA.



MINIATURE SUITE

FOR

Small Orchestra

- NO. 1. CHILDREN'S DANCE
„ 2. INTERMEZZO
„ 3. SCÈNE DU BAL

Composed by

ERIC COATES.

FULL ORCHESTRAL SCORE
PRICE 7/6 NET

COMPLETE SET OF PARTS 7/6
EXTRA OR DUPLICATE PARTS 8⁰ EACH
ARRANGEMENT FOR MILITARY BAND 15/-
PIANOFORTE SOLO — HALF-A-CROWN

BOOSEY & CO
295, REGENT STREET, LONDON, W.
AND
9, EAST SEVENTEENTH STREET, NEW YORK.

COPYRIGHT 1911 BY BOOSEY & CO

THE RIGHT OF PUBLIC PERFORMANCE IS RESERVED. THE PURCHASE OF ORCHESTRAL SCORE AND PARTS CARRIES WITH IT THE RIGHT OF PUBLIC PERFORMANCE. IF IT IS DESIRED TO USE HIRED OR BORROWED COPIES OF THE SCORE AND PARTS, THE PERMISSION OF THE PUBLISHERS MUST BE FIRST OBTAINED.

Compositions, Transcriptions and Arrangements BY WILLIAM HENLEY.

Violin with Pianoforte.

	NET.
E. L'Eté Op. 19. No. 1.	1/6
E. Le Printemps „ No. 2.	1/6
E. L'Automme „ No. 3.	1/6
V.E. Reverie Poetique ... Op. 26. No. 1.	1/6
V.E. Melodie „ No. 2.	1/6
V.E. Berceuse „ No. 3.	1/6
E. Souvenir de Thynne ... Op. 27. No. 1.	1/6
V.E. Menuetto „ No. 2.	1/6
E. March „ No. 3.	1/6
V.D. Chansons Russes ... Op. 30. ...	3/-
M.D. Chansons Russes (Simplified Edition) ...	3/-
M.D. The Star of Bethlehem (<i>Stephen Adams</i>)	2/-
E. The Holy City (<i>Stephen Adams</i>)	2/-
E. The Lost Chord (<i>Arthur Sullivan</i>)	2/-
E. Down the Vale (<i>Frank Moir</i>)	2/-
E. Mona (<i>Stephen Adams</i>)	2/-
M.D. Ombra Leggiera... .. (<i>Meyerbeer</i>)	2/-
E. Berceuse (<i>Arthur Sullivan</i>)	2/-
E. Ailsa mine (<i>Ernest Newton</i>)	2/-
M.E. Pomp and Circumstance } (<i>Edward Elgar</i>)	2/-
(No. 1 in D.)	

Six Irish Fantasias by *Stanford*, edited and fingered by W. Henley each 2/-

Violin Solo.

NET.

100 Studies from the Great Masters 2/6

Song.

Forest Dreams (Op. 25)... .. 2/-

Piano Solo.

Selection of *Stephen Adams*' Songs 2/-

Selection of *Arthur Sullivan*'s Songs 2/-

Orchestra.

Selection of *Stephen Adams*' Songs (Op. 28)

Full Orchestra 5/-

Small do. 3/4

Selection of *Arthur Sullivan*'s Songs

Full Orchestra 5/-

Small do. 3/4

V.E. *Very easy.* E. *Easy.* M.D. *Moderately difficult.* D. *Difficult.* V.D. *Very difficult.*

BOOSEY & CO.,
295, REGENT STREET, LONDON, W.

EDWARD ELGAR'S COMPOSITIONS.

Dedicated (by special permission) to His Most Gracious Majesty King Edward VII.

CORONATION ODE,

For Soli, Chorus, and Orchestra. (OP. 44.)

LYRICS BY ARTHUR CHRISTOPHER BENSON.

- | | |
|---|--|
| I.—INTRODUCTION, SOLI AND CHORUS ... "Crown the King." | IV.—(a) SOLI (<i>Soprano and Tenor</i>) "Hark, upon the hallowed air."
(b) QUARTET (S.A.T.B.) ... "Only let the heart be pure." |
| II.—CHORUS ... "Daughter of ancient kings." | V.—SOLI AND CHORUS (<i>unaccompanied</i>) "Peace, gentle Peace." |
| III.—SOLO (<i>Bass</i>) AND CHORUS (<i>Tenor and Bass</i>) "Britain, ask of thyself." | VI.—FINALE (<i>Contralto Solo and Tutti</i>) "Land of hope and glory." |

VOCAL SCORE	2s. 6d.
VOCAL SCORE IN TONIC SOL-FA NOTATION	1s. Od.
LIBRETTO, WITH ANALYTICAL NOTES BY JOSEPH BENNETT	1s. Od.
CHORUS PARTS, SEPARATE (S.A.T.B.), EACH	1s. Od.
FULL ORCHESTRAL SCORE	15s. Od.
BAND PARTS	25s. Od.

SUNG BY MADAME CLARA BUTT.

SEA-PICTURES,

A Cycle of Five Songs for Contralto. (OP. 37.)

- | | |
|---|--|
| I.—SEA SLUMBER SONG ... Words by the Hon. Roden Noel. | IV.—WHERE CORALS LIE Richard Garnett. |
| II.—IN HAVEN (Capri) C. A. Elgar. | V.—THE SWIMMER From a Poem by Adam Lindsay Gordon. |
| III.—SABBATH MORNING AT SEA From a Poem by Mrs. Browning. | |

EDITIONS IN VOCAL SCORE, PRICE 4s. EACH.

ENGLISH (SEA-PICTURES), with the Original Words. GERMAN (SEE-BILDER), with Words by Dr. WILHELM HENZEN.
FRENCH (MARINES), with Words by GEORGE PETILLEAU.

THE SEPARATE SONGS, WITH ENGLISH WORDS, 2s. EACH.

FULL ORCHESTRAL SCORE (WITH ENGLISH, GERMAN, AND FRENCH WORDS) PRICE	12s. Od.
DO. DO. MINIATURE EDITION	3s. Od.
BAND PARTS	15s. Od.

POMP AND CIRCUMSTANCE.

MILITARY MARCHES. (OP. 39).

No. 1 in D.

FULL SCORE	(Original) 5s. Od.
DO. MINIATURE EDITION	2s. Od.
ORCHESTRAL PARTS	12s. 6d.
EXTRA PARTS (each)	6d.

List of Arrangements:

PIANOFORTE SOLO	(Schmid) 2s. Od.
PIANOFORTE DUET	2s. 6d.
ORGAN SOLO	(Lemare) 2s. Od.
VIOLIN AND PIANOFORTE	(W. Henley) 2s. Od.
PIANOFORTE AND STRINGS (<i>WIND AD LIB.</i>)	

No. 2 in A minor.

FULL SCORE	(Original) 5s. Od.
DO. MINIATURE EDITION	2s. Od.
ORCHESTRAL PARTS	12s. 6d.
EXTRA PARTS (each)	6d.

List of Arrangements:

PIANOFORTE SOLO	(Schmid) 2s. Od.
PIANOFORTE DUET	2s. 6d.
PIANOFORTE AND STRINGS (<i>WIND AD LIB.</i>)	

Nos. 1 and 2 together

ARR. FOR SMALLER ORCHESTRA (WITH PIANO-CONDUCTOR)	5s. Od.
OCTUOR (WITH PIANO-CONDUCTOR)	3s. 4d.
EXTRA PARTS (each)	6d.
MILITARY BAND ARRANGEMENT	15s. Od.
BRASS BAND ARRANGEMENT	5s. Od.

No. 3 in C minor.

FULL SCORE	(Original) 5s. Od.
DO. MINIATURE EDITION	2s. Od.
ORCHESTRAL PARTS	12s. 6d.
EXTRA PARTS (each)	6d.

List of Arrangements:

PIANOFORTE SOLO	(Schmid) 2s. Od.
PIANOFORTE AND STRINGS (<i>WIND AD LIB.</i>)	
MILITARY BAND ARRANGEMENT	15s. Od.
BRASS BAND ARRANGEMENT	5s. Od.
ARR. FOR SMALLER ORCHESTRA (WITH PIANO-CONDUCTOR)	5s. Od.
DO. OCTUOR	3s. 4d.
EXTRA PARTS (each)	6d.

No. 4 in G.

FULL SCORE	(Original) 5s. Od.
DO. MINIATURE EDITION	2s. Od.
ORCHESTRAL PARTS	12s. 6d.
EXTRA PARTS (each)	6d.

List of Arrangements:

PIANOFORTE SOLO	(Schmid) 2s. Od.
PIANOFORTE DUET	2s. 6d.
ORGAN SOLO	(Sinclair) 2s. Od.
PIANOFORTE AND STRINGS (<i>WIND AD LIB.</i>)	
MILITARY BAND ARRANGEMENT	15s. Od.
BRASS BAND ARRANGEMENT	5s. Od.
ARR. FOR SMALLER ORCHESTRA (WITH PIANO-CONDUCTOR)	5s. Od.
DO. OCTUOR	3s. 4d.
EXTRA PARTS (each)	6d.

First Performed at the PHILHARMONIC SOCIETY'S CONCERT, June 20th, 1901.

COCKAIGNE.

(IN LONDON TOWN.)

CONCERT OVERTURE, FOR FULL ORCHESTRA. (OP. 40.)

FULL ORCHESTRAL SCORE	10s. 6d.
DO. DO. MINIATURE EDITION	3s. 6d.
THE COMPLETE SET OF PARTS	16s. Od.
PIANOFORTE ARRANGEMENT BY OTTO SINGER	5s. Od.
DO. DO. DUET	6s. Od.

BOOSEY & CO., LONDON AND NEW YORK.