

176
RECEIVED TO THE
MAY 10 1900
Music Dept.

Respectfully dedicated to
Mr Harry Sherman.

Walse Caprice.

Composed by

ALFREDO BARILLI.

Op. 2.



WASHINGTON, D. C.

Published by **JOHN F. ELLIS & Co.** 937 Penn. Ave.

Copyright 1877 by J. F. Ellis & Co.

WALSE CAPRICE.

By ALFREDO BARILI, Op. 2.

Vivace.

p *f* *p* *f*

8

leggiere.

Ped. * *Ped.* *

ritenuto. *a tempo.*

e risoluto.

cres. *sf*

Ped. * *Ped.* *

un poco ritenuto a tempo ritenuto.

8

1. *p*

*Ped. * Ped. * Ped. * Ped. **

cres.

1 + 12 3 + 1 2 3 +

molto piano. sf cres.

*Ped. * Ped. **

8

risoluto. **f**

mf *p* **mf** **mf** *ritenuto.*

a tempo. **p**

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various rhythmic values and accidentals. The lower staff is in bass clef and contains a harmonic accompaniment with chords and single notes. The key signature has two flats, and the time signature is 3/4.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the harmonic accompaniment. The notation includes various chordal textures and rhythmic patterns.

The third system of musical notation consists of two staves. The upper staff features a melodic line with a triplet of eighth notes marked with a '3' above it. The lower staff continues the harmonic accompaniment with chords and single notes.

The fourth system of musical notation consists of two staves. The upper staff has a melodic line with a crescendo hairpin. The lower staff has a harmonic accompaniment. The instruction *stringendo.* is written in the right-hand margin of the system.

The fifth system of musical notation consists of two staves. The upper staff has a melodic line with a crescendo hairpin and a dynamic marking of *f marcato. f*. The lower staff has a harmonic accompaniment with a dynamic marking of *f*. The system concludes with a double bar line and a final chord.